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JULY 1976/ISSN 0000-0027

# LIBRARY JOURNAL

LJ Placements and Salaries, 1975
Censorship Redefined
Reference Standards and Reference Work
In the News: Public Works bill could fund library construction; N.Y. state agency restructured; Kellogg $$ fuel interlibrary co-op

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JULY 1976/VOL. 101 NO. 13

# LIBRARY JOURNAL

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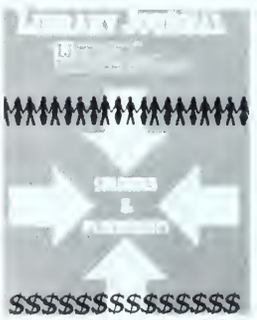


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BURLINGAME

JUL 21 1976

# 'So Late into the Night'

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# LETTERS

## Reference guidelines jargon

Stephen A. Fulchino
Assistant Adult Services Librarian, Medford Public Library, Massachusetts:

I suppose that every profession worthy of being thought of as such has to have its own jargon. Secret code words that are inaccessible to outsiders are a sign that the profession in question is truly a discipline unto itself. Yet, I also thought that librarians were supposed to encourage accessibility. Then, why did the Standards Committee of RASD produce such an opaque piece of writing as "A Commitment to Information Services" ("Bless You, Samuel Green" by Bernard Vavrek, *LJ*. April 15, p. 971-74)?

It did not take much reading to make me realize that applying a readability test to these guidelines would make an interesting experiment. Since it was handy, I used Flesch's reading ease test from *The Art of Readable Writing* (Harper, c1949). I took four samples of one hundred words each and counted sentence length and syllables. The reading ease score of my samples was 20.957. Scores of 0 to 30 are considered "Very Difficult," about on the level of scientific writing.

Guideline 1.2 states in part: "A published service code with stated objectives . . . is to be available to all users." Most of the users of the library in which I work would probably have trouble understanding a code that was written in the language of the guidelines.

It would not have been much bother for the committee to have recast their thoughts in readable English. Since the second paragraph of the Introduction is a classic example of how not to write, I rewrote it as follows: "There are many sources of information in a library. It is up to the librarian to find out what a user wants and where that information can be found. Thus, the quality of the service a librarian gives is dependent upon the ease with which he can do these two tasks. It is not the place of the librarian to judge the need of the user for this information or the use he will make of it."

The committee's paragraph had a reading ease score of −18.654. My paragraph scored 69.652 which is listed as standard difficulty about on the level of *Reader's Digest*. The main difference between the two was the syllables per word: 2.453 to 1.390. Thus, although I used more words (77 to 53), I used fewer syllables (107 to 130).

The easiest change I made was from "librarian/information specialist" to "librarian." Even more than "intermediary," "negotiator," or "facilitator," this useless piece of cant shows the type of mind which could write a paragraph like this. Only people who make a living by distorting reality or by hiding it behind portentous nonsense could come up with such an abomination.

Being difficult to comprehend is not the same as being profound. Being easy to understand is not the same as being simple-minded. Librarians will become "effective facilitators" in the unlocking of "these multifarious information resources" only when they learn to banish such jargon.

Murray S. Martin
Associate Dean of Libraries, Pennsylvania State University, University Park:

I am grateful to Bernard Vavrek for bringing to my attention the RASD guidelines. Without Vavrek's article I should not have been aware that they even existed. Such is the distance between the various divisions of ALA, and I recognize and accept the implicit criticism of myself in that statement.

More important are the guidelines themselves. Whether they are guidelines or standards is a meaningless quibble. The question is whether they can be used in any meaningful way to encourage improvement in information services. Insofar as they do that they will at once guide and set standards.

To achieve such goals any written statement must be both credible and readable, the former frequently depending upon the latter. Unfortunately these guidelines are, as so much else these days, caught up in a whirl of jargon and gobbledegook. Generally, the simpler and more direct a guideline is, the better. The trouble is that people usually think in the way they write. If that is the case here, the ideas behind the guidelines are as pretentious as the wording. It is true that personal services are much more difficult to define than, say, technical operations. As a result, definitions which try to be comprehensive tend to become incomprehensible. Perhaps the touchstone is: does the activity under consideration help to answer a user's question or not. It would be hard to determine that from either the introduction or the guidelines.

Concerning the role of the librarian/information specialist as intermediary the statement is made that: "This responsibility places the concept of good service on the ability of the library/information specialist to be an effective facilitator in this transaction." When you analyze the statement you realize that 1) it is stated in reverse and 2) the responsibility, whatever it is, is undefined. I suspect it means: "the library/information specialist is responsible for the provision of effective information services," or "effective information services are dependent on the ability of the librarian/information specialists."

From the guidelines themselves: "A specific plan for the instruction of individuals in the use of information aids is to be developed and co-ordinated among all types of libraries, information centers or units of library activity." What on earth does that mean? A nationwide, information retrieval plan shared by all libraries of whatever type? Specificity in those circumstances would indeed be a miracle.

This may seem to be an entirely destructive letter. It is not meant to be that, but rather a call to the library profession to continue the work done by this committee and to come up as quickly as possible with an improved set of standards, which can be used in seeking budgetary and administrative support for the improvement of information services.

## Librarian Plotnik

Art Plotnik
Editor, *American Libraries*, American Library Association, Chicago:

Alan Schorr's review of my recent book (*LJ*, April 1, p. 872) states that I have "never worked as a practicing librarian." He is wrong.

ED. NOTE—Our apologies to Mr. Plotnik. According to *A Biographical Directory of Librarians in the United States and Canada* (ALA, 1970), after several years in journalism, Plotnik served two years as librarian in the special recruit program at the Library of Congress, one as Education and Information Specialist in LC's Information Office, and two as Assistant Editor of the LC *Information Bulletin*. From 1969 until his appointment as editor of *American Libraries*, he was associate editor of the *Wilson Library Bulletin*.

320941

## Nonpro credentials

Robert Gramer, Bonnie Hintzman, Bruce Parsil:
University of Arizona Library, Tucson:

We "nonprofessionals" at the University of Arizona Library's Central Reference wish to answer John Ayala's letter (*LJ*, April 1, p. 842). Ayala is worrying about the "lower quality of service and expertise" from nonprofessionals, whom he feels have not had the "benefit of a broad liberal education." We are:

Robert Gramer—B.A. Art History, Hofstra University; three years a student assistant, Microforms and Fine Arts Reference, University of Arizona Library; one year teaching assistant in art history, University of Arizona; currently completing M.A. in Art History at U. of A.; two years at U. of A. Central Reference.

Bonnie Hintzman—B.A., Journalism, University of Montana; teaching certificate in English and journalism; certified high school librarian, State of Arizona; two years with Montana State Library Extension; two years with Kaiser Aluminum, Chemical Research Library; one year with Arizona Historical Society Research Library; eight years with University of Arizona Central Reference.

Bruce Parsil—A.B. degrees in English and Latin; M.A., Latin; Ph.D., Classical and Humanistic Studies; working knowledge of Latin, Greek, French, Italian; over 250 semester hours of university course work; over 12 years of university teaching experience; six years of university library reference experience.

We feel the profession would be making one step in the right direction if it would stop considering "nonprofessional" as synonymous with "uneducated," and a second step if it began recognizing someone else's education.

## Legal SS numbers

Richard E. Stern
Reference Librarian, John Cotton Dana Library, Rutgers University, Newark, New Jersey:

In two articles (Stephen Harter and Charles Busha, "Libraries and Privacy Legislation," and Joyce Crooks, "Civil Liberties, Libraries and Computers," *LJ*, February 1, p. 475-81, p. 482-87 respectively) it was stated that the Privacy Act of 1974 prohibits federal, state, and local agencies from compelling disclosure of Social Security numbers for purposes other than those connected with Social Security. It should be noted that this provision does not apply to any agency that maintains a system of records that was in existence and operating before January 1, 1975 if a statute or regulation had been adopted prior to that date which required disclosure in order to verify the identity of an individual (Privacy Act, P.L. 93-579, p. 14). Presumably, then, a library under federal, state, or local jurisdiction can lawfully require patrons to disclose Social Security numbers if the established conditions are met. Proposed House Resolution 1984 would make unlawful this use of the Social Security number, applicable to nongovernmental bodies as well (H.R. 1984, p. 16).

## Fifties freedom

Paul Bixler
Editor, *The Antioch Review*, P.O. Box 148, Yellow Springs, Ohio 45387:

During the 1952-56 Joe McCarthy pe riod when I was the executive secretary of the ALA's Intellectual Freedom Committee, I accumulated a large carton of press clippings, many of which I used in publishing the committee's newsletter. The material covers a waterfront of subjects and events and is largely unorganized. But to someone interested in studying the popular temper and content of the time concerning censorship, obscenity public dispute, etc., the clippings could be of value. They will be eventually recycled unless some library school student (or other) speaks up for them.

## ALA Conference site

Muriel Pfaelzer Bodek
Los Angeles, California:

How astonishingly insensitive of the ALA Annual Conference planners to hold the meetings in one of the few states which has not passed the Equal Rights Amendment. Since the majority of librarians are women I would expect them to be furious. I am, for them.

## Willard waste

Paul Kruse
Associate Professor, School of Library and Information Sciences, North Texas State University, Denton:

What a waste of time to read, and what a waste of editorial paper to publish, such an article (D. Dean Willard, "Seven Realities of Library Administration," *LJ*, January 15, p. 311-17). Obviously Willard received little from his library school education, or if he did, he should check out continuing education. The theses are vague and references are of little help. We can only hope that maturity and experience have enhanced his career.

## The Ex-Lax ad

Dorothy L. Lesser
Librarian, Hummelstown Community Library, Pennsylvania:

As a librarian, I resent very much the ad we see on television showing a librarian (bookmobile) giving advice—"For constipation, take Ex-Lax" and of course she has a box handy to hold up. What a picture of a profession! Can't something be done to remove this?

# CALENDAR

**JULY 18-24**—ALA ANNUAL CONFERENCE, Chicago, Palmer House.

**JULY 26-28**—UNIV. OF WISCONSIN-STOUT, Menomonie. Educational Media and Technology Conference. Contact: David Barnard, Dean of Learning Resources, UW-Stout, Menomonie, Wis. 54741.

**JULY 26-30**—SCHOOL OF LIBRARIANSHIP, UNIV. OF WASHINGTON, "Evaluating and Selecting Nonprint Media for Libraries Serving Children and Young People," Seattle, Univ. of Washington Campus. Guests: Diana L. Spirt of *Previews* magazine, Paul L. Brawley of *Booklist*. Contact: Eleanor E. Ahlers, School of Librarianship, Univ. of Washington, 133 Suzzallo Library, BL-20, Seattle 98195.

**JULY 26-AUG. 20**—EMORY U. DIVISION OF LIBRARIANSHIP & GEORGIA DEPT. OF ARCHIVES AND HISTORY, 10th Annual Archives Institute, Atlanta. Fee: $480 for credit, $175 noncredit. Contact: Archives Institute, Georgia Dept. of Archives and History, Atlanta, Ga. 30334.

**AUG. 18-20**—PACIFIC NORTHWEST LA, Eugene, Ore., Rodeway Inn. Contact: Anna Green, Portneuf District Library, 5210 Stuart, Pocatello, Ida. 83201. (208) 237-2192.

**SEPT. 8-10**—WEST VIRGINIA LA, Huntington, Holiday Inn-Downtown, 1033 Third Ave.

**SEPT. 26-28**—NEW ENGLAND LA, Portsmouth, N.H., Wentworth-by-the-Sea. Contact: Nan Berg, P.O. Box 273, Holden, Mass. 01520.

**SEPT. 26-29**—PENNSYLVANIA LA, Pittsburgh, Pittsburgh Hilton. Contact: Nancy Blunden, PLA Headquarters, 100 Woodland Rd., Pittsburgh, Pa. 15232.

**OCT. 3-9**—BOSTON UNIV. & NEW ENGLAND DOCUMENT CONSERVATION CENTER. Seminar on Library and Archives Conservation. Contact: Robert C. Morrison, Jr., New England Document Conservation Center, 800 Massachusetts Ave., North Andover, Mass. 01845.

**OCT. 20-22**—MISSISSIPPI LA, Biloxi, Biloxi Hilton Hotel.

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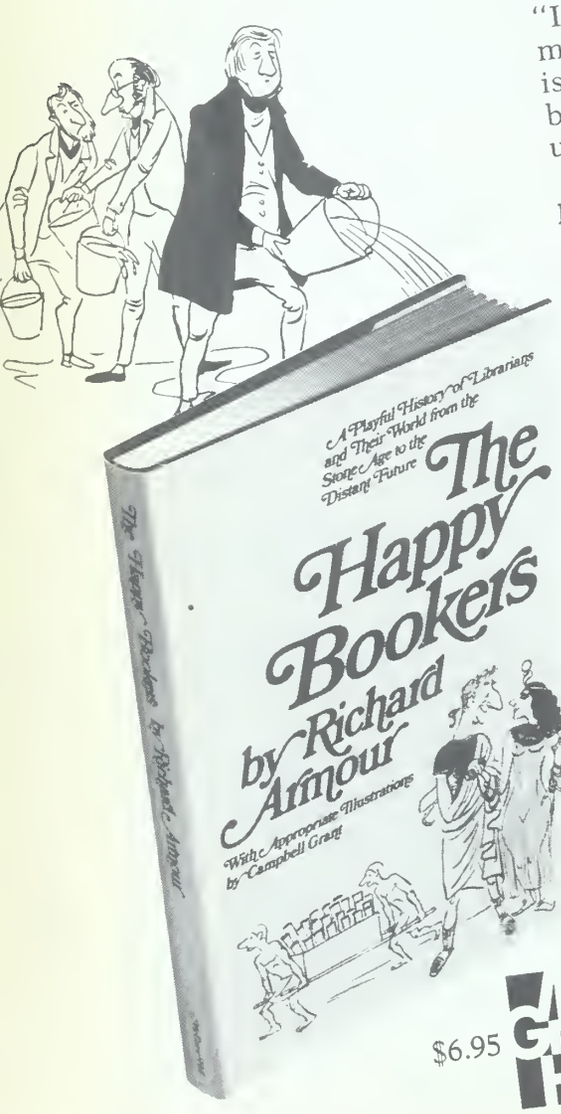
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# EDITORIAL

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# Toronto's brave experiment

Public libraries in North America are indebted to the Toronto Public Library Board for boldly embarking on a management experiment that could prove or disprove many of our traditional concepts of library management, as well as some of our brand new ideas. Designed by Beckman Associates, a library consultant firm run by Margaret Beckman, the Director of Libraries at the University of Guelph, Ontario, the details of the scheme are spelled out, somewhat briefly, in the *Toronto Public Library Management Study* delivered in June 1975. The Beckman report is available from the TPL Publicity Office (40 Orchard View Blvd., Toronto, M4R1B9, Canada; $7) and you'll have to get your own copy for details.

The Study provides a blueprint for change in TPL management that will revise the job descriptions and responsibility for every Toronto librarian from the front line professional in a branch to the Chief Librarian. It provides a framework wherein Board members actually decide such operating questions as who to hire, but only after input from a Staff Selection Committee.

More basic, Toronto's new Senior Library Council is the decision-making body for the library staff. The Council is composed of the Chief Librarian; three Assistant Librarians in charge of TPL's new Divisions; the Personnel Librarian, whose role in the new configuration shares authority with the Chief, the Board, and the staff; a Librarian for Planning and Development; and the four District Coordinators who oversee Toronto's four branch library districts.

All professional positions are filled through the Staff Selection Committees. Each of these is chaired by the Personnel Librarian, but the other members are chosen to fit the nature of the position being filled. Their job is to conduct the searches and do the interviewing. The Library Board decides upon their recommendations.

Committees of the Library Board actually meet directly with appropriate staff to decide operating questions or refer questions to the Senior Library Council for decision.

While the Chief Librarian remains the principal budgeting officer, and has a number of other "accountabilities," he serves, like other staff members, in committee positions, and most decisions are arrived at through the committee process.

The old hierarchy, with its confused reporting lines, and top heavy structure, has been replaced with a *troika* of divisions: one is charged with acquiring, evaluating, and processing the collections; another with all responsibility for public services; and the third handles operations support such as purchasing, registration, maintenance, and the business offices. Each Division is headed by an Assistant Librarian.

At a meeting of the Administrators of Large Public Libraries, at the recent Canadian Library Association Conference in Halifax, the skepticism of more traditional library leaders was barely suppressed. Personnel Librarian Anne Woodsworth and Board Vice Chairman Becky Kane (a former clerical with TPL) described the new organization. It was apparent that what Toronto is creating, although the dry language of the Beckman report really doesn't reveal it, is a strategy and blueprint for real change. The report does admit that among its fundamental goals was to "reduce the span of control for which any single person has responsibility," and to "place more authority at the branch or regional district level where the direct interface exists with the user."

The structure to achieve this, and many other goals went operational in January 1976. Major questions remain. Can the staff respond to the challenge of a direct role in the operational administration of the library? Will the entry of a union into the situation create new problems? Can staff, Board, and administrative officers share responsibility effectively, or will indecision prevent success? Can the new Citizen's Advisory Groups become participants in the process without conflict between neighborhoods and districts? Can the Board, in its zeal to participate, allow equal input from administrators and librarians? Will the prejudgments of librarians from other libraries convince those in Toronto, or their governing authorities to put the brakes on this obvious revolution?

It is much too early to tell whether Toronto's new organization can survive the resistance it will surely meet. More important, it is too early to tell whether the philosophy of full participation by all the constituencies that have a stake in library service in this major metropolis can cooperate to make that participation effective. Whatever your biases, you can thank Toronto for giving all of us a chance to test our theories of library management. Get the Beckman report, and watch the Toronto Public Library. What they're trying is vital to us all.

*John Berry*

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# Journal of Reprints

## of Documents Affecting Women

July 1976
Volume 1 - Number 1

*Myra E. Barrer*
Editor


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# NEWS

## Public works bill could fund library construction

The House has overwhelmingly passed its own version of a new public works bill which could provide the funding to build libraries, schools, courthouses, and other facilities. The aim of the legislation is to provide jobs quickly in areas of high unemployment; only those projects that are ready to start construction within 90 days would be eligible for such funding. Another broader version of the bill (S. 3201) has been worked out by the Senate, where support for such a measure is weaker. There must be enough support in both Houses to override an expected veto of the bill by President Ford. Last year, a similar bill was vetoed mostly because the Senate had attached too many riders to the bill, which was rejected by Ford on the grounds that it was inflationary. An override attempt failed in the Senate by a mere four votes.

Sarah Case of ALA's Washington Office told *LJ* that Congress is attempting to design a bill that will be acceptable to the Ford administration. In recent conference proceedings, representatives of the House and Senate agreed to cut authorization for Title I (construction) funding from $2.5 to $2 billion. The Senate has again attached riders to the bill—one for "countercyclical assistance" to aid state and local governments to counter unemployment and one for waste treatment construction—but the conference committee cut amounts requested for each.

And the conference committee agreed to retain specific inclusion in the language of the bill (in the House version) of its applicability to libraries. Stressing the importance of the last item, Case noted that libraries in many cases were the losers when the Department of Housing and Urban Development failed to include them in the list of Community Development Act eligibles. ALA got HUD to clear up ambiguities in CDA language via an announcement of libraries' eligibility, although many regional offices are still nixing library applications for such aid. But a few libraries—both inner city headquarters and branches—are getting CDA grants: Iowa's Ottumwa Public Library got $25,000 for a passenger elevator at Main.

Case stressed that both the House and Senate must now okay the compromise bill that was worked out in the conference proceedings. She urged library supporters to write to their legislators and ask for passage of the compromise bill and a veto override vote if Ford nixes the final bill agreed upon. The compromise bill asks for an authorization of almost $4 billion.

If the bill does make it, the program will be administered by the Department of Commerce Economic Development Administration. Case urges libraries to make their approaches now to nearby Commerce Department regional facilities, thus gaining experience needed for getting public works construction grants. The regional centers, she notes, could tell libraries about other kinds of construction aid that they've missed out on because of lack of information.

As for the current public works bill, there's a cautious optimism around EDA offices that the bill will pass, and that work on applications will begin in August. In the opinion of one state director of EDA, a heavy percentage of the money will be earmarked for areas with unemployment over 7.6 percent; a criterion will be that the project should be labor-intensive (about 75 percent of all costs), and limits will be set at $1 million or less per project.

## Britannica claims victory in copyright infringement

Encyclopaedia Britannica has won an injunction halting the production and marketing of an unauthorized "general index" to *EB*, reports the firm's President Charles Swanson. The injunction order was directed at the "Publishing Center, Inc. doing business as Library Reference Books, Library Reference Sources, Michael Gille, and J. T. Stevens." In the past, enterprising indexers have produced indexes of various publications, usually securing permission first, and usually getting the blessing of the copyrighted publication's owner, to whom the index was viewed as a possible benefit and not a threat.

But Britannica's victory does not clarify the limits of copyright as applied to new technology: the advent of computer-generated indexing, produced from the manipulation of whole text, and the keying of an entire reference book—such as a directory—into a computer. The application of copyright ground rules to computer systems has yet to be resolved, noted Register of Copyrights Barbara Ringer in an earlier exchange with *LJ*. She observed that Congress, which is working on new copyright legislation, seems to be avoiding the issue, and no one knows the extent of copyright infringement in this area (*LJ*, December 15, 1975, p. 2305).

## Publishers' photocopying gripes disputed by study

The British publishing industry claims that library photocopying has adversely affected the sale of periodicals, but the authors of an article entitled "The Effect of Large-scale Photocopying Service on Journal Sales" found little evidence in their research to substantiate these charges. The article, which was written by Maurice Line and D. N. Wood of the British Lending Library, appeared in a recent issue of the British *Journal of Documentation*.

The authors found "little evidence of a reduction in journal circulation figures," but they noted that libraries are

spending more for periodicals because of substantial increases in per-page journal prices. Sizing up buying patterns, they observed that a relatively small number of well-established journals are in demand: these periodicals are widely held by libraries and have a large circulation. The authors concluded that economic difficulties being experienced by journal publishers are not related to photocopying.

## Mich. attorney general faults Scholarly Pr.

Michigan Attorney General Frank Kelley has looked into a complaint against Scholarly Press (St. Clair Shores, Michigan); the Lawrence Public Library (Kansas) cried foul when it paid almost $500 for a 20-volume encyclopedia advertised by the firm, but received only the first volume.

The Michigan Attorney General told the library that it had got Scholarly Press to agree to stop misrepresenting its offer (until the 20-volume set is completed) and promised the library to get it a refund if so requested.

## Book conservation program run at Columbia & Rutgers

The library schools at Columbia University (New York) and Rutgers University (New Jersey) recently participated in what was billed as "an experiment in . . . cooperation for continuing education": each library school hosted consecutive all-day sessions on the theme Books in Peril: a Conference on the Preservation of Library Materials. The repeat running of the conference, says Columbia School of Library Service Dean Richard Darling, greatly reduced planning and administrative costs, thus enabling each school to pare attendance fees.

Jean Peters, librarian of the R. R. Bowker Co., reported for *LJ* the conference at Columbia, where a capacity audience turned out to hear a panel of speakers discuss causes of paper deterioration and various remedies.

Terrence Belanger of Columbia said that the high acid content of today's book paper, coupled with such external factors as heat, light, fungus, and atmospheric pollutants, has caused more rapid deterioration of library materials. Suggested by him as optimum conditions for rare book preservation: maintaining a constant room temperature of 60 degrees, protecting books from light (both natural and artificial), and storing them in glass compartments or individual boxes to protect the books from atmospheric pollutants.

Carolyn Horton (president, Carolyn Horton Associates) offered advice on the emergency treatment of wet books—drawing on her extensive experience with such book disasters as the floods at Florence and the Corning Glass Library and Temple's Klein Law Library fire. And Horton said that she no longer advises lamination as a preservation technique: the extreme heat produced by lamination can damage paper in the long run. Suggested by her as a better alternative: to encapsule the page between mylar sheets sealed only at the edges.

Pamela Darling, Columbia's preservation officer, recommended and described the comprehensive preservation program which an institution should have: a preservation officer with authority to set up and run preservation programs, decide whether or not deteriorating volumes should be replaced, develop sensible acquisitions practices, and foster cooperative sharing of resources and services. But she said that the slow and costly process of restoration can be an answer for only a small portion of the thousands of our decaying books.

The question and answer session at Columbia, reported Jean Peters, brought out the observation that conservation is still a new area, where awareness and know-how are growing, but where there is still much that is unknown. One conservator, quoted by her, advised that the best thing to do today may be to do nothing at all, but protect what you have and hold the pieces together so they won't deteriorate any further—because in the next few years there may be new developments that will solve all problems.

## Centennial citation winners picked by ALA

The ALA Executive Board has issued a list of individuals it has approved for "a special ALA Centennial Citation." Said Edward Holley (chairman of the Honorary Members Subcommittee of the ALA Board), "Our major criterion was that the individual have a long and distinguished record of service to the library world . . . [including] those whose records might not be so well known but whose contribution had been substantial."

The individuals honored include: Florence Anderson, secretary emerita, Carnegie Corporation; Emerson Greenaway, librarian emeritus, Free Library of Philadelphia; Howard Haycraft, chairman emeritus, H. W. Wilson Company; Frances Henne, professor emerita, Columbia University; Wallace Van Jackson, librarian emeritus, Virginia State College; Francis Eugene McKenna, executive director, Special Libraries Association; Grace Stevenson, deputy executive director emerita, ALA; Frederick Thorpe, publisher, Ulverscroft Large Print Books; and Theodore Waller, president, Grolier Educational Corporation.

### Co-op library organizations meet

The Association of Cooperative Library Organizations (ACLO) will hold its annual meeting during the ALA Conference in Chicago; all persons interested in library systems, cooperatives, and networks are invited to attend. The ACLO meet will be on Tuesday, July 20, from 10 A.M. to 12 noon in the Lower Summit of the Conrad Hilton Hotel. The business meeting will be followed by a program meeting with Ruth Patrick; the topic, The Human Aspect of Library Networking. E. J. Josey, New York State Chief, Bureau of Specialist Library Services, is ACLO president this year; George Bailey, associate director, Honnold Library, Claremont Colleges (California), is president-elect.

### Library building consultants

ALA's Library Administration Division (LAD) is updating its *Directory of Library Buildings Consultants* and asks consultants who have not yet received a questionnaire to request one from Donald P. Hammer, LAD executive secretary. The questionnaire was drawn up by LAD's Buildings and Equipment Section; only those consultants who meet the criteria established by BES will be included in the directory. The revised directory will include more detailed information than earlier editions, including time and geographical limitations of the consultant, type of library specialty, specific area of expertise, and previous building projects. For further information, contact: ALA's Library Administration Division, 50 E. Huron St., Chicago, Ill. 60611.

### Bancroft award winners

Columbia University has awarded Bancroft Prizes (recognizing "books of exceptional merit . . . in American history") to David Brion Davis for *The Problem of Slavery in the Age of Revolution, 1770-1823* (Cornell Univ. Pr.) and R. W. B. Lewis for *Edith Wharton: a Biography* (Harper). Both Davis and Lewis are on the faculty at Yale.

### Correction

The article, "Feminist Publishing: an Exploration," (*LJ*, June 1, p. 1263-65) gave an incorrect address for the *13th Moon*. The magazine's address is: P.O. Box 3, Inwood Station, New York, N.Y. 10034.

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# THE LIBRARY DOLLAR

## Budget crunch prompts staff & book buying cuts

Libraries in New York, Pennsylvania, and England are the latest to report drastic cuts in book buying, services, and personnel due to rising costs and reduced funding.

• **Rochester cuts back:** Rising costs for personnel, coupled with the county's refusal to increase the library's operating budget, will force the Rochester Public Library (New York) to drastically cut spending for books, equipment, and supplies, reports Director Harold Hacker. Rochester will cut its acquisitions budget from a 1975-76 total of $205,000 to $184,500; slash its supplies budget from $61,810 to $48,287; and pare equipment spending from $11,190 to $7,726. The library, which has a total budget of $2,214,015, will spend more for personnel (salary increases and other "mandated" rising costs)—up from last year's $1,897,000 to $1,917,397—but it plans to cut the number of full-time and part-time positions filled and close its Teen Lounge in efforts to save money.

• **Yonkers branch closings threatened:** The Yonkers Public Library (New York) threatens to close three branches this month if the city fails to fund its budget fully. Director Jacqueline Miller told *LJ* that public hearings on the funding question are still going on; the library wants $44,718 more than the city wants to put out. If the branches are shut down, more Yonkers librarians will have to be laid off; since July of last year the library lost 40 staffers—a 29 percent reduction in staff.

• **Enoch Pratt cuts summer hours:** "The tight fiscal situation" has forced Baltimore's Enoch Pratt Free Library to reduce summer service for a total of some 150 hours at various branches, reports Director Ernest Siegel.

• **England's $$ shortage:** A recent *London Observer* story reports the budget plight of a number of Britain's libraries. One striking example: Buckinghamshire had its book budget cut from £298,000 to £65,000 and will buy no more new fiction or children's books this year. And Surrey's 57 libraries have abandoned newspaper and periodical collections. On the whole, book budgets have gone up about 18 percent, but inflation has pushed up prices 40 percent. However, a few communities—Hertfordshire and Oldham are two examples—have kept up library support, and book buying has not dropped.

• **Book prices in England:** For 1974, prices of current British academic books averaged £4.59 ($9.30) as compared to £1.94 ($3.94) for the average nonacademic book, reports the Library Management Research Unit at the University of Cambridge. Chemistry was highest at £9.46, followed by general biology at £7.09, medicine at £6.43, geology and meteorology at £6.27, and math at £6.03, says the publication *Average Prices for British Books*. (Exchange rate at this writing: 2.0310.)

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## Cutbacks averted in Oregon: tax boost for Multnomah Co.

Oregon's Multnomah County Library, which had faced drastic reductions in services and staff with the loss of almost 50 percent of county funding, is back in the running thanks to voters who okayed a three-year levy to provide $2.2 million annually for library services. The levy, coupled with aid from county general funds, offsets reductions in county funding and brings the library's operating budget to $3.9 million for fiscal year 1976-77—up from $3.6 million for last year.

The library, notes Multnomah's James Burghardt, had former Governor Thomas McCall to head its campaign, which was run mostly by volunteers with the help of an advertising agency which donated staff time. And he reports that the library did better in vote-getting than Gerald Ford, Jimmy Carter, or Frank Church—all of whom were on the ballot. Almost 70 percent of the voters said yes to the library levy.

The success at the polls, reports Burghardt, prevented such drastic cuts as the closing of 15 of the library's 16 branches, elimination of all programs, a 67.5 percent cut in book buying, and the layoff of 123 of Multnomah's 255 full-time staff members.

### Tax support in Louisiana

Of interest to Louisiana libraries that need more tax revenue is a recent opinion by Louisiana's Attorney General who says that the 1974 constitution does not provide limitations on either millage rates or the duration of a tax which may be approved by the electorate for library support.

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## Los Angeles Co. $$: salaries going up

Los Angeles County Librarian Carol Moss reports that the library, which had two years earlier faced a nearly five-year period of cutbacks and retrenchments, is now on a firm financial footing thanks to budget boosts and the receipt of almost $450,000 in Library Service and Construction Act grants. But a review of the library's 1974-1975 budget statistics reveals that expenditures for salaries are rising sharply, at the same time as the book budget is decreasing.

The County of Los Angeles Public Library reports a total income of $15,391,134 for fiscal 1973-74 and $17,771,550 for 1974-75; expenditures for salaries and employee benefits during each respective year came to $8,892,593 and $10,243,153, but the book budget dropped from a 1973-74 total of $1,862,384 to $1,819,734. And County Librarian Moss had noted earlier that even though the library got a substantial boost for acquisitions, inflation has sharply curtailed its buying power.

### Ill. library district established

Troy Township, Illinois voters recently approved a referendum establishing the Shorewood-Troy Township Library District; the vote was 351 to 161. Residents in this previously unserved area were alerted to the benefits of library service when the Illinois State Library used an LSCA grant to set up a storefront demonstration library in a local shopping plaza; the Bur Oak Library System (Joliet) headed up the project.

### Harvard adopts harsh fines policy

Having concluded that dime-a-day fines do not get patrons to return books faster and that it costs too much to send out overdue notices, Harvard's Widener Library has adopted a fines policy aimed at making the borrower pay any costs involved in getting a book back. Borrowers will be billed for each of the three delinquent notices they get and must also pay the cost of any book not returned. Delinquent borrowers face fines of $1 with the first notice, $5 with the second, and $10 with the third; if anyone holds out more than five weeks, they'll get zapped with a $15 fine.

# LIBRARY COOPERATION

## State agency structure reorganized in N.Y.

The recent reorganization of New York's state agency—one aspect of which puts responsibility for intertype library cooperation under three regional consultants, each dealing with all types of libraries—points to the emergence of a trend toward stronger central control over intertype cooperation; lower priority, it seems, is given to further expansion and development of the public library system.

New York's state agency has been structured in three major units: one for public libraries, one for academic libraries, and a third for program standards and materials. Its structure will have two main branches: a Bureau of Regional Library Services (headed up by Robert J. Flores) and a Bureau of Specialist Library Services (with E. J. Josey as chief). And three regional chiefs (Dorothy C. Smith, Edith E. Estabrooks, and R. Edwin Berry) are to handle "public library systems and their central libraries, the 3R's Systems [reference networks]; and the member libraries of both types of systems, central library plans, and all chartering and registration of individual libraries will be handled by the assigned regional Consultant."

The Specialist Library Services Bureau will handle college and university library evaluation, Higher Education Act Title II, and Library Education. A "Section A" will handle the state interloan network (NYSILL); union lists; two-year and community college evaluations; and the preservation of materials, with Jane Rollins in charge. Robert Barron will handle school libraries and their liaison with other types of libraries, plus the Elementary and Secondary Education Act Title IV. The new Section B will handle AV Services and Institutional Library Services (John Spear) and Telecommunications, plus EDP and data base services (Elizabeth Breedlove).

## Kellogg Foundation $$ fuel interlibrary co-op

The W. K. Kellogg Foundation of Battle Creek, Michigan is providing $4.25 million in new funding aid to information network programs. One major project funded: a Kellogg grant of $339,319 went to the Ohio College Library Center (Columbus) to "develop a mechanism to link OCLC's online computer system with other online systems containing information in such fields as law, medicine, chemistry and biol-

ogy." The aim of the 18-month project, reports James Rush of OCLC, is to enable OCLC participants to use their terminals to acquire information from data banks across the country.

Kellogg is also aiding statewide network development; it put up some $1.5 million to help Michigan public and academic libraries develop a statewide network for information.

### Colo. system membership up

Since the passage of a recent law allowing all publicly supported libraries to join the state's regional library systems, system membership has zoomed from the 113 public libraries belonging in 1974 to 260 school, academic, special, and public libraries, reports the *Colorado State Library Newsletter*.

### Natl. data base access in S.D.

The South Dakota State Library reports that the METRO program of Denver's Bibliographic Center for Research now provides all libraries in South Dakota with access to major national data bases. Libraries can utilize the State Library (asking for information via phone or mail) or use their own teletype equipment to tap such data bases at Denver as Lockheed's DIALOG service, the Systems Development Corporations ORBIT data base, and the *New York Times* Information Bank. South Dakotans can also tap into bibliographic information on new acquisitions at Stanford University via BALLOTS.

### New Mexico union list

A current monographic union list representing the holdings of the University of New Mexico, New Mexico State University, and Eastern New Mexico University has been produced from data put into the Ohio College Library Center data base under the auspices of the AMIGOS bibliographic network. The record, consisting of 33 fiche and 72,424 locations, was produced at the University of Texas at Dallas from OCLC tapes. The new union list is seen as a cataloging and interlibrary loan tool of possible use to other academic libraries in the state.

### N.J. CAPTAIN co-op loses $$

New Jersey's Department of Higher Education has cut off all funds for the CAPTAIN network linking eight New Jersey state colleges. CAPTAIN's Executive Director Grover Burgis has resigned, and the corporation seriously considered dissolving, but the network will keep going "on a voluntary basis."

### Cooperation briefs

• **Jersey MUSCLE:** MUSCLE is the name for the ten New Jersey Union County libraries which have been cooperating for the past three years on a completely voluntary basis with such projects as sharing of loan and interloan, periodical lists, and programs. A state grant to MUSCLE will now make possible a traveling arts and crafts demonstration program.

• **UC's shuttle:** The University of California-Berkeley Libraries has a seven-passenger shuttle bus running to and from the UC Davis campus, carrying people and also picking up books and photocopies for the interloan service. The driver does on-the-spot photocopying when necessary.

• **Inmates produce library film catalog:** Prisoners in the Worcester County Jail (Massachusetts) printed—for free—the current edition of the film catalog of the Central Massachusetts Regional Library System.

• **Automated circulation at UC:** The University of California reports its plans to automate library circulation operations on all nine campuses. Computer Library Service, Inc. (Newtonville, Massachusetts) will provide the hardware, its LIBS 100 automated circulation control system.


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# PERSONNEL ISSUES

## ALA asks input on part-time policy & pro career ladders

Indicating its intention to follow through on ALA Council's Midwinter support for the principle of equal pay, benefits, and career opportunity for permanent, regularly scheduled, part-time staff, ALA's Office for Library Personnel Resources (Margaret Myers, director) has asked members of the library community to share with OLPR relevant information on part-time employment: policies, problems and benefits, personnel manuals, and other pertinent literature.

At ALA Midwinter, Council had passed a resolution "recognizing the right to part-time employment on a par with full-time employment with prorated pay and fringe benefits, with opportunity for advancement and protection of tenure, and with access to middle and upper level jobs and exercise of full responsibilities at any level." Support for the principle, it is felt, stems from the belief that improving the lot of part-time employees will aid in achieving equality for women. OLPR plans to produce education materials aimed at providing libraries with guidelines for improving the working conditions and broadening career advancement opportunities for part-time staffers.

OLPR also seeks information on experiments with career ladders designed to offer the professional librarian advancement other than via administration. This request relates to the ALA Council's charge to OLPR to review the 1970 Library Education and Manpower statement. Notes Myers, the 1970 Manpower statement itself had stated, "A highly qualified person with a specialist responsibility in some aspect of librarianship—archives, bibliography, reference, for example—should be eligible for advanced status and financial rewards without being forced to abandon for administrative responsibilities his/her area of major competence."

Send such information as soon as possible (OLPR wants to report its findings at ALA's July meet in Chicago) to ALA's Office for Library Personnel Resources, 50 E. Huron St., Chicago, Ill. 60611.


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## National Librarians Assn. to hold 1st annual meet

The National Librarians Association, a newly formed organization that aims to address the concerns of professional librarians, will hold its first annual meeting this month in Chicago; the meet will be held in conjunction with the Annual Conference of the American Library Association.

NLA's Business/Membership Meeting (which is open to the public as well as NLA members) will be held at 8 P.M. Tuesday, July 20 in the Social Responsibilities Round Table (SRRT) suite at the Pick Congress Hotel. Also scheduled: an Executive Board meeting, open to NLA members, all day Saturday (a 1 P.M. to 5 P.M. session and a 7 P.M. to 9 P.M. session); a tentative get-acquainted affair at the President's (John Thomas) room in the Palmer House from 8 P.M. to 10 P.M.; and an Executive Board meeting on Wednesday, 8 A.M. to 10 A.M.

NLA needs volunteers to man a booth; contact Ellis Hodgin, Library Director, College of Charleston, S.C.

## METRO studies volunteer use; Tucson urges program

"In response to the spreading interest in the use of volunteers in libraries," the New York Metropolitan Reference and Research Library Agency (METRO) has created a new task force to formulate volunteer policies, reports METRO Director Forrest Carhart, Jr. The task force will develop recruitment strategies, pinpoint volunteer responsibilities and duties, set forth training and supervision guidelines, work on PR, and establish liaison with unions (some of which oppose volunteers as a threat to salaried employees).

Members of the task force are drawn from the staffs of City College Library, Hunter College Library, the library of the American Museum of Natural History, and the Mamaroneck Free Library.

The task force plans a public meeting in the fall and asks for input both on successes and failures in the utilization of volunteers; it is especially interested in contributions from "member libraries, library unions, and library newsletters." Such reports should go to METRO, 11 W. 40th St., New York, N.Y. 10018.

Recent reports to come to *LJ* indicate that libraries now recognize the need for and value of volunteers, and are willing to devote staff time for their recruitment and training. One example: the Tucson Public Library's Task Force on Volunteers has recommended "that an organized volunteer program be undertaken and that a paid coordinator be employed who would report to the Deputy Library Director. The coordinator would prepare a volunteer services manual, establish orientation and training for both volunteers and staff working with them, and set up a reward system."

Budget-pinched libraries are relying on volunteers to help ease the staff shortage. The Phoenix Public Library reports that it started a volunteer program to help ease the workload of regular staff members and to encourage community involvement. Besides routine filing and shelving duties, Phoenix volunteers are assisting in children's programs, producing posters and displays, and working with the Spanish community. In Colorado, volunteers not only staff the new branch library housed in the Lewis Palmer Middle School in the Pikes Peak Regional Li-

brary District, but they also built shelving and furniture. And Arizona's Yuma-City County Library reports a volunteer tutoring program at the Parker Public Library, in connection with the Right To Read program. Tutoring is free and is available either at the library or at alternate sites. Tutors get training in the Labach Method for Adults and get certificates to show it.

## Women's History Center: new homes for its holdings

Laura X of the Women's History Research Center (Berkeley) has sent to *LJ* a report on this source of women's liberation/history materials. Said Laura X, "The remaining collections (bibliographies and course outlines, poetry, recent books, posters, music and art reference collections, and serials duplicates) have gone to the University of Wyoming at Laramie—which also houses WHRC's topical files collection. The Film Collection is still being negotiated with the University of California, Berkeley. The Center's archives will go to the Schlesinger Library; its business records to the University of Wyoming."

The Women's History Center, says Laura X, now has a microfilm distributor, and inquiries on the Herstory, Women and Health/Mental Health, and Women and Law serials should go to Research Publications, Inc., 12 Lunar Dr., Woodbridge, Conn. 06525. The contact person is Christina Stableford.

Directories and bibliographies, she reports, are still available at the Center at 2325 Oak St., Berkeley, Calif. 84708. Among them: *Female Artists Past & Present, 1974 ed.*, $7; *Female Artists Past & Present Supplement, 1975 ed.*, $4; and *Directory of Films by and/or about Women, Internationally Past and Present*, $5.

## Five "management interns" selected by CLR

The Council on Library Resources has chosen five midcareer librarians as winners of its Academic Library Management Internships for the 1976-77 academic year; 30 candidates had tried for the CLR awards. The CLR program, now in its third year, enables promising administrators to spend a full year working closely with the director and top administrative staff of large academic libraries.

The 1976-77 CLR Management Interns are: Stanton F. Biddle of Howard University; William Joseph Crowe, Jr. of Indiana University; Peter C. Haskell of Colgate; Wilson Luquire of Indiana University; and Merrily E. Taylor of the University of South Florida. The host institutions where they'll spend their year: the University of California, Berkeley; the University of Michigan; Indiana University; Yale; and the Joint University Libraries in Nashville.

## Library science Fulbrights: openings announced

The Council for International Exchange of Scholars reports the following openings for 1977-78 Fulbright-Hays university lecturing and advanced research in library science: Argentina: archival science (fluent Spanish required); Australia: assistance in developing a graduate school of librarianship; Brazil: library planning and administration (Portuguese or Spanish helpful); Colombia: library science (Spanish essential). The International Council notes that about half the 80 participating countries welcome applications for teaching or research awards other than those requested.

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national Exchange of Scholars, 11 DuPont Circle, Suite 300, Washington, D.C. 20036. Applicants should specify discipline (library science), highest degree, and positions or countries in which interested.

### Correction

Norman Horrocks of Dalhousie University's School of Library Service reports that *LJ* misquoted Guy Garrison (Drexel) in its report on the Association of American Library Schools (*LJ*, May 1, p. 1076). Garrison had noted that the Committee on Accreditation ignores library school programs beyond the first professional degree and not school library programs as *LJ* had erroneously reported.


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### Job advertising hotlines

For the administrator and/or personnel worker, here is the latest update of phone numbers to call to place an ad of national interest for library job openings: Florida (904) 488-2088; Georgia (404) 767-9484; New York (212) 687-6625; New Jersey (609) 292-2992; Washington, D.C. (202) 223-6800; California (916) 447-8541; Colorado (303) 892-2210; Maryland: write the Maryland Library Association, 115 W. Franklin, Baltimore, Md. 21201, and ASIS (American Society for Information Science) (202) 659-3644. Cheryl Warmley is the ASIS contact person.

### Rationale for library school ads

Frederick Wezeman, director of the School of Library Service at the University of Iowa, has sent on to *LJ* a newspaper clipping of an ad which the school runs both on campus and at the Ames campus of the Iowa State University. Such advertising, said Wezeman, is aimed not at increasing the school's enrollment (which is limited to about 30 new students for the three-semester year), but at attracting the science and business majors who might not otherwise consider a library career. The goal is "to broaden our application base . . . with other than the usual social science or humanities major."

### Specs for support staff

The New York Library Association offers for $2 a copy a new publication, *Typical Class Specifications for Clerical and Supportive Staff Positions in Public and School Libraries Under Civil Service in New York State*. The booklet is a joint effort of NYLA's Personnel Administration Committee (Robert P. Kinchen, chairperson), the New York State Civil Service Department, and the Division of Library Development and the Bureau of School Libraries of the State Education Department. All orders must be prepaid. Order from: NYLA Publications, 60 E. 42nd St., Suite 1242, New York, N.Y. 10017.

# PROGRAM ALERT

## TV programs, CB radio, & writing wills

Libraries are trying anything from bicycle tours (Baltimore County Public Library) to a "houseplant cutting exchange," with films on how to make such rootings survive (Fairfax Community Library, Vermont) in efforts to attract new patrons and hold the interest of the regulars. Among the other reports of innovative programming to come to *LJ*:

• **Tucson's TV programming:** A grant of $35,550 from Arizona's State Library Extension Service will fuel an impressive video program at the Tucson Public Library; Tucson will produce 25 b&w video programs on gardening in the Southwest and a Spanish-language series on home economics, with films (duplicates) slated for distribution statewide. KLES has promised to produce another 35 films—these in color—and to make them available to Tucson.

• **CB radio:** Louisiana's Cameron Parish Library uses a Citizens' Band radio for book requests, reports the Louisiana State Library's *Library Communique*, which also notes that Ohio State Library Extension Services bookmobiles, serving a six-county area, use the radio for reference requests. Minnesota's Hennepin County Library held programs at three of its branches on the selection and use of the CB radio.

• **Drive-in book pick-up:** The Mayne Williams Public Library (Johnson City, Tennessee) has come up with a solution to the lack of nearby parking space—a new drive-in window service run by Friends volunteers, reports Director Robert Plotzke. Patrons call in a book order, then drive by to pick it up.

• **Your own Howard Hughes will:** The Mid-Continent Public Library-Grandview Branch (Missouri) recently mounted a display providing a library patron with the information he would need to write his own Howard Hughes will. The display included books on handwriting, typing, wills, probate, and how to get rich quick manuals.

• **Graham Greene screenings:** Minnesota's Duluth Public Library is providing mystery buffs with a summer film series based on Graham Greene books and screenplays. "Six Thrillers" includes such flicks as: *This Gun for Hire*, *Confidential Agent*, *Ministry of Fear*, *The Third Man*, *Fallen Idol*, and *Our Man in Havana*.

• **Microprocessors for loan:** Library of Congress staffers can take home on three-day loan (for practice) a microprocessor: it's a Microprogrammer Learning Module, and it comes with a manual to provide instruction in creating operational commands for the device.

## Library info centers handle N.D. flood emergency

From North Dakota comes a report on the important role one library played during a recent flood emergency: the Minot Public Library's Information and Referral Center and its Voluntary Action Center joined forces and handled pre-evacuation housing assistance when the Souris River threatened to overflow its banks, reports Melody Kuehn of AIRC.

Kuehn reports that the library recruited 40 volunteers, who put in over 800 hours of service in locating housing and keeping track of evacuees. The library information centers relocated 340 families and had ready another 53 available housing units when the Department of Housing and Urban Development stepped in to begin their operation. Some 2100 families registered with the library, which then served as a communications line between relocated families and worried friends and relatives.

## Libraries slate programs celebrating the Bicentennial

Lecture series, displays, and special publications are among the projects undertaken by libraries that are participating in the celebration of the nation's birthday. Among the reports to come to *LJ*:

• **Bicentennial lecture series spotlights Ohio river:** Margaret J. Kyle of the Evansville Public Library & Vanderburgh County Public Library (Indiana) reports that the Ohio river was picked as the theme for a Bicentennial lecture series slated for this fall. Such topics as the history of steamboating, river engineering, music, and the typical foods of the "olden days" are to be explored at lectures held at various branch libraries and at the Indiana State University. The Evansville Library has also published a special bibliography of relevant titles held by cooperating public, university, and school libraries.

• **Bicentennial displays:** The University of Nebraska-Lincoln has started off a series of Bicentennial displays with one called "A Colonial Library"; it includes 18th-Century titles which were suggested by Thomas Jefferson as top candidates for the personal library of a friend. Other displays planned will include books—both old and current—in the fields of the humanities, the social sciences, and the sciences.

• **Bicentennial slogans:** The West Florida Regional Library System (Pensacola) has come up with a Bicentennial theme that focuses on the historical roots of intellectual freedom, reports Director Ronald Kozlowski. The slogan, which appears on all library publications, reads: Your Public Library—Your Right to Know—an American Freedom.

• **Bicentennial publications:** New York Public Library and Readex Books have published *Independence: a Literary Panorama 1770-1850*, an exhibition catalog featuring printed and manuscript materials as well as engravings, photos, and art work from the Berg Collection. The paperback, which spotlights such people as Benjamin Franklin, Thomas Paine, Washington Irving, Ralph Waldo Emerson, Henry Thoreau, and Noah Webster, is available by mail for $7.50 from Readex Books, 101 Fifth Ave., New York, N.Y. 10003. . . . *The Los Angeles Public Library* has issued a 500-title, 48-page, illustrated bibliography, *Discoveries and Celebrations: Bicentennial Beginnings*. The booklist, which includes juvenile, young adult, and adult titles, is available for $2 (plus self-addressed 9" x 12" envelope) from Sylva Manoogian, Children's Librarian, Arroyo Seco Regional Library, 6145 N. Figueroa St., Los Angeles, Calif.

• **Bicentennial bookmobile:** One of the Ohio State Library's bookmobiles—an 18-year-old vehicle that's been transformed into a Bicentennial van—is wheeling along with Bicentennial reading programs in 12 Right-To-Read areas in the state, reports State Librarian Joseph Shubert. School and public children's librarians were brought together to plan Bicentennial programs; libraries are booking the bookmobile for parades and fairs.

### Utah's agricultural photo archive

Utah State University, reports the National Agricultural Library newsletter, has found a way to expand its broad historic photograph collection: it's been borrowing original prints from individuals and making copies for its collection. The State University, it reports, started cataloging its collection last year; photos are cataloged in the same manner as books—each getting from six to nine cards, using standard Library of Congress subject headings.

### Mississippi's economy bookmobile

The Mid-Mississippi Regional Library (Kosciusko) estimates that it saved about $17,000 when it bought a "custom-designed Superior 22-foot motor home" instead of a conventional bookmobile. The vehicle, which cost under $20,000, will carry 2500 books and media equipment, including an outside speaker system and motion picture screen. The custom motor homes are manufactured by the Sheller-Globe Corporation, 1200 E. Kibby St., Lima, Ohio 45802.


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# PEOPLE

P. BREIVIK

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A. WHISENTON

PAUL A. AGRIESTI, formerly Assistant State Librarian for Library Development at the New Mexico State Library, is now Deputy Director of the Library.

THEODORE ALBRECHT, formerly Music Librarian, Appalachian State University, Boone, North Carolina, is now Music Librarian, Case Western Reserve University Libraries.

VIRGINIA L. ALGERMISSEN, formerly Director of the Medical Library, University of Missouri, Kansas City, is now Head, Medical Services Library, Texas A&M University, College Station.

ROXANNA AUSTIN, formerly on the faculty of the School of Library Science, Florida State University, Tallahassee, is now Director, Athens Regional Library, Ga.

PATRICIA BREIVIK, formerly Assistant Dean and Assistant Professor, Graduate School of Library and Information Science, Pratt Institute, Brooklyn, New York is now Dean of Library Services, Sangamon State University Library, Springfield, Ill.

JEAN COOK, formerly Head, Serials, Cataloging Section, Iowa State University Library, is now Head of the Serials Department, Perkins Library, Duke University, Durham, N.C.

ANNA CURRY, formerly Regional Librarian, Enoch Pratt Free Library, is now Assistant Director of the library.

AARON S. DANN, formerly Deputy Head Librarian, Naval Research Laboratory, Washington, D.C., is now Chief, Information Services Branch, U.S. Department of Housing and Urban Development Library, Washington, D.C.

SYBIL M. FIELDER, formerly Librarian, Denison Library, Scripps College, Claremont, California, has retired.

WILLIAM GOSLING, formerly Program Manager, Cataloging in Publication Program, Library of Congress, Washington, D.C., is now Assistant University Librarian for Technical Services, Duke University, Durham, N.C.

JUDY B. HARVEY, who will continue in her post as Assistant Director for Central Services of the Claremont Colleges, California, has been appointed Librarian of the Denison Library at Scripps College in Claremont.

ELEANOR HERLING, formerly Chairperson of the Reference Department, Hofstra University Library, Hempstead, New York, has been appointed Assistant Director for Collection Development, University of Houston, Texas.

LEE HUBBARD, formerly Map Librarian at the University of Washington Libraries, Seattle, is now Director, Park County Free Library, Cody, Wyo.

EDYTHE M. LANDES, formerly Head of the Wall Township Branch, Monmouth County Library, New Jersey, is now Director of the Stratford Public Library, Conn.

BRUCE E. LANGDON, formerly Assistant Executive Officer of the Congressional Research Service at the Library of Congress, is now Director, Palos Verdes Library District, Palos Verdes Peninsula, Calif.

MARCIA LOWELL, formerly Director of the Wayland Free Public Library, Massachusetts, is now State Librarian of Oregon, Salem.

FRANK M. MCGOWAN, formerly Chief, Overseas Operations Division, Processing Department, Library of Congress, has been appointed Assistant Director (Acquisitions and Overseas Operations) of the Department.

MAURICE P. MARCHANT, Acting Director of the School of Library and Information Sciences, Brigham Young University, Provo, Utah, has been named Director.

CAMILLE A. MOTTA, formerly Monograph and Serials Cataloger, Massachusetts Institute of Techonology, Cambridge, is now Serials/Documents Librarian, Massachusetts State Library.

JACK C. MULKEY, formerly Assistant Director for Administrative Services of the Mississippi Library Commission, Jackson, is now Director.

ARTHUR MURPHY, formerly Manager of Personnel Administration for the Chicago Department of Public Works, has been named as the first Director of Staff Services of the Chicago Public Library.

CHARLES B. OSBURN, formerly Assistant Director of Libraries, State University of New York at Buffalo, is now Assistant University Librarian for Collection Development, Northwestern University, Evanston, Ill.

JAMES PARTON, chairman of the National Advertising Review Board, has agreed to accept the post of Assistant Librarian of Congress (Public Education), responsible for the Library's publishing, media, and exhibits programs.

ROBERT H. PATTERSON, formerly Assistant Director for Collection Development, Tulane University Libraries, New Orleans, Louisiana, is now Library Director, University of Wyoming, Laramie.

DAVID REMINGTON, formerly Assistant Chief of the Subject Cataloging Division of the Library of Congress, has been appointed Chief of the Cataloging Distribution Service at LC.

RICHARD S. ROSENBLUM, formerly Reference Librarian, Seton Hall University, South Orange, New Jersey, is now Director, Roselle Park Free Public Library, N.J.

KURT B. ROTHE, formerly Director of the Learning Resource Center, Aquinas College, Grand Rapids, Michigan is now Director of Libraries, University of Wisconsin-Green Bay.

VIVIAN SESSIONS, formerly Director of the Center for the Advancement of Library-Information Science, Graduate School of the City University of New York, has been appointed Director, Graduate School of Library Science, McGill University, Montreal.

ANDRE CARL WHISENTON, formerly Library Director of the Naval Sea Systems Command, Washington, D.C. is now Library Director, U.S. Department of Labor in Washington.

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# PLACEMENTS & SALARIES 1975: a difficult year

by Carol L. Learmont and Richard L. Darling

THIS REPORT is the 25th in the annual series on placements and salaries of graduates of ALA-accredited library schools. The 62 eligible schools were polled on 1975 graduates who were awarded their first professional degree. Fifty-one schools responded by returning the questionnaire. Almost every school in the Northeastern, Southeastern, Midwestern, and Western regional groupings established by ALA supplied some or all of the information sought. The Southwest is represented by three of the five schools, and Canada by three of the seven. We thank all of the schools for responding on short notice this year so that this article could appear before the ALA Convention.

**The job market**

According to the schools reporting, job opportunities for 1975 did not exist in as large numbers as for 1974 graduates. Many schools reported having major difficulty in helping to place graduates, and most reported having at least some difficulty. It still seems to be true that those free to move are better able to find jobs, especially if they are willing to move away from the largest metropolitan areas on the East and West coasts.

Salaries for 1975 graduates improved substantially over those offered to 1974 graduates, but still failed to keep pace with increases in the cost of living. The 1975 salaries increased at the rate of 6 percent compared to 6.5 percent in 1974 and 1.9 percent in 1973. In 1975 the typical beginning salary fell between $10,000 and $10,500 (Table VII). The average (mean) beginning salary for all graduates was $10,594; for women $10,455 (increased by 5 percent from 1974); and for men, $10,915 (an increase of 3 percent). Median salaries were $9,980 for women, $10,350 for men, and $10,000 for all graduates. For new graduates with prior experience in whatever form relevant to salary purposes, the average beginning salary was $11,671; without experience, $10,029 (Table XII).

**Placements**

The 51 schools responding awarded first professional degrees to 6,010 graduates in 1975, 360 fewer than the 6,370 reported by 52 schools in 1974 (Table I). The average number of graduates per school in 1974 was 123; in 1975 it was 120. Table I also shows the total number of 1975 graduates who had not yet sought employment or whose employment status was unknown by the end of April 1975. Twelve percent were not in library positions compared to 10 percent reported in June 1974. The whereabouts of 30 percent was unknown compared to 29 percent last year. Fifty-eight percent of the 1975 graduates were known to be employed in some capacity, either professional or nonprofessional in libraries or library-related work, exactly the same percentage as 1974. The detailed employment distribution for 3,368 of the 3,467 graduates is shown in Table III and Table XI; 99 of the placements reported were undifferentiated by type of library and could not be included.

Placement officers were asked to estimate what percentage of graduates actively seeking employment were still unemployed 90 days after qualifying for degrees. Figures ranged from 1.5 percent to 60 percent. The median percentages for those unplaced were: 22 percent of all graduates, 21 percent of all women, and 20 percent of all men.

**Carol L. Learmont is assistant dean and Richard L. Darling is dean, School of Library Service, Columbia University, New York**

The highest percentages for all three groups were reported by schools in the East, and the lowest by schools in the Southeast. In 1975, 11 percent of the total known library placements were reported to be in nonprofessional positions; in 1974, 6 percent were in that category (Table I). About 10 percent of the women and 13 percent of the men were in nonprofessional positions compared to 6 percent for both in 1974. Some graduates took nonprofessional posts after graduation; others stayed in assignments held while students. These figures, troubling for the profession, obviously reflect the restricted job market created by current economic conditions. Geographical preferences and lack of mobility were other factors. About 80 percent of the schools reporting this year were able to estimate; a few reported exact figures. Only 65 percent of the schools reported on this in 1974. It is clear that more precise information would be useful. The questionnaire in 1976 will include specific questions on nonprofessional placements so that we may be able to determine more accurately the significance of this trend.

It is interesting to note in Table IV how the percentages of placements in each type of library have changed since 1971. At least one placement officer noted a trend toward increasing employment in the "other library agency" category, and this appears to be substantiated. Since 1971 there has been a 6 percent increase in that category. College and universities have decreased by 5 percent since 1971 (down by 9 percent from 1960-70 figures) while public and school libraries have remained fairly constant.

Table V permits comparison of placements in the U.S. and Canada based on replies from 85 percent (47) of the U.S. schools and 42 percent (three) of the Canadian schools.

Table VI reports on special interest placements and is self-explanatory.

### Demand and supply

In 1975 the estimated number of vacant positions reported to the placement officers of 38 of the 51 reporting schools was 23,505, compared to 28,500 reported by 34 schools in 1974. The average number per school fell from 759 in 1974 to 619 in 1975. It must be stressed that these figures should be considered with the warning that we do not know how many were listed simultaneously with several schools, or what level of experience was specified. Thirteen of the 36 reporting schools indicated that vacancy listings increased on the average of 20-25 percent over 1974. Thirteen schools estimated a 30 percent decline, and eight schools thought there had been no significant change from 1974. Placement officers from 33 schools reported that they had had some, if not major, difficulty in placing graduates. Several noted that placement also took longer. Eight officers reported no difficulty in placement. Asked to compare 1975 with 1974, 63 percent of the schools said that they had more difficulty placing graduates in 1975, 33 percent had some difficulty, and 4 percent had less difficulty than in 1974.

On the basis of these reports from the schools, it seems evident that jobs are harder to find, that more graduates are taking nonprofessional positions for a variety of reasons, and that the number of positions being advertised widely may be decreasing—if indeed, the number of actual positions did not decline dramatically.

### Salaries

The salary statistics reported here reflect only full-time annual salaries and do not include such variables as vacations and other fringe benefits which affect total compensation, nor do they reflect differences in hours worked per week. Although such information would provide more precise comparability, collection of such data is not available from library schools. The validity of the analyses presented rests on 25 years of historic comparability.

Of the 51 schools reporting, 49 supplied some salary data, although not every school could provide all the information requested, nor could each supply it for all of their employed graduates. The schools were asked to exclude atypical salary figures, such as those for which the stipend includes both compensation and living allowances, those for graduates from outside North America who return to employment in their home countries, and all salaries for part-time employment. With these exclusions added to the number of salaries not known or not reported, we have known salary information for 2,228 of the 1975 graduates (1,707 women and 521 men). This represents 64 percent of known placements, or 37 percent of all graduates reported, a slightly smaller proportion than in the universe of 1974 graduates (71 percent of known placements; 41 percent of all graduates). Salary data as reported by the 49 schools are given in Table III and summarized in Table VII.

*Average (Mean) Salaries*: The 1975 average salary for all graduates was $10,594, an increase of $554 (6 percent) over the 1974 average of $10,040. Annual changes in average salaries since 1967 are shown in Table VII, which also includes a beginning salary index figure that may be compared with the monthly and annual Cost of Living Index reports issued by the U.S. Government. The 1975 COL index figure was 161.2, an increase of 13.5 points over the 1974 figure of 147.7, a gain of 9 percent. The comparable increase in the beginning salary index is 6 percent, one-third below the 9 percent increase in the cost of living.

The range in reported average salaries of 1975 graduates is $5,486, a significant change from the $3,987 differential reported in 1974, and the $1,798 differential in 1973. For women the range was $5,455; for men $7,387. The lowest women's average salary is $215 less than the lowest men's average, and two of the top five average salaries are women's. Of the 49 schools that reported average salaries for both men and women, women's average salaries were higher in eleven and men's in 38. Table XI compares the salaries offered to men and to women in different types of libraries and its evidence reinforces the belief that, by and large, men continue to fare better in most types of libraries.

*Median Salaries*: In 1975, the median salary for all graduates was $10,000, an increase of $362 over 1974's median of $9,638. The median salary for women was $9,980, and for men $10,350. In seven of the 49 schools, the median salary for women was higher than that for men.

*Cluster Range*: The cluster range reported by each school is a measure of central tendency and a check on the means and the medians. Preferably it should be a range of no more than $300 to $500. Table VII shows these ranges for women, men, and all graduates as they were derived from the reports of individual schools.

*Salary Range*: We have become accustomed to expect a very wide range in individual salaries offered to newly graduated librarians, usually be-

## Status of 1975 graduates, Spring 1976

| | No. of Graduates | | | Not in Lib. Positions | | | Empl. Not Known | | | Known Placements | | | Non Prof. | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Location of Schools | Women | Men | Total | Women | Men | Total | Women | Men | Total | Women | Men | Total | Women | Men | Total |
| **United States** | | | | | | | | | | | | | | | |
| Northeast | 1533 | 408 | 2093* | 146 | 49 | 209** | 581 | 123 | 802*** | 806 | 236 | 1082 | 73 | 28 | 101 |
| Southeast | 676 | 173 | 849 | 58 | 18 | 76 | 173 | 37 | 210 | 445 | 118 | 563 | 18 | 2 | 20 |
| Midwest | 1349 | 385 | 1734 | 197 | 57 | 254 | 327 | 85 | 412 | 825 | 243 | 1068 | 116 | 52 | 168 |
| Southwest | 193 | 65 | 258 | 43 | 17 | 60 | 28 | 2 | 30 | 122 | 46 | 168 | 14 | 9 | 23 |
| West | 674 | 205 | 879 | 85 | 37 | 122 | 260 | 68 | 328 | 329 | 100 | 429 | 45 | 15 | 60 |
| Sub-total, U.S. | 4425 | 1236 | 5813* | 529 | 178 | 721** | 1369 | 315 | 1782*** | 2527 | 743 | 3310 | 266 | 106 | 372 |
| Canada | 148 | 49 | 197 | 12 | 8 | 20 | 17 | 3 | 20 | 119 | 38 | 157 | 8 | 2 | 10 |
| **Totals** | **4573** | **1285** | **6010*** | **541** | **186** | **741**** | **1386** | **318** | **1802***** | **2646** | **781** | **3467** | **274** | **108** | **382** |

*Includes 152 undifferentiated by sex
**Includes 14 undifferentiated by sex
***Includes 98 undifferentiated by sex

# Placements and salaries of 1975 graduates

| School | Placements Total | Salaries W | Salaries M | Salaries T | Low Salary Women | Low Salary Men | Low Salary All | High Salary Women | High Salary Men | High Salary All | Average Salary Women | Average Salary Men | Average Salary All | Median Salary Women | Median Salary Men | Median Salary All |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Alabama | 31 | 24 | 7 | 31 | 6000 | 6100 | 6000 | 12973 | 12500 | 12973 | 9453 | 10484 | 9687 | 9600 | 10875 | 9789 |
| Albany | 60 | 24 | 5 | 29 | 8000 | 7850 | 7850 | 14223 | 10880 | 14223 | 9918 | 9610 | 9865 | 9698 | 10200 | 9795 |
| Arizona | 33 | 14 | 4 | 18 | 7200 | 9000 | 7200 | 10500 | 10195 | 10500 | 9181 | 9698 | 9420 | 9200 | 9800 | 9450 |
| Atlanta | 49 | 27 | 6 | 33 | 7500 | 9500 | 7500 | 13800 | 12841 | 13800 | 9900 | 11039 | 10152 | 10000 | 10446 | 10000 |
| Brigham Young | 25 | 2 | 8 | 10 | 8800 | 8700 | 8700 | 10000 | 14250 | 14250 | 9400 | 10153 | 10002 | 9400 | 9582 | 9220 |
| British Col. | 49 | 9 | 4 | 13 | 9000 | 10000 | 9000 | 20000 | 13000 | 20000 | 13755 | 12419 | 13344 | 12000 | 12087 | 12000 |
| Buffalo | 62 | 25 | 9 | 34 | 6000 | 8000 | 6000 | 14355 | 23000 | 23000 | 10184 | 12894 | 16881 | 10600 | 12841 | 10600 |
| California (LA) | 37 | 13 | 4 | 27 | 7500 | 9600 | 7500 | 12756 | 15500 | 15500 | 10383 | 11141 | 10495 | 10500 | 9732 | 10500 |
| Case W. Reserve | 86 | 43 | 12 | 55 | 6800 | 8100 | 6800 | 13995 | 16000 | 16000 | 9808 | 10504 | 9960 | 9500 | 9977 | 9600 |
| Catholic | 78 | 56 | 16 | 72 | 8000 | 11220 | 8000 | 27000 | 25000 | 27000 | 13567 | 15902 | 14086 | 13000 | 13500 | 13199 |
| Chicago | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — |
| Columbia | 100 | 67 | 21 | 88 | 7830 | 7000 | 7000 | 25000 | 15000 | 25000 | 10225 | 10716 | 10342 | 10000 | 10300 | 10000 |
| Dalhousie | 25 | 23 | 2 | 25 | 8900 | 10140 | 8900 | 13824 | 11352 | 13824 | 11179 | 10746 | 11144 | 11500 | 10746 | 11352 |
| Denver | 83 | 55 | 13 | 68 | 5628 | 9048 | 5628 | 15000 | 13283 | 15000 | 9793 | 10837 | 9992 | 10144 | 11100 | 10144 |
| Drexel | 96 | 58 | 20 | 78 | 7500 | 7800 | 7500 | 17659 | 13200 | 17659 | 10818 | 10118 | 10631 | 10407 | 10000 | 10200 |
| Emory | 61 | 46 | 9 | 55 | 5800 | 8700 | 5800 | 14520 | 12840 | 14520 | 9892 | 10498 | 9991 | 9960 | 9800 | 9922 |
| Emporia | 36 | 21 | 5 | 26 | 7900 | 9000 | 7900 | 11400 | 14000 | 14000 | 9206 | 11384 | 9625 | 9500 | 11520 | 9745 |
| Florida | 63 | 41 | 12 | 53 | 6096 | 9000 | 6096 | 12841 | 17200 | 17200 | 11552 | 10881 | 11410 | 9000 | 10500 | 9000 |
| Geneseo | 75 | 42 | 10 | 52 | 5700 | 9700 | 5700 | 13000 | 17355 | 17355 | 9850 | 11615 | 10190 | 9620 | 10400 | 10000 |
| Hawaii | 54 | 19 | 2 | 21 | 5000 | 8505 | 5000 | 15600 | 12000 | 15600 | 9336 | 10252 | 9423 | 9511 | 10252 | 9511 |
| Illinois | 116 | 73 | 23 | 96 | 8000 | 7200 | 7200 | 14000 | 15500 | 15500 | 9769 | 10607 | 9962 | 9980 | 10150 | 10000 |
| Indiana | 78 | 47 | 15 | 62 | 7500 | 8500 | 7500 | 13485 | 12300 | 13485 | 10004 | 10554 | 10137 | 10000 | 10900 | 10000 |
| Iowa | 37 | 17 | 5 | 22 | 8500 | 9500 | 8500 | 14650 | 12800 | 14650 | 10571 | 10603 | 10578 | 10500 | 10500 | 10500 |
| Kent | 52 | 30 | 4 | 34 | 7320 | 10500 | 7320 | 13524 | 17490 | 17490 | 9434 | 13747 | 9941 | 9000 | 13500 | 9000 |
| Kentucky | 79 | 31 | 17 | 48 | 3840 | 8800 | 3840 | 14560 | 12841 | 12841 | 9766 | 10267 | 9944 | 9500 | 10167 | 10000 |
| Long Island | 49 | 19 | 6 | 25 | 9000 | 6000 | 6000 | 20184 | 14227 | 20184 | 12170 | 10738 | 11827 | 11500 | 10850 | 11500 |
| Louisiana | 66 | 26 | 3 | 29 | 7200 | 9312 | 7200 | 11180 | 11142 | 11180 | 9134 | 9944 | 9213 | 8933 | 9378 | 9156 |
| Michigan | 144 | 75 | 31 | 106 | 7700 | 8500 | 7700 | 19000 | 16000 | 19000 | 10780 | 10880 | 10800 | 10000 | 10300 | 10300 |
| Minnesota | 36 | 23 | 8 | 31 | 8200 | 9000 | 8200 | 19692 | 13000 | 19692 | 11269 | 10428 | 11052 | 10700 | 10000 | 10500 |
| Missouri | 39 | 21 | 3 | 24 | 6983 | 8000 | 6983 | 15000 | 9144 | 15000 | 10157 | 8515 | 9952 | 10000 | 8400 | 9730 |
| North Carolina | 59 | 37 | 21 | 58 | 6000 | 8333 | 6000 | 15480 | 16200 | 16200 | 9693 | 11000 | 10201 | 9600 | 11000 | 10000 |
| North Texas | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — |
| Northern Illinois | 19 | 10 | 6 | 16 | 4400 | 7000 | 4400 | 17000 | 17000 | 17000 | 16160 | 10683 | 10356 | 9600 | 10350 | 10200 |
| Oklahoma | 45 | 17 | 10 | 27 | 5400 | 8150 | 5400 | 15500 | 15000 | 15500 | 9664 | 10665 | 9998 | 9785 | 10500 | 9500 |
| Oregon | 62 | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — |
| Peabody | 106 | 48 | 6 | 54 | 7100 | 5500 | 5500 | 15036 | 12900 | 15036 | 9475 | 9344 | 9471 | 9400 | 9767 | 9500 |
| Pittsburgh | 86 | 34 | 16 | 50 | 7000 | 7300 | 7000 | 14400 | 13380 | 14400 | 9674 | 10100 | 9847 | 9600 | 10300 | 9945 |
| Pratt | 47 | 30 | 13 | 43 | 5915 | 9525 | 5915 | 19900 | 15700 | 19900 | 10816 | 11520 | 10358 | 9900 | 10500 | 9360 |
| Queens | 40 | 30 | 7 | 37 | 7800 | 8200 | 7800 | 18500 | 16500 | 18500 | 11821 | 11973 | 11897 | 11600 | 10400 | 12000 |
| Rhode Island | 44 | 27 | 10 | 37 | 5000 | 8000 | 5000 | 16900 | 20000 | 20000 | 11083 | 12070 | 10650 | 11400 | 11400 | 10690 |
| Rosary | 124 | 82 | 17 | 99 | 7425 | 7500 | 7425 | 19995 | 15000 | 19995 | 10859 | 10911 | 10868 | 10400 | 9720 | 10400 |
| Rutgers | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — |
| San Jose | 59 | 20 | 8 | 28 | 7000 | 7150 | 7000 | 13800 | 15400 | 15400 | 8300 | 8900 | 8600 | 9000 | 9000 | 9000 |
| Simmons | 195 | 84 | 22 | 106 | 6500 | 7600 | 6500 | 13380 | 14000 | 14000 | 9712 | 9674 | 9871 | 10000 | 9620 | 10000 |
| S. California | 52 | 14 | 5 | 19 | 6250 | 9420 | 6250 | 12000 | 13000 | 13000 | 9509 | 11444 | 10356 | 9360 | 12000 | 10000 |
| S. Connecticut | 51 | 34 | 7 | 41 | 8000 | 10000 | 8000 | 17500 | 20000 | 20000 | 11031 | 13571 | — | 10350 | 13200 | — |
| Syracuse | 99 | 11 | 3 | 14 | — | — | — | — | — | — | — | — | — | — | — | — |
| Tennessee | 49 | 27 | 14 | 41 | 8000 | 7200 | 7200 | 15000 | 12500 | 15000 | 9534 | 9907 | 9664 | 11500 | 9850 | 11100 |
| Texas (Austin) | 90 | 46 | 15 | 61 | 6672 | 9000 | 6672 | 24500 | 15000 | 24500 | 10263 | 10883 | 10415 | 9550 | 10200 | 9750 |
| Texas Women's | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — | — |
| Toronto | 83 | 52 | 24 | 76 | 9900 | 9500 | 9500 | 18500 | 12700 | 18500 | 11355 | 11250 | 11322 | 11240 | 11292 | 11290 |
| Washington | 57 | 30 | 5 | 35 | 7000 | 8460 | 7000 | 16515 | 17500 | 17500 | 11356 | 11786 | 11417 | 11400 | 10626 | 11400 |
| Wayne State | 119 | 10 | 1 | 11 | 9300 | 10300 | 9300 | 17000 | 10300 | 17000 | 12486 | 10300 | 12287 | 11581 | 10300 | 11100 |
| West. Michigan | 60 | 41 | 14 | 55 | 4000 | 4045 | 4000 | 15000 | 17500 | 17500 | 9075 | 11325 | 10123 | 9504 | 10500 | 10000 |
| Wisconsin (Madison) | 122 | 42 | 13 | 55 | 7248 | 6900 | 6900 | 14700 | 16300 | 16300 | 9985 | 10341 | 10069 | 9648 | 10000 | 9700 |

## Summary by Region

| School | Placements Total | Salaries W | Salaries M | Salaries T | Low Salary Women | Low Salary Men | Low Salary All | High Salary Women | High Salary Men | High Salary All | Average Salary Women | Average Salary Men | Average Salary All | Median Salary Women | Median Salary Men | Median Salary All |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **United States** | | | | | | | | | | | | | | | | |
| Northeast | 1082* | 541 | 165 | 706 | 5000 | 6000 | 5000 | 27000 | 25000 | 27000 | 10836 | 11577 | 11429 | 10000 | 10300 | 10100 |
| Southeast | 563 | 307 | 95 | 402 | 3840 | 5500 | 3840 | 15480 | 17200 | 17200 | 9822 | 9907 | 9964 | 9600 | 10167 | 9922 |
| Midwest | 1068 | 535 | 157 | 692 | 4000 | 6900 | 4000 | 19995 | 17500 | 19995 | 10683 | 10770 | 10408 | 9990 | 10300 | 10000 |
| Southwest | 168 | 77 | 29 | 106 | 5400 | 8150 | 5400 | 24500 | 15000 | 24500 | 9703 | 10415 | 9944 | 9550 | 10200 | 9500 |
| West | 429 | 163 | 45 | 208 | 5000 | 7150 | 5000 | 16515 | 17500 | 17500 | 9725 | 10645 | 10041 | 9511 | 10252 | 10000 |
| All U.S. Sch. | 3310 | 1623 | 491 | 2114 | 3840 | 5500 | 3840 | 27000 | 25000 | 27000 | 10348 | 10878 | 10505 | 9930 | 10300 | 10000 |
| Canada | 157 | 84 | 30 | 114 | 8900 | 9500 | 8900 | 20000 | 13000 | 20000 | 12096 | 11472 | 11937 | 11500 | 11292 | 12290 |
| All Schools | 3467 | 1707 | 521 | 2228 | 3840 | 5500 | 3840 | 27000 | 25000 | 27000 | 10455 | 10915 | 10594 | 9980 | 10350 | 10000 |

*Includes 99 placements undifferentiated by type of library which thus do not appear in Tables III and V.

## III Placements by type of library

| School | Public | | | School | | | College & University | | | Other Libraries & Library Agencies | | | Total | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | Women | Men | Total | Women | Men | Total | Women | Men | Total | Women | Men | Total | Women | Men | Total |
| Alabama | 6 | 2 | 8 | 12 | 2 | 14 | 6 | 3 | 9 | – | – | – | 24 | 7 | 31 |
| Albany | 11 | 3 | 14 | 19 | 0 | 19 | 11 | 5 | 16 | 9 | 2 | 11 | 50 | 10 | 60 |
| Arizona | 8 | 4 | 12 | 5 | 1 | 6 | 3 | 3 | 6 | 9 | – | 9 | 25 | 8 | 33 |
| Atlanta | 10 | 2 | 12 | 17 | 1 | 18 | 12 | 4 | 16 | 2 | 1 | 3 | 41 | 8 | 49 |
| Brigham Young | 3 | 3 | 6 | 3 | 3 | 6 | 3 | 5 | 8 | 1 | 4 | 5 | 10 | 15 | 25 |
| British Columbia | 15 | 4 | 19 | – | – | – | 9 | 2 | 11 | 14 | 5 | 19 | 38 | 11 | 49 |
| Buffalo | 13 | 7 | 20 | 18 | 3 | 21 | 12 | 3 | 15 | 3 | 3 | 6 | 46 | 16 | 62 |
| California (LA) | 6 | – | 6 | – | – | – | 9 | 4 | 13 | 15 | 3 | 18 | 30 | 7 | 37 |
| Case Western Reserve | 17 | 5 | 22 | 19 | 3 | 22 | 17 | 5 | 22 | 13 | 7 | 20 | 66 | 20 | 86 |
| Catholic | 7 | 3 | 10 | 5 | 0 | 5 | 3 | 2 | 5 | 46 | 12 | 58 | 61 | 17 | 78 |
| Columbia | 21 | 6 | 27 | 7 | 2 | 9 | 15 | 12 | 27 | 32 | 5 | 37 | 75 | 25 | 100 |
| Dalhousie | 5 | 1 | 6 | 5 | 1 | 6 | 8 | – | 8 | 5 | – | 5 | 23 | 2 | 25 |
| Denver | 17 | 6 | 23 | 15 | 1 | 16 | 14 | 8 | 22 | 20 | 2 | 22 | 66 | 17 | 83 |
| Drexel | 20 | 9 | 29 | 23 | 1 | 24 | 6 | 2 | 8 | 23 | 12 | 35 | 72 | 24 | 96 |
| Emory | 21 | 2 | 23 | 14 | – | 14 | 6 | 8 | 14 | 10 | 0 | 10 | 51 | 10 | 61 |
| Emporia | 7 | 3 | 10 | 13 | 2 | 15 | 5 | 3 | 8 | 3 | 0 | 3 | 28 | 8 | 36 |
| Florida | 14 | 2 | 16 | 14 | 1 | 15 | 17 | 9 | 26 | 5 | 1 | 6 | 50 | 13 | 63 |
| Geneseo | 14 | 0 | 14 | 26 | 2 | 28 | 9 | 13 | 22 | 9 | 2 | 11 | 58 | 17 | 75 |
| Hawaii | 8 | – | 8 | 20 | – | 20 | 9 | 1 | 10 | 14 | 2 | 16 | 51 | 3 | 54 |
| Illinois | 28 | 9 | 37 | 20 | – | 20 | 25 | 18 | 43 | 13 | 3 | 16 | 86 | 30 | 116 |
| Indiana | 17 | 6 | 23 | 7 | – | 7 | 28 | 9 | 37 | 7 | 4 | 11 | 59 | 19 | 78 |
| Iowa | 7 | 2 | 9 | 12 | 2 | 14 | 5 | 5 | 10 | 4 | – | 4 | 28 | 9 | 37 |
| Kent | 21 | 4 | 25 | 11 | 3 | 14 | 7 | 3 | 10 | 3 | – | 3 | 42 | 10 | 52 |
| Kentucky | 15 | 4 | 19 | 16 | 3 | 19 | 13 | 8 | 21 | 12 | 8 | 20 | 56 | 23 | 79 |
| Long Island | 18 | 1 | 19 | 15 | 2 | 17 | 6 | 3 | 9 | 2 | 2 | 4 | 41 | 8 | 49 |
| Louisiana | 33 | 4 | 37 | 12 | 1 | 13 | 5 | 1 | 6 | 9 | 1 | 10 | 59 | 7 | 66 |
| Michigan | 35 | 13 | 48 | 35 | 5 | 40 | 20 | 16 | 36 | 15 | 5 | 20 | 105 | 39 | 144 |
| Minnesota | 3 | 2 | 5 | 9 | – | 9 | 8 | 1 | 9 | 8 | 5 | 13 | 28 | 8 | 36 |
| Missouri | 13 | 3 | 16 | 8 | – | 8 | 11 | – | 11 | 2 | 2 | 4 | 34 | 5 | 39 |
| North Carolina | 13 | 7 | 20 | 4 | – | 4 | 14 | 11 | 25 | 7 | 3 | 10 | 38 | 21 | 59 |
| Northern Illinois | 3 | 3 | 6 | 4 | – | 4 | 5 | 1 | 6 | 1 | 2 | 3 | 13 | 6 | 19 |
| Oklahoma | 9 | 3 | 12 | 9 | 2 | 11 | 6 | 9 | 15 | 3 | 4 | 7 | 27 | 18 | 45 |
| Oregon | 17 | 5 | 22 | 18 | 2 | 20 | 8 | 8 | 16 | 1 | 3 | 4 | 44 | 18 | 62 |
| Peabody | 16 | 5 | 21 | 31 | 1 | 32 | 30 | 6 | 36 | 14 | 3 | 17 | 91 | 15 | 106 |
| Pittsburgh | 21 | 7 | 28 | 17 | 1 | 18 | 12 | 11 | 23 | 13 | 4 | 17 | 63 | 23 | 86 |
| Pratt | 8 | 5 | 13 | 3 | 9 | 12 | 7 | 2 | 9 | 12 | 1 | 13 | 30 | 17 | 47 |
| Queens | 6 | 4 | 10 | 9 | – | 9 | 7 | 3 | 10 | 10 | 1 | 11 | 32 | 8 | 40 |
| Rhode Island | 11 | 4 | 15 | 13 | 2 | 15 | 5 | 1 | 6 | 5 | 3 | 8 | 34 | 10 | 44 |
| Rosary | 41 | 6 | 47 | 32 | 4 | 36 | 11 | 8 | 19 | 18 | 4 | 22 | 102 | 22 | 124 |
| San Jose | 16 | 7 | 23 | 15 | 2 | 17 | 5 | 3 | 8 | 8 | 3 | 11 | 44 | 15 | 59 |
| Simmons | 41 | 14 | 55 | 29 | 1 | 30 | 52 | 18 | 70 | 29 | 11 | 40 | 151 | 44 | 195 |
| S. California | 11 | 4 | 15 | 9 | 0 | 9 | 9 | 7 | 16 | 10 | 2 | 12 | 39 | 13 | 52 |
| S. Connecticut | 12 | 1 | 13 | 16 | 4 | 20 | 3 | 4 | 7 | 11 | – | 11 | 42 | 9 | 51 |
| Tennessee | 9 | 4 | 13 | 18 | 2 | 20 | 4 | 7 | 11 | 4 | 1 | 5 | 35 | 14 | 49 |
| Texas (Austin) | 29 | 5 | 34 | 15 | – | 15 | 17 | 12 | 29 | 9 | 3 | 12 | 70 | 20 | 90 |
| Toronto | 17 | 16 | 33 | 1 | 2 | 3 | 16 | 5 | 21 | 24 | 2 | 26 | 58 | 25 | 83 |
| Washington | 9 | 5 | 14 | 18 | 1 | 19 | 8 | 5 | 13 | 10 | 1 | 11 | 45 | 12 | 57 |
| Wayne State | 22 | 5 | 27 | 53 | 3 | 56 | 7 | 10 | 17 | 13 | 6 | 19 | 95 | 24 | 119 |
| Western Michigan | 15 | 6 | 21 | 14 | 5 | 19 | 9 | 3 | 12 | 7 | 1 | 8 | 45 | 15 | 60 |
| Wisconsin (Madison) | 24 | 5 | 29 | 23 | 2 | 25 | 12 | 8 | 20 | 35 | 13 | 48 | 94 | 28 | 122 |
| **Totals** | **763** | **231** | **994** | **731** | **82** | **813** | **549** | **298** | **847** | **552** | **162** | **714** | **2595** | **773** | **3368** |

## IV Placements by type of library, 1951-1975

| Year | Public | School | College & Universities | Other Library Agenices* | Total |
|---|---|---|---|---|---|
| 1951–1955** | 2076 (33%) | 1424 (23%) | 1774 (28%) | 1000 (16%) | 6,264 |
| 1956–1960** | 2057 (33%) | 1287 (20%) | 1878 (30%) | 1105 (17%) | 6,327 |
| 1961–1965 | 2876 (30%) | 1979 (20%) | 3167 (33%) | 1600 (17%) | 9,622 |
| 1966–1970** | 4773 (28%) | 3969 (23%) | 5834 (34%) | 2456 (15%) | 17,032 |
| 1971 | 999 (29%) | 924 (26%) | 1067 (30%) | 513 (15%) | 3,503 |
| 1972 | 1117 (30%) | 987 (26%) | 1073 (29%) | 574 (15%) | 3,751 |
| 1973 | 1180 (31%) | 969 (25%) | 1017 (26%) | 712 (18%) | 3,878 |
| 1974 | 1132 (31%) | 893 (24%) | 952 (26%) | 691 (19%) | 3,668 |
| 1975 | 994 (30%) | 813 (24%) | 847 (25%) | 714 (21%) | 3,368 |

*From 1951 through 1966 these tabulations were for "special and other placements" in all kinds of libraries. Beginning with 1967, these figures include only placements in library agencies that do not clearly belong to one of the other three groups.

**Figures for individual years are reported in preceding articles in this series.

cause of variables in education and for experience. This range in 1975 (Table VII) was from a low of $3,840 to a high of $27,000, a difference of $23,160. The highest salary of $27,000 and lowest of $3,840 were received by women.

*High Salaries:* In 1975 the range in high salary offering was from $10,500 to $27,000, a difference of $16,500. The lowest high salary was higher than the highest low salary. Nine high salaries were at $20,000 or higher (five women, four men). The median high salary for all graduates was $16,200, for women $15,000, and for men $14,250, repeating the reversal of the pattern which first appeared for 1974. The mean high salary for women ($15,803) was higher by $1,115 than that for men ($14,688). Distribution of high salaries by type of library is outlined in Table IX, and shown in greater detail and in a different context in Table XI.

An analysis of the types of positions for which high salaries are offered shows that about 36 percent of them were for posts in school libraries, reflecting prior experience in school systems. Other high salaries reflected advanced or specialized subject training or administrative positions. Geographically, 33 percent of the positions were in Northeastern States and Washington, D.C., 29 percent were in the Midwest, 13 percent were in the Southeast, and 13 percent were in the West. The remaining 12 percent were in Canada, Alaska, and Germany.

*Low Salaries*: Lowest beginning salaries offered to 1975 graduates ranged from $3,840 to $11,220. The median low for all graduates was $7000, and represents a decrease of $1000 from the median low of $8000 reported in 1974. Corresponding medians were for women graduates $7,248, and for men $8,505. The mean low salary for all graduates was $6,870, for women $6,870 and for men $8,405. Of the 49 schools reporting, 42 recorded higher low salaries for men than for women.

Thirty-three percent of the low salaries were offered by public libraries, 24 percent by academic libraries, 22 percent by school libraries, and 21 percent by special libraries. The largest proportion of low salaries were found in the Northeast (28 percent) and in the Midwest (25 percent), with the rest distributed widely in the United States and Canada. Although some of these positions were administrative—such as director of a small library, most were clearly beginning level jobs requiring no prior experience or special subject knowledge. The most significant reasons for accepting low salaries were geographical preferences, acceptances of positions with nonprofit groups or in nonprofessional posts, and commitments to return to previous posts.

*Effects of Experience*: Table XII

## V U.S. and Canadian placements compared

| | Placements | Public Libraries | School Libraries | Coll. & Univ. Libraries | Other Libs. & Lib. Agencies |
|---|---|---|---|---|---|
| All Schools | 3368* | 30% | 24% | 25% | 21% |
| Women | 2595 | 30% | 28% | 21% | 21% |
| Men | 773 | 29% | 11% | 39% | 21% |
| U.S. Schools | 3211 | 29% | 25% | 25% | 20% |
| Women | 2476 | 29% | 29% | 21% | 21% |
| Men | 735 | 29% | 10% | 39% | 21% |
| Canadian Schools | 157 | 37% | 6% | 25% | 32% |
| Women | 119 | 31% | 5% | 27% | 36% |
| Men | 38 | 56% | 8% | 18% | 18% |

*Does not include 99 placements undifferentiated by type of library.

## VI Special Placements*

| | Women | Men | Total |
|---|---|---|---|
| Government Jurisdictions (U.S. & Canada) | | | |
| State and Provincial Libraries | 39 | 24 | 63 |
| Other Gov't Agencies (except USVA Hospitals) | 35 | 9 | 44 |
| National Libraries | 13 | 8 | 21 |
| Armed Services libraries (domestic) | 5 | 7 | 12 |
| Overseas agencies (incl. Armed Services) | 10 | 0 | 10 |
| Total Government Jurisdictions | 102 | 48 | 150 |
| Library Science | | | |
| Teaching | 6 | 8 | 14 |
| Advanced Study | 7 | 5 | 12 |
| Total Library Science | 13 | 13 | 26 |
| Children's Services—Public Libraries | 154 | 10 | 164 |
| Audio-Visual and Media Centers | 126 | 37 | 163 |
| Education | 102 | 16 | 118 |
| Medicine (incl. Nursing Schools) | 91 | 17 | 108 |
| Business and Financial (banks, bus. adm., industry) | 84 | 13 | 97 |
| Law | 63 | 30 | 93 |
| Science and Technology | 64 | 17 | 81 |
| Hospitals (incl. USVA hospitals) | 44 | 12 | 56 |
| Youth Services (public libraries) | 37 | 9 | 46 |
| Rare Books, Mss, Archives, Special Collections | 23 | 22 | 45 |
| Art and Museum | 26 | 8 | 34 |
| Music | 20 | 6 | 26 |
| Systems Analysis; Automation | 19 | 6 | 25 |
| Communications Industry (advertising, journalism, newspaper, publishing, radio, television, etc.) | 18 | 5 | 23 |
| Social Science | 12 | 10 | 22 |
| Historical Agencies | 14 | 6 | 20 |
| Religion (Seminaries, theological schools) | 10 | 4 | 14 |
| Correctional Institutions | 4 | 8 | 12 |
| Information Science Services | 10 | 1 | 11 |
| Outreach Activities and Services | 7 | 2 | 9 |
| Library Service to the Blind | 5 | 3 | 8 |
| International Agencies | 6 | 1 | 7 |
| Maps | 4 | 2 | 5 |
| Professional Associations | 6 | 0 | 6 |
| Theater and Motion Pictures | 5 | 1 | 6 |
| Bookstore | 5 | 1 | 6 |
| Geneological | 0 | 4 | 4 |
| Research and Development | 2 | 2 | 4 |
| Networks and Consortia | 3 | 0 | 3 |
| Centers for the Spanish-Speaking | 2 | 1 | 3 |
| Energy and Environment | 0 | 3 | 3 |
| Architecture | 1 | 1 | 2 |
| Women's Organizations | 2 | 0 | 2 |
| Free-lance | 2 | 0 | 2 |
| Black Studies | 1 | 1 | 2 |
| Handicapped | 0 | 1 | 1 |
| Vocational Agriculture | 1 | 0 | 1 |
| Language Center | 0 | 1 | 1 |
| Total Special Placements | 1088 | 322 | 1410 |

*Includes special placements in all type of libraries; not limited to the "Other libraries and library agencies" shown in Table III.

shows the differences in salary offerings based on experience or the lack of it as reported by about 72 percent of the schools. This analysis shows again that one cannot count routinely on receiving significantly higher beginning salaries because of previous experience.

**Next year?**

When asked to compare the number of vacancies received so far in 1976 with 1975, 12 schools replied that they anticipate an increase, 13 anticipate a decrease, and 19 believe that there will be no change. Forty-seven percent expect 1976 graduates to encounter more difficulty in finding jobs than 1975 graduates. Thirty-eight percent predict that 1976 graduates will have about the same difficulty; only 4 percent believe they will have less difficulty.

Thirty-two schools hazarded guesses about where job opportunities may be increasing or decreasing. These may be summarized.

| Number of schools that think positions are | Increasing | Decreasing |
|---|---|---|
| Academic libraries | 12 | 5 |
| Public libraries | 3 | 13 |
| School libraries | 3 | 12 |
| Other libraries and library agencies | 3 | 3 |

Of the 51 reporting schools, 37 expressed an opinion about possible salary changes for those seeking initial employment. Twenty-one believe there will be no change; 16 believe there will be an increase. The projected median for this increase is $500 with guesses ranging from $200 to $1200.

Library school graduates are still entering a buyer's market. Libraries may or may not be advertising as much as they have in the past. Several placement officers suggested that libraries are asking for library experience for positions which have in the past been considered beginning level; an advanced degree in another field is becoming a good bargaining point. Many graduates are finding positions in library-related work which require skills learned at library school. Although the general feeling is one of pessimism, one placement officer struck an optimistic note suggesting that the depressed economy has kept most institutions in a "holding pattern," but that the slight improvement in the economy has already resulted in increased hiring.

Both library schools and new graduates need the most accurate and complete information about the job market that it is possible to gather. The authors wish once again to thank those schools which gave their time and effort to complete the placement questionnaire. With the hope of gathering information which will be the most useful to all, we are considering a revision of the questionnaire. We will write to each ALA-accredited library school for suggestions and would like to hear from anyone else who is interested.

## VII Salary data summarized

| | Women | Men | All Known Salaries |
|---|---|---|---|
| Average (Mean) Salary | 10455 | 10915 | 10594 |
| Median Salary | 9980 | 10350 | 10000 |
| Cluster Range | 10000–10500 | 10000–10500 | 10000–10500 |
| Individual Salary Range | 3840–27000 | 5500–25000 | 3840–27000 |

## VIII Average salary index for starting library positions, 1967-1975

| Year | Library Schools | Fifth-Year Graduates | Average Beginning Salary | Increase in Average | Beginning Salary Index |
|---|---|---|---|---|---|
| 1967 | 40 | 4030 | $7305 | — | 100 |
| 1968 | 42 | 4625 | 7660 | $355 | 105 |
| 1969 | 45 | 4970 | 8161 | 501 | 112 |
| 1970 | 48 | 5569 | 8611 | 450 | 118 |
| 1971 | 47 | 5670 | 8846 | 235 | 121 |
| 1972 | 48 | 6079 | 9248 | 402 | 126 |
| 1973 | 53 | 6336 | 9423 | 175 | 128 |
| 1974 | 52 | 6370 | 10040 | 617 | 135 |
| 1975 | 51 | 6010 | 10594 | 554 | 145 |

*Salary Indexes for 1960-1970 based on 1957/59 appear in the 1971 report (published in 1972) and are comparable to the Bureau of Labor Statistics Cost of Living Index for those years. In January 1971, the COL base year was changed to 1967, and this table has been revised to correspond to the current COL Index.

## IX High Salaries by type of library

| | Public | | | School | | | College & University | | | Other Libraries & Lib. Agencies | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | Women | Men | Total | Women | Men | Total | Women | Men | Total | Women | Men | Total |
| $ 9,000s | – | 1 | 1 | – | – | – | – | – | – | – | – | – |
| 10,000s | – | 1 | 1 | 1 | 1 | 2 | – | 1 | 1 | 1 | – | 1 |
| 11,000s | 1 | 2 | 3 | – | – | – | 1 | – | 1 | – | – | – |
| 12,000s | – | 1 | 1 | 1 | 2 | 3 | 2 | 5 | 7 | 1 | 2 | 3 |
| 13,000s | – | 1 | 1 | 4 | – | 4 | 2 | 1 | 3 | 3 | 3 | 6 |
| 14,000s | 1 | 1 | 2 | 4 | 2 | 6 | 1 | 2 | 3 | 2 | 1 | 3 |
| 15,000s | – | – | – | 4 | 3 | 7 | 2 | 5 | 7 | 3 | 1 | 4 |
| 16,000s | 1 | 1 | 2 | 1 | 1 | 2 | – | 1 | 1 | – | 1 | 1 |
| 17,000s | – | – | – | 3 | 4 | 7 | 1 | 1 | 2 | 1 | – | 1 |
| 18,000s | – | – | – | 2 | – | 2 | – | – | – | – | – | – |
| 19,000s | – | – | – | 4 | – | 4 | – | – | – | – | – | – |
| 20,000s | – | – | – | 1 | – | 1 | 1 | – | 1 | – | 2 | 2 |
| Over 20,999 | – | – | – | – | 1 | 1 | – | – | – | 3 | 1 | 4 |
| **Total** | **3** | **8** | **11** | **25** | **14** | **39** | **10** | **16** | **26** | **14** | **11** | **25** |

## X Low Salaries by type of library

| | Public | | | School | | | College & University | | | Other Libraries & Lib. Agencies | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | Women | Men | Total | Women | Men | Total | Women | Men | Total | Women | Men | Total |
| $ 3,000s | – | – | – | 1 | – | 1 | – | – | – | 1 | – | 1 |
| 4,000s | – | – | – | 1 | – | 1 | 1 | – | 1 | – | – | – |
| 5,000s | 2 | – | 2 | 2 | – | 2 | – | – | – | 3 | 1 | 4 |
| 6,000s | 4 | 1 | 5 | 3 | – | 3 | 2 | 2 | 4 | – | – | – |
| 7,000s | 5 | 4 | 9 | 7 | – | 7 | 4 | 1 | 5 | 1 | 3 | 4 |
| 8,000s | 2 | 5 | 7 | 2 | 2 | 4 | 2 | 5 | 7 | 3 | 6 | 9 |
| 9,000s | 1 | 4 | 5 | 1 | 2 | 3 | 1 | 6 | 7 | 1 | 2 | 3 |
| 10,000s | – | 2 | 2 | – | 1 | 1 | – | 2 | 2 | – | – | – |
| 11,000s | – | 1 | 1 | – | – | – | – | – | – | – | – | – |
| **Totals** | **14** | **17** | **31** | **17** | **5** | **22** | **10** | **16** | **26** | **9** | **12** | **21** |

## XI Comparison of salaries by type of library

| | Place-ments | Salaries | | | Low Salary | | | High Salary | | | Average Salary | | | Median Salary | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | Women | Men | Total | Women | Men | All | Women | Men | All | Women | Men | All | Women | Men | All |
| **Public Libs.** | | | | | | | | | | | | | | | | |
| Northeast | 267 | 133 | 46 | 179 | 6000 | 7300 | 6000 | 13482 | 25000 | 25000 | 9693 | 10172 | 9748 | 9500 | 9468 | 9500 |
| Southwest | 169 | 89 | 27 | 116 | 5800 | 6100 | 5800 | 14520 | 12000 | 14520 | 8978 | 9787 | 9288 | 9000 | 9750 | 9359 |
| Midwest | 325 | 176 | 49 | 225 | 4368 | 7500 | 4368 | 13900 | 15500 | 15500 | 9965 | 9860 | 9977 | 9430 | 9827 | 9604 |
| Southwest | 58 | 30 | 9 | 39 | 5400 | 9000 | 5400 | 11000 | 11292 | 11292 | 8846 | 10024 | 9389 | 9500 | 10080 | 9500 |
| West | 117 | 37 | 15 | 52 | 6180 | 7150 | 6180 | 16515 | 13283 | 16515 | 9653 | 10492 | 9737 | 10000 | 11100 | 10188 |
| U.S. Schools | 936 | 465 | 146 | 611 | 4368 | 6100 | 4368 | 16515 | 25000 | 25000 | 9571 | 9992 | 9692 | 9500 | 9750 | 9592 |
| Canada | 58 | 25 | 18 | 43 | 9535 | 9500 | 9500 | 14000 | 12668 | 14000 | 11333 | 10984 | 11156 | 11290 | 11290 | 11290 |
| All Schools | 994 | 490 | 164 | 654 | 4368 | 6100 | 4368 | 16515 | 25000 | 25000 | 9683 | 10063 | 9785 | 9500 | 9826 | 9600 |
| **School Libs.** | | | | | | | | | | | | | | | | |
| Northeast | 227 | 143 | 20 | 163 | 5000 | 10200 | 5000 | 20184 | 23000 | 23000 | 11557 | 14131 | 11761 | 11000 | 13000 | 10700 |
| Southeast | 149 | 103 | 10 | 113 | 3840 | 9300 | 3840 | 13400 | 17200 | 17200 | 9793 | 11275 | 9904 | 9665 | 9862 | 9875 |
| Midwest | 289 | 164 | 16 | 180 | 4000 | 9300 | 4000 | 19995 | 17500 | 19995 | 10971 | 13356 | 11209 | 10461 | 13400 | 10461 |
| Southwest | 32 | 20 | 3 | 23 | 7200 | 8150 | 7200 | 16000 | 10195 | 16000 | 10228 | 9560 | 9895 | 9750 | 9560 | 9700 |
| West | 107 | 44 | 5 | 49 | 6250 | 7850 | 6250 | 15600 | 11500 | 15600 | 10460 | 9228 | 10361 | 10465 | 9048 | 10732 |
| U.S. Schools | 804 | 474 | 54 | 528 | 3840 | 7850 | 3840 | 20184 | 23000 | 23000 | 10794 | 12505 | 10900 | 10322 | 12250 | 10322 |
| Canada | 9 | 6 | 3 | 9 | 12800 | 10140 | 10140 | 18500 | 12700 | 18500 | 15438 | 11245 | 13618 | 16000 | 11245 | 12975 |
| All Schools | 813 | 480 | 57 | 537 | 3840 | 7850 | 3840 | 20184 | 23000 | 23000 | 10996 | 12415 | 11021 | 10400 | 12250 | 10400 |
| **Coll/Univ Libs** | | | | | | | | | | | | | | | | |
| Northeast | 227 | 103 | 54 | 157 | 7500 | 6000 | 6000 | 16500 | 20000 | 20000 | 10519 | 10667 | 10298 | 10100 | 10200 | 10100 |
| Southeast | 164 | 76 | 46 | 122 | 6456 | 7200 | 6456 | 15000 | 16200 | 16200 | 10013 | 10899 | 10192 | 9600 | 10596 | 10000 |
| Midwest | 260 | 116 | 58 | 174 | 5336 | 6900 | 5336 | 16970 | 17000 | 17000 | 9738 | 11498 | 10229 | 9875 | 10590 | 10000 |
| Southwest | 50 | 15 | 13 | 28 | 5599 | 9000 | 5599 | 14500 | 15000 | 15000 | 10123 | 10726 | 10328 | 10000 | 10100 | 10000 |
| West | 106 | 33 | 20 | 53 | 6600 | 8460 | 6600 | 15000 | 17500 | 17500 | 10460 | 11856 | 11285 | 10776 | 12000 | 10776 |
| U.S. Schools | 807 | 343 | 191 | 534 | 5336 | 6000 | 5336 | 16970 | 20000 | 20000 | 10124 | 11131 | 10160 | 10000 | 10500 | 10000 |
| Canada | 40 | 28 | 5 | 33 | 9000 | 11000 | 9000 | 20000 | 12600 | 20000 | 12339 | 11620 | 12346 | 11500 | 11500 | 11500 |
| All Schools | 847 | 371 | 196 | 567 | 5336 | 6000 | 5336 | 20000 | 20000 | 20000 | 10269 | 11142 | 10297 | 10000 | 10545 | 10050 |
| **Other Libs.** | | | | | | | | | | | | | | | | |
| Northeast | 262 | 157 | 43 | 200 | 5915 | 7500 | 5915 | 27000 | 20678 | 27000 | 10761 | 11912 | 11298 | 10000 | 10440 | 10050 |
| Southeast | 81 | 39 | 12 | 51 | 7696 | 5500 | 5500 | 15480 | 12841 | 15480 | 10392 | 10554 | 10352 | 10804 | 11248 | 10500 |
| Midwest | 194 | 77 | 33 | 110 | 5200 | 7000 | 5200 | 15000 | 16300 | 16300 | 10246 | 10068 | 10132 | 10000 | 9662 | 10000 |
| Southwest | 28 | 12 | 4 | 16 | 8000 | 9840 | 8000 | 24500 | 14000 | 24500 | 10935 | 11274 | 10795 | 10500 | 11300 | 10550 |
| West | 99 | 49 | 5 | 54 | 5000 | 8505 | 5000 | 13200 | 11600 | 13200 | 9057 | 9853 | 9138 | 9680 | 9600 | 9720 |
| U.S. Schools | 664 | 334 | 97 | 431 | 5000 | 5500 | 5000 | 27000 | 20678 | 27000 | 10300 | 10104 | 10426 | 10000 | 10500 | 10025 |
| Canada | 50 | 25 | 4 | 29 | 8900 | 10500 | 8900 | 12500 | 15500 | 15500 | 10905 | 12625 | 12023 | 11250 | 12625 | 11500 |
| All Schools | 714 | 359 | 101 | 460 | 5000 | 5500 | 5000 | 27000 | 20678 | 27000 | 10328 | 10252 | 10528 | 10000 | 10500 | 10100 |

## XII Effects of experience on salaries

| | Salaries without previous experience (35 schools) | | | Salaries with previous experience (36 schools) | | |
|---|---|---|---|---|---|---|
| | Women | Men | All | Women | Men | All |
| Number of Positions | 648 | 208 | 856 | 523 | 153 | 676 |
| Range of Low Salaries | 3840—11000 | 5500—15500 | 3840—15500 | 5700—12400 | 6000—14250 | 5700—14250 |
| Mean (Average) | 7330 | 9287 | 7250 | 8712 | 9874 | 8416 |
| Median | 7600 | 9000 | 7596 | 8424 | 9600 | 8000 |
| Range of High Salaries | 10000—17000 | 8500—22000 | 8500—22000 | 10000—27000 | 9378—25000 | 9378—27000 |
| Mean (Average) | 12343 | 12095 | 13105 | 15723 | 14727 | 16607 |
| Median | 12192 | 11553 | 12800 | 15018 | 14238 | 16300 |
| Range of Average (Mean) Sal. | 8280—12014 | 7250—15500 | 8502—14631 | 9201—14419 | 9176—15900 | 9211—14579 |
| Mean (Average) | 9831 | 10553 | 10029 | 11497 | 11980 | 11671 |
| Median | 9647 | 10350 | 9734 | 11885 | 11613 | 11725 |

# CENSORSHIP REDEFINED

By Patrick Williams and Joan Thornton Pearce

IN LATE 1972 and early 1973 we worked out a theory of censorship. The idea was to clear up a lot of confusion with a precise definition and a rigorous deduction or two. We wanted to elevate the intellectual level of censorship debates, bring honor to our profession and, of course, bring glory to ourselves.

We worked out a definition of censorship that seemed to be just what we wanted: brief and simple and clear. Censorship, we said, is any limitation imposed on freedom of expression and inquiry.

We went on to show that all men of intelligence and good will must advocate limitations on freedom of expression and inquiry. We used obvious examples, limitations on freedom of inquiry which no one opposes such as laws against wiretaps and peeping toms, and limitations on freedom of expression such as prohibitions on perjury, false labeling, and misrepresentation in warranties and contracts.

But we did more than just provide examples. We put together a complete philosophical package. Freedom is great, we said, a social value of the highest order, an ideal for which noble and generous men have laid down their lives. But, for all that, freedom is not an absolute. It is one value among many; its value is relative. After all, no one is free to steal or murder or drive over the speed limit. All societies must limit freedom of action. Therefore, we reasoned carefully, since expression and inquiry are types of action, they, too, are subject to limitation. If limitations on freedom of expression and inquiry constitute censorship, then censorship is an obvious social necessity.

We were a trifle concerned that our colleagues in the library profession might be reluctant to admit the necessity for censorship. We knew of the prejudice and confusion wrought by indoctrination into an ideological puzzle known as "intellectual freedom" and allowed the possibility that even arguments as cogent as ours might fail to persuade our colleagues to embrace censorship as necessary and desirable. For this reason we gave spurs to our argument. We encouraged our readers to be bold and to accept our conclusions without fear. It may be, as some say, that we went too far and strongly intimated that anyone who disagrees with us is a fool. If so, it was because we were confident that our argument was so impeccable as to preclude disagreement.

Our essay was published in *Library Journal*, September 1, 1973. We read it with pleasure and awaited the succeeding issues which would bring accolades from grateful colleagues.

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### Gall and wormwood

For the next four months it was gall and wormwood. Our colleagues were not pleased. Disagreement, outrage, dismissal, and lampoon arrived twice a month. Our arguments were termed frivolous, false, and ridiculous. Our commitment to freedom was questioned. We were called conservative Catholics. Our names were pilloried in a doggerel paraphrase which, fortunately, is not memorable. The scale of rejection was international; an irate Canadian supplied the *coup de grâce*. Our essay shows, he said, "that our profession not only suffers fools gladly, but publishes them gleefully." So much for accolades.

We licked our wounds and pondered. No one had quarreled with our major premises. No one said freedom was an absolute. No one denied that expression and inquiry are types of action. No one said that our definition of censorship was false. What everyone had done, however, was reject our conclusion that censorship is necessary and desirable.

### Dialogues

We decided to do a little research. For the next six months we held short dialogues with librarians whenever we could trap one. The dialogues went something like this:

We would say, "Freedom of action must be limited by the rights of others, correct?"

"Correct."

Then we would say, "Expression and inquiry are types of action, right?"

"Right."

Then we would say, "So you believe in limitation of freedom of expression and inquiry, right?"

"Right."

Then we would say, "That's what censorship is; so you believe that censorship is necessary and desirable, right?"

And they would say, "Wrong!"

It never failed. Nobody would say that censorship was necessary and desirable and logic be damned. Whatever censorship was, one thing was sure: it was something everybody was against. We decided there was a flaw in our argument.

An opportunity to do a thorough review of the question came along in the October 1974 issue of *Catholic Library World*. The issue was devoted to controversial materials, and we were asked to provide a definition of censorship. Our article, "Communication Controls and Censorship," appeared on p. 116-18.

We reexamined our position. Parts of it had to be maintained. Freedom of action is not an absolute. Expression and inquiry are types of action. Freedom of expression and inquiry must be subject to limitation. That left the definition. The problem had to be there and it was.

### Controls, not censorship

We rebuilt the argument as follows: A society is a structure of cooperating institutions. Cooperation implies and depends upon communication processes. These communication processes must be regulated and managed so that social institutions can achieve their objectives. Regulation and management of communication processes is achieved by means of communication controls. These communication controls function in all institutions and are obviously necessary. Courts of law must have controls which govern who must speak and when and with what degree of fullness and accuracy. These constraints are essential to the functions of courts and are not exercises of censorship. Schools must allow only authorized and qualified speakers (i.e. teachers) or the schools cannot achieve their objectives.

If we require that business and manufacturing institutions serve, or at least not impair, the public interest, we must require that they formulate their labels and warranties with care. Accuracy, not freedom, is what counts as labels. Communication controls are everywhere. Even rules of order, agendas, channels, and other constraints which limit expression to certain times, places, persons, durations, subjects, and occasions are communication controls. Communication controls serve every institution which needs orderly and efficient communication processes in order to achieve its objectives. Such limitations on freedom of expression cannot be regarded as censorship.

### Censorship redefined

We had defined censorship too broadly in our first argument. Censorship was not *any* limitation on freedom of expression and inquiry. Censorship was a certain type of limitation. Communication controls are constraints which regulate communication processes and support institutional objectives. Censorship is any constraint which interferes with and corrupts commu-

# CENSORSHIP REDEFINED

nication processes and defeats institutional objectives. In courts of law, for example, communication controls suppress irrelevance; censorship suppresses evidence.

So it was the definition which was wrong. Censorship is neither necessary nor desirable. On the contrary, censorship is harmful and repellent. Communication controls are necessary and desirable. We had failed to distinguish the indispensable from the intolerable.

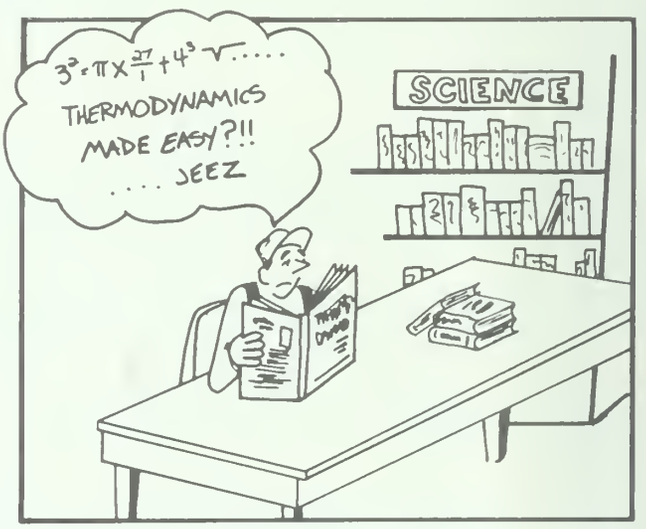
The new definition of censorship is readily applied to libraries. Libraries are institutions designed to provide certain kinds of information to their clienteles. Constraints which impair or destroy a library's capacity to provide information and service in accordance with institutional objectives constitute censorship. Censorship must, however, be distinguished from the controls which support fulfilment of library objectives. The most important of these controls are scope, redundancy, balance, and quality controls. Scope control is the most important and complex.

**Controls in libraries**

A library's scope is determined by its objectives. Scope will differ as objectives differ. Materials which are in-scope are consistent with objectives and should be collected. Materials which are out-of-scope are not consistent with objectives and should be excluded. Scope controls normally exclude: 1) materials in languages incomprehensible to the library's clientele, 2) materials whose style or treatment is inappropriate (too advanced or too elementary), 3) materials whose subject matter is inappropriate for the library's clientele. Putative censorship controversies are often reducible to disagreements about scope. Such controversies arise most often in relation to institutions whose objectives are difficult to specify, school and public libraries. Nevertheless, it is relatively easy to find agreement that scope controls are essential. Most people would agree that a technical treatise on hydraulics is out-of scope for an elementary school. Whether or not a book on sex education is similary out-of-scope is an argument about the objectives of education, not about censorship.

The other controls are less complex. Redundancy controls exclude materials which essentially duplicate materials already in the collection. Balance controls exclude materials whose inclusion would result in an undesirable disproportion between a library's collection and its clientele. Quality controls exclude materials of inferior execution and manufacture. Controversies which arise over the exercise of such controls should address the question of redundancy, balance, or quality; censorship need not come up.

But if censorship does occur, it can be recognized and dealt with. Materials which are in-scope and not redundant, which do not create imbalance, and which meet quality standards belong in the library. If a librarian removes such materials from the shelves, refuses to purchase them with available funds, or refuses to accept them as gifts, that librarian is guilty of censorship. He has jammed the controls and created a malfunction.




**In scope or out-of-scope?**

Adopting our new definition will change the pattern of controversy in the library profession. Distinguishing communication controls from censorship should reduce the volume of censorship indictments. This is no loss. Censorship controversies rarely consist of more than accusations and denials. They go nowhere. As we suggested in our first article, we don't want librarians to stop arguing and fighting. We want them to stop arguing and fighting foolishly. We will still have plenty to argue about, especially the matter of library objectives and scope. We look forward to a millenium of controversy.

## A critique of the new RASD Guidelines, "A Commitment to Information Services"

# Reference Standards & Reference Work

by Archie G. Rugh

THE DOCUMENT entitled "A Commitment to Information Services," prepared over a period of two years by the Standards Committee of the Reference and Adult Services Division (RASD) of the American Library Association, and now formally adopted by the Division Executive Board, is a bitter disappointment.[1] Presumably a set of standards for the conduct of reference work, it is in fact a hodgepodge shaped by faddish misconceptions: that libraries are in the information business, that reference work is psychological work, that reference work has been changed by new technologies.

### Information and books

The document suggests that the business of libraries is information rather than books.[2] This is the import of statements such as "Reference or information services consist of personal assistance provided to users in pursuit of information," or phrases such as "librarian/information specialist" (reference librarian) "information center" (reference department).

While it is true that some people may come to the library for the expressed purpose of obtaining information, it is not true that all people come for this reason. Some people come because they want a particular book whose author and title they may or may not know. They may wish to use their book for the information it embodies, but from the point of view of reference service their expressed need is a book, not information. Reference librarians help the user who is only in pursuit of a book.

There is a second reason why the information idea is misleading. Some people come to the library because they want a book of poetry, for example. They are not interested in information about certain poems, but in certain poems themselves; they are not in pursuit of information, but in pursuit of pleasure. Just as the pragmatic concept of information must be distinguished from the esthetic concept of pleasure, so, too,

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use and enjoyment must be distinguished as motives in human behavior. These distinctions must be reflected in the theory of reference work as well as in any standards and guidelines concerned with the practice of ref erence work, for reference librarians help the pleasure seekers no less than the information seekers.

And finally, the most obvious fault with the information idea: the information for which people come to the library is neither "information" in the abstract, nor incorporeal data floating in space, nor data residing in a consultant's head. Information which people characteristically seek in libraries is data embodied in books. It is books, and not "information" as such, which libraries purchase, catalog, preserve and—with the help of reference librarians—retrieve for the practical and esthetic purposes of specific library users.[3]

Thus in libraries every expressed request for information conceals an unspoken request for a book or books which may embody that information. While a librarian may in fact give a user information such as the time of day or the location of the nearest hamburger stand, but his ability to do this does not qualify him for reference work. "A Commitment to Information Services" implies that libraries and information booths at airports are in one and the same business. Its faddish rejection of the book as the basis for library work is disturbing.

**Psychology and bibliography**

A second popular but false idea that has shaped the RASD document—and which is not unrelated to the first idea—is that the technique of reference work is essentially psychological rather than bibliographical. Thus we read in the Introduction to the document that because of the emergence of sophisticated new retrieval systems "the institutional framework for . . . services becomes less important than the delivery of services of high quality." This has been interpreted to mean that the "substance" of reference work is at last understood to lie in "interpersonal communication, interviewing interfaces, and channels of communication" rather than in "resources, answering questions, and structure"—because "the key element of reference service [is] the relationship between patron and librarian."[4]

Let us note, first, that we are not engaged in the business of delivering services, whatever their quality may be. We are engaged in the business of delivering books and references to books, which may be used for the information they embody or enjoyed for the pleasure they afford. We are also engaged—special libraries, in particular—in the business of delivering information directly, which we will have drawn from books. Services are not *objects delivered*, but *acts of delivery*.

Since the business of libraries is books, reference work must be based on an understanding of the structure and use of the bibliographical systems that organize books and references to books, on familiarity with the ideas and problems which library users bring to us, and the literatures in which these ideas and problems are characteristically treated.[5] To be sure, our work may be enhanced and improved by applying the interviewing techniques perfected by the behavioral sciences.[6] but without solid training in bibliography there is no point in a reference librarian interviewing anyone in the first place.

**"The confusion of the concept of activity with that of strategy is an example of muddled thinking . . ."**

What is the purpose of such an interview? Its proximate purpose, of course, is to enable a librarian to understand what the user's problem is—what he wants or needs, or thinks he wants or needs. But its ultimate purpose is to enable the librarian to devise a strategy which will result in identification and location of books—books that may satisfy the user's desire or need. The reference interview is a technique for formulating a bibliographical problem and a bibliographical strategy.

In this respect it is worth noting that the RASD document characteristically misinterprets the idea of strategy. It states that because of the development of "complex user patterns never known to our profession before" we need to design more sophisticated "service strategies."

In library reference work a strategy may be understood as a rule for solving a bibliographical problem: if such and such is the case, do so and so. Since the purpose of applying the rule to the problem is to identify and locate the right books, the general rules and the typical problems will have been derived—by the theory of reference work—from the elemental forms, types, and conditions of books.[7] New user patterns could therefore not possibly call forth new *strategies*; only new, as yet unimagined bibliographical forms, types, and conditions could do that. But new user patterns could demand of us new *activities*, or new *services*. An example of such a new activity designed and practiced to meet new user patterns is selective dissemination of information (SDI). The confusion of the concept of activity with that of strategy is an example of muddled thinking, but also illustrates how important it is that our standards be based on a solid theoretical foundation and not spun willy-nilly out of "mere" practical experience. I will return to this point in a moment.

Contrary to what the RASD document implies,

then, the technique of reference work is basically bibliographical, not psychological. The concepts on which any science of reference work may be based are, accordingly, bibliographical, not psychological, concepts. And training in the library schools for reference work is—or ought to be—principally training in bibliography, not personal relations or interpersonal communication.[8]

What does it mean, then, to say, "The key element of reference service [is] the relationship between patron and librarian"? This statement was made in reference to the idea put forth by Samuel Green in his 1876 paper entitled "Personal Relations Between Librarians and Readers."[9] It was Green's idea that librarians might *assist* library users. The project, which was essentially pedagogical and moralistic, called for librarians to "mingle freely with readers" in order to help them choose "wholesome books and such works as are adapted to their capacity." Where librarians might not have time for such work, Green proposed that they "avail themselves of gratuitous assistance by public-spirited and educated residents . . . [or] cultured and philanthropic women" who displayed the "requisite" qualities of courteousness, cheerfulness, patience, sympathy, and enthusiasm.

But there is another idea—one which did not occur to Green, or one, at least, which does not appear in his founding paper. This is the idea that the work of assistance might be formalized, that is, practiced in accordance with knowledge of a unified set of purposes, principles, concepts, and techniques acquired through specialized training. To say that the key element of reference service is the relationship between patron and librarian therefore means that the bibliographical techniques unique to reference work are always practiced within a framework characterized by a client-practitioner relationship—the framework furnished by Samuel Green's idea. It cannot mean that the substance of reference work lies in relating to people, as the RASD document implies.

**Libraries and technology**

The third popular misconception at work in "A Commitment to Information Services" is the view that technology has somehow altered the traditional technique of reference work. We read, for example, that "entirely new and sophisticated information retrieval systems" are now available, with the result that we must "rethink established concepts and methods" of reference work.

It is true, for example, that the computer has brought a new dimension to our work—if not universally in practice, than at least in principle. Many specialized data banks are now available for on-line or batch searching. Also, it is now possible, again in principle at least, to have all library records—monograph and serial catalogs, order and process files, bindery record, circulation records, shelf list—available to the reference librarian at the touch of a finger. But has this changed the essence of reference work? Does it require us to "rethink established concepts and methods"?

I do not think so. The necessary and sufficient conditions under which the practice of reference work is possible are now, always were, and always will be—regardless of the advent of the computer—good library cataloging and well constructed catalogs, adequate and proper indexing and abstracting, good filing, and, as a corollary, reference librarians who are educated in the rules and principles involved in these operations and are, in addition, knowledgeable about some portion of the universe of ideas and its literature.[10] To be sure, we are required to learn how to operate a computer terminal and work with a computer command language, but this changes nothing of the essence of reference work. For the computer only "calls up" what has already been cataloged or indexed, while the data banks themselves belong, like other bibliographic tools, to the literature of this or that subject or field. Contrary to what the RASD document asserts, there is no question of *rethinking* established concepts and methods. There is only a question of establishing them in the first place.

And this brings us to the crux of the matter. Although instituted a century ago, library reference work may still not lay claim to an accepted body of theory which would delimit its field of activity, name and organize its basic concepts, formalize its techniques, and so *lead us in the formulation of guidelines and standards*. It is a sorry reflection on the history of the profession, but it is true. Without these prior guidelines—a body of theory—a document such as "A Commitment to Information Services" is bound to be premature. This we could readily accept if its framers had only acknowledged their dilemma. In that case our task would have been twofold: to set our minds to the business of organizing our theoretical underpinnings, revising our guidelines and standards as we slowly but surely proceed. While this must be our tactic anyway, we must regret that the effort of the past two years was so naive.

**"Contrary to what the RASD document asserts, there is no question of *rethinking* established concepts and methods. There is only a question of establishing them in the first place"**

### Standards and guidelines

There is a final point to be made about this document. Presumably it sets forth standards. In actual fact it indiscriminately mingles standards, guidelines, and statements whose status is not at all certain. Did the framers of the document address themselves to the question, "What is a standard?"

A standard is one thing, a guideline another, but the two are related through the concept of success. Thus guidelines are directions for achieving success; standards are norms which permit one to measure one's success in following the guidelines.[11] If library reference work is to achieve the professional status we all desire, we must have both guidelines for carrying out our work in the proper way and standards which enable us to know whether we are doing this successfully. But the document that sets these forth must give evidence that we know which is which.

"A Commitment to Information Services" lists five sets of "developmental guidelines," headed "Services," "Resources," "Environment," "Personnel," and "Evaluation." The division itself is reasonable; however, not all the items included under each heading are guidelines. Item 1.2, for example, may be thought of as a standard. It states, in effect, that if a library reference department does not have a service policy, or service code, it is not operating in accordance with required norms—i.e., it is not "up to standard." Item 1.1, on the other hand, is a guideline. It stipulates that a reference department must operate to meet the needs of the community it serves and to anticipate future needs. But 1.1 sets no standard according to which a department could know, or "measure," whether it was performing successfully in this respect. It is not clear what item 1.8 is. This item declares that cooperation among libraries and other agencies is essential.

Confusion and misconception abound in "A Commitment to Information Services."

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REFERENCES

1. A first draft of the new standards was available for comment by members of the profession in the fall of 1973 (*RQ*, Fall 1973, p.56). The present document was adopted by the RASD Executive Board at its midwinter meeting in January 1976. The document is reproduced in entirety in *LJ*, April 15, p. 973-74, together with a comment (p. 971-73) by Bernard Vavrek, chairman of the RASD Standards Committee, entitled "Bless You Samuel Green! a Discussion of RASD's New Information Service Guidelines." The Scope section of the document was discussed in the Addendum to this author's "Toward a Science of Reference Work: Basic Concepts," *RQ*, Summer 1975, p. 293-99, to which readers of this review are referred.
2. The term "book" in this review always stands for the generic concept, which includes the bibliographical unit known popularly as *book*, as well as newspaper and periodical articles, technical reports, microtexts, audiovisual materials, and computer data banks.
3. Compare Seymour Lubetzky & Robert M. Hayes, "Bibliographic Dimensions in Information Control," in Seymour Lubetzky, *Principles of Cataloging. Final Report. Phase I: Descriptive Cataloging*, Los Angeles: Univ. of California Institute of Library Research, 1969 (ERIC Document, ED 031-273), p. 103: "Some of those concerned with the problem of information in the library appear incredibly oblivious of the fact that information is found in the library not in any abstract form of 'information' as such, but only as embodied in the works represented by books and other materials. . . ."
4. Vavrek, Bernard. "Bless You Samuel Green!" *LJ*, April 15, p. 971.
5. These conditions are discussed in this author's "Science of Reference Work," where the term "information system" rather than "bibliographical system" occurs. I am inclined to think now that this latter term may be more descriptive and thus more accurate.
6. Peck, Theodore P. "Counseling Skills Applied to Reference Services," *RQ*, Spring 1975, p. 233-35, discusses this in a useful way.
7. Bibliographical "forms," "types," and "conditions" may be thought of as basic concepts in the general theory of bibliography, of which the theory of reference work must be a part. Elemental bibliographical *forms* are bibliographic and nonbibliographic works, or bibliographic tools and fact books (see this author's "Science of Reference Work," p. 294-95). Elemental bibliographical *types* are monographic and serial works, or monographs and serials. Elemental bibliographical *conditions* are authorship and title of a work. The last named concept derives from an insight of C. A. Cutter's (see Seymour Lubetzky, *Cataloging Rules and Principles; a Critique of the A.L.A. Rules for Entry and a Proposed Design for Their Revision*, Library of Congress Processing Department, 1953, p. 42). I am aware that the concept of the serial has never been adequately defined. A forthcoming paper by my colleague Doris M. Carson will discuss this problem.
8. Vavrek, Bernard. "The Nature of Reference Librarianship," *RQ*, Spring 1974, p. 215, urged that "the introductory reference course either totally or extensively . . . be redesigned to explore the dynamics of interpersonal communication." It should be noted, however, that "communication" as such exists only as an idea. It may be explored theoretically. But if this exploration is fruitful it will soon come to the conclusion that actual communication among people is always communication of something for some purpose, and that in library reference work this substance and this purpose are bibliographical matters. These may be explored to practical advantage, not "communication" as such.
9. Green, Samuel S. "Personal Relations Between Librarians and Readers," *LJ*, Vol. 1, 1876, p. 74-81.
10. This author's "Science of Reference Work."
11. I am grateful to my colleague James B. Taylor for this insight.

# PROFESSIONAL READING

## Rare book intro

CAVE, Roderick. *Rare Book Librarianship.*

Clive Bingley & Linnet. 1976. 168p. illus. index. bibliog. ISBN 0-208-01360-1 (Linnet). LC 75-29045. $10.

This book can serve well as an introductory manual on the treatment of rare books and special collections. Topics include the acquisition, processing, restoration, housing, and organization of these materials. Advice is introductory and general, but clear and illustrated by examples. The book is better suited to the student or librarian just beginning in this work than to the practicing curator. The author has had extensive experience in this field and writes with authority.—ROLLAND STEVENS, UNIVERSITY OF ILLINOIS, URBANA

## Subscription agents

KATZ, Bill & Peter Gellatly. *Guide to Magazine and Serial Agents.*

Bowker. 1975. 239p. ISBN 0-8352-0789-7. LC 75-26616. $14.95.

This is an excellent volume in almost every respect. The authors should certainly succeed in their aim—to help a librarian select the best subscription agent for his library "by giving enough background information concerning serials and their management to provide an understanding of the agent-library relationship and by providing facts, details, and descriptions of the services and procedures of the major and selected smaller domestic and foreign serials subscription agents."

The volume is divided into four parts. Most of the details in Parts I through III (covering the fundamentals of serial acquisition and record maintenance as these relate to agents and what they do) were derived from the analysis of a questionnaire returned by 22 domestic and foreign agents and of another questionnaire in which 850 American libraries of all sizes evaluated these services. Each chapter also contains many references to library-agent discussions appearing in the literature over the last several years. Part IV includes summaries of the two surveys, a checklist of agency services which a librarian should consider in selecting an agent, and an annotated directory of 172 major and minor agents.

The authors have provided an impressive array of statistical data which is quite readable. Their general conclusion seems to be that "the quality of service given the library by an agent is generally acceptable." Disagreements tend to be momentary. The handling of claims and the computation of service charges are probably the main points of friction.

This study is highly recommended to all "serials people"—librarians and agents. They will readily forgive its shortcomings. There are typographical errors in the early chapters. There is no index.—NORMAN B. BROWN, UNIVERSITY OF ILLINOIS LIBRARY, URBANA-CHAMPAIGN

## Systems analysis reader

LUBANS, Jr., John & Edward A. Chapman, eds. *Reader in Library Systems Analysis.*

Microcard Editions Bks. (Reader Series in Library and Information Science.) 1975. 471p. bibliog. ISBN 0-910972-45-1. LC 75-6253. $18.95.

Under five headings—Historical Aspects; General Views; Ideas, Concepts and Procedures; Applying Systems Analysis; and Electronic Data Processing, this reader presents 33 previously published articles, ranging from Fremont Rider's early exposition on cost accounting (1934) to one of the editor's research reports on machineable circulation data and library use (1973) and one unpublished research study on reshelving by Robert Erisman. In 471 pages, such famous experts as Ralph Shaw, Richard Dougherty, Fred Heinritz, Barton Burkhalter, C. D. Gull, Frederick Kilgour, and Allen Veaner, among others, discuss flow-charting, sampling, costing, work simplification, time study, automation, and evaluation of library systems. Some case studies are included. A selective bibliography is included; an index is not.

Since the work has no competitors I know of, I cannot compare it with other offerings. I can't help wishing Ellsworth Mason's fulminations against the computer had not been unopposed, that more on budgeting and cost/benefit analysis were present, and that some systems analysis techniques had been explained more lucidly. I also wish that more than two pages had been devoted to Barton Burkhalter, the best systems analysis teacher I have ever known. But most of the editors' selections are worthwhile.

My analysis of the book's content and utility brings me to the conclusion that I should try it out on my next class and recommend it to library school faculty and students and library administrators.—RICHARD PALMER, SCHOOL OF LIBRARY SCIENCE, SIMMONS COLLEGE, BOSTON

## Awareness cassette

CONTINUING EDUCATION for Library Staffs in the Southwest. *Current Awareness Journal.* March 1976.

Southwestern LA. 1976. audio cassette. Subscription (6 issues): Individual, SWLA members, $15; nonmembers, $20; Institutions, SWLA members, $30; nonmembers, $35.

This appears to be the first library literature awareness service assigned to a 60-minute cassette. Four lively voices (two men, two women) read condensations and highlights of articles which have appeared in major library periodicals over the previous two months. Unlike standard, printed current awareness forms, the listener is not only given the title and place of the article, but a rundown of actual contents. Periodicals range from *Library Trends* and *Wilson Library Bulletin* to *Library Journal* and *Booklegger.* Approximately 20 articles are covered in the first issue which takes excerpts from almost as many magazines published between November 1975 and February 1976. The presentation is clear, and one has the impression that some of the condensations are better than the full articles.

The purpose "is to provide librarians who either don't have the time to read or don't have access to all of the current literature with information about what is happening in the profession." Numerous areas are covered "from library management and personal administration to legislation to experimental technology." There is something here for librarians in every type of library situation. The choice, which often spans several articles on a similar topic in a single magazine, is well made.

The sponsors succeed in their effort to give the listener a quick, relatively current earview of the library landscape. Given acceptance of the service's purpose and audience, one may recommend it without reservation.

The catch: I'm not sure the librarian who doesn't read will have time to listen, and I'm not particularly interested in a verbal *Reader's Digest* ver-

sion of library literature. Still, this is a personal "catch" and while worth considering by some, should in no way detract for others from the intrinsic quality of the service.—BILL KATZ, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

## Research on reading

HATT, Frank. *The Reading Process: a Framework for Analysis and Description.*

Clive Bingley & Linnet, 1976. 124p. index, bibliog. ISBN 0-208-01523-X (Linnet). LC 75-26567. $8.

Reading is the holy of holies for our profession. Yet few works since Waples' *What Reading Does to People* (1940) attempt to investigate the social, psychological, perceptual, motivational, linguistic, and operational framework of the reading process. Here is a lucid, logical, short work which introduces the major research on: Who is the reader? What does the reader want? What is the text? How do reader and text come together? What is the nature of the reading? In responding to these basic questions, the author is equally at home with semiotics as with Lasswell, Korzybski's general semantics, and Karl Mannheim's sociology of knowledge. Arguing that we are concentrating too much on efficiency in the performance of tasks we perhaps should not be performing at all, the author stresses the centrality of the reader in the formulation of objectives. A fine book for current issues courses as well as for the practitioner.—ESTELLE JUSSIM, SCHOOL OF LIBRARY SCIENCE, SIMMONS COLLEGE, BOSTON

## Automation mix

MARTIN, Susan K. & Brett Butler, eds. *Library Automation: The State of the Art II.*

ALA, 1975. 191p. bibliog. ISBN 0-8389-3152-9. LC 75-20168. pap. $7.50.

The papers and discussions of the 1973 Las Vegas ISAD preconference are intended to review the period from 1967 to 1973 and contain several good contributions, but little not available in more concise form elsewhere. The conference was aimed at a mixed audience, and, as usually happens, there was little of value for the more knowledgeable. The discussions received little editing and include a good deal of less than amusing light banter and camaraderie between speakers. Conversations that should have been edited are included.

Yes, there are a number of good papers. Freedman's "Cataloging Systems: 1973 Applications Status" surveys cataloging systems operating in 1973. Atherton's "Systems Personnel: What Are Our Needs?" comes closest to presenting a review and raises questions that remain largely unanswered.

The articles include references, and a 36-page bibliography on library automation from 1971 to mid-1973 by Martha West is appended. The cataloging systems article has an extensive list of references, two-thirds published in 1971-1973, but curiously only six of these are in the West bibliography.

Much of the volume is aimed at administrators, who probably made up a large fraction of the participants. One can only agree with Shoffner, who, in the final paper, "Outlook for the Future," says "The information we have received in the last few days about automation has been notably lacking with respect to the kinds of information that an administrator would want to have in order to understand what is happening in a library operation," which, he goes on to suggest, should "be a primary concern of the automation."—MELVIN J. VOIGT, UNIVERSITY OF CALIFORNIA, SAN DIEGO AT LA JOLLA

## Literary reference guides

KEHLER, Dorothea. *Problems in Literary Research: a Guide to Selected Reference Works.*

Scarecrow, 1975. 160p. index. ISBN 0-8108-0841-2. LC 75-16427. $6.

*Instructor's Index and Solutions to Research Problems.*

33p. ISBN 0-8108-0842-0. pap. free to instructors with textbook orders (10 copies or more).

This guide to literary reference works is addressed to beginning graduate students in English or American literature. Though it is primarily a textbook for a bibliography course, its author hopes the volume will "bring to the librarian's attention those resources most valuable to the literary researcher." In that the core of this slender volume is made up of such basic tools as the *MLA Bibliography*, *OED*, *NUC*, "Evans," *DNB*, etc., it is unlikely the librarian would be unaware of them. Nonetheless, Kehler's volume is a useful review and provides a valuable approach for the student learning on his own in the library.

The volume is unevenly divided into two bibliographies: 32 main entries (or "M"s) which are described in detail and 99 supplementary tools (or "S"s) which are briefly annotated. Each "M" entry, which deals with one major title or with a representative source, is analyzed with care. Each "M" is also accompanied by questions highlighting special features, by research problems that point out content, and by author's "notes" that refer the reader to other like sources or underline special features of the "M" under discussion. The much smaller "S" section follows the "M"s annotating other useful titles. All types of works are included among the "M"s and "S"s: handbooks, guides, literary histories, bibliographies, abstracts, and indexes.

Dr. Kehler hopes to teach students the most important tools without scaring them away with too many titles. Though one might quibble over a favorite source not being included among the elite "M"s, Kehler's overall selection is sound, her annotations clear, and her questions effective. The accompanying *Instructor's Index and Solutions to Research Problems* is available to those who wish to use the work as a classroom text.—JULIA EMMONS, DIVISION OF LIBRARIANSHIP, EMORY UNIVERSITY, ATLANTA

## Metropolitan user survey

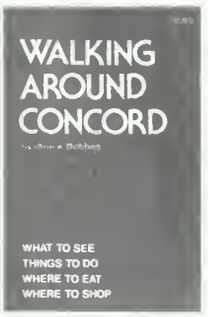
HANDFIELD, Carey & Elery Hamilton-Smith. *Libraries and People in Melbourne: a Study for the Library Council of Victoria.*

Library Council of Victoria, 328 Swanston St., Melbourne, Victoria, Australia 3000. 1975. 197p. ISBN 0-909962-08-1. pap. $A6 (plus postage).

In 1974 the Library Council of Victoria, the statutory body responsible for public library service in the State, commissioned a survey firm to study use and nonuse in metropolitan Melbourne. In common with surveys carried out in other parts of the world, the main finding was that "library use is most prevalent amongst the more affluent and better educated sector of the population." There were some exceptions to this generalization—users were more likely to have been resident in the area for longer periods, usage is linked to the stage in family life when children are in upper primary and secondary education, users of libraries make much greater use of autos than nonusers, and library experience at school influences library use in later life. The survey was based on 2,188 people living in 989 separate households drawn from four specific areas in metropolitan Melbourne with established libraries and varying services. Also included is a brief questionnaire survey responded to by the staffs of the public libraries in the area which shows a wide diversity of views on present priorities and future aspirations.

Lacking is any similar survey made of the local library committees or the politicians controlling the library services. The questionnaires used for the public and the library staff are included at the end of this volume. Although much of this report is mainly of domestic interest, it is an interesting addition to a growing literature surveying users and nonusers of public library services.—NORMAN HORROCKS, SCHOOL OF LIBRARY SERVICE, DALHOUSIE UNIVERSITY, HALIFAX, NOVA SCOTIA

# LJ CHECKLIST




## Poetry anthology

*Route 80* is a selection of 25 poems culled from 650 submitted in a statewide contest conducted by the William Carlos Williams Poetry Center of the Paterson Free Public Library. The publication, a fourth annual anthology, includes for the first time work produced by members of a writing workshop sponsored by the center plus art work also selected through competition. For a free copy, contact Ms. Joan Stahl, Poetry Coordinator of the Center, at 250 Broadway, Paterson, N.J. 07501.

## Collectors' "how to"

*Baseball Cards: everything you always wanted to know, but didn't know who to ask* is intended for "the novice, the part-time collector, and other gum chewers who think a Mother's Cookie is something your mom makes." Gar Miller, its author, claims it is the only definitive piece on baseball card collecting. It provides tips on accumulating cards, how to get the best buys, storage, trading, selling, buying, and what to do with duplicates. A section traces the history of baseball cards from the earliest tobacco cards in 1886 to the 1973 Topps. Mr. Miller has sold the 20-page booklet for $2.25, but will make it available to libraries for $1.50. Request one from him at 400 W. Cherry St., Wenonah, N.J. 08090.

## Landscape history

The Wildlife Management Institute has collaborated with other nature groups in publishing *The American Landscape, 1776-1976: Two Centuries of Change*. Essays and photographs combine to document the change, both natural and man-made, of the country's forests, marshes, plains, and mountains. Part I provides a historical perspective of the state of the land in 1776, the century of change that followed, the gasoline revolution, the explosive change between 1927 and 1952, and the new environmental age. Part II is comprised of then and now photographs—many taken more than 100 years apart—which show the various pressures exerted on specific land areas. Single copies of the 91-page bulletin are available for $2.50 from the Institute, 709 Wire Bldg., 1000 Vermont Ave., N.W., Washington, D.C. 20005. Bulk rates are available on request.

## Library guides

*Deaf Awareness Handbook for Public Librarians* describes commonly held misconceptions about deafness and advises librarians on the reading needs of the deaf, the hearing-impaired, parents with deaf children, professionals who work with the hearing impaired, and the general user who would like information on the subject. The 32-page booklet, written by Alice Hagemeyer, costs $1 from Community Services and Communications Dept., District of Columbia Public Library, Rm. 410, 901 G St., N.W., Washington, D.C. 20001. A 34-page booklet, *The Public Library Talks to You*, also by Ms. Hagemeyer, is written for deaf adults to let them know what they can expect from their public libraries. Free copies are available to deaf adults who write to the Center for Continuing Education, Gallaudet College, 7th St. and Florida Ave., N.E., Washington, D.C. 20002.

## Caribbean reference

*A Selected, Annotated Bibliography of Caribbean Bibliographies in English* is the first guide of its kind. Designed as a reference tool for the student, scholar, and researcher in the culture, history, geography, literature, sociology, economics, and science of the islands, the 54-page publication lists and indexes 100 bibliographies. Copies cost $1 each. A limited supply is available from Dr. Norwell Harrigan, Director, Caribbean Research Institute, College of the Virgin Islands, St. Thomas, U.S.V.I. 00801. Please make checks payable to Caribbean Research Institute.

## Military strategy

General Vo Nguyen Giap, the principal architect of the North Vietnamese military strategy, and his aide General Van Tien Dung analyze their victory in *How We Won the War*, a reprint available from RECON publications. There is an introduction by Danny Schecter, maps, and an appendix, which includes the Provisional Revolutionary Government Ten Point Policy for Newly Liberated Areas and the Order of the People's Liberation Armed Forces regarding the takeover of Saigon. Single copies cost $1.50 (10-99, 90¢ each; 100 or more, 60¢) from RECON, P.O. Box 14602, Philadelphia, Pa. 19134.

## Concord walks

*Walking around Concord* guides the tourist through the historic past by pointing out old houses, including those in which lived Ralph Waldo Emerson, Louisa May Alcott, Nathaniel Hawthorne, and Henry Thoreau; other notable buildings; and antiquarian museums. Picnic spots, restaurants, bike rental services, and unusual shops are pointed out, and maps are included. The 46-page booklet is attractively illustrated with 78 amusing old prints. Single copies cost $2.95 from the publisher, Annie Debben, P.O. Box 242, Concord, Mass. 01742.

## Runaway services

The third edition of the *National Directory of Runaway Programs* describes the growing numbers of community-based services to youth and families in crisis, increased funding for runaway programs, and the trend toward networking of centers. Information on 130 programs includes addresses and phone numbers, eligibility requirements, descriptions of facilities and services offered, house rules, numbers of staff members, and funding. The 87-page booklet costs $4 from National Youth Alternatives Project, a Washington based nonprofit organization which advocates the rights of youth. Send requests to NYAP at 1830 Connecticut Ave., N.W., Washington, D.C. 20009.

## Medical media resources

The University of Southern California Norris Medical Library has issued its 1976 *Media Resources Catalog Supplement*. Arranged by subject with a title index, the supplement fully describes 450 items. While the items listed are not available for loan, sale, or rent to other institutions, the listing should be a useful reference or selection tool. The publication includes Norris's acquisitions for 1975-76 and the complete holdings of the Los Angeles County/USC Medical Center Libraries. The supplement costs $2. The original catalog is also available for $3, and if both are ordered the cost is $4. Payment should be by check payable to the Norris Medical Library and sent to Media Resources Center, Norris Medical Library, USC Health Sciences Campus, 2025 Zonal Ave., Los Angeles, Calif. 90033.

# MAGAZINES

**Bill Katz,** PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

Now in its enlarged fourth edition, John Liberty's *Journals of Dissent and Social Change* is available free to librarians from John at the library, California State University, 6000 J. St., Sacramento, Calif. 95819. The 82-page finding guide for users of the library is divided into 17 subjects with title and publishing date for each entry. As a checklist it is invaluable—as is the short introduction on the "state of the art" since the first 1969 edition. It nicely supplements James Danky's *A Union List of Alternative Periodicals* ($12.95 from the Wisconsin State Historical Society), which due to an unfortunate mixup failed to list the California State University collection.—*BK*

### Access

1975. Three issues a year. $75. Ed: John Gordon Burke. Dist. by: Gaylord Bros. Inc., P.O. Box 61, Syracuse, N.Y. 13201. Aud: Hs, Ga, Ac. (Subject: Abstracts and Indexes. Issue examined: Vol. 1, Nos. 1 & 2, January-April & May-August, 1975)

Here is a third index to general American magazines. The other two, of course, are *Readers' Guide to Periodical Literature* and *Popular Periodical Index*. *Access* indexes some 160 titles, is particularly valuable for emphasis on city magazines, modern popular music titles, travel periodicals, science fiction, and arts and crafts magazines. The index is divided between subject and author—a choice which may not be entirely satisfactory to some librarians. Somewhat questionable are inclusions of *Oui, Penthouse, Modern Bride, Viva*, and similar contributions to not much of anything. Still, the purpose is to index the major popular magazines, and it is academic to argue with popular taste. The majority of titles indexed will probably be found in larger public libraries, and some such as *Road & Track*, *Rolling Stone*, *Sepia*, etc. should be in smaller libraries as well as in many high schools. There appears to be little or no duplication with *Readers' Guide*, although almost all of the 20 plus titles in *Popular Periodical Index* are repeated here. Bob Bottorff, editor of *Popular Periodical Index*, reports he will be adding some major city and science fiction magazines to his list, and while his selection is considerably less than *Access*, so is the price: $9.70 for two issues a year compared with $75 for three numbers of *Access*. As it stands, *Readers' Guide* is obviously a first choice for any library. Second would be the other two Wilson entries: the *Humanities Index* and the *Social Sciences Index*. Where attention is given to popular culture, or where the library can afford another general index, *Access* would be a second or fourth choice. Smaller libraries and the majority of school libraries would be wise to stick to the *Popular Periodical Index* after the *Readers' Guide*.—*BK*

### Room of One's Own

1975. Quarterly. $6; Canada, $5. Growing Room Collective, 2520 Prince Albert St., Vancouver, B.C. V5T 3X1. Illus. Aud: Ac. (Subject: Women-Feminist Movement. Issue examined: Vol. 1, No. 1, Spring 1975)

Subtitled a "journal of literature and criticism," this pocket-sized 64-page feminist magazine gives most attention to fiction, poetry, and personal comments. There is some literary criticism, although apparently the editors are not in competition with more scholarly journals such as *Women's Studies*. The writers come from Canada and other nations; the majority of writers have had some experience publishing; and two or three are connected with universities. The result is an above average magazine for feminist collections, particularly in Canada.—*BK*

### The Third Press Review

1975. Bimonthly. $10. Ed: Joseph Okpaku. 444 Central Park West, New York N.Y. 10025. Illus. adv. Aud: Ga, Ac, Hs. (Subject: African American. Books and Book Reviews. Issue examined: Vol. 1, No. 1, September-October 1975)

Covering aspects of the social and cultural activities of the Third World and the black American, this 80-page combined literary book review magazine features five to seven articles plus the various book reviews. Emphasis tends to be on literature, but some writers consider related areas from education and science to politics. Writers range from representatives of the Third World to literary figures from the American scene, both black and white. Thanks to the wide coverage and the quite readable articles and reviews, this is a type of *Saturday Review*. It has considerable promise for librarians seeking intelligent, relatively objective comments on both Third World and American black titles. A definite requirement for public libraries serving black communities, and for all academic libraries. And while a trifle advanced for high schools, it should be available to high school teachers.—*BK*

### Antiquarian Book Monthly Review

1974. Monthly. £7.50 (appr. $16). Ed: S. W. Mulkey. ABMR Publications Ltd., 30 Cornmarket St., Oxford Ox1 3EY, England. illus. adv. Aud: Sa. (Subject: Bibliography. Issue examined: Vol. 2, No. 7, July 1975)

The *Antiquarian* joins the British *The Book Collector* and *Private Library* as a basic journal for book dealers, librarians, and private collectors. Each 32-page issue features four to five articles which vary from historical and bibliographical pieces to reports on book fairs, libraries, and authors. Among the useful features: Christian Verbeke's "American Viewpoint," Paul Minet's "Book Chat," and news of book dealers and their catalogs. The articles are well written, often documented and illustrated. The various news items are timely and of value to all readers. An impressive—and growing—magazine which deserves wide library support.—*BK*

### Fine Print; a Newsletter for the Art of the Book

1975. Quarterly. $12; individuals, $8. P.O. Box 7741, San Francisco, Calif. 94120. Aud: Sa. (Subject: Bibliography. Issues examined: Various, 1975)

A 12- to 16-page letterpress report on the art of the book, particularly typography, *Fine Print*'s primary value is its conversational news pieces about fine press publishers and publishing. It is especially worthwhile for short, careful descriptions of new press books. Coverage is international, although with a California bias. An imaginative work by the various editors, the newsletter can be recommended for a library still involved with the book as an art form.—*BK*

### WomanSpirit

1974. Quarterly. $10; individuals, $6. Box 263, Wolf Creek, Ore. 97497. Illus. Aud: Ga, Ac. (Subject: Women: Feminist Movement. Issue examined: Vol. 1, No. 4, Summer 1975)

Between articles, letters, and records of personal experience, *WomanSpirit* is a chatty, sincere effort to bind together women involved in the feminist movement. There is the usual poetry, some good graphics, and book reviews. Yet the strength of the offset 64-page title is the casual editorial policy which allows for a wide variety of expression throughout each issue. The informal approach has much to recommend it for the liberated woman reader, and the impression is of an unusually stimulating and informative feminist title.—*BK*

### San Francisco Review of Books

1975. Monthly. $7.50. Ed: Ron Nowicki. 2140 Vallejo St., San Francisco, Calif. 94123. Illus. adv. Aud: Ac, Ga. (Subject: Books and Book Reviews. Issues examined: Vol. 1, Nos. 1-4, 1975)

In the late 1960s Jay Bail put out a magazine similar in format and title (*The San Francisco Book Review*) which had wide appeal for its iconoclastic approach to the sacred cows of publishing. Now defunct, it has no connection with the title under review. (For a short history of the old mag, see Richard Morris' letter in the August 1975 issue of the title reviewed here.) While perhaps a strange way to start, the similarity in title and format is such that it seems only fair to warn harassed periodical librarians that they are dealing with two different titles.

*The San Francisco Review of Books* is more conventional than Bail's effort, although, in its way, equally as good. The purpose is to carefully select and review a variety of about 20 to 30 new titles in the arts, fiction, and literature. There are usually one or two articles about publishing trends, writers, illustrators, etc., and notes on the San Francisco scene, as well as a thoroughly delightful editor's column. Particularly valuable: a series on San Francisco and California publishers, both small and otherwise. The 24-page magazine is highly personalized. The reviews are as well written as the magazine is edited, and the net result is a pleasant, informative hour or two of reading. While obviously of most interest to Bay Area residents, this is a much above average magazine for larger libraries.—*BK*

### B-J Paperback Book Guide

1975. Quarterly. $8. Eds: Barbara Blow & Margaret Juhl. 1701 Waterloo Rd., Cedar Falls, Iowa 50613. Aud: Ejh, Hs. (Subject: Books and Book Reviews. Issue examined: Vol. 1, No. 1, February 1975)

Edited for English teachers and librarians in junior and senior high schools, this offset service offers 250- to 300-word reviews of 50 recently published paperbacks. (Titles, of course, may be either current or reprints of classics.) All titles are screened, and apparently only acceptable books are reviewed. The comments are descriptive and critical, conclude with helpful summaries: "Evaluation" where the editors indicate the difficulty of the reading matter; "Thematic suggestions" which are related subjects; "Related books"; and "Other books by the same author." According to the editors, "All of the books have been read or recommended in the authors' individualized reading course at the Cedar Falls High School." Compared to the *Kliatt Paperback Book Guide*, now in its eighth year, the *B-J Paperback Guide* duplicates some titles, yet seems to put more emphasis on books for the younger reader than *Kliatt*. The older service is somewhat broader in scope and remains a first choice. Ideally, libraries should subscribe to both.—*BK*

### Bibliography BiN Newsletter

1973. Monthly. $8. Ed: Terry Belanger. 21 Claremont Ave., New York, N.Y. 10027. Aud: Sa (Subject: Bibliography)

When not teaching students at Columbia University library school the finer points of bibliography, Terry Belanger issues this chatty, informative eight- to 16-page newsletter. As the title suggests, various paragraphs consider American and English exhibitions, conferences, manuscript and special collections, rare books, libraries, printing, computers, preservation—just about everything of interest to the man or woman who enjoys the front matter in the *AB Bookman's Weekly* or an evening with the *Papers of the Bibliographical Society of America*. Particularly valuable for book collectors: current notes on "remainders" (i.e. best buys from various presses and stores). One no bibliographer-book lover can afford to miss. Highly recommended.—*BK*

### SF Booklog

1975. Bimonthly. $3. Eds: Carl Bennett & Keith Justice. Rt. 2, Box 42, Union, Miss. 39365. Illus. Aud: Ga, Hs.

A 24-page tabloid devoted exclusively to reviews of current science fiction. The writers tend to be fans "without credentials" other than a vital interest in the field. Be that as it may, the reviews are much more critical than found in other media of this type with impressive "name" reviewers. Considering the relatively low subscription price and the detailed reviews (most of them are from 750 to 1500 words), this is among the best of its type. Recommended not only for libraries but for science fiction fans, who are sure to disagree with many of the reviews. If you want consensus, don't subscribe.—*BK*

### Reading for Pleasure

1975. Monthly. $10. Ed: Richard Dorf. Schober Publishing Co., 43 West 61st St., New York, N.Y. 10023. Illus. Aud: Ga. (Subject: Books and Book Reviews. Issues examined: April & May 1975)

A layperson's alerting service to American hardback fiction, this describes 50 to 60 new novels each month. The 75 to 100 word annotations are noncritical, and deliberately so because the editor believes "a large number of readers are more interested in specific preferences in types of novels than in literary quality." Almost all major American publishers' titles are included. Paperbacks are listed, although only with four to five word descriptors. The value of this for a librarian is nil because most of the novels have been, or will be reviewed in *LJ* or other standard library periodicals. The value for the layperson, who is the victim of the popular review medium's low opinion of most fiction, is something else again. The inveterate novel reader will appreciate *Reading for Pleasure*, although he or she is likely to bring pressure on the library to buy a given novel the librarian may have rejected. If the librarian takes a noncritical view of building current fiction, the service will be useful. For other librarians it may be a nightmare. I'd risk the bad dreams and order a subscription for the average novel fan.—*BK*

### Italian Americana

1974. Semiannual. $10. Ed: Ernest S. Falbo. Queens College of the City University of New York and State University of New York at Buffalo, 1300 Elmswood Ave., Buffalo, N.Y. 14222. Aud: Ga, Ac, Sa. (Subject: General Magazines. Issue examined: Vol. 1, No. 1, Autumn 1974)

This is a cultural and historical review devoted to the Italian experience in America. It presents well documented articles written by scholars of various universities, exhaustive book reviews, and some fiction and poetry. The articles cover the wide range of the Italian present and past in this country. Ethnic problems, historical highlights, and literary analyses are the main features, but current issues, such as "the examination of the internal structure" of the movie *The Godfather*, are also on the program. The publication is well balanced, with only a few mild swings toward nostalgia and national pride.—*Paul Vesenyi, Library, Herbert H. Lehman College, City University of New York*

### The Canadian-American Review of Hungarian Studies

1974. Semiannual. $8. Ed: Nandor Dreisziger. Published by Hungarian Reader's Service, 908-1356 Meadowlands Dr. E., Ottawa, Ont., Canada. Aud: Ac. (Subject: Europe and Middle East. Issue examined: Vol. 1, Spring-Fall 1974)

Because of the very special linguistic isolation of Hungarians, history, literature, and other problems of this nation seem to be a sealed book to the majority of Americans. This publication's aim is to present articles, with all efforts at objectivity, about Hungarian affairs for the English reader. The introductory article of the first issue was written by Professor Watson Kirkconnell, president emeritus of Arcadia University, long-time specialist in Hungarian literature and history. The other contributors were members of departments of history, humanities, art, and archeology of various institutions. Book reviews are from collaborators of two continents. Fiction and poetry is not represented. This deserves attention especially with regard to the almost total lack of access to this area of European culture and its reflections in America.—*PV*

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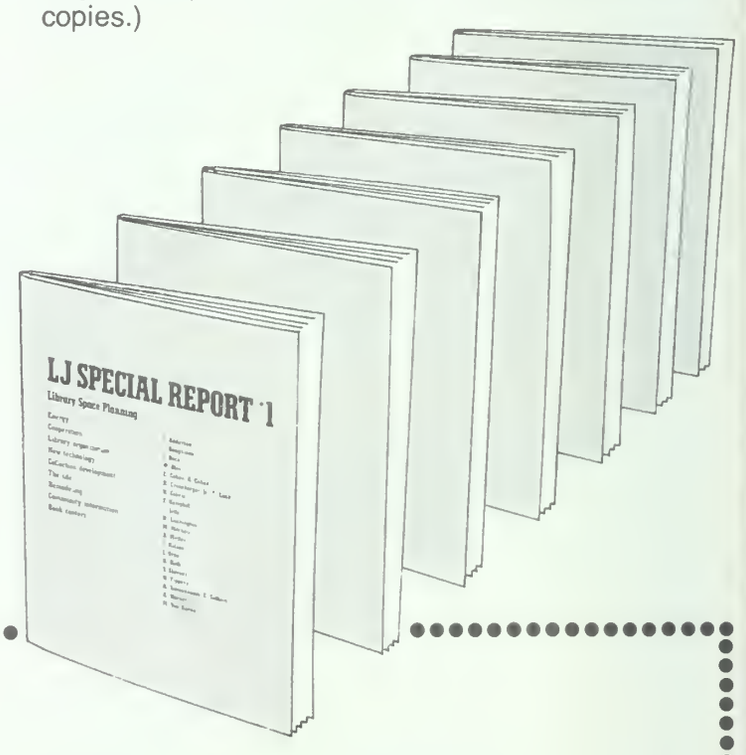


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# LJ BUYERS' GUIDE

**Thomas W. McConkey** CHIEF, ADMINISTRATIVE SERVICE, FREE LIBRARY OF PHILADELPHIA

Every effort is made to evaluate carefully the products listed. However, mention here is not an endorsement. Prices are subject to change, and may vary in different geographical areas.

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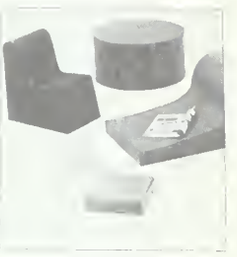

FREEFORM FURNITURE

## Multi-functional desk

Selectern is a desk which can be converted into a stand-up lectern or a variable height drawing surface. It has an under-balance spring control that permits the unit to be locked and used at any height for correct, comfortable positioning. The large stationary top can support a projector. Overall size of the unit is 30″ x 48″ x 29″ high; the lectern section (24″ x 24″) can be raised to 46″ height in front and 39″ at back. Three models are available as 1) a table unit; 2) a table with utility drawer; and 3) a desk with utility drawer and legal size file drawer. Tops are high pressure laminate with matching wood grained modesty panels; legs are brushed chrome with adjustable glides. Prices start below $300; from Haney Industries, Inc. 1530 Madison S.E., Grand Rapids, Mich. 49507. (616) 243-2143.

## Light sensor audio system

A wireless audio distribution system that uses light rather than FM broadcast or magnetic induction loop to transmit speech or music to listener headphones has been developed by the 3M Co. The Lumicom system is suited for library learning centers, special classes for hard of hearing students, and teaching environments where student mobility is an important factor. Consisting of a power unit, an infrared light emitter and headphones with built-in light sensors, the system can be installed in any existing room or work area. Unlike conventional wireless devices, the Lumicom system's transmission can be rigidly restricted to designated locations without interfering with adjacent areas. Whatever blocks light will also block this system. No special license is required to operate the device.

Connected to a microphone, tape recorder, public address system, background music system, or other audio source, the power unit relays input to the emitter, which generally is installed in the ceiling or high on the wall for efficient light distribution. The power unit modulates the light produced by the Xenon lamp in the emitter, and sensors in listener headphones demodulate this light into sound. The headphone is powered by a standard 9V transistor battery. Both the headphone and the power unit have volume control. Power unit and emitter are priced at $1,195, headphones at $125. Available from 3M Co. (offices in principal cities) or from Box 33600, St. Paul, Minn. 55133. (612) 733-1110.

## Microfilm reader

A new microfilm reader—the Startech from Eastman Kodak—is quiet and rugged, and designed to be operated easily by anyone who hasn't worked with microfilm. Instructions are mounted on the front of the reader and a permanent take-up spool allows the user to thread the film easily. A triple turret accommodates three different lenses (14X, 19X, 23X). To reduce film wear, the reader features glass flats that open automatically when the film is advanced rapidly. An automatic "override" clutch protects the film if mishandled. If copies of the microfilmed material are needed, a Kodak printer can be added to the reader to produce paper prints. Price is $1,755 from Business Systems Markets Div., Eastman Kodak Co., 343 State St., Rochester, N.Y. 14650. (716) 325-2000.

## Folding carrel

The new Howe quick-folding carrel provides a roomy, private work/study environment and when not needed, the unit folds in seconds for convenient storage. The carrel consists essentially of a table-like rectangular work surface with hinged side panels at each end. When lifted to the upright position, the side panels accept the back panel which slips easily into place. With the back panel attached, the remaining element—a shelf—slides against the back, fastening into position and extending the full width of the carrel. The shelf provides room for books as well as AV and other equipment.

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Desktop and shelf are surfaced in white leather plastic laminate, with side and back panels in teak plastic laminate. Black vinyl molding protects all exposed edges. Available from Howe Furniture Corp., 155 E. 56th St., New York, N.Y. 10022. (212) 826-0280. Showrooms in such major cities as Atlanta, Chicago, Dallas, Minneapolis, and Seattle.

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A new lightweight, cushion line of all-foam furniture—tables, chairs, lounges, and seating pads—are particularly useful for children's and young adult areas in libraries. Called Flex-Foam, these soft, supportive forms with their through-and-through foam construction (no inner frames) bonded to a tough, durable hide are safe, fun to sit in, jump on, or flop into. The units are covered with a velvety nylon nap available in red, blue, green or brown, with a waterproof finish that is as durable as a nylon carpet. All pieces are coated on all surfaces (unlike other furniture with uncoated bottoms) and are flame-retardant, stackable, washable, nonallergenic, stain and acid-resistant. For a free catalog, contact The Carter Corp., Gates Road, Essex, Conn. 06426. (203) 767-1953.

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Provides detailed information, including names, addresses, and phone numbers, about computer services available to outside customers from commercial, educational, and research establishments throughout the world. 636 pages. 3rd Edition. 1974. $25.00.

### INTERNATIONAL FOUNDATION DIRECTORY

Distributed in America exclusively by Gale, this is the first guide to the high-interest field of international foundations, trusts, and similar nonprofit institutions. Covers some 1,000 foundations active in science, medicine, education, social welfare, the arts and humanities, etc. 396 pages. 1st Edition. 1974. $25.00.

GALE RESEARCH COMPANY
BOOK TOWER • DETROIT, MICHIGAN 48226

# BOOK REVIEW

## The Contemporary Scene

Davin, Delia. **Woman-Work: women and the party in revolutionary China.**

Oxford Univ. Pr. 1976. 244p. bibliog. index. ISBN 0-19-827231-6. $10.95. POL SCI/ECON

This timely book focuses on the programs to liberate women in the People's Republic of China, ranging from legislation, work through women's organizations, and mass campaign efforts to raise female participation in the labor force. Davin examines rural and urban areas and evaluates the considerable, if incomplete, achievements of the Chinese against their own tradition, as well as conditions in the socialist and advanced industrial countries. She finds that lingering traditional resistance combines with China's surplus labor problem to impede the realization of full equality for women; but since the party remains committed to this goal, Davin concludes that the negative consequences of development for women found elsewhere will not appear in China. The author has lived in the People's Republic and she brings careful scholarship and analysis to her subject. This book should attract readers concerned with women's status and women's history, as well as those interested in socialist development and in China.—*Evelyn S. Rawski, Dept. of History, Univ. of Pittsburgh*

Dornberg, John. **The New Germans: thirty years after.**

Macmillan. 1976. 293p. index. LC 75-17953. ISBN 0-02-532170-6. $11.95. SOC SCI

Dornberg left Germany as a refugee in 1939, returned a U.S. soldier in 1955, and later served as *Newsweek*'s Bonn bureau chief. His *Schizophrenic Germany* (*LJ* 5/15/61) had some merit, but the present work is more mature and shows more knowledge and a keener understanding of both West and East Germany. Dornberg deals with current political topics but he also presents penetrating observations on the quality of life on both sides of the Wall. The Germans, he believes, have become much more democratic. Women have made some progress toward equality; and although big business is still very powerful, the worker's lot has improved enormously. Dornberg also discusses problems of the universities, the state of literature, and the increasing influence of Germany's young people, and he looks at Germany's Jewish community and the problem of non-German laborers. This is the best analysis of Germany today—highly recommended for most libraries.—*Felix E. Hirsch, Professor Emeritus, Trenton State Coll., N.J.*

Ferretti, Fred. **The Year the Big Apple Went Bust.**

Putnam. 1976. 400p. LC 75-44452. ISBN 0-399-11643-5. $10. GOVT/ECON

*New York Times* reporter Ferretti unfolds in diary style the tragic drama of a great city being mutilated while public leaders play politics as usual with the least imaginable sensitivity to public welfare. We are treated to the headlines as they broke, to inside stories, and to transcripts of numerous press conferences to help us piece together and understand the reality New Yorkers and the nation suffered through. It is not so much the economic default that this story highlights as the atmosphere of political bankruptcy. As a journalistic account, this book is superb. It is an indispensable first step in understanding the nature of New York City's fiscal crises. At the same time it is a bitter and understandably cynical commentary on the lunacy of our times.—*Ken Nash, Queens Borough P.L., New York*

Friedan, Betty. **It Changed My Life: writings on the women's movement.**

Random. 1976. 384p. $10. SOC SCI

This is a collection of Friedan's essays and speeches since the publication of *The Feminine Mystique*, in 1963, to 1976. Each selection is prefaced by a brief comment giving the context in which the speech, article, or interview appeared. She has chosen in this book to express her "differences" in philosophy with present feminist leaders, but she almost never substantiates what she claims is their position with direct quotations. She says, for example, to let those who support "guerrilla action in the streets and feminist violence have one kind of organization," and those who don't another, but she never says which "feminists" do support violence. She continues, as she has for years, to imply that the women's movement has been taken over by women who are antimale, which is simply not the case. She is bitter about women who question her leadership: "And damn it all, I was crying again! But I guess that made the others feel better," and her egocentricism is overbearing. She is always the moving spirit, she gives credit to others sparingly, she notes that women ask to have their pictures taken with her, and at one point she compares herself to Martin Luther King Jr. This is, of course, an important book, as Friedan is an important figure. Her descriptions of, say, the founding of NOW and the National Women's Political Caucus, and of what happened in Mexico at the IWY conference, will be invaluable to historians. Her style, as always, is journalistic and easy to read. Most libraries should own this book.—*Cynthia Harrison, formerly with Brooklyn P.L.*

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Glazer, Nathan & Irving Kristol, ed. **The American Commonwealth, 1976.**

Basic Bks. 1976. 224p. intro. by Daniel P. Moynihan. LC 75-36387. ISBN 0-465-00132-7. $10; pap. ISBN 0-465-09714-6. $4.95.
SOC SCI/POL SCI

This collection of nine essays and an introductory piece by Moynihan successfully mixes historical context, political science, liberal humanism, and outright speculation, in pursuit of answers to a range of public concerns. The authors, all contributors to *The Public Interest*, examine the present state of the nation and consider where the nation is heading on the eve of its Bicentennial. The questions they raise prove worthy of our attention. Can liberty survive the recent outburst of democracy? Samuel P. Huntington's answer is disquieting. Has the judiciary become imperial and too intrusive? Nathan Glazer reviews legal content and process before concluding it has. Has the nation lost its sense of uniqueness? Daniel Bell, in perhaps the most perceptive essay of the collection, travels us past familiar landmarks toward a hopeful conclusion. While Moynihan's introduction chides those who have labeled the thrust of the thought compiled here as "neo-conservative," the label aptly captures the authors' collective viewpoint. The thinking may be ragged and uneven in spots but this is nonetheless an arresting book which challenges long-held assumptions and breathes new life and vitality into old convictions.—*Michael Fenenbock, Northern Plains Consortium Colls., Jamestown, N.D.*

Lake, Anthony. **The "Tar Baby" Option: American policy toward Southern Rhodesia.**

Columbia Univ. Pr. Jul. 1976. 288p. ISBN 0-231-04066-0. $17.50; pap. ISBN 0-231-04067-9. $5.95.
INT AFFAIRS

Lake examines the making of America's policy toward Rhodesia from inside the Johnson administration in the late 1960's and finds it to have been lackluster but correct. He criticizes tendencies to normalize diplomatic and business relations with Rhodesia since 1969, and particularly condemns the 1971 passage of the Byrd Amendment and its results. Throughout the book Lake calls for a reversal of current U.S. policy toward Rhodesia. With the situation in Central and Southern Africa undergoing rapid change, this book certainly is timely, though perhaps already a bit obsolete. Much of it is advocatory, and the author frequently casts moral aspersions on those holding views opposing his own. The chapter on historical background is especially weak, relying on one journalistic account.—*Louis W. Truschel, Dept. of History, Western Washington State Coll., Bellingham*

Mollenhoff, Clark. **The Man Who Pardoned Nixon.**

St. Martin's. 1976. $10.
BIOG/GOVT

Definitely anti-Ford, Mollenhoff begins with a brief background of Ford's Congressional career and then goes on to describe Ford's transition to the Presidency. The nation was exhausted after Watergate and expected Ford to restore honesty and decency to the nation's highest office. The author correctly states that too much hope was placed in Ford, especially considering his lackluster career as a Congressman. Mollenhoff devotes much attention to the shock of the Nixon pardon and to many other inconsistencies in Ford's actions as opposed to his claims of running an open administration. While the author presents some very important points which should be considered, he does not provide an objective, factual biography of Ford.—*William C. Cooper, Laurens County P.L. System, S.C.*

**Mom, the Flag, and Apple Pie: great American writers on great American things by Max Apple & others.**

Doubleday. Jul. 1976. comp. by Eds. of *Esquire*. LC 75-40720. ISBN 0-385-11459-1. $7.95.
SOC SCI

If you're in danger of being inundated by ever-larger waves of sentimental Bicentennialism, then consider this book a life raft. Most of the 31 essays were published (with some title changes) in *Esquire*. Each essay is a personal, often satirical, sometimes nostalgic perspective on some typical American institution or experience. The book lives up to the letter as well as the mock jingoistic spirit of its title: Grace Paley writes about "Mom," Russell Baker about "The Flag," and M. F. K. Fisher about "Apple Pie." Other subjects include guns, Coca-Cola, baseball, the drive-in movie, the schoolmarm, Duke Ellington, the psychiatrist, the mink coat, bourbon, the shopping center, Dad, and acid indigestion. Not all of the subjects are exclusively American, but the writers often make them seem that way. Most of the authors are well known, many are *Esquire* regulars, others deserve to be better known. Some of the pieces are straight-faced, but the prevailing spirit is of a rollicking romp through popular culture. Even if your library has a subscription to *Esquire*, these essays are well worth having in book form.—*David Isaacson, Western Michigan Univ. Lib., Kalamazoo*

Quante, Wolfgang. **The Exodus of Corporate Headquarters from New York City.**

Praeger. (Special Studies in U.S. Economic, Social, & Political Issues). 1976. 209p. bibliog. index. LC 75-19809. ISBN 0-275-55770-7. $16.50.
BUS

Recently an Episcopal bishop in New York condemned the decision of many large firms to move their headquarters from the city as "immoral." Immoral or not, it is a serious problem. According to Quante, New York's major disadvantages for management range from high-crime rates to an insufficiently skilled clerical labor force. The chief advantage of the suburbs is the proximity of home to office. Although the author concentrates on the Fortune 500 companies, he notes that many smaller firms have also left the city in recent years and have encountered few problems in adjusting to the suburbs. Yet

the city still has a few cards up its sleeves, including its unique cultural resources. The author concludes, rather vaguely, that the city can be saved only if the people decide it's worth saving. If short on solutions, Quante's book is a good analysis of the nature of the problem and would be suitable for most libraries.—*Michael Lordi, N.Y.U. Business Sch. Lib.*

# REFERENCE

Alfonsi, Ferdinando & Sandra Alfonsi. **An Annotated Bibliography of Moravia Criticism in Italy and the English-Speaking World (1929-1975).**

Garland. (Reference Lib. in the Humanities, Vol. 30). 1976. 261p. index. LC 75-24084. ISBN 0-8240-9982-6. $25. LIT/BIBLIOG

The most comprehensive source to date of works by and about Moravia, this enumerative bibliography contains more than 3600 separate entries. It is divided into two sections: Italian editions of the works grouped by type (novels, essays, etc.) and listed by publication date, followed by English translations; and critical works, Italian and English, arranged alphabetically by author. Over half the critical sources are in English (1747) and include books, but primarily critical and review articles in journals and newspapers. Also included are the compilers' 1969 interview with Moravia and a separate index to the critical sources arranged by title of work. For modern literature collections.—*Peter P. Olevnik, SUNY at Brockport Lib.*

**The American Film Institute Catalog of Motion Pictures: feature films 1961-1970.** 2 vols.

Bowker. 1976. 2244p. index. LC 79-128587. ISBN 0-8352-0440-5. $90. CINEMA/REF

With this set the AFI continues its efforts to chronicle and index all feature films shown in the U.S. Included are foreign and experimental films released commercially during the decade. The egalitarian approach means that *Sinderella and the Golden Bra* is given the same complete treatment as the more deserving *La Dolce Vita*. The result is a massive two-volume set. Every effort has been made to make the production and cast credits as comprehensive as possible. The compilers went beyond the given film credits and noted where press releases and memoirs are in variance with the data appearing in the screen credits. Alternate titles and running time are stated. The synopses are quite lengthy because the film's action is presented as a sequence of events rather than as a mere plot summary. Next each film has been assigned subject terms to reflect its content. Sometimes this appears to have been carried to ridiculous lengths (e.g., *Romeo and Juliet* merits 17 terms). In the index volume each of these terms is followed by a list of appropriate film titles. (How many can recall why *Dr. Zhivago* is under the subject "libraries"?) The index volume lists all personal and corporate names that appeared in Volume I, with pertinent film titles following the name. Literary and dramatic sources of films form a separate part of the index. Still another section of the index volume lists films according to their country of origin. By any standard this set is a major reference work. Highly recommended.—*Richard Heinzkill, Univ. of Oregon Lib., Eugene*

**Annual Review of Energy.** Vol. 1: **1976.**

Annual Reviews. Jul. 1976. 793p. index. ed. by Jack M. Hollander. ISBN 0-8243-2301-7. $17. ENVIRONMENT/REF

Some 28 essays, many quite long and all rather technical, make up the inaugural issue of what looks to be an important series. Here the editors focus on the U.S. energy system; the next volume is to take up the world situation. As we might expect, the issue of energy production dominates: nearly half the present volume is given to reviews of nuclear fusion, hydrogen, waste materials, etc. The remaining essays examine issues of political regulation and capital and environmental costs, and there is a very impressive review of the conservation of energy. Although *Perspectives On Energy and the Environment*, edited by Lon C. Ruedisili and Morris W. Firebaugh (Oxford Univ. Pr., 1975) is an attractive alterna-

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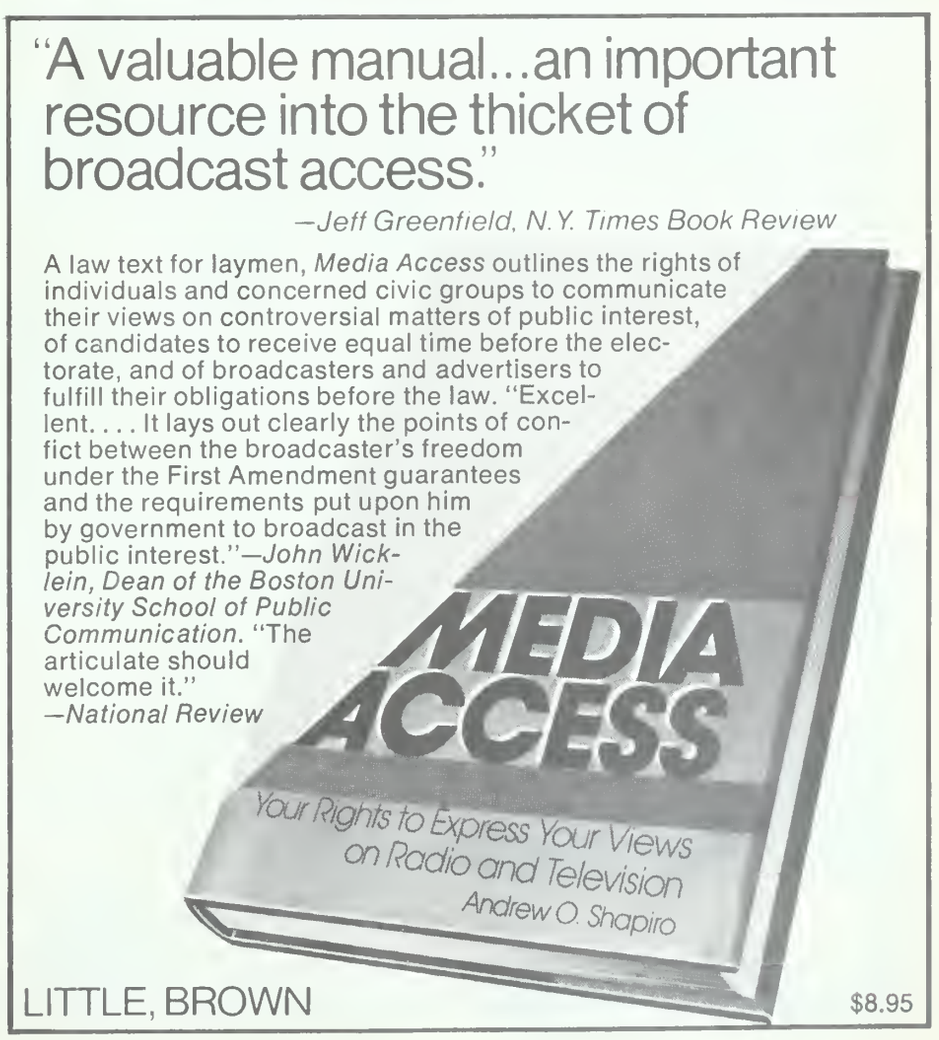
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A law text for laymen, Media Access outlines the rights of individuals and concerned civic groups to communicate their views on controversial matters of public interest, of candidates to receive equal time before the electorate, and of broadcasters and advertisers to fulfill their obligations before the law. "Excellent. . . . It lays out clearly the points of conflict between the broadcaster's freedom under the First Amendment guarantees and the requirements put upon him by government to broadcast in the public interest."—John Wicklein, Dean of the Boston University School of Public Communication. "The articulate should welcome it."
—National Review
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tive (shorter and less technical), the *Annual Review* is strongly recommended for college and research libraries.—*Frank D. Doble Jr., Onondaga Community College Lib., Syracuse, N.Y.*

**Authors in the News: a compilation of news stories and feature articles from American newspapers and magazines covering writers and other members of the communications media.**

Gale. (Biography News Lib.). 1976. 502p. ed. by Barbara Nykoruk. photogs. LC 75-13541. ISBN 0-8103-0043-5. $24. LIT/REF

Whatever you think of *Biography News* can guide your opinion of this new title which is an extension of it. Compiled from the same sources as *Biography News* (with the addition of the *New York Times Magazine*), *Authors in the News* reproduces articles on some 350 popular writers in all fields. Most subjects are living Americans; most stories are of the informal interview type. Approximately 40 percent of the authors covered have already appeared in *Biography News*, and an even larger number have entries in *Biography Index*. Articles are arranged by name of biographee, and an index—to be cumulated as subsequent volumes are issued—refers to entries in *Contemporary Authors* (not, however, to material in *Contemporary Literary Criticism*). Two weaknesses: a significant number of major newspapers and national magazines are omitted, and no more than three articles are reprinted on any individual. *Authors in the News* is helpful as a supplement to *Biography Index* since most of the sources for the former are not indexed in the latter; still, the present title is definitely a browsing item rather than a research tool. For medium and large public libraries, or for school and academic libraries with money to spare; think twice about its redundancy and utility.—*Mary George, Univ. of Michigan Lib., Ann Arbor*

Beale, Helen Purdy, comp. & ed. **Bibliography of Plant Viruses: and index to research.**

Columbia Univ. Pr. 1976. 1495p. index. LC 73-3200. ISBN 0-231-03763-5. $75; until Jul. 31, $60. BOTANY/BIBLIOG

This bibliography will simplify literature searches for specialists in the field of plant virology. There are more than 29,000 entries covering the literature of higher plant viruses published from 1892 to 1970, with occasional entries for lower plant viruses and pre-1892 material. The body of the work is an alphabetical listing of entries by author. Two cross-reference indexes follow, one organized alphabetically by viral genus and host, the other arranged to allow access to broader topics as they apply to individual virus genera. The subject matter and expense of this work limit its interest to collections in virology and plant pathology, and to major biological libraries.—*Bruce H. Tiffney, Paleobotanical Laboratories, Dept. of Biology, Harvard Univ.*

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Bruce, A. P. C. **An Annotated Bibliography of the British Army 1660-1914.**

Garland. (Reference Library of Social Science, Vol. 14). 1976. 255p. index. LC 75-23072. ISBN 0-8240-9988-5. $23. HIST/BIBLIOG

Bruce has assembled an impressive work which could be of great value to the scholar, particularly in locating certain source materials in the British Isles. The bibliography lists more than 2200 items, with one- or two-sentence annotations on a substantial number of them. Representation in some areas is highly selective because the material is so voluminous, particularly serial articles and regimental histories. The work is notable for the access it provides to biographical information on military officers and men, including locations of unpublished personal papers. In all, it gives fine coverage of a somewhat narrow topic. It is regrettable that the publisher has chosen to photo-offset from typed copy.—*Michel Ridgeway, U.S. Military Academy Lib., West Point, N.Y.*

Casada, James A. **Dr. David Livingstone and Sir Henry Morton Stanley: an annotated bibliography with commentary.**

Garland. (Reference Lib. of Social Science, Vol. 21). 1976. 224p. index. LC 75-24101. ISBN 0-8240-9967-2. $22. EXPLORATION/BIBLIOG

Considering all that has been written about Livingstone, it is remarkable that this volume is the first major bibliography on him. His protégé Stanley has received much more bibliographical attention, but most such efforts have been unsatisfactory. The present volume therefore fulfills several long-standing research needs. Casada does not claim his bibliography is definitive, but its 1766 entries—mostly annotated—make it more than a merely impressive beginning. Both Stanley and Livingstone traveled in and wrote voluminously about many regions not previously visited by literate observers; their writings are thus of seminal importance to African historical research. The bibliography also includes a mass of material written about the two explorers. All in all, a most useful and interesting book.—*R. Kent Rasmussen, Dept. of History, UCLA*

Day, Harvey. **Occult Illustrated Dictionary.**

Oxford Univ. Pr. 1976. 156p. illus. LC 75-21673. ISBN 0-19-519830-1. $8.50. OCCULTISM/REF

This alphabetical dictionary covers terms, persons, groups, and movements associated with occultism in entries of one sentence to half a page. About half the entries are proper names, many little known, which include some of current interest such as Uri Geller and Matthew Manning. The 71 illustrations are mostly of people. Some dogmatic statements creep in, such as "Every human being has a spirit guide." When compared to the *Encyclopedia of the Unexplained* by Richard Cavendish (McGraw, 1974), Nandor Fodor's *Encyclopaedia of Psychic Science* (Universe Books, 1966), Lewis Spence's *Encyclopaedia of Occultism* (Universe Books, 1960), and Norman Blunsdon's *Popular Dictionary of Spiritualism* (Citadel, 1963), nearly half the terms in Day do not appear in the others. (And vice versa!) If only one dictionary in this area can be afforded, Cavendish is the best, but if control of as many names and terms as possible is desired, then Day is a useful supplement to the others.—*Rhea A. White, East Meadow P. L., N.Y.*

Delupis, Ingrid. **Bibliography of International Law.**

Bowker. 1976. 670p. index. LC 75-7920. ISBN 0-85935-004-5. $32.50. LAW/BIBLIOG

This excellent and most convenient guide to the sources of international law lists more than 5000 books and articles published in major European languages between 1920 and 1974. The material is classified under 14 main headings, with particular emphasis on reference works, the nature and origins of international law, the relationship between international law and municipal law, the codification and sources of international law, the subjects of international law, international cooperation, the peaceful settlement of disputes, international peace and security, war and neutrality, international criminal law, international organization, and economic law. Entry data includes author, title, publisher, publication date, edition, and number of volumes and pages. Each subject heading is preceded by a short introductory statement relating the topic to the overall field and highlighting important works. The author index provides references to the main entries. Mostly recommended to academic and specialized libraries.—*Jacques Fomerand, Dept. of Political Science, Queens Coll., CUNY*

Durst, Sanford J. **Comprehensive Guide to American Colonial Coinage: its origins, history and value.**

the author, 133 E. 58th St., N.Y.C. 10022. 1976. 154p. illus. bibliog. LC 75-32796. ISBN 0-915262-02-9. ltd. ed. $11.95. HOBBIES/REF

This work is primarily an illustrated catalog of all Colonial coinage, colony by colony, with an estimated value for each coin along with (in the case of extremely rare coins) prices obtained at recent auctions. These prices will be updated each year by the author-publisher at the cost of $6 per annum. This small book contains a delightful potpourri of additional information such as quotations from Colonial legislation, the history of each colony's coinage, a catalog of Colonial tokens and pat-

terns, and a grading guide. However, the bibliography is almost useless because of amateurish preparation (e.g., there is no way to distinguish between articles and books because both are in quotations). And the book's worst flaw is almost tragic—in choosing thick antique-style paper the author has made the illustrations almost unusable. Nevertheless, specialists in Colonial history and libraries with numismatic collections will still find this book helpful because there is nothing like it in print.—*Sanford Sternlicht, Dept. of Theater, SUNY at Oswego*

Filler, Louis. **Progressivism and Muckraking.**

Bowker. (Bibliographic Guides for Contemporary Collections). 1976. 200p. bibliog. index. LC 76-950. ISBN 0-8352-0875-3. $15.95. BIBLIOG

This is an interpretive bibliographic essay by a distinguished American historian. The coverage of this bibliography is restricted to secondary sources and some select audio-visual materials. This is in keeping with the author's stated objective of making the subject "available to as wide a reading public as possible." Chronologically the progressive thrust and muckraking tradition is treated from its emergence in the latter half of the 19th Century to the 1970's, including Watergate. A bibliography-author index and a subject-title index greatly enhance the usefulness of the book. Although the bibliography is selective, its range and depth will more than meet the needs of a wide audience. All in all, an excellent purchase for academic libraries.—*Marcel Pittet, Univ. of Maine at Fort Kent Lib.*

Garland, Henry & Mary Garland. **The Oxford Companion to German Literature.**

Oxford Univ. Pr. 1976. 977p. $27.95. LIT/REF

Sampling suggests that there are more than 6000 entries in this latest of the Oxford literary companions. Entries are divided among name, title, and first-line entries, as well as see references. Plot summaries are liberal. However, the entry forms are Germanic, and anyone armed only with an English title will find no entry here. Generally, the volume has the expected excellence. It has fewer name entries than LC's PT table, but the latter is bizarre in its excessiveness. However, the book does lose its assurance as it advances into the 20th Century. Dilthey and Lukacs are here, in brief, but not Cassirer. Bernhard, Bichsel, Kirst, Kubin, Kunert, and Lind are missing. Neither structuralism nor socialist realism is spoken of, and Hans Küng is inexplicably characterized as a "fundamentalist." Nevertheless, these are only small flaws in an impressive work.—*G. A. Masterton, Wayne St. Univ. Libs., Detroit*

Hoover, Dwight W. **Cities.**

Bowker. 1976. 231p. bibliog. index. LC 76-2601. ISBN 0-8352-0790-0. $14.95.

URBAN STUDIES/BIBLIOG

A relatively comprehensive annotated bibliography including books and audio-visual material. The volume is well organized according to major urban problem areas and social science disciplines. The inclusion of a wide variety of materials enchances the usefulness of the bibliography. This resource should be helpful to the high school student, the classroom teacher, the undergraduate student, and the general reader. Recommended.—*Benjamin N. Levy, Dept. of Urban Studies, Southern Connecticut State Coll., New Haven*

Jenkins, Betty Lanier & Susan Phillis. **Black Separatism: a bibliography.**

Greenwood. 1976. 163p. index. LC 75-23866. ISBN 0-8371-8378-2. $11.

Obudho, Constance E. **Black-White Racial Attitudes: an annotated bibliography.**

Greenwood. Jul. 1976. 180p. index. LC 75-35351. ISBN 0-8371-8582-3. $11.50.

SOC SCI/BIBLIOG

Both tools examine aspects of being black in America and represent important additions to existing bibliographic literature. Though neither is exhaustive, a wide range of material (published mainly between 1950 and 1974) is cited, and both volumes have their orientation in psychology.

*Black Separatism* is introduced by black scholars (Kenneth B. Clark and others) who feel that contemporary separatist movements can be understood in psychological terms as a negative response to the "black experi-

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ence." More than 600 entries are listed by author within broad subjects. In some cases, the contents are listed; in others they are summarized. Lack of uniformity in annotation style, quotations that are not referenced, and omission of a subject index will present some difficulty in use.

*Black-White Racial Attitudes* is more scholarly and never commits the above errors. The 475 psychological studies of racial attitudes cited here are arranged by author within broad chapter headings. Annotations are more lengthy, and for research studies include goal of study, sample, procedure, and findings. The addition of a title index would have been helpful. These two books are recommended for the reference collections of large public and research libraries.—*Susan M. Allen, Associate Editor, "College Student Personnel Abstracts," Claremont, Calif.*

Jensen, Merrill, ed. & pref. **The Documentary History of the Ratification of the Constitution.** Vol. 1: **Constitutional Documents and Records, 1776-1787.** 391p. Vol. 2: **Ratification of the Constitution by the States: Pennsylvania.**

State Historical Society of Wisconsin. 1976. index. LC 75-14149. ISBN 0-87020-153-0. Vol. 1: $20; Vol. 2: $27.50. HIST REF

These two volumes are the first fruits of a project of staggering proportions first proposed to the National Historical Publications Commission in 1935. Cosponsored by the Commission and the University of Wisconsin, astutely organized, presented with clarity and thoroughly indexed, this series will prove essential for libraries. The 15 or so volumes contemplated will attempt to assemble all pertinent, and some impertinent, documentation relative to the adoption by the states of our fundamental legal document. Volume 1 serves as an introduction to each of the succeeding volumes and contains state-by-state resumes of action taken on the ratification of the Articles of Confederation, the Amendments to those Articles, the calling and appointment of delegates to the Constitutional Convention, and the various resolutions and drafts of that Convention. The emphasis is on actions taken by the individual states at the local level. Volume 2 is a massive compilation of documents on the ratification of the Constitution by the state of Pennsylvania. This includes official addresses and debates of the Assembly as well as public and private commentaries in the form of excerpts from letters and newspapers. The value of all this to the student of Constitutional history cannot be exaggerated. If the succeeding volumes maintain the same high standards of excellence and thoroughness, this series will indeed represent a landmark publication. And, as if to leave no archive unremembered, Volume 2 is accompanied by a microfiche supplement of some 2700 document pages of related but peripheral material not included in the printed volume.—*Mark Norton Schatz, Ann Arundell County Historical Soc., Glen Burnie, Md.*

Kirshenblatt-Gimblett, Barbara, ed. **Speech Play: research and resources for studying linguistic creativity.**

Univ. of Pennsylvania Pr. (Conduct & Communication) 1976. bibliog. index. LC 75-10129. ISBN 0-8122-7706-6. $15. LANG REF

"Speech play" is a field of study that brings together those aspects of sociolinguistics, folklore, and cultural anthropology which deal with communication through the manipulation of words. This book is essentially a rich bibliography preceded by ten chapters, eight of which are studies (in the manner of a journal), and the last two (by the editor) are entitled "Directions for Future Research" and "Bibliographical Survey of the Literature on Speech Play and Related Subjects." The "Survey" functions as an analysis of the immediately following bibliography (which contains some 1800 items). In addition to its wealth of particular entries, the bibliography (along with the "Survey") includes genre and subject bibliographies, and even bibliographies of bibliographies. A valuable addition to appropriate reference collections.—*B. Hunter Smeaton, Dept. of Linguistics, Univ. of Calgary, Alberta, Canada*

Lambert, Eleanor. **World of Fashion: people, places, resources.**

Bowker. 1976. 361p. bibliog. index. LC 75-43904. ISBN 0-8352-0627-0. $18.95

COSTUME REF

This much needed and long-awaited directory gives easy access to information about the fashion industry throughout the world. The basic arrangement is geographical. Entries for each country include an introductory essay encompassing a brief history as well as an economic survey of the industry, followed by a biographical directory of leading designers and firms, a section of "fashion influentials" (important editors and writers, fashion historians, merchandisers, photographers, and illustrators), trade associations, awards, schools and colleges, costume museums, and fashion periodicals. Entries for smaller countries omit one or more of the above categories, reflecting the relative development of the local industry. Unfortunately the bibliography is skimpy, omitting many useful works. We can hope that the next edition will provide an expanded and classified bibliography. In fact, the continuing usefulness of this excellent guide will depend on regular and frequent updating. Recommended.—*Marjorie Miller, Fashion Inst. of Technology Lib., New York*

Latt, David J. & Samuel Holt Monk. **John Dryden: a survey and bibliography of critical studies, 1895-1974.**

Univ. of Minnesota Pr. 1976. 199p. index. LC 75-36033. ISBN 0-8166-0774-5. $15.

LIT BIBLIOG

Dryden scholars are now blessed with two bibliographies. Latt's updating of Monk's *John Dryden: a List of Critical Studies Published from 1895 to 1948* (Univ. of Minnesota Pr., 1950) follows closely upon the publication of John A. Zamonski's *An Annotated Bibliography of John Dryden: Texts and Studies, 1949-1973* (*LJ*, 5/1/75). Latt includes all of the items in Monk's original list. The Latt-Monk volume is even more useful than Zamonski's: it is more comprehensive, not only chronologically but in its inclusion of a section on Dryden's foreign reputation; the selection of studies of Dryden's individual works is fuller; a useful "Survey of Dryden Studies" and a topic index are provided; and significant books and articles are identified. It is important that Latt has read nearly every item he lists, instead of depending strictly on other bibliographies.—*Robert E. Kelley, Dept. of English, Univ. of Iowa, Iowa City*

McGuffie, Helen Louise. **Samuel Johnson in the British Press, 1749-1784: a chronological checklist.**

Garland. (Reference Lib. in the Humanities, Vol. 29). 1976. 348p. LC 75-24082. ISBN 0-8240-9983-4. $33. LIT REF

This work is primarily a listing of material about Johnson which appeared in the London and Edinburgh press during the last 35 years of his life. Included, however, are several items which allude to reprints of portions of Johnson's own works. No claim is made that the checklist is complete, and McGuffie acknowledges that no thorough search was made of provincial publications. The large number of entries, though, establishes the degree of consistent interest the British press had in Johnson during these years. The items are briefly annotated, but no indexing has been attempted. The volume is clearly limited in appeal to Johnson scholars.—*Colin McLeod, Dept. of English, Virginia Polytechnic Inst. & State Univ., Blacksburg*

Macksey, Joan & Kenneth Macksey. **The Book of Women's Achievements.**

Stein & Day. 1976. 288p. illus. bibliog. index. $10. REF

Fashioned after the *Guinness Book of World Records*, this single-source volume concerns the numerous achievements made by women in all areas of endeavor. The Mackseys have attempted to make this work as international as possible. However, the finished product is by no means comprehensive, for coverage is limited basically to those women who were either first in their field or first among their sex to achieve distinction in their chosen area. Some mention is made of those who came after the pioneers, but only if they were "outstanding successes." Measurements and figures are metric. Despite its limitations this book makes a good browser and source for quick facts about women. Recommended.—*Valencia Williams, Los Angeles County P.L. System, Lakewood, Calif.*

Menendez, Albert J. **Church-State Relations: an annotated bibliography.**

Garland. (Reference Lib. of Social Science, Vol. 24). 1976. 126p. index. LC 75-24894. ISBN 0-8240-9956-7. $14. SOC SCI BIBLIOG

The author has excluded pamphlets, booklets, and periodical articles from his bibliography because he feels these are "generally inadequate." The books he includes deal with the modern period, starting from 1875. The annotations avoid sectarian bias. The table of contents divides chapters by subjects, and

there is an author index. The book provides some control over a vast, amorphous area in religion, and it also serves as an introduction to many popular research areas, such as Northern Ireland, religion in the Soviet Union, and state aid to religious schools.—*David Hornbeck, Univ. of Utah Lib., Salt Lake City*

Messerli, Douglas. **Djuna Barnes: a bibliography.**

David Lewis. 1976. 131p. index. LC 75-43407. $25. LIT/BIBLIOG

Barnes, an early 20th-Century author, is best known for her strange and cryptic novel *Nightwood*. In recent years, due in part to the women's movement, she has been rediscovered; and Messerli has compiled the inevitable beginnings of a bibliography of works by and about her. Books by Barnes are given full descriptive treatment. Poetry, short stories, journalism, and drama are arranged chronologically by type. Writings about or mentioning Barnes are annotated briefly. Since the volume is divided into so many sections and subsections, and the selective index of names is far too selective, finding a needed entry can be a slow process. It is a fine book, well printed on good paper, but certainly not an essential purchase.—*John D. Campbell, Occidental Coll. Lib., Los Angeles*

Todd, Janet M. **Mary Wollstonecraft: an annotated bibliography.**

Garland. (Reference Lib. in the Humanities, Vol. 36). 1976. 124p. LC 75-24095. ISBN 0-8340-9976-1. $13. LIT/BIBLIOG

Todd's well-researched critical introduction offers a thorough treatment of the life and works of Wollstonecraft. The remainder of the book lists Wollstonecraft's works and books and periodical articles about her in the periods 1788-1800, 1800-1900, and 1900-1975. Each bibliographic entry is annotated, often to the point of giving chapter-by-chapter summaries. Most entries are American and British; only a few foreign-language items are included. A list of journals consulted would have been a welcome addition. The book will be of value to libraries acquiring books on all champions of women's rights; it will also be of value to scholars of English literature. It's a book for a limited audience, therefore a high price tag.—*Larry A. Miller, Moraine Valley Coll. Lib., Palos Hills, Ill.*

**Webster's Collegiate Thesaurus.**

Merriam. 1976. 944p. ed. by Marié Weir Kay. LC 75-45167. ISBN 0-87779-069-8. $8.95. LANG/REF

So long has *Roget's Thesaurus* been a tool of our culture (124 years) that to compile—or review—a potential successor is to compare it with *Roget*—which the editor of *Webster's Collegiate Thesaurus* (*WCT*) does. After admiring *Roget's* verbal wealth, she goes on to note that *WCT* "is designed to present a similar range of material but in a readily available and highly structured form that minimizes the consultant's need to grope and guess." Translated, this means: first, Roget's 990 semantic categories (1962 edition) and its alphabetical index (nearly half the work) which leads one to them have been replaced by direct alphabetization to arbitrary main entries (to which secondary entries are cross-referenced); second, under each main entry are lists of not only synonyms but also (where fitting) antonyms, related concepts, "contrasted words," and the occasional idiomatic phrase. Main entries are also supplied with definitions. Likewise innovatory is the marking of restricted usage.

Certain of these new features must be regarded as useful additions. Proof of the virtue of direct alphabetization, on the other hand, must await extensive use of the work. As for coverage of "a similar range of materials," this is vastly more wish than fact. The work is manifestly addressed to a larger and more everyday clientele than that for which *Roget* was designed (a fact which may well add to its value in school libraries). Organizationally, there is much wasted space, notably in the multiple repetition of sets of synonyms. Thus, the series under the main entry *forbid* gets repeated seven times over, once for each synonym, when cross-reference to the main entry (in this and hundreds of other such sets) would have been quite adequate.—*B. Hunter Smeaton, Dept. of Linguistics, Univ. of Calgary, Alberta, Canada*

**Webster's Sports Dictionary.**

Merriam. 1976. 503p. illus. LC 75-42076. ISBN 0-87779-067-1. $8.95. SPORTS/REF

This glossary of sports terminology is one of the first of its kind. It is intended for the casual fan, and features short, clear, and usually accurate definitions of terms used in the principal sports of the English-speaking countries. Brief descriptions of the sports themselves are also given. "Not included are terms from hobby activities, card and board games, and traditional children's games." There are quite a few slang expressions. Some of the words are used in context in selected quotations, and there are superb drawings which clarify many entries. Cross references aid the user, and only a few faulty ones were found. A list of common sports abbreviations, illustrations of referee signals, and a discussion of scorekeeping methods in baseball and bowling are in the appendix. This work complements Frank G. Menke's 5th revised edition of *The Encyclopedia of Sports* (*LJ* 8/75) and *The Oxford Companion to World Sports and Games* (*LJ* 9/15/75). It's essential for reference collections in college, public, and school libraries.—*Scott Cohen, Jackson State Community Coll. Lib., Tenn.*

Woolmer, J. Howard, comp. **A Checklist of the Hogarth Press, 1917-1938.**

Woolmer/Brotherson Ltd., Gladstone Hollow, Andes, N.Y. 13731. 1976. 177p. intro. by Mary E. Gaither. illus. index. LC 75-7469. $15. PUBLISHING/BIBLIOG

The list of books published by Virginia and Leonard Woolf at their Hogarth Press constitutes a chapter in the intellectual history of the interwar period. In addition to Virginia Woolf's novels, the Press published some works by T. S. Eliot, Katherine Mansfield, E. M.

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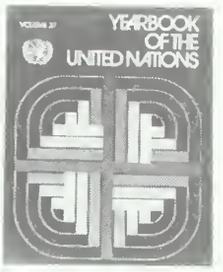


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Forster, Robert Graves, and Freud, as well as titles in the social sciences and translations of modern Russian writers. Thus the list also records the literary, political, and social interests of the Woolfs. However, as a result of the compiler's cutoff date of 1938, the year in which Virginia Woolf withdrew as a partner in the Press, this checklist necessarily omits those books by her which appeared under the Hogarth imprint between that time and her death in 1941, as well as several which were published posthumously. B. J. Kirkpatrick's *Bibliography of Virginia Woolf* (London: Hart-Davis, rev. ed. 1967) must still be consulted for a complete record of Woolf titles issued by the Hogarth Press. The bibliographical descriptions are good for a checklist, and the appendix of Hogarth Press series most revealing. Suitable for graduate collections in literature.—*Barbara J. Dunlap, C.C.N.Y. Lib.*

**The World Series.**

Dial. 1976. 412p. comp. by Richard M. Cohen & others. text by Jordan Deutsch. photogs. ISBN 0-8037-9699-4. $16.95. SPORTS/REF

This book, the most detailed statistical work about the World Series yet published, features an inning-by-inning description of each Series game through 1975. In addition, box scores are provided for every contest and for each Series as a whole. Included is a batting and pitching register, with records for all people who have appeared in a Series game. All-time leaders in various hitting and pitching categories are listed also. Textual material is limited to five or six paragraphs about each year's Series, and more background material would have been helpful. However, this is certainly the definitive World Series record book. Its only rival, *Official World Series Records* by the *Sporting News*, has the advantage of being published annually, but is not as comprehensive. Recommended highly for reference collections in college and public libraries.—*Scott Cohen, Jackson State Community Coll. Lib., Tenn.*

## Recently Revised Reference Works

**Contemporary Authors: a bio-bibliographical guide to current authors and their works.** Vols. 17-20, 1st revision.

Gale. 806p. ed. by Clare D. Kinsman. LC 62-52046. ISBN 0-8103-0032-X. $38. LIT/REF

This latest volume of revised sketches consolidates into a single alphabet sketches that first appeared in *CA*, Volumes 17-18 (1967) and *CA*, Volumes 19-20 (1968). The material has been revised, in most cases through 1975.

DeVries, Louis. **French-English Science and Technology Dictionary.** 4th ed.

McGraw. 1976. 683p. rev. & enlarged by Stanley Hochman. LC 75-45091. ISBN 0-07-016629-3. $13.50. SCI/REF

This work, which was originally published in 1940, has been revised to include 4500 terms. New entries have been incorporated in the supplement which follows the main text. Emphasis has been placed on new developments in the fields of automotive technology, astronautics, electronics, and electronic data processing; and all the terms published by the French Ministry of National Education in January 1973 have been included.

Hayashi, Tetsumaro. **An Index to Arthur Miller Criticism.** 2d ed.

Scarecrow. (Author Bibliogs., No. 3). Jul. 1976. 151p. index. LC 76-10293. ISBN 0-8108-0947-8. $6. LIT/BIBLIOG

The author states that for this edition he has made the following revisions: "1) simplification of the structure of the bibliography by avoiding unnecessary repetitions, preparing a more extensive Index (keyed to serialized entry numbers to speed up use), adding unpublished master's theses, and separately listing Arthur Miller's interviews; 2) clarification of both old and new items; and 3) a more detailed and accurate chronology. . . ." For a review of the first edition see *LJ* 1/1/70.

**A Selective Guide to Materials for Mental Health and Family Life Education.** 1976 ed.

Mental Health Materials Center. 419 Park Ave. So., N.Y.C. 10016. 947p. comp. & ed. by Mental Health Materials Center. LC 76-3916. $65; pap., dist. by Gale, $52.50. MED/REF

This third revised edition contains more than 200 entries that were not in the 1973 edition, and the descriptions of the more than 300 earlier titles have been revised and updated. Also, this edition includes *Memorandum to Discussion Leaders* in full and chapters from *Mental Health Education*.

*—This highly selective listing was compiled by Robert R. Harris*

# ART

**American Art: 1750-1800; towards independence.**

pub. for Yale Univ. Art Gallery & Victoria & Albert Museum by New York Graphic Society: Little. 1976. 320p. ed. by Charles F. Montgomery & Patricia E. Kane. essays by J. H. Plumb & others. illus., some color. bibliog. index. LC 75-24591. ISBN 0-8212-0692-3. $22.50. ART

This impressive volume was compiled to accompany the American Bicentennial exhibition organized jointly by the Yale University Art Gallery and the Victoria and Albert Museum. It covers a wide range of arts and crafts of the period hitherto treated only piecemeal or in sections of works such as *Arts of the United States*, edited by William H. Pierson, Jr. & Martha Davidson (*LJ* 12/1/60) and Daniel M. Mendelowitz's *A History of American Art* (*LJ* 5/15/71). Here five essays by distinguished Yale scholars explore the fusion of British and American cultures and the development of an "American" style as the colonies moved toward independence. Superb illustrations of representative items are accompanied by commentary placing them in chronological and developmental perspective, and the work is completed by a useful bibliography, an exhibition catalog, and a thorough index. Essential for public and academic libraries serving art historians, sociologists, general historians, and interested laymen, including YA's.—*Elizabeth B. Bailey, Univ. of Alabama in Huntsville Lib.*

Burri, Alberto. **Alberto Burri.**

Abrams. 1976. 163p. text by Maurizio Calvesi. tr. by Robert E. Wolf. illus., some color. LC 74-5412. ISBN 0-8109-0232-X. $37.50. ART

Calvesi's succinct, but somewhat turgid, evaluation of Burri's development and contribution to contemporary art is the minor section of this major monograph. Burri, once a practicing physician, now is devoted to art, and he wounds, burns, slashes, and stitches his canvases. His creative materials usually are raw and brutal—burlap, rags, plastics, and woods in varying states of destruction and decay. As depicted in the excellent plates (82 color, 81 black and white), the works are startling, unsettling abstract images relating to the havoc and anguish of contemporary society. They are primordial images—immortalized and timeless primitivism. Although this volume covers Burri's work only to 1970, it remains nevertheless an important acquisition for contemporary collections.—*John Harvath, Jr., Houston P.L.*

Cogniat, Raymond. **Pissarro.**

Crown. (Q. L. P. Art Series). 1976. 95p. illus., mainly color. bibliog. LC 75-20697. ISBN 0-517-52477-5. $4.95. ART

It seems positively churlish to complain about the quality of text and the rather haphazard arrangement of plates when this volume contains at very modest price more than 50 very adequate color plates and black-and-white reproductions. Nevertheless it is a pity that Cogniat, who has supplied the text for many of the brief studies in this series, treats Pissarro's career and work somewhat chaotically. There are small errors in dates, and larger instances of carelessness, such as the lumping together of the schools of Fontainebleau and Barbizon as examples of 19th-Century landscape painting; and there are unexplained references to political flight without discussion of Pissarro's political sympathies. It seems best therefore to ignore the text and to enjoy the pleasure of Pissarro's still vibrant and sympathetic art.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Cole, Bruce. **Giotto and Florentine Painting, 1280-1375.**

Icon: Harper. 1976. 209p. illus. bibliog. index. LC 75-7632. ISBN 0-06-430900-2. $8.50. ART

Breaking with the essentially conceptual vision of the earlier Middle Ages, Giotto revolutionized European art with his fundamentally illusionistic and humane approach. In this well-written introductory study, Cole gives consideration not only to the generally accepted canon of this radical genius but to his artistic forerunners, descendants, and later critical repute as well. Rejecting the problematic frescoes at Assisi and most of the panel paintings traditionally associated with him, the author emphasizes in his sensitive stylistic analysis the S. Maria Novella *Crucifix*, the Ognissanti *Madonna and Child*, and the frescoes in the Arena chapel and the Bardi and Peruzzi chapels. The

reproductions are only mediocre, but Cole's text is intelligently organized and perceptive.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Finn, David (photogs.) & Frederick Hartt (text). **Michelangelo's Three Pietàs.**

Abrams. 1976. 201p. photogs., some color. bibliog. LC 75-1251. ISBN 0-8109-0340-7. $35. ART

Hartt has written no more than an interesting and insightful introduction to Michelangelo's three divergent masterpieces—the commissioned and finished *Rome Pietà* and the personal and unfinished *Florence* and *Roudanini Pietàs*. There are gaps in the writer's treatment, but the work is totally undermined by the photographer. Plates are marred by violent contrasts of light and dark, details are exaggerated, and strange tints intrude into the color reproductions. Robert Hupka's *Michelangelo: Pietà* (Crown, 1975) provides a reasonably priced photographic essay on the *Rome Pietà*.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Heyerdahl, Thor. **The Art of Easter Island.**

Doubleday. 1976. 349p. fwd. by Dr. Henri Lavachery. illus., some color. bibliog. index. LC 73-20829. ISBN 0-385-04716-9. $35.

ARCHAEOLOGY/ART

The 1955–1956 Norwegian Archaeological Expedition to Easter Island, led by Heyerdahl, collected a series of portable stone sculptures which had been hidden by the islanders. These sculptures provide the focus for Heyerdahl's discussion of the history and art of Easter Island. Heyerdahl does not neglect the famous monumental sculpture, wood carvings, and bark cloth figures of the island, but he mentions the investigations of the expedition only briefly. His well-known theories on connections with South America appear in his discussion but he does not emphasize them. The text and the extensive illustrations constitute a remarkably complete survey and catalog of Easter Island art in collections throughout the world. As a compendium of material not easily accessible elsewhere, this volume will be a valuable addition to large academic and public libraries.—*John S. Henderson, Dept. of Anthropology, Cornell Univ.*

Max, Peter. **Peter Max Paints America.**

Acropolis. 1976. unpaged. ed. by Victor Zurbel. color illus. LC 76-10934. ISBN 0-87491-042-0. $30; until Sept. 30, $24.95. HIST/GRAPHIC ARTS

This colorful volume, commissioned by Sweden as a Bicentennial tribute, features paintings with a state-by-state theme, accompanied by whimsically brief annotations. A varied collection, it has some work in the style which made Max so phenomenally popular in the Sixties, some representational painting strongly reminiscent of Maxfield Parrish, and many collages replete with photographs and photocopies punctuated with bold acrylic exclamations. Though a few pieces are little more than amateurishly-colored photos and some of the annotations are too cute for comfort, this book is, *in toto*, a joyous, gaudy, pop celebration of America in 1976.—*Patricia Goodfellow, Leaside P.L., Toronto, Canada*

**Raphael.**

Abrams. (Lib. of Great Painters). 1976. 180p. text by James H. Beck. illus., some color. bibliog. index. LC 73-12198. ISBN 0-8109-0432-2. $22.50. ART

Younger than his contemporaries Leonardo and Michelangelo, Raphael lacked the intellectual curiosity of the former and the spiritual intensity of the latter. Yet it is his harmonious, humane, and creatively eclectic art that most perfectly embodies the ideals of the High Renaissance. Beck has written a serviceable but hardly original introduction to Raphael's painting. His discussion touches on the appropriate masterpieces and tersely elucidates their place in the artist's career. The volume's principal asset lies in its 48 fine color plates, and on the basis of these plates the book can be recommended to art collections. On a more sophisticated level, a brilliant investigation of the master's creative processes is to be found in John Pope-Hennessy's *Raphael*.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Wilmerding, John. **American Art.**

Pelican: Penguin. (History of Art). Jul. 1976. 322p. illus. bibliog. index. LC 75-18755. ISBN 0-14-056040-8. $40. ART

A survey of American painting, sculpture, graphic arts, and photography from the watercolors of Jacques Le Moyne in 1564 to the earthworks of Christo and Smithson in the 1970's. This volume attempts to seek answers to some of the important questions involving American art, such as "what is particularly American about American art?" However, much is a rehash of the research of other authorities, e.g., James T. Flexner, Samuel Green, and Richard McLanathan (*The American Tradition In the Arts*). Chapter headings, "The Luminist View," "Psychological Realism," and "The Inner Eye" are helpful in understanding the development of the American imagery; however, the illustrations, separate from the text at the end of the volume are a decided drawback to the user. Useful for serious students of art history, and for large public libraries.—*Elizabeth Lindquist-Cock, Dept. of Art History, Massachusetts Coll. of Art, Boston*

## Architecture

Kostof, Spiro, ed. **The Architect: chapters in the history of the profession.**

Oxford Univ. Pr. Oct. 1976. 368p. illus. index. $20. HIST/ARCHITECTURE

This collection of 11 essays focusing on the profession of architecture grew out of a series of lectures at the University of California at Berkeley in 1974. The authors, architects and architectural historians, cover a broad terrain—from ancient Egypt to America in the mid-1960's—to trace the evolution of archi-


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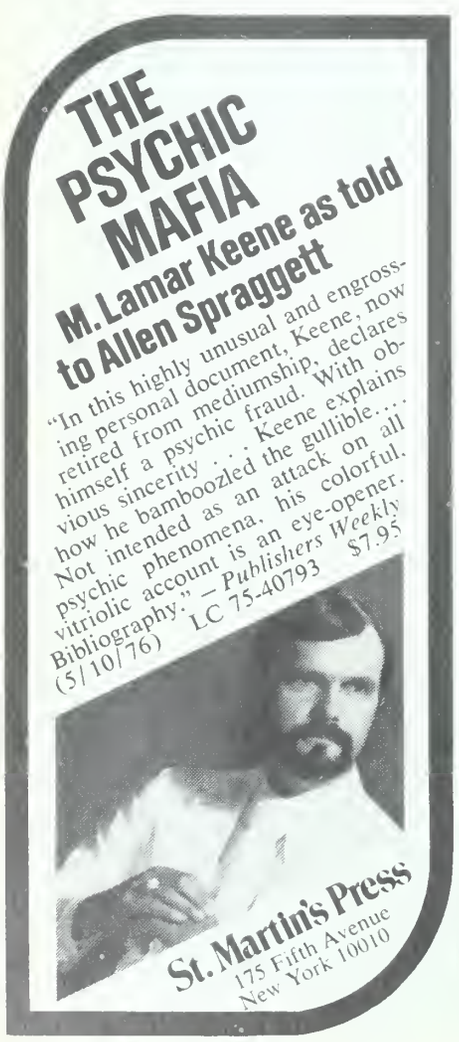
tectural education and training, the place of the architect in society, and the nature of architectural practice in the Western world. Arranged in a chronological manner, the essays are carefully researched and well written. While not a comprehensive or complete history of the subject, this volume serves a useful purpose as an "up-to-date chronicle of the profession," and as such it will interest architectural historians, as well as more general audiences.—*H. Ward Jandl, National Register of Historic Places, Washington, D.C.*

**Palladio in America.**

Rizzoli. 1976. 127p. essay by Frederick Doveton Nichols. intro. by Walter Muir Whitehill. illus., some color. bibliog. index. ISBN 0-8478-0024-5. $9.50. ARCHITECTURE

This ambiguously titled volume is actually a catalog of an exhibition now being shown in the U.S. of models and photographs of Palladio buildings. Whitehall has done little more than provide a biographical sketch and some minimal notes on the reproductions. Nichols' survey of Palladio's impact on American architecture is more interesting, but is too brief and insufficiently illustrated. For a clear analysis of the architect's achievements most collections should have James Ackerman's *Palladio* (Penguin). Lionello Puppi's monumental *Andrea Palladio* (*LJ* 2/15, p. 607) has a superb pictorial corpus, catalog, and bibliography.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*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LC 75-40793 $7.95
St. Martin's Press
175 Fifth Avenue
New York 10010




Woodall, Ronald. **Magnificent Derelicts: a celebration of older buildings.**

David & Charles. 1976. 149p. color illus. index. $29.95. ARCHITECTURE

A collection of 76 paintings of vernacular architecture in the western part of North America, centering in British Columbia. Not historically or architecturally significant, the structures illustrated here were selected by the artist author for the qualities of mystery, melancholy, and tranquility they evoked. Woodall's appeal is clearly emotional rather than intellectual; he accurately describes himself as an "architectural necrophiliac:" with "a painter's eye for the aesthetics of decay." The paintings, reflecting a neo-Brandywine style, are handsome individually but tend to be rather monotonous when seen as a collection. The rambling text, while providing an offbeat account of the people and places Woodall visited in his search for derelict buildings, documents the author's obsession as much as it documents the vernacular architecture of western Canada and the U.S.—*H. Ward Jandl, National Register of Historic Places, Washington, D.C.*

## Decorative Arts & Crafts

Aaron, Elisabeth. **Quilling: the colonial art of paper scrollwork.**

Larousse. (Craft Series). 1976. 120p. photogs. LC 75-24528. ISBN 0-88332-034-7. $8.95; pap. ISBN 0-88332-035-5. $5.95. CRAFTS

This book shows historical examples of quilling and gives instructions for contemporary work, including stenciling, jewelry, and resin work. However, if your library has either Betty and Doris Christy's *Quilling* (*LJ* 1/15/75) or Janet and Alex d'Amato's *Quillwork* (Evans, 1975) this one would probably not be needed. All three books cover the same material with different ideas for projects—all imaginative and some quite elaborate. No list of U.S. suppliers.—*Doris Bell, California State Univ. Lib., Los Angeles*

Alexander, Georgina. **Fabric Printing and Dyeing at Home.**

Transatlantic. 1976. 80p. illus., some color. index. $15.75. CRAFTS

Although it is evident that Alexander knows and enjoys her work in printing and dyeing, the book itself leaves much to be desired. It is mostly illustrated in black and white; the few color photographs are much too small (about two inches by three inches). "Tie and Dye," the longest chapter, is handled well, with many suggestions for techniques. However, the other four topics, wax- and flour-resist batik, string block and lino printing, are treated rather sketchily. The book was originally published in London and has a very small list of U.S. suppliers. The price is absurd.—*Pamela Jajko, Andrew Mellon Lib., Wallingford, Conn.*

Ambuter, Carolyn. **Carolyn Ambuter's Needlepoint Celebrations.**

Workman/Quandrangle, dist. by Harper. 1976. 222p. color illus. by Patti Baker Russell. color photogs. by Jerry Darvin. bibliog. LC 75-8305. $17.50; until Dec. 31, $14.95. CRAFTS

This book is cause for celebration among needlepointers. The author aims to create designs of meaning and taste, to produce a workbook which can be used as a point of departure. She succeeds magnificently. The book is especially valuable for its large color illustrations and unique, elegant patterns. Those include separate flower designs for each month of the calendar year and zodiac designs for the astrological year. Very useful is the "Lettering and Alphabets" section. And there is information on materials and stitches. This book is to needlepoint what the books of Elsa Williams and Erica Wilson are to embroidery. If you can buy only one book, make it this one.—*Olivia Opello, SUNY at Albany Lib.*

Brunner, Marguerite Ashworth. **Antiques for Amateurs on a Shoestring Budget.**

Bobbs. 1976. 159p. illus. index. LC 75-33534. ISBN 0-672-52059-1. $8.95 DEC ARTS

Here's another one of those guides for the novice on how to find bargains for practically nothing, how to recognize the true and the beautiful though dealers and expert antiquers passed over it. Brunner, herself a collector and former dealer, gives exact information, with addresses on where to get more information. Her advice can serve the tough old vultures as well as the fledglings she aims at helping. Though it covers familiar ground, this treatment of buying-on-the-cheap is up-to-the-minute and good.—*Sarah Chokla Gross, formerly Editor, "Broadside," Theatre Lib. Assn., East Rockaway, N.Y.*

Clow, Barbara & Gerry Clow. **Stained Glass: a basic manual.**

Little. (Crafts Series). 1976. 178p. photogs. by Gerry Clow. diagrams by Jack Trompetter. LC 75-28103. ISBN 0-316-14753-2. $8.95; pap. ISBN 0-316-14754-0. $4.95. CRAFTS

Employs a gee-whiz style to imbue beginners with the "spirit of the craft" rather than expertise; just as well, since the authors seem parochial in scope and blithely unaware of professional glazing techniques, and complacently boast of introducing "something fundamentally new" (cutting over a lightbox), which has been standard in England for decades. The lamp section is better, but Jennie French's *Glass-Works* (*LJ* 4/15/75) has clearer photographs of the copper-foil technique. The Clows do succeed in projecting the feeling of working in this newborn cottage industry, with its problems of access to supplies and skills, and their list of suppliers is well researched.—*Donald V. Drury, Menlo Coll. Lib., Menlo Park, Calif.*

Friedman-Weiss, Jeffrey & Herbert H. Wise with Andria Alberts. **Made with Oak.**

Links Bks., dist. by Hyperion. 1976. unpaged. color photogs. LC 75-18143. ISBN 0-8256-3052-5. pap. $5.95. PHOTOG/DEC ARTS

The chief delight of this book is its photographs. The authors' brief discussion of the history, purchase, and restoration of oak furniture, while enlightening, is by no means a definitive text on wood grains or antiques. The photo-

graphs, however, are irresistible: undominated by human figures, the rooms portrayed seem to come alive with the warm welcoming glow of the oak furnishings. In addition, the last six pages are a reproduction of a turn-of-the-century furniture catalog, complete with pictures and prices for then and now. The book is sure to be well used and enjoyed.—*Diane Haas, Howe Lib., Hanover, N.H.*

Isenberg, Anita & Seymour Isenberg. **Stained Glass: advanced techniques and projects.**

Chilton. 1976. 256p. illus., some color. bibliog. LC 75-31848. ISBN 0-8019-6194-7. $13.95; pap. ISBN 0-8019-6195-5. $7.95. CRAFTS

This manual shows how the learner, grounded in basic skills, can apply "a stretch of the imagination" to make objects of all kinds, mostly adapting lampmaking skills to construct other three-dimensional objects—a birdhouse, a terrarium, a menorah, an elaborate glass galleon—and flat objects like a crude coat of arms and zodiac signs. Artistic quality varies greatly; mostly these are ingenious knickknacks. Instructions and illustrations are good; there are notes on special tools, design, surface and painting techniques, a glossary and list of suppliers. Work by a number of studios is shown and analyzed.—*Donald V. Drury, Menlo Coll. Lib., Menlo Park, Calif.*

Smith, Frances B. **Inkle Loom Weaving.**

Sterling. (Little Craft Bks.). 1976. 48p. illus., some color. index. LC 76-1179. ISBN 0-8069-5348-9. $3.75; lib. ed. $3.99. CRAFTS

This fills the need for an inexpensive book on inkle weaving. Smith discusses everything from building a loom to using up remnants, and in the directions for specific projects, she explains basic processes and patterns. The precise directions are aided by diagrams and photographs. Besides the traditional belts, there are ideas for purses, other items of clothing, and even plant hangers. More advanced techniques such as tubular and split weaving and the incorporation of beads into the weaving are also discussed. A list of suppliers is included. Recommended.—*Margaret Zeps, Chetco Community Lib., Brookings, Ore.*

Tyler, Mabs. **The Big Book of Dolls.**

Dial. 1976. 191p. color photogs. by Gina Harris. drawings by Janine Kirwan. LC 75-23222. ISBN 0-8037-0580-8. $12.95. CRAFTS

This detailed book contains instructions for making a wide variety of dolls; each chapter discusses a type of doll, progressing from the easiest to the more difficult. There are chapters on puppets and novelty dolls, as well as instructions for games with dolls. The use of scrap materials and improvisations are suggested whenever possible and ideas for teaching groups and children are given. The numerous illustrations are large and colorful. A basic knowledge of sewing techniques is helpful for most of the patterns presented. Especially useful for libraries with small collections on dollmaking.—*Mary Knapp, Madison P.L., Wis.*



## Photography

Perry, Robin. **Photography for the Professionals.**

Livingston. 1976. 325p. LC 75-31045. ISBN 0-915772-02-7. $12.95. PHOTOG

Touching on almost every aspect of commercial photography, Perry allots about two-thirds of the chapters in this book to technical subjects, and splits the balance between business practices and the rudimentary philosophical concerns of devoting one's life to this type of work. The fairly high technical level of the presentation requires that the reader start with a good understanding of the black-and-white photographic process and at least a basic familiarity with the techniques of color. Perry describes successful commercial photographers as solvers of other persons' technical problems, and often errs in confusing technical competence in the medium with artistic inspiration and creativity. The examples he uses frequently show him to be quite ingenious himself and a technical master of his craft. For the present work Perry has drawn on a life filled with experiences in photography. However, his ego sometimes overpowers and colors valuable information substantially, and his prose could use some improvement. Still, there is something in this book for almost everyone earning a dollar through photography.—*Hermann J. Beck, Jamaica Arts Center, New York*

# BIOGRAPHY

Bailey, Kenneth P. **Christopher Gist: colonial frontiersman, explorer, and Indian agent.**

Archon: Shoe String. 1976. 264p. bibliog. index. LC 75-30810. ISBN 0-208-01564-7. $15. BIOG

A very detailed and highly researched biography of an explorer for the Ohio Company of Virginia during the American colonial period. Bailey traces Gist's career from frontiersman to Indian agent for the Delaware, Iroquois, Cherokee, Catawba, and other Indian tribes, using many unpublished manuscripts to support his text. Nearly one-third of the book is devoted to notes, appendixes, and an extensive bibliography. Gist's story is centered around the economic exploration of the upper Ohio River valley surrounding present day Pittsburgh down to the Kanawha River of West Virginia, and into the Appalachian Mountains of Maryland and the Carolinas. Good as supplemental reading for libraries with collections dealing with Appalachia and later colonial exploration.—*Scott R. Johnson, West Liberty State Coll. Lib., W.Va.*

Blumberg, Stanley A. & Gwinn Owens. **Energy and Conflict: the life and times of Edward Teller.**

Putnam. Jul. 1976. 625p. index. LC 75-43812. ISBN 0-399-11551-X. $12.95. SCI/BIOG

Few modern scientists have been involved in as much controversy as Teller, and yet this volume is the first full-length biography of him. An immigrant from Hungary, Teller led in the U.S. de-


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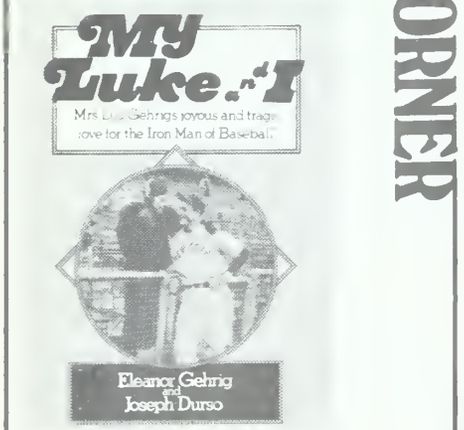


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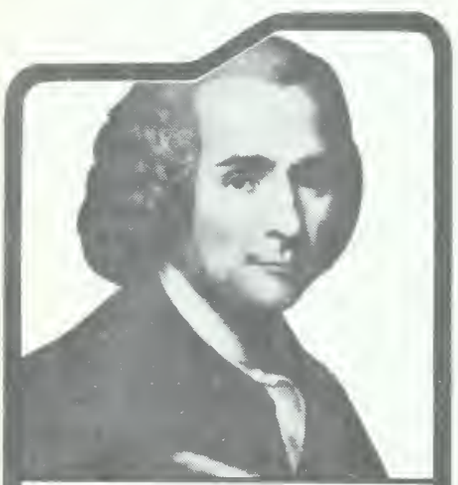

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velopment of the hydrogen bomb. He later incurred the enmity of many colleagues by testifying against J. Robert Oppenheimer, and as a staunch conservative he advocated heavy investment in nuclear weapons development. The authors, who enjoyed the full cooperation of their subject and his family, quote extensively from Teller and his sympathizers, but they are also careful to cite his bitterest critics. Extensive coverage is given to Teller's early years in pre-World War II Europe. In the end it is left to the reader to judge whether Teller is best described as an unfairly maligned patriot or as a misguided fanatic. This readable and well-researched book is recommended for both public and academic libraries.—*Jack W. Weigel, Univ. of Michigan Lib., Ann Arbor*

Grotta-Kurska, Daniel. **J. R. R. Tolkien, Architect of Middle Earth: a biography.**

Running Pr. Jul. 1976. 165p. ed. by Frank Wilson. LC 75-17046. ISBN 0-914294-29-6. $9.80; pap. ISBN 0-914294-28-8. $2.95. LIT/BIOG

As far as this reviewer knows, this is the only extensive Tolkien biography that has been written to date. Therefore, it automatically is of interest because, particularly in the later years of his life, Tolkien lived a reclusive existence. The book's prologue is valuable in that it breathes life into Tolkien. The following chapters, however, wander away from Tolkien the man and deal overextensively with the history of his family and the history of the Oxbridge system. In fact, initially this volume seems to be a pseudo-biography with a lot of padding. However, in the portion dedicated to Tolkien's academic career and his mature years, he reemerges as a vital human being. Recommended for all Tolkien collections.—*Dorothy Sternlicht, SUNY at Oswego Lib.*

Johnston, Randolph W. **Artist on His Island: a study in self-reliance.**

Noyes. 1976. 186p. notes by Denny Johnston. photogs. LC 75-34929. ISBN 0-8155-5042-1. $8.95. PER NAR

A sculptor and art professor at Smith College in 1950, Johnston felt compelled to exchange what he considered impersonal, dangerous elements of modern civilization—the "megamachine"—for the dream of life on a tropical island. The dream wasn't idle: he lives today (happily, one assumes) on the nearly deserted Bahamas island of Little Harbour. In his book, selections from diary entries spanning 23 years trace his odyssey with a wife and three boys. Frequent failures, doubts, illnesses, and lack of funds gradually break into successes: acquiring a boat, land, building a house, and after many years achieving the initial goal, a substantial freedom to pursue artistic concerns. The diary form seesaws as a record of, versus an emotional response to, events, and has gaps that may leave the reader feeling slightly cheated and wanting to know more. But overall, this is a fascinating and well-told adventure.—*Thomas D. Bedell, Asst. Editor, "Valley Stream MAILeader," N.Y.*



McFarlane, Leslie. **Ghost of the Hardy Boys: an autobiography.**

Two Continents. 1976. 211p. LC 75-39095. ISBN 0-8467-0157-X. $8.95. LIT/AUTOBIOG

Remember all those wonderful Hardy Boys adventure stories you read as a child? Well, this book by the man who ghost wrote them tells what it was like for him, in Hardy Boys style. McFarlane has been conditioned to see much of his life as an adventure, complete with heroes, villains, sudden reversals, touches of sentimentality, danger, fun, and excitement. And the adventures and sudden reversals in his own life make for fun reading, and some ugly revelations. The Stratemeyer publishing syndicate made millions from the Hardy Boys books, but McFarlane was kept on subsistence wages of about $5000 a year. But he has not become bitter over the years. Instead, he has enjoyed his life in the Canadian wilderness with his wife and family. He writes engagingly of the struggles of a young writer, especially during the Depression, but also of the special joy of being able to make a living literally by his wits as a free-lance writer. A fine autobiography.—*John Louis DiGaetani, Dept. of English, Univ. of New Orleans*

McVay, Gordon. **Esenin: a life.**

Ardis. 1976. 352p. photogs. bibliog. index. ISBN 0-88233-182-5. $10. LIT/BIOG

This thoroughly researched and well-documented biography of the Russian poet, Sergei Esenin, demonstrates the unhappy truth that even a tragic life can be essentially boring. Esenin believed, and McVay agrees, that he put so much of himself into his poetry (alluded to on occasion in this study) that he became a hollow vessel. McVay details drily and with excessive precision the downward path of the alcoholic Esenin—his alliances with a series of women (including, of course, Isadora Duncan) and his innumerable drunken brawls and scandals. The passages on the yippie-like capers of the Imaginists are an interesting illustration of the areas of official toleration of artists during the early Soviet period. The photographs, some published here for the first time, are excellent.—*Madeline Geltman Levine, Dept. of Slavic Languages, Univ. of North Carolina, Chapel Hill*

**Martin Luther King Jr: a documentary . . . Montgomery to Memphis.**

Norton. 1976 224p. ed. by Flip Schulke. text by Penelope McPhee. intro. by Coretta Scott King. photogs. ISBN 0-393-07487-0. $10; pap. ISBN 0-393-07492-7. $5.95. CIVIL RIGHTS/BIOG

Essentially a photographic essay complemented by a brief biography of King, this work provides a warm tribute to the late civil-rights leader. Schulke's interpretation of King and his movement offers little that is new to the student of black history; the editor emphasizes King's accomplishments and his philosophy of nonviolence. The photographs, however, have been carefully chosen and thoughtfully organized. An introduction by Coretta King and an appendix containing several of King's most famous speeches frame the body of the work. This volume will be of little use to scholars in the field,

but it would make a nice gift (and a competent introduction to King's life).—*Anthony O. Edmonds, Dept. of History, Ball State Univ., Muncie, Ind.*

Mitchell, Broadus. **Alexander Hamilton: a concise biography.**

Oxford Univ. Pr. 1976. 395p. bibliog. index. LC 75-16899. $12.95. BIOG

A good one-volume biography by the author of the best two-volume work on Hamilton. Mitchell has condensed much of the material from his longer study and has added a few comments about recent Hamilton scholarship. By and large, his evaluations of Hamilton and his contemporaries are judicious, although he continues Hamilton's quarrel with Jefferson. The author properly praises Hamilton's contributions in such areas as funding the national debt and getting the Constitution ratified by New York. However, where Hamilton's activities have come under fire from historians (for example, with regard to his role in the Whiskey Rebellion or his cozy relationship with British agents while a member of Washington's Cabinet), Mitchell glosses over these criticisms. But overall, this book is recommended.—*John H. Ashby, Dept. of Social Sciences, Catonsville Community Coll., Md.*

Oakley, Helen McK. **Three Hours for Lunch: the life and times of Christopher Morley.**

Watermill Pubs., 4 Crescent Dr., Searingtown, N.Y. 11507. 1976. 382p. bibliog. index. LC 75-39492. ISBN 0-88370-005-8. $12. LIT/BIOG

Oakley supplies us with a lively chronological account of Morley's life. Most of the facts are here, and there are plenty of anecdotes. Oakley's range does not include literary criticism, and there is no serious interpretation of either the inner aspects of Morley's life or the cultural significance of his career. *The Trojan Horse* and *Kitty Foyle* are here merely events, but Morley enthusiasts have in this book a nostalgic treat and literary and social historians, all the factual details.—*Arthur E. Jones Jr., Dept. of English, Drew Univ., Madison, N.J.*

Scott, Otto J. **The Professional: a biography of J. B. Saunders.**

Atheneum. Jul. 1976. index. ISBN 0-689-10726-9. $15. BIOG

This biography of oil company executive Joseph Benjamin Saunders is important both as the story of a prominent business figure and for the light it sheds on the industry of which he has been so long a part. Saunders, born in 1901, grew up with the oil industry in Oklahoma and Texas and the author does an excellent job of relating his career to that larger development. The book reflects a fair degree of objectivity in depicting the major events of Saunder's life. If there is a weakness, however, it lies in the overly extensive historical background material which at times overshadows the biographical subject and often contains questionable historical interpretations (such as the author's views on the Progressive reformers during the early years of the century or the policies of Woodrow Wilson during the

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first World War). When the book remains focused on its primary topic it is first-rate. Recommended for collections with an emphasis on business biography.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

Teichmann, Howard. **Smart Aleck: the wit, world, and life of Alexander Woollcott.**

Morrow, 1976. 334p. photogs. bibliog. index. LC 75-40129. ISBN 0-688-03034-3. $10.95. LIT BIOG

Only a good biography can truly do justice to Woollcott, and Teichmann, whose last book was *George S. Kaufman* (*LJ* 7/72), has given us such a book. A delight to read, easygoing, chatty, and loose, *Smart Aleck* captures Woollcott's brilliant wordplay and contradictory personality as effectively as it re-creates the witty and brittle world of New York in the Thirties, the world of Dorothy Parker, Harpo Marx, Robert Benchley, and Noel Coward. If you wish to know about Woollcott you must read this book. It will become the "standard biography," though it lacks the fussiness associated with the term.—*Charles Bishop, Dept. of English, Univ. of New Orleans*

Tillich, Hannah. **From Place to Place: travels with Paul Tillich, travels without Paul Tillich.**

Stein & Day, 1976. illus. LC 75-34490. ISBN 0-8128-1902-0. $10. MEMOIR

Tillich's earlier autobiographical volume (*From Time to Time*, *LJ* 10/15/73), published eight years after her husband's death, was scandalously candid (by clerical standards) about the renowned thinker's earthly liaisons, as well as her own bisexuality. A strong-willed individualist obviously resentful of her husband's extra-theological dalliances, the author here continues to search after catharsis through reverse iconography. Her journal, opening in 1973 in the baroque forgetfulness of Salzburg and Vienna and closing in the commemorative rural peace of the Tillich Park in New Harmony, Indiana, incorporates retrospective jottings on visits with (and later without) "Paulus" to Egypt, Greece, Japan, India, Mexico, Germany, Spain, and, on the local scene, to Berkeley (hippies), Columbia (student riots), and New Haven (mental retardation clinics). Almost everything is grist to Hannah's eclectic mill, but her often self-indulgent vignettes are still obliquely and idiosyncratically perceived. What should be remembered is that Tillich, who carried existential Christianity to a vast audience in the post-Hitler decades, was preeminently a scholar, and no amount of "demystification" can diminish his massive intellectual legacy.—*Rosemary Neiswender, UCLA*

Ulam, S. M. **Adventures of a Mathematician.**

Scribners, 1976. 388p. photogs. bibliog. index. ISBN 0-684-14391-7. $14.95. MATH AUTOBIOG

Ulam was a notable pure mathematician in Poland before he emigrated to the U.S. in the 1930's, but he became more involved with applied math while working with the Manhattan Project. Among his more notable feats were a key contribution to construction of the H-bomb and the invention of the Monte Carlo method in statistics. In addition to a succinct account of his own life and career, Ulam provides many fascinating vignettes of other mathematicians and physicists he knew. Finally, he attempts to give his readers a glimpse at the mental processes which a creative mathematician goes through in his work. There is relatively little technical detail in the book; it should make interesting reading for any layman with a good general knowledge of the history of 20th-Century science. Highly recommended for academic and large public libraries.—*Jack W. Weigel, Univ. of Michigan Lib., Ann Arbor*

Victoria, Queen of Great Britain. **Advice to My Grand-daughter: letters from Queen Victoria to Princess Victoria of Hesse.**

S & S, 1976. 156p. sel. & comm. by Richard Hough. illus. index. LC 75-46597. ISBN 0-671-22242-2. $8.95. CORRESPONDENCE

This fascinating collection spans the period between 1870 and 1900. It shows how, after the death of her daughter Princess Alice in 1878, Queen Victoria assumed a surrogate mother's role toward Alice's daughters. Her letters to the eldest, Princess Victoria, become more frequent and lengthy as years pass. Advice on marriage and deportment abounds. The Queen's suspicion of the Russians and horror at the Russian matches made by Princess Victoria's sisters is an interesting personal and international theme. The dynastic intricacies of Europe are laid out in a genealogical chart, and a "cast of characters" introduces the collection and includes all of the nicknames to be found in the letters. Historical background is provided concisely throughout. An excellent addition to the sources available on the Victorian period, this collection is recommended for public and academic libraries.—*Sheila R. Herstein, C.C.N.Y. Lib.*

CORRECTION: Stuart D. Brandes' *American Welfare Capitalism, 1880-1940* (*LJ* 5/15/76) is published by the University of Chicago Press.


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# BUSINESS & ECONOMICS

Burns, Rex. **Success in America: the yeoman dream and the industrial revolution.**

Univ. of Massachusetts Pr, Jul. 1976. 236p. bibliog. LC 75-32482. ISBN 0-87023-207-X. $10. SOC SCI ECON

As Burns states "the idea of success in this country has not always been equated with great wealth; indeed, it was not until the mid-nineteenth century that such a definition became a sanctioned code." The yeoman idea of success, being composed of the three major elements of "competence, independence, and morality," grew out of Puritan and Enlightenment views, and remained a significant current of American thought well into the industrial revolution. Burns traces the permutations of the yeoman idea of success through the end of the 19th Century by making extensive use of popular literature, children's literature, labor periodicals, and the novels of Hawthorne. His research is thorough and well documented, and he provides a piece of major scholarship in the field of American intellectual history, effectively counterbalancing many recent books which define success in America in terms of the social position and riches brought by wealth.—*Ronald J. Kaye, Prince George's County Memorial Lib. System, Hyattsville, Md.*

Bylinsky, Gene. **The Innovation Millionaires.**

Scribners, Jul. 1976. 256p. index. ISBN 0-684-14564-2. $9.95. TECH BUS

The entrepreneurs who have made fortunes by developing new high-technology companies in such rapidly changing fields as electronics, computers, and lasers are the millionaires whose careers are here described. Most of Bylinsky's profiles of individuals, companies, and industrial parks on Boston's Route 128 and in Santa Clara County, California were originally written for *Fortune* magazine. He gives simplified layman's explanations of the technology involved and provides considerable financial detail, but his main fascination is the process by which venture-capital experts can take an idea which is but a gleam in the eye of an engineer and turn it into a successful business. The book is a valuable aid to understanding the phenomenal technological growth of the last 30 years and where it may take us next.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Larson, Martin A. & C. Stanley Lowell. **The Religious Empire: the growth and danger of tax-exempt property in the United States.**

Luce, dist. by McKay, 1976. 281p. index. LC 75-27270. ISBN 0-88331-082-1. $10. REL ECON

The central theme of this book is that property tax exemptions granted to religious organizations constitute an inequitable and growing burden for the average taxpayer. The data comes from a survey of the tax records of 14 medium-to large-sized cities, and much of the

book is a simple recording of these statistics. Unfortunately, the authors seem to lose sight of the theme of the book, disgressing frequently and displaying both annoying lapses of logic in their method and unnecessarily pejorative style. The book will be useful to many readers because of the survey information reported. It is a shame that the analysis of the authors on this important topic is not more mature and helpful in interpreting the information presented.—*Robert J. Caswell, Dept. of Economics, Ohio State Univ., Columbus*

Martin, Charles C. **Project Management: how to make it work.**

AMACOM: American Management Assn. 1976. 312p. index. LC 75-37884. ISBN 0-8144-5408-9. $14.95. BUS

This is a text written "in the hope of stimulating a wider—but appropriately selective—use of project management," a technique which the author feels can be applied in a great variety of industries, large and small, when used judiciously. Organization, personnel management, integrated qualitative planning, and controls for project management are treated in depth. The information presented is neither new nor startling and the presentation is a bit dull. However, the book does provide adequate treatment on this subject.—*Robin Rothschild, King County Lib. System, Seattle, Wash.*

Patrick, Hugh, ed. **Japanese Industrialization and Its Social Consequences.**

Univ. of California Pr. Aug. 1976. illus. index. LC 75-7199. ISBN 0-520-03000-1. $25. ECON

Japan, the first non-Western nation to enter decisively into the process of industrialization, offers a unique perspective to economic historians. The paucity of detailed English-language accounts, however, has deprived Japan of its rightful place in comparative economic studies and has encouraged naïve and distorted views of the origins and functioning of today's Japanese economy. The present collection of a dozen essays by Japanese and Western specialists takes a big step toward filling this gap. The book's three sections—industrial work force, industry patterns, and social consequences of industrialization—include detailed treatments of cotton textiles shipbuilding, trading companies, and other sectors and institutions which have played key roles in various stages of Japan's economic growth. There are also more general essays on demography, income distribution, and social welfare. The broad range of topics and insight into the massive and marvelously detailed secondary literature in Japanese will make this volume a valuable addition to specialized collections.—*Thomas G. Rawski, Dept. of Political Economy, Univ. of Toronto*

Stone, Clarence N. **Economic Growth and Neighborhood Discontent: system bias in the urban renewal program of Atlanta.**

Univ. of North Carolina Pr. 1976. 256p. bibliog. index. LC 75-22274. ISBN 0-8078-1262-5. $13.95. PUBLIC ADMIN/ECON

Stone's study of urban renewal in Atlanta in the 1950's and 1960's shows that the business community was "extraordinarily influential" in emphasizing economic growth by revitalizing the central business district, at the expense of considerable disruption of low-income neighborhoods and the neglect of residential areas. Atlanta's businessmen had a close alliance with the mayor's office, and their "inside" influence counted more than the recommendations of city planners and other technocrats in shaping city policy. Also brushed aside were the neighborhood and low-income groups that did not have the political power to overcome the system's bias in favor of businessmen. According to Stone, this experience suggests that the pluralistic theory of community power, which holds that elected politicians are relatively neutral mediators of group conflict, must give way to a concept of system bias in which power begets power—even with free and open elections. The author's style is clear and straightforward. Nevertheless, the study will appeal primarily to specialists in city planning and political theory.—*Harry Frumerman, Dept. of Economics, Hunter Coll., New York*

Stone, John. **Going for Broke: how I built an empire from scratch and lost 20 million dollars.**

Regnery. 1976. 336p. ISBN 0-8092-8185-6. $9.95. PER NAR/BUS

In 1970 Stone decided the time had come to turn his dream of a resort and recreational empire into reality. This highly personalized account of the wheeling and dealing by Stone and his associates shows how the reality (or more properly, the illusion of reality) turned into a nightmare of shaken banks, bankruptcy, and lawsuits. Stone's headquarters were in Wisconsin, although his interests and investors extended from Hawaii to Colorado to Africa. While Stone's operations and problems are little known outside Wisconsin, his story is of wider interest as an exposé of shaky business ventures built on imagination, fast talk, and human greed. The roster of bankers, businessmen, pension funds, and big-name personalities who crossed Stone's path in one way or another is also very revealing.—*Elin B. Christianson, Lib. Consultant, Hobart, Ind.*

## communications

*CB* Magazine. Staff. **Most Often Asked Questions & Answers About CB Radio.**

Hayden. 1976. 118p. illus. LC 75-43674. ISBN 0-8104-5747-4. pap. $3.95.

*Consumer Guide* Eds. **Complete Book of CB: citizens band radios & equipment.**

Pocket Bks: S. & S., dist. by Pocket Bks-Ace. 1976. 306p. illus. ISBN 0-671-80566-5. pap. $1.95. TECH/COMM

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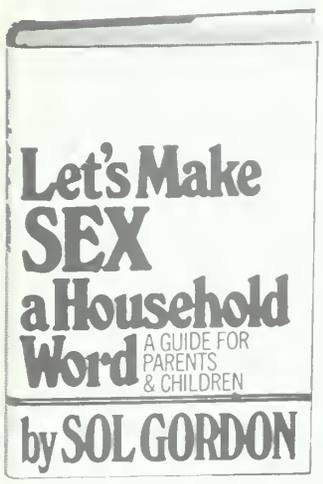


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radio, and brings nothing new to the scene. The fact that it is written by the editors of *Consumer Guide* magazine might lead some to believe that it contains a detailed performance comparison of the various brands of CB radios, but it definitely does not attempt that. Instead, the book offers the standard material—how the radios work, how to install them, tips for good reception, lists of manufacturers, and a cleaned-up glossary of CB slang. Added to all this are spicy stories of how CB has assisted police, truckers, and "just plain folks" that unfortunately provide some of the best reading in the book. Check other CB books in print before buying this one.

*Most Often Asked Questions . . .* is comprehensive, well organized, and satisfies its title perfectly—the questions (and answers provided) are timely and on target. The format is readable, and many illustrations and charts accompany the answers. The text is clear and free of the heavy doses of trivia that permeate so many CB books and the accurate technical information should be understood by readers who seek a working knowledge of CB. A detailed table of contents directs the reader to the appropriate section. This work would be a good choice to supplement a reference work on CB radio; it could also serve as a first book on CB because of its depth of coverage.—*Gerard Cullen, Datapoint Business Computers, San Antonio, Tex.*

# EDUCATION

Blinderman, Abraham. **American Writers on Education after 1865.**
Twayne. (World Leaders). Sept. 1976. 300p. bibliog. index. ISBN 0-8057-7654-0. $9.50. LIT/ED

This volume concludes Blinderman's exhaustive study of belletrist thought on education in the United States begun in his *American Writers on Education before 1865* (*LJ* 4/15/75). To find out how the contemporary men of letters viewed their own schooling or portrayed the educational system of the day in their fictional accounts, Blinderman examined innumerable novels and autobiographical works. Quotations from the writings of Upton Sinclair, H. L. Mencken, Sinclair Lewis, Jack London, Theodore Dreiser, Thomas Wolfe, George Santayana, Robert Frost, and others are utilized to illustrate their attitudes and opinions. Many of the accounts were negative, citing administrative malpractice, heartless or cruel teachers, a curriculum worthless to the participant, and ethnic or female discrimination, but a number of tributes were made to outstanding teachers who helped to shape a young person's future. Copious notes and a lengthy bibliography are included.—*Shirley L. Hopkinson, Dept. of Librarianship, California State Univ., San Jose*

Potts, John. **Beyond Initial Reading.**
Schocken. 1976. 115p. bibliog. index. LC 75-36499. $7. ED

This book stresses the need for systematic reading guidance beyond the primary grades, and includes teaching suggestions for developing reading comprehension among middle grade, senior high, and adult level readers. Potts, a senior lecturer in education at St. Katherine's College, Liverpool, England, presents a scholarly overview of current theories of language and reading, drawing heavily upon such sources as Basil Bernstein's works on the sociology of language, Piaget's theories of child development, Chomsky's linguistic ideas, and A. J. Harris' analysis of functional reading. Since the book is so condensed, it will be of limited value to the beginning teacher in the U.S., but it does serve the reading specialist in drawing together the interrelationships among sociology, psychology, language, and reading, and it offers some brief but pertinent teaching ideas for a creative and resourceful teacher who does not need "cookbook" recipes.—*Marian Wozencraft, Dept. of Education, SUNY at Geneseo*

Ziskind, Sylvia. **Telling Stories to Children.**
H. W. Wilson. 1976. 162p. bibliog. index. LC 75-42003. ISBN 0-8242-0588-X. $10; outside U.S. & Canada, $12. ED

Simple enough for the inexperienced teller, yet with advanced techniques for the seasoned professional, this practical work, geared to the developmental skills of storytelling, is a welcome addition to the field. Topics covered include selecting and learning the story; mastering technique; reading and speaking poetry; creative dramatics; planning the story hour; and suggested bibliographies for source material. Ziskind offers straightforward, sound procedural advice in an easily understood fashion, drawing upon her vast experience. Although this work will not supersede Marie L. Shedlock's *The Art of the Story-Teller* (Dover, pap.) nor Ruth Sawyer's *The Way of the Storyteller* (Viking, rev. ed. pap.), it is refreshing to find a major, newly published work on this subject.—*Ilene F. Rockman, California Polytechnic State Univ. Lib., San Luis Obispo*

# HISTORY

Anderson, Rodney D. **Outcasts in Their Own Land: Mexican industrial workers, 1906–1911.**
Northern Illinois Univ. Pr. (Origins of Modern Mexico). Jul. 1976. 320p. illus. bibliog. index. LC 74-28896. ISBN 0-87580-054-8. $15. LABOR HIST

The Mexican Revolution continues to attract the interest of scholars, and this valuable addition to an increasingly important series adds a great deal to our knowledge of labor's role in the social upheaval that came about in the early 20th Century. Anderson sympathetically searches for the origins of the Mexican industrial workers' unrest, the ways in which they proposed to resolve their problems, and the reactions of other segments of society to labor problems. Using a mass of research materi-

al, he concludes that Diaz lacked a consistent labor policy, that the workers identified with 19th-Century liberalism, and that labor was little influenced by the PLM. There will be some disagreement with some of the conclusions, but this is an excellent piece of work, for now the most comprehensive study in English dealing with the subject.—*I. E. Cadenhead, Jr., Dept. of History, Univ. of Tulsa, Okla.*

Barker, Elisabeth. **British Policy in South-East Europe in the Second World War.**

Barnes & Noble: Harper. (Studies in Russian & East European History). Jul. 1976. 320p. bibliog. index. LC 75-21102. ISBN 0-06-490301-X. $27.50. HIST

Barker thoroughly mined the recently opened Foreign Office and War Cabinet archives to produce the most comprehensive and balanced account to date of Britain's wartime policy in southeast Europe. Her study is more original in its attention to British policy toward the Axis satellites (Bulgaria, Rumania, Hungary) than in its treatment of how the British linked up with Yugoslav, Albanian, and Greek resistance groups. Britain made a plucky but futile bid to shore up an anti-Axis bloc before the 1941 German invasion of the Balkans. When it seemed possible that the British might mount a significant military and political comeback in 1943, America and the Soviet Union, for different reasons, frustrated Britain's aims. Barker concludes that the British had very limited capability to influence trends such as civil wars and Soviet power, except in Greece, yet Britain modestly contributed to Allied victory by aiding resistance groups. This important book belongs in most large library collections on World War II.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*

Campbell, Charles S. **The Transformation of American Foreign Relations, 1865-1900.**

Harper. (New American Nation Series). Jul. 1976. 416p. illus. bibliog. index. ISBN 0-06-010618-2. $12.50. INT AFFAIRS/HIST

A thorough and well-written text treating America's international emergence and its brief, guilt-ridden association with imperialism and colonialism. The author handles our overseas adventures with historic perspective and editorial balance. He ranges over the always troublesome Caribbean and Central America, including a careful analysis of the history leading to the creation of the Panama Canal. He discusses Hawaii and Samoa and the "Open Door" leading to China, and devotes attention to relations with Cuba and Canada. Given our renewed interest in diplomacy and our own hemisphere this book serves as a particularly useful and compact reference.—*R. F. Delaney, U.S. Naval War Coll., Newport, R.I.*

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Specialists in African history who wish to write brief evaluations of new books, please contact Ellen Levy, the Book Review.



Cowan, C. D. and O. W. Wolters, ed. **Southeast Asian History and Historiography: essays presented to D. G. E. Hall.**

Cornell Univ. Pr. 1976. 436p. fwd. by John M. Echols. bibliog. index. LC 75-18726. ISBN 0-8014-0841-5. $17.50. HIST

This volume is a Festschrift in honor of the eminent British historian, D. G. E. Hall, who has taught in recent years at both the School of Oriental and African Studies of the University of London and at Cornell University. A biographical sketch is followed by 23 essays written by former students and colleagues. These essays range widely over the fields identified in the title, touching almost every country in Southeast Asia. As one could expect, the essays vary in quality, but many of them represent important contributions to the field and will undoubtedly appear on reading lists for undergraduate and graduate courses in Southeast Asian history.—*Charles R. Bryant, Yale Univ. Lib.*

Dangerfield, George. **The Damnable Question: a study in Anglo-Irish relations.**

Atlantic: Little. Jul. 1976. 353p. bibliog. index. ISBN 0-316-17200-6. $14.95. INT AFFAIRS/HIST

Employing the vivid and elegant style that is his trademark, Dangerfield assays the Anglo-Irish relationship between 1800 and 1922, and places special emphasis on the tumultuous years 1912–1922. The Easter Rising of 1916 is seen as the pivotal event leading to a new revolutionary nationalism that was



both fulfilled and aborted by the 1921 Anglo-Irish treaty. There were more alternatives open to leaders on both sides than sometimes imagined, according to Dangerfield, and he offers examples of these, such as the possibility that the Rising could have been prevented had British wartime intelligence fully alerted the army and police after it discovered the rebels' plan. Dangerfield's study is a skillful meshing of ideas and politics. It offers fine portraits of the important personae from Parnell to Lloyd George. A valuable addition to the growing scholarly literature on Anglo-Irish relations.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*

Edwards, R. Dudley. **Daniel O'Connell and His World.**

Transatlantic. 1976. 112p. illus. bibliog. index. $9.75. BIOG/HIST

Another in a series of similarly titled volumes (most devoted to literary figures) which are published in Britain by Thames and Hudson, this book on the Irish political leader known as "the Liberator" relies on illustrations to give the flavor of the period and make the topic palatable to the general reader. In this case, understandably, many of the illustrations are political cartoons. The text is chiefly devoted to setting O'Connell in the context of British 18th- and 19th-Century political history, rather than detailing his life and accomplishments. It is suitable for public libraries.—*John Moran, SUNY at Fredonia Lib.*


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Farrow, Moira. **Nobody Here But Us: pioneers of the North.**

David & Charles. 1976. 219p. LC 75-24547. ISBN 0-88894-087-4. $10. ADVENTURE HIST

Here are the stories of 12 men who followed their dreams into the wilderness of British Columbia and the Northwest Territories early in the 20th Century. The author has done an excellent job of interviewing people in remote places and retelling pungent anecdotes. These pioneers were incredibly versatile, intelligent, persistent, brave, honest, and decent. We're examining roots in this Bicentennial year and the contrast between the hand-out mentality of today with the self-reliance of yore is good for all of us. It's timely, too, as the long overdue "explosion" of Canadian awareness begins to happen. When Farrow sticks to the stories of the men themselves her style is forceful and immediate, though her own comments are not of the same quality. Too, it is hard to credit that it was all "fun," though perhaps, in retrospect, the aging iconoclasts remember only the good part of their struggles for independence and survival. Give the book a try with young people so they'll know how things were before the pipelines. Seniors may have their own memories to match these.—*Richard Moses, Oakville P.L., Ontario, Canada*

Faulk, Odie B. **The U.S. Camel Corps: an Army experiment.**

Oxford Univ. Pr. 1976. 213p. illus. bibliog. index. LC 75-35668. ISBN 0-19-502011-1. $9.75. HIST

Transportation problems in the American Southwest led to experiments with camels after 1855. The army imported them, used them briefly, and abandoned the project during the Civil War. The camel showed much promise, but the beast could not win acceptance because it was foreign (a curiosity), was hard to handle, did not get along well with horses and mules, was not promoted by top military officers, failed to receive an adequate test, and was superseded by technology. The entire story of the camel project, including promotion of the idea, importation of the animals, advantages and disadvantages of the camel, successes and failures of the camel corps, failure of their acceptance, sale and subsequent civilian uses, will fascinate general readers and scholars. Faulk, one of the leading writers on the Southwest, has produced another excellent volume, one carefully researched and written in a style that is as enjoyable as it is informative.—*Leo E. Oliva, Dept. of History, Fort Hays Kansas State Coll., Hays*

Garlan, Yvon. **War in the Ancient World: a social history.**

Norton. (Ancient Culture & Society). 1976. 200p. tr. by Janet Lloyd. bibliog. index. LC 75-20463. ISBN 0-393-05566-3. $7.95. HIST

This slightly modified version of *La guerre dans l'antiquité* (Paris, 1972) is an excellent introduction to a major part of the life and history of the ancient Greeks and Romans. War for them was an almost perennial occurrence, and Garlan demonstrates that its study cannot be reserved for satisfying the "intellectual foibles of some retired colonel." He deals mainly with legal aspects of war; military societies, e.g., aristocrats and mercenaries; and with army organization. Good use is made of primary and secondary sources to present a very readable and reflective treatment for all interested in the role of war in history and society. Recommended for academic and large general libraries.—*Jackson P. Hershbell, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Green, Howard. **The Cockpit of Europe: a guide to the battlefields of Belgium and France.**

Hippocrene, dist. by Optimum Bk. Marketing. 1976. 142p. maps. index. LC 75-29813. ISBN 0-88254-367-9. $10. HIST

"The Cockpit of Europe," a phrase coined by James Howell, 17th-Century English author, refers to the area of France and Belgium north of Paris and south of Brussels where the English, French, and Germans have battled throughout history. Within this area were fought the battles of Agincourt, Waterloo, Sedan, and Ypres, among others. Colonel Green has written a guide to 17 of the battlefields in the region. He provides a capsule description of the battle, points out important elements in the terrain, outlines the disposition of troops, and emphasizes what is visible to the present-day visitor. There is a brief citation of available accommodation and means of access to the battlefields. Of considerable value to the visitor of these historic sites and interesting reading for European military history enthusiasts.—*Michel Ridgeway, U.S. Military Academy Lib., West Point*

Greenhill, Basil. **A Quayside Camera, 1845-1917.**

Wesleyan Univ. Pr. 1976. 112p. photogs. index. LC 74-20469. ISBN 0-8195-4088-9. $8.95. PHOTOG/HIST

Written by the director of Britain's National Maritime Museum, and consisting largely of photographs from that museum and others, including Mystic Seaport in Connecticut, this book is itself much like a good museum exhibit. The accompanying text is pleasant and informative, setting the scenes from both sides of the Atlantic within the social and economic context of the 19th Century. The text is on occasion cryptic, partly because of indulgence in the inevitable special terminology of the sea, but also partly from carelessness in supplying information needed by American readers (the book was published in Great Britain by David & Charles). One closes the book still wondering what is so dreadful today about the "tidal performance of the Avon river." The photographs are informative and interesting, but the main subject interest is economic and social. While historic photo collections will want to consider the work, it is of most interest as an essay on the history of sail and steam. Suggested for public libraries and school libraries backstopping good history teachers.—*Karl Nyren, "Library Journal"*

Grossman, Lawrence. **The Democratic Party and the Negro: Northern and national politics, 1868-92.**

Univ. of Illinois Pr. 1976. 212p. bibliog. index. LC 75-30546. ISBN 0-252-00575-9. $9.95. POL SCI/HIST

Grossman maintains that when race-baiting tactics failed to unseat Republicans during the years 1868 to 1892, Northern Democratic racial moderates launched a "new departure." By promising to abide by the Reconstruction amendments, they defused Republican charges of disloyalty. In the Northern states moderates courted black votes through favorable civil rights legislation and patronage. Some black leaders, disgusted by Republican indifference to their needs, responded favorably. In the late 1880's, however, renewed Republican efforts to protect black voters in the South exposed the shallow Democratic commitment to civil rights, for all along it was based on opposition to any federal intervention in Southern race relations. Grossman's thesis is provocative, and subtle—perhaps too much so. His estimates on Northern voting habits are tentative at best, and he attributes a single-mindedness to moderates rare among political factions in America. Still, this first full-dress review of Northern Democratic racial politics in the late 19th Century deserves a wide audience.—*Randall M. Miller, Dept. of History, St. Joseph's Coll., Philadelphia*

Johnson, Paul. **A History of Christianity.**

Atheneum. Aug. 1976. 560p. bibliog. index. ISBN 0-689-10728-5. $13.95. REL/HIST

Johnson, the distinguished British journalist, former editor of the *New Statesman*, and biographer of Elizabeth I and Pope John XXIII, believes that the period of Christianity's predominant influence is coming to an end and thus the time has come to draw up a balance sheet. Many will disagree with his belief, and many more will consider his project somewhat premature.

Based on wide reading in the secondary literature, excitingly written but hostile and deliberately sensational, this is a broad survey of the Christian faith and its relationship with society from the time of St. Paul through the Second Vatican Council. The emphasis is on western Europe, primarily England, although some attention is given to North and South America; there is very little on Christianity in eastern Europe, Russia, or the Far East. Johnson succeeds in keeping his subject clearly in focus and he fearlessly tackles extraordinarily complex issues which have preoccupied historians, theologians, and sociologists for centuries. There is a wealth of detail, and the general reader will find the anecdotes entertaining. Because of certain anachronisms, and the author's innocence of recent scholarly interpretations, the book is flawed as a work of reference and as a source for the serious student. Still, this ambitious work is sure to stir up controversy, and both public and academic libraries will want to have it on hand.—*Bennett D. Hill, Univ. of Illinois, Urbana-Champaign*

Kolko, Gabriel. **Main Currents in Modern American History.**

Harper. Jul. 1976. 430p. index. ISBN 0-06-012451-2. $10.95. HIST

Shrewdly adapting the title of a long-popular liberal critique of American history, York University historian Kolko proposes to describe "the main economic and political institutional attributes of an all-subsuming capitalism over the past century," particularly in its diplomatic and economic forms. Operating within a sophisticated framework of historical materialism, Kolko oscillates between structural and historical analyses of the changing American policy economy, immigration, the working class, foreign policy, and the accumulation and exercise of power. The result is a study that is confusing in organization and muddled in style, yet rewarding in analysis. Warning against exaggerating the purposefulness of any human endeavor, Kolko traces the ambiguity, contradictions, and drift which he believes are central to the modern American political economy. He contends that the structural deficiencies of capitalism have fixed America in a state of permanent crisis, and thus the only way to save America is to release it from capitalism's death-grip.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Leventhal, Herbert. **In the Shadow of the Enlightenment: occultism and Renaissance science in eighteenth-century America.**

New York Univ. Pr. 1976. 330p. bibliog. index. LC 75-13762. ISBN 0-8147-4965-8. $15. HIST

This intriguing work attempts to restore balance to our perspective on 18th-Century American intellectual life. Leventhal demonstrates that the ideas of the Enlightenment did not entirely replace a number of traditional concepts from the Renaissance. Beliefs about witchcraft, astrology, alchemy, science, etc., were sometimes discarded. But more often they were modified, and a great deal of colonial thinking was devoted to the task of reconciling old and new ideas. The value of this work is its ability to provide a better understanding of the "mind-set" of the 18th-Century American, who was much more a Renaissance man, in the true sense, than many have recognized. The work is scholarly and will appeal primarily to a specialized audience.—*Robert L. Burr, Coll. of William & Mary in Virginia Lib., Williamsburg*

Littell, Franklin H. **The Macmillan Atlas History of Christianity.**

Macmillan. 1976. 176p. cartography by Emanuel Hausman. illus. index. LC 75-22113. ISBN 0-02-573140-8. $19.95. REF/HIST

This book illustrates through maps three fundamental aspects of Christian history: Christianity as a system of ideas involving theology and dogma; the structural Christianity of organized and institutional churches and their relationship with society; and the expansion of Christianity from an obscure Palestinian sect to a global religion. Emphasis is on the places and times of crisis and decision and special attention is given to the encounter of the Christian churches with the Jewish and Islamic peoples. Littell stresses that the great break in the history of Christianity came not with the 16th-Century Reformation but with the 18th-Century Enlightenment: the fundamental fact of modern Christianity has been individual choice in religious matters. The 197 maps are accurately drawn and easily read, and the 162 illustrations depict significant individuals and cultural artifacts. All parts of the world and virtually all Christian sects and movements are represented. The accompanying text is quite well written, and the author's anti-Catholic prejudices are usually kept in check. This beautifully produced volume will prove useful to students at all levels, and public and academic libraries should acquire it.—*Bennett D. Hill, Univ. of Illinois, Urbana-Champaign*

McLellan, David S. **Dean Acheson: the State Department years.**

Dodd. Sept. 1976. photogs. index. $17.50. INT AFFAIRS/HIST

Acheson was probably the most brilliant, complex, and frustrated Secretary of State in 20th-Century America. An aristocratic New Dealer with impeccable Establishment credentials, he helped Truman adopt containment and counterrevolution as the hard-line bases of America's Cold War diplomacy between 1949 and 1953. Yet he left office reviled as a turncoat and traitor. Now, in this comprehensive study of his statecraft, McLellan defends Acheson against old right-wing as well as more recent left-wing criticisms. To McLellan, Acheson was an ideological pragmatist who sought to rally the American people—without inflaming them—into recognizing Russia's intractable hostility. In the process, he devised policies that led to disaster in Asia, but to success in Europe and to the creation of a more "manageable" international system. McLellan's study, though it is well organized and clearly written, is more concerned with defending Acheson than understanding him. The author neither places Acheson in the social context of his times, nor probes that character whose political stupidity was exceeded only by his intellectual brilliance. Thus, although McLellan's treatment is informative and knowledgeable, it is neither critical nor compelling.—*Charles DeBenedetti, Univ. of Toledo, Dept. of History, Ohio*

Martin, James Kirby, ed. & pref. **The Human Dimensions of Nation Making: essays on colonial and revolutionary America.**

State Historical Society of Wisconsin. 1976. 370p. LC 75-30821. ISBN 0-87020-158-1. $15. HIST

This volume of essays was assembled to honor Merrill Jensen, who should be congratulated for training so many of the best of the latest generation of American historians of our colonial and revolutionary periods. Each of the 12 substantive essays by Jensen's former doctoral students is a model of scholarship and literary excellence. Writing on such diverse topics as Sir Edmund An-


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Miller, Martin A. **Kropotkin.**

Univ. of Chicago Pr. Jul. 1976. bibliog. index. $15. HIST

Miller has exhaustively sifted through Kropotkin materials ranging from anarchist newspapers to czarist police and prison reports to give the fullest treatment yet of this admirable revolutionary's life. He discreetly probes the roots of Kropotkin's radical motivation in terms of a youthful rejection of his aristocratic parents, peers, and teachers. He argues that perhaps Kropotkin's independent, often lonely, usually dogmatic but always morally consistent and courageous variety of anarchism derived from these formative influences. Miller also fully documents the critical episodes of Kropotkin's career, a career that carried him from Russian revolutionary populism in the 1870's to the status of a respected international anarchist exile theoretician in his mature years, and finally to disillusionment in the new Bolshevik Russia. Kropotkin believed in the scientific certitude of his social theory, but, as Miller concludes, it was an underlying moral integrity, not science, that gave coherence to his life and thought. The relevance of Kropotkin to understanding many contemporary deformities—bureaucratization, elitism, political tyranny—makes this book all the more timely.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*

**A Nation of Nations: the people who came to America as seen through objects and documents exhibited at the Smithsonian Institution.**

Harper. 1976. 670p. ed. by Peter C. Marzio. intro. by Brooke Hindle. illus. index. LC 75-25051. ISBN 0-06-012834-8. $27.50; pap. $8.95. PHOTOG/HIST

This handsome but superficial book emerged from the Smithsonian Bicentennial exhibition. The book's theme is that Americans are a multiple people, rather than a composite product of the melting pot; however, there seems to be little cohesion among the parts of the book. Almost 40 members of the Smithsonian's staff contributed brief sketches which serve as background for handsome photographs of the numerous objects and pictorial displays that made up the exhibition. Topics, roughly chronological in arrangement, include early peoples and the conflict of their European way of life with the new environment, the nationalization of the citizenry, along with their mores, habits, diversions, and occupations from colonial times to the present. In sum, this is primarily a coffee-table volume or a pleasant browsing item for libraries.—*Samuel Allen Streit, C.C.N.Y. Lib.*

Payne, Harry C. **The Philosophes and the People.**

Yale Univ. Pr. 1976. bibliog. index. LC 75-18181. ISBN 0-300-01907-6. $12.50. HIST

Allegedly, the philosophes of the Enlightenment both believed in the perfectibility of man and yet despised the masses. Payne shows that while the philosophes despised the people, they gradually became aware of corruption, moving slowly from their elitist bias toward seeing the people's difficult role in society. As the conscience of a social and economic elite, they held that elite responsible for both the people's well-being and their misery. Appealing to the best instincts of the powerful, they suggested certain reforms as equitable and useful. They also felt continued power to be more fully insured by good treatment of the people. This book lucidly corrects an inaccurate assessment of the philosophes.—*Angelo Juffras, Dept. of Philosophy, William Paterson Coll., Wayne, N.J.*

Pieper, Thomas I. & James B. Gidney. **Fort Laurens, 1778-79: the Revolutionary War in Ohio.**

Kent State Univ. Pr. 1976. 105p. LC 75-44712. ISBN 0-87338-184-X. $7.95. TRAV/HIST

Fort Laurens, in northeastern Ohio, was the obscure product of the chief Continental campaign on the frontier in the Revolution. The site is primarily now an attraction for travelers. This small book is competently written and balanced in its judgments but lacks scholarly apparatus. Only local libraries and comprehensive collections on the Revolution and military history need to purchase it.—*Philip Brown, South Dakota State Univ. Lib., Brookings*

Puryear, Pamela Ashworth & Nath Winfield Jr. **Sandbars and Sternwheelers: steam navigation on the Brazos.**

Texas A & M Univ. Pr. 1976. 140p. intro. by Joseph Milton Nance. photogs. bibliog. index. LC 75-40892. ISBN 0-89096-011-9. $10. HIST

This engaging book on a little-known facet of Texas history is based on a wealth of original research, attested to by a 13-page bibliography. It contains the history and descriptions of the Brazos River towns, plantations, and boat landings which flourished during the heyday of steam navigation. The stories of the steamboats and of their hazardous voyages along the river channels make up the second section of the book.—*Evelyn G. Callaway, Nebraska Lib. Commission, Fairbury*

Salmon, J. H. M. **Society in Crisis: France in the Sixteenth Century.**

St. Martin's. 1976. 383p. illus. bibliog. index. LC 75-5141. $19.95. HIST

Demonstrating a sure knowledge of the mammoth literature and the latest scholarly findings, Salmon traces the main developments in French history from the decline of a type of feudalism in the late 15th Century to the emergence of absolutism in the early 17th. His basic theme is the impact of the religious wars on the institutions of government. The book is especially valuable for its discussion of demographic changes, shifting patterns of land tenure, economic fluctuations and their impact on noble and peasant, and the problems of state income. No attempt was made to treat the artistic aspects of French culture. The chronological table and the glossary will be found very useful, the bibliography comprehensive and up-to-date. However, the extremely condensed style of this fact-filled work does not make for easy reading. In an otherwise beautifully produced book, some of the illustrations are murky. Nevertheless, advanced students of French institutional and social history will welcome this soundly researched synthesis. [*Ed. note:* The reviewer informed *LJ* that his copy of this book was defective: Chapter 9 was included twice and parts of Chapter 10 were omitted. The publisher states that the defects have been corrected.]—*Bennett D. Hill, Dept. of History, Univ. of Illinois, Urbana-Champaign*

Sparkes, Ivan. **Stagecoaches & Carriages: an illustrated history of coaches and coaching.**

Vince, John. **An Illustrated History of Carts and Wagons.**

ea. vol: Transatlantic, 1976. 160p. photogs. bibliog. index. ea. vol: $12.50. TECH/HIST

Anyone looking for information on the conestoga wagon or the concord coach will not find it here. Both of these introductory works focus on wheeled road transport as it developed in England during the late 18th and 19th centuries. Vince approaches agricultural carts and wagons from the standpoint of design and construction, and emphasizes British regional variations. The result is a work primarily for the knowledgeable enthusiast, not the uninitiated, and the glossary cannot make up for the lack of diagrams showing the parts of a cart and a wagon.

Sparkes takes the opposite approach and emphasizes coaching rather than the coaches themselves, which results in an entertaining introduction to the English coaching scene. Topics such as the coaches and their passengers, inns, roads, and omnibuses are enlivened by Sparkes's use of anecdotes and contemporary accounts and notices. Some information is presented on American coaching as background for the English reader. Although Sparkes's book has the greater appeal for American audiences, the limited use these works would receive in most libraries does not justify the high purchase price.—*Stephen H. Peters, Northern Michigan Univ. Lib., Marquette*

Sweet, Leonard I. **Black Images of America, 1784-1870.**

Norton. (Essays in American History). 1976. 214p. index. LC 75-40248. ISBN 0-393-05569-8. $8.95. HIST

This work for specialists argues that black leaders during the period under study were relatively free from questions about their identity, and their separationist demands were only the means to the end of full integration into American life. The author asserts they

shared the same basic ideals of American destiny for which he uses historian George Bancroft as an example. Despite the fact that Sweet has done exhaustive research, the results are unsatisfying. A basic chronological sense is lacking; ideas from great spans of time are lumped together without labeling. Awareness of 19th-Century U.S. intellectual history seems vague and the use of Bancroft as the representative of the entire varying period produces great distortion. In places there is also suspiciously selective use of data.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Trudgill, Eric. **Madonnas and Magdalens: the origins and development of Victorian sexual attitudes.**

Holmes & Meier. 1976. 336p. illus. bibliog. index. LC 75-31829. ISBN 0-8419-0241-0. $15. LIT/HIST

Trudgill, a British professor of literature, quotes many passages from contemporary literary works to demonstrate that the Victorians have been unfairly condemned as narrow-minded, hypocritical, and cowardly conformist. He finds the origins of Victorian attitudes toward sexuality in the tensions produced by the alarming rate of social change in the 19th Century, as well as in a sincere fear of God, of antisocial behavior, and of political instability. It is unfortunate that this scholarly treatment of a subject many find intriguing is written in a self-conscious, turgid style, with each point expounded repeatedly. For academic libraries.—*Cynthia Harrison, formerly with Brooklyn P.L.*

**Victorian and Edwardian Railways from Old Photographs.**

Hippocrene, dist. by Optimum Bk. Marketing. 1976. unpaged. intro. & comm. by Jeoffry Spence. $11.50. PHOTOG/HIST

This is a fairly specialized though excellent selection of photographs. The accompanying text is sparse but sufficient. Reproduction quality of the photos ranges from adequate to good. The illustrative materials are grouped by the following categories: trains and locomotives, stations, construction and destruction, rolling stock, signaling, staff, railway buses, goods (freight), hotels and refreshments, steamers, royalty. What saves this from being another dry collection of technical photographs of interest to the rail buff only is the emphasis on the human-interest aspect, especially the social and cultural milieu.—*Harvey Dust, Thamesford Pub. Sch. Lib., Ontario, Canada*

Weglyn, Michi. **Years of Infamy: the untold story of America's concentration camps.**

Morrow. 1976. 351p. photogs. index. LC 75-34397. ISBN 0-688-02996-5. $10.95. SOC SCI/HIST

The story of the senseless and arbitrary relocation of the Japanese-Americans from the West Coast during World War II has been told before, but this account adds both breadth and passion. As a teenager Weglyn herself was caught up in the maelstrom of this forced migration and her anger has not diminished. The theme of this book is American racism, triggered by the catastrophe of Pearl Harbor and directed against a group which the government knew to be loyal to the United States. Paragons of liberal politics, such as Earl Warren, then Attorney General of California, were responsible for the establishment of what Weglyn correctly calls concentration camps. She takes us inside the camps and shows the human side of a saga which need never have happened. Her passionate concern over this injustice fuses together a somewhat loosely jointed book which bears the mark of the amateur historian.—*Steven I. Levine, East Asian Inst., Columbia Univ.*

Young, Alfred F., ed. & fwd. **The American Revolution: explorations in the history of American radicalism.**

Northern Illinois Univ. Pr. 1976. 500p. index. LC 75-45359. ISBN 0-87580-057-2. $15; pap. ISBN 0-87580-519-1. $5. HIST

This extraordinarily rich collection, a tribute to the wise initiative of Young, is in the best tradition of the new social history. The contributors draw upon the overseas masters—Thompson, Saboul, Hobsbawm, Rude; they are not overly dependent on cliometrics, and they are concerned with the "inarticulate," the sunken two thirds of the great human iceberg, not with the prominent actors on the Revolutionary stage. They give us the disturbing phenomenon of change, the clash of irreconcilable values, the complexity of peoples and societies. These are brave and important essays: Nash's on the popular ideology of urban crowds, Countryman's on land riots in three northern colonies, Hoffman's on the neglected Southern "disaffected"—indeed all of the essays—make fascinating and instructive reading. They reject the holistic and the simplified, offer bold correctives to older and more orthodox interpretations, and are marked by sound scholarship and conceptual power.—*Milton Cantor, Dept. of History, Univ. of Massachusetts, Amherst*

## Archaeology

Haury, Emil W. **The Hohokam: desert farmers & craftsmen; excavations at Snaketown, 1964–1965.**

Univ. of Arizona Pr. 1976. 412p. illus. maps. bibliog. index. LC 74-31610. ISBN 0-8165-0445-8. $19.50. ARCHAEOLOGY

This book is a report on and an interpretation of a settlement occupied by people of the Hohokam culture in the desert of southwestern Arizona between 300 B.C. and A.D. 1450. The Hohokam are noted for an irrigation system unparalleled in prehistoric North America and for a rich artistic tradition in ceramic decoration, stone carving, and shell carving and etching. Haury argues that Hohokam culture began with a migrant group from Mexico; its sudden decline in the mid-15th Century remains an enigma. He presents details of architectural remains, subsistence activities, stratigraphy, material culture, dating, and Hohokam–Mexican comparisons. The book is recommended as a model of archaeological reporting destined to become a classic, a folio of distinctive artifacts, and an in-

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triguing account of the search for the origins of the most advanced culture in the Southwest.—*William S. Dancey, Dept. of Anthropology, Ohio State Univ., Columbus*

Klindt-Jensen, Ole. **A History of Scandinavian Archaeology.**

Transatlantic. (World of Archaeology). 1976. 144p. tr. from Danish by G. Russell Poole. illus. bibliog. index. pap. $12. HIST/ARCHAEOLOGY

Because Scandinavian archaeology is little known here, this brief introduction to its history and development should prove quite useful. Beginning with the early antiquaries, Klindt-Jensen traces the growth of various aspects of archaeology in Norway, Sweden, Denmark, and Finland. Emphasis is on the contributions of individual archaeologists, whose collective cooperation played an important part in the history of Scandinavian archaeology. Also discussed are the various governments that aided in the establishment of museums and learned societies, and were responsible for passing legislation protecting antiquities. Although the intended coverage of this volume is only up to the present generation of Scandinavian archaeologists, one wishes that more recent information on both excavations and legislation could have been included.—*Priscilla Wegars, Claremont Junior H.S. Lib., Oakland, Calif.*

### Travel, Exploration & Adventure

Babb, Laura Longley, ed. **The Washington Post Guide to Washington.**

McGraw, 1976. 354p. illus. maps. index. LC 75-20191. ISBN 0-07-068393-X. $10; pap. $3.95. TRAV

More than 30 of the *Post*'s most talented writers have collaborated on this excellent guidebook which includes discerning and entertaining essays on almost all phases of life in the nation's capital. All the necessary tourist information is here; but, like all really good travel books, the book can be read with pleasure whether or not one intends to visit the places described. There are some errors of fact and some of the restaurant selections are debatable, but all in all this guide tops its competitors. It will, of course, soon be outdated, but because of the excellent writing and the importance of some of the writers, libraries may want to acquire the hardback edition for permanent retention.—*Jack Goodwin, Smithsonian Inst. Libs.*

Baker, Cozy. **A Cozy Getaway.**

Acropolis. 1976. pap. $3.95. TRAV

This travel guide is based on the premise that "no area of the world offers a more splendid and varied panorama than North America" and is designed especially for those travelers seeking "the untouristed, unspoiled, and unique." However, anyone expecting a list of inexpensive, off-the-beaten-path places will be disappointed. The vacation sites described—usually in enthusiastic detail—are located in most states of the continental U.S. and as far afield as St. Croix and Quebec. Many are indeed unique, and most are well worth a visit, but few are either unspoiled or untouristed. One hardly thinks of Quebec, Bar Harbor, or Lake Louise as anything but tourist meccas. Throughout there is too much emphasis on gift shops, elegant cocktail lounges, and expensive hotels. A good travel guide but not about untouristed places nor, alas, for the unmoneyed.—*Lola Dudley, Mamaroneck Free Lib., N.Y.*

Guillain, France & Christian Guillain. **Call of the Sea.**

Harper, 1976. 224p. tr. from French by Caroline Hillier. illus., some color. LC 75-23884. ISBN 0-06-011631-5. $12.95. PER NAR/ADVENTURE

A narrative about sailing, raising a young family at sea, and what it feels like to live without the restraints of everyday society. The bulk of the book is devoted to the description of the Guillains' trip with their two-week-old daughter from France to Tahiti on their first steel-hulled boat "Alpha" during 1967-1968. The ports of call mentioned are far from unique but their description of Cocos Island is unusual. The book is written primarily from a woman's point of view. Although the writing style hits occasional doldrums, it is an active and exciting adventure story.—*Saul J. Amdursky, Albion P.L., Mich.*

Siefkin, David. **The City at the End of the Rainbow: San Francisco and its grand hotels.**

Putnam, 1976. 300p. photogs. index. ISBN 0-399-11742-3. $9.95. TRAV

From armchairs in the lobbies of the four grand hotels of The City (the Palace, the Fairmont, the St. Francis, and the Mark Hopkins), the reader is transported through history since 1876 as seen through personal and newspaper accounts. Mining and real estate booms, political conventions, world fairs, United Nation delegations, and wars are all a part of the fabric from which San Francisco is cut. This is not a history of The City in the strict sense, but rather an account of its visitors, their purposes in coming, where they stayed, and their impressions. It is fast, interesting reading, although the more recent decades lack the continuity and style that the author so capably provides for the first half-century.—*Fraiser McConnell, California Coll. of Arts and Crafts Lib., Oakland*

# Home Economics

Dunne, Charles & Richard V. Nunn. **Easy Electrical Repairs.**

LC 75-32263.

Nunn, Richard V. **Easy Home Plumbing.**

LC 75-32255.

Nunn, Richard V. **Home Paint Book.**

LC 75-32260.

ea. vol: Oxmoor House. (Family Guidebks.). 1976. 96p. illus. index. pap. ea. vol: $1.95. TECH HOME ECON

All three books have the same format: between 14 and 25 pages of actual text supplemented by pictures, diagrams, and charts. Opinions will vary as to the use of some of the methods described; indeed, printed inside the cover of each volume is the warning that "readers should proceed only at their own risk in applying the techniques and advice contained in the book." The books in this series are intended to serve as basic introductions to their subjects, but the coverage in these three volumes is uneven and sketchy. For all three subjects there are other publications that contain more information and are just as economical. Nevertheless, the present books *do* have value because of the quantity of illustrations of tools, actual procedures, and problems.—*C. Jeffery Weber, Dallas P.L.*

Rothacher, Nanette. **The Undies Book.**

Gladstone Bks., dist. by Scribners. 1976. 160p. illus. index. ISBN 0-684-14605-3. $10. HOME ECON

At a time when so much of fashion is moving toward minimal construction techniques and women are doffing bras, full slips, even half slips, it is interesting that so much effort has been put into a book on making lingerie. This overpriced volume covers the making of almost all types of women's underwear, from the padded bra, to the body suit, to the barely there French string bikini panties. There are suggestions for adapting some of the lingerie as swim wear and lounge wear. An excellent section on lingerie fabrics offsets the gaps and sloppiness in the section on machine stitching techniques; still, Rothacher's directions are good on detail and easy to understand. The book makes sewing lingerie sound like it might be fun.—*Marion Mylly Bartholomew, New York City*

### Cookery

Cheney, Winifred Green. **The Southern Hospitality Cookbook.**

Oxmoor House, 1976. 294p. pref. by Eudora Welty. color photogs. index. LC 75-42943. $9.95. COOKERY

A cookbook with personality and lots of genuine Southern charm. Cheney, a former contributor of recipes to *Southern Living*, has assembled hundreds of mouth-watering Southern dishes, from appetizers to vegetables, including such specialties as fig preserves, biscuits, black bottom pie, and crawfish etouffée. Recipes typical of other locales are also included, usually in adapted form. Directions are explicit; procedures, simple. The preface is by Cheney's famous neighbor, who shares a few of her prize recipes in the first chapter. Comparable to S. R. Dull's *Southern Cooking* and Sturges' *Southern Country Cookbook*, and excellent for public libraries.—*Callie B. McGinnis, Columbus Coll. Lib., Ga.*

Kerr, Graham. **The New Seasoning.**

S. & S. Aug. 1976. index. ISBN 0-671-22172-8. $6.95. REL COOKERY

Television's "Galloping Gourmet" has had a religious awakening and is eager to share his new life. Half the book is devoted to his spiritual odyssey; the remainder to recipes using his newly discovered ingredient—God's love. Kerr advises his fellow Christians to re-

nounce "cardboard foods" and alcohol and replace them with fresh, simple, natural foods seasoned with love. He advocates good nutrition, the worldwide sharing of food resources, money-saving shopping habits, and simple family fare. The meat recipes are particularly interesting. Vintage Kerr fans will prefer his earlier books, leaving this one to readers who can share in his spiritual experiences.—*Betty Page, Guilford Public Schs. Libs., Conn.*

# HUMOR

Rosten, Leo. **O Kaplan! My Kaplan!**

Harper, 1976. 384p. LC 74-15891. ISBN 0-06-013676-6. $10.95. HUMOR

Hyman Kaplan, Mr. Parkhill, and the beginning English class of the American Night Preparatory School for Adults first appeared in the *New Yorker* in the 1930's. Two collections, *The Education of Hyman Kaplan* (1937) and *The Return of Hyman Kaplan* (1959), originally were to have been combined with a new introduction to make up the present volume. However, as Rosten began rereading he also began rewriting, adding new characters and a few new stories, and refining the attitudes of his original protagonists in their often elusive search for mastery of the English language. Dialect humor sometimes walks a thin line between irritation and amusement. Nevertheless, these stories are consistently exuberant and engaging.—*Nina Kahn Fenenbock, formerly with City-County Lib., Glasgow, Mont.*

# Literature

Barnes, Christopher J., ed. & fwd. **Studies in Twentieth Century Russian Literature: five essays.**

Barnes & Noble: Harper, Jul. 1976. 91p. LC 75-40543. ISBN 0-06-490316-8. $10.50. LIT

These essays by British scholars are, on the whole, on a high level. The one disappointment is the piece by James West. His theme is the interrelationship of poetry and painting among the symbolists, yet he hardly touches upon the poetry itself, citing instead from art reviews published in symbolist journals. The second and longest essay, by John Ellsworth, is a difficult yet rewarding article that persuasively systematizes Andrei Bely's theoretical writings. It is followed by Barnes's fine essay on Pasternak. Next, Geoffrey Hosking asserts that in the best of recent Soviet fiction a more personal, nonideological view of man prevails; and finally, R. Russell describes the surprising turn in Valentin Kataev's late works from conventional realism to a more personal and less rational style. This collection is clearly intended for an academic audience and is recommended for university libraries.—*Edythe C. Haber, Dept. of Germanic & Slavic Languages, Brandeis Univ., Waltham, Mass.*



Bladel, Roderick. **Walter Kerr: an analysis of his criticism.**

Scarecrow, 1976. 210p. photogs. index. LC 76-3721. ISBN 0-8108-0917-6. $7.50. THEATER LIT

Bladel has done a good job of systematizing the aesthetics of Kerr, a critic who has always seemed to work more from intuition than theory and whose critical standards have always been elusive. The book makes no extravagant claims for him, and though Bladel compares Kerr to Aristotle, Bergson, Shaw, and Sarcey, he never loses perspective, isn't trying to win a place for his subject in the Valhalla for critical giants. On the other hand, he rarely questions or challenges Kerr, and never satisfactorily deals with the critic's alleged aversion to experimental and serious drama. As a result, his book is a bit bloodless, a cross between a doctoral thesis and a college outline crib. Some readers may find it helpful, but Bladel is too self-effacing to make this the stimulating book it might have been.—*Gary Carey, Dept. of Film & Theater History, Sch. of Visual Arts, New York*

Cluysenaar, Anne. **Aspects of Literary Stylistics: a discussion of dominant structures in verse and prose.**

St. Martin's, 1976. 160p. index. LC 74-83965. $11.95. LINGUISTICS/LIT

An interesting experiment in using some of the aspects of linguistic analysis for purposes of literary criticism. Cluysenaar explores individual texts as wholes and applies her method to prose, poetry, and translations by such diverse authors as Lawrence, Faulkner, Woolf, Tennyson, Keats, and Milton. Among the linguistic concepts she examines is phonology (in the familiar literary guise of alliteration, vowel assonance, and rhyme), and she also considers syntax, particularly syntactic patterning or repetition. Frequently Cluysenaar includes semantic questions that have hardly been broached yet by linguistics. On the other hand, she fails to go beyond the phoneme to explore patternings of distinctive features, or beyond surface structure to note repetition of transformations. She expressly states that she has kept the linguistics as uncomplicated as possible and the terminology to a minimum. I would classify this as a book of literary criticism with linguistic insights, rather than as a book of linguistic analysis performed on literary texts.—*Catherine von Schon, SUNY at Stony Brook Lib.*

Creeley, Robert & Marisol. **Presences.**

Scribners, 1976. illus. LC 75-45211. ISBN 0-684-14364-X. $7.95; pap. $3.95. ART/LIT

Sixty-one photographs of Marisol's disturbing and inventive sculptures are here complemented by prose paragraphs by Creeley, printed *en face*. The book's title derives from its epigraph by Stein-critic Donald Sutherland: "Classicism is based on presence. It does not consider that it has come or that it will go away; it merely proposes to be there where it is." Creeley's paragraphs propose to have the same solid presence as the sculptures, which they occasionally seem to allude to but are not "about." The paragraphs fall into five three-section parts. One section is a continuous narrative, engagingly autobiographical in content. One is more dream-like, sometimes Beckett-like. The third usually permutates verbal material almost abstractly, á la Gertrude Stein. But the overall effect is neither pretentious nor unduly difficult. Rather, for all the frequent non-referential nature of the prose, it is often vividly coherent and exhilarating in its leaping associative play of mind-in-language. In all, a reasonably priced, attractively produced, and highly appealing book.—*Seamus Cooney, Dept. of English, Western Michigan Univ., Kalamazoo*



Dobson, R. B. & J. Taylor. **Rymes of Robyn Hood: an introduction to the English outlaw.**

Univ. of Pittsburgh Pr. Jul. 1976. 323p. bibliog. index. LC 75-31564. ISBN 0-8229-1126-4. $12.95. HIST LIT

The legend of Robin Hood is potent indeed as these authors trace it from *Piers Plowman* to modern times. Along the way it gathers up Maid Marion from the pastourelle and displaces the hero from Barnsdale to Sherwood Forest. Mainly this is a selected anthology of Robin Hood rhymes, plays, and songs of other outlaws, including Jesse James! Appendixes give ballad titles and first lines, selected proverbs, and place-names associated with Robin. In identifying their intended audience, the


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authors favor the interested historian and literary critic. But students of children's literature, the medieval folk drama, Child ballads, and popular literature of the 18th and 19th centuries may raid the contents with advantage.—*H. T. Keenan, Dept. of English, Georgia State Univ., Atlanta*

Hirsch, E. D., Jr. **The Aims of Interpretation.**

Univ. of Chicago Pr. 1976. 177p. index. LC 75-21269. ISBN 0-226-34240-9. $10. LIT

Doubt concerning the possibility of correct interpretation of a text, criticism conceived of as a kind of fiction or poetry—Hirsch feels that such trends, rooted in dogmatic relativism, have made literary study "the most skeptical and decadent branch of humanistic study." The essays in this book (most previously published in scholarly journals) form a coherent (but rather academic and technical) challenge to relativism, based on distinctions and correlations between meaning and significance, knowledge and value. Hirsch argues that the meaning—the authorial intention—of a text is stable and knowable; critics have an ethical obligation to acknowledge and respect it when determining the significance of the text in relation to contexts beyond itself. Denying privileged status for any single kind of significance or value criteria (especially aesthetic or "literary"), Hirsch emphasizes the necessary balance and correlation between the cognitive and ethical aspects of criticism: "The job of criticism is both to illuminate meaning . . . and to indicate some valuable application of meaning, some special charm or use or wisdom for the present time."—*Richard Kuczkowski, Dept. of English, Bronx Community Coll., CUNY*

Inge, M. Thomas, ed. **Ellen Glasgow: centennial essays.**

Univ. Pr. of Virginia. 1976. 232p. bibliog. index. LC 75-15976. ISBN 0-8139-0620-2. $9.75. LIT

Six of the nine essays collected here were read at a centennial symposium in 1973; as one might therefore expect, the tone is appreciative, and the volume is directed to those with an established interest in Glasgow. Louis Rubin offers tribute to an unjustly neglected writer, and Henry Nash Smith traces the course of that neglect and offers speculations as to its causes. The remainder of the book is divided into sections—"The Woman," "The Novels," "The Ideas," and "An Essay in Bibliography." The first of these is unfortunately mistitled, since it deals only with Glasgow's Richmond background and a speech she delivered to a group of Southern writers. Also, the two pieces in the ideas section might have been otherwise classified. However, this is not to say that the essays here are without merit. Especially good is the section on the novels, in which C. Hugh Holman's article is outstanding. Though the uninitiated might find this collection heavy going, those with some knowledge of Glasgow's work will find it useful and perhaps stimulating.—*Henry J. Lindborg, Dept. of English, Marian Coll., Fond du Lac, Wis.*

Johnson, Samuel. **Johnson on Johnson: a selection of the personal and autobiographical writings of Samuel Johnson (1709-1784).**

Everyman's Library: Dutton. 1976. 247p. sel., comm., & intro. by John Wain. LC 75-42757. ISBN 0-525-13725-4. $10. LIT

This volume is the 1000th Everyman's Library imprint, a fitting commemorative since the Everyman's Library began with Boswell's *Life of Johnson*. In a sense, this is a new "life," for what the anthology presents is an implied autobiography in the absence of a real one. Wain, Johnson's superb contemporary biographer, has chosen selections from the letters, diaries, literary works (including Boswell's *Life*), prayers and sermons that, with a delicate balance, invite us to understand the private man as well as the public figure. Fused together by Wain's intelligent commentary, the selections grow into a rich interpretive portrait of Johnson. The book's sole drawback (typical of Wain's consistently antipedantic approach to Johnson) is the omission of an index and a bibliography, though Wain does offer a chronology and a who's who. Highly recommended.—*Joan Owen, Dept. of English, C. W. Post Coll., Greenvale, N.Y.*

Matthews, J. H. **Toward the Poetics of Surrealism.**

Syracuse Univ. Pr. 1976. 241p. index. LC 75-43974. ISBN 0-8156-0120-4. $15. LIT

Matthews' precise and vast knowledge of the history of Surrealism and his critical acumen clearly make this the most comprehensive study to date of Surrealist works. Throughout—from the general discussion of the emergence of Surrealism to the specific analysis of its subversive poetics—the presentation remains clear and penetrating. The discussion of Breton's *Manifesto of Surrealism* and of the works of numerous Surrealists is authoritative and thought-provoking, and Matthews shows to what extent the word *poetics* takes on new dimensions in the context of Surrealism. Each of his highly readable chapters offers rich conclusions of particular interest to the learned reader and the specialist in Surrealism.—*Anthony S. Caprio, Dept. of Foreign Languages, Cedar Crest Coll., Allentown, Pa.*

Nin, Anaïs. **The Diary of Anaïs Nin: 1955-1966.** Vol. 6.

HBJ. 464p. photogs. ed. & pref. by Gunther Stuhlmann. ISBN 0-15-125594-6. $12.95.

Nin, Anaïs. **In Favor of the Sensitive Man and Other Essays.**

Harvest: HBJ. 1976. 176p. LC 75-38583. ISBN 0-15-644445-3. pap. $2.95. PER NAR/LIT

Nin's treatment of the diary form and its therapeutic worth to the individual, as well as its literary worth to society, argue for a new importance for this genre. Her concern with psychoanalysis makes her self-conscious at any slight change in her life and relationships. Volume 6 certainly adds to the composite portrait of the artist, but it lacks the anecdotes of interaction with well-known figures (such as Otto Rank and Henry Miller) present in the very early volumes. One more volume is planned in what must be the most complete psychological self-portrait of any 20th-Century figure. The series is a valuable holding for libraries.

*In Favor of the Sensitive Man* is an eclectic collection of brief articles, reviews, lectures, interviews, and diary entries that appeared originally in magazines and journals as diverse as *Playgirl* and the *Massachusetts Review*. The perspective is consistent, however, despite differences in the intended audiences. Nin articulates an affirmative definition of feminism by describing "the woman of the future," a person Nin sees as "in harmony with her own strength." She warns that many women can "waste precious energy in negative rebellions," and her criticism of the women's movement attacks such negativism. She also decries the tendency for women's movement leaders to mimic men and male tactics while denying their own femininity. The collection is uneven; some essays are quite trivial. But those dealing with Nin's work and her concepts of human relationships make the work valuable.—*Margaret Anne O'Connor, Dept. of English, Univ. of North Carolina, Chapel Hill*

Pilling, John. **Samuel Beckett.**

Routledge & Kegan Paul. 1976. 244p. bibliog. index. ISBN 0-7100-8323-8. $16. LIT

Since there have been numerous studies of Beckett's novels and plays, Pilling spends a considerable portion of this intelligent and useful study on Beckett's criticism and on the philosophical, literary, and cultural background to the work. Pilling's approach is commonsensical; and what his interpretations lack in critical brilliance, his scholarship and intelligence make up for in thoroughness and clarity. He examines Beckett's criticism (for example, his book on Proust) for an implied aesthetic that is suggestive of Beckett's fictional works, and he discusses the novels in light of Beckett's obsession with the impossibility of language. If Pilling has a thesis, it is that as *Waiting for Godot* gets progressively emptier of content, so does Beckett's entire *oeuvre*. Pilling is best, however, on the background to Beckett. He offers the clearest exposition I have read of the enormous variety of influences on a writer who is also a scholar.—*Shernaz Mehta Mollinger, Dept. of English, Briarcliff Coll., Briarcliff Manor, N.Y.*

Ruland, Richard. **America in Modern European Literature: from image to metaphor.**

New York Univ. Pr. 1976. 197p. index. LC 74-29376. ISBN 0-8147-7364-8. $12.50. LIT

Ruland's study, which he calls "an exegetical exercise couched in cultural-historical terms," consists of two major parts: the first ("Notes Toward the Biography of an Image") provides the stylistic background for the second, which is a detailed examination of the visions of America in the aesthetics of certain works of Mayakovsky, Kafka, Brecht, Soldati, Julian Green, and St.-John Perse. The literary responses to the image of America range from mu-

tual awe (St.-John Perse is "a seeker who would win elemental wisdom from primeval America for a world suffering under the rubble of its decaying civilization") to a "'Tis new to thee" Prosperean bitterness (for Brecht, America is the ultimate in capitalistic decadence, a "universe dominated by evil"). Ruland's knowledge of European literature—contemporary and not—is remarkably wide ranging, and his vision is clear and true. A fascinating and lucid adventure in literary scholarship.—*Marcia G. Fuchs, Free Lib. of Philadelphia*

Sullivan, Walter. **A Requiem for the Renascence: the state of fiction in the modern South.**

Univ. of Georgia Pr. (Mercer Univ. Lamar Memorial Lectures, No. 18). 1976. 81p. index. LC 75-21176. ISBN 0-8203-0390-9. $6. LIT

The decay of mythic vision and of sense of community is Sullivan's dominant theme in his concise tribute to Southern literature. Three essays offer insights into reasons for the fading of a past myth and the absence of a future myth to revive the renascence. Arguments about the writings of various Southern artists seem reasonable due to Sullivan's clear and persuasive style. Occasionally his conclusions appear somewhat superficial and understated, perhaps because of the abbreviated structure of the essays-lectures. However, this slim volume can be recommended for academic libraries desiring to acquire literary criticism by well-known writers to supplement and enrich Southern literature collections.—*Laura M. Zaidman, Brevard Community Coll. Lib., Melbourne, Fla.*

Wertheim, Arthur Frank. **The New York Little Renaissance: iconoclasm, modernism, and nationalism in American culture, 1908-1917.**

New York Univ. Pr. 1976. 276p. illus. bibliog. index. LC 75-21805. ISBN 0-8147-9164-6. $16. LIT

This handsomely produced volume is a necessary addition to any collection of modern American cultural studies. Wertheim chooses an interdisciplinary approach to look at the exciting literary and artistic movement that began in New York in the decade prior to America's participation in World War I. This diverse and fascinating movement, whose artistic expression was "modernism," had its roots in the revolt against 19th-Century genteel culture and America's Puritan heritage. Wertheim analyzes the political and cultural climate in New York by evaluating the impact of Freudianism, feminism, socialism, and other movements on the imaginations of intellectuals at that time, and shows how such movements nurtured the development of little magazines, modern painting, and experimental theater. The book is rich in its detail of this "little renaissance"; and if Wertheim's discussion is not sufficient, he supplies a concise bibliography (arranged by subject) of the various facets of this cultural phenomenon.—*Herbert E. Shapiro, Dept. of English, Univ. of Rochester, N.Y.*



West, Thomas R. **Nature, Community, & Will: a study in literary and social thought.**

Univ. of Missouri Pr. 1976. 138p. LC 75-44076. ISBN 0-8262-0196-2. $6.50. PHIL/LIT

West first discusses Thomas Carlyle and George Fitzhugh to show the way in which nature presents itself to the imagination. He then scrutinizes Allen Tate, John Crowe Ransom, and Paul Elmer More and raises questions concerning explicit moral ideas and moral will in literature. Finally, he examines Hannah Arendt, Theodore Roszak, and Paul Goodman in connection with the moral and spiritual significance of the transforming of the "natural" earth and primitive selves into an "artificial" civilization. There is no index, nor a bibliography; there are copious footnotes. An interesting work for those needing to add to their holdings on literature and morals.—*Charles M. Lonnberg, Indiana State Univ. Lib., Evansville*

Whittemore, Reed. **The Poet as Journalist: life at the New Republic.**

New Republic, dist. by Dutton. Jul. 1976. ISBN 0-915220-16-4. $7.95. PER NAR/LIT

The subtitle of this book may be slightly misleading; it is not a *Here at the New Yorker* sort of book, but rather a collection of Whittemore's essays and reviews from the years 1969-1973, when he was the literary editor of the *New Republic*. The essays are on topics ranging from poetry and poets to TV and journalism. Whittemore isn't a particularly exciting essayist or journalist, and in the unlikely event that someone would be interested in his opinion of The Little Rascals (he likes them), the Beatles (he doesn't like them), the social sciences (doesn't like), or the Eagleton affair (undecided), he or she need only consult the back numbers of the *New Republic*. Whittemore is at his best when discussing poetry, but still it's difficult to see why this book was published unless as a private gesture of thanks.—*Charles Bishop, Dept. of English, Univ. of New Orleans*

## Philosophy

De Nicolas, Antonio T. **Avatāra: the humanization of philosophy through the Bhagavad Gita.**

Nicolas Hays Ltd., 40 E. 20th St., N.Y.C. 10003. 1976. 496p. bibliog. index. LC 76-152. ISBN 0-89254-001-X. $18; pap. ISBN 0-89254-002-8. $8.50. PHIL

The author posits that humanistic philosophy should reveal the human situation as apprehended by human beings within their own cultural and historical setting, as they perceive themselves. The philosopher must "stand nowhere," i.e., be presuppositionless, but be able to stand everywhere. A chief defect of contemporary Western epistemology is the insistence upon a fixed method of interpreting self-consciousness, through *consciousness of* something objectively determinate. This technique unnecessarily delimits the philosopher's awareness of man by confining it to a narrow, unauthentic interpretive system. In this interpretation of the *Bhagavad Gītā* within the framework of Ortega y Gasset's theme of man and circumstance, de Nicolas attempts a cross-cultural reconstruction via psychological constructs—context, structure, and meaning. Man becomes aware of himself by becoming aware of his circumstance. The chapters on the *Bhagavad Gītā* are engrossing; the philosophical commentary presupposes familiarity with methods of phenomenology and the history of Western philosophy.—*Donald L. Smith, Dept. of Philosophy, Lakeland Community Coll., Mentor, Ohio*



de Romilly, Jacqueline. **Magic and Rhetoric in Ancient Greece.**

Harvard Univ. Pr. 1976. 108p. index. LC 75-29535. ISBN 0-674-54152-9. $10. PHIL

De Romilly's 1974 Carl Newell Jackson Lectures examine theories of the nature of rhetoric in the works of Gorgias, Plato, Isocrates, Aristotle, and representative "second sophistic" writers. She presents portraits of rhetoric associated with magic, poetry, inspiration, irrationality; rhetoric condemned as a false art; rhetoric rehabilitated and associated, as a rational, nonmagical art, with moral education and with dialectic; rhetoric re-associated with magic and poetry. These portraits, drawn with skill and erudition, are supplemented by a sketch of the "exact reverse of Aristotle's rationalism" in the return, among symbolist poets and contemporary literary critics and lin-

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*—Library Journal*

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guists, to an appreciation of the "magic spell" of language. This is a provocative and bold book; a much-needed philosophical complement to existing histories of ancient rhetoric and to contemporary reflections on the power of writing and speech.—*Elisabeth Young-Bruehl, Coll. of Letters, Wesleyan Univ., Middletown*

Edie, James M. **Speaking and Meaning: the phenomenology of language.**

Indiana Univ. Pr. (Studies in Phenomenology & Existential Philosophy). Jul. 1976. 288p. LC 75-28909. ISBN 0-253-35425-0. $12.50. PHIL

Anglo-American philosophers interested in the philosophy of language have been generally unaware of the work done on the Continent in this area. *Speaking and Meaning* will help to rectify this situation. Edie has attempted to work out the framework of a phenomenology of language by exploring the "experience of meaning in language." The scope of his investigation is extensive, including such issues as intentionality, pure grammar, structuralism, and metaphors. It also involves a discussion of such diverse philosophers as Aristotle, Vico, Husserl, Merleau-Ponty, Ricoeur, Wittgenstein, and Chomsky. Edie's analyses are detailed and thorough; the result is an excellent work which will be important to phenomenologists and linguists.—*Maurice L. Collins, Dept. of Philosophy, Univ. of New Brunswick, Fredericton, Canada*

Gould, Carol C. & Marx W. Wartofsky, ed. & intro. **Women and Philosophy: toward a theory of liberation.**

Capricorn: Putnam. 1976. 364p. LC 75-33604. ISBN 0-399-11652-4. $8.95. PHIL

In this useful sourcebook for women's studies, 25 contributors draw on a considerable body of worthwhile philosophical material to present 21 articles on topics ranging from anatomy to love, oppression, preferential hiring, and abortion. Philosophically, most of the articles are sound, well informed, and restrained. They aim to convince by argument rather than to persuade. The proposed methodological revision for philosophy is, however, not argued for thoroughly enough to make the book a ground breaker in that area. Nevertheless, interested readers may have their understanding of existing concepts strengthened by seeing them well applied. Very little space is wasted and—for philosophical writing, especially on this topic—there is a refreshing and remarkable absence of jargon.—*Philippa Merriman, Brunswick, Me.*

Mach, Ernst. **Knowledge and Error: sketches on the psychology of enquiry.**

D. Reidel. (Vienna Circle Collection). 1976. 393p. illus. bibliog. index. intro. by Erwin N. Hiebert. LC 73-75641. $52. pap. $29. PSYCH/PHIL

In this collection of 25 essays that examine the logic and psychology of scientific inquiry and knowledge, Mach tries to find the features of inquiry and knowledge into which various classes of phenomena can be analyzed and in terms of which both inquiry and knowledge can be accurately and adequately described. Accordingly, he examines such phenomena as association, memory, perception, hypothesis, analogy, and thought experimentation. Although few will accept Mach's analysis, written at the turn of the century, one can appreciate his uncompromising clarity and his anticipations, e.g., his Popperian intimation of how error serves to advance knowledge. However, the price of this book is quite absurd.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Varenne, Jean. **Yoga and the Hindu Tradition.**

Univ. of Chicago Pr. 1976. 240p. tr. from French by Derek Coltman. illus. bibliog. index. LC 75-19506. $12.50. REL/PHIL

This work appears to be aimed at Westerners who have actually practiced Yoga and are curious to know how much of what they are doing is part of Hindu or Indian culture, and how much is actually peculiar to Yoga itself. Based on Hindu texts as well as the author's experiences in *ashrams* in India, the book is useful for this purpose. It is, however, too condensed and simplified to satisfy the serious student of Hindu philosophy, and probably too complex to tempt anyone who has not at least dabbled in Yoga. Although the work is primarily theoretical, certain exercises, both physical and mental, are included. One traditional source for this information (postures, etc.), the Yoga Darshana Upanishad, is also included, along with annotated suggestions for further reading. Given the current interest in Yoga and Eastern mysticism, large and medium-sized public libraries as well as university libraries should consider.—*Savilla Lynn Fell, Milwaukee P.L.*

# POETRY

Baraheni, Reza. **God's Shadow: prison poems.**

Indiana Univ. Pr. 1976. 96p. LC 75-34731. ISBN 0-253-13218-5. $6.95. POETRY

Baraheni, a leading Iranian scholar, writer, and poet, has in *God's Shadow* a moving, disturbing, and profoundly terrifying book of poems. Imprisoned for 102 days by the Iranian government, supposedly because of his political views, Baraheni was tortured and beaten repeatedly in an attempt to secure information. He was released in December 1973 through the efforts of European and American writers. Baraheni is single-minded. His poetry describes the degradation to which he and others were subjected and the effect is staggering. Poems such as "FM's Autobiography," "Torture Chambers," "Ass Poem" and "The Prisoner's Biography/ By His Wife" are powerful and excellent. After his release, dreams still ravaged the poet as seen in "Broken Images of Decay" and other poems. "I am an underground man/ my fire alone shall appear on the face of the earth"—says Baraheni. Amen, to that.—*Louis Sasso, Boston P.L.*

Hecht, Roger. **Parade of Ghosts.**

Lightning Tree, Box 1837, Santa Fe, N.M. 87501. 1976. 64p. LC 75-46071. ISBN 0-89016-018-X. $5.95; pap. ISBN 0-89016-017-1. $2.95. POETRY

It is appropriate that *Parade of Ghosts*, Roger Hecht's second volume of poems, should appear during the Bicentennial year. Each of the 32 poems in the sequence recalls some telling moment in the history of our nation, beginning with the Spanish conquest and concluding with the nuclear holocausts of Hiroshima and Nagasaki. At times Hecht insists too heavily that "history is facts," and some of his work is burdened with the weight of literalness. But the best poems of the group, like the poignant monologue of "A Circuit Judge," are precisely etched portraits of our national self, as haunting and true as old daguerreotypes. The mood here is nostalgic, returning us to an America that no longer exists, a mythic land of "bisoned prairies, Indians, and . . . the greening soil."—*Daniel L. Guillory, Dept. of English, Millikin Univ., Decatur, Ill.*

Krapf, Norbert. **The Playfair Book of Hours.**

Ally Pr. 1976. unpaged. illus. ISBN 0-915408-07-4. pap. $2.50. POETRY

The 12 poems in this pamphlet are based on 12 drawings from the 15th Century. Each drawing and poem depict an occupation—"July: Reaping," "October: Sowing," and so on. The combination of word and image is usually interesting, mediocre sometimes, excellent sometimes. Krapf is a competent poet; most poems achieve a balance of image and word in this rather handsome collection. One of the best poems is "December: Slaughtering Pigs," a poem that is not merely a linear elaboration of the picture above it on the page, where "whole walls seem to tilt back in recoil from the slaughter" and where "The year will turn with pink flesh/ revolving above flames on the spit."—*David Allan Evans, Dept. of English, South Dakota State Univ., Brookings*

Levine, Miriam. **To Know We Are Living.**

Decatur House Pr., Ltd., 2122 Decatur Pl., N.W., Washington, D.C. 20008. 1976. 94p. LC 76-204. ISBN 0-916276-01-5. pap. $4.50. POETRY

Levine's tone is cool, overtly dispassionate. Yet passion is meant to be embedded in successive images of the observed worlds of landscape and dream. These images come in phrases, each careful, clear, nearly perfect in its form: "his green Atlantic eyes/ his dead white skin"; or "paint her belly with slime/ dye the bottoms of her feet/ bright purple." Final lines offer an explanatory comment: "No more commands will be given"; "I believe what I see." But I, as reader, don't always. That is, I see, vividly, what the poet's insight has offered; I admire her skill and grace in the offering; but often I do not believe. The poems reflect a genuine involvement with life. But the experiences that they express are chilled by their immersion in images that are isolated in space and frozen in time. I do not always believe, because frequently

the life that breathed the poems seems congealed by their existence as artifacts.—*Suzanne Juhasz, Dept. of English, Univ. of Colorado, Boulder*

Lowell, Robert. **Selected Poems.**

Farrar. Jul. 1976. 272p. LC 76-2000. ISBN 0-374-25869-4. $12.50. POETRY

A major mid-century American poet gathers here generous selections from all his poetry except the translations. Though there are no new poems, there is much that is new, and future scholars will evaluate with care the poet's evident winnowing: Lowell includes all of *Life Studies* except one poem and "91 Revere Street," less of other volumes; he has cut heavily from long poems in *The Mills of the Kavanaughs* and *Near the Ocean*; revised more recent sonnets (especially the "Mexico" sequence), arranging them into what he calls "possible sequences." For now, we have in one volume the major work of a protean talent whose poetry unfolds the struggles of a complex, sensitive spirit questing for integrity in familiar places: family, religion, politics, history, and finding that wholeness perhaps only in the poetry itself, a poetry that is among the most significant work of our time.—*James McKenzie, Dept. of English, Univ. of North Dakota, Grand Forks*

Major, Clarence. **The Syncopated Cakewalk.**

Barlenmir House Pubs., 413 City Island Ave., N.Y.C. 10064. 1976. 53p. LC 73-92348. ISBN 0-87929-024-2. $6.95.

Swann, Brian. **Roots.**

New Rivers, dist. by Serendipity Bks. 1976. 79p. photogs. by Hardie Truesdale. ISBN 0-912284-75-7. pap. $2.50. POETRY

Swann's is the kind of book poets should write more often, one that goes after its material. Roots are not muses. You must go to them, and do a good deal of chopping to get at them. Swann finds his in isolation, isolated friendship, the mother figure, the Northumbrian dialect of Basil Bunting, and other places. I'm not always convinced that a given root is his, and I think a mythic/surrealistic manner occasionally sands over the feeling (or perhaps hides its relative absence), but there are risks in systematic exploration.

This kind of serious pressure comes only in flashes in Major's book. There are good set-pieces, "Funeral," "Flowers For My Date" and others. Something got started in the series of historical vignettes, like "Little Rock," or in the satiric anger of the last poems, "the ache at the root of the vision." I'd like more of that, fewer casual encounters.—*Roger Mitchell, Dept. of English, Indiana Univ., Bloomington*

Ostaijen, Paul van. **Feasts of Fear and Agony.**

New Directions, dist. by Lippincott. 1976. 76p. tr. by Hidde Van Ameyden van Duym. LC 75-26869. ISBN 0-8112-0600-9. $5.95; pap. ISBN 8112-0601-7. $1.95. POETRY

Van Ostaijen's talent was one of the moving forces of Dadaism and Expressionism in the Netherlands. This selection presents a cycle of 19 poems written between 1918 and 1921, rendered into English for the first time. Political power struggles in Germany, mystical readings, and a strong Catholic consciousness determine themes and tone. Using biblical imagery within a secular framework, the poet creates tension; repeating verbal constructions, he accelerates movement. With experiments in sound and typography, surrealistic thought associations, endlessly imaginative open field compositions, Van Ostaijen seems to lay out the technical devices of 20th-Century verse. Parts of the poems are shown in facsimiles of the author's own hand. The translation, admirably done, conveys the artist's concept of a "design which does not perish."—*Inge Judd, Queens Borough P.L., New York*

**Roots and Wings: poetry from Spain, 1900-1975.**

Harper. Jul. 1976. 488p. ed. by Hardie St. Matin. tr. by contemporary American poets. ISBN 0-06-013976-5. $8.95; pap. ISBN 0-06-013981-1. $4.95. POETRY

This bilingual collection contains representative selections from the works of many modern Spanish poets but it excludes several important ones. The generation of 1898 is seen only through Unamuno and Antonio Machado's poems; Valle-Inclán and Manuel Machado are ignored. Likewise excluded is Altolaguirre, who belonged to the subsequent generation (Lorca, Guillén, Diego, Salinas, Aleixandre, Alberti, Prados, Cernuda). Jiménez, Felipe and Hernández, who stand beyond categories, fill out the earlier era. Post-Civil War Spain has its notable poets in Rosales, Otero, Celaya, and Bousoño; the book also features lesser-known but important poets on the contemporary scene (G. Fuertes, Brines, Biedma, Angel González, Hierro, Claudio Rodríguez, Sahagún, Valente, Montalbán). For the most part, the translations are competent, although there are numerous instances where the original's subtleties are missed, tenses are changed, genders are ignored. . . . Still, the book will facilitate the introduction of modern Spanish poetry to a public little exposed to such a rich literature.—*Robert Lima, Dept. of Spanish & Comparative Literatures, Pennsylvania State Univ., University Park*

Scheffler, Johannes. **The Book of Angelus Silesius: with observations by the ancient Zen masters.**

Knopf. 1976. 145p. tr., illus. & handwritten by Frederick Franck. LC 75-36788. ISBN 0-394-49922-0. $10; pap. Vintage. $4.95. POETRY

Not much translation or commentary in English has been done on the 17th-Century German mystic Johannes Scheffler, known as Angelus Silesius. What Frederick Franck (*The Zen of Seeing, LJ* 1/15/74) has done here will not satisfy scholars, but it will ring bells with readers interested in Zen and in the Christian Zen idea. He has translated 163 of Scheffler's short verses into simple, unpretentious English, divided them into ten sections by topic, and introduced each by a few cogent and analogous quotations from Zen and Taoist writers. An introduction relates Zen Buddhism to Scheffler's Christian mystical experience, which shows clearly that "little point" at which all mystics, of whatever persuasion, meet. A beautiful gift book, suitable for inspirational collections, both Buddhist and Christian.—*Donald J. Pearce, Univ. of Minnesota Lib., Duluth*

Woods, John. **Striking the Earth.**

Indiana Univ. Pr. 1976. 96p. LC 75-28907. ISBN 0-253-18550-5. $6.95. POETRY

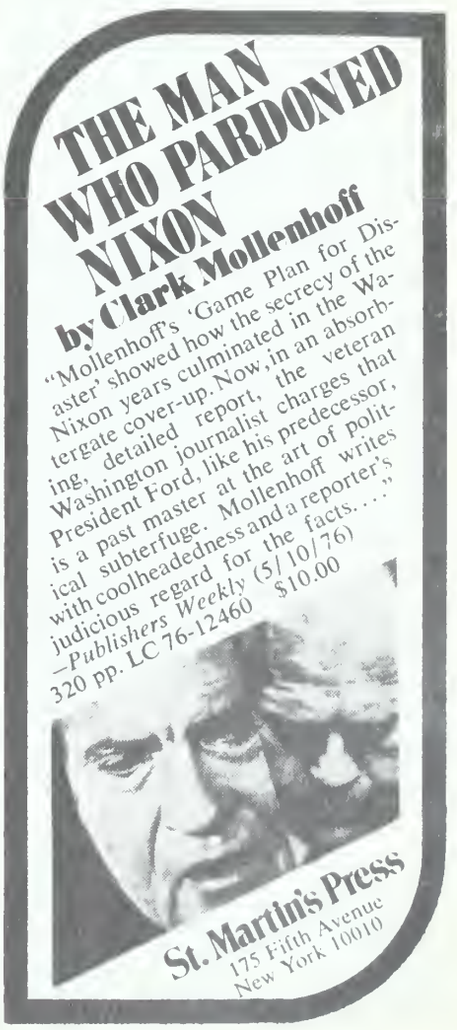
I found this book disappointing. Woods writes curious, passable poems. There are several interesting ones—"The Woman Who Is One Woman." "Sometimes She Is Lost . . .," "Sally Looking Up" and "Glissade," but none really catches fire. I truly wanted to like Woods' poetry. I searched for resonances but didn't find any. In "Fox Light," Woods says, "I wish there was someone/ who could walk in this poem." So did I.—*Louis Sasso, Boston P.L.*

## Political Science & International Affairs

Axelrod, Robert, ed. & pref. **Structure of Decision: the cognitive maps of political elites.**

Princeton Univ. Pr. Sept. 1976. 393p. illus. biblio. index. $25. POL SCI

This volume presents a fresh approach to the study of decision making based on "cognitive maps," defined as graphic representations that shed light on the structure of decision makers' stated beliefs about particular problems. Three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320 pp. LC 76-12460 $10.00
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introductory chapters develop the theory and techniques of cognitive mapping and five empirical case studies show how it can be applied to selected policy areas (neocolonialism, the Presidency, Middle East policy, the energy crisis, and international control of the oceans). Much could be said against this psychological conceptualization of political decision making. But the theoretical chapters of the book are stimulating and the case studies quite interesting. *Structure of Decision* is primarily intended for scholars and it should be purchased by academic and specialized libraries.—*Jacques Fomerand, Dept. of Political Science, Queens Coll., CUNY*

Ball, George. **Diplomacy for a Crowded World: an American foreign policy.**

Atlantic: Little. 1976. 350p. bibliog. index. $12.95. INT AFFAIRS

Ball, a career diplomat, finds much to criticize in recent American foreign policy. He especially disdains the secretive, unilateral diplomacy of Henry Kissinger whose virtuoso negotiating style, the author feels, is more successful in gaining domestic political support than in contributing to the establishment of a lasting structure of world peace and American security. Ball asserts that the U.S. has erred seriously in dealing with its allies, in intervening significantly in areas of the world where basic American interests are not involved, and in misinterpreting the balance of world power. Part of the problem, he believes, is that the government has been making insufficient use of the special expertise of career diplomats. The author's prose is sometimes excessively florid and metaphoric, and—much like the politicians he frequently derides—he uses too many epigrammatic quotations. The average reader will probably find Ball's tone too professorial, while the scholar may consider his arguments repetitive, partisan, and simplistic.—*Wes Daniels, Univ. of Lowell Lib., Mass.*

Brown, Edmund G., Jr. **Thoughts.**

City Lights. 80p. index. pap. $2. SOC SCI/GOVT

This consists of a series of comments, arranged alphabetically in order of topic, which the California governor has made in speeches and writings. The volume has not been authorized by Brown himself. Many of the comments are culled from spontaneous answers to press conference questions, and they reflect, intentionally or otherwise, an insistence on a Puritan work ethic and abstinence from material pleasure. The result is that Brown seems slightly to the right of Ronald Reagan on social policy. Because the remarks are all out of context, however, they are of little use in understanding Brown's positions. Unfortunately, the erratic organization makes this a work to avoid.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Gimbel, John. **The Origins of the Marshall Plan.**

Stanford Univ. Pr. 1976. 346p. index. LC 75-39334. ISBN 0-8047-0903-3. $15. INT AFFAIRS

This book shows rather convincingly that both Cold War and revisionist historians have presented views of the Marshall Plan's origins that are misleading in almost every important respect. Basing his account on a painstaking examination of masses of archival evidence, much of it newly available, Gimbel shows that the Marshall Plan was not a unified program aimed at the Soviets, but was rather a series of ad hoc measures growing out of bureaucratic infighting between the State Department and the Army. At issue were the apportionment of occupation costs, the level of German imports and exports, how to meet recovery costs elsewhere, and differing perceptions of France and Russia. The State Department saw in France the bulwark of democracy and the leader of Western Europe. The Army, on the other hand, saw France mainly as the country that blocked all efforts to reach four-power solutions to German problems. In the end, the bureaucrats compromised on a solution whereby the Army's program was more or less adopted and Russia blamed for the difficulties; and the issues were not presented candidly to the public. Important, if not always exciting reading.—*John G. Williamson, Yale Univ. Lib.*

Green, Daniel. **The Politics of Food.**

Cremonesi, dist. by Atheneum. 1976. 220p. index. ISBN 0-86033-000-1. $14.95. AGRICULTURE/INT AFFAIRS

Writing from a political/historical perspective, the author surveys the structure of agriculture in five countries: Britain, Germany, France, the U.S., and the Soviet Union. Although he emphasizes Britain and its dependence on food imports and its attitude toward the EEC Common Agricultural Policy, he also draws comparisons between countries, thereby bringing out the distinctive aspects of each country's agricultural situation. The author describes three of the most important British farmer organizations and the agricultural policies of British political parties, concluding by speculating on the future of world agriculture, the possibility of world population outstripping the food supply, the likelihood of the Club of Rome's predictions coming true, and the trend toward cartelization by primary producers. This is not, however, a doomsday book. It is full of good information, although it is rather dull reading.—*Carol Holbrook, Univ. of Michigan Lib., Ann Arbor*

Kulski, W. W. **Germany and Poland: from war to peaceful relations.**

Syracuse Univ. Pr. 1976. 336p. bibliog. index. LC 75-42453. ISBN 0-8156-0118-2. $22.50; pap. ISBN 0-8156-0122-0. $9.95. INT AFFAIRS

A highly regarded scholar and a former member of the Polish diplomatic service, Kulski is exceptionally well qualified to address the tentative shifts toward mutual toleration that have marked the Polish–West German relationship during the post-Potsdam era. A brief introductory chapter is devoted to the previous millennium—one that was typified by fluid boundaries, multiple partitions, changing ethnic mixes, and genocide. Special emphasis is placed on Willy Brandt's Eastern policies and the consequent Moscow and Warsaw treaties. This definitive, unbiased study may well help ensure that history's mortgage on the present will eventually become a curious phenomenon of the past.—*Mark R. Yerburgh, SUNY at Albany Lib.*

Lee, Chae-Jin. **Japan Faces China: political and economic relations in the postwar era.**

Johns Hopkins. 1976. 256p. illus. bibliog. index. ISBN 0-8018-1738-2. $12.50. ECON/INT AFFAIRS

This is primarily a narrative account of Japan's diplomatic and economic relations with China from postwar estrangement to the 1972 normalization of relations. The book also traces the evolution of Japanese public attitudes towards China and of political party and factional maneuvering over the China issue. In this way the study succeeds in showing the linkages between Japan's internal politics and its China policy. Lack of data prevents the author from doing the same thing on the Chinese side, so China remains a relatively shadowy entity in the story. Although the introduction is somewhat marred by unproductive political science jargon, the body of the book is an interesting, accurate, straightforward account of an important subject, the first such account in English.—*Andrew J. Nathan, East Asian Inst., Columbia Univ.*

Mancke, Richard. **Squeaking By: U.S. energy policy since the embargo.**

Columbia Univ. Pr. 1976. 200p. ISBN 0-231-03989-1. $8.95. TECH/INT AFFAIRS

Every "crisis" in this country seems to bring forth a prolific outpouring of books which criticize, interpret, and predict the future of that crisis. In this case, Mancke's volume does a good job of analyzing the energy situation in this country. The book is well written and researched as far as it goes, and the chapter on competition in the oil industry is especially valuable and easily accessible to the layman. The main problem, however, is that it only begins to scratch the surface of a problem as diverse and complex as America's recent energy policies. One has only to look at the volume of Congressional hearings, the numerous magazine articles, and the number of recent books dealing with this subject to begin to realize its complexity. Still, Mancke's book is a good introduction.—*Gary Golden, Southern Illinois Univ. Lib., Carbondale*

Rass, Rebecca with collab. of Morris Brafman. **From Moscow to Jerusalem: the dramatic story of the Jewish Liberation Movement and its impact on Israel.**

Shengold. 1976. 256p. LC 75-18142. ISBN 0-88400-010-9. $8.95. REL/INT AFFAIRS

The personal history of the early Soviet Jewish activists' attempts to emigrate to Israel is the subject of this interesting book. Rass interviewed numerous Soviet Jews currently living in Israel in an attempt to piece together a narrative of their activities since the 1960's, both in the U.S.S.R. and in Israel. The founding of a Jewish *samizdat*; the plight of individuals who re-

nounced their Soviet citizenship; a desperate attempt to hijack a plane; the Israeli government's curious silence on the subject of Soviet Jewry—all are chronicled. However, these heroic people deserve better treatment than they have received here. The book has neither index nor bibliography, the editing is so poor that one man's name is spelled four different ways in the text, and at least seven other people suffer similarly. All this makes it difficult to follow the narrative. Recommended only for libraries with comprehensive collections of Judaica or public libraries serving patrons interested in the subject.—*Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley*

Saint-Simon, Claude-Henri de. **The Political Thought of Saint-Simon.**

Oxford Univ. Pr. 1976. 245p. ed. by Ghita Ionescu. index. ISBN 0-19-874018-2. $16.25. PHIL/POL SCI

Fresh translation of selected passages from Saint-Simon's writings are offered here in an attempt to show the relevancy of Saint-Simon to contemporary political theorizing. The excerpts are grouped under such headings as the reorganization of European society, industry, and industrial system. In his 57-page introduction, the editor argues that whereas Marx analyzed capitalist society, Saint-Simon analyzed industrial-technological society—one toward which we are moving. In this coming society power is diffused among and shared by those "with abilities," which include those with skills, crafts, knowledge, as well as the producers. Such a society also calls for a different kind of politics and political reorganization, about which Saint-Simon has much to say. This volume opens a neglected dimension of Saint-Simon's thought.—*Wesley Teo, Dept. of Philosophy, Chicago State Univ.*

Sindler, Allan P. **Unchosen Presidents: the vice-president and other frustrations of Presidential succession.**

Univ. of California Pr. Jul. 1976. 117p. LC 75-46041. ISBN 0-520-03185-7. $5.95. POL SCI

The office and method of selection of the vice-president and provisions for succession to the Presidency are subjects that have periodically been matters of concern to the Congress and the public. Unfortunately, this concern has arisen when a problem such as the resignations of Agnew and Nixon focuses attention on the subject. Sindler has produced an absorbing and informative essay that examines most aspects of the subject in calm, analytical fashion. Discussed are various proposed reforms ranging from the concept of a special Presidential election to fill a vacancy to the use of an appointive vice-president. "The reader," he concludes, "may take comfort or unease in accepting the likelihood that, whichever option on succession he or she has decided to prefer, it would not work out quite as intended. . . ." This is a worthwhile, though occasionally repetitious, discussion of a difficult and important subject handled in an extremely fair manner.—*I. E. Cadenhead Jr., Dept. of History, Univ. of Tulsa, Okla.*



Whitaker, Robert W. **A Plague on Both Your Houses.**

Luce, dist. by McKay. 1976. LC 75-39311. ISBN 0-88331-084-8. $9.95. SOC SCI/POL SCI

The author attacks with vitriol both the liberal and conservative establishments in the U.S. as unresponsive to the people. Pointing to the fact that liberals defend the education-welfare establishment while conservatives aid big business, he predicts a new Populism will result after political upheavals such as those which followed Jackson and Bryan. Whitaker's specific targets include busing, psychiatry, welfare, leniency to criminals, and liberal college educations. The result is an uneven mixture of pragmatic criticism and angry emotional snapping, with a disturbing anti-intellectual bias. Nonetheless, there is much unique, provocative material in this work for general adult readers. The author's analysis of recent political disaffection is the most perceptive contribution.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

## Psychology&Psychiatry

Butcher, James N. & Paolo Pancheri. **A Handbook of Cross-National MMPI Research.**

Univ. of Minnesota Pr. Aug. 1976. bibliog. $20. PSYCH

The Minnesota Multiphasic Personality Inventory is a self-administered, highly reliable, valid evaluation instrument that has been used for clinical assessment as well as research. Developed as a reaction against the notoriously unreliable (low inter-scorer agreement) and inefficient "projective test," the MMPI has grown enormously in usage. A number of versions have been translated into several different foreign languages, and the test's usage in Europe and Asia is on the increase. Thus, if "universal" personality traits exist, the MMPI may be a potent instrument for uncovering them. This is the major focus of Butcher and Pancheri's *Handbook*. The authors provide a sample of the translation procedures used in India, Italy, France, etc., and a cursory review of some current cross-national research. They spell out some of the major problems, and some solutions, attendant on such studies, but they do not provide sufficient detail to make their effort truly a handbook. For the professional who wishes an overview of cross-national research, and a bibliographic source for more detailed methods.—*Dennis Cogan, Dept. of Psychology & Statistics, Texas Tech Univ., Lubbock*

Despert, J. Louise, M.D. **The Inner Voices of Children.**

S. & S. 1976. 162p. photogs. by Duilio Pallottelli. LC 75-44294. ISBN 0-671-22244-9. $10.95; pap. ISBN 0-671-22245-7. $3.95. PSYCH

This is a captivating, large format book of photographs and text that also has something of real substance to say about the fears and fantasies of children. Pallottelli's completely candid photographs show normal children of various ages, races, and ethnic back-

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grounds involved in work and play, at home and at school. Despert, a prominent child psychiatrist, has grouped the pictures to illustrate a child's development from infancy through adolescence. The author's comments on each photograph show a unique sensitivity to the subtle nuances of body language which reveal each child's rich inner life. The depth of Despert's knowledge will be obvious to the expert, yet the simplicity of her style makes this book accessible to anyone interested in the world of childhood.—*Victoria K. Musmann, Glendale P.L., Calif.*

Gardiner, Muriel, M.D. **The Deadly Innocents: portraits of children who kill.**

Basic Bks. Jul. 1976. pref. by Stephen Spender. LC 75-36379. ISBN 0-465-03297-4. $8.95. PSYCH

This important book contains the case studies of ten true situations where children and teenagers have committed crimes of violence. Written by a psychoanalyst with long years of experience, this work reflects a keen insight into the circumstances that lead up to murder by children. Instead of dwelling on an analysis of the behavior of these children in terms of esoteric theories, the presentation takes the reader through the real life situations, shedding light on dark areas of life hitherto unexamined.—*Beatrice J. Kalisch, Dept. of Parent-Child Health, Univ. of Michigan, Ann Arbor*

Hite, Shere. **The Hite Report: a nationwide study on female sexuality.**

Macmillan. Sept. 1976. 496p. illus. ISBN 0-02-551851-8. $12.50. PSYCH

This is the final research report promised by Hite in *Sexual Honesty* (*LJ* 7/74) and it is based on the answers of 1,844 women to a series of three questionnaires on their sexuality. Social scientists may fault Hite on her methodology, sampling, and analysis; they would be right. Nevertheless, Hite has done a commendable job in compiling and categorizing thousands of lengthy responses to present information on female masturbation, orgasm, and coitus. The major portion of *The Hite Report* consists of the women's answers edited and organized by the author to lead gradually to her thesis, which is that many more women orgasm from direct clitoral stimulation than from intercourse, and thus that women should take the responsibility to change their sexual encounters so that they need not always end in coitus. This is a most interesting look at the female sexual response, presented by the women themselves. Recommended.—*JoAnn Brooks, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

Kovel, Joel. **A Complete Guide to Therapy: from psychoanalysis to behavior modification.**

Pantheon. 1976. index. ISBN 0-394-48992-6. $10.

Park, Clara Claiborne & Leon N. Shapiro, M.D. **You Are Not Alone: understanding and coping with mental illness.**

Atlantic: Little. 1976. 488p. bibliog. $15. PSYCH

The reader can get some idea of the depth and comprehensiveness of the research done by Park and Shapiro by noting the lengthy list of names in the acknowledgments. Their book is clearly meant to be the definitive handbook for the prospective consumer of mental health services, as well as for relatives, friends, and others who have detailed questions about the practicalities of getting information or seeking help. This impressive work will be invaluable for those who have survived the opening interview or intake process and wish to evaluate the help received and if necessary to seek better help. It is packed with information, in clear and expository prose, of what community services are available, how to consult a mental health professional, what to expect in mental hospitals and clinics, financial and legal implications, insurance coverage, and patients' rights. Directories and extensive bibliographies are included as appendixes. A model of what a consumer-oriented guide to professional service should be, and highly recommended.

The Kovel book is also meant for the user of psychological services, limited in this case to treatments for adult neurotic disorders. The style is highly intellectualized: it deals with therapy-as-ideology, and reads like a higher form of literary criticism (which I found to be of real interest, but others may be turned off by this approach). The book represents one man's opinion (which I incidentally agree with), and its usefulness derives from that fact—recommended for those unable or unwilling to form their own opinion about which therapy is suited to their personal distress.—*William Abrams, Portland State Univ. Lib., Ore.*

Kurtz, Ron & Hector Prestera, M.D. **The Body Reveals: an illustrated guide to the psychology of the body.**

Quicksilver Bks: Harper. 1976. 148p. illus. LC 75-66800. ISBN 0-06-066680-3. pap. $4.95. HEALTH/PSYCH

This readable book describes the expression of a person's being in his/her body structure. The authors distill and simplify the popular body approaches to understanding man, drawing upon the teachings of Wilhelm Reich, Alexander Lowen, Ida Rolf, and others. They explain concepts such as energy, gravity, and grounding and then interpret patterns manifest in each part of the body. Numerous silhouette illustrations are helpful in seeing these patterns. The authors avoid being dogmatic in their interpretations and gently guide the reader toward consideration of these new experiental approaches.—*Roger Thies, Depts. of Physiology and of Psychiatry, Univ. of Oklahoma Health Science Center, Oklahoma City*

Scarf, Maggie. **Body, Mind, Behavior.**

New Republic, dist. by Dutton. Aug. 1976. ISBN 0-915220-14-8. $9.95. BIOLOGY/PSYCH

This is an excellent collection of essays (many previously published in the *New York Times Magazine*), written over the past several years for the interested nonprofessional on a remarkably wide range of psychological topics. These include current research on sleep, hormones, and behavior, T.M., Goodall's chimpanzee studies, attachment, behavior modification, manic-depressive illness, and the physiology of hangovers. Through perceptive profiles of the researchers, and through occasional personal anecdotes, Scarf clearly explains what are often complex concepts, and shares her excitement for their broader social and therapeutic implications. I found particularly fascinating her interviews on normality and madness with Thomas Szasz and R. D. Laing, and her sequence of essays on fear, anger, and "terror in the city."—*James Charney, M.D., Dept. of Psychiatry, Univ. of Washington, Seattle*

Viscott, David, M.D. **The Language of Feelings.**

Arbor House, dist. by Dutton. 1976. ISBN 0-87795-130-6. $6.95. PSYCH

If "warm fuzzies" make you gag and cash-on-the-line meditation raises your blood pressure, Viscott's new book on feelings may be just right for you. Without resorting to either cuteness or technical jargon, he has written a serious yet accessible book about what most of us experience only inarticulately. Feelings, he says, are the key to who we are and what we are about: we find ourselves in trouble if we do not allow ourselves to feel or do not recognize what our feelings mean. Feelings of anxiety, for instance, mean that something you consider important is being threatened. Ignoring anxiety will not make it go away, but analyzing its cause may increase your self-understanding. Viscott explains how hurt or loss leads to angry feelings, how unexpressed anger leads to guilt, and guilt, unrelieved, leads to depression. He shows how to express hurt and angry feelings honestly and appropriately. A sound and lucid introduction to basic psychodynamics on a personal level.—*Janet Husband, Thomas Crane P.L., Quincy, Mass.*

## Parapsychology & Occultism

Arroyo, Stephen. **Astrology, Psychology, and the Four Elements.**

CRCS Pubs., Professional Mall Bldg., 231 E St., Suite 8, Davis, Calif. 95616. 1976. 191p. bibliog. LC 75-27828. ISBN 0-916360-01-6. pap. $5.95. ASTROLOGY

Arroyo succeeds in establishing a viable working bridge between astrology and psychology for the interested practitioner and layman. The author translates the "four elements"—the ancient wisdom tradition of astrology—into psychological terms to form an energetic approach to personality, which is readily accessible to the analysis of individuals as well as to the analysis of complex interpersonal energetic fields. Transcending the boundaries of separate disciplines, this work represents a major distillation of astrological principles, and an initial step in the establishment of a symbolic vocabulary suited to a holistic approach to man and his place within the universe. It also offers valuable guidance in the understanding of natural healing processes and a depth understanding of the astrological signs and houses.—*Julie Bresciani, Dept. of Psychology, Marymount Manhattan Coll., New York*

Caddy, Eileen. **The Spirit of Findhorn.**

Harper. 1976. 128p. pref., intro., & biog. by Roy McVicar. ISBN 0-06-061289-4. $6.95.
OCCULTISM

Those interested in the Findhorn Community, a spiritual group in Scotland whose miraculous garden has been the subject of many articles and several books, will welcome this small volume of visionary guidance received by one of the founders. A short biography by Roy McVicar introduces us to this remarkable woman who left a sheltered and comfortable life to learn to live in daily surrender to her inner Voice. Her writings as given here in a small sampling seem simple unto triteness, yet there is sincerity and a universality which transcends sectarianism. Unlike many examples of spiritual exhortation, this rests firmly upon practical proof through the continuing success of the community.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

Donahoe, James J. **Dream Reality: the conscious creation of dream and paranormal experience.**

Bench Pr., Box 24635, Oakland, Calif. 94623. 1976. 121p. bibliog. LC 75-35014. ISBN 0-916534-01-4. $8.95; pap. ISBN 0-916534-02-2. $3.50. PSYCH/PARAPSYCH

This brief book is a much needed bridge between the study of psychic phenomena and the insights of transpersonal psychology. Donahoe backs up his description of techniques for controlling dreams and developing psychic abilities with some very astute observations about the nature of consciousness. Drawing on the phenomenological theories of Colin Wilson, the literature of hypnotic suggestion, and Jung's work on symbolism, he proposes that the primary "inner ability" needed is an unusual kind of mental focussing more akin to imagination than to will. This is an extremely useful approach. Unfortunately, "how to" manuals for psychic abilities have been so often and so naïvely attempted that many readers may be put off before they begin. Donahoe's unexciting, thesis-type style doesn't help. Anyone at all interested in the field should try to see beyond these faults, however, and give this book a thoughtful reading.—*Timothy O'Reilly, Watertown, Mass.*

Graham, David. **The Practical Side of Reincarnation.**

Prentice-Hall. Aug. 1976. 188p. ISBN 0-13-693903-1. $7.95. PARAPSYCH

The author, a former radio and TV reporter, is convinced that "there has to be some higher purpose to life that can only be accomplished by living more than once." This book, therefore, is his effort to persuade the person who knows little about the subject—mainly by recounting many interesting anecdotes—that reincarnation is a fact, and how believing in it can make our present lives more successful. There are testimonials from some well-known people in various professions, including some practicing psychics. Interesting, if not too impressive to those who feel that once is enough.—*Eleanor Touhey Smith, New York*

Keene, M. Lamar as told to Allen Spraggett. **The Psychic Mafia.**

St. Martin's. Jul. 1976. bibliog. $7.95.
PARAPSYCH

Here is a chatty exposé of fraudulence among spiritualist mediums by one who, to take his own word, was one of the best of these con-artists, as told to one of the popular writers on psychism. A foreword by Canon William V. Rauscher, another noted psychic investigator, assures us the story is all too true. Some of the tawdry techniques used to delude the "believers" seem incredibly obvious and some of the characters in the spiritualist big-time must be really tricky, but it all makes for as colorful a confession as Marjoe's. Good bibliography.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

Logan, Daniel. **Vibrations: improving your psychic environment.**

Prentice-Hall. 1976. 180p. LC 75-45412. ISBN 0-13-941666-8. $6.95. PARAPSYCH

The "reluctant prophet" tells how vibrations relate to other psychic phenomena and how you can put them to use when you feel them. Following Ernst G. Beier of the University of Utah, Logan defines "vibrations" as "the feelings that a person arouses in another by unobservable means." The person who does the arousing may be living or dead. If he's dead and you get "vibes" in his house, it may not mean that his ghost is hanging around. It may just mean that he felt so strongly about something while he was alive that the energy created by his feelings lingers on. Understand? That is about as complex as Logan gets, so he may reach those who are looking for escape reading. But he might have reached them easier in a magazine article which could have accommodated all the solid information stretched out here.—*Eleanor Touhey Smith, New York*

Martine. **Sexual Astrology.**

Dial. Aug. 1976. 256p. ISBN 0-8037-7759-0. $7.95. ASTROLOGY

The latest in the astrology craze: imagine a cross between *The Sensuous Woman* and *Linda Goodman's Sun Signs*. "Martine" takes each sign and describes supposed sexual preferences and needs of each sex. I find it impossible to take Martine's gospel seriously, and unfortunately the writing is not far out enough to be really funny as unintentional parody. A cheap paperback version would undoubtedly sell well, but librarians can forget this one.—*Martha Cornog, formerly with Haddonfield P.L., N.J.*

Moore, Marcia. **Hypersentience: exploring your past lifetime as a guide to your character and destiny.**

Crown. Jul. 1976. 224p. LC 76-8199. ISBN 0-517-52536-4. $7.95. OCCULTISM

The author of several volumes on such subjects as yoga, astrology, and reincarnation provides a guide by which, in a few easy steps, and with the help of a friend, you can be regressed to some of your past lives to find out why you have problems in this one. Moore defines hypersentience as "a method of inducing an altered state of consciousness which affords valuable new insights into the nature of man and the universe." The friend who acts as hypnotist is called a "facilitator" and the subject, who should be aware of all that is going on, is called the "sensor." Many case histories are given and whether you accept them as evidence for reincarnation or elaborate daydreams, most readers will find them interesting. Moore writes well and obviously is a true believer, but credulity is apt to be strained by descriptions of lives on Atlantis and on other planets, as well as testimony by people who remember previous existences as cats or birds. The world of the occult is getting stranger all the time.—*Eleanor Touhey Smith, New York*

Rogo, D. Scott. **In Search of the Unknown: the odyssey of a psychical investigator.**

Taplinger. 1976. LC 74-28583. ISBN 0-8008-4194-8. $9.95. PARAPSYCH

Rogo's book is a curious amalgam of debunking and believing. He does a very creditable job in exposing charlatanry in areas like faith healing, psychic surgery, glass and fire walking, radionics, Kirlian photography, and assorted other phenomena. At the same time, he tries to make a case for the existence and legitimacy of mediumship and out-of-the-body experiences. Exactly how and why he draws his own particular lines is not clear. For the skeptic this work is useful in finding documentation for debunking "accepted" phenomena since Rogo is quite thorough in those areas he chooses to expose. For the believer there is quite a bit of new material, although it does not appear to be evaluated as critically. The book has something for everyone; as such it leaves a bit to be desired. It is several notches above Hans Holzer's efforts, however, as the author does attempt to maintain fairly scientific criteria in evaluating psychical phenomena. He is a believer, but a reasonable one.—*Richard A. Nagler, Detroit P.L.*

## Religion

Berkovits, Eliezer. **Crisis and Faith.**

Sanhedrin: Hebrew Pub. 1976. 180p. LC 76-207. $5.95. REL

Berkovits presents three dimensions of the dangers he sees confronting Jews and the world today—the crisis of Western civilization; the internal crisis of spiritual exhaustion; and the ultimate crisis of Jewish survival. From a traditional Jewish point of view he presents a philosophy for dealing with these crises. Berkovits starts by diagnosing society's ills, goes on to present a Jewish perspective on human nature and personal life, and concludes by calling for a deeper commitment to Jewish observance as a partial answer to these problems. Although this book is not revolutionary, many personal and familial problems that affect values and meaning are explored in an interesting manner.—*Daniel D. Stuhlman, Hebrew Union Coll. Lib., Cincinnati*

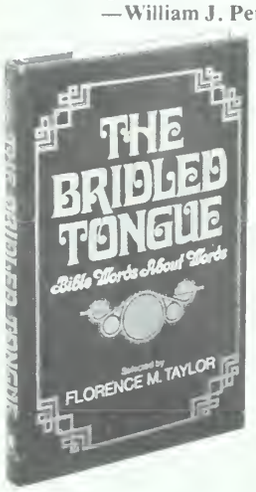
Dayton, Donald W. **Discovering an Evangelical Heritage.**

Harper. Aug. 1976. 160p. illus. bibliog. ISBN 0-06-061781-0. $8.95; pap. ISBN 0-06-061780-2. $3.95. REL

Why didn't the evangelical churches align themselves with the civil rights movements of the 1960's? Why is there so much opposition to the ordination of women and to women's rights generally in the evangelical churches? Anyone interested in those questions, or interested in the historical backgrounds of modern evangelicalism, or interested in the tensions between "the spirituality of the church" and social ethics will find this little volume exciting and eye-opening. In a lively style, Dayton traces the roots of the abolition movement in Charles G. Finney and Oberlin College. He devotes major attention to the foundations of feminism found in Finney's thought, the Church of God, the Church of the Nazarene, and like evangelical bodies, and traces the Grimke sisters, the initial ordination of women, and the preaching of Luther Lee. The concluding chapter attempts to analyze how and why modern evangelicals have lost this radical social heritage and now oppose so much of their forefathers' positions. Having been written initially as a ten-part periodical series, this carefully researched and well-documented work is quite readable for the lay person.—*John B. Trotti, Union Theological Seminary Lib., Richmond, Va.*


"... you will want to refer to this book frequently as you seek to be a 'doer of the Word.' A book for meditation as well as for reading."

—William J. Petersen

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ISBN 0-87983-115-4
LC 75-19545 $5.95

Keats Publishing, Inc.
New Canaan, Conn. 06840




Ewing, Ward B. **Job: a vision of God.**

Crossroad: Seabury. Jul. 1976. 172p. bibliog. ISBN 0-8164-0285-X. $8.95. REL

Insightfully, Ewing connects Job's world with ours. He shows how Job's friends responded to his pain with dry theological discourses. They used their religion "to sanction the status quo and their own well-off and prestigious position in society . . . to separate themselves from others . . . to stand above life, to live in self-satisfied unconcern for the downtrodden, and to judge who is worthy to be in their elite group." Ewing sees Paul's doctrine of grace exemplified in the book of Job, and he beautifully elucidates the nature of God as loving and gracious as well as stern and judgmental.—*Donald R. Ortner, Dept. of Psychology, Hampden-Sydney Coll., Va.*

Gremillion, Joseph. **The Gospel of Peace and Justice: Catholic social teaching since Pope John.**

Orbis. 1976. LC 75-39892. ISBN 0-88344-165-9. $15.95; pap. ISBN 0-88344-166-7. $8.95. SOC SCI/REL

This source book and survey contains 22 documents—encyclicals, conciliar decrees, and papal and episcopal addresses—which have appeared during the reigns of John XXIII and Paul VI. The author (first secretary of the Pontifical Commission for Justice and Peace) introduces them with a 140-page outline of the world situation today, the role the Catholic Church has played and should play in promoting justice and peace, and the development of papal thought on these questions. An authoritative guide and study aid for concerned Catholics and others.—*W. Charles Heiser, S.J., St. Louis Univ. Lib.*

Maier, Paul L. **First Christians: Pentecost and the spread of Christianity.**

Harper. 1976. 160p. photogs., some color. LC 75-36751. ISBN 0-06-065399-X. $6.95. REL

This small volume on the genesis and spread of the Christian church in the second and third quarters of the first Century is distinguished from the usual popular survey by its clarity of style, which is simple and straightforward, yet suggestive of the profound undercurrents of power that characterized the infant church and its charismatic emissaries following Pentecost (May 25, 33 A.D., according to Maier). A specialist in Roman and Palestinian history of the first Century, Maier has done his homework well; the result is a model of learning, biblical recital, and rationality. Although critical problems receive only a bare allusion in the text, notes at the end provide brief treatments for those who wish to know the basis for his conclusions.—*R. Vernon Ritter, formerly with Dept. of Religious Studies, Westmont Coll., Santa Barbara, Calif.*

Muggeridge, Malcolm. **A Third Testament.**

Time-Life Television Bk. pub. by Little. 1976. 207p. illus., some color. LC 76-1304. $12.95. REL

The text of Muggeridge's latest book (adapted from a TV series) does not match its attractive pictorial presentation. Muggeridge gives personal and highly impressionistic characterizations of the contributions of six individuals (Augustine, Blaise Pascal, William Blake, Soren Kierkegaard, Leo Tolstoy, and Dietrich Bonhoeffer) to his own quest after truth in the Christian tradition. Each brief account contains elements of biography, evaluation, and adoration. The introduction reveals Muggeridge's antagonism toward late 19th- and 20th-Century biblical and theological scholarship, which has, ironically, furnished much of the material Muggeridge necessarily draws on for his knowledge, particularly of Augustine. The idea of a "third testament," a group of individuals who have been instrumental in guarding the essentials of the Christian tradition over the centuries, is a good one. This book, however, does not do it justice.—*Jerry D. Campbell, Iliff Sch. of Theology Lib., Denver*



Peale, Norman Vincent. **The Positive Principle Today: how to renew and sustain the power of positive thinking.**

Prentice-Hall. Sept. 1976. 192p. LC 76-4068. ISBN 0-13-686725-1. $7.95. REL

In this latest addition to a long list of books on positive thinking, Peale attempts to show ordinarily enthusiastic people how to sustain their enthusiasm when their spiritual blood sugar is a little down, and to help persons who have never thought positively. The formula is the same as always: "I'll hold up my own bootstraps with one hand and onto God's hand with the other," a concentrated dose of enthusiasm on as diverse a lot of subjects as is imaginable. To be digested in small servings, and for public libraries where religious/self-help material is needed.—*Judith R. Forester, Lansing P.L., Mich.*

## SCIENCE AND TECHNOLOGY

Anderton, David A. **Strategic Air Command: two-thirds of the triad.**

Scribners. 1976. 316p. photogs. index. LC 75-32925. ISBN 0-684-14403-4. $12.50. HIST/AERONAUTICS

The primary purpose of SAC is to prevent nuclear war by maintaining strong deterrent forces. SAC is responsible for the operation of manned bombers and land-based ICBM's—two of the three component parts of Triad, the nation's primary system of defense. (The Navy's sea-based ballistic missiles complete the Triad.) Anderton focuses on the missions of SAC—including global reconnaissance, aerial refueling, and bombing with conventional weapons, nuclear weapons, and air-to-ground missiles. He traces the history of SAC from its inception in 1946 to the present, and emphasizes its organization, weapons, and communications systems. The SAC's ability to unleash destruction at a moment's notice makes the book fascinating if not frightening.—*William A. McIntyre, Laconia State Sch. Lib., N.H.*

Milunsky, Aubrey & George J. Annas, eds. **Genetics and the Law.**

Plenum. 1976. 532p. bibliog. index. LC 75-38569. ISBN 0-306-30906-8. $22.50. LAW/BIOLOGY

National attention has focused on the ethics of fetal experimentation, genetic screening programs, cloning, sperm and oocyte "banks," surrogate motherhood, and associated topics. In this volume, distinguished scientists, lawyers, physicians, ethicists, and fiscal administrators examine the constructs which regulate activity in these areas and clarify fact, opinion, and wish as they exist today among the doers. Because Anglo-American law reflects social custom as well as scientific fact, a broad and diverse spectrum emerges. Most prominent are the concerns over informed consent and over funding for research, but not over philosophical dilemmas. This provocative and absorbing collection of papers should be required reading for those interested in genetics as it affects society. Highly recommended for research libraries.—*Dade T. Curtis, Illinois State Univ. Libs., Normal*

## Agriculture & Animal Husbandry

Graham, Ellen. **The Growling Gourmet: famous bites from famous tables.**

S. & S. Jul. 1976. 157p. photogs. ISBN 0-671-22253-8. $5.95. PETS

Graham has collected photographs of celebrities with their dogs, added a few lines of text to each picture, thrown in a few recipes for dog dinners, and presented these in this book. Why? Although such a book could be humorous, this particular one is not; it isn't even successful camp. The recipes vary in quality and are often unreasonably expensive to prepare. Perhaps the pictures are meant to be the book's main attraction (the quality of the page proofs seen for review do not allow me to comment on this). Despite the low price, this is not a priority purchase for libraries.—*Susan Matusak, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

**Practical Guide to Cats** by Ivor Raleigh & others.

Transatlantic. 1976. 128p. photogs., half color. index. $9.75. PETS

There seems to be an overabundance of books for the cat owner, and all of them have many illustrations, a section on home care of the sick pet, and information on showing cats. This is such a book. Material is so condensed that no subject is covered in sufficient depth to be of real help to the cat owner. Further, the book was originally published in England, and much of the information (e.g., about showing cats) does not apply to the U.S. The book has some value for the novice, because a good cat identification section is included. This is a fun browsing book for the new cat owner, but one would expect the patron to quickly look for more detailed information. If your library already owns books of this sort, this is not one to spend your funds on.—*Judith Ellyn Wegener, Monroe County P.L., Bloomington, Ind.*

SCI

Unkelbach, Kurt. **The American Dog Book.**

Sunrise: Dutton. 1976. 385p. photogs. index. LC 75-42300. $14.95. REF/PETS

Unkelbach provides detailed descriptions of the breed standards and histories of all the AKC, Canadian Kennel Club, and some of the rare breeds in neither club. His book is remarkable not only for the amount of information it gives but for its humor and common sense. Unkelbach explains the problems with dog breeding in the U.S. and is particularly good in the section on selecting purebreds, where he tells you what weaknesses to watch for. I only wish the photographs of each breed were in color.—*Margery Read, Bergen Community Coll. Lib., Paramus, N.J.*

## Botany & Horticulture

Grounds, Roger, ed. **The 2 Hour Garden.**

Doubleday. 1976. 144p. color illus. index. LC 75-32293. ISBN 0-385-11223-8. $9.95. HORT

This miscellany of planting ideas purports to show "how by following 26 simple steps any gardener can turn his yard into a delightful garden in a year and spend a minimum amount of time and money doing it." I think that the neophyte will find the text and illustrations, including plans, most bewildering. To the more experienced gardener, however, the great variety of ideas may be of interest and helpful. The first half of the book contains fortnightly planting recommendations embellished with numerous pictures in color of varying quality, and the rest of the work consists of notes on numerous types of gardens (e.g., seaside, shade, fragrant, and bulb). The book has some merit for the discriminating gardener.—*Elizabeth C. Hall, Horticultural Society of New York Lib.*

Guest, C. Z. **First Garden.**

Putnam. 1976. 127p. drawings by Cecil Beaton. intro. by Truman Capote. index. LC 75-34655. ISBN 0-399-11712-1. $8.95. HORT

This simply written introduction to the pleasures and rewards of gardening is prefaced by a sophisticated biographical essay of Guest, who is better known as a socialite and horsewoman than as a gardener. However, for her, gardening is a relaxation and a delight. In this book she outlines procedures for growing easy vegetable and flower gardens. Guest usually sticks to subjects she understands, but occasionally she betrays an unfamiliarity with scientific aspects of gardening, as when she lists *Cletlra Ainfolia* [*sic*] *rosea* as a variety of *Philadelphus*. There are helpful charts and a hardiness zone map of the U.S. Beaton's illustrations add interest and beauty to the book.—*Evelyn G. Callaway, Nebraska Lib. Commission, Fairbury*

Kramer, Jack. **Your Trellis Garden: how to build it, how to grow it, how to show it.**

Walker. 1976. 95p. illus. by Michael G. Valdez. photogs. LC 75-43989. ISBN 0-8027-0532-4. $7.95. HORT

This is one of Kramer's better books. The large format and many black-and-white photos make it attractive as well


# The amazing story of Kimbangu

Simon Kimbangu was an unassuming Christian convert who preached and healed the sick in the Belgian Congo . . . until he was arrested and consigned to prision for the last 30 years of his life. His fame, however, was already established among his followers and now the fully recognized Kimbanguist Church has nearly four million adherents.

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as practical. Kramer discusses many different types of trellises, including pergolas and gazebos. He provides diagrams and instructions for building, but details are too sketchy for readers with no carpentry experience. For each type of trellis Kramer gives many ideas on what to plant and how to cultivate and train each plant discussed. He includes several vegetables and a variety of berries as well as the expected ornamental vines. This book is of particular value to those with limited growing space, but Kramer's ideas can help any gardener create a more interesting and decorative yard.—*Marilyn Chandler, Brooklyn P.L.*

Simmonds, N. W., ed. **Evolution of Crop Plants.**

Longman. 1976. 339p. index. LC 75-32563. ISBN 0-582-46678-4. $37.50.
AGRICULTURE/BOTANY

Although the literature on economically important plants is voluminous, this book is unique in its assemblage of information on the evolution of crops. Eighty-six crops are reviewed, each in a brief essay by a specialist. Each essay consists of a brief introduction, a review of genetic background, a survey of cultivational history and breeding potential, and a few pertinent references. Maps and diagrams accompany many of these summaries. A separate section presents capsule discussions of a further 81 crops. Although more might have been said about the economic utility of the crops, the presentation is uniformly good and the book of high quality. It should be acquired for botany reference collections, and is also of sufficient general interest to appeal to larger public libraries.—*Bruce H. Tiffney, Paleobotanical Laboratories, Dept. of Biology, Harvard Univ.*

Smith, James F. **Chrysanthemums.**

Hippocrene, dist. by Optimum Bk. Marketing. 1976. 207p. photogs., some color. bibliog. index. $16.50.
HORT

Here we have an authoritative, British treatment on the culture of the chrysanthemum. At present there is no comparable work in print that is intended for American gardeners. Smith does include a short section in which he discusses specifically American cultural practices; however, the book's references to strictly British proprietary brands and to varieties of chrysanthemums not found in American nurseries limit its value for American horticulturists.—*Elizabeth C. Hall, Horticultural Society of New York Lib.*

## Health & Medicine

Ashley, Jo Ann. **Hospitals, Paternalism, and the Role of the Nurse.**

Teachers Coll. Pr., Columbia Univ. Jul. 1976. 163p. bibliog. ISBN 0-8077-2471-8. $12; pap. ISBN 0-8077-2482-3. $3.95.
ED/MED

This fresh look at the evolution of nurse training in hospitals constitutes a brief but provocative probe into the origins of the long hours and poor working conditions that have until recently typified the plight of nursing students. The incongruity of a so-called "school" of nursing in which less than five percent of the time is actually spent in class instruction—with the remainder consisting of unpaid hospital service—is exposed by Ashley as a creation of the curious paternalism practiced by hospital administrators and physicians, that was early established and has died a hard death. The free labor of nursing students was finally replaced by that of moderately paid professionals. A reading of this book will help enlighten the layman on the origins of one aspect of the current crisis in the cost of hospitalization.—*Beatrice J. Kalisch, Dept. of Parent–Child Health, Univ. of Michigan Sch. of Nursing, Ann Arbor*

De Marco, Toni. **The California Way to Natural Beauty.**

Grosset. 1976. 228p. illus. LC 75-27912. ISBN 0-448-12018-6. $12.95; pap. ISBN 0-448-12247-2. $6.95.
HEALTH

De Marco, a model and self-styled nutrition expert, explains how superaware Californians listen to the language of their bodies, and instinctively eat what is right. With the guidance of spiritual mentors and naturopaths, the power of positive thinking, Yoga, megavitamin therapy, half-day fasts, and light meals of unrefined, organically grown foods, they achieve good health and beauty. She overwhelms the reader with pseudoscientific and undocumented statements ("a half-day fast in conjunction with a healthy diet low in mucous and acid-forming foods will enable you to cure most chronic illness if continued long enough . . . to loosen and remove disease-forming obstructions that have been there for a long time"), and ranges from the metaphysical to the practical in tiresome, schoolgirl prose. Some of her recipes and menu ideas, mostly calling for natural foods, are acceptable, but as a whole the book is not recommended for libraries.—*Eleanor H. Broadus, Northern Illinois Univ. Lib., DeKalb*

Galton, Lawrence. **The Patient's Guide to Surgery: how to make the best of your operation.**

Hearst Bks. 1976. 468p. intro. by Walter L. Mersheimer, M.D. index. LC 76-2339. ISBN 0-87851-400-7. $8.95.
MED

In still another consumer guide to medical care, Galton advocates the usual consumer activism, describes hospital and surgeon selection, and briefly outlines common operations and some of the disorders that surgery can correct. Galton is not a doctor, and his simplified approach to the field of surgery is both a strength and a weakness in this book. Although his lack of jargon and straightforward approach make the material easier to understand, his glossing over complications and details can lead to important misunderstandings.—*Margery Read, Bergen Community Coll. Lib., Paramus, N.J.*

Levine, Louis S. **Heart Attack!**

Harper. 1976. 128p. ISBN 0-06-012595-0. $7.95.
PER NAR/MED

When his troubles began, 39-year-old Levine lived with his wife and four children in an attractive suburban home and was a member of an active Manhattan law firm. After seven weeks in the hospital, several heart attacks, and a stroke that left him with residual paralysis, Levine decided to write this book. His lucid, positive, and mature account should help many potential victims, patients, and families and friends. Levine describes in detail his own background, the gradually intensifying warning signals, and his hospitalization. His descriptions of tests, equipment, and staff activities are well done, and he does an excellent job in depicting his changing relationships with his wife, physicians, and nurses. Levine's thoughtful narrative of his mental and emotional moods succeeds without immature whining or Hollywood heroics. This realistic and at times intense book should be in public, hospital patient, and medical school libraries.—*William K. Beatty, Northwestern Univ. Med. Sch., Chicago*

Roth, June. **The Troubled Tummy Cookbook.**

Regnery. 1976. 240p. index. ISBN 0-8092-8178-3. $8.95.
COOKERY/HEALTH

Special diets prescribed for functional and postoperative gastrointestinal difficulties are described for the patient and/or cook. A simple explanation of strict bland, regular bland, bland, post gastrectomy, low-residue, high-residue, low-fat, low-sodium, low-purine, and gluten-free diets includes for each a list of foods allowed or omitted, suggested menu plans, and recipes. Roth encourages the dieter to understand the restrictions and adapt with grace to the new regime. Her menus meet individual requirements yet provide variety in flavor and color. Many of the recipes are old favorites: baked custard (flavored with instant decaffeinated coffee), potato soup (seasoned with dill), baked chicken (with orange juice), etc. A good basic book, recommended for all dietary collections.—*Eleanor H. Broadus, Northern Illinois Univ. Lib., DeKalb*

Sagov, Stanley E., M.D. with Archie Brodsky. **The Active Patient's Guide to Better Medical Care: strategies for working together with your doctor.**

McKay. Jul. 1976. 320p. fwd. by Richard I. Feinbloom, M.D. bibliog. index. ISBN 0-679-50577-6. $9.95.
HEALTH

Dr. Sagov covers all the usual areas of concern—selecting a physician, the family physician, and health care plans—and he also offers some intelligent insights into the doctor-patient relationship, particularly the relationship between a patient who is a woman and her doctor. Sagov advocates active participation on the part of the patient to ensure the best possible health care. This concept of the active and informed consumer is nothing new, yet Sagov considers the major issues of health care for the individual in a thoughtful, conservative fashion.—*Margery Read, Bergen Community Coll. Lib., Paramus, N.J.*

Warmbrand, Max. **Overcoming Arthritis and Other Rheumatic Diseases.**

Devin-Adair. 1976. 220p. LC 75-13348. ISBN 0-8159-6311-4. $8.95.
HEALTH

Starting with the premise that arthritis

and allied conditions result from a disordered metabolism. Warmbrand rejects such traditional cures as drugs and surgery and prescribes a program of diet, exercise, and rest, both physical and psychic. He attempts to treat the person, not the disease, and as a result the methods become total life plans. Testimonials from grateful exsufferers abound, and many of the cures appear to border on the miraculous. The book is poorly organized and repetitive. The fruit/vegetable diet is extreme, but devotees of natural foods won't agree; and the explanation of the dire physical occurrences during the cure—called transition periods—needs further amplification. Only very large libraries need consider this book.—*Maija Laubenstein, Beekman Downtown Hospital Lib., New York*

## Natural History & Zoology

Brower, Kenneth. **Micronesia: island wilderness.**

Continuum: Seabury. 1976. 124p. color photogs. & intro. by Robert Wenkam. maps. LC 73-80332. ISBN 0-913890-13-8. $29.95. NAT HIST

The problem with evaluating this kind of book is to determine its purpose. If Brower's work is intended to awaken the reader to the perils facing Micronesia, it succeeds only partially. The first section presents proposals for the establishment of a series of national parks but not in sufficient detail to allow a reader to judge their validity. The photographs in later sections are magnificent, but the accompanying text, drawn from sources as diverse as Loren Eiseley and William Dampier, appears only to be coincidental. One concludes that this is, unfortunately, a coffee-table book, and libraries might well opt for a less beautiful, less expensive alternative—Robert Wenkam and Byron Baker's *Micronesia: the Breadfruit Revolution* (East-West Center: Univ. Pr. of Hawaii, 1971).—*Murray S. Martin, Pennsylvania State Univ. Libs., University Park*

Moynihan, Martin. **The New World Primates: adaptive radiation and the evolution of social behavior, languages, and intelligence.**

Princeton Univ. Pr. 1976. 263p. illus. bibliog. index. LC 75-3467. ISBN 0-691-08168-9. $12.50. ZOOLOGY

Moynihan summarizes what is now known about the monkeys of South and Central America. He reviews the animals and their habitat, ecology, distribution, locomotion, and feeding patterns. The discussions on sex and aggression and on species associations in two local regions are especially interesting. Moynihan suggests that intelligence increases with the number and diversity of environmental stimuli, and that entry into exposed habitats may have been part of an intelligence feedback system in some primates (including early man) and birds. However, intelligence differences among species are continually left undocumented and generally undefined, and the book lacks a unifying summary. Nonetheless, *The New World Primates* benefits from Moynihan's personable and readable style and should appeal to interested laymen and to professionals.—*Eric Delson, Dept. of Anthropology, Lehman Coll., CUNY*

Scheffer, Victor B. **A Natural History of Marine Mammals.**

Scribners. Jul. 1976. 144p. illus. by Peter Parnall. bibliog. index. ISBN 0-684-14576-6. $8.95. NAT HIST

Biologist Scheffer has departed from the more literary form of his *Year of the Seal* (*LJ* 10/15/70) to give us a simply and clearly written introduction to the sea mammals. The work is divided into sections dealing with aspects of biology of these fascinating animals, research methods, future prospects, and observation sites. Within these chapters, information is given for the major groups of marine mammals. Such a brief work obviously can only be an overview, but there is much information here of interest to the general reader, and the selective, annotated bibliography should be of help to students. The reviewer did not have access to the illustrations or index, but previous works of this author/publisher combination indicate that they will be more than adequate. A worthwhile addition to high school and public library collections.—*Ilse B. Moon, Montclair P.L., N.J.*

Spence, Peter. **Some of Our Best Friends Are Animals.**

St. Martin's. 1976. 156p. cartoons by Bruno Cassiers. photogs. LC 75-40807. $7.95. PER NAR/NAT HIST

Spence, who married into the Taylor family that owns the park, traces the development of the West Country Wild Life Park in Somerset, England, with much good humor and numerous anecdotes. The huge estate (a 50-room mansion, more than 1000 acres of land, plus farms, cottages, etc.) was gradually turned into a popular spot for family outings, with such attractions as gardens, restaurant, and picnic areas as well as the animals themselves. There were many amusing incidents, as when a barnacle goose fell in love with a deer, but there were tragedies also—once several wallabies were killed by a lynx cub. Spence writes well, and the cartoons and photos add nicely to the book.—*Marion Amdursky, formerly with Fairfax County Pub. Schs. Libs., Manassas, Va.*

## Technology

Day, John & others. **The Bosch Book of the Motor Car: its evolution and engineering development.**

St. Martin's 1976. 256p. illus. by Barry Rowe. color photogs. index. LC 75-39516. $15. HIST/TECH

This book takes a refreshing and different approach to automotive history: it traces the development of the car's individual components. With the aid of 200 original color drawings, the inner workings of the car—the engine, transmission, suspension, wheels, brakes, auxiliary equipment, safety features, etc.—are expertly described. The invention of each part is detailed along with problems and engineering solu-

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tions that improved upon—or superseded—the original idea. The book assumes some familiarity with the car and its engine and is written in a somewhat technical yet understandable manner. Large auto collections will want this title.—*Joy Hastings, Santiago Lib. System, Orange County, Calif.*

Dunne, Charles with Richard V. Nunn. **Outboard Boat and Motor: maintenance and repair.**

Oxmoor House. (Family Guidebks.). 1976. 96p. photogs. index. LC 75-32262. pap. $1.95. TECH

Although it's no substitute for a skilled repair person, this work does provide the novice with an introduction to such basic boat, motor, and trailer maintenance and repair routines as spark plug replacement, motor lubrication, simple troubleshooting, and safety precautions. The illustrations are clear and the instructions usually easy to follow. A useful work as long as the reader keeps in mind the limits of his knowledge.—*Jay Schwartz, Suffolk County Community Coll. Lib., Selden, N.Y.*

Harper, Peter & others. **Radical Technology.**

Pantheon. 1976. 304p. illus. bibliog. index. LC 75-10367. ISBN 0-394-73093-3. pap. $5.95. SOC SCI/TECH

This collection of original articles concerns the "reorganisation of technology along more humane, rational and ecologically sound lines." Each chapter is organized around a topic like food, energy, and shelter, and contains several separately authored essays. For example, the chapter on energy contains articles on solar energy, wood burning for power generation, methane generation, and wind energy. The articles are descriptive and useful although terminology reflects the book's British origins. The bibliography is very thorough, and there are many helpful drawings and sketches; unfortunately, photographic reproduction is poor because of the newsprint on which the book is printed. *Radical Technology* treats its subjects on a more political level than other currently available books (e.g., Jim Leckie's *Other Homes and Garbage*, *LJ* 2/15/76) that discuss alternate energy sources. A fine introduction to new and unconventional uses of technology. Recommended.—*Richard J. Peppin, Science Applications, Inc., McLean, Va.*

Hotton, Peter. **So You Want to Build a House.**

Little. 1976. drawings by Gino Carpinteri. 234p. illus. bibliog. index. LC 75-38559. ISBN 0-316-37386-9. pap. $6.95. TECH

This book provides the potential home builder with enough information to act as his own contractor and arrange for the talent necessary to accomplish each stage, but it also prepares him to replace the work of expensive craftsmen with his own labor. Hotton has produced a good, solid primer on housebuilding practices and their associated pitfalls. Readers will benefit from the wealth of first-hand experience, the clear and easily understood writing, the excellent and well-chosen illustrations, and the good logical organization of this book. Novice builders will need more detail before they can actually set out on their own, but this book covers all the basics and will get them started in the right direction.—*Gerard Cullen, Datapoint Business Computers, San Antonio, Tex.*

Smith, Norman. **Man and Water: a history of hydro-technology.**

Scribners. 1976. 239p. illus. bibliog. index. LC 75-24865. ISBN 0-684-14522-7. $12.95. HIST/TECH

The rise of civilization has been intimately linked with man's control of water. Smith presents a fascinating history of three aspects of hydraulic engineering—irrigation, from the great projects of antiquity to present-day United States; water for drinking, including supplies for ancient Rome and for 19th-Century industrial cities; and water-derived power, from early water wheels to hydroelectric generation. The text is authoritative but readable; discussions of technological details are accompanied by comments on the significance of the various developments. Useful for engineer, historian, and curious layman.—*Henry A. Raup, Dept. of Geography, Western Michigan Univ., Kalamazoo*

Sparks, James C. **Mini and Trail Bikes and How To Build Them Yourself.**

Dutton. 1976. 207p. illus. index. LC 75-12989. ISBN 0-87690-184-4. $9.95; pap. ISBN 0-87690-190-9. $4.95. TECH

A clearly written, well-illustrated, practical guide for the weekend mechanic with a desire to build a mini or trail bike. The author begins with the basics of constructing a mini bike utilizing a bicycle frame and then progresses to the more complicated trail bikes. Chapters cover engines, frames, drive mechanisms, wheels, brakes, bearings, seats, controls, and accessories. Troubleshooting and repairs and commercially manufactured bikes are also covered. Addresses of manufacturers and an appendix of sources of trail-bike information are useful. The drawings are clear and helpful. Recommended.—*Susan Ebershoff Coles, Indianapolis-Marion County P.L., Ind.*

# Social Science

Adams, John P. **At the Heart of the Whirlwind.**

Harper. Aug. 1976. 160p. $6.95. REL SOC SCI

The author, who served on the Board of Church and Society of the United Methodist Church, relates his personal experiences from 1967 to 1973. Among the events in which he played an important role were the equal housing marches in Milwaukee, the Poor People's Campaign in Washington, D.C., the Kent State and Jackson State protests, and the occupation of Wounded Knee. His work succeeds on several levels: he provides an insider's account, a portrait of a courageous clergyman, and a statement of the social gospel strain of American Christianity. Because his own bias toward the poor and oppressed rings so clear, some fundamentalist Protestants may view this as misguided, while secular liberals may disapprove of the biblical references. However, the average adult reader will find this a moving testament to a living Christianity.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Brøgger, Suzanne. **Deliver Us from Love: a radical feminist speaks out.**

Seymour Lawrence: Delacorte. Aug. 1976. 288p. tr. from Danish by Thomas Teal. ISBN 0-440-01851-X. $8.95. SOC SCI

This collection of reporting, essays, and interviews, some of them fictionalized, argues basically for the overthrow of the nuclear family, and ultimately the social structure, to liberate us from rigidified, destructive roles to explore new lifestyles. The material is familiar, and Brøgger repeats herself, though her explicit description of rape and her involvement with transvestism and lesbianism have voyeuristic fascination. This is a hard book to take seriously, however. Brøgger does not distinguish between social and personal problems. Her attack on family love as the cause of world problems is based on private experience. All her characters are society's victims. In several grotesque anecdotes she explains how women are sexually exploited but refuses to recognize that no discriminating woman would become involved in the relationships she describes. Such subjectivity makes her untrustworthy as a social commentator and feminist ideologist.—*Rita Weinberg Tesler, Dept. of English, Jersey City State Coll., N.J.*

Bruyere, Christian & Robert Inwood. **Country Comforts: the new homesteader's handbook.**

Drake. 1976. 237p. illus. index. ISBN 0-8473-1031-0. $14.95; pap. ISBN 0-8473-1138-4. $6.95. HOME ECON/SOC SCI

In their previous book, *In Harmony with Nature* (*LJ* 7/75), Bruyere and Inwood showed us the down-to-earth basics of homesteading, housing, barns, and generally going back to the land. Here they spread out the not-so-necessary-but-awfully-nice. The book consists of sections on greenhouses (ground type and solar), water systems, stone structures, and root cellars, and it offers two chapters on fireplaces and heating with wood that are among the best I have ever seen. Each chapter, apparently told by the person who built the structure it examines, is lengthy, detailed, and lavishly illustrated by Inwood's excellent drawings. Highly recommended for homesteaders and general handypersons, too, since many of the plans can easily be adapted to more conventional buildings.—*Timothy Daum, Ohio University Lib., Athens*

Ford, Amasa B., M.D. **Urban Health in America.**

Oxford Univ. Pr. 1976. 294p. bibliog. index. LC 75-32359. $10.95; pap. $5.95. HEALTH/URBAN AFFAIRS

This book examines the effects of urbanization on the health of people living in cities. Ford adequately docu-

ments the problems, using social, economic, age, race, and environmental data, and he also identifies the need for more current statistics on health—cited figures are often outdated. A comparison of urban mortality and morbidity rates with suburban and rural values indicates a compelling need for improving urban health. The graphs, charts, studies, and statistics amassed in this readable book make it a good addition for health sciences and academic libraries.—*Eleanor Rollins, Health Sciences Lib., Univ. of North Carolina, Chapel Hill*

Jay, Karla & Allen Young, eds. **After You're Out: personal experiences of gay men and lesbian women.**

Links, dist. by Hyperion. 1976. 296p. LC 75-17447. ISBN 0-8256-3056-8. pap. $4.95.
SOC SCI

The articles in *After You're Out*, sequel to *Out of the Closets: Voices of Gay Liberation* (*LJ* 6/15/73), are primarily concerned with being gay in America, and are more personal than those in the earlier book, which contains many statements and manifestos by radical movement groups and greater emphasis on Third World people. Not all of the selections, some of which are reprinted from gay publications, are equally well written, although most of them are interesting to read. The authors draw on their experiences as hustlers, prostitutes, customers, teachers, writers, prisoners, parents. The book is nicely balanced between gay political ideology and practical information on civil rights and health care. In her introduction to one section of the book, "Identity," Jay celebrates the diversity of gay people, who live alone, in couples, or communally. For public and academic libraries.—*Susan Klingberg, Ledding Lib., Milwaukie, Ore.*

Johnston, R. J. **The New Zealanders: how they live and work.**

Praeger. 1976. 165p. illus. bibliog. index. LC 75-34976. ISBN 0-275-23070-8. $6.95. SOC SCI

An unpretentious and informative addition to the "How They Live and Work" series, which takes both a serious and lighthearted look at people in other countries. The author of this volume is a British professor of geography who lived in New Zealand for seven-and-a-half years, but geography and statistics are definitely subdued. Warmly recommended as a well-written, well-balanced account which faithfully serves its purpose.—*Clarence Gorchels, Oregon Coll. of Education Lib., Monmouth*

McLellan, Vin & Paul Avery. **The Voices of Guns: the definitive and dramatic story of the twenty-two-month career of the Symbionese Liberation Army—one of the most bizarre chapters in the history of the American Left.**

Putnam. 1976. 495p. index. LC 75-43752. ISBN 0-399-11738-5. $12.95. SOC SCI

Perhaps it's too soon to expect a clearly reasoned account of the SLA—that sect of "overbelievers" whose ability to capture an audience was out of all proportion to the sect's ability to amass a following. *The Voices of Guns* is memorable by virtue of length, but not merit. It represents a turbulent and digressive ode to the obvious. While the authors are clearly familiar with the SLA's race to oblivion—the Marcus Foster execution, the Hearst kidnapping, and the bank holdups, etc.—they completely lose sight of any basic analytical responsibilities. The volume concludes with a frightened Patty Hearst wetting her pants as she's finally apprehended.—*Mark R. Yerburgh, SUNY at Albany Lib.*

*"A side of American life often overlooked" is depicted in "Rose Hill" (Putnam)*

Paros, Lawrence. **The Great American Cliché: our national experience, so to speak.**

Workman. 1976. 176p. illus. LC 75-44410. ISBN 0-911104-26-7. pap. $3.95. HUMOR/SOC SCI

Enough clichés here to fill a moderate-length second-rate movie. This imaginatively produced paperback comes complete with pictures, following the growing-up process from "America's Childhood" to "America Works and Succeeds" to "America Governs Itself." The clichés are scattershot, and no conclusions are drawn, but a few chuckles are elicited.—*Gloria Gehrman, Moscow-Latah County Lib., Idaho*

Sheehan, Susan. **A Welfare Mother.**

Houghton. Jul. 1976. 109p. intro. by Michael Harrington. ISBN 0-395-24505-2. $6.95.
SOC SCI

This book is the result of a two-year friendship between journalist Sheehan and a Puerto Rican welfare family in New York City. Though reminiscent of Oscar Lewis' *La Vida*, it is written in the style of advocacy journalism, not in the scholarly manner of Lewis. Using one family as an example, Sheehan generalizes to show the failures of the welfare system. She points out the complexity of the problem and argues that merely expending large sums of money hasn't solved anything. Very well written, this book will be useful for social scientists and can be recommended for most libraries.—*Sandy Whiteley, Northwestern Univ. Lib., Evanston, Ill.*

Slater, Mariam K. **African Odyssey: an anthropological adventure.**

Anchor: Doubleday. 1976. illus. bibliog. index. LC 73-14060. ISBN 0-385-09550-3. pap. $3.50.
PER NAR/REGIONAL STUDY

This account of Slater's 1962–1963 travels and observations of life among the Nyika, a Bantu tribe located in southeastern Tanzania, depicts a primitive people gradually being shorn of traditional practices. Their subsistence economy is changing as they are brought into a money-focused, development-oriented society. The asides of the author's personal experiences during her stay with the Nyika introduce a change of pace and enhance what would otherwise be a rather dry anthropological study. Recommended for academic collections.—*Vicki L. Jenkins, Los Angeles County P.L. System*

Wolcott, Reed M. **Rose Hill.**

Putnam. Sept. 1976. 330p. photogs. ISBN 0-399-11622-2. $9.95. SOC SCI

Using the technique pioneered by Ronald Blythe in *Akenfield: portrait of an English village* (*LJ* 9/1/69), Wolcott turns his attention upon a small (population: 1700), southeastern North Carolina town called Rose Hill. He provides interviews with all segments of the town's population from local businessmen and politicians to waitresses, garage mechanics, and bootleggers. The result is a full cross-section of town life, capturing the variety, moods, and aspirations of its inhabitants. The material stands alone, without supporting commentary or analysis, although individual interviews are grouped in broad categories such as "Back Then" (historical perspectives on the community), "The Good Ol' Boys" (politicians), and "Praise the Lord" (religion). Wolcott has done an excellent job of gaining the confidence of and engendering candor in his subjects. The book depicts a side of American life often overlooked amid the exigencies of mass society and the urban life style, and demands the attention of students of contemporary American culture.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

## Environmental Studies

Caldwell, Lynton K. & others. **Citizens and the Environment: case studies in popular action.**

Indiana Univ. Pr. Jul. 1976. 448p. bibliog. index. LC 75-31422. ISBN 0-253-31355-4. $17.50. ENVIRONMENT

In a remarkable display of research and scholarship, the authors have described 68 examples of citizen involvement in environmental causes. In not all events were the citizens successful; indeed, in not all of them were they right, state the authors. Nevertheless, the very telling of these episodes provides lessons for government, the public, and potential activists in this area. The book is organized by major categories (land use, inland waters, energy, etc.). For each category, the authors provide an extremely informative introduction followed by a structured description (the actors, the policy process, the outcome) of about half a dozen cases and a conclusion that discusses the underlying meaning of the issues considered. The cases are not covered in depth, but the detail is sufficient for adequate understanding of the basic facts in each case. Highly recommended for academic and large public libraries.—*Daniel La Rossa, South Huntington P.L., N.Y.*

Liroff, Richard A. **A National Policy for the Environment: NEPA and its aftermath.**

Indiana Univ. Pr. Jul. 1976. 288p. index. LC 75-28910. ISBN 0-253-33973-1. $10. LAW/ENVIRONMENT

Together with Frederick Anderson's *NEPA in the Courts* (*LJ* 10/15/73), this study serves as a progress report on the effects of the National Environmental Policy Act of 1969. However, although Anderson's book emphasized only the legal aspects of NEPA, Liroff's work goes much further. It explores, in addition to judicial interpretation of the Act, other angles, such as the legislative history, the response of various government agencies, and the activities of NEPA's child, the Council on Environmental Quality. As a result of this broad range, a much clearer picture emerges of NEPA's influence on U.S. environmental policy. The material should interest primarily those active in environmental affairs.—*Daniel La Rossa, South Huntington P.L., N.Y.*

## Law & Criminology

Block, Eugene B. **Hypnosis: a new tool in crime detection.**

McKay. 1976. ISBN 0-679-50604-7. $8.95. CRIME

The author, a layman, has written a popular summary of legal cases in which hypnosis played a part. Most of the examples involve murder and some are well known, such as those of the Boston Strangler, Dr. Sam Sheppard, and Carl Coppolino. The book lacks objectivity, strongly endorsing the use of hypnosis in questioning suspects and witnesses in order to reveal truths locked in the subconscious, but not seriously considering drawbacks, such as the possibility that guilty subjects can lie under hypnosis. While some of the cases cited support the author's enthusiasm for hypnotic techniques, others do not or are inconclusive.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

Donaldson, Kenneth. **Insanity Inside Out.**

Crown. 1976. 352p. $9.95. PSYCH/LAW

This book is a vivid record of the tragedy that results from involuntary commitment to a mental institution. It is also a tribute to the strengths of human spirit which make it possible to retain courage, dignity, and hope in the most terrifying circumstances. The author was confined against his will at the age of 48, and he then endured 15 years in a state mental hospital where he carried on a continuous struggle for freedom—a struggle which finally (and almost miraculously after so many years of disappointments, deceptions, and rejections) ended in his release without compromising his principles. The ultimate victory for Donaldson, for those who helped him, legally and emotionally, and for unknown numbers of "mental patients" was the U.S. Supreme Court's unanimous ruling in 1975 that Donaldson's constitutional right to liberty had been violated. The author is a clear and convincing spokesman for those whom our society ostracizes and stigmatizes. His book is a work wrought at a terrible price, and it should be read by a wide audience.—*Joan W. Gartland, Univ. of Detroit Lib.*

Freeman, Lucy & Julie Roy. **Betrayal: the true story of the first woman to successfully sue her psychiatrist for using sex in the guise of therapy.**

Stein & Day. 1976. LC 75-37965. ISBN 0-8128-1889-X. $8.95. PSYCH/LAW

This very interesting, fast-paced book is based on the March 1975 trial in New York Civil Court of *Roy vs. Hartogs*, which ended in a verdict in favor of Julie Roy, the patient. In an unprecedented legal action Roy, with the highly competent aid of her two attorneys, brought suit against Dr. Renatus Hartogs, a formerly respected psychiatrist, for prescribing sexual relations with himself as "therapy." In this moving personal narrative of psychotherapy and the interaction between psychotherapist and patient, the special responsibilities of psychiatrists and psychologists toward their patients are stressed and some of the boundaries of psychiatric malpractice are defined. Recommended reading, with the hope that its positive example will help other women to speak up for their rights.—*Mary Ann Miya, Loyola Univ. of Chicago Lib.*

To assist librarians in their selection of books about AFRICA, we are seeking reviewers who can succinctly assess new titles about AFRICA. Areas in which numerous books are appearing include the economics and politics of developing nations and population studies, as well as the standard fare of histories, regional studies, and biographies. Please write to Ellen Levy, the Book Review, to lend a hand.

Graglia, Lino A. **Disaster by Decree: the Supreme Court decisions on race and the schools.**

Cornell Univ. Pr. Aug. 1976. 350p. index. LC 75-36997. ISBN 0-8014-0980-2. $11.50. LAW

This attack on the progeny of the original *Brown* desegregation decision is a major analysis of the Supreme Court's shift from abolition of legal segregation to the imposition of a requirement of school racial integration. Graglia maintains that "few Constitutional decisions can be justified so well" as *Brown*; yet he convincingly argues that "Constitutional provisions have little to do with Constitutional law." The Court, after unconscionably delaying *Brown*'s implementation for ten years, spent the next decade in almost mindlessly expanding the decision. Although the author admits there is room for argument "that the use of racial discrimination to further integration should be constitutionally distinguished from the use of racial discrimination to separate the races," he meticulously demonstrates that the judiciary has never honestly accepted that rationale. Perhaps it should do so, and perhaps Graglia's own harsh analysis would have been mitigated had *he* done so; but, withal, this is a telling critique of the difficulties inherent in our major social and, of course, legal dilemma.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Lewis, Felice Flanery. **Literature, Obscenity, & Law.**

Southern Illinois Univ. Pr. 1976. 297p. index. LC 75-42094. ISBN 0-8093-0749-9. $12.50. LIT/LAW

Limited to works of fiction which have been subjected to judicial action due to alleged obscenity, this scholarly history of literary censorship in the U.S. emphasizes such specific titles as *Fanny Hill, Casanova's Homecoming, Ulysses, The Children's Hour, Forever Amber, Memoirs of Hecate County*, and *Tropic of Cancer*. Lewis also intends a "broad retrospective view" of trends concerning American sexual attitudes and moral values as reflected in both the literature surveyed here and the legal opinions about it, but this effort is less achieved than implied. The book, though admirably erudite, breaks no new ground, as did, for instance, Paul Boyer's *Purity in Print* (*LJ* 8/68) or Charles Rembar's *The End of Obscenity* (*LJ* 4/1/68). Recommended for large subject collections.—*Kenneth F. Kister, West Palm Beach P.L., Fla.*

Pekkanen, John. **Victims: an account of a rape.**

Dial. 1976. 287p. LC 75-15568. ISBN 0-8037-9297-2. $8.95. CRIMINOLOGY

In this narrative report Pekkanen explores the crime of rape and the functioning of criminal justice from the perspective of one rape incident which occurred in Washington, D.C. Unlike many recent books which emphasize the sociological effects and protective acts with regard to the subject, this book focuses on the life of the female victim from the day of the incident through the ordeal of the court case, as well as on the rapist. The author dis-

cusses the rapist's background, and reveals that the rapist himself becomes a rape victim while in jail. Other characters whose lives and feelings are described include the police investigator, the prosecutor and defense lawyers, and the woman's male friend. Brownmiller and others would probably criticize this book because its effect is almost to romanticize, or at least to empathize with, the rapist and his situation. But Pekkanen's goal is to show that all parties involved in such a crime must be considered victims.—*Kathryn Scarich, Nichols Memorial Lib., Trumbull, Conn.*

Reid, John Phillip. **A Better Kind of Hatchet: law, trade, and diplomacy in the Cherokee nation during the early years of European contact.**

Pennsylvania State Univ. Pr. 1976. 249p. index. LC 75-15544. ISBN 0-271-01197-1. $14.50.

HIST/LAW

This sequel to Reid's *A Law of Blood* (*LJ* 5/15/70) is a legal, historical study which discusses the principles defined in the earlier volume through early European contacts. Designed for the scholar, and necessarily somewhat speculative, it clearly shows the legal importance of the Cherokee clan system and traces the interaction with the British legal structure. According to Reid, it was the need to regulate British traders that brought English law into Cherokee lands. Neither Cherokee nor British law was significantly changed by that contact up to the 1720's, although the Cherokees were dependent on European trade goods by that time. What happened after the 1720's remains to be covered in another volume. The present volume shows that neither side understood the other; in fact, the two legal systems were incompatible. This and the earlier study are essential additions to university and research libraries.—*Leo E. Oliva, Dept. of History, Fort Hays Kansas State Coll., Hays*

Walker, Marcia J. & Stanley L. Brodsky, eds. **Sexual Assault: the victim and the rapist.**

Heath Lexington: Heath. 1976. 186p. index. LC 75-24560. ISBN 0-669-00196-1. $15.

CRIMINOLOGY

Despite the proliferation of articles on rape and its prevention, self-defense classes for women, and rape crisis and counseling centers throughout the U.S., forcible sexual assault is still often treated in a light-hearted manner by much of the general populace. *Sexual Assault*, based on a series of presentations for a 1975 conference at the University of Alabama, has been written to heighten people's awareness of the severity and harm of sexual assault. Collecting the best professional knowledge, scientific research, and informed observations, the book covers topics that range from the effect of rape on task performances at varying stages in the life cycle to prevention of rape by the potential victim to changing perspectives in sex crimes investigations. This is a serious work; the readable and interesting chapters move the subject of rape into the realm of sociological and psychological study.—*Karen Goldman, San Francisco P.L.*



## SPORTS & RECREATION

**A Baseball Century: the first 100 years of the National League.**

Rutledge: Macmillan. 1976. 256p. illus., some color. LC 75-35501. ISBN 0-02-510380-6. $19.95.

Reichler, Joseph, ed. **The Game and the Glory.**

Prentice-Hall. 1976. 304p. illus. ISBN 0-13-346072-X. $19.95.

SPORTS

*A Baseball Century* doesn't provide a definitive history of the National League, but rather offers an overview of the major events and a short glance at each team. No new insights are provided; however, most of the National League's most exciting moments are recounted. The stunning photographs, many of them in color, do much to enhance the text. Since other works specifically on the National League are out of print, librarians may want this book for reference value; it will prove popular for browsing collections also.

*The Game and the Glory* has more substance than *A Baseball Century*. It pays an exuberant tribute to the outstanding events and people in baseball history. Essays here by celebrities such as James T. Farrell, James Michener, Edwin Newman, and Harry Reasoner are quite perceptive and show a sincere love for the game. There is something here for all fans. An all-time all-star team is bound to create much controversy and Reichler offers his own. Discussions of the great teams, articles on the outstanding players, and essays about the most memorable events fill the book. All these things have been written about elsewhere, but it is useful to have them all in one source. (This reviewer did not see the illustrations.) Recommended for college and public libraries.—*Scott Cohen, Jackson State Community Coll. Lib., Tenn.*

Bridge, Raymond. **The Camper's Guide to Alaska, the Yukon, and Northern British Columbia.**

Scribners. 1976. 169p. maps. illus. index. LC 75-42587. ISBN 0-684-14393-3. $10; pap. ISBN 0-684-14394-1. $5.95.

TRAV/RECREATION

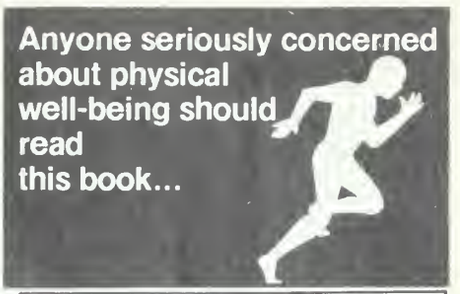
As one who has driven the Alaska Highway and camped in Alaska, I recommend this book as a handy guide for anyone contemplating a trip to the far northwest. Bridge offers practical advice on camping, mode and conditions of travel, climate, supplies, fishing, backpacking, etc. He suggests that the visitor not try to see too much, but rather concentrate on a few specific areas. Canoeing is stressed as a way to discover wilderness only a few hundred yards from the road. Maps, lists of campgrounds, and a chapter entitled "Where To Get More Information" are particularly useful.—*Helen J. Stiles, NOAA-ERL Lib., Dept. of Commerce, Boulder, Colo.*

Clark, Tom. **Champagne and Baloney: the rise and fall of Finley's A's.**

Harper. 1976. 384p. illus. by the author. index. ISBN 0-06-010832-0. $7.95.

SPORTS

The title sums it all up as Clark, a poet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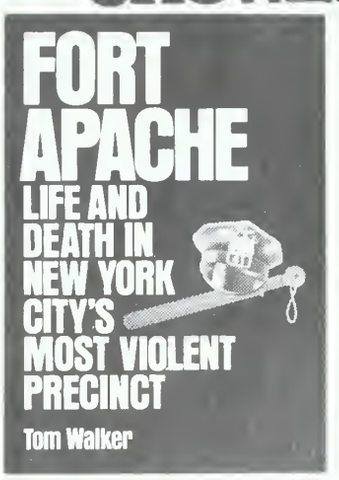


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Gibson, John. **Fifty Hikes in Maine: day hikes and backpacking trips from the coast to Katahdin.**

New Hampshire Pub. Co., 15 Interstate Dr., Somersworth, N.H. 03878. 1976. 168p. photogs. & maps, by the author. LC 74-33818. ISBN 0-912274-48-4. pap. $5.95. TRAV RECREATION

Gibson describes trails, over half of which are in southwestern Maine, and grades them for beginning, intermediate, and advanced hikers. The hikes range from 45-minute jaunts to 10-hour journeys, and Gibson includes enough material to whet the appetite of any enthusiast. His maps are adequate, although supplementary information should be sought from park or forest rangers whenever possible. Systematic references to USGS maps should have been included, particularly for beginners. If hikers are properly equipped and instructed and duly appreciative of the dangers of hiking, *Fifty Hikes* will provide them with seasons of pleasure in the Maine woods.—*David J. Panciera, Adams Lib., Chelmsford, Mass.*

Goldaper, Sam & Jay Searcy. **Rick Barry: Golden State superstar.**

Tempo: Grosset, 1976. 158p. ISBN 0-448-12296-0. pap. $1.25. BIOG SPORTS

This readable but superficial look at the life and career of one of pro basketball's best players relies heavily on quotes from many people who have been close to Barry over the years, but there is little from the man himself. As a result, it does not provide the insight into Barry that we find in his own *Confessions of a Basketball Gypsy* (*LJ* 7/72). But the two books do share a tendency to overlook avarice as a motive for Barry's league jumping. OK for paperback collections where basketball interest is high.—*Don Marion, Univ. of Minnesota Libs., Minneapolis*

Gunn, Harry E. (Bud). **How To Play Golf with Your Wife—and Survive.**

Greatlakes Living Pr., 3634 W. 216th St., Matteson, Ill. 60443. 1976. 192p. illus. index. LC 75-41635. ISBN 0-915498-20-0. pap. $4.95. SPORTS

A clinical psychologist examines husband wife golf and concludes that playing golf with your wife can be a rewarding experience. Gunn, a golfer for more than 30 years, humorously describes what happened when his wife got interested in the game. He warns that the extra expenses for clubs, balls, matching outfits, babysitting, lessons, etc. will flatten your wallet, but the two of you will have more fun together, communication will improve, and your marriage will be strengthened. He uses examples of hassles couples have during the "divorce open," but his positive instructions will prepare husbands to overcome obstacles. A quiz at the end of each chapter reinforces the learning process. Recommended for public libraries.—*Walter H. Roeder, California State Polytechnic Univ. Lib., Pomona*

Jorgensen, Poul. **Modern Fly Dressings for the Practical Angler.**

Winchester, dist. by Scribners, 1976. 224p. photogs. by the author. index. LC 76-2060. ISBN 0-87691-224-2. $15. SPORTS

Here is one of the better fly-tying guides to come along in recent years. In an instructional book such as this, photos are most important. Jorgensen, an internationally known expert, has taken all the photos for this volume, and they are very good indeed. The fly patterns described are essentially nontraditional, modern developments that incorporate newer materials and construction styles. It is refreshing to encounter a fly-tying book that does not begin with a "how to tie the Royal Coachman" approach. Nymphs are probably the author's greatest strength and are covered thoroughly here. This fine, well-illustrated book will aid the beginner as well as the advanced tier, and will be of use in general collections.—*John A. Moldenhauer, Univ. of Guelph Lib., Ontario, Canada*

Klamkin, Charles. **Railroadiana: the collector's guide to railroad memorabilia.**

F. & W., dist. by Crowell, 1976. 274p. illus. index. LC 75-26977. ISBN 0-308-10221-5. $10.95. HOBBIES

Despite widespread enthusiasm for collecting railroad memorabilia, this appears to be the first book on the subject, and it is therefore of particular interest. It covers a wide range of collectable artifacts, ranging from timetables and tickets to buttons, badges, dining-car china, and even toys. It consists primarily of illustrations accompanied by about 60 pages of text. Each chapter contains a brief discussion of a general collecting area followed by descriptions of the items illustrated. Despite its title, the volume is an introduction to areas of collecting rather than a catalog or guide for acquisitions. A serious omission is the lack of bibliographies or lists of dealers, exhibits, or collectors' organizations to help the reader once he has finished the book.—*Frederick A. Schlipf, Urbana Free Lib., Ill.*

Kozuki, Russell. **Blackbelt: techniques in the martial arts.**

Sterling, 1976. 160p. photogs. index. LC 76-1169. ISBN 0-8069-4078-6. $4.95.

Sampayo, Carlos. **Karate Within Your Grasp.**

Sterling, Jul. 1976. 128p. illus. index. LC 76-1170. ISBN 0-8069-4102-2. $4.95. SPORTS

*Blackbelt* covers karate, kempo, ju-jitsu and judo, and presupposes a basic knowledge of each. Through numerous photographs and minimal, but appropriate, text, it describes defensive and offensive combinations. Some of the techniques described are not allowed in contests, so appear to be for practice for a real encounter. The karate and kempo sections are of acceptable quality, but the judo section is weak. Due to the photographs this volume will serve public libraries by satisfying those of a curious nature, especially the younger set. And for that the price is right.

*Karate* is a Spanish import that, while covering the basics, contributes little to its field. Many descriptive passages lack clarity, and in some cases are incorrect. Despite the book's sound binding and reasonable price, it is probably best to skip this one.—*Harold L. Bogart, Mohave County Libs., Lake Havasu City, Ariz.*

Kraft, Virginia. **Tennis Instruction for Fun and Competition.**

Grosset, 1976. 176p. photogs. index. LC 73-18527. ISBN 0-448-11698-7 $10; pap. ISBN 0-448-12201-4. $4.95. PERSNAL SPORTS

This book presents the story of a noncoordinated, over 30 absolute beginner at tennis and how she learned to play well enough to be competitive in her local club's tournament. If the idea is to tell similarly nongifted people "you can do it too" then the book fails, because Kraft had two things going for her the average person would not have—she could devote her full time to tennis and when she returned home she found a pro there who used the same methods taught by her first instructor. But the book succeeds very well in presenting


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the essentials of the Welby Van Horn teaching method to beginning players and has the added advantage of being well written. The illustrations are clear, and the inclusion of the official rules (she forgot the 12-point tie-break rule, however) is a bonus. Recommended.—*David Peele, Staten Island Community Coll. Lib., New York*

Lehrman, Steve. **Your Career in Harness Racing.**

Atheneum. 1976. 148p. photogs. bibliog. LC 75-38343. ISBN 0-689-10714-5. $6.95. SPORTS

A useful guide to a career in harness racing. Groom, driver, and trainer are the three job possibilities most thoroughly covered, and a chapter on other jobs provides helpful information on the positions of race secretary, announcer, judge, marshal, and starter. The appendix contains information on available schooling, a list of raceways in the U.S. and Canada, a short bibliography, and a glossary. The book barely mentions what should be a primary reason for choosing a career in harness racing—a love for horses—but quotes from owners, drivers, and trainers add interest. The photographs are average. For YA and vocational collections.—*Susan Ebershoff Coles, Indianapolis-Marion County P.L., Ind.*

Martells, Jack. **The Beer Can Collector's Bible.**

Greatlakes Living Pr., 3634 W. 216th St., Matteson, Ill. 60443. 1976. 124p. illus., mainly color. LC 75-41639. ISBN 0-915498-16-2. $19.95. HOBBIES

This is a colorful book consisting almost entirely of pictures of beer cans. There are more than 3,400 pictures arranged alphabetically by brand name. In addition the type of beverage, brewery name, city and state of the brewery, date of the can, type of top, and construction are given. The cans range from a few from the 1930's to those of 1975. The majority of pictures are of U.S. cans, but a small number of foreign cans are listed, including one each from New Guinea and Mozambique. Used in conjunction with the Beer Can Collectors of America's *The Beer Can* (*LJ* 5/15/76), it forms a basic library for a popular hobby. (There are some typographical errors.)—*Christine Bulson, SUNY at Oneonta Lib.*

Morley, David C., M.D. **The Missing Links: golf and the mind.**

Atheneum. Jul. 1976. 235p. ISBN 0-689-10689-0. $8.95. PSYCH/SPORTS

Morley takes a psycho-philosophical approach to golf as H. A. Murray took an anatomical-kinesiological approach in *The Golf Secret* (Emerson, 1961. 2d ed.) and *More Golf Secrets* (Emerson, 1955). For Murray the left shoulder acts as a centrifugal focal point, while for Morley it is all in the mind. Morley offers 136 brief chapters on such topics as Freud in golf, anxiety, etc. It's disappointing that Jack Nicklaus is the only golfer he discusses. This book is meant for large, special collections. Although the style and content of each author's books are contrasting, this reviewer takes Murray over Morley; but the margin is narrow.—*Eugene J. Millich, Univ. of Wisconsin Lib., La Crosse*

SPORTS

Norman, Dean, ed. **The All-Purpose Guide to Paddling.**

Greatlakes Living Pr. 1976. c.220p. illus. LC 75-41643. ISBN 0-915498-13-8. pap. $5.95. SPORTS

This collection of essays on various types of canoeing by individuals experienced in specific aspects of the sport includes chapters on rafting, canoe sailing, and canoe surfing. There is good, basic information for the beginner; but as is the case with most current books on canoeing, it introduces but does not really cover the subject. The emphasis is on kayaking and down-river aspects of canoeing.—*Ronald J. Nimmer, Ohio State Univ. Lib., Columbus*

Novak, Michael. **The Joy of Sports: end zones, bases, baskets, balls, and the consecration of the American spirit.**

Basic Bks. 1976. 357p. photogs. bibliog. index. LC 75-36383. ISBN 0-465-03679-1. $10.95. SPORTS

Sports, politics, religion—three of the most widely discussed topics in contemporary America—form the trinity around which Novak's book revolves. He strives to place athletics in its proper current context—its meaning, its heritage, its import to Americans of divergent religious persuasions. And he succeeds, providing an in-depth perspective of hw professional sports have tinged, even shaped, society. Novak is articulate and incisive, but I have some nagging doubts: he insists baseball is fundamentally rural, white, and Protestant, yet it finds its most ardent following among urban, blue-collar crowds; he says that football derives its basic support among immigrant cults, yet its most frenzied fans are often found in the Bible Belt. Nevertheless, Novak has written a significant sports book. Those who wish to understand sport's basic thrust in America will find it worthwhile.—*Curt Smith, Asst. Director of Communications, Hamilton Coll., Clinton, N.Y.*

Robinson, Frank with Dave Anderson. **Frank: the first year.**

Holt. 1976. 270p. photogs. LC 75-29787. ISBN 0-03-014951-7. $7.95. PER NAR/SPORTS

This book, written with *New York Times* sports columnist Dave Anderson, who has a number of good sports books to his credit, is a readable account of the 1975 baseball season, Robinson's first as manager of the Cleveland Indians and one that was rather unexceptional. Public interest in the book will stem from the fact that Robinson is the major league's first black manager, but the book does not belabor this point. Its value lies in the story of Robinson's growth during the year as he struggled with the varied problems a manager faces today. A priority purchase for most baseball collections.—*Milton E. Mitchell, Oshkosh P.L., Wis.*

Schafer, Mike, ed. **Railroads You Can Model.**

Kalmbach Bks. 1976. 72p. photogs. maps. bibliog. ISBN 0-89024-526-6. pap. $3.50. HOBBIES

Beginning model railroaders typically encounter a specific problem: although

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all elements of the train layout (rolling stock, buildings, and scenic details) may be based on specific prototypes, the lack of a consistent overall plan prevents the layout from resembling any real railroad and thereby robs it of authenticity. For many years the Kalmbach magazines (*Model Railroader* and the now-defunct *Model Trains*) have featured articles showing how layouts can be developed to capture the spirit of certain railroads. *Railroads You Can Model* is a compilation of ten of these articles, each revised and updated. Each contains a history and photographs of the prototype line, excellent layout plans, and suggestions for equipment and operations. Most of the layouts are large, but even beginners will benefit from this approach to more realistic model railroading. This is one volume of an excellent series and is highly recommended.—*Frederick A. Schlipf, Urbana Free Lib., Ill.*

Scott, William D. **Chinese Kung-Fu (Kenpo): an introduction.**

Tuttle. 1976. 196p. photogs. index. LC 75-33438. ISBN 0-8048-1156-5. $12.50. SPORTS

Although from a most reputable publisher of martial arts books, Scott's effort is both substantively and graphically weak. There is no historical introduction; the techniques, including the response to an "Oriental strangle hold," are indifferently described; and the author actually recommends self-promotion for rank. The printing and photographic reproduction, done in Hong Kong, are particularly bad. The type face is uneven, and many of the photographs are too dark for details to be seen clearly. Scott's qualifications include study at two martial arts schools for unspecified periods, but there is no evidence that he has the lengthy experience and specialized academic background that one would expect of the author of a book on this subject. Not recommended.—*John Newman, Colorado State Univ. Libs., Fort Collins*

Sparano, Vin T., ed. & fwd. **The American Fisherman's Fresh and Salt Water Guide.**

Winchester, dist. by Scribners. 1976. 278p. illus. index. LC 75-37572. ISBN 0-87691-214-5. $10. SPORTS

All 15 articles here are original except the three by Sparano from his *Outdoor Life* writings. His are about baits, knots, and cleaning, and are well done and excellently illustrated. Experts Lee Wulff, Bill Vogt, Lefty Kreh, and others discuss such specialties as steelhead, big bass, panfish, Eastern trout, muskellunge, and Atlantic salmon. This book is one of the better choices for fishing collections—good reading, variety, and solid information.—*Joseph Drazan, Whitman Coll. Lib., Walla Walla, Wash.*

Weckstein, Joyce. **Racquetball "for Women."**

Lincoln Pr., Royal Oak, Mich. 48067. 1976. 50p. illus. LC 75-39292. pap. $2.50. SPORTS

This brief instructional pamphlet hopes to convert women to a fast indoor game that resembles squash and paddleball. The racquetball court, though she fails to mention this, has the same dimensions as the four-wall handball court, so that with some basic instruction you should be able to go out and give it a try quite conveniently. Weckstein, however, leaves the fine points of rules and regulations to the International Racquetball Association book, which might be harder to find than a court—and she offers no address. Most of this book is devoted to the strokes, which are, unfortunately, not very well illustrated. There is some treatment of preliminary exercise, equipment, strategy and safety, all directed to the right-handed woman player. I found the book sometimes poorly written and often vague. Before I buy a racquet, I want to know more and to read a more explicit manual than this one.—*Joan Owen, Dept. of English, C. W. Post Coll., Greenvale, N.Y.*

Yonker, Donald Y. & Alexander Weide. **Soccer: coaching to win.**

A. S. Barnes. 1976. 171p. illus. LC 74-14262. ISBN 0-498-01663-3. $8.95. SPORTS

This is the newest of but five books in print on the techniques and strategy of coaching soccer. The authors are both former players, and Yonker is currently soccer coach at Drexel University. They cover ball control, kicking, heading, teamwork, and goaltending. The book is highlighted with helpful sketches by German artist Karlheintz Grindler. Recommended for libraries.—*Howard R. Downey, Bellingham P.L., Wash.*

# THEATER

Fitzgerald, F. Scott. **The Vegetable: or from president to postman.**

Scribners. 1976. 180p. intro. by Charles Scribner III. LC 76-2633. ISBN 0-684-14622-3. $7.95; pap. ISBN 0-684-14623-1. $2.95. THEATER

*The Vegetable*, Fitzgerald's sole stab at Broadway playwriting, opened in Atlantic City in November 1923 and closed a few days later, never making it to New York. Since then, there have been a few revivals, none successful, and for good reason. Though it contains patches of snappy dialogue and some clever scenes, the play is structurally schizoid—starting and ending as folksy realistic comedy, it swings into political burlesque for its second and best act. No one is going to discover an overlooked masterpiece here, but this edition (which includes scenes cut from the play prior to its first production and publication) is sure to be welcomed by Fitzgerald fans. It will also fascinate readers interested in drama who will find in it the seeds of several later, more successful American comedies, namely *Beggar on Horseback*, *The Show-Off*, and *Of Thee I Sing*.—*Gary Carey, Dept. of Film & Theater History, Sch. of Visual Arts, New York*

McNally, Terrence. **The Ritz and Other Plays.**

Dodd. 1976. $8.95. THEATER

This collection of plays spans the years 1965 to 1975 and includes four recent full-length plays with brief production information—*The Ritz*, *Bad Habits*, *Where Has Tommy Flowers Gone?*, *Things That Go Bump in the Night*—and three short plays—"Whiskey," "Bringing It All Back Home," and "Last Gasps." The plays represent a number of themes and techniques prevalent especially in off- and off-off-Broadway theater: homosexual bathhouse farce, psychiatric and medical grotesquery, stereotypical American Dreams (both left and right) and their attendant violent expression. Presented to various audiences from Broadway to the Yale Repertory Theatre, these plays are broadly representative of trends in American drama of the past ten years. McNally is a relatively well known and successful "new" playwright; and this volume belongs in every library with a collection of modern dramatic literature.—*Kristin Morrison, Dept. of English, Boston Coll., Chestnut Hill, Mass.*

Terry, Walter. **Ted Shawn: father of American dance.**

Dial, Jul. 1976. 352p. photogs. ISBN 0-8037-8557-7. $10. BIOG DANCE

Shawn's importance as a liberating force in the history of American dance deserves to be remembered, put into perspective, and honored; and Terry, who knew Shawn for 40 years, is the perfect critic to do it. His personal knowledge of Shawn the man is an important qualification since the dancer was a complicated and fascinating personality. Terry reports the bad along with the good and achieves a profile that seems balanced and unprejudiced. Much as Shawn might have resented it, he must share his biography with his wife and partner, Ruth St. Denis; and many facets of their personal and professional lives now emerge for the first time. Terry's conclusion that they "deserved each other" seems fair. Some of the book's material might have been organized differently to avoid some repetitive passages, but the dancers have been well served by this engrossing account of their lives and accomplishments.—*George Louis Mayer, N.Y. P.L.*

Tynan, Kenneth. **The Sound of Two Hands Clapping.**

Holt. 1976. 256p. LC 75-27194. ISBN 0-03-016726-4. $10.95. PERSNAL/THEATER

There is certainly an inherent fascination in a book that deals with such engrossing and diverse people as Sir Laurence Olivier, Ethel Merman, Nicol Williamson, Marlene Dietrich, and Lenny Bruce. The trouble is that Tynan's sketches almost invariably left me cold. It is not that he doesn't write well, since he has demonstrated quite amply in the past (and in this book as well) that he is a man of quick wit and descriptive prose. However, even when he is being idolatrous, there is a curious feeling of remoteness. The pieces on travel and bullfighting also seem to labor under this strange aloof quality. This is by no means a dull book. It is often quite interesting, just never very involving.—*Alan C. Hochberg, SUNY at Farmingdale Lib.*

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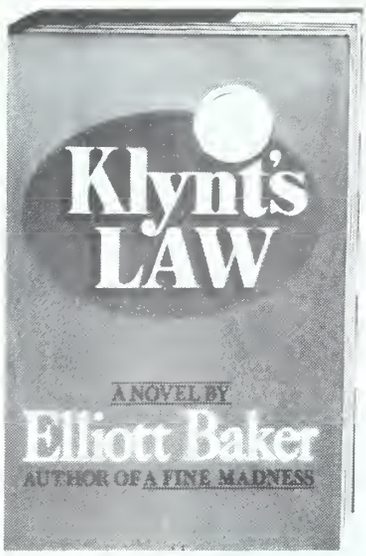


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## Cinema

Aranda, Francisco. **Luis Bunuel: a critical biography.**

Da Capo. 1976. 327p. ed. & tr. by David Robinson. photogs. bibliog. index. LC 75-31793. ISBN 0-306-80028-4. pap. $4.50. BIOG/CINEMA

Though the body of critical studies of Bunuel's directorial work continues to grow, rarely have we had such an all inclusive text as this. Aranda is one of Spain's best-known film critics; and his close examination of Bunuel's contribution to cinema, art, literature, etc. is a balanced evaluation. He gives Bunuel high marks for several of his lesser films, and takes him to task for some of his flops. Aranda looks at the forces that influenced Bunuel, discusses his voluntary "exile" in Mexico, and explores recurrent themes in his films. A valuable addition to both university and public library collections.—*Andrew Aros, Montebello P.L., Calif.*

Balio, Tino, ed. **The American Film Industry.**

Univ. of Wisconsin Pr. 1976. c.500p. bibliog. index. ISBN 0-299-07000-X. $15; pap. ISBN 0-299-07004-2. $6.95. CINEMA

Balio accurately describes this important collection of new and previously published essays as an attempt to suggest the "ways in which the realities of economics, changing legal restraints, technological advances, studio organization and procedures, financing, distribution trade practices, and exhibitor preferences have influenced the form and content of the movies." As these words indicate, the subject is complex. However, since the essays are well chosen and carefully related to one another, the reader encounters a coherent historical survey of the economic and legal pressures that have shaped the American film industry from its beginnings to the present. The subject is extremely important, and this book deserves a wide audience.—*Marshall Deutelbaum, Film Dept. George Eastman House, Rochester, N.Y.*

Fellini, Federico. **Fellini on Fellini.**

Seymour Lawrence: Delacorte. 1976. 180p. tr. from Italian by Isabel Quigley. photogs. bibliog. index. $7.95. PER NAR/CINEMA

This anything-but-orthodox collection of writings provides a well-rounded view of Fellini. Pieces of essays, articles, interviews, statements, and letters (there is a source list for all these in the back of the book) give the philosophical viewpoint and some insight into the man who made *La Strada*, *La Dolce Vita*, *Juliet of the Spirits*, etc. The material interestingly helps clarify some of Fellini's film work, and his fans will enjoy this stimulating and intellectual "biography."—*James L. Limbacher, Dearborn Dept. of Libs., Mich.*

Gottesman, Ronald & Harry Geduld, eds. **The Girl in the Hairy Paw: "King Kong" as myth, movie, and monster.**

Flare: Avon. 1976. illus. LC 76-10085. ISBN 0-380-00610-3. pap. $5.95. CINEMA

*King Kong*, the modest, brilliant 1933 RKO fantasy, is no longer just a film but a phenomenon. It has retained old fans and intrigued new ones yearly via its timeless freshness, and it now supports an entire section of film literature. The editors here have gathered much material, new as well as old, reprinted and/or revised, essays, reviews, and articles covering every aspect of the movie. The first section, somewhat repetitious, details the film's origins; others present reviews and more complex criticism from psychological, mythic, and feminist viewpoints; one section deals with technical aspects; the last serves up humorous responses. The visuals, ranging from stills to *Mad* parodies, are well chosen but mediocrely reproduced. All told, this adoring book offers an exhaustive look at an inexhaustible subject and provides healthy preparation for judging the upcoming multimillion-dollar remake promised for Christmas.—*David Bartholomew, N.Y.P.L.*

Howlett, John. **James Dean: a biography.**

Fireside: S. & S. 1976. 191p. photogs. bibliog. LC 75-40036. ISBN 0-671-22281-3. pap. $4.95. BIOG/CINEMA

*James Dean* is a readable pop biography. Avoiding the hero-worshipping style common to these biographies, Howlett gives us the facts of Dean's life and a thorough treatment of his three major films. He also suggests various avenues for understanding the Dean phenomenon and links him to contemporaries, notably Dylan. The book should be popular with Dean fans and those interested in the Fifties.—*Ann Fallon, Dept. of English, Brandeis Univ., Waltham, Mass.*

Monaco, James. **The New Wave: Truffaut, Godard, Chabrol, Rohmer, Rivette.**

Oxford Univ. Pr. 1976. 372p. photogs. bibliog. index. LC 75-38099. $15.95. CINEMA

This perceptive analysis of the film output of five directors achieves its unity and cohesion by finding a common bond among them in their mutual backgrounds and influences, and a shared concern with the history of their art. The lion's share of the study goes to Truffaut and Godard, with only one frustratingly brief chapter each for Rohmer, Chabrol, and Rivette. Monaco has a clear prose style and good expressive ability, although his opinions on individual directors are sometimes forced into a mold of thematic unity. The introductory chapter promises a publication of Alain Resnais and a detailed New Wave filmography, the absence of which here somewhat lessens the value of this book. Good objective scholarship and the appraisal of three lesser exposed directors are the chief features of the work.—*Donald McCormick, N.Y.P.L.*

Monaco, Paul. **Cinema & Society: France and Germany during the twenties.**

Elsevier. 1976. 194p. bibliog. index. LC 75-40650. $9.95. CINEMA

The author postulates that some 110 films popular in France and Germany during the 1920's contain certain themes symbolic of the national psy-

chological concerns of the two countries. Stories with themes concerning orphans, heroes, and great sacrifices are found to occur in the French films, while the themes of betrayal, dangers involving foreigners, guilt, and suicide figure in the German cinema of the era. Monaco analyzes these themes as symbolic expressions of the serious, collective societal anxieties of the time. Although he obviously has invested substantial effort in this scholarly study, he provides an extensive background on various aspects of the film industry that appear to bear only peripherally upon his main theory, which is otherwise handled clearly. He does not attempt to deal with any aesthetic criticism of film, but readers with an informed interest in film theory should find the book challenging.—*Jerry Holtz, Kansas State Univ. Lib., Manhattan*

# fiction

Agnew, Spiro T. **The Canfield Decision.**
Playboy, dist. by S. &. S. 1976. 344p. LC 76-3475. ISBN 0-87223-452-5. $8.95. F

Agnew's much publicized first novel concerns the downfall of an ambitious Vice President. It's 1983 and handsome Porter Newton Canfield, the veep, maneuvers to ride the issue of hard-line support for Israel to his party's upcoming presidential nomination. Canfield's campaign is derailed by a ruthless Communist agent posing as one Yoram Halevy, leader of a popular Zionist protest group based in New York. Halevy murders at least half a dozen top Washington people, including media brass and Meredith Lord, the sexy HEW Secretary and Canfield's lover. Halevy cleverly implicates Canfield who, fearing indictment as a coconspirator in homicide, decides to brazen it out, only to be undone by his unloved wife, Amy. The novel is articulate and, on the story level, as entertaining as, say, Evelyn Anthony's *The Persian Price*. But most interest will center on the author's unrelenting jibes at the press and his anti-Semitic slurs.—*Kenneth F. Kister, West Palm Beach P.L., Fla.*

Ballard, James. **Rolling All the Time.**
170p. ISBN 0-252-00613-5. pap. ISBN 0-252-00614-5

Curley, Daniel. **Love in the Winter.**
118p. ISBN 0-252-00551-1. pap. ISBN 0-252-00578-3.

Fetler, Andrew. **To Byzantium.**
115p. ISBN 0-252-00538-X. pap. ISBN 0-252-00584-8.

Packer, Nancy Huddleston. **Small Moments.**
150p. ISBN 0-252-00615-1. pap. ISBN 0-252-00616-X.
ea. vol.: Univ. of Illinois Pr. 1976. (Short Fiction). $6.95; pap. $2.95. F

This is the second set of four new collections of short stories in this annual series. Many of the stories have appeared previously in well-known literary magazines and some have won prizes. While the authors of these collections are mostly committed to traditional narrative forms, their leading stylistic device is the revelation of character through ambiguous rather than clearly stated actions.

Fetler's characters range from old Russian émigré types to wayward musicians. His unusual settings, such as a Russian Orthodox church in America that has become a tourist attraction, indicate a clash between old and new cultures against which the characters must find their way in the midst of familiar moral dilemmas.

Packer's *Small Moments* excels in the subtle characterization of relationships between men and women. In "Early Morning, Lonely Ride," a woman faces down a group of threatening youths while her husband cowers in the shadows. Again, in the title story, an older woman initiates an affair with a younger man and, despite his apparent confidence, it is she who turns out to be the less vulnerable one.

In Curley's stories, one senses the ominous way in which events are turning against the hapless lead characters. In "Great Day," the boozy protagonist intent on enjoying St. Patrick's Day winds up getting beat up by some men he has befriended in a bar. A similar situation takes on mythic proportions in another story, when the narrator remembers a violent racial incident in which he participated but can't seem to get the details right. Curley is the only one of these four writers who does some experimenting with new narrative techniques.

While Ballard's *Rolling All The Time* deals with important themes, I found it hard to get into the stories and stay interested. "The Feast of St. Crispian" is a moving narrative about a man who is killed in a sea battle which begins well but seems to break down in the middle. It may be Ballard's choice of details or a lack of clarity as to what is important to the characters which keeps some of his stories from maintaining a high level of reader interest throughout.—*Norman Stock, Brooklyn Coll. Lib.*

Barrett, Marvin. **The End of the Party.**
Putnam. 1976. 200p. ISBN 0-399-11745-8. $7.95. F

The major flaw in this novel, well written though it is, is that the author fails to enlist empathy for its main character, a potentially talented artist who transcends his small-town Middle Western background to achieve success sketching the beautiful people, pre-World War II, and his subsequent deterioration and failure. The story is narrated by the artist's godson, whose own life impinges on his godfather's at various stages. As a portrait of a man predestined for tragedy, the novel never quite succeeds, despite several excellent minor characterizations.—*Agnes C. Ringer, formerly with Free Lib. of Philadelphia*

Cookson, Catherine. **The Tide of Life.**
Morrow. 1976. 401p. LC 76-3596. ISBN 0-688-03032-7. $8.95. F

*The Tide of Life* centers on Emily Ken-

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Darcy, Clare. **Elyza.**
Walker. 1976. 240p. LC 75-36245. ISBN 0-8027-0516-2. $8.95. F-
This is a Regency romance as charming and frivolous as its heroine, who runs away to avoid a distasteful marriage, meets a dashing stranger, falls in love with him, and, after various complications, wins his love. The plot is standard, but the writing's crisp and lively. A pleasant trifle.—*Melanie Axel-Lute, Montclair P.L., N.J.*

Davis, Robert P. **The Pilot.**
Morrow. Aug. 1976. 275p. LC 75-25860. ISBN 0-688-02985-X. $7.95. F
If you're nervous about flying, the suggestion that the pilot may be drunk doesn't help. In fact, you might consider the following premise a horror story; an airline pilot flying a jet with more than 200 passengers sneaks bourbon aboard his plane and secretly socks it down through the flight. But under Davis' capable nudging we find ourselves sympathizing with this reckless character. He has been convinced by friends to take the cure and the story from that decision onward turns to suspense; will he be able to dry out before he is discovered and suspended, fired, his flying career ruined? Or before he kills somebody? This reviewer can't tell, except to hint that the climax is as tense and compelling as any written around this subject. The work's strongest point is clearly its candid examination of the psychology of an alcoholic; it has the ring of truth painted over to look like fiction.—*Mel D. Lane, Sacramento, Calif.*

Dawson, Fielding. **The Man Who Changed Overnight: and other stories & dreams, 1970–1974.**
Black Sparrow. 1976. 137p. LC 75-31976. ISBN 0-87685-246-0. $15; pap. ISBN 0-87685-245-2. $4. F
When Dawson walks Manhattan streets, interesting things happen. Not that he makes them happen, but he is open to what is happening all the time. He talks about hate stares of hardhats and cops in an original and frightening way. He records a singing man in a story capturing not only the man and voice, but the complex psycho-social interchange provoked by singing loudly in the street, by forgetting words we all know, by being black. Dawson is best as an observer and storyteller—it is these pieces and not the dreams or



short takes which are most memorable. For collections of innovative fiction.—*Robert Bonazzi, Austin, Tex.*

Dodson, Daniel B. **On a Darkling Plain.**
Mason/Charter. 1976. ISBN 0-88405-140-4. $8.95. F
Developed like a classic Hitchcock movie, the novel opens innocently enough, introducing two appealing main characters—writer Gordon Mariner and emerging feminist Susan de Saint Phalle—and a string of early summer days characterized by deep haze and stifling heat. Dodson gradually, suspensefully, and convincingly unfolds a Doomsday tale of ecological and social disaster. The oppressive weather continues, municipal services and social systems begin to break down: flaring tempers evolve into panicked mobs and finally into rampaging, slaughtering armies. For Mariner and de Saint Phalle Manhattan becomes a vast, ugly battleground for survival, pervaded with garbage, wrecked autos, and the stench of death. It's a frank, brutal book, shocking in that it seems a feasible speculation. While somewhat lacking the expert characterization of Dodson's previous novels, *Darkling* is nonetheless a worthy addition to the "disaster" genre. Should prove, deservedly so, quite popular.—*Thomas D. Bedell, Asst. Editor, "Valley Stream MAILeader," N.Y.*

Drury, Allen. **A God Against the Gods.**
Doubleday. Jul. 1976. illus. LC 75-41673. ISBN 0-385-00199-1. $10. F
In Drury's version, the heretic-Pharaoh Akhenaten emerges as a combination of idealist and crazed fanatic. Drury has learned much from Cyril Aldred but parts company with Egyptologists on several basic points, *e.g.*, the explanation of Akhenaten's relationship with his younger, handsome brother, Smenkhkara; the extent of the damage done to Akhenaten's body by Froelich's syndrome, etc. However—as Drury rightly observes in his introduction—there is much we do not know; thus he has elected to follow the few known simple facts to their logical conclusions. The book teems with incisive characterizations; the language is appropriate to the period and rings true (although I regret an occasional expression like "a cheap shot"). What dyed-in-the-wool professional Egyptologists will think is one thing, but I'll wager that aficionados of the historical novel will become hooked on this absorbing story.—*Francis D. Lazenby, Dept. of Modern & Classical Languages, Univ. of Notre Dame, Ind.*

Dwyer-Joyce, Alice. **The Diamond Cage.**
St. Martin's. 1976. 189p. LC 75-9478. $7.95.

Ellerbeck, Rosemary. **Hammersleigh.**
McKay. 1976. $7.95.

Holland, Isabelle. **Darcourt.**
Weybright & Talley, dist. by McKay. 1976. ISBN 0-679-40133-4. $8.95.

Whitney, Phyllis A. **The Golden Unicorn.**
Doubleday. 1976. LC 75-41676. ISBN 0-385-12088-5. $7.95. F
After the end of her marriage to a flam-

FICTION

boyant Shakespearean actor, Barbara Stewart seeks consolation with a Scottish composer. Together they find success in the London theater, but the memories of Barbara's early marriage haunt them. Dwyer-Joyce is an interesting writer and her descriptive prose, especially those sections covering the Scottish Highlands, is extraordinary. *The Diamond Cage* should bring her new devotees.

Karen Amberley, a young widow, returns to her childhood home in Yorkshire seeking peace of mind. Instead, she soon becomes involved in the mixed-up lives of the Fullertons, wealthy owners of Hammersleigh Hall. Karen is further thrown off balance by the presence of a tormented 15th-Century ghost. Ellerbeck has attempted quite a lot in *Hammersleigh*, but is only partially successful.

Sally Wainwright, a free-lance reporter, finagles her way onto Darcourt Island, home of the elusive millionaire Tristram Darcourt. Posing as governess to Tristram's moody daughter, Sally courts danger and romance and barely escapes with her life. Though Sally Wainwright often seems a slightly updated Brenda Starr, it's Darcourt Island that will enthrall readers. Populated by scorpions, snakes, devious Creoles, and a leper, and safely situated off the coast of South Carolina, Darcourt Island provides an unusual setting for this excellent story.

After losing her adoptive parents, Courtney Marsh becomes determined to find her natural mother and father. Clues lead to East Hampton, the home of the Rhodes family. They are an exasperating lot, prone to violent outbursts and guilty secrets. Courtney's investigative skills uncover the secret of her birth and involve her in a family scandal that almost causes her death. *The Golden Unicorn* is Whitney at her most melodramatic—an enjoyable read for her legions of fans.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Ehrlichman, John. **The Company.**
S. & S. 1976. 313p. LC 76-2508. ISBN 0-671-22273-2. $8.95. F

The transmogrification of Pugnacious John into St. John, The Redeemed, awaits completion, for this rain of *culpas* upon the 37th President and his men includes not a single drop of *mea*. The story is single-minded, flatly (though smoothly) written, and occasionally malicious (Ehrlichman succumbs to the temptation of blind siding Jack Anderson with a particularly cheap shot); though prosaic, it is not overburdened by cliché. Washington, D.C.'s ambience is taken for granted and never described, sex is prissily hinted at, and the characters are lifeless, their names apparently having been derived from old W. C. Fields scripts. President Monckton is both dull and only minimally more repellent than the original. The book's true surprises are (a) a plausible explanation of Richard Helms's (William Martin's) immunity from the Chief Executive's paranoia and (b) a boffo description of a Kissinger (Dr. Carl Tessler) tirade. That hilarious scene is a relief from the wooden style of a generally modestly interesting effort.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Elkin, Stanley. **The Franchiser.**
Farrar. 1976. 359p. $8.95. F

The title of Elkin's new novel refers to its protagonist, Ben Flesh, who collects business franchises like other men collect stamps, or women, or unemployment. Ben never marries, never settles down anywhere long enough to establish residence; he prefers to live out of his Cadillac and cruise the highways that connect his empire of Holiday Inns and Robo-Washes and Howard Johnsons. Somewhere along the way though, at about the same time a heat wave overtakes his Mister Softee outlet and leaves in its wake a vanilla fudge puddle, Ben discovers that he has multiple sclerosis. Elkin paints a humorous but also disquieting portrait of the way this country has been invaded by sameness. But the novel is too loosely structured to make the best of his vision, and despite some brutally accurate writing about modern America, it often seems disjointed, as though maybe Elkin wrote it during one-night stops at Holiday Inns.—*Bruce M. Firestone, Dept. of English, Clemson Univ., S.C.*

Engel, Marian. **Bear.**
Atheneum. Aug. 1976. 141p. $7.95. F

This novel is a paradigm of the quest motif: a heroine, who works for a historical institute, leaves the everyday world to catalogue a library left in a secluded mansion but really to find herself. In the wilderness she meets various tests, gets in touch (through bestiality with a bear) with the dark side of the cosmos and returns to the world with new knowledge. There is also another quest, that of the English family she is investigating. The mythic and symbolic import of the bear supposedly connects the two, but mostly they go their separate ways. While it would be unfair to compare this novel closely with Faulkner's *The Bear*, since their aims are similar but not the same, Engel's book is relatively inconclusive and fragmented, although she suggests a number of profound themes. She is at her best writing in a strong, spare style about concrete sensations and personal solitude.—*Elaine F. Palencia, formerly with Harvard Coll. Lib.*

Godden, Rumer. **The Peacock Spring.**
Viking. 1976. 286p. LC 75-31701. ISBN 0-670-54558-9. $8.95. F

Two teenage girls, Una and Hal, are withdrawn from an English boarding school and sent to India to join their diplomat father, who needs them as a respectable front for his Eurasian mistress, Alix Lamont, engaged as the girls' tutor. Lonely and unhappy—especially after the father marries Alix—Una, the oldest daughter, drifts into a love affair with a young Indian poet and becomes pregnant, while Hal becomes involved with a deposed rajah. Una loses her lover and suffers a miscarriage, and Hal is sent to America to live with

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her mother. Despite all the modern trappings this is essentially an old-fashioned novel which tends to define most situations in stark contrasts, and its characters, drawn from British aristocracy and Indian upper castes, rarely scratch beneath the surface. Even though it's not one of her best efforts, Godden's reputation will provide a readership.—*Mary Jo Eyth, Houston P.L.*

Higgins, Jack. **Storm Warning.**
Holt. Sept. 1976. 324p. LC 76-3974. $8.95. F
A rousing sea tale, describing the three-masted sailing ship *Deutschland*, passing as a Swedish vessel, in an attempt to carry 27 Germans from Brazil to their homeland in the closing months of World War II. The crew and passengers, including five nuns, gallantly counter the elements, the deteriorating condition of their aging ship, and rotting food until they meet "the implacable foe," the raging seas of the northern Atlantic near the Hebrides. Then, battle lines momentarily put aside, the efforts of several American and German military heroes of sea and air combine to fight the common foe and simply save lives. Higgins, author of *The Eagle Has Landed* (*LJ* 5/15/75), tells a good story with characters real enough to make you care whether they live or die. A solid adventure, leaving you feeling as if you'd battled those pounding waves yourself.—*Michele M. Leber, Virginia Beach P.L.*

Jackson, Eileen. **Lord Rivington's Lady.**
Walker. Jul. 1976. 192p. LC 75-40762. ISBN 0-8027-0533-2. $7.95. F
Georgina Havard unwillingly moves to Regency London with her formerly well-off family to promote a rich marriage for her sister. Unknown to Georgina, they are being supported by the wealthy and attractive Lord Rivington; Georgina dislikes him, but he is in love with her and his intentions are "honorable." There are also gambling debts, duels, and false friends. A warm, comfortable feeling enfolds you as you read this book; the plot, the characters, and the conversation are so stock that you just *know* that what looks bad actually isn't, and that everything will turn out all right. It all adds up to light, brisk, romantic fare, and it does have a certain appeal. Young adults will like it, too. Not a first choice, but recommended.—*Jane B. Shaw, Lisle P.L., Ill.*

Keating, Henry. **Murder by Death.**
Warner. 1976. 189p. based on the original screenplay by Neil Simon. pap. $1.50. CINEMA/F
A cheeky, overinflated murder mystery. The plot surely owes its very shallow inspiration to the recent *Murder on the Orient Express*, and it's been translated into another similar slick, overproduced, star-laden, frivolous movie. Simon's central idea is daringly thin to begin with, and Keating's literary style *manqué* does no credit to it. The book should win an audience because of the sure-fire combination of Simon's reputation, a murder mystery, and an expensive movie; but it's a disappointingly flat example of a novel.—*Donald McCormick, N.Y.P.L.*



Kotzwinkle, William. **Doctor Rat.**
Knopf. 1976. 243p. LC 75-36803. ISBN 0-394-40080-1. $7.95. F
Mad Dr. Rat, survivor of scientific experiments on animals, is the guide through this polemic against animal exploitation and victimization. We may benefit from Kotzwinkle's despair: the atrocities depicted may or may not be exaggerated, but it is impossible to read this book and not be appalled, not wonder whether any ends can ever justify such means.—*David R. Williams, Douglas Coll. Lib., Surrey, Canada*

Lieberman, Herbert. **City of the Dead.**
S. & S. Jul. 1976. 416p. ISBN 0-671-22272-4. $8.95. F
Paul Konig is the chief medical examiner of New York City, and it is his gruesome yet fascinating job to puzzle out the cause of death of the hundreds of people who die there under mysterious circumstances. A kidnapped runaway daughter, a grisly multiple murder, and tangled city politics round out the plot of this florid but entertaining novel. Recommended.—*Margery Read, Bergen Community Coll. Lib., Paramus, N.J.*

Malraux, André. **The Conquerors.**
Holt. Oct. 1976. tr. by Stephen Becker. $7.95. F
Malraux's first novel (on Canton in 1925) is here reissued in a new translation by novelist Stephen Becker. In his introduction, Becker points out that he considers *The Conquerors* as a documentary classic and has translated it for students of the period. He preserves the self-conscious literary style and footnotes historical references. So translated, Malraux reads like a French Dos Passos.—*Marilyn Gaddis Rose, Dept. of Comparative Literature, SUNY at Binghamton*

Mrabet, Mohammed. **Look & Move On.**
Black Sparrow. 1976. 125p. taped & tr. from Moghrebi by Paul Bowles. LC 75-41349. ISBN 0-87685-255-X. $10; pap. ISBN 0-87685-254-1. $4. F
The pace of this unusual and perplexing short "novel" is perfectly suggested by its title, right down to the ampersand. It moves from scene to scene, year to year, at tremendous speed. It makes for fast, exciting reading—sometimes too fast, too exciting. Some sections need richer development. Some gratuitous violence and melodrama need deletion. Otherwise, Mrabet is excellent, as when he scolds the Moroccan women for mourning the death of his daughter as nothing more than their own self-pity. He is funny when picked up by an American couple who want to "take care of him" (in bed). He sums up Los Angeles' airless lifestyle perfectly, chillingly. This is Mrabet's fifth book—all quasi-autobiographical tales told, taped, translated, and retold in linear fashion in a more American idiom. Most of it works beautifully.—*Robert Bonazzi, Austin, Tex.*

Patterson, Sarah. **The Distant Summer.**
S. & S. 1976. 153p. LC 75-45013. ISBN 0-671-22257-0. $6.95. F
During World War II, 16-year-old Kate

FICTION

becomes romantically involved with a rear gunner for the RAF. His stoic attitude toward the constant threat of death, her naïveté, and the tragedy of war combine to create an appealing tale which should prove particularly attractive to young adults. Like her heroine, Patterson has a rather naïve, if charming attitude toward romance; but her prose, although occasionally self-conscious, is nonetheless on a par with that of many older and more experienced authors (she is only 17). A first novelist with a good deal of promise.— *Diane Haas, Howe Lib., Hanover, N.H.*

Ritter, Margaret. **Caroline, Caroline.**
Scribners. 1976. 224p. $6.95. F
"Last night I dreamt of Caroline again." Caroline died in a boating accident, and her bereaved husband, James Hand, feels responsible for her death. Meanwhile, shy Martha Raynor, the heroine, is in love with James. Does this have a familiar ring? The locale is Fanners Island, not Manderley, but there is even an inscrutable housekeeper who ends up being the villain, so to speak. If there is a library that doesn't have *Rebecca*, or that wants to purchase an imitation, then this will do. Ritter writes well; maybe her next Gothic will be more original.—*Phyllis Gallo, Way P.L., Perrysburg, Ohio*

Sanders, Lawrence. **The Tangent Objective.**
Putnam. Jul. 1976. 250p. ISBN 0-399-11750-4. $8.95. F
So what if the corrupt African kingdom is something of a cliché, if the coup leader is an idealist who gets things done, if the agent of a greedy American oil company is really interested in the welfare of Africans, and if the CIA is an almost benevolent force? Even if the separate parts will not bear close examination, the reliable Sanders mixture of interesting characters and fast-paced action is still here. Fans of *The Anderson Tapes* and *The First Deadly Sin* will not be disappointed.—*Richard Cima, Glenbard East High Sch., Lombard, Ill.*

Stone, Clifford. **The Great Sunflower.**
Vanguard. 1976. 224p. ISBN 0-8149-0775-X. $7.95. F
This first novel opens with a sentimental remembrance of the narrator's boyhood friend whose life ended three years earlier in suicide. The story then flashes back to the first meeting between Tom and Ethan and follows their intensely close friendship through adolescence until Ethan's death at the age of 21. Ethan is an extremely sensitive young man whose long New England family heritage has left him with an abnormal attachment to the past. When his Connecticut home town razes its historic buildings for housing projects, Ethan feels a loss of his own identity and becomes increasingly more alienated from the present world. To his credit, the author realizes that "something as . . . *bureaucratic* as urban renewal" seems hardly enough to induce suicide and hints are accordingly dropped of a mysterious incident in Ethan's past for which he wallows in self-hatred and guilt. These occasional hints, however, are finally not enough to make Ethan's suicide believable to the reader, in spite of several well-written and moving passages.—*Don Halberstadt, Haverford State Hospital Lib., Pa.*

### Science Fiction

Aldiss, Brian W., ed. & intro. **Space Odysseys: a new look at yesterday's futures.**
Doubleday. 1976. LC 75-36576. ISBN 0-385-07851-X. $7.95. F
This is a collection of 15 sf stories loosely related by the idea of a journey. Some of them are based on a space odyssey directly, while others use the idea of space travel as background. Except for this general relationship, the stories are widely divergent in style and scope. There are coldly scientific tales in which the characterization of the robots and other machinery is deeper than that of the humans. There are blood and thunder sagas from the early days of sf, in which the hero throws down his exhausted blaster and takes up a sword or battle-axe against the foe. And in some, the journeys are as much between states of mind as between planets. Some of the authors are not well known, while others have passed from the scene. Familiar authors include Clarke, Asimov, Bester, Anderson, and Miller. Few sf readers will enjoy all of these stories, but fewer still would enjoy none. For most collections.—*Raymond L. Hough, Dept. of Chemistry, Univ. of Michigan, Ann Arbor*

Dickson, Gordon R. & Harry Harrison. **The Lifeship.**
Harper. 1976. 181p. LC 75-25079. ISBN 0-06-011764-8. $7.95. F
The collaboration on a novel of two old sf pros is an event. And *The Lifeship* is a worthwhile event. While not up to the best of either in style or plotting, it is nevertheless a fast-moving adventure about aliens and humans—strangely evolved humans—adrift in space in a tiny "lifeship." The hero, Giles Steel Ashad, is a well-realized character in this thoughtful story of the direction of human evolution and the contrast of philosophies of life. The book is successful on this level, as a novel of ideas. But for those who prefer "hard" science fiction, the plot is gripping and the science interesting. In short, this should appeal to a wide audience. Recommended.—*Michael S. Cross, Dept. of History, Dalhousie Univ., Halifax, Nova Scotia, Canada*

Kytle, Ray. **Meltdown.**
McKay. 1976. ISBN 0-679-50576-8. $8.95. F
An employee at the Sand Beach nuclear reactor sabotages the plant to revenge an accidental dose of radiation which probably caused gross genetic defects in his son. The plot moves well and characterization is good, but one improbability follows another: The saboteur removes only one brick yet his bomb manages destruction of vital parts of the plant; safeguards fail because they were wired by a sick elec-

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trician; the final explosion occurs because a crooked contractor used inferior concrete, etc., detracting from an otherwise entertaining novel. It was all done much better years ago by Lester Del Rey in *Nerves*.—*Gordon S. Wade, Carroll P.L., Iowa*

Lem, Stanislaw. **The Star Diaries.**
Continuum; Seabury Pr. 1976. 288p. illus. tr. from Polish by Michael Kandel. ISBN 0-8164-9283-2. $9.95. F

This, Lem's sixth work to be published by Seabury in the U.S., should contribute to the Polish sf writer's growing stature in the West. The book is a collection of stories, addressed to readers of the distant future, that purports to be the journal of the adventures in space and time of one Ijon Tichy, an illustrious, albeit hyperbolic, space jockey who lived (will live?) in the more proximal future (Lem's hand in all this is dealt with in an introduction worthy of Borges). The episodes, written by Lem over a period of some 20 years, reveal his development as a writer, moving from basic satire to more complex considerations of man and society and—unfortunately at times—to bald philosophical discourse. Constant in Lem's work, however, are his marvelous sense of fantasy; his use of nonsense words, à la Lewis Carroll, to name things that do not now exist; and a mode of writing that I can only label future quotidian: "I forgot the potatoes I'd put in the atomic pile, and now they're burnt, all of them." *Plus ça change. . . .—Carey A. Horwitz, formerly with "Library Journal"*

Van Vogt, A. E. **The Best of A. E. Van Vogt.**
Pocket Bks; S. & S., dist. by Pocket Bks-Ace. Jul. 1976. ISBN 0-671-80546-0. pap. $1.95. F

Van Vogt generally has been considered part of the so-called "Golden Age of Science Fiction," but often has been overlooked as an individual author. This collection contains 14 stories, selected by the author himself, representing both of his two literary periods: the first, his "golden age," and the second, his return to science fiction writing following a ten-year hiatus. The stories in this second group reveal a different style, an almost complete departure from the earlier, more fantastic fiction. Each story is introduced by Van Vogt and followed by an afterword discussing various philosophical points raised in the story. Van Vogt's stories prove him to be of equal stature with the other sf greats and well deserve the revival of interest this collection will cause.—*Marcia R. Hoffman, Woodbridge P.L., Iselin, N.J.*

Watson, Ian. **The Jonah Kit.**
Scribners. 1976. 221p. LC 75-40938. ISBN 0-684-14600-2. $6.95. F

An astronomer looks for the "footsteps of God" at the edge of the expanding universe; Russian scientists imprint an adult mind first on a child, then on a sperm whale; whales communicate on an almost mystical plane; and, all the while, conniving politicos seek ways of profiting from events. Watson weaved an equally complex web in his first novel, *The Embedding* (*LJ* 2/15/75), but the replay is weak. His major characters are skimpily drawn, while his scientific underpinning is sometimes obscure, sometimes old hat, but usually obtrusive. His occasional use of the whale's eye view of events lacks originality and the fine ambiguous skepticism of his first novel here degenerates into mere negativism. Hopefully, Watson will do better the next time out.—*Peter Dollard, Alma Coll. Lib., Mich.*

## mystery ... detective ...suspense...

Maggie RENNERT is always worth reading, and **Operation Calpurnia** (Prentice-Hall. 1976. ISBN 0-13-637835-8. $7.95) is a strongly told story. In a small but prosperous town in Massachussets, a lad is accused of shooting his mother, his father, and his sister, an accusation the easier to make since the boy has taken refuge in a catatonic state and is under observation in a nursing home. A writer of science fiction adventures, a psychiatrist, and Rennert's Italian-American policeman uncover a family dominated by a tyrannical father, a peculating lawyer, and an anthill of wheeling and dealing teenagers. Sharp domestic observation combines with sureness of pace to spin a compassionate yet unsentimental tale.

**Grand Opening** (Little. 1976. $8.95) by Bernard GLEMSER is a particularly entertaining saga about the perils inherent in managing an important string of grand hotels. An Englishman, troubleshooter for just such a chain, is sent out to Cambodia, or it may be Laos or Malaya, to supervise a grand opening, in trouble because of the disappearance of the higher management. There are many problems not often encountered: an infestation of prostitutes sent from a local brothel owned by a well-connected politician, fires set by the gangsters of an evil secret society, faceless ghosts dripping blood, only to be cleansed by expensive local witch-doctors. The Englishman, helped by a touchy but beautiful Malay woman, wins out in the end of this imaginative, hallucinating, and exotic adventure.

**The Blind Hypnotist** (Doubleday. 1976. LC 75-3660. ISBN 0-385-11500-8. $5.95) by Marc LOVELL is full of good things. In a poor district of London, a not very young man, a failed actor, and a rather younger woman, a failed actress, hit upon a scheme to kidnap a famous actress and hypnotize her in such a way that, when she is rescued, the couple are hailed as her saviors, and thus are made rich and famous. However, they do not reckon with the actress's husband, a fading actor, and his selfish notions of refurbishing his shaky career. The plot, unbearably suspenseful as it is, builds up with ironies and narrow escapes, with stupid decisions and tight squeezes. Outstandingly interesting.

**Black Work** (Crowell. Jul. 1976. LC 76-940. ISBN 0-690-01104-0. $6.95) is by Macdowell FREDERICS the author, as Richard Frede, of *The Interns*

(*LJ* 5/15/60). This one is a political thriller redolent of evil. A not very young and not quite legal pilot is employed to test a radically altered DC-3 hidden in a secret landing strip somewhere in the Ozarks. The enterprise is run by an ultra-racist and ultra-right wing private army in the pay of a popular country-Western singer and an aging Western horse opera movie star. The scheme, and an elaborate one it is, too, is to launch a coup d'état and murder the popular black vice-president, thus establishing a military dictatorship. There is of course the appeal to the paranoia in all of us, but the excitement is genuine and the fear is real.

**Your Day in the Barrel** (Atheneum. Jul. 1976. ISBN 0-689-10727-7. $7.95) by Alan FURST is the splendid beginning of a new series. A bright, likable, inventive young man of solid middle-class Jewish background is at the same time a hard-working wholesaler dealing in fancy pills, cocaine, and other drugs. Through an unfortunate mischance he is caught and euchred into trying to murder a Chicano labor agitator. His efforts to avoid committing the crime, and at the same time to stay alive himself and maintain his lucrative business, involve the help of a way-out lawyer and any amount of imaginative action. This one is great fun, and I await the next installment with eager anticipation.

**The Visions of Esmaree** (St. Martin's. Jul. 1976. $8.95) by Elna STONE will not, I fear, reach its rightful audience. At first it might seem to be a routine Southern Gothic, which is not the case at all. It is a frightening tale of a horrible town in the Deep South during the Depression, poor and charming on the surface, but showing unexpectedly nasty depths of adultery, disease, and madness. A Cassandra-like child foresees the future without knowing it and announces disasters without understanding them. Time passes and the misdeeds start to be found out, not always quite correctly, culminating in a brutal murder that puts the girl in danger of her life. Unusual and beautifully suspenseful.

In **Crisscross** (Putnam. Jul. 1976. LC 76-2505. ISBN 0-399-11747-4. $7.95) by Harmon HENKIN a youngish radical type of the Sixties, failed in the Seventies, is on the run after his tail, a plainclothes cop perhaps in the pay of the CIA, is discovered shot to death in Washington. Soon he is pursued violently by the CIA and by the Mafia, and it appears that the CIA and the Mafia are in cahoots smuggling and selling drugs. I don't know that such a notion can be taken too seriously, but Henkin has a cool, experienced, and distrustful view of life that inspires confidence. I may add that the denouement involves a shoot-out at Enoch Pratt in Baltimore that is a real winner.

**The Poor Old Lady's Dead** (Harper. Jul. 1976. ISBN 0-06-012884-4. $6.95) by Jack D. SCOTT is a fine sardonic English thriller. A little old lady has been hit on the head in a gruesome old folks home with a history of profitable accidental deaths. An aggressive bully of a police officer investigates the envies and the jealousies of a small English city, browbeating the slightly mad old people and grinding down his much younger sergeant. The texture is menacing, and the police are so vile that I could not understand how they were staying alive. The ending is brilliant, logical yet a complete surprise.

The new John GODEY, **The Talisman** (Putnam. Jul. 1976. LC 75-44148. ISBN 0-399-11696-6. $8.95) is made to be grabbed for a rotten, wet weekend—it is long, leisurely, involved, yet compelling. A gang is formed by a middle-aged World War II veteran lately come to radical politics. Among the unlikely group are a good-looking brutish stud, a street-wise young army punk, an ex-medic, and a scientific genius. A scheme endlessly simmers, and the reader finally learns that what is going to take place is a military operation to steal the body of the Unknown Soldier from Arlington Cemetery. The body is to be held for ransom for the release of a Berrigan-like figure, a martyred religious activist. All this takes an amazingly long time and the detail is meticulously accurate, but nemesis in the shape of a paid informer for the FBI, a young man of repellent morals, solves the case, baited by a tremendous reward. There is a full cast of characters, and I took a particular fancy to the Secretary of State, a man of dazzling intelligence and equally dazzling arrogance, and oddly enough with a Harvard background.

**Last Seen Wearing** (St. Martin's. 1976. $7.95) is an important step beyond Colin DEXTER's first thriller. This one is also set in Oxfordshire, and the same policeman investigates a similar crime, the disappearance of a young girl—is she dead or alive—but it moves much more naturally. There seems to have been a connection with the headmaster of her school that may have led to blackmail, and certainly led to murder, but perhaps not to the right one. This one is highly literate, and I particularly liked Morse, the policeman, randy, human, bright, tenacious, imaginative, and not always right.

Berkely MATHER displays his usual gratifying skill with exotic international intrigue in **With Extreme Prejudice** (Scribners. 1976. $8.95). The Gaffer, the wicked old English spy master, again cranks up a middle aged, slightly over the hill agent and sends him out to Port Said to kill six people, a shadowy group said to be the organizers of political terrorists in for a rake-off of the hijacking profits. The trail, sweetened by the theft of one lot of ransom money and hidden in a coffin, leads to Cyprus in the middle of the late civil war and to fingers in the peace-keeping mission of the United Nations. The atmosphere is slightly boyish though well provided with a full ration of violence and local color, and the ending is a startling surprise.

In **Leisure Dying** (Putnam. 1976. LC 75-43795. ISBN 0-399-11741-5. $6.95) by Lillian O'DONNELL, Norah Mulcahaney, the woman detective of the New York Police Department, is at it


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again with her policeman husband. As before, she is compassionate if not always entirely sensible. Here she is on the track of a small group of young muggers working Central Park and preying on the old and feeble. The vicious beating of an old man brings about the formation of a special squad under Norah's leadership and involvement with other murders. Working with her husband brings about marital friction between the two cops, but naturally these things sort themselves out as they have in previous novels of the series. Par for the course.

**Warlock** (Pocket Bks; S. & S., dist. by Pocket Bks-Ace. 1976. pap. $1.50) by J.M. FLYNN is a light, silly, and amusing bit of nonsense. An enormously rich young man takes up with a beautiful and virtuous prostitute in Paris, where all things are possible. His subsequent kidnapping is investigated for an enormous fee by an endearing Irish-American warlock from Virginia, his 15-year-old witch-daughter, and his Swedish secretary, a woman of Wagnerian proportions. Methods include hypnotism and more usual interrogations. A curious side connection with the IRA is more than made up for by a fair dosage of sex. An agreeable pastime.

**Someone Is Killing the Great Chefs of Europe** (HBJ. Jul. 1976. ISBN 0-15-183760-0. $7.95) is a first novel by Nan and Ivan LYONS. While it cannot really be considered a success, it is a must for all who love food. An enormously fat gourmet with an adolescent sense of humor, the publisher of a food magazine, is dying of overeating. For revenge he plans to do away with all the great chefs, the creators of the delicious dishes that were his downfall. One by one they get killed off: one is baked to death in his oven at the Savoy, one is drowned and split up the back in a lobster tank; so it goes until an explosive climax is reached at a food demonstration at Harrod's. The plot is totally disorganized, but there are dizzying recipes, some fattening and some reducing, and a greedy and guilty time is had by all.

**Peak Performance** (St. Martin's. 1976. $7.95) by Ivon BAKER is a very English and very gossipy adventure in which a British agent investigates a historic area, a lost village under army control, which had been used during World War II as a camp for German prisoners of war. Out of all this comes the tale of a curse by a witch burned at the stake and a lost treasure, and somewhat later, a jewel robbery and the disappearance of one of the prisoners. The discovery of a moldering body in the family vault leads to entirely too many revelations and to too many loose threads, ending with startling disclosures about the parentage of the Lord of the Manor, rather too late for effect.

**Where Helen Lies** (Dodd. 1976. $6.95) by Rae FOLEY starts out promisingly with a young woman—sensitive, innocent, and judging by here jewelry, clearly rich, but unfortunately amnesiac—and a fire in a flophouse on the Upper West Side of New York. An attractive man, a researcher, and his acid-tongued aunt befriend her, which is convenient as murderous attacks are made upon discovery of her mysterious background. Foley's plots tend to disintegrate after the initial flush of invention; the smooth, romantic, and staidly cozy manufacture does not quite make up for the unusually feeble dialogue.

**Flashpoint** (Coward. 1976. LC 76-3622. ISBN 0-698-10742-X. $6.95) by George La FOUNTAINE is an undisciplined story of the adventures of border patrolmen on the Mexico–United States frontier. These super-macho types go about their business of stopping illegal immigrants until one of them runs across a wrecked car, a desiccated corpse, and a large sum of loose money. The plan to take off with the money gets involved with narcotics smuggling and, oddly, with the Kennedy assassination. In addition, girls also get trotted in and out from time to time. A nauseating combination of sentimentality and vulgarity without any redeeming cheerfulness.

**Rouse the Demon** (Random. Aug. 1976. $6.95) by Carolyn WESTON is a Southern California police procedural. Casey, a modish young detective, investigates the murder of a swinging hypnotist discovered with his head bashed in. It turns out that the hypnotist's encounter group consisted of hoodlums and addicts. Are there echoes of Charles Manson or is it something to do with spiritualism? As it transpires when one of the group is murdered, unfortunately it is the same old drug scene. This one is routine, shading into a dull and uninteresting solution.

**The Seven Day Soldiers** (Regnery. 1976. LC 75-32971. ISBN 0-8092-8127-9. $7.95) by Tony KENRICK is going to be a movie and it figures. A middle-aged executive from Westchester, broke and in debt, cooks up a feeble-minded scheme with a rather stupid gang to defraud a Swiss bank. Unexpectedly, the scheme works and leads from a more ambitious plot (which succeeds entirely too well) to a confrontation with an exiled Central American dictator. The plot sags when the gang decides to fight back and hires a crooked drill sargeant to drive them into shape. This takes an understandable eternity what with basic training, hand-to-hand combat, and fire-power drill, not to mention the age of the people involved. Menopausal fantasy.

**If I Don't Tell** (Putnam. 1976. LC 75-43768. ISBN 0-399-11722-9. $6.95) by Donald OLSON has been done before or something very like it. A widow lives alone in a small American town; a young man, the survivor of a plane crash and a possible amnesiac, menacing yet attractive, insinuates himself into the older woman's good graces and eventually into her bed. The woman turns out to be a silly goose, and the lad, a mugger, a thief, and rather common. The ending is more of a shock than a surprise.

**The Eyes of Buddha** (Little. Jul. 1976. $7.95) is another of John BALL's police procedurals involving Virgil Tibbs.

ıe black detective of Pasadena. A
:outmaster comes across the putres-
:nt body of a young female half-buried
the woods. When it proves that she
not the missing daughter of a Jewish
'coon, Tibbs is privately employed to
ok into the fate of the vanished girl
ıd publicly into that of the dead one.
he plot is helped along by the obvious
vitations to outrageous coincidences.
ıt the pace is slow all the way
ırough, and I'm beginning to wonder
Ball isn't writing worse than he used
). A disappointment.

**The Discretion of Dominick Ayres** Little. Jul. 1976. $7.95) by Matthew AUGHAN takes place in late Victori-ı London and starts beautifully with ıe severe beating and drowning of a ındsome young man, the evidence of ameless depravity and vice among the nglish gentry. The investigation is by ı Old Etonian, austere and ascetic, liv-



ing among the lower orders in Clapham. However all control is lost with the introduction of a Hungarian count, rich and wicked, who likes to dress up in women's clothes and go out on the town. Soon absurdity sweeps in what with vampirism, sadism, and murdering peasants on the estate in Transylvania or wherever. The finishing touch is the introduction of the death of Crown Prince Rudolph and Marie Vetsera for no clear reason. A swamp of unreality.

**Madonna Red** (Little. 1976. $7.95) by James CARROLL is a very peculiar wedding of disparate elements—piety, prayer, and murder—which may not make too much sense to non-Roman Catholics. The Cardinal–Archbishop of Washington (I think the title is correct), a traditionalist, is being badgered into concessions by a group of avant-garde nuns. At the same time an IRA murder-



er, a beautiful young Irishwoman, an ex-nun, plots to disrupt an important ceremony, the award of a rare document from the Pope to the British Ambassador. The suspense leading up to the Provo outrage is effective if rather crude, but large chunks of the motivation will be understandable to only a few.

The new thriller by E. X. FERRARS is called **The Cup and the Lip** (Doubleday. 1976. LC 75-36592. ISBN 0-385-11335-8. $5.95); the latest John WAINWRIGHT is **Acquittal** (St. Martin's. Aug. 1976. LC 75-26200. $7.95); Dorothy Salisbury DAVIS has written **A Death in the Life** (Scribners. Jul. 1976. ISBN 0-684-14660-6. $6.95); a new collection of short stories, edited by Edward D. Hoch, is **Best Detective Stories of the Year, 1976** (Dutton. Jul. 1976. LC 46-5872. ISBN 0-525-06435-4. $8.95).—*Henri C. Veit, Brooklyn P.L.*

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# CLASSIFIED ADVERTISING

All advertisements for the Positions Open and the Positions Wanted classifications will be edited to exclude direct or indirect references to race, creed, color, age, and sex as conditions of employment. Positions open and positions wanted, $1.70 per line, minimum charge, $5.10, all other types of ads, $2.60 per line, minimum charge $7.80. If vouches forms are required for billing, please send them at the time advertisements are submitted for insertion. Copy for ads and requests for cancellations must be received at the LJ office 45 days preceding date of issue. Write: Classified Advertising Department, Library Journal, 1180 Avenue of the Americas, New York, New York 10036.

## OUT-OF-PRINT

EXCLUSIVE WANT LISTS get prompt attention, wide search, reasonable prices, from International Bookfinders, Inc., Box 1-LJ, Pacific Palisades, Calif. 90272.

COLONIAL "out-of-print" Book Service, Inc. Want Lists invited, 23 E. 4th St., New York City 10003.

EXCLUSIVE WANT LISTS advertised & searched plus 150,000 vol. indexed stock. PAB 2917 Atlantic, Atlantic City, NJ 08401.

IRREGULAR SERIALS are one of our specialties. Foreign books and periodicals, current and out-of-print. Albert J. Phiebig Inc., Box 352, White Plains, N.Y. 10602.

## MICROFORMS

MICROFORMS. Good second-hand microfilm of periodicals of established micropublishers bought and sold. Write or call Microforms International Marketing Company, Fairview Park, Elmsford, New York 10523, (914) 592-9141.

## PRICE CHANGES

SPECIAL TO WINE COUNTRY LIBRARIES. The 1976 *Directory of the Wine Industry in North America* at a reduced price of $7.50 to libraries only. Lists all wineries in the U.S., Canada and Mexico with principals, capacity, brands and other details in most cases. Has Roster of Industry Executives. Lists Winemakers, Growers and other Vineyard Industry associations. Has Summary of State Laws and Regulations and Buyers Guide. Californians add 49¢ tax. On prepaid basis ONLY. WINES & VINES, 703 Market St., San Francisco, CA 94103.

## MAGAZINES—BACK NUMBER

INTERNATIONAL UNIVERSITY Booksellers, Inc., 101 Fifth Avenue, New York, NY 10003. We buy: Would like to hear of periodical backfiles of scholarly significance, individual titles or entire collections, surplus to your present needs. We sell: We carry one of the most comprehensive inventories of periodicals in all fields and languages and are a major supplier to academic libraries in all parts of the world. Call or write Mr. Becker.

LACKING ISSUES. Subscribers to journals listed in Science Citation Index have a good chance of immediately locating lacking issues for years 1970-1975 with the Replacement Serials Section of M.S.I., the worldwide back-issue house. Please address your queries to Maxwell Scientific International (now a Pergamon Press, Inc. division), Fairview Park, Elmsford, New York 10523.

BUY, TRADE, SELL National Geographic Magazines & related material. Box 30045, Denver, CO 80230.

OVER 2,000,000 backdate magazines. Send want lists. Magazine Center, Room 406, 145 West 29th, New York, NY 10001.

THEATRE MAGAZINES, 1922–1964, & old souvenir books. For lists with prices write: R. Schram, 568 Tennyson, Palo Alto, CA 94301.

BACK ISSUE MAGAZINES, general scholarly, technical. Designed to serve high school and jr. college libraries. Please send want lists to Back Issues West: P.O. Box 6688, Tucson, Arizona 85716.

NATIONAL GEOGRAPHIC Magazine: (1888-1976) Any issue from 1910. (Fine cond.) Reasonable. Price list furn. Don Smith, 3930 Rankin St., Louisville, KY 40214.

## SERVICES—PERSONNEL

THERESA M. BURKE Employment Agency, 8 West 40th St., N.Y., N.Y. 10018. Specializing in the recruitment of library and information personnel for special, academic, and public libraries.

## FOR SALE

BRITISH PARLIAMENTARY PAPERS: Slave Trade (IUP, 95 vols.) Mint. $5,100. (Cost less 20%) Freight pd. Macalester Coll. Lib., St. Paul, MN 55105.

NUC: BASIC volumes plus 1948-1952, 1953-1957, 1958-1962, and all annual supplements through 1976. $4,000. Contact: Director of Library, Newberry College, Newberry, South Carolina 29108.

## POSITIONS WANTED

CHILDREN'S LIBRARIAN wishes to relocate in northeast. M.L.S. '73, 3 years professional experience, including collection development, program planning, administration in public library system. G 75.

## POSITIONS OPEN—IRAN

ARYA-MEHR University of Technology, Tehran, Iran, has a job opening for a well trained, experienced librarian with M.L.S. Those with B.S. degree in science and experience in handling periodicals are preferred. Reasonable salary and fair transportation expenses will be paid by the university. Those interested are asked to send their applications and appropriate résumé to: the Director of the Central Library, Arya-Mehr University of Technology P.O. Box 3406, Tehran, Iran.

JUNDI SHAPUR University in Ahvaz, Iran is accepting applications for teachers of library and information science. The college will begin a M.L.S. program and is looking for instructors with the experience and ability to successfully implement the program, as well as to continue working towards the development of the existing library collection. The basic requirements are a M.L.S. degree with at least two years' experience or a M.L.S. degree and a Ph.D. (preferably in Library Science or a related field) with teaching experience. We are especially interested in applicants with specializations in information science. The monthly salary for holders of the M.L.S. is 92,600 Rials (about $1,300) and 125,525 Rials (about $1,700) for holders of the Ph.D. Send résumé, official University transcripts and three letters of recommendation to: The College of Literature and Humanities, Jundi Shapur University, P.O. Box 257, Ahvaz, Iran.

## POSITIONS OPEN—NATIONWIDE

LIBRARY AND SCHOOL reps wanted for aggressive, growing trade publisher with 30-plus titles. All areas open. G 80.

## POSITIONS OPEN—NORTHEAST

ADULT SERVICES Librarian. We need an M.L.S. who is in love—in love with life, books, learning, young people and involved adults; to serve in a lively library in residential Connecticut town, pop. 29,000. Over 90% of families use the library; over 60% are registered borrowers. Salary range $10,208-$14,363. Interviews possible at ALA. Send résumé to: Louise P. Kreger, Head of Adult Services, Westport Public Library, 19 E. State A St., Westport, CT 06880.

ASSISTANT LIBRARIAN—Reference. Serves at reference desk; aids in library interpretation and collection development; assists in interlibrary loan. M.L.S. from ALA-accredited school and undergraduate degree in natural or physical sciences required; 2nd Master's degree preferred; experience and/or educational background in computer assisted literature searching or non-print media service desirable. College year (10 month) contract. Salary $7,500-$10,500 depending on education and experience. Contact: Margaret Pabst, Chairperson, Personnel Committee, Reed Library, State University College, Fredonia, N.Y. 14063. Position pending approval of the New York State Division of the Budget. An affirmative action/equal opportunity employment employer.

PUBLIC SERVICE LIBRARIAN (Evening). Responsible to Assistant Librarian (Public Services) for work in circulation, reserves, and reference, and also for the supervision of public services in the evening. Minimum qualifications include M.S.L.S., and some experience in public service areas. Salary range $10,200-$13,800 for 12-month contract. Customary fringe benefits. Schedule for this position is 4 p.m.-12 Midnight Monday through Thursday and 2 p.m.-10 p.m. Sunday. Position available August 15. Send résumé and names of 3 references by July 15 to: Mrs. Dorothy S. Lockrow, Chairperson, Search Committee, University of New Haven, P.O. Box 1306, New Haven, Connecticut 06505. We are an equal opportunity, affirmative action employer.

ASSISTANT LIBRARIAN (Public Services). Responsible to University Librarian for those areas of library management pertaining to public services: circulation, reference, serials, documents, binding. Minimum qualifications include M.S.L.S. and 4 years' professional experience in public services, of which 2 must be in a supervisory or administrative capacity. Salary range $11,900-$16,100 for 12-month contract. Customary fringe benefits. Position available August 15. Send résumé and names of 3 references by July 15 to: Mrs. Dorothy S. Lockrow, Chairperson, Search Committee, University of New Haven, P.O. Box 1306, New Haven, Connecticut 06505. We are an equal opportunity, affirmative action employer.

ORDER LIBRARIAN. Responsible to Associate Librarian (Technical Services) for supervision of the ordering and receipt of library resources, assisting in preparation of budget, training personnel, and some cataloging work. Minimum qualifications include M.S.L.S. and 3 years' experience in technical services, of which 2 should be in ordering and at least one year in original cataloging with LC system. Salary range $10,200-$13,800 for 12-month contract. Customary fringe benefits. Position available August 15. Send résumé and names of 3 references by July 15 to: Mrs. Dorothy S. Lockrow, Chairperson, Search Committee, University of New Haven, P.O. Box 1306, New Haven, Connecticut 06505. We are an equal opportunity, affirmative action employer.

MUSIC LIBRARY (2 positions): 1) Record Librarian; responsible for original cataloging of records and tapes, revising existing catalog, assists with completion of automated record catalog and acquisitions, and maintains archival record collection. Qualifications: B.A. in Music, M.L.S. from accredited library school, familiarity with thematic catalogs and other basic music reference tools, adequate foreign language skills, and at least two years experience in a record library are required. Extra courses in music history, some knowledge of computer applications to library work, and inclinations toward research work are all desirable. 2) Music Reference Librarian/Cataloger; responsible for original cataloging and classification of music scores, reference service, assisting with acquisitions and preparation of bibliographies. Qualifications: B.A. in Music, M.L.S. from accredited library school, graduate course in music history and music bibliography, and adequate skills in foreign languages are required. Experience in an academic music library. M.S. (or additional graduate courses) in Music History, knowledge of computer applications to library work, and inclinations toward research are all desirable. Salary: $10,500+ depending upon qualifications; faculty rank of Assistant Librarian. Please send résumés to: Ms. M. E. State, University Libraries, Acting Personnel Officer, SUNY/Buffalo, 308 Lockwood Library, Buffalo, N.Y. 14214. An equal opportunity/affirmative action employer.

FRENCH LANGUAGE Librarian for a small library in New York City, specializing in French literature, art, history. Must have M.L.S. or foreign equivalent, experience with current French books and reference works, fluent speaking and writing knowledge of French. As only professional, handle ordering, cataloging, supervise reference and circulation of books and records. TIAA, Blue Cross/Blue Shield. Salary based on qualification and experience. Write to G 78.

CATALOGER for special collections material and rare books in the Brown University Library. Requirements: M.L.S. from an accredited library school; three years experience cataloging with Library of Congress classification; reading knowledge of Latin, French and German required. Minimum salary is $11,000 for a twelve-month contract, with one month vacation. Applications accepted until August 1, 1976. Send complete résumé and three letters of recommendation to: Charles D. Churchwell, University Librarian, Brown University Library, Providence, Rhode Island 02912. An equal opportunity and affirmative action employer.

SENIOR REFERENCE Librarian, Undergraduate Library: Plans and designs various service programs for the undergraduate library. Coordinates reference services. This includes developing the reference collection and providing training and guidance to the UGL professional staff. Provides reference service and assists in the development of the UGL collection by selecting in specific subject areas. Qualifications: M.L.S. degree from an ALA accredited Library School; minimum three years of professional library experience including two years work with undergraduate students and one year supervisory experience; and familiarity with library instructional programs are necessary. Salary: $14,800-$16,800 plus liberal fringe benefits. Please send replies to: Ms. M. E. State, University Libraries' Acting Personnel Officer, 308 Lockwood Memorial Library, Buffalo, New York 14214. An equal opportunity/affirmative action employer.

HEAD LIBRARIAN, Union College. Candidates should possess an accredited professional degree in librarianship or its equivalent and successful administrative and practical experience in an academic or research library. Additional qualifications include familiarity with library automation processes and information retrieval services. Evidence of a strong commitment to scholarship is essential. Faculty status and rank; twelve-month contract with one month of vacation. Salary competitive. Liberal fringe benefits. Letters of inquiry and résumés, including the names of three references, should be sent by October 1, 1976 to: Professor David Potts, Chairperson, Librarian Search Committee, Social Sciences Building, Union College, Schenectady, N.Y. 12308. Union College is an equal opportunity/affirmative action employer.

CATALOGER-Master's degree from accredited library school required; some experience helpful. Salary $9,500+ depending on experience. Five college area. Send résumé and letter to: Director, Forbes Library, Northampton, MA 01060.

DIRECTOR of the Library, Mercy College. Candidates should possess an accredited professional degree in librarianship. Administrative and practical experience in an academic library providing support to graduate as well as undergraduate programs is desired. Additional qualifications include experience in the areas of book acquisition and budget planning and management. Faculty status and rank; twelve-month contract with one month vacation. Salary range $15,000-$22,500. Liberal fringe benefits. Letters of inquiry and résumés, including the names of three references, should be sent by July 15, 1976 to: Dr. James F. Melville, Jr., Chairperson, Librarian Search Committee, Mercy College, 555 Broadway, Dobbs Ferry, New York 10522. An equal opportunity employer.

## POSITIONS OPEN—NORTHEAST

ASSISTANT to the Director for Personnel in a large library system at a state university serving 34,000 students. Works under the Director of Libraries to plan, organize, and coordinate those personnel activities relating to the professional staff. Coordinates all staff development. Works with support staff personnel officer on manpower planning, affirmative action, etc. Master's degree in library science from an ALA accredited university plus several years responsible professional experience essential. Send résumé to: Dr. H. Joanne Harrar, Director of Libraries, University of Maryland, College Park, MD 20742. An equal opportunity/affirmative action employer.

DIRECTOR, for library serving largest (103 sq. miles) and most rapidly growing town in Mass. Population 30,000; budget $250,000; collection 65,000; main library, branch and bookmobile. Requirements: M.L.S. from ALA accredited school; 5 years progressively more responsible experience including ability to plan, supervise, and coordinate future expansion and building program; ability to release creativity in others; leadership qualities to enable extension of library's influence throughout the town and the town government; experience in handling personnel, especially in staff development and in-service training. Salary, $14,049-$15,650. Apply in writing with résumé and written philosophy of library service to: President, Library Corporation, 11 North Street, Plymouth, MA 02360. Applications close August 15, 1976.

## POSITIONS OPEN—SOUTHWEST

Faculty Position

# Assistant Librarian

New Mexico Institute of Mining and Technology, has a full-time permanent opening for an Assistant Librarian. New Mexico Tech is a small (1000 student) public institution, highly specialized in the physical sciences and engineering, but offering a rounded and well balanced program in the Humanities. We are seeking a professional who can inspire in students, faculty and researchers a dynamic appreciation for and habit of using informational services of the academic and research library. The person selected will assist in the selection of resources, technical processing, planning for and development of the Library.

M.S. in Library or Information Science is required, and a strong academic concentration, in engineering or the sciences with conversational comprehension of the Liberal Arts and Humanities is desired.

Direct vita and at least four (4) references to: R. Patrick Mallory, Director of Library

**New Mexico Institute of Mining & Technology**
**Socorro, New Mexico 87801**

An equal opportunity/affirmative action employer m/f

ASSISTANT GOVERNMENT Documents Librarian. M.L.S. or equivalent from ALA accredited school. Experience preferred. Minimum salary $9,600, 12 month contract. Duties include aiding in the maintenance and reference service of a government publications collection, including Federal, State and U.N. documents. In addition there will be some general reference service duty in a centralized reference department. Position open July 1976. TIAA-CREF and many other fringe benefits. Address application and résumé to: Royal V. Pope, Director of Libraries, University of Arkansas, Fayetteville, Arkansas 72701. Interviews can be arranged at the ALA conference in Chicago. This institution is an equal-opportunity, affirmative action employer and welcomes applications from all qualified individuals.

ARCHITECTURE LIBRARIAN: Head of architecture library which is a branch of the main library and consists of approximately 4,000 monographs and 50 periodicals. Responsible for reference service, collection development, circulation, and supervision of clerical staff. Require Master's degree from ALA accredited library school. Experience in architecture library desirable. $11,500 minimum twelve month appointment. Send résumé and names of three references, preferably from former employers to: Norris Maxwell, Assistant Librarian, Oklahoma State University, Stillwater, Oklahoma 74074. Open September 1, 1976. No applications accepted after July 31, 1976. An affirmative action/equal opportunity employer.

## POSITIONS OPEN—NORTHWEST

ASSISTANT DIRECTOR for innovative, new public library in Sheridan, Wyoming. M.L.S. degree from accredited library school required. Salary $9,000-$10,000. Prefer background in A/V and adult services. Send résumé to: Georgia Shovlain, Director, Sheridan County Fulmer Public Library, Box 1039, Sheridan, Wyoming 82801.

## POSITIONS OPEN—SOUTHEAST

GEORGIA. FOUR POSITIONS. Two Catalog Librarians to do original cataloging and classification of monographs in all subject areas with major emphasis in social sciences and in all languages. Qualifications: graduate degree from ALA accredited library school; knowledge of both romance and germanic languages; extensive training in music desirable. Two Reference Librarians to provide general reference assistance to faculty and students; share responsibility for selecting materials for general and reference collections, for evaluating collections in depth in specific subject areas, and for collecting and administering special collections. Qualifications: graduate degree from ALA accredited library school; strong and broad liberal arts background; subject specialty in economics, political science, or the natural sciences; reading knowledge of European languages; proficiency in use of government documents, card catalog, and bibliographic tools essential. 40 hour work week, one month vacation, two weeks sick leave, state teachers retirement, social security, group life and health insurance, optional disability insurance, faculty rank (12-month appointment). Beginning salary $10,000. Send résumé to: Carolyn Robison, Associate University Librarian, William Russell Pullen Library, 104 Decatur Street, S.E., Atlanta, GA 30303. An equal opportunity/affirmative action employer.

OPEN OCTOBER 1, 1976. Regional Director for four-county Northwestern Regional Library serving a largely rural population of 108,000 through 10 member libraries and bookmobile service. Headquarters is in Elkin, N.C. near the Blue Ridge Parkway. The region has a book collection of 160,000 volumes, employs 26 staff, including 6 professional librarians. Director responsible for all library functions and carrying out policies as determined by the library board. Candidates should have an M.L.S. from ALA accredited library school with administrative experience, preferably in a rural area. Salary range $14,000.00 and up. Send résumé and letter of application to: James J. Williams, Chairperson of Regional Library Board, Box 127, Yadkinville, N.C. 27055.

DIRECTOR OF LIBRARY and Media Services. Ph.D. desired. M.L.S. degree or equivalent academic training. Experience in readers' services, technical services, media services and computer application to library operations. Demonstrated administrative experience. New building or addition planned. Salary $15,000-$18,000. Faculty status, TIAA or State retirement, state paid life and health insurance. Send applications (including vita, transcripts, and letters of reference) to: Dr. Milton Edge, Vice President and Academic Dean, Concord College, Athens, WV 24712. Affirmative action equal opportunity employer.

LIBRARY DIRECTOR, Atlanta Public Library. A city-county urban public library serving a population of 670,000 with an annual budget of $4.4 million in the most exciting city in America. Executive position responsible for all library functions and carrying out policies as determined by the library board. In December, 1975, the voters approved $19 million to construct a central library to serve as the heart of a modern branch network of 24 branches and 5 mobile units. Position requires Master's in Library Science from ALA accredited school and preference for advanced degrees and/or study in management and public administration. 10 years of diversified experience with a minimum of 5 years as an administrator demonstrated ability and experience in management, finance, systems, networks, and public relations. Salary range $25,636-$31,616. Starting date July, 1976. Submit résumé and references immediately to: Fred M. Shell, President and Chairman of the Search Committee of the Board of Trustees, Atlanta Public Library, 126 Carnegie Way N.W., Atlanta, Georgia 30303. (The Atlanta Public Library is an affirmative action, equal opportunity employer.)

COLLECTION DEVELOPMENT Librarian: (Temporary appointment: September 15, 1976-September 15, 1977) Coordinates and supervises collection development division (6 half-time professional staff) Qualifications: ALA accredited M.L.S.; 6 years' professional experience. Salary: $13,904. Incumbent on one year's leave of absence. Contact: Mary Lou Harkness, Director of Libraries, University of South Florida, Tampa, Florida 33620. An equal opportunity, affirmative-action employer.

LIBRARIAN: Charleston, South Carolina Librarian for 2-year technical college. Able to catalog books and nonbooks, experience with Audio Visual equipment. M.L.S. from ALA accredited library school. Some evening work. Twelve-month contract, faculty status. Salary commensurate with experience and qualifications. Send résumé to: Mrs. Marion L. Vogel, Director of Library Services, Trident Technical College, P.O. Box 10367, Charleston, S.C. 29411. An equal opportunity/affirmative action employer.

TWO POSITIONS: The Mid-Mississippi Regional Library System has two vacancies to be filled by September 1, 1976. Mid-Mississippi is a multi-county consolidated system of 15 branches serving 103,000 in central Mississippi. (1) Head, Extension Department. Responsible for branch operations and collection development. Develops programs and consults extensively with branches. M.L.S. and 2 years' experience, preferably in a supervisory capacity required. Salary $11,500-$14,700. (2) Technical Services Librarian. Responsible for cataloging, processing and file maintenance. Supervise staff of 3 to 5 skilled clerical assistants. Library utilizes BALLOTS inquiry for bibliographic searching and verification. M.L.S. degree required. Salary range $9,150-$12,180. Send complete résumés to: Mr. Robert L. Clark, Jr., Director, Mid-Mississippi Regional Library System, 201 S. Huntington, Kosciusko, MS 39090. Deadline for applying is June 30, 1976.

EXECUTIVE DIRECTOR, Southeastern Library Association. New position. Dedicated, dynamic person needed to coordinate the operations of the Association, promote regional cooperation of services, develop resources, plan programs, draft project proposals and search for funds. Master's degree in L.S., responsible experience in library administration or education, plus broad knowledge of the various areas of librarianship required. Contact Dr. I. T. Littleton, Chairperson, Search Committee, D. H. Hill Library, N.C. State University, Raleigh, N.C. 27607.

ASSOCIATE DIRECTOR: Responsible for planning, managing technical processing with 5 professionals and 9 assistants. Immediate task of implementing divisional reorganization. Member of SOLINET. Collection of 250,000 volumes with over 4,000 serial subscriptions. Operating budget $300,000. Upper division University with masters' programs. 6 years experience, two in supervision. Salary: $13,904-$20,704. Available Sept. 1. Send résumé to: Bill Lee, Chairperson, Search Committee, John C. Pace Library, University of West Florida, Pensacola, FL 32504. An equal opportunity affirmative action employer.

DIRECTOR OF LIBRARY DIVISION. (Position advertised previously in Spring 1975). Directorship of one of three library divisions now vacant. Requires administration of the division's two branches: the General Library Branch and the Library Development Branch. Must provide direction, establish goals and objectives, prepare biennial budgets, review policy, and develop programs and collections (including Virginiana and rare books), with emphasis on assisting public and other libraries in the state. Qualifications include M.L.S. from ALA accredited school and a record of progressive library experience, including administration, involving major public and research library functions. Salary $20,500-$25,600 with 5% increase expected July 1. Application forms may be had from Personnel Manager, Virginia State Library, Richmond, VA 23219. An equal opportunity-affirmative action employer.

HEAD LIBRARIAN, City-Parish, Baton Rouge, Louisiana; population 325,000. New main library and eight branches, rapidly expanding system. Salary will be commensurate with experience. Require graduate of an accredited graduate school of library science with adequate experience in public library administration. Applicants should submit detailed résumé and references to: Mr. J. Burton LeBlanc, Chairman, Librarian Selection Committee, Suite 7A, Corporate Two Office Building, 5615 Corporate Blvd., Baton Rouge, Louisiana 70808.

DIRECTOR for city library serving 300,000 population in Southeastern Virginia. The incumbent director is retiring after 24 years of service. System comprises headquarters library, 10 branches and 2 bookmobiles. Inner-city library service project (formerly Model City) provides additional full-time equivalent staff of 14 and 2 vehicles for support services. Operating budget for fiscal 1976-77, not counting fringe benefit package paid separately by the city, will be approximately 1.75 million. Beginning salary $23,016-$24,168, under merit step salary plan. 10 and 15 year longevity steps are added to top of range. Position open on or about September 1. Send replies to: Lewis W. Webb, Jr., Chairperson, Selection Committee, Kirn Memorial Library, 301 E. City Hall Avenue, Norfolk, Virginia 23510. An equal opportunity/affirmative action employer.

## POSITIONS OPEN—WEST

REFERENCE COORDINATOR for MOBAC System (Monterey-Santa Cruz Counties). Minimum requirements: M.L.S. from ALA accredited library school, and four years of progressively responsible professional public library experience, including reference and supervisory experience. Salary: $15,000 minimum (negotiable). Estimated starting date: August 1976. Send résumé to: Chairperson, MOBAC Personnel Committee, c/o Monterey County Library, 26 Central Ave., Salinas, CA 93901.

GIFTS AND EXCHANGE Librarian for the University of Utah Libraries. Responsible for establishing all gifts and exchange subscriptions, receiving, weeding and initiating processing on gifts. Position is integral to the whole process of collection building and requires considerable interaction with the public and with the teaching faculty. Qualifications: M.L.S. from an ALA accredited library school, languages are desirable and experience helpful. Benefits: faculty rank as instructor, salary minimum $9,500, TIAA-CREF, health insurance university funded, 25 days vacation. Fringe benefits, powder snow skiing, river running, fishing, mountain climbing, camping within a few minutes drive of the campus. Send résumé naming three references and a cover letter describing qualities you have that you think would fit you for the job. Equal opportunity employer. Job available in the fall. Applications accepted until August 1st. Winnifred Margetts, Personnel Officer, University of Utah Libraries, Salt Lake City, Utah 84112.

ASSISTANT LIBRARIAN for curriculum materials dept. in new learning activities resource center incorporating library and media services. Responsible for the juvenile literature collection, cataloging and classifying of learning materials, and assisting the curriculum materials librarian in the operation of the department and in the development of workshops and special programs. An ALA accredited library degree is required. In addition, a second Master's degree in a subject field plus teaching experience at the elementary or secondary level is desirable. Salary range: $10,716-$15,084 (Assistant Librarian). A tenure-track position. Applications and résumés by August 16 to: Robert G. Brennan, Director of Public Services, California State University, Chico, Chico, CA 95929. An equal opportunity/affirmative action employer.

VISITING LIBRARIAN/Collection Development Specialist, reference and collection development dept. in new learning activities resource center incorporating library and media services. This is a 10 or 12 month appointment during which the visiting associate librarian would have major responsibility for making evaluations and recommendations regarding funds for library collection development and relationships of librarians and faculty book committees. Will share reference duties with other members of the staff and be involved in the department's participatory form of governance. In addition to an ALA accredited library degree, the candidate must have a second Master's degree in a subject area, and must have at least four years of responsible experience appropriate to the above assignment. There must also be evidence of continued academic scholarly achievement. Salary range: $16,464-$20,016 (Associate Librarian-12 month salary). Position available September 7, 1976. Applications and résumés by August 16 to: Robert G. Brennan, Director of Public Services, California State University, Chico, Chico, CA 95929. An equal opportunity/affirmative action employer.

ASSISTANT LIBRARIAN, reference and collection development dept. in new learning activities resource center incorporating library and media services. Under the general direction of the coordinator of reference services is responsible for a wide range of library services including the following: assists faculty and students in the use of library materials, works with faculty in the selection of library materials in area of specialty, gives library orientation, and does other professional work as required. Works directly with the Graduate Dean and Council in providing thesis editing. An ALA accredited library degree is required. A second Master's degree in a subject field is desirable. Individuals with a background in computer and applied sciences or graduate training in computer-based information systems will be given preference. Salary range: $10,716-$15,084 (Assistant Librarian). A tenure-track position. Applications and résumés by August 16 to: Robert G. Brennan, Director of Public Services, California State University, Chico, Chico, CA 95929. An equal opportunity/affirmative action employer.

UNIVERSITY LIBRARIAN. Reports to Vice-Chancellor, Academic Affairs. To be responsible for administering campus library systems, supervising library staff, promotion of staff development programs & employee relations. Will prepare & allocate budget, plan for effective space utilization, & cooperate with other agencies in university system & regional planning and development. Must have graduate degree in library science, with extensive administrative experience in university libraries or an equivalent combination of education & experience. Background with health sciences libraries preferred. Requires familiarity with library automated systems, collection development, information services & bibliographic control in academic libraries. Must be able to maintain effective working relationship with staff, students, faculty & administrators. Salary commensurate with experience & education. Appointment begins Jan. 1977 or as soon as possible thereafter. Send résumé to: Office of Vice-Chancellor, Academic Affairs, Attn: Chairperson, Search Committee, Room 15-S, University of California, San Francisco 94143. Filing deadline: Aug. 1, 1976. Affirmative action employer m/f.

## POSITIONS OPEN—WEST

HEAD OF ACQUISITIONS Services. Supervises department of six full-time staff that handles ordering, claiming, and receiving of all books, microfilm, and continuations. Works with college computer center and business office on acquisitions operations. Serves as bibliographer in assigned subject areas. Minimum qualifications: Graduate degree from ALA-accredited library school; two years professional experience and second Master's degree, or three years experience and expectation of second Master's in reasonable time. Experience must include acquisitions work and use of computers. Salary: $12,600-$16,884, depending on background. Appointment approximately September 15, 1976. Application requirements: (1) letter of application and detailed résumé, describing education, experience and abilities; (2) confidential letters of recommendation sent directly by three current and pertinent references. Address to: Phillip Wesley, Director, Educational Resources Center, California State College, Dominguez Hills, 800 E. Victoria Street, Dominguez Hills, CA 90747. Applications and letters of recommendation must be received by August 6, 1976. Equal opportunity/affirmative action employer.

DIRECTOR of the university library, San José University, 50 miles south of San Francisco. Has 26,000 students, 1,500 faculty, and graduate programs in over 40 fields. Resources of the library include 700,000 books, extensive microfilm holding, a highly developed instructional resources center, and a staff of 165 FTE positions. Minimum educational requirements: graduate degree from accredited library school; doctorate and/or advanced degree in subjects field preferred. Minimum professional experience: 8 years as a librarian, including at least 5 years in upper level administrative positions, preferably in an academic library. Demonstrated ability and knowledge of library and media facility planning, automation, business management and personnel administration. Salary range: $27,492-$33,420. Liberal fringe benefits. 12-month appointment. Closing date: October 1, 1976. Send résumé to: Dr. Margaret Jacobson, Chairperson, Selection Committee, c/o Office of the Academic Vice President, San José State University, San José, CA 95192. An equal opportunity/affirmative action employer.

THE UCLA GRADUATE School of Library and Information Science will be making appointments to three faculty positions, preferably as Assistant Professor, to start in the Fall Quarter 1977. Applications are being sought from candidates with a doctorate, with demonstrated experience or very strong potential in teaching, with interest and competence in research, and with knowledge of professional practice in combinations of the following fields of interest: library management; acquisitions/collection development; cataloging and classification; bibliography of the social sciences, humanities, and fine arts; public libraries; special libraries; government publications; library automation. Rank and salary depend upon record of experience and competence with the following established ranges: Assistant Professor ($13,700-$16,200), Associate Professor ($17,200-$19,200), Professor ($20,700-$27,600), all on a nine-month academic year basis. Inquire and send résumé with a list of referees to: Robert M. Hayes, Dean, Graduate School of Library and Information Science, University of California, Los Angeles, California 90024. The University of California is an equal opportunity/affirmative action employer.

## POSITIONS OPEN—MIDWEST

FACULTY VACANCY: August 1976. Major responsibility: selection, reference and bibliography, humanities. Possible other courses: technical services, research methods. Qualifications: ALA accredited M.L.S., Ph.D., preferably in Library Science; relevant library experience; library science teaching experience desirable. Salary and rank open, dependent on qualifications; temporary appointment may be made. Deadline: July 21. Send résumés to: Lewis F. Stieg, Department of Library Science, Northern Illinois University, DeKalb, IL 60115. (815) 753-1735. Affirmative action employer.

DIRECTOR for Northwest Regional Library. M.L.S. degree from ALA accredited university. 3 years' experience with demonstrated administrative ability. Growing and expanding system. Excellent facilities. Very good fringe benefits. Salary negotiable. Apply to: Mrs. Earl Dagg, 324 N. Maple Ave., Thief River Falls, Minnesota 56701.

HEAD TECHNICAL Services. M.L.S. from accredited institution and at least 10 years experience in all aspects of technical services: cataloging, acquisitions, and serials in academic library. Supervise staff of seven, including one professional. Faculty status and responsibilities, including student advising. Potentially tenurable. Minimum salary $15,000. 12 month contract. Position now open. Send résumé to: Joanna Todd, Search Committee, Hugh Stephens College, Columbia, Missouri 65201. An equal opportunity affirmative action employer.

LIBRARIAN. (1) Reference/Periodicals. Academic rank of instructor. Teaching and tour responsibilities. ALA accredited M.L.S. required. Additional subject Master's desirable. (2) Cataloger. DDC cataloging of print and non-print materials. Possible future work with OCLC. Academic rank of instructor. Teaching responsibilities. ALA accredited M.L.S. required. Experience desirable. Both positions entail supervision of clerical assistants. 12 month appointments. TIAA/CREF benefits, three weeks' vacation plus legal holidays. Salaries scheduled commensurate with educational background and experience. Send résumés and credentials by July 1, 1976 to: Library Search Committee, U.S. Conn Library, Wayne State College, Wayne, Nebraska 68787. This college is an equal employment opportunity employer. All qualified persons are welcome to submit inquiries about or applications for employment. Applicants will be selected based on qualifications alone.

ACQUISITIONS LIBRARIAN. Responsibilities: supervises ordering and receipt of materials, and bibliographic searching; works with faculty and library staff on book selection, collection development, budget planning and related research; manages encumbrance and expenditure of library materials budget (about $300,000 in FY 1976). Supervises .5 FTE bibliographer, six classified staff members, and student assistants. Qualifications: M.L.S. from ALA-accredited program, 2-3 years' experience in acquisitions at supervisory level required. Second Master's, knowledge of computer applications to library operations, and facility with one or more major European languages desirable. Salary range $13,500–$15,000 depending on experience, 12 months; 24 days annual leave and usual fringe benefits. Send application and résumé to: Head Librarian, Boise State University, Boise, Idaho 83725. Application deadline July 15, 1976. An equal opportunity/affirmative action employer.

HEAD, SCIENCE LIBRARY. Administrative responsibility for university's science library of over 260,000 volumes in the sciences, engineering, pharmacy and nursing. Staff consists of five professionals, eleven full-time supportive staff plus student assistants. Annual acquisitions approximately 11,000 volumes, over 2400 journal subscriptions. The science library is significant research resource to science and industry in Metropolitan Detroit. Required: Fifth year library science degree from an accredited library school; at least three years' of experience with administrative responsibilities in a large science or technical library; evidence of professional interest and leadership in developing cooperative library programs and services to the scientific community. Salary: $15,000-$20,000 depending upon qualifications and experience. Fringe benefits: TIAA-CREF retirement plan; Social Security; health, hospital and life insurance partially subsidized; liberal sick leave. Wayne State University is an equal opportunity and an affirmative action employer. Write to: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, Michigan 48202.

SCIENCE REFERENCE LIBRARIAN. Provide reference and bibliographic service, including use of machine-readable data bases, in science library of over 260,000 volumes in the sciences, engineering, pharmacy, and nursing. Other assignments, including selection of materials, supervision of some technical processes, at direction of head of science library. Required: Fifth year library science degree from an accredited library school. Relevant academic background in some science area or experience in a science or technical library preferred but not essential. The more important qualifications are the ability and willingness to learn science reference work for the use of the university community and the scientific professions of the Detroit Metropolitan area. Salary: $10,356-$13,493, depending upon qualifications and experience. Fringe benefits: TIAA-CREF retirement plan; Social Security; health, hospital and life insurance partially subsidized; liberal sick leave. Wayne State University is an equal opportunity and an affirmative action employer. Write to: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, Michigan 48202.

REFERENCE LIBRARIAN. Responsible for providing reference assistance in the humanities and social sciences. Expected to contribute to the writing of reference guides and to instruct classes in research methods and library use. Required: Fifth year library science degree from an accredited library school. An advanced degree in one of the social sciences or humanities and/or some reference experience in our academic library is desirable but not essential. The more important qualifications are the ability and willingness to learn reference work, including use of machine-readable data bases for the use of the university community and the professions of the Detroit metropolitan area. Salary: $10,356–$13,493 depending upon qualifications and experience. Fringe benefits: TIAA-CREF retirement plan; Social Security; health, hospital and life insurance partially subsidized; liberal sick leave. Wayne State University is equal opportunity and an affirmative action employer. Write to: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, Michigan 48202.

MIDDLE EAST AND JEWISH Studies Bibliographer/Cataloger. responsibilities include building the collection, which now contains 40,000 volumes, cataloging and classifying materials using LC copy and original cataloging procedures, and providing reference service for students and faculty in Middle East and Jewish Studies programs. Works closely with related faculty. Must be familiar with various aspects of Jewish culture, including Jewish history, Hebrew language and literature. Must know Hebrew and Yiddish; other languages, particularly German and French desirable. May participate in use of automated cataloging system (OCLC) and in development of new automated systems in acquisition department. M.L.S. form program accredited by ALA required; advanced degree in related subject area desired. Salary up to $16,008 annually. Faculty rank and a salary commensurate with qualifications. Expected to meet university requirements for research, service and publication. Available August 1, 1976. Send résumé for position to: Rita Hirschman, Personnel Librarian, The Ohio State University Libraries, 1858 Neil Avenue Mall, Columbus, Ohio 43210. An affirmative action and equal opportunity employer.

TWO POSITIONS: (1) Head, Library of Newark Campus of The Ohio State University. Newark campus library serves 1,500 undergraduate students, plus faculty and staff on a regional campus located 35 miles east of Columbus. The Head is responsible for administration of library service including collection development, and planning for instructional programs, reference and circulation services. Works closely with faculty and administration of Newark campus; responsible to Head, Undergraduate Libraries on Columbus campus. Staff includes one reference librarian, support staff and student assistants. M.L.S. from program accredited by ALA required; three or more years successful library experience, preferably in academic library. Strong commitment to service required. Salary $13,000-$17,000 annually. Faculty rank and salary commensurate with qualifications. Expected to meet university requirements for research and publication.(2) Reference Librarian, Newark Campus of the Ohio State University. Responsible for provision of reference service plus participation in collection development and administration of library instructional program. M.L.S. from program accredited by ALA required; one to three years of successful library experience preferred. Strong commitment to service required. Salary $10,000-13,000 annually. Faculty rank and salary commensurate with qualifications. Expected to meet university requirements for research, service and publication. Send résumé for either position to: Rita Hirschman, Personnel Librarian, The Ohio State University Libraries, 1858 Neil Avenue Mall, Columbus, Ohio 43210. An affirmative action and equal opportunity employer.

CATALOG LIBRARIAN for science and technology plus general microforms. Library is OCLC charter member offering liberal fringe benefits. Applicants must have M.L.S. from ALA accredited library school and a minimum of two years of successful cataloging experience, preferably in the sciences. A working knowledge of French and/or German is desirable. Salary depends on experience. Apply to: Donald E. Oehlerts, Director of Libraries, Miami University, Oxford, Ohio 45046. Deadline: July 15, 1976. Miami University is an equal opportunity and affirmative action employer.

HEAD, EDUCATION/Psychology Division. Accredited M.S.L.S.; Master's in education or equivalent; minimum 3 years' academic reference experience, including work with education materials; ability to plan, supervise, communicate. Appointment at rank of assistant ($10,902 minimum) or associate professor ($12,776 minimum), plus 22% for spring or summer session. Send résumé to Office of Director, Center of Educational Resources, Eastern Michigan University, Ypsilanti, Michigan 48197, by August 1, 1976. Position available August 27. Equal opportunity/affirmative action employer.

HEAD, REFERENCE Department. Responsible for planning and administration of reference department of 35,000 volumes in main library, including provision of general reference, information, documents, and computer-based citation services, coordination of collection development and bibliographic instruction programs. Staff includes 7.5 librarians and 2.5 support staff. M.L.S. from program accredited by ALA required; additional degree in subject area desirable, 5 or more years of successful reference and administrative experience, preferably in large academic or research library. Salary $18,000-$21,000 annually. Faculty rank and salary commensurate with qualifications. Expected to meet university requirements for research, service and publication. Available September 1, 1976. Send résumé to: Rita Hirschman, Personnel Librarian, The Ohio State University Libraries, 1858 Neil Avenue Mall, Columbus, Ohio 43210. An affirmative action/equal employment opportunity employer.

YOUNG ADULT Librarian: develop collection, programs, outreach for Regional Library and be consultant for young adult services to five branches. M.L.S., three to five years experience with young adults, leadership qualities. Salary: $12,198-$15,862. Apply: Cuyahoga County Public Library, 4510 Memphis Avenue, Cleveland, Ohio 44144, Attn: James P. Fitzgerald, Personnel Manager.

ADMINISTRATIVE LIBRARIAN for Homewood Public Library serving a community of 20,200; annual budget of $156,700. Responsible for complete administration of the library in accordance with the policies established by the Board of Directors. Expansion program in planning stage. Pension and health insurance benefits. Salary commensurate with experience. Submit résumé and references to: Mrs. Mable M. Murphy, Administrative Librarian, Homewood Public Library, 17900 Dixie Highway, Homewood, Illinois 60430.

ASSISTANT LIFE sciences librarian; to give reference service, assist with faculty liaison, provide service to students, etc. Qualifications: Master's degree in library science (ALA accredited), with professional experience in agriculture/science/technology library. Appropriate subject background and recent M.L.S. is acceptable. Second Master's degree in appropriate subject field desirable. Faculty status and responsibilities. Salary $10,000 or more depending on qualifications. Request application and notice of vacancy from John Thomas, Personnel Officer, Libraries/AVC., Purdue University, West Lafayette, Indiana 47907. Deadline for applications: September 1, 1976. An equal access/equal opportunity employer.

LIBRARY VACANCY: Head Catalog Librarian, beginning September 1, 1976. Responsible for cataloging and organization of multi-media collection. Master's in library/information science and cataloging experience required; experience with automation desirable. Opportunity to work with OCLC and develop microform and/or on-line retrieval systems. Faculty status and rank, annual (12 months) appointment. Salary in $12,000-$13,000 range. The University of Wisconsin-Stout is a technologically oriented university offering graduate and undergraduate programs; located 60 miles from St. Paul, Minneapolis. Send résumé to: John J. Jax, Director, Pierce Library, UW-Stout, Menomonie, Wisconsin 54751. Interviews may be arranged at ALA meeting in Chicago.

ASSISTANT REFERENCE Librarian-general reference work, primarily with undergraduates. Requires M.L.S. accredited Library School. Faculty rank with 11-month contract. Minimum salary $10,000. Position open September 1976. Send résumé to: Bob Mowery, Director of Libraries, Thomas Library, Wittenberg University, Springfield, OH 45501. An equal opportunity/affirmative action employer.

LIBRARIAN WANTED by July 15, 1976, for small public library 65 miles from Chicago. M.L.S. from ALA accredited library school with administrative experience required. Responsible for supervision of all aspects of the library's operation. Salary negotiable; fringe benefits include hospitalization and municipal retirement. 5-yr. old building; 33,000 volumes; budget of $90,000. Contact: Mr. Carson Robinson, Pres., Board of Directors, Morris Public Library, Morris, Ill. 60450.

TWO POSITIONS: Reference Department. (1) Business reference librarian. Responsible for collection development and library liaison with business department to aid in developing business program. Minimum of 3 years' professional reference experience in academic library required. Salary $15,000 per annum. (2) General reference librarian. Flexibility, knowledge of academic reference tools, interest in archival development and library user programs important. Salary $13,000 per annum. Both positions require M.L.S. degree from accredited library school; Master's degree in subject area desirable. 12 months contract, faculty status, 23 days vacation, liberal sick leave and other fringe benefits. Send résumé by July 15, 1976 to: Melvin R. George, University Librarian, Northeastern Illinois University Library, 5500 N. St. Louis, Chicago, Illinois 60625. An equal opportunity/affirmative action employer.

UNUSUAL OPPORTUNITY for live-wire library director who wants to grow along with a pace-setting suburban community. We are leaders in school innovation, open space and recreation programs. Now we want our library to move ahead the same way. We are looking for an exceptional person with a proven record of accomplishment, solid experience as library director or equivalent. Main library 58,000 volumes, branch 15,000, soon to build new branch building. Attractive historical community, most desirable in metro area. Population 30,000, will double in 20 years. Unique opportunity for person with great ideas and energy to put them to work. Salary $15,000 up. Write for complete, interesting story. Résumé to: President, Board of Trustees, Washington Township Public Library, 5224 Little Woods Lane, Dayton, Ohio 45429.

# THE CHICAGO PUBLIC LIBRARY

The Chicago Public Library invites applications from qualified candidates for the position of Assistant Chief Librarian, Branches and Regional Libraries. We are seeking an individual with administrative, supervisory, and coordinating experience in a library system.

QUALIFICATIONS:

Master's degree in Library Science from an accredited library school. Candidates must have had progressively responsible experience in library administration.

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Mrs. Arlene Chamberlain, Director, Library Personnel, The Chicago Public Library, 78 East Washington Street, Chicago, Illinois 60602.

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# LETTERS

## Feminist publishing

Celeste West
Editor, Booklegger Press, San Francisco:

The token, quickie article "Feminist Publishing" (*LJ*, June 1, p. 1263-65) commissioned by *LJ* editors is a professional and political embarrassment. I will not dwell on the style—lady publishers who "chat" and radical feminism which "thrusts" . . . My major objection to the piece is that it is dated, inaccurate, and woefully incomplete. Did someone take the NYC Bookfair *Catalog* and plagiarize it? Seventy-three percent of the publishers are East coast. Such vanguard, prolific publishers as the West coast Women's Press Collective, *Country Women*, *Womanspirit*, Women's Comix Collective, *Women and Film*, etc. are totally ignored. Yet, some of the presses you list are self-admittedly *not* feminist in focus. And why only mention one alternative press distributor, while ignoring the three feminist-owned ones: First Things First, Women in Distribution, and Rag Women? I am enclosing a guide Booklegger already did on "on how to get books listed in major reviewing journals" for the COSMEP conference (February 1976) you suggest should happen some day. Moreover, "Women in Print" are having their own conference this summer.

To fill all the gaps in your article would take pages, so I suggest librarians use *The New Women's Survival Sourcebook* (Knopf, 1975) as a buying guide. Its editors did a professional job.

My second grievance is that *Library Journal* itself perpetuates exactly what this article claims to protest: the censorship of women "due to the male position of power in the publishing field." *LJ*, owned by a conglomerate and run by white men, continues to censor news of THE FEMINIST LIBRARY PRESS: *Booklegger Magazine*, *Emergency Librarian*, *WLW Newsletter*, and *Women in Libraries*. These feminist library magazines have sprung up in the last three years precisely because 84 percent of the profession are women and many care about feminist news, resource lists, and reviews. The male editors of the heavily bankrolled library magazines are oblivious to this need. We have repeatedly asked the editor of *Library Journal* why he reviews the most marginal and esoteric of foreign library literature, but never has space to review feminist library magazines here. I guess the guy is, to quote the article, too far gone in "conservative and inhibited publishing."

None of the Feminist Library Press are separatists. We welcome all our sisters and yin men to work with us to overturn sexist library service. Therefore, we invite the corporate male library press to do an article on the Feminist Library Press. However, on your staff, please ask Lillian Gerhardt to edit the piece. Throughout libraryland, we are sick of sending boys to do a woman's job.

ED. NOTE—Professors Feinberg and Vaughn responded as follows to the above letter: "We do not believe Ms. West is responding to the article we wrote. Our scope is stated clearly in the introduction. Our concern is to identify mechanisms by which extremely valuable feminist materials can find a larger audience in the mainstream of traditional library collections. We are sorry Ms. West is embroiled in a battle with *Library Journal* over coverage for *Booklegger* and *Emergency Librarian*. Like her, we believe they are excellent magazines and deserve to be reviewed by *LJ*."

*LJ*'s editors have little to add, except to correct a few of Ms. West's assertions. *LJ*'s editors did not "commission" the Feinberg and Vaughn article; it was an unsolicited submission, referred to us, incidentally, by the editor-in-chief of *School Library Journal*, Lillian Gerhardt. In the process of *LJ*'s "censorship of women" Ms. West may remember our invitation to her and her colleagues at *Booklegger* to do an entire issue of *LJ*. She declined. A review of the full run of *Booklegger* and *Emergency Librarian* has been commissioned, and should appear in the fall. We would only add that our pages are, and have been, as any continuing reader of *LJ* knows, open to any and all persuasions, including any and all persuasions of feminists. We are delighted that, finally, the pages of *LJ* have attracted Ms. West, Ms. Yaffe, and other feminists which follow:

Janet Freed(wo)man
Public Services Librarian, Salem State College, Massachusetts:

Thanks to Renee Feinberg and Susan Vaughn for their fine exploration of feminist publishing. They offer some valuable suggestions for improving communication between librarians and small press publishers. That several journals, publishers, and distributors were not included is undoubtedly due to the fact that the women's culture is growing too quickly to chart all the happy changes!

I'd like to note what I consider the indispensable tools which librarians should read regularly if they don't want to overlook any new discoveries. First of all, *Booklegger Magazine* (555 29th St., San Francisco, Calif. 94131. $8/yr.). If there's still a library without a sub, order yours today. And don't keep this one in the staff offices. I've discovered that many patrons enjoy learning about the latest in feminist and other small press happenings through reading this unique publication.

*Booklegger*'s Canadian counterpart, *Emergency Librarian* (697 Wellington Crescent, Winnipeg, Manitoba R3M 0A7, Canada. $9/yr.) reviews all the wonderful women's doings north of the border. Both regularly cover material for liberated children, too.

Keep up with other women's films, books, journals, conferences, and institutes through Kay Cassell's excellent newsletter edited for the SRRT Task Force on Women. (*Women In Libraries*, Bethlehem Terr., H-181, Slingerlands, N.Y. 12159.)

The newly organized Women Library Workers has another fine newsletter to help women library employees help themselves and the public they serve. Helen Josephine, editor, (1032 Cragmont Ave., Berkeley, Calif. 94708) passes on ideas for library collections and programs gathered from the rapidly expanding network of feminist librarian's groups. These should help us continue the "exploration"!

Phyllis Yaffe
Co-editor, *Emergency Librarian*, Toronto:

*Emergency Librarian* greeted your June 1, 1976 issue with our usual interest at sharing libraryland's news and reviews. We were very pleased to see Renee Feinberg's and Susan Vaughn's article listed in the contents since we as librarians are more than aware of the influence of *Library Journal* and always hope to see our sisters reviewed on its pages.

However, after reading the article we cannot understand either the blatant

omissions or the redundant recommendations. For three years feminist library presses have existed both in Canada and the United States. For three years *Emergency Librarian* and *Booklegger* have faithfully mailed complimentary copies of our magazines to *Library Journal*. To date, neither have they been reviewed in your small magazine columns nor included in your bibliographies. Three years of silence, whether smug or patronizing is enough. A strong feminist library press exists, offers reviews of alternative presses, and fills orders quickly and efficiently.

We appreciate Ms. Feinberg's and Ms. Vaughn's suggestions for more efficient small press business procedures. Perhaps they're unaware that a) *EL* does belong to the CPPA (a unified ordering house for Canadian periodicals); b) both *EL*'s and *Booklegger*'s editors have met with John Berry and made the personal contacts they suggest with no result; c) a guaranteed review in *SLJ* or *LJ* must be reserved for magazines that are of more interest to librarians than those which review small presses, review children's literature, publish articles dealing specifically with librarianship, and deal directly with issues that concern women library workers.

Certainly a new reviewing tool for small presses, especially feminist presses, is unnecessary. Had Feinberg, Vaughn, Bill Katz, or John Berry been truly sincere about bringing these presses and their reviews to the attention of librarians, such a recommendation would never have been made.

*Emergency Librarian* is willing to meet with the above mentioned to discuss a supplementary article or a review of our magazine. I am sure *Booklegger* would join us in this project, which has waited too long.

LaVonne Jacobsen, Bonnie Jo Dopp
Co-coordinators, Bay Area Women Library Workers, San Francisco:

We have just read the article in the June 1 *LJ* by Renee Feinberg and Susan Vaughn on feminist publishing. We are dismayed by its shallowness and inaccuracy and are thoroughly shocked that an article purporting to be about feminist publishing, libraries, and small presses could fail to include information about the one publication in the United States devoted to all three: *Booklegger Magazine*. Booklegger Press, 555 29th St., San Francisco, Calif. 94131 is a collective of feminist librarians. Since 1973, Booklegger Press has published books (*Revolting Librarians*, *Women's Films in Print*, *Positive Images*) and *Booklegger Magazine*, a quarterly magazine for librarians and other information dealers, which is dedicated to publishing reviews of the independent press (those books, recordings, and audiovisual media the "establishment" press often overlooks). *Booklegger Magazine* publishes bibliographies of importance to service-minded librarians throughout North America, and is an important alternative voice in the library world. Yet *Booklegger Magazine* has never been reviewed by Bill Katz in the pages of *LJ*. For *Library Journal* to ignore *Booklegger* in this way for three years is completely inexcusable in our opinion. For Feinberg and Vaughn to ignore Booklegger Press in their article is incomprehensible. But you *have* ignored *Booklegger*, and Feinberg and Vaughn *did* omit a discussion of *Booklegger*, so we would like here to let readers of *LJ* know of a place where they can find both reviews of *Booklegger* and of other feminist publications. *The New Women's Survival Sourcebook* (Knopf, 1975, $5) mentions *Booklegger* in seven different places. Readers are especially urged to read the review of *Booklegger* on p. 158. The same publication carries 11 annotated pages on feminist presses and publications. We recommend both *Booklegger Magazine* and *The New Women's Survival Sourcebook* to all librarians interested in feminism, libraries, and small presses. Ms. Feinberg and Ms. Vaughn should certainly read them before they attempt to further "inform" people on the subject of feminist publishing.

Elizabeth Long
Director, Hamden Library, Connecticut:

This note of amplification should go to the small feminist presses mentioned in the exploration by Renee Feinberg and Susan Vaughn. The small presses must be aware not only of marketing through preparation of invoices, and publicizing to librarians, but also that ordering small presses books plunks the librarians in a larger daily crisis than one cares to enter.

For example: A petty-tyrant, chauvinist, Napoleonistic style controls town fiscal affairs. Because each purchase order approved by him is a triumph by the librarian, the tendency is to fight unnecessary battles for large blanket orders to large publishing firms or jobbers. Small orders for one or several books require as much paper work, hassle, time and effort, bill preparation, and unpacking as large orders. In addition, a check for prepayment requires that the librarian certify receipt of a book which has not been received or ordered, await computer data feed dates, await check writing dates, await order sent out, and finally, await *the* book. A $3.95 or $7.95 or even $11.95 book is not often worth all this individual attention.

Small press books could receive wider distribution if they were available, and so advertised, through regular book jobber channels.

Audrey B. Eaglen
Head, Order Department, Cuyahoga County Public Library, 4510 Memphis Avenue, Cleveland, Ohio 44144:

The article on feminist and small press publishing and distribution was a welcome one, with some good, practical suggestions for both publishers and librarians. Those of us who are committed to purchasing such materials frequently do have some difficulty in obtaining them, but the problems are not insoluble. Here are a few more suggestions for those who are willing to give it a little effort:

1. You are going to learn little or nothing about small press offerings from traditional library/review media. If you want to know what feminists are publishing, you must read feminist magazines and newspapers, and watch what's advertised in them.

2. Insist as subscribers, that *LJ* and other review sources include more reviews of small press materials. If we can get the materials, so can review media, and if you want reviews, you'll get them—but SPEAK UP!

3. Several good sources of feminist materials already exist. Women in Distribution, P.O. Box 8858, Washington, D.C., 20003 handles several hundred feminist press items, many of which were mentioned in Feinberg and Vaughn's article. The Toronto Women's Bookstore, 85 Harbord St., Toronto, Ontario, can supply several thousand feminist titles: write for a catalog. Another good source is the Feminist Book Mart, 41-17 150th St., Flushing, N.Y. 11355, which will send you an extensive (and neat!) catalog of materials, plus will put on book fairs, help out with feminist conferences, etc. And if you're really interested in small press (including feminist) materials, write to Janey Tannenbaum, Gotham Book Mart, 41 West 47th St., New York, N.Y. 10036. She coordinates an extraordinary small press standing order plan that can be tailored to your library's needs and desires; until you've joined this, you can't imagine how *much* material is available. There are many other sources available, and if anyone is interested s/he can write to me and I'll send a more detailed list.

4. Read the alternative press media/reviews. If you're not getting *Booklegger* and *Emergency Librarian* and don't have *The Whole Cosmep Catalog*, the latest *Alternatives in Print*, and the latest *International Directory of Little Magazines and Small Presses*, give up and stick with *Kirkus* and *LJ*.

5. Regarding the feminist presses' "main urging [to] Buy! Subscribe." Until small presses do get it together regarding invoicing and such mundane matters, many libraries *can't* buy/subscribe. (Ohio law does not allow us to prepay *anything* except GPO materials!)

It is my fervent hope that the feminist presses will continue to flourish, but I also hope no feminist publisher will be silly enough to refuse to allow a "larger or establishment" press to buy and distribute its offerings. It is horrifying to think of the millions of women who might never have even seen *Our Bodies, Ourselves* had not Simon and Schuster picked it up—particularly since I seriously doubt whether *LJ*, *Kirkus*, *PW*, et al would have ever bothered to review the 35¢ edition put out by the Boston Women's Health Book Collective a few years ago. And don't ever give me that librarians' garbage, please, that they don't buy feminist/small press materials because there's no demand for them in *libraries*—because no one ever *expects* libraries to have anything "alternative" anyway, so no one asks librarians for it. Keep in mind, however, that bookstores are selling thousands of copies each year of such things as *Rubyfruit Jungle* and *Getting Clear*—and that it wasn't too long ago that writers such as Marge Piercy, Diane Wakoski, Robin Morgan, and a host of others were to be found *only* in small press offerings.

I sincerely hope to see more articles like Feinberg and Vaughn's in *LJ*, which may one day be dragged, by things like this, kicking and screaming right into the 20th Century.

ED. NOTE—Additional letters making essentially the same point as those published above were received from: Gloria Reinbergs, Book Selection Committee, Seneca College, Willowdale, Ontario; Judy Capes, Toronto, Ontario; Meg Sims Johnson, Berkeley, California; Kay Cassell, Editor, *Women in Libraries*; Sonja Morris, National Coordinator, Women Library Workers; Melinda Schroeder, Freelance Librarian, New York City; Mary Pat Moore, Women's Communications Centre, Toronto, Ontario. We're sorry that space limitations prevent us from publishing all of them.

## Librarian's games

Leslie Burk

CATV Coordinator, Ocean County Library, Toms River, New Jersey:

After reading and enjoying your perceptive editorial (*LJ*, April 1, p. 845) I'd like to point out that although cataloging in general and revision of the Anglo-American rules in particular may indeed be the only game in some towns (e.g. Edina, Washington, Columbus), the Virginia Library Association is one-up in the gamesmanship department. They plan to devote an entire workshop program to the topic "Games Librarians Play." Through a carnival atmosphere the workshop will involve such activities as: regional power play game (tug of war), reference game (trivia), circulation game (best seller identification), administration game (how to get something for nothing), a puppet show on Virginia libraries and librarians, and anything else that develops. The program, however, does seem to gloss over some of the more elusive, yet real, games that are unconsciously played intramurally, such as interpersonal power struggles, territorial rights battles, and the omnipresent subtle strategies of transactional analysis. Of course, there are also the unheard-of stretch-the-coffee-break and sneak-out-early games, but those are unspeakable—that's why we never hear about them in librarianship.

## Minorities $200, "AL" $12,000

Gerald R. Shields

Assistant Professor, Admissions and Placement Officer, School of Information and Library Studies, State University of New York at Buffalo:

I'm pleased to see Cabello-Argandona's "Recruiting Spanish-Speaking Library Students" (*LJ*, May 15, p. 1177-79) and respect his careful and restrained rhetoric. I can't be so circumspect. The mainstream of American life goes the route of "benign neglect," or so we would like to believe. In my experience the neglect is anything but benignant. It is more along the lines of the unofficial Marine Corps motto, "Up Yours, I've got Mine."

That attitude is nowhere better expressed (outside recent U.S. budgets) than in response to the attempts of Peggy Sullivan, Marilyn Salazar, and Margaret Lynch in the ALA Office for Library Personnel Resources to launch the ALA Minority Scholarship fund authorized by a benign Council in 1972. They wrested it away from the languid ALA Awards Committee which had managed to barely gather less than $200. No scholarships have been awarded to date and a request for a "token" $4500 from COPES to prime the pump fell on deaf ears. Yet, benignant COPES gave $12,000 for a contest of some sort in *American Libraries*.

I'm not excusing library school recruiting from responsibility, but I do insist that a broader brush is needed for the application of tar to library recruitment among the minority populations. From my current seat I've learned that you may recruit all you want but when you entice someone to approach the door of the library school *one* of you had better have money. And if you do get a member of the minority population through the school program be prepared to watch them be insulted and rebuffed in their efforts to find a place in libraries as the kind of professional Cabello-Argandona envisions.

I, for one, would like to see Council in their July 1976 session give a damn about the recruitment of minorities to the profession and make it *painfully* clear to the Executive Board and COPES what is expected. But I must ruefully admit that my attempts to see an issue-oriented Council session has a poor track record.

## Educating YA librarians

Bruce E. Daniels

Chairperson, YASD-LED Ad Hoc Committee on Library Education for Service to Young Adults at the Pre-Service Level, ALA, Chicago:

In Lillian Gerhardt's "Public Library Services to Children and YA's" (*LJ*, January 1, p. 109-111), she states that she sees no evidence that the ALA Young Adult Services Division is paying any effective attention to the education of young adult librarians beyond requests to deans of library schools to do more and better materials selection courses. Currently there is a joint Young Adult Services Division and Library Education Division committee exploring the training of young adult librarians. We expect to produce a guide as to what should be taught in young adult courses. It is hoped that this will not only be used by library school professors but also by librarians in the field now who work with teenagers but have never had library training in this specialty. Anyone with suggestions or ideas for the guide should send them to me at 8201 Henry Avenue, Apt. K-10E, Philadelphia, Pa. 19128.

# CALENDAR

**AUG. 18-20**—PACIFIC NORTHWEST LA, Eugene, Ore., Rodeway Inn. Contact: Anna Green, Portneuf District Library, 5210 Stuart, Pocatello, Ida. 83201. (208) 237-2192.

**SEPT. 8-10**—WEST VIRGINIA LA, Huntington, Holiday Inn-Downtown, 1033 Third Ave.

**SEPT. 26-28**—NEW ENGLAND LA, Portsmouth, N.H., Wentworth-by-the-Sea. Contact: Nan Berg, P.O. Box 273, Holden, Mass. 01520.

**SEPT. 26-29**—PENNSYLVANIA LA, Pittsburgh, Pittsburgh Hilton. Contact: Nancy Blunden, PLA Headquarters, 100 Woodland Rd., Pittsburgh, Pa. 15232.

**OCT. 3-9**—BOSTON UNIV. & NEW ENGLAND DOCUMENT CONSERVATION CENTER. Seminar on Library and Archives Conservation. Contact: Robert C. Morrison, Jr., New England Document Conservation Center, 800 Massachusetts Ave., North Andover, Mass. 01845.

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# EDITORIAL

# Who is Virginia?

"Ron, what's an NCLIS?"

"Well sir . . ."

"Call me Jerry, Ron, at least until after the Convention."

"Yes sir—uh, Jerry. Well, Jerry, NCLIS is the Commission Dick Nixon appointed after he impounded all the education money—I think that's how it went—he wanted to give something back for all he'd taken away. It has something to do with libraries."

"What do they want, Ron?"

"They want you to call a White House Conference on Libraries. There's a law authorizing it."

"What's Reagan saying about it?"

"Nothing."

"Is there an issue here, Ron?"

"Well sir—uh Jerry—there may be some delegates that are librarians . . ."

"Come on Ron, librarians are Democrats."

"Maybe so, sir—uh Jerry—but you sponsored the law when you were in the House."

"Did I? How come Dick didn't call the Conference?"

"I don't know, we can't find the records."

"How much will it cost?"

"Only three and a half million, sir—uh Jerry."

"Holy mackerel, they all think the government is Santa Claus. Has Carter said anything?"

"No sir—uh Jerry—but the guy from NCLIS that keeps calling says he's sure they can get the Democrats to go along; he says it's even in their platform."

"Three and a half million is nothing to Democrats, and Fritz Mondale loves that educational stuff. Do you think we should go along, Ron?"

"Well, this guy Al from NCLIS tells me the librarians are all set to go—they've got promotion material and committees, and buttons . . ."

"Buttons?"

"Yeah, they're about the size of WIN buttons, and they say 'Yes Virginia, there will be a White House Conference.' "

"Who's Virginia—they gonna hold it in Virginia?"

"No, at the White House. But they're gonna have conferences in all the states first."

"How they gonna do that on three and a half million?"

"They wanted ten million at first."

"You mean Congress actually cut 'em by six and a half million?"

"I don't know how it was worked out, sir—Jerry—but that guy Al said he'd get 'em to praise you publicly at their convention if you go along."

"When's their convention, do many go, do they get any press?"

"Next week in Chicago, they get lots of coverage, and it's sure to make the Chicago papers and *The New York Times*—they hit all the cultural stuff. They expect 15,000."

"I don't know, Ron. You remember how all those hippies and freaks took over the White House Conference on Children and Youth, and remember the one on the aged, how much it cost us later?"

"Yes sir—uh Jerry—but librarians aren't hippies, I don't think. Funny how many of 'em are Democrats . . . Besides, Jerry, it'll be a new ball game after the election, only six months to go . . . I doubt anything will get done on it before then . . ."

"What are you saying, Ron?"

"Well, I mean, uh, when we get reelected, I mean, what the hell, every little bit helps, it might get some votes . . . and all you have to promise is three and a half million. Congress will go along, and you can claim a victory."

"Yeah, but won't Reagan say we're wasting money?"

"Well sir—uh Jerry—he probably won't know any more about the whole business than we do."

"And you don't think we'll have any trouble—you know criticism of our record, hippies, stuff like that?"

"No sir—uh Jerry."

"What shall I tell 'em, Ron?"

"I'd send a message to their convention, tell 'em you intend to call the Conference, but don't say when. Then add some stuff about how its success will depend upon them, you know, like we told the old folks. Talk about harnessing space age technology for libraries, stuff like that."

"Anything else, Ron?"

"Oh yeah, you have to appoint some people to their committee; you know we appointed the people on NCLIS."

"Oh . . . can we find any more Republicans?"

"I think so, sir—uh Jerry—and I think you should tell 'em Congress will have to appropriate the money."

"O.K. Ron, write the message—and, incidentally, find out who this Virginia is." *John Berry*

# Fall '76

**76,000 librarians want to know about new books coming in Fall '76**

And since libraries annually purchase 40% of all books sold,* they sure have a right to know.

Who are these 76,000 librarians? They're the 38,000 librarians who subscribe to *Library Journal* and 38,000 others who read someone else's copy.**

With LJ reaching 98% of all libraries in the U.S. with book acquisition budgets of $25,000 or more,*** the *October 1 Fall Announcement* issue is an excellent way for publishers to get information about their fall lists to librarians.

What's more, *Library Journal* will continue to provide the subject index which makes its announcement issues such valuable acquisitions aids: titles, authors, and publishers of books scheduled for publication between September and December, 1976 will be subject-indexed into 15 classifications!

Advertisers must provide Francine Greenberg, Advertising Sales, with a typed list of advertised books by *title, author, month of publication,* and *classification* no later than Monday, August 16.

The closing dates for the Fall Announcement issue of *Library Journal* are not far off:

Reservations close: **August 16**

Materials close: **August 23**

*"The Library Market: A Special Survey," Publishers Weekly, June 16, 1975

**Survey conducted by Peat, Marwick, Mitchell

***Survey conducted by Signet Systems Research

LIBRARY JOURNAL

*Fall Announcement Issue*

(Please send all insertion orders and correspondence to: Library Journal, P.O. Box 641, Times Square Station, New York, New York 10036. Please send mechanicals and artwork to: Library Journal, 1180 Avenue of the Americas, New York, New York 10036).

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# NEWS

## Eric Moon elected new ALA president in upset

Eric Moon, president of Scarecrow Press, has been elected ALA president in a four-way race, racking up a heavy lead in votes over Russell Shank (Smithsonian Institution); Robert Rohlf (Hennepin County Library); and Cecil Beach (Florida State Library). Both Shank and Moon were petition candidates, challenging the official slate. Between them they corralled most of the vote.

The vote could be taken as an expression of lack of confidence in the association structure, or as a renewed expression of the reformist zeal that swept the association for a few years after the 1969 Conference in Atlantic City. But in the last two years it has been harder than ever for members with a strong "reform" image to be elected to Council, and the Council itself has had an increasingly conservative tenor. The more likely explanation is Moon's personal popularity as a former editor of *Library Journal* and a highly articulate debater at ALA meetings. And in his one official role in the ALA machinery (not counting his service on the Council), as head of the Committee on Organization, Moon proved a model of efficiency that won him a reputation as a doer as well as a critic of the association's failings.

Moon's election further underscores the fact that he is the second president of ALA in a row to be elected by the petition route (following Clara Jones).

Like Clara Jones, Moon will bring to the presidency and the concomitant three-year stint on the Executive Board a strong interest in the welfare of the individual working librarian—a concern which could bring about more ALA activity on behalf of the many recently unemployed librarians and a stronger voice in support of individuals mistreated by superiors or employers. Moon, like Ms. Jones, will also be able to use the power of appointment to make inroads into the ALA fellowship of multiple officeholders and bring new faces into the places where decisions are made and policies developed. And, he will also have the advantage—if he chooses to keep it—of the present Executive Board's successful *de facto* re-instatement of closed meetings. After a brief period of "sunshine," during which members could see and hear the transaction of almost all Board business, an Executive Committee was set up to meet in private between the regular board meetings. The result has been a notable increase in the efficiency of the public meetings—and a drastic reduction in frank discussion of issues.

*ALA's new president*

The unofficial tally of the vote was as follows: Moon, 2,796; Shank, 2,095; Rohlf, 1,797; and Beach, 945.

## ASIS takes in sail; Smith to leave for Herner

The American Society for Information Science, which had reported a rosy financial future at its annual meet in Boston—thanks to the seeming success of its publications program—now faces "a serious financial problem," reports ASIS President Melvin Day. While asserting that "the association still has firm financial underpinnings," Day pointed out that a lack of reliable data on its finances (an "understatement of its payables") prompted the organization to go ahead with its slated meetings and other activities—some of which did not pay off. One such was a special Bicentennial meeting held in April; conference attendance fell far below the mark, and ASIS lost $40,000 on the venture.

But ASIS has been in the hole for at least six months, said Day: although the balance sheet showed cash assets of $30,000 in October, ASIS in actuality was overdrawn and now faces a serious "cash flow" problem. ASIS has invested heavily in its publications program, and revenue from this source is up from $85,000 to $250,000, but much of this money is tied up. The association, he noted, cannot tap revenue from its publications program as of yet, and its bills have been mounting steadily. ASIS has borrowed $35,000 from the American Chemical Society and the American Federation of Information Procession Societies to help tide it over in the crisis.

But Day said that "the financial crisis should never have happened, and it would not if the association had been getting reliable financial information from its staff finance officer," who has since quit. The association's financial problems became apparent in April, at which time Herbert White (Indiana University) did a study to determine the true extent of the association's assets. The association has since initiated a policy whereby up-to-date financial reports must be submitted on a regular basis.

Day also reported that ASIS Executive Director Joshua Smith has decided to move on to the Washington, D.C. firm of Herner & Co. Smith, he asserted, decided to relinquish his direc-

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torship in March, and his resignation (which will be effective August 1) has nothing whatsoever to do with the financial plight of the association. Defending the outgoing director, Day said that if Smith had erred in going ahead with ASIS programs it was only because he, too, had relied upon inaccurate financial reports. Smith told *LJ* that having spent seven years with the not-for-profit sector, he decided it was time to move on and devote himself to long standing interests—publishing in the for-profit sector. ASIS does not plan to hire another executive director: it will instead make Samuel Beatty its managing director.

As for the financial prospects of ASIS, both Smith and Day agreed that it will take up to two years of sound management to come out of the current crisis, and they both saw a need for building a cash reserve. Smith stressed that ASIS is in "no danger of default," but faces the same financial problems experienced by many professional organizations.

*Josh Smith*

ASIS is now trying to improve its financial situation: it's going out early for dues (up from $35 to $45) and registration fees, plans to cut back publication of its journals, and is cutting its headquarters staff and sharply reducing their travel expenses.

## NCLIS photocopy contract awarded to King Research

The National Commission on Libraries and Information Science reports that King Research, Inc. (Rockville, Maryland) has been picked to do a long-awaited study of library photocopying. King Research, which will get about $141,589 for the job, will attempt to peg the incidence of library photocopying; determine patterns of serials photocopying in lieu of interlibrary loan; and pin down the probable costs of administering a transaction-based royalty payment mechanism. A feasibility test of a royalty payment mechanism is planned. Much of the data of the forthcoming study will be derived from an analysis of a full year of interlibrary loan transactions of MINITEX, Minnesota's statewide interlibrary loan system. Donald King is the principal investigator.

NCLIS, the Division of Science Information of the National Science Foundation, and the Commission on New Technological Uses of Copyrighted Works are sponsoring the study, the results of which are expected in about a year.

## State takes over funding for Detroit Public Library

With the signing of a $9.7 million package bill—that will provide the Detroit Public Library alone with $5.5 million annually—the State of Michigan has formally recognized the status of Detroit Main as a state resource, reports Director Clara Jones. The new legislation, which is meant to give relief to the budget-pinched city of Detroit, relieves the city of funding responsibility for such facilities as the library, the Institute of Arts (which got $3.5 million) and the Historical Museum ($750,000). Jones interpreted this new development as a forward-looking sign that the state government has finally recognized that it has a stake in its largest city, and she expressed the hope that other state governments would take responsibility for the inner city.

Jones noted that the state funding actually replaces city funding and falls $600,000 short of the current level of city support: combined funding from city and other sources had totalled $10.5 million last year. But she said that the state's decision to commit itself to libraries and other cultural institutions will pay off in the long run. State funding has much more "stability" than had been the case with city support, and the level of state support is bound to go up, said Jones. In signing the new bill, Governor William Milliken himself had said "this is only the beginning." One more indication that the state intends to continue such aid: library funding is to be administered by the Office of Management and Budget (instead of the Department of Education), and such funding has been classified as an "ongoing commitment."

One study, noted Jones, had earlier provided the rationale for the eventual recognition of Detroit's main library as a state resource: that study

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found that 40 percent of Detroit's users were nonresidents, and that Wayne State University students relied heavily on the library's resources. Another important factor pegged by her was the library's participation in an interlibrary loan network that was started several years ago (but without state funding). Also in the network are the State Library, the University of Michigan, Wayne State, and the University of Michigan at Lansing. Detroit Public, asserted Jones, proved to be a key component of the network, since it had the capability for filling most general interlibrary loan requests.

## National "grassroots" group to lobby for library $$

A group calling itself the National Citizens' Emergency Committee to Save Our Public Libraries (NCECSPL) has been formed with the goal of getting legislators to okay "more substantial federal financial support for public libraries." Honorary chairmen of the group include: Isaac Asimov, Terence Cardinal Cooke, Margaret Truman Daniel, Ralph Waldo Ellison, George Meany, and Leonard Woodcock.

The group plans to recruit more public figures and ask them to organize local constituencies on behalf of their public libraries. NCECSPL's goal is to supplement efforts by professional library organizations with the voice of the "library user, the student, the child, the elderly, the hobbyist, the writer and editor, in short . . . all walks of life to whom the library constitutes a lifeline for work and recreation." The contact person for NCECSPL is W. N. Seymour, Jr., (212) 483-9000.

## Law libraries in Connecticut; new aid & reorganization

Coming on the heels of a period of austerity during which it looked as though Connecticut's law libraries were going to lose a substantial chunk of their financial aid is a proposal to revamp the state law library system and provide it with adequate funding. The state will pay the bills for the network of law libraries by increasing court filing fees.

The reorganization, which was set to be operational last month, puts the State Library at the head of the system, which will be organized in tiers. Under the State Library will come Tier I with three law libraries in the major cities of Bridgeport, Hartford, and New Haven; Tier II, composed of another three libraries; and Tier III, including four. Last will come several smaller libraries which will get support only in the form of book funds.

Under the scheme, the public as well as lawyers and judges will have access to law materials; interloan around the system will be handled by the CONNECTICAR delivery service.

## Victory in Ohio: libraries can keep '74 LSCA

Ohio's Office of Budget and Management has lost its two-year battle to reclaim $1 million in Library Services and Construction Act funds which the state had given to Ohio libraries when it looked as if the federal government would eliminate LSCA funding. Ohio's Controlling Board has nixed an OBM request to transfer heldover LSCA funds from the State Library's coffers to the State's general fund. The Controlling Board's action came just nine days before the June 30 deadline for expenditure of funds.

State Librarian Joseph Shubert said the money will be used for new resources and automation which will "yield both immediate and long-term results without incurring unrealistic


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commitments for the state or local libraries." Among the projects funded: retrospective conversion of adult nonfiction catalog data from the Akron, Cincinnati, Cleveland, Columbus, Dayton, Toledo, and Youngstown Public libraries and the State Library to machine readable form in the OCLC database; a coordinated book sharing program involving ten multicounty library systems (they'll get grants totaling $250,000 to buy books in specific subject fields); and a statewide grant program under which main libraries, branch libraries, and institution libraries will get materials on Ohio and midwest history and government.

In Ohio, incidentally, substantial new book money (some $225,000 in Title I, LSCA) has gone to major public libraries (Akron, Cincinnati, Cleveland, Dayton, Toledo, and Youngstown) to help them carry the load of service to the statewide interloan network; each gets a base payment of $20,000, but some get up to $40,000.

## Library history seminar slated at Drexel

The *Journal of Library History* will hold a Library History Seminar on October 3-6 at Drexel; the program is sponsored by Beta Phi Mu, with the assistance of ALA's Library History Round Table. Such library notables as David Kaser and Edward Holley as well as Daniel Lacy from the publishing world will talk on topics of "importance to librarians and social historians." Papers will be discussed, historical sites will be visited, and informal meetings will be encouraged to provide "interactions generated by participants."

Registration fee is $40 and should go to the Graduate School of Library Science, Drexel, Philadelphia, Pa. 19104. Selected students will be eligible for travel subsidies in varying amounts, and library school deans are invited to nominate up to three students for each category—Ph.D. and Master's candidates—on forms available from *JLH*, 40 Library, Florida State University, Tallahassee, Fla. 32306.

## Mo. co-op training project involves libraries of all types

T. Philip Tompkins of the University of Missouri-Kansas City reports that selected academic, public, and special libraries in the Kansas City metropolitan area will participate in an in-service training program aimed at giving librarians experience as online searchers of broad bibliographic data bases. Among them: the *New York Times* Information Bank and databases offered by the System Development Corporation, Lockheed Information Retrieval Service, and Bibliographic Retrieval Services. An $18,845 grant from the Missouri State Library is paying for the project.

Tompkins reports that the University of Missouri-Kansas City General Library, the Kansas City Missouri Public Library, and the Mid-Continent Public Library are to provide staff and terminals for the project. Other area academic and special libraries are expected to refer their clients to the "in-service" cooperative searching network. The Northeast Academic Science Information Center (NASIC), he added, is assisting in the project.


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## Children's science book awards

Picked as the best children's books on science by the New York Academy of Sciences were: *Emperor Penguin* by Jean-Claude Deguine (Stephen Greene) in the younger category and *Doctor in the Zoo* by Bruce Buchenholz (Viking Pr.) in the older category. Honorable mention awards in the younger category went to: *Spring Peepers* by Judy Hawes (Crowell); *The Desert Is Theirs* by Byrd Baylor (Scribners); *Paper Movie Machines* by Budd Wentz (Troubador); *The Lobster: Its Life Cycle* by Herb Taylor (Sterling); and *The Blue Lobster: a Life Cycle* by Carol and Donald Carrick (Dial). And honorable mention awards in the older category went to: *A Life of Their Own: an Indian Family in Latin America* by Aylette Jenness and Lisa W. Kroeber (Crowell); *Sounds and Signals: How We Communicate* by Charles T. Meadow (Westminster); *The Story of Oceanography* by Robert Boyer (Harvey); and *Look How Many People Wear Glasses* by Ruth Brindze (Atheneum).

## SALALM secretariat now at Austin

SALALM reports that its secretariat recently moved from the University of Massachusetts to a new home at the University of Texas at Austin's Benson Latin American Collection. SALALM (Seminar on the Acquisition of Latin American Library Materials) was organized in 1956 to serve as a clearinghouse for information on the acquisition of library materials from Latin American countries; it meets annually to discuss new developments and projects. Louise Wetherbee, Latin American Bibliographic Control librarian at Austin, begins a three-year term as executive secretary.

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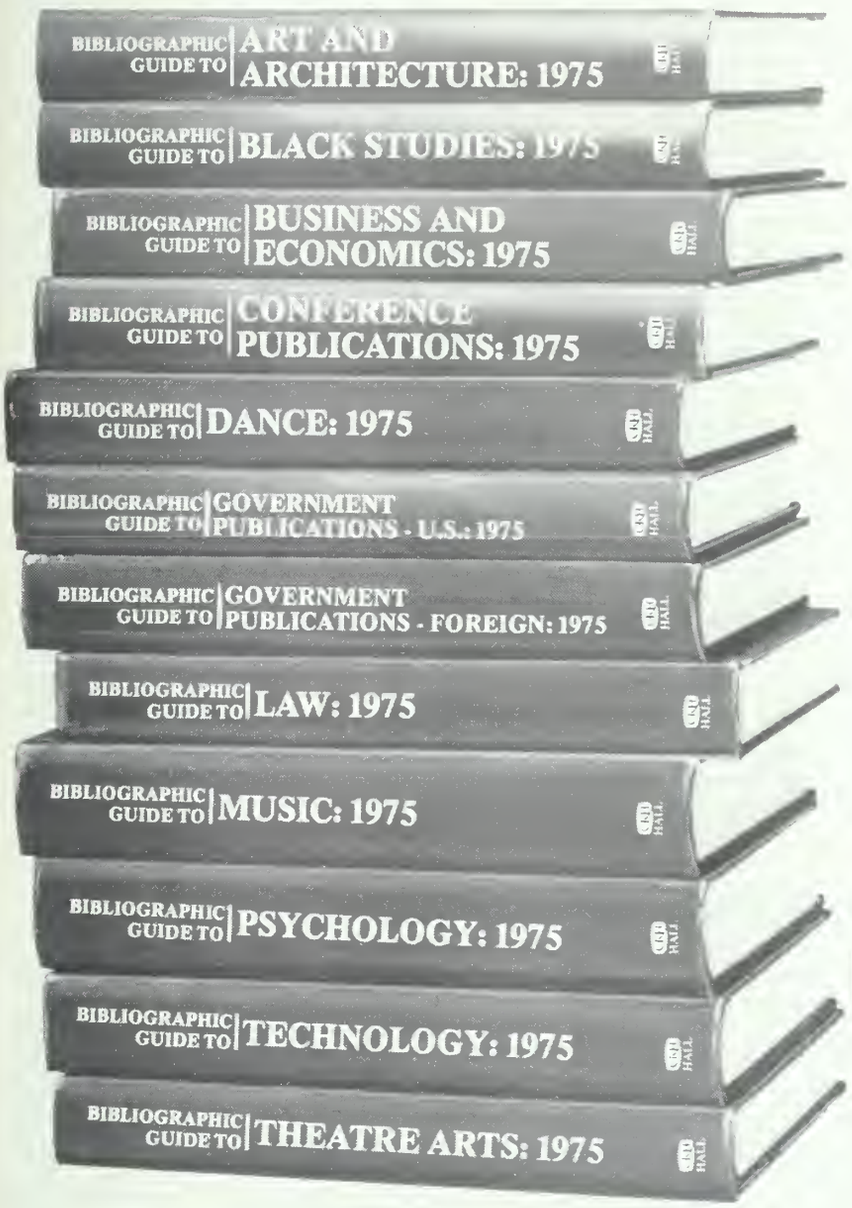
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# THE LIBRARY DOLLAR

## N.Y., Denver, & Phoenix libraries face $$ cuts

The latest budget reports to come to *LJ* indicate that both public and academic libraries are trying to offset losses in revenue by cutting back staff and services. Among the reports of budget disasters:

• **Trouble in Brooklyn:** Faced with a budget reduction of nearly $1 million, New York's Brooklyn Public Library has laid off another 48 staffers and cut service by 374 hours at 25 of its branches. Instead of shortening hours, Brooklyn shut down affected branches for up to four days—a strategy that permits "the pairing of staff," with one crew serving two libraries on their alternate days of opening. Service hours at Brooklyn facilities have dropped 44.7 percent since June of 1975.

• **Staff pruning:** From the University of Denver comes a report of drastic cutbacks in staff over the past five years—a straw in the wind of possible significance to both academic and public libraries faced with the double threat of shrinking budgets and spiraling inflation. Since 1971, Denver's Penrose Library (Morris Schertz, director) has eliminated 44 positions: staff is down from 125 to 81; professional positions are down from 24 to 14. The sharpest cutbacks were in the technical services department, where—mostly because of the Ohio College Library Center (OCLC) service—staff has dropped from 47.2 to 19.7. Penrose, incidentally, is holding the line in acquisitions, with a budget now at the $500,000 mark.

• **Denver girds for $$ crisis:** Faced with projected losses in revenue, the city of Denver has asked all but one city agency to cut their 1977 budget requests by 20 percent; the Denver Public Library was spared, and will have to cut its budget by only ten percent. Besides some $5.5 million asked for such things as personnel ($3,998,987) and acquisitions ($1,527,200) the library is trying for a $347,000 supplementary budget to restore hours at storefront libraries, fund the Right to Read program, pay for the library's Film Center, and hire personnel for its reference and adult learning programs.

• **Phoenix mayor lowers the boom:** Noting that Neighborhood Development Project funding will soon run out, Phoenix, Arizona Mayor Margaret Hance has made clear in her 1976-77 budget message that libraries and other social agencies that have depended on city funding are going to have to fend for themselves. Said Hance, "The City should not fund any community service agencies other than those already funded or committed. . . . Existing funding levels should be cut gradually to phase out city support in all but those agencies . . . directly related to delivery of city services." She admitted that the city has traditionally supported such "amenities" as libraries and museums, but she said there was justification for only "small donations" in these areas. She also nixed funding community-based health or education programs, and asserted that funding for these programs was the responsibility of the state, the county, the schools, and the private donor. As for social services, Hance recommended withdrawing general fund support for educational programs other than manpower training.

## $$ plight in Illinois: Suburban system cuts back

The Suburban Library System (Burr Ridge, Illinois) won a slight increase in its budget—up from last year's $1,375,000 to $1,484,089—but a 6.42 percent reduction in state formula funding, coupled with the impact of inflation, has forced the system board to order cutbacks in some services and the elimination of certain positions. Director Les Stoffel told *LJ* that the state legislature had cut back formula funding by six percent last year, but the State Library helped the system avert a financial crisis by giving it a lump sum (instead of quarterly grants)—permitting Suburban to invest the money and recoup most of the cutback via interest earned through investment. But the materials budget still had to be cut.

Suburban doubts that the State Library will be able to give out another lump sum grant payment, and its board has consequently ordered cutbacks. Among the actions planned: phasing out the positions of zone services consultant, special projects librarian, and bookmobile librarian; phasing out the system's paperback shopping service; either disbanding bookmobile service or providing it "on a strictly cost basis"; discontinuing reference reimbursement for at least one year; withholding salary inflation raises this year. Suburban also is studying such

schemes as "reverse reimbursement for reciprocal borrowing" and charging libraries for certain system services. Suburban had also planned to discontinue its building consultant service, but decided against this when it found a way to reduce its phone bills: the system no longer pays all charges for collect calls from its members. As for acquisitions, the system is holding the line with a budget of $154,000—thanks to Library Resources Enrichment Program grants—and plans no further cuts in this vital area.

Commenting on the budget plight of the system, Stoffel noted that inflation has upped system operating costs 23.3 percent since 1973 and that formula aid from the state has not increased since that date. He reported that two library trustees, who are legislators, are sponsoring a bill aimed at getting the state to restore the six percent cutback in state aid.

## $$ victory in Columbus: tax levy okayed by voters

Thanks to an impressive vote-getting campaign, the Public Library of Columbus and Franklin County (Ohio) recently racked up an important victory at the polls, with voters okaying by a two to one margin a new .6 mill property tax levy, reports Director Donald J. Sager. The tax will provide the library with $2.1 million annually in new revenue and bring its operating budget to $6.1 million. In a little over a year, says Sager, the library has almost doubled its budget.

Veteran politicans, said Sager, didn't think the tax levy had much of a chance of passage—mostly because taxes had previously gone up sharply because of court mandated property tax reappraisals. Credit for the victory, he said, should go to library staffers, Friends, and some 1000 volunteers who mounted an intensive campaign to win over the voters. Among their tactics: volunteers telephoned 65,000 adult patrons, registered 20,000 new voters, and passed out thousands of campaign brochures—via door-to-door delivery, distribution within the two largest firms in the county, and even distribution to school kids, who were urged to alert their parents to the coming election. As for campaign financing, Sager reports that over $20,000 was raised via wine and cheese parties, bake and book sales, auctions, and other unusual activities, such as a water softener salt sale and the auction of one eligible bachelor—the campaign treasurer.

## Nassau Research Library to expand and fund itself

New York's Nassau Research Library, which has been counting on donations to keep going since April 1—when the county cut off its funding—may be bailed out by the Long Island Association, a kind of bicounty chamber of commerce. LIA, which had conducted feasibility studies on NRL's chances of supporting itself by charging fees to business clients, has decided to take responsibility for the administration of the library, to provide it with new housing, and to rename it as the Long Island Research Center.

The expanded Research Center plans to provide service to both Nassau and neighboring Suffolk county: patrons will have free access to the center's $3 million collection of sources in business and economics, science and technology, county and town documents, and general reference materials. But business firms that want the library to do their research for them will have to shell out $25 per hour, plus an annual fee of $200, which entitles them to ten hours of staff service at the center.

Director Harold Roth told *LJ* that he expects some 500 firms to buy annual memberships and that this income, combined with revenue from the fee service, should enable the center to pay its own way. The fee scheme, he said, "will guarantee $100,000 of initial support from a community that has shown a need for the service." He added that the Research Center is also eyeing a proposal whereby some big Long Island companies that have tapped the Center for free research in the past would be asked for larger donations.

Commenting on the fee scheme, Roth said: "We are not blocking access to the collections to any group or individuals. What is being sold is the work of the staff where people and companies do not have the time or desire to do their own basic research. We propose to stay involved with Long Island library networks and carry out on a selective basis the work which had been planned on a broader basis earlier. . . . Our premise is that information is available to all. . . . Those who . . .[want research done for them] should pay. How else are libraries today going to show the value of continued support? No library has ever been free when you come down to it."

### Budget briefs

**Oklahoma book grants:** The Oklahoma Department of Libraries is giving book grants to all multicounty library systems and to libraries in cities having a population of at least 25,000.


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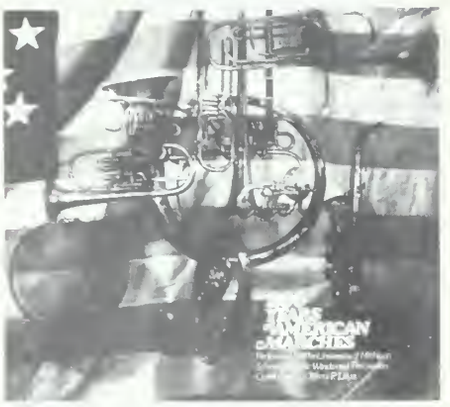

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# PERSONNEL ISSUES

## N.Y. branch head censured; Ill. aide fired

Actions evidently perceived as threats to established lines of authority are at issue in the recent reprimand of New York union representative Robert Schmidt and the dismissal of Illinois State Library Deputy Director James Beasley.

Queens Borough Public Library Director Milton Byam has officially reprimanded union leader Robert Schmidt (librarian of QBPL's Steinway branch) for the role he played in a demonstration by library employees. About 60 staffers had mounted a picket line to protest imminent layoffs and cutbacks in hours of service in the Queens Borough system. During the protest, Schmidt had criticized in conversations with City Councilman Peter Vallone and members of the press Queens Borough's plans to place most of its branches on a three-day week (including Saturdays). Schmidt had said that Byam could make better use of his staff by keeping some libraries open five days a week and by making cuts at the reference centers and in managerial staff. He had also urged that a $200,000 fund now used for what he described as "parties, conventions, and salary supplements to top library officials" go instead to prevent the layoff of 81 employees.

In a memorandum (which is to go into Schmidt's personnel file), Byam cautioned Schmidt that he had been warned earlier "that for a professional to attack the administrative decisions of his library in a public forum is unethical." Byam then zeroed in on Schmidt's actions during the protest: he accused him of "willfully and maliciously" talking to Vallone and the press—in direct violation of board and library policies. Said Byam, "You are herewith censured and warned that further conduct of this nature will subject you to disciplinary action." According to a *New York Daily News* report on the squabble, Byam had alledgedly complained that he had earlier been forced to scrap a plan to close 13 branches because the staff had "leaked" the proposal in advance and the National Association for the Advancement of Colored People (NAACP) then mounted a successful law suit barring the closings.

Responding to the censure action, Schmidt fired back a memo in which he said, "I have every intention of continuing to do my duty as a union officer and to exercise my rights as a citizen of the United States." He added, "If you carry the implications of this reprimand to the logical conclusion, no union official could ever speak to an elected official or a newspaper." He now plans to initiate grievance proceedings against Byam to get the letter of censure removed from his file. Schmidt has the backing of his union, the Queens Borough Library Guild. Also, the American Civil Liberties Union has charged Byam with violating Schmidt's constitutional rights under the First Amendment by censuring him.

#### Ill. State Library aide fired

Even top ranking State Library personnel can run into trouble if they fail to heed established lines of authority. Such seems to have been the case in Illinois, where, according to Les Stoffel of the Suburban Library System, Illinois State Library Deputy Director James Beasley lost his job because he failed to get permission to attend a meeting aimed at getting legislators to back a bill calling for restoration of cutbacks in state formula funding to systems. Stoffel chairs a group that has taken up Beasley's cause; it contends that he was not given due process and that he deserves a Civil Service hearing. Stoffel asks that donations be sent to the James Beasley Defense Fund, La Grange Street Bank, 14 S. La Grange Rd., La Grange, Ill. 60525.

## Union impasse in Seattle: job security & benefits

Contract negotiations at the Seattle Public Library are currently at an impasse, with the library administration and the union representing part-time employers deadlocked on two key issues: job security and health benefits. Speaking up for the union, Elke Boettcher, president of Local 2083 of the American Federation of State, County, and Municipal Employees (AFSCME), charged that employees—with as much as eight years standing—will be "denied job stability" by the city "for the first time" if the contract is ratified. They "could have their hours reduced at will by the library administration . . . without recourse to a fair and equitable layoff procedure." Boettcher also charged that—unlike other part-time staffers in the employ of the city—library part-time workers face the prospect of being denied full medical and dental benefits. And she noted

that the new vulnerability of part-time workers to layoffs and loss of their benefits hits a group that is 96 percent women.

But Seattle's Personnel Officer Kenneth Ragland contended that the library has always had the prerogative to adjust the hours of its part-time crew. He said Seattle now wants its right to adjust hours—depending on budgetary fluctuations, changes in work loads, and the like—written into the contract. As for health benefits, Ragland said that proposed changes in medical and dental benefits will only affect new hires; Seattle wants to pay out such benefits in a pro rata fashion—paying 75 percent of benefits for part timers who work from 30-39 hours, and 50 percent for those on a 20-29 hour week.

## CLR picks first class of "advanced study scholars"

The Council on Library Resources has picked five librarians who demonstrated potential as outstanding subject specialists to participate in its new Advanced Study Program for Librarians. CLR reports that over 500 librarians had asked for applications for its new scholarship program, and 65 had completed the entire application process. The winners will get stipends of up to $15,000 and CLR will pay all graduate school tuition and fees.

The winners and their planned areas of further study include: Ellen Hodges Brow, Latin American bibliographer, University of Kansas Libraries, Iberian history; Jill R. Cogan, doctoral candidate at the School of Oriental and African Studies, University of London, South and Southeast Asian history; Barbara Crawford Halporn, doctoral candidate at Indiana University, Greek language, history of science, and the classics; Gloria Jean Hubbard, reference librarian, Humboldt State University (Arcata, California), comparative literature; and Nancy Whitten Zinn, university archivist, University of California-San Francisco, history of the health sciences.

### Inflation hits faculty members

Of possible interest to academic librarians concerned with their own financial fate is the American Association of University Professors' (AAUP) recently issued *Annual Report on the Economic Status of the Profession*. Says AAUP, for the third consecutive year, faculty salaries have failed to keep pace with inflation, although last year was much worse. For 1975-76, salaries went up 6.4 percent, while inflation rose seven percent. And AAUP noted that the salaries of other workers in the county increased about 8.4 percent.

## New salary levels urged by Ohio Library Assn.

The Ohio Library Association has okayed the new 1977-78 salary schedule that was proposed by its Library Development Committee. A 20 percent across-the-board increase over 1974-75 salary levels for both academic and public library professionals is urged; support staff salary recommendations are based on the new Ohio Classified Civil Service pay schedule. And for the first time OLA adopted a recommended salary schedule for clerks.

OLA urges the following pay scales in academic libraries: a salary range of from $11,590 for a Librarian I to $22,800 for a Librarian V; $17,280 to $21,600 for specialists; $30,000 for an academic library director; and a range of $7000 to $8000 for clerks, and $8200 to $10,500 for other academic support staff. As for public libraries, OLA recommends $11,590 to $20,820 for librarians and $19,825 to $30,360 for directors. Clerks should get $6500 to $7500; other nonprofessionals, up to $9500. For school libraries, OLA urges $10,800 for a School Library Media Specialist (working 195 days), $11,400 for Head of the School Media Center, and from $5800 to $8000 for support staff.

### Job advertising hotlines

For the administrator and/or personnel worker, here is the latest update of phone numbers to call to place an ad of national interest for library job openings: Florida (904) 488-2088; Georgia (404) 767-9484; New York (212) 687-6625; New Jersey (609) 292-2992; Washington, D.C. (202) 223-6800; California (916) 447-8541; Colorado (303) 892-2210; Maryland: write the Maryland Library Association, 115 W. Franklin, Baltimore, Md. 21201, and ASIS (American Society for Information Science) (202) 659-3644.

### Rationale for libary school ads

Frederick Wezeman, director of the School of Library Service at the University of Iowa, has sent on to *LJ* a newspaper clipping of an ad which the school runs both on campus and at the Ames campus of the Iowa State University. Such advertising, said Wezeman, is aimed not at increasing the school's enrollment (which is limited to about 30 new students for the three-semester year), but at attracting the science and business majors who might not otherwise consider a library career. The goal is "to broaden our application base . . . with other than the usual social science or humanities major."

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# INTELLECTUAL FREEDOM

## Government info curbs: evidence mounts

Recent reports to come to *LJ* lend further credence to the charge that U.S. government agencies have attempted to restrict the expression of political and ideological views that question the legitimacy of U.S. government policy. One incidence of such government intervention was reported by the *New York Times*: an FBI memorandum—released recently by the Bureau in compliance with the revised Freedom of Information Act—allegedly documents FBI pressure tactics aimed at keeping TV stations from giving publicity to a mid-60's book on the Julius and Ethel Rosenberg case. According to the memo, the FBI sought to prevent TV interviews with authors Walter and Miriam Schneir (*Invitation to an Inquest*, published by Penguin) on the grounds that the Schneirs would not only attempt to "exonerate the Rosenbergs," but also "attack and undermine the FBI in its investigations."

A more recent charge of government censorship comes from New York City's Tricontinental Film Center, which says that the U.S. Department of Justice set itself up as censor when it refused recently to grant the firm an exemption from the Foreign Agents Registration Act of 1938 and ordered it to register as a "foreign agent." TFC, which has produced such films as *Blood of the Condor* and *The Promised Land*, claims that it decided to require such registration because it found fault with six of TFC's films. But the Justice Department, says TFC, has refused to identify the films in question.

The Foreign Agents Registration Act, notes TFC, will require the firm to label all of its films as well as print materials (such as its catalog) as "foreign political propaganda." In addition, the FBI can now inspect Tricontinental's books and records at any time; extensive reports must be filed on all film rentals and sales; the firm's employees must be registered; and the names and addresses of all customers must be filed with the government. Tricontinental is fighting the ruling and asks its supporters to write the Justice Department and urge that the firm be granted an academic or fine arts exemption from the 1938 law.

Some government agencies on the other hand subsidize the publication of books that are in line with their concept of American foreign policy, says a recently released report of the Senate Select Committee on Intelligence. In its investigations into the publishing activities of the Central Intelligence Agency, the Senate committee learned that the CIA was particularly active in 1967, when it published or subsidized well over 200 books. Many of these subsidies went to U.S. publishers (such as Praeger), but the advent of adverse publicity in that year prompted the CIA to back away from the U.S. publishing scene; instead, it started subsidizing foreign publishers for works favorable to America. The true extent of CIA involvement in U.S. publishing since 1967 is still not known; the agency refused to give the Senate committee the number of titles and names of authors published since 1967. CIA testimony did reveal, however, the kind of U.S. books it had subsidized since 1967. They covered such topics as: commercial ventures and commercial law in South Vietnam; Indochina representation at the U.N.; the Korean War; the prospects for European union; and Chile under Allende.

## Book excerpts barred by "Congressional Record"

Compliance with "an ancient rule" was blamed for the decision of the Joint Committee of Printing to refuse to publish excerpts from seven books, which had been confiscated by New York's Island Trees school board and subsequently barred from school use. Nassau Representative Norman Lent had submitted the excerpts (from the works of such authors as Kurt Vonnegut, Bernard Malamud, Langston Hughes, and Eldridge Cleaver) in a show of support for the school board, which—in his view—measured up to its "responsibility to determine what was taught in its schools."

Wayne L. Hays, chairman of the JCP, explained that the decision to delete the excerpts was in accordance with a dated law barring the printing within the *CR* of "profanity, obscene wording, or extreme vulgarisms." But he emphasized that the exclusion from the Record "was in no way a judgment of the books' literary merit." Each of the books in question contained at least one four-letter word—which was considered sufficient for the ban.

## "Diviners" again under fire: novel taken off book list

Toronto's *Globe & Mail* reports that Margaret Laurence's award-winning novel, *The Diviners*, has once again drawn the ire of local school officials: this time around, Dufferin County Education Director Scott Roliff removed the title from a high school book list after a school board committee had approved its inclusion. The Peterborough school board had earlier barred the use in the classroom of the novel.

Explaining his action, Roliff said that both he and Dufferin's four-man executive committee felt that the trustees "did not have sufficient knowledge to make a decision about the novel." Roliff claims that the book may reappear on a supplementary book list slated for this fall, but that the trustees have been ordered to read the book before they recommend it.

The book deals with a Canadian writer's quest to divine a course for her future by grappling with her personal and ancestral past; it reportedly describes sexual relations and uses four-letter words some find offensive.

### Intellectual freedom poster

The Monterey Bay Area Cooperative Library System (California) has put out an intellectual freedom poster that ties in with the nation's Bicentennial. The poster, which depicts Thomas Paine against a type blowup from *Common Sense*, urges support of one's library because it defends one's freedom to read. The 11" x 17" parchment-like poster costs 50¢ each. Orders should go to MOBAC, 344 Salinas St., Suite 107, Salinas, Calif. 93901.

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## "Sexist" children's books opposed by NOW

The National Organization for Women has renewed its efforts to get Montgomery County, Maryland school officials to remove from the classroom a second grade reader entitled *The Dog Next Door*. NOW zeroed in on the book last year, charging that many of its stories are riddled with sexism. The publisher has since come out with a new and improved edition of the book, and the school system agreed to buy no more copies of the older edition, which was reviewed by school officials and found "sexist in part." But NOW still isn't satisfied; it wants all old editions sacked.

As its next step, NOW may appeal to the State Board of Education to ban the book. If they do, observed the *Washington Post*, they could find themselves in an unlikely alliance with the Parents Who Care group, which for somewhat different reasons is trying to get the State Board to ban the use of the MACOS (Man: a Course of Studies) series. The MACOS learning program, which was developed with National Science Foundation backing, has drawn opposition from parents for what they see as a challenge to their notions of human behavior in the cultural relativism of MACOS. PWC, says Director Malcolm Lawrence, is at odds with "atheistic educators who believe in world socialism"; the MACOS series is one of the group's prime targets and is opposed because it exposes American youngsters to cannibalism and polygamy, practiced in other societies.

## Gov't secrecy & health

In Canada, members of the Commons-Senate committee are at odds on the issue of health secrecy, with some members claiming that the government should not have to release to the public initial reports of restaurant health inspections. The grounds for such a policy are revealed in a letter to the committee from Health Minister Marc Lalande, who said that his department does not release results of health inspection because it does not want to upset the rapport between inspectors and food handlers.

## N.J. cops take on "Mother Goose"

The Police Benevolent Association in West Orange, New Jersey has been putting the heat on the West Orange Public Library in efforts to get it to remove from its shelves *The Inner City Mother Goose*; the state PBA has urged a "boycott" of libraries that have the book. But the New Jersey Library Association has voted its support for the West Orange Library.

# PEOPLE

J. KIDD

E. MILLER

J. ORNE

R. SHERIDAN

ELEANOR E. AHLERS, Professor at the School of Librarianship, University of Washington, Seattle, has retired after more than 40 years of teaching and library work. Ahlers served as Executive Secretary of the American Association of School Librarians at the American Library Association in Chicago from 1957 to 1961. She was later President of AASL. The first State Supervisor of School Library Services in Washington, Ahlers has been on the faculty of the University of Washington for ten years.

JOSEPH BAKER, formerly Supervisor of Adult Services at the Pomona Public Library, California, is now Director of the La Crosse Public Library System, Wis.

NINA T. COHEN, formerly Associate Director of Libraries for Public Services at the University of Washington, is now Caleb T. Winchester Librarian, Wesleyan University, Middletown, Conn.

PAULA CORMAN, formerly Director of the Learning Resources Center, North Shore Community College, Beverly, Massachusetts, is now Assistant Director for Administration and User Services of the New England Library Information Network (NELINET), Wellesley, Mass.

CHARLES DAVIS, formerly Associate Professor at the School of Library Science, University of Michigan, Ann Arbor, is now Dean, Faculty of Library Science, University of Alberta, Edmonton, Canada.

BERNARD M. FRANCKOWIAK, formerly Director of the Bureau of School Library Media Programs, Wisconsin Department of Public Instruction, is now Associate Professor, School of Librarianship, University of Washington, Seattle.

SUZANNE FRANKIE, formerly Assistant Director, Association of Research Libraries, Washington, D.C., is now Associate Executive Director.

BARBARA A. GATES, formerly Library Liaison Officer, AMIGOS Bibliographic Council, Richardson, Texas, is now Head of the Catalog Department, Brown University Library, Providence, R.I.

ANDREW HANSEN, Executive Secretary of the American Library Trustee Association and the Reference and Adult Services Division of the American Library Association, Chicago, has been appointed Executive Secretary of the Public Library Association at ALA, in addition to his other responsibilities.

JERRY KIDD, Professor at the College of Library and Information Services at the University of Maryland, College Park since 1967, is now Acting Dean of the College.

RICHARD H. LOGSDON, Professor of Library Science at Queens College, Flushing, New York since 1971, has been elected Chairman of the Department.

JACK MCDONALD, formerly Supervisor of the Central Charge File, Library of Congress, has been appointed Chief of the Loan Division at LC.

EDWARD B. MILLER, formerly Coordinator of the Houston Area Library System and Model Cities Project, Houston Public Library, Texas, is now Assistant Chief Librarian for Community Relations and Special Programs, Chicago Public Library.

JERROLD ORNE, formerly University Librarian and Professor of Library Science at the University of North Carolina, Chapel Hill, has retired.

BERNARD E. RICHARDSON, formerly Director of Library Services at Northern Arizona University, Navajo Community College, and University of Redlands, California, has been appointed Director of Library Services, Cornell College, Mount Vernon, Iowa. Richardson had been director of Library Services at Cornell from 1961 through 1967.

KENYON C. ROSENBERG, formerly Associate Professor, School of Library Science, Kent State University, Ohio, has been appointed Assistant Director (Public Services), Kent State University Libraries.

ROBERT N. SHERIDAN, formerly Director of the Levittown Public Library, New York, is now Director of the Suffolk Cooperative Library System, Bellport, N.Y.

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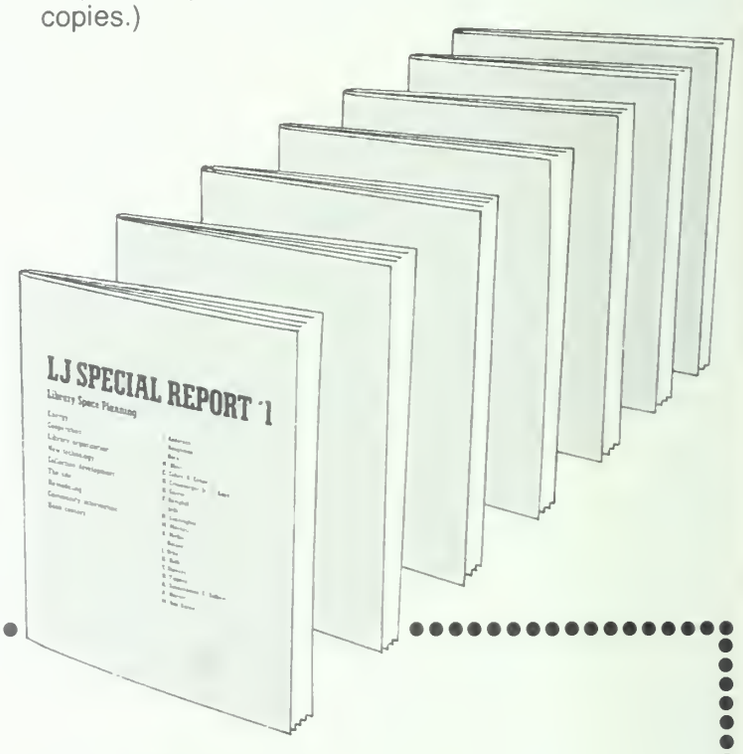


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*Special librarians focus on networking and continuing education at 67th annual meeting*

# mile high in denver

WHEN newly installed President Mark Baer spoke at the conclusion of the Annual Conference of the Special Libraries Association, his brief remarks urged "concern with our image . . . with what others think of (and pay) us." At first it sounded like the perennial SLA theme: "How do I get my manager to appreciate me and the library?" But as he went on, it was clear that Baer was urging special librarians not to do a better selling job, but to do a better job, to "do more in your jobs than you're doing now as your organization's information specialist."

In that concern, Baer was giving voice to two major themes of the Denver meeting: self-improvement by means of continuing education for the librarian and for the library—by joining the rest of the library information world and taking to the highroad of networks. As for the first, SLA in Denver was typically strong on high-level, semiformal educational opportunities: courses in interpersonal relations; finance, business, and statistics; the use of abstracting systems; small library management; strategies for cross-disciplinary information transfer; and newspaper library basics.

Besides the seminars which opened the conference, SLA had its usual strongly subject- or library-type-oriented list of meetings and tours, with the art librarians flocking to museums like the Denver Art Museum; the newspaper librarians to the *Denver Post*; the documentalists to NORAD (the North American Air Defense Command); the Natural Resources Division to the Rocky Mountain Forest & Range Experiment Station, and so on. This is standard procedure for the SLA Annual, providing sustaining fare for the division member who stays the course, but not very useful for the visitor interested in more general aspects of libraries today.

For these, however, as well as for many of the most strongly division-oriented conferees, SLA Denver offered still another year of programming on the theme of networks. From the intense interest displayed at Denver in this kind of program, it is clearer than ever that special librarians are, after a late start, ready to take a leading role in networking as it unfolds on the regional and national level.

Despite a surprisingly large number of well-established, often imagina-

Baer: "Do more . . ."

Ackoff on SCATT

Duggan: Western network planning

tive special cooperative arrangements with other special libraries as well as with neighboring public and academic libraries, the special library community had not really come to focus on the possibilities of networks until recently. Barred as they were from most of the early networks, special libraries came to participation rather later than most other type-of-library groups. But SLA leadership had its eyes opened to the great potential in networking at a 1975 meeting with the National Commission on Libraries and Information Science (NCLIS). Meeting with SLA in St. Petersburg, NCLIS Executive Director Al Trezza urged that special librarians get involved in the developing national network. Both NCLIS and SLA, it was clear, had a lot to learn about each other, and one result was a drastically rewritten chapter—in the next draft of the NCLIS report—on the potential national network role of special libraries. The next major step was the formation of SLA's current Networking Committee (Robert Lane, chairman), which has successfully steered conference programming toward increasing awareness of and interest in the network future. At Denver, this meant both a general session and several divisional programs on aspects of networking; those attended by *LJ* were jammed with overflow audiences; speakers were frequently held long after the close of meetings to answer questions. At Denver members also learned of a forthcoming SLA publication, *Getting into Networking*; of a state-of-the-arts study being done on the subject for SLA by Barbara Evans Markuson; and of a proposed SLA film on the subject.

A highly attentive and critical audience listed to Russell B. Ackoff describe the National Science Foundation-backed system for the handling of scientific communication and information. He described SCATT as an "ideal" system which is at present being developed to solve the problems now plaguing the information traffic of the scientific community.

SCATT, in Ackoff's presentation, is a remarkably protean concept. One moment it is presented as only an ideal toward which all the present components of the information system—libraries, commercial information handlers, publishers—should strive, so that the errors of their present ways are eventually overcome. On the other hand, Ackoff frequently speaks of SCATT as a quite corporeal institution, one capable of providing services that would successfully replace current services. It would exercise control over the information—articles, for example—that could be entered into the national information system and could even employ a stable of writers busily turning out scientific prose on four levels of understanding. This overarching information utility—or empire—would be created by a massive federal financial act and would be actually supported by a continuing federal subsidy, one which would possibly be dispensed by the science information users themselves in the form of vouchers provided by the government.

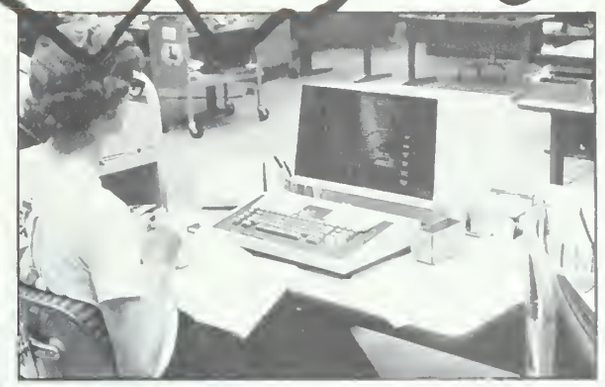
Much is made by Ackoff, despite this complete subsidy concept, of the "free market" nature of such a service. It would succeed, he suggests, in competition with existing services, by means of the free choice of users. The SCATT system would not, he suggested in response to one question, duplicate any existing service unless it could do so at a price ten percent cheaper.

Like the nationwide computer network envisioned in the plans set forth by the National Commission on Libraries and Information Science (and one suspects that the two are actually the same animal), the SCATT concept clearly involves the replacement of a great many existing agencies and institutions with a computer network that would link information users and producers in a free-form but highly articulated system of "invisible colleges."

Among the current middlemen threatened by such a plan are libraries, publishers, and the newer information handling firms like Lockheed and the System Development Corporation, although the concept seems to allow for the possible incorporation of these as some kind of subcontractor, or even as vendors of SCATT services. At any rate, a detailed SCATT system description is due for publication this fall from the Busch Center at Wharton (University of Pennsylvania). It seems likely that the original monolithic concept, like the one the National Commission on Libraries and Information Science started with, will come under immediate attack by the proponents of a national system built instead on existing strengths and responsible for service, not only to an elite, but to a broad spectrum of citizens.

A widespread tendency along this line is undeniable, and at SLA Denver there was clear evidence of it in one of

ightseers: University of Denver's Penrose Library



OCLC at Penrose

Exhibits traffic was heavy

the major network developments to date—the creation of a library network to serve the Western states. At a program featuring Mary Ann Duggan, formerly with the Western Interstate Commission on Higher Education's short-lived Western Library Network project, it was made clear that no one monolithic structure, even to the extent of a SOLINET or NELINET, is going to suit the West. A wide range of institutions and organizations of varying strengths and potential have laid claim to squatter's rights on one or another aspect of information herding in the West: Denver's Bibliographic Center for Research, recently revitalized by its Executive Director Donald Simpson, is one; another is the fast-maturing BALLOTS system of bibliographic information developed by Stanford University. Then there are major university libraries like the University of Colorado and the University of Washington; and the computerized system now serving the state of Washington as the Washington Library Network. In the wings is the huge library authority developing in California as CLASS (California Library Authority for Systems and Services)—a consortium of all the major library powers in the state. A couple of years ago, it was possible for the Western Interstate Commission on Higher Education to envision the creation of a NELINET-like organization that would provide the coordination for the resources of the entire region. Today the rapid growth of regional and state network components has made the idea of a monolithic network an idle dream in the West, as it probably will prove to be for the nation as well.

The Bibliographic Center for Research was the object of interested visiting by SLA Conferees in Denver. It is still located, as it has been for years, at the Denver Public Library, although DPL maintains no more direction over BCR than does any other library in the state. Donald Simpson, the present executive director, has taken the BCR in a few months from a moribund interlibrary loan operation to a vital regional switching point for bibliographic information and database access, with a whole range of new services projected in BCR's role as a broker between libraries of the West and the whole range of library and other information resources in the U.S.

Libraries in BCR's orbit now have access to OCLC (the Ohio College Library Center) at rates lower than they could have gained on their own; they also can now offer their patrons through BCR's mediation the information riches of the databases in the Lockeed and System Development Corporation systems.

The Annual Meeting of the Membership of SLA was, like most of the affairs held at Denver's Currigan auditorium, heavily attended and on the upbeat. Members heard that their numbers were still increasing—despite a recent dues increase—and the magic 10,000 mark is now a very credible figure for the near future. Chapters, both regional and student, are similarly increasing, and the Association's divisional structure is continuing to reflect national trends and interests. One example of this: the Petroleum Division has just been renamed the Petroleum and Energy Resources Division. SLA is still plagued by the tendency of some divisions to go off by themselves at national conferences, and to participate only minimally in associationwide activities. But the expectation is that the growing professionalism of members of these divisions, plus the leavening effect that network interests are having all over, will help reduce parochialism.

SLA's new president is Mark Baer, libraries manager, Hewlett-Packard Co., Inc. President-elect is Shirley Echelman, chief librarian, Chemical Bank, N.Y.; Chapter Cabinet President-elect is Mary Sexton, group supervisor of library and technical editing, Bell Laboratories Merrimack Valley Branch; Renata Shaw, bibliographic specialist, Library of Congress, is the new Division Cabinet chairman-elect.

New directors include Mary Lee Tsuffis, manager, Information Network Exchange Coordination, Xerox; and Aphrodite Mamoulides, library supervisor, Shell Development Co., Houston.

Chapter Cabinet Chairman for 1976-77 is Lois E. Godfrey, Los Alamos Scientific Laboratory; Division Cabinet Chairman is Judith J. Field of the Flint Public Library, Michigan.

SLA treasurer for three years is Ellis Mount, science bibliographer, Columbia University Libraries, New York.

The SLA Professional Award for 1976 went to Jacqueline Sisson, head of the Fine Arts Library at Ohio State University, for her two-volume index to Adolfo Venturi's *Storia dell' Arte Italiana*, as well as for "her many outstanding contributions to art librarianship."

*Karl Nyren*

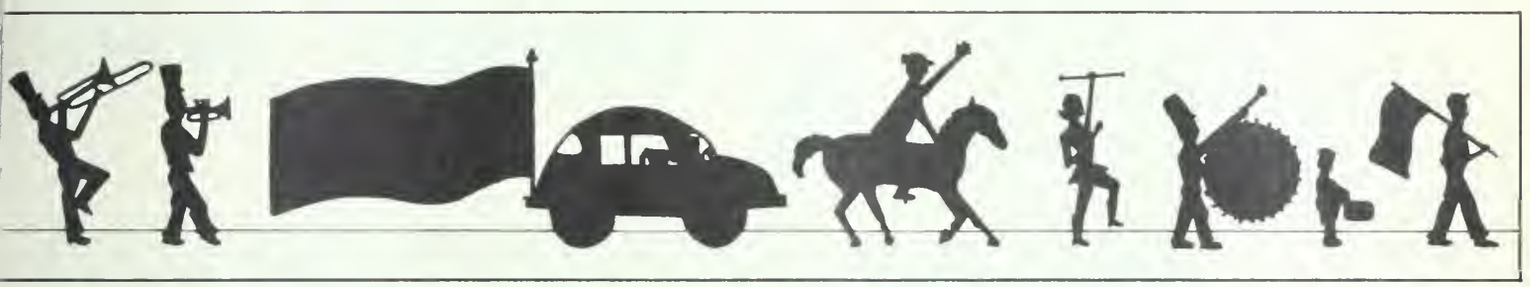
## By Walter W. Johnson

THURSDAY began like any other Thursday in the library—calm and peaceful. Perhaps more attention could have been given to the distant, dark rain clouds that were gathering on the horizon, but it was early and the staff was settling in for the usual stream of visitors to the new library.

As they looked out the windows overlooking the park and lake, city workmen were leisurely maneuvering the stagemobile into place for the outdoor Bicentennial activities that were to take place that day. Already a Western flavor was in evidence as horses and riders waited for the stagecoach which was to arrive at Huntington Beach as part of its journey to the East coast. Booths were being erected and decorated along the parkway roads where Bicentennial buttons, pins, and other memorabilia would be sold. It all had the air of a quiet distant dream, the shouts of the workers and the banging of their hammers failing to penetrate the soundproof windows; and the staff watched with amused detachment.

The pace picked up at noon as sequined, preteen majorettes arrived with their mothers to practice their baton-waving techniques. Staff became mildly annoyed as space reserved for staff parking rapidly filled. More horsemen arrived to accompany the stagecoach in its parade through the park, and finally the stagecoach came, attracting a throng of parade participants, and the audience began to form.

At one o'clock it rained. The red, white, and blue booths were abandoned to a runny, smeary, soggy fate. People scurried to find shelter, and chose to find it in the library. The pace began to pick up as 50 members of a student band entered to await the outcome of the decision as to whether the parade would take place in spite of the rain. Cowboys with spurs brushed the rain from their shoulders with wide hats as they stomped in. Ladies in Pilgrim dress arrived for the tea being given in their honor in the multipurpose room. The high school singing groups, in patriotic costumes, were testing their voices. The lobby became more and more congested as the politicians arrived and sauntered through the library, praising its virtues, in none-too-quiet voices, to their friends, leaving in their wake an indignant covey of library patrons studying for impending exams.



# HUNTINGTON BEACH

Meanwhile, the entrance began to stack up with people who were scheduled to perform outdoors but now must crowd into the multipurpose room along with the Pilgrim ladies. A somewhat incongruous high tea was served to elderly citizens while costumed cowboys and Indians looked on.

Most of the parade marchers were now in the library. Ballet routines were being practiced beside the reference desk, with girls in tutus doing warm-up exercises. The decision had been made to move some of the activities inside, and uniformed Boy Scouts argued as to how to make a 12-foot flagpole stand up under a ten-foot ceiling. At the other end of the library, a caterer with hundreds of dollars worth of beef and hot dogs meant for outdoor barbecuing moved his supplies indoors. Arrangements were made for him to cook the food on the loading dock with people filing out through Technical Services, filling their plates and then returning to the main area.

In the meantime, the decision to have the parade after all was made, as the rain had dwindled to a sprinkle. The parade marchers filed rather pathetically past the handful of viewers in the park, ending at the front door of the library, and joined the hordes already inside the building.

The total count in the foyer now amounted to a few hundred Indians, cowboys, Pilgrims, sequined baton twirlers, pom pom girls, Spanish senoritas, band members with instruments, ballet dancers, politicians, and square dancers. Library staffers were desperately trying to maintain some decorum amidst the frantic action and noise, and attempting to pacify the furious patrons pounding on table tops, asking whether or not this was indeed a library.

Evening finally arrived, and the lights dimmed over the potato chip wrappers, soda pop cups, and hot dog buns. As the doors closed, the muffled voices of the square dance caller could still be heard coming from the multipurpose room. The eyes of the staff moistened with gratitude, as they realized that the nation's Tricentennial celebration was but one hundred years away.

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**Walter W. Johnson is Director of the Huntington Beach Library in California**

# Debate on ILL fees, author compensation, federal aid, and "free" information, proved that ...

Despite a difficult fiscal crisis, a declaration of independence by one of its units, an invasion by library association leaders and journalists from south of the border, and heated debate on a host of issues, the 31st Annual Conference of the Canadian Library Association (CLA) held in Halifax, Nova Scotia, June 10-16, continued a tradition of very pleasant, intimate and yet dignified CLA conferences.

The conference was one of the best organized and executed that this reporter has ever attended, testimony to the mobilization of Halifax librarians and the library and School of Library Service staff and students of Dalhousie University under the amazing leadership of local arrangements coordinator Alan MacDonald, librarian of the Kellogg Health Sciences Library at Dalhousie. Norman Horrocks, director of the Dalhousie School of Library Service, serving as local press officer, fielded a battalion (or so it seemed) of students to cover meetings, take pictures, and provide reports to conventioners of upcoming action and previous sessions. The daily *CLA News* they produced, in addition to providing visiting journalists with a most useful crutch, was a model of terse reporting and comment delivered each morning to the more than 1000 delegates. The preliminary materials and information service provided by CLA's Peter Horwitz saved visiting journalists hours of preparation and labor.

All photos by Graham Lavers

*Brian Land: "Financial problems . . . have now become both persistent and critical"*

## CLA's fiscal condition

It is apparent that CLA is in deep fiscal trouble, and will have to face several years of austerity and budget cutting. The 1976-77 deficit came in at $130,000. As President Brian Land put it in his report, ". . . financial problems that were once intermittent and irritating have now become both persistent and critical . . . At the rate we are going we will have exhausted our capital reserves in three or four years unless remedial steps are taken, and taken soon."

The causes of the problem, according to Land, are simple. Despite soaring costs, revenue from CLA's two main sources, membership and publications, is insufficient. CLA membership is currently at a record high of 4,075, of which 940 are institutional members. Land estimated that there are 14,000 library staff members in Canadian academic and public libraries. Only 350 trustees from Canada's 750 public libraries belong to CLA. This year 713 previous members have allowed their memberships to lapse. "This means," said Land, "that for every four personal members who join the Association, annually, one will not renew."

Land attributed part of the membership problem to the plethora of organizations available to Canadian librarians. Of 94 competing organizations that are library related, 68 were founded in the past 15 years, and 40 in the last five years. Obviously, librarians in Canada are over-organized. As Land put it: ". . . the net result has been to fragment our total resources, human and financial."

CLA publication sales account for revenue in excess of $400,000, but costs are rising there, too, and purchasing is off. For example, the thrice-yearly *Canadian Materials*, which started with a circulation of 1500 at $5, now only attracts 500 subscribers and may have to be discontinued.

Land went on to suggest that the governing body of 62 people was large and costly, and that fragmentation of CLA into a number of organizations was costly, too. He hinted that yet another reorganization might be coming. (CLA approved a new constitution three years ago.)

To confront the problem, president-elect Anne Piternick was given approval for a Presidential Task Force on the Future of CLA. The Task Force will analyze the financial situation, examine the CLA structure, and prepare a three-year plan to insure that CLA will not only survive, but flourish.

# At CLA
# he Big Issue
# Was Money

### Conference fees

An observer might add to the analysis the fact that membership may be falling because of the high cost of attending CLA Conferences. At CLA there are innumerable fees charged for program meetings; indeed, anticipated revenue from them for the 1976 conference was $16,250, or roughly $16 per member. That is in addition to registration fees that were to bring in $55,000, and an additional $12,350 from meal fees. In other words, it could cost the average CLA member $70 to register, another $16 for workshop fees, plus $15 per day for meals. To attend the whole conference a member could easily shell out $150 in various fees that don't include hotel or transportation to the Conference.

### Exhibit control

At this year's Conference there were some 83 firms exhibiting, in more than 100 booths. The Canadian Library Exhibitors Association (CLEA), a separate organization, handles the entire show. The only revenue that goes to CLA is a $1500 donation from CLEA. In short, CLA has allowed a source of considerable revenue potential to be removed from its control. Not only is this questionable in financial terms, it is worse when you consider the fact that for various reasons, most of which relate to the national origin of the companies involved, vendors who wish to exhibit at the CLA Conference are often refused admission. This year, for example, CLEA refused space to two major vendors to Canadian libraries, Blackwell North America and Baker and Taylor. Both firms would have taken exhibit space if they had been allowed to join CLEA. One can't imagine any other major national library association allowing its exhibits to be removed from the control of the association, or allowing the revenue contribution to be so small from this basic convention activity.

*Kitchen and Moller: Only CARL members in the network?*

### The CARL pullout

As if CLA didn't have enough problems, the Canadian Association of Research Libraries (CARL), in a move widely deplored and opposed by some of its own 26 members, decided to withdraw from CLA and go it alone, taking as their model the U.S. Association of Research Libraries. CARL President Hans Moller, chief librarian at the University of Ottawa, explained that the 26 institutions that make up CARL found many incompatibilities with the Canadian Association of College and University Libraries (CACUL), of which they were a subdivision. CACUL is a part of CLA. In the first place, Moller explained, CACUL is oriented toward the individual librarian and often concerns itself with such matters as academic status and tenure, unions, and the like. CARL's membership is institutional, and its concerns (networking, space, collection development, for example) are institutional in nature. Moller emphasized that there was impatience, not bitterness, in the motivation for the change. He complained that CARL got little administrative support and its budget allocation of $2000 was inadequate. CARL can't speak for itself and is required to go through CACUL and CLA channels.

Dalhousie University opposed the CARL pullout and sent its Assistant to the vice president in charge of libraries, Ted Laugher, to the CARL meeting to present the Dalhousie case. Despite CARL assertions that the organization is made up of institutions, Laugher was barred from the meeting on the grounds that other CARL members considered Dorothy Cooke, librarian of the Killam Library at Dalhousie, to be the CARL representative.

According to Moller, CARL members have been urged to remain in CLA, although some have already left. Commenting to *LJ* on the CARL withdrawal, CLA Executive Director Paul Kitchen, said: "We're a

ribbon stretched across a continent . . . a small country. CLA is relatively weak. To fragment it will further weaken us. CARL is discussing networking—are only those libraries to be members of the network?"

## Public lending right

In February writers and others, some of whom were organized under the banner of the Canada's Book and Periodical Development Council, came to the CLA governing board proposing that a scheme be established to compensate Canadian authors for the use of their books (and the implied loss of sales) made when the books are lent to readers by libraries. The Council felt that the scheme should be based on library holdings, not circulation, and that public funds be used to provide the compensation, based on the national cultural contribution of authors, not the damage done by library lending.

The CLA Council turned down the idea and came to Halifax with a motion supporting the notion of a better deal for Canadian authors, but rejecting the implementation of a Public Lending Right (PLR) scheme. Every CLA Conference has special sessions for debate on resolutions. At the Friday night session on PLR David R. Williams of Douglas College in British Columbia presented the CLA Council's motion. It opposed lending right legislation, while supporting "in principle" the need for fair compensation of authors. Williams allowed that authors do need help, that Canadian literature needs assistance, but asserted that libraries have actually helped, not harmed, authorship.

*Author June Callwood: "We need you very badly!"*

*Basil Stuart-Stubbs: "Interlibrary loan is being used to support weak collections."*

The debate heated when author June Callwood, speaking for the Writers Union, delivered an impassioned plea for library support of PLR and for defeat of the CLA Council motion. "We're not adversaries," Callwood said. "We need you very badly . . . We don't want it at the expense of library budgets . . . PLR should be supported entirely by government, not from your budgets . . ."

Even Eric Moon, former editor of *LJ*, president of Scarecrow Press, and soon to preside over the American Library Association, asked for permission to speak. Moon asserted that PLR would only "make rich authors richer, it does nothing for the poor ones." The debate lasted for more than an hour, during which the Council motion was divided into two, one in support of help for authors, the other against PLR. Both ultimately passed, but then, after many members went off into the fine summer night, the matter was presented again, and the remaining members reversed the voting and passed a third resolution favoring PLR. The resulting three-headed monster was referred to the CLA Resolutions Committee, and finally a version was referred to the General meeting that seemed to combine all the sentiments voted at the previous session. The successful resolution put CLA on record favoring federal government support of "a system of increase financial rewards to writers including the administrative costs of such a system . . .," in support of the use of library holdings data in developing the system, but adding that its recommendations are made in recognition of the cultural contribution of writers, "not in recognition of any legal entitlement to recompense for library use, i.e., a public lending 'right'." It must have satisfied all sides, because it was moved by anti-PLR George Piternick, and seconded by pro-PLR Frances Halpenny, and happily passed over scattered opposition.

## The big lenders

"The big lenders have begun to charge us $8 for every damned book we borrow from them!" It was early in the week when the young college librarian told us that sad story. The University of Toronto, Mc Master University, and the University of British Columbia libraries had decided they could no longer support free interlibrary lending, and had set the fee to be charged each borrowing library at $8. Disgruntled librarians complained bitterly throughout the CLA week, but very few attended the Friday afternoon, session to hear UBC librarian, Basil Stuart-Stubbs, explain how the fees had come to pass.

Stubbs began by reminding those present that the rationale for interlibrary loan had been to insure the rational and economic use of institutional library resources, and to deliver a high standard of service to library users. "Now there is evidence that interlibrary loan is being used to compensate for weak collections—we're lending in-print, garden variety publications . . ."

Stubbs then launched a long, detailed summary of the fiscal problems faced by institutions of higher education, finally ending with the bad news from the University of British Columbia. Despite severe budget cuts for its library ($200,000 in staff, for example),

UBC was spending more than $100,000 on interlibrary lending. At the University of Toronto, according to Stubbs, the annual cost was twice that amount.

Obviously, when faced with a one-third reduction in his serials subscriptions, and the possibility of permanent staff layoffs, Stubbs had no choice but to look for ways to save money. That's when he decided to charge $8 per for interlibrary loans.

"We'd prefer a different situation . . ." Stubbs said. "The federal government and the provinces should compensate lenders . . . We need better periodical collections, better delivery, more regional and provincial union lists . . . We need a redistribution of the interlibrary loan load."

Sheila Swanson of the Toronto Academy of Medicine library echoed some of Stubbs comment, adding that she, too, would prefer free lending and borrowing, but until some equity is brought to the situation the borrower will have to pay. While not wanting to engage in an ILL price war, the Academy's fee is $5 per item. Swanson pointed out that the Academy is lending about six times the amount of material it borrows.

Noreen Searson, of the Special Libraries Association, complained that the high fees were killing small libraries, many of which are spending as much in the first five months of 1976 as they spent in an entire year before. Searson supports subsidies for net lenders, but not from individual small library borrowers. The high fees may have the effect of retarding collection development by diverting funds from that purpose.

Flora Patterson from the National Library in Ottawa reported details of a CLA brief presented to National Librarian Guy Sylvestre. CLA recommended that the federal government assume responsibility for the cost of loans that cross provincial boundaries and those to federal libraries, and that some incentives be found to encourage support from local and provincial governments for interlibrary loan systems.

Summing up, Marianne Scott of the McGill University Libraries in Montreal cited the fact that this debate was taking place during the centennial of Samuel Swett Green, who initiated the concept of interlibrary loan and who pushed for rational collection development. Unhappily, Scott pointed out, collection development never really made it. The current budget crunch may force libraries into rational collection development schemes. McGill is a net lender, but because it apparently isn't faced with the budget problems of Toronto or UBC, the library has decided to continue to lend without charge.

Scott was interrupted by the arrival of Jim Heseltine, Director of the Canada Institute for Scientific and Technical Information (CISTI), whose remarks tended to buttress Stubbs reasoning on recovering the cost of lending, and described the costing of various CISTI services.

Scott then completed her summary of the meeting with a list of suggested alternatives to fees for interlibrary lending. Most of her suggestions were supported by the audience in a long discussion after the presentations. Nearly all those in attendance agreed, for example, that interlibrary loan was being abused, that the Code should be restudied, tightened, and policed, that inadequate ILL requests should be returned to the borrowing library for clarification, that better bibliographic control, particularly union listing, was badly needed, and that some kind of support from government ought to be sought to pay for lending costs. The high cost of lending is not only a Canadian problem. It is obvious that the issue will have to emerge in the U.S. as the budget crunch continues and the lending institutions search for solutions. It is an issue for export.

In a last ditch effort to prevent the levying of fees, the members of CLA unanimously voted a resolution that the association would take steps to "ensure that access to information through interlibrary loan is not adversely affected by the imposition of interlibrary loan charges, and that CLA request all libraries to delay the initiation of interlibrary loan charges until CLA can put forward a proposal for the most efficient and equitable means of meeting the costs of interlibrary lending . . ."

## The Mosaic

The Conference theme was "Libraries in the Canadian Mosaic," and one morning of programming was devoted to it. Presentations by Frank Corcoran of the National Museum of Man, Eileen Morash of the National Film Board of Canada, Walter Neutel of the National Ethnic Archives, and Marie Zielinska of the Multilingual Biblio Service of the National Library gave useful descriptions of the programs of those institutions.

*Mark MacGuigan, MP: "This country has always rejected . . . forceful assimilation"*

The "main address" was delivered by Dr. Mark MacGuigan, Member of Parliament from Windsor-Walkerville, standing in for Minister of Labor for Multiculturalism, John Munro. MacGuigan was promoting better understanding and more real participation in "Multiculturalism," the official policy of the Canadian government for four years. "This country has always rejected the ideas of forceful assimilation," MacGuigan said. "On the other hand, we cannot compartmentalize and isolate our cultural activities into boxes labeled French, English, and others." Beyond government support of ethnic activity through a massive program of grants, the MP cited language retention (including a strong, vital, ethnic press), coupled

with government initiatives to fill "the need for widespread communication of the multicultural fact in Canada." Popularization of the existing, government-commissioned, ethnic histories and more allocation of the resources of all cultural agencies, including libraries and the Canadian Broadcasting Company, to the multicultural message were other suggestions. It was difficult to rationalize the two themes of MacGuigan's address: the need for a "unique, healthy, Canadian culture . . . a well-defined and correctly described multiculture . . ." while overcoming the "risk that Canada's ethnic groups may become hyphenated Canadians, isolated from the general cultural and social milieu . . ."

Multiculturalism, with its rejection of "forced assimilation" or the "melting pot" concept, coexists with growing popular sentiment favoring a truly national, Canadian identity and culture, sentiment that is increasingly manifested in a new, more militant nationalism. The two ideas are not necessarily compatible, as the young native American told us last year in Toronto: "We're no more Canadian than we are Yanks; after all, the native peoples of this continent didn't draw the boundary lines, you all simple divided up our land."

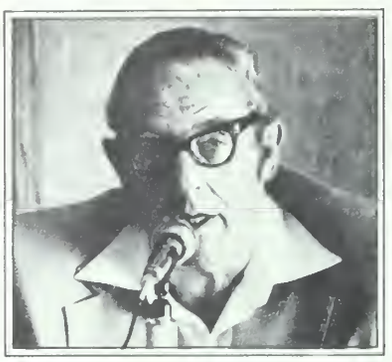
The Theme Day was celebrated with an ethnic supper that evening, and echoes were carried to many of the workshops and meetings later in the week. The Canadian Association of Public Libraries (CAPL) joined with the Canadian Library Trustees Association (CLTA) in an afternoon workshop on federal aid to public libraries, during which one session was devoted the the multicultural programs of the National Library. The Canadian School Library Association offered several workshops on multicultural themes including those on the school library's role in the French language program, multiculturalism from an archival point of view, Canadian folklore, and one on small presses in Atlantic Canada. CAPL's workshop on Native Friendship Centres featured Robert Abonsawin and Lillian Montour describing the role of the Centres, 70 unique information and counseling agencies in Canadian cities to provide help for the native arriving from a reservation.

At the meeting of the Status of Women Committee of CLA, Helen Martin of the Nova Scotia Native Women's Association spoke on the inequities in Canada's Indian Act. One section of the Act deprives native women and their children of their registered Indian status if they marry non-Indians and "non-status" Indians. The effect of the provision reduces federal grants, including those for library service, to the appropriate native band. The Committee sponsored a resolution urging removal of the offending section from the Indian Act. After a good deal of parliamentary haggling, and hot debate, CLA endorsed the resolution, 95-61.

The Federal Aid to Public Libraries Committee, taking the multicultural message to heart, sponsored a resolution asking Statistics Canada, the government census agency, to include questions in future tallies to "reveal fully the languages spoken and/or read in every household." CAPL urged schools of library science to include instruction on multilingual and multicultural library service. Both resolutions were passed by the members.

## Federal aid

In June 1975 the CLA Council formed a Committee on Federal Aid to Public Libraries, chaired by Harry Campbell of the Toronto Public Library. At Halifax the Committee, with sponsorship by CLTA and CAPL, held four concurrent workshops on the complex question of federal aid. Campbell delivered a detailed and thoughtful report of the Committee's work, the how and why of federal aid, a review of federal aid to education in Canada, and assessments of the federal role in aiding local public library



*Harry Campbell: Toward a federal lobbying role*

programs, public library planning, and improving library manpower resources. The Committee, said Campbell, had arrived at several broad areas in which federal aid was appropriate and necessary: funding agreed upon national objectives of libraries; planning and coordination of library service; development of nationwide networks; development of national bibliographic services; development of library standards; support of unique collections; support of specific, goal oriented projects; funding contracts for projects or services.

The workshops covered these broad areas under four topics: improving Canadian content, multicultural programs, library and information networks, and grantsmanship.

The Committee has reviewed current federal contributions to library service and has identified approaches in seeking to broaden the federal role. Resolutions were passed, as reported above, in support of federal help in developing multicultural programs and getting better census data for library use. Finally, in an important new thrust, CLA, at the Committee's urging, will convene a meeting of the provincial librarians, provincial and regional library associations, and the Federal Aid Committee to develop a coordinated approach to federal funding bodies.

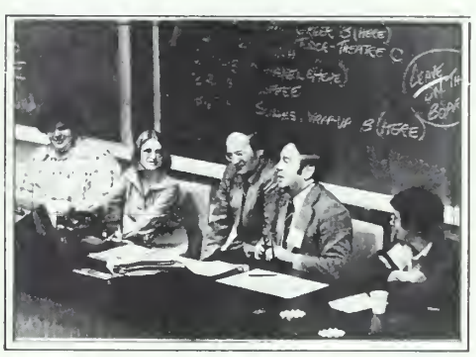
This represents a real breakthrough in the developing consciousness and concept of federal aid in Canada, where a tradition of provincial autonomy has made the question of federal library aid moot. It ap-

pears, beginning last year in Toronto, and continuing with the workshops in Halifax, that CLA is moving toward a federal lobbying role. The Halifax session established the notion that library service should be seen as a national problem and that aspects of it, particularly disparities in service from one region or province to another, support for the emerging Canadian multiculture, and national networking, are among the legitimate areas in which Canadian citizens can expect aid from their national government.

The first steps toward a coordinated federal legislative program have obviously been taken. The Federal Aid Committee has provided the necessary strong initial leadership, and we can expect the movement of CLA toward representing libraries as a national resource that needs federal level support to get stronger.

### Alternative librarianship?

Organized by Susan Klement, one of that new breed of "free-lance" librarians from Information Resources in Toronto, a day and a half at CLA were devoted to a series of workshops aimed at "broadening the concept of librarianship by suggesting the wide variety of roles which can be filled by librarians both in and out of libraries." Simultaneous sessions by Dean Tudor and Margot Greer tried to prove that a librarian is trained and has the talent to do nearly any job related to information transfer, including running a publishing house. A host of librarian's "for-profit companies" were exposed from podia, and on the screens. The whole thing had an aura of entrepreneurship about it, and left one with the impression that a graduate librarian could either hang out



*Alan MacDonald (l.), Norman Horrocks (2d from r.) and panel: Packaging info.*

a shingle and go into private practice, or get a high-level executive position of nearly any description. The ending session, "Information as a Commodity," chaired by Dalhousie director, Norman Horrocks, and interrupted by thrusts from two U.S. library editors in the audience, boiled down to a debate on the whole question of fee-paid vs. "free" library service. The audience divided evenly on the question of whether charging for special library service might endanger public tax support. Whether or not information is a "commodity," it was obvious that many of the speakers at this set of sessions, agreed that it ought to be processed and "packaged" for sale in some kind of "market."

*LJ* couldn't get to every session. Reports drifted in, however, suggesting that CACUL workshops on acquisitions (we did hear John Coutts fascinate an audience with tales of the book trade) provided solid exchange between librarians and vending publishers and distributors. Others said that Sara Fine and Brooke Sheldon of the University of Pittsburgh exposed tough problems of group dynamics in their CACUL workshop. The two-day workshop on library automation, run by University of Toronto automators, was loaded with practical advice on the library-computer interface and existing systems. On the same topic, we saw a most impressive presentation of the Blackwell North America bibliographic system that is about to be used by Dalhousie. Surely this uncomplicated, down-to-earth setup will be of special interest to those who haven't fallen prey to the "on-line terminal on every desk" fad.

We were also deeply impressed by the ideas behind the reorganization at the Toronto Public Library, delivered to the Administrators of Large Public Libraries late in the Conference. Our July editorial (p. 1469) reacts to the presentation by Toronto trustee, Becky Kane, and personnel officer, Anne Woodsworth.

But there was much more. A fantastic lobster boil, complete with an impressive dance band, and a joyous time that attracted most of the delegates. Halifax, which can get pretty gray, was bright, warm, and sunny, and a host of fine new restaurants served up fine food and drink. The Dalhousie campus was impressive and hospitable.

Most important, you came away from this 31st CLA Conference fully aware that the Association had tough problems to solve, was in deep fiscal trouble, and that the departure of CARL, and other fragmentations would make the recovery more difficult. On the other hand, CLA took important new directions in Halifax. The Association is obviously about to tackle the question of federal aid, deliberately, and with able talent. Related issues such as the cost of interlibrary lending, the direction of networks, the library role in multiculturalism, and support for Canadian authors are being addressed, and will be resolved.

In the large U.S. contingent at Halifax were ALA's Robert Wedgeworth, Frank Sessa, and Don Stewart, in Halifax to receive a CLA gift of Eskimo sculpture honoring the ALA centennial year. ALA's new president-elect, Eric Moon, was on hand, along with the editors of the major U.S. and Canadian library publications. For the U.S. librarians the trip must have been doubly rewarding, since that unique Canadian approach to so many familiar problems offered perspectives and solutions worthy of southern emulation. A great deal of what went on in Halifax should be exported.

Despite the problems—CLA's and those of Canada's libraries—the Halifax Conference showed that there are full reservoirs of unity, innovation, and talent in Canadian librarianship, ready and able to produce the decisions and compromises necessary for progress. We'll report from Montreal in '77. *John Berry*

# PRICE INDEXES FOR '76

THIS STUDY of the 1976 subscription prices of 3,151 American periodicals on which the follow price indexes are based indicates that the average c of an American periodical in 1976 is $22.52, $2.58 m than last year's average price of $19.94. This is a 1 percent increase over last year; last year's increa was 12.6 percent. The average cost of an American rial service in 1976, based on 1,382 such titles, $129.47, $11.44 over last year's average price $118.03. This is an increase of 9.7 percent; the increa in 1975 was 8.0 percent.

When ranked by price, from the most to the le expensive, the 24 subject categories below fall rat conveniently again this year into three groups: peri icals whose average subscription price is between $ and $20 (six subject categories); the $19.99 to $

## by Norman B. Brown

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## U.S. PERIODICALS 1970-1976

Index of 100.0 equivalent to average price for 1967-1969

| *Year* | *Number of Titles* | *Average Price* | *Index* |
|---|---|---|---|
| **U.S. PERIODICALS** (137 titles dropped; 213 added; 37.1% of titles increased in price) | | | |
| 1967-1969 | 6,944 | $8.66 | 100.0 |
| 1970 | 2,372 | 10.41 | 120.2 |
| 1971 | 2,415 | 11.66 | 134.6 |
| 1972 | 2,537 | 13.23 | 152.8 |
| 1973 | 2,861 | 16.20 | 187.1 |
| 1974 | 2,955 | 17.71 | 204.5 |
| 1975 | 3,075 | 19.94 | 230.3 |
| 1976 | 3,151 | 22.52 | 260.0 |
| **AGRICULTURE** (4 titles dropped; 8 added; 29.7% increased in price) | | | |
| 1967-1969 | 419 | $4.68 | 100.0 |
| 1970 | 134 | 5.17 | 110.5 |
| 1971 | 132 | 5.74 | 122.6 |
| 1972 | 135 | 6.35 | 135.7 |
| 1973 | 131 | 7.21 | 154.1 |
| 1974 | 134 | 8.12 | 173.5 |
| 1975 | 132 | 9.70 | 207.3 |
| 1976 | 136 | 10.75 | 229.7 |
| **BUSINESS AND ECONOMICS** (12 titles dropped; 14 added; 33.5% increased in price) | | | |
| 1967-1969 | 561 | $7.54 | 100.0 |
| 1970 | 193 | 9.03 | 119.8 |
| 1971 | 192 | 9.72 | 128.9 |
| 1972 | 203 | 9.95 | 132.0 |
| 1973 | 227 | 12.25 | 162.5 |
| 1974 | 220 | 13.90 | 184.4 |
| 1975 | 230 | 15.26 | 202.4 |
| 1976 | 232 | 16.98 | 225.2 |

# J.S. Periodicals and Serial Services

up (15 subject categories); and those whose aver- subscription price is between $9.99 and $5 (three egories).

As in previous years, journals in the fields of emistry and Physics are by far the most expen- e ($86.72), Children's periodicals the least ($5.32). e five other categories in the most expensive group : Medicine ($47.47); Mathematics, Botany, Geol- , and General Science ($42.51); Engineering 1.87); Zoology ($31.34); and Psychology ($29.39). ese were the most expensive categories last year al- but not in the same order.

The second and largest of the three groups con- ns journals whose average cost ranges from $17.86 $10.33: Home Economics ($17.86); Sociology and thropology ($17.11); Business and Economics ($16.98); Law ($16.21); Education ($16); Library Science ($15.96); Journalism and Communications ($15.90); General Interest Periodicals ($15.24); Political Science ($13.09); Industrial Arts ($12.51); Fine and Applied Arts ($12.42); History ($11.94); Literature and Language ($11.60); Agriculture ($10.75); and Labor and Industrial Relations ($10.33). All of these categories, with the exception of Labor and Industrial Relations, fell into this same intermediate group last year, but not in the same order.

The third group includes: Philosophy and Religion ($9.94); Physical Education and Recreation ($9.27); and Children's Periodicals ($5.32). Last year Labor and Industrial Relations fell into the lowest group while Philosophy and Religion was included in the intermediate one.

**CHEMISTRY AND PHYSICS**
**(6 titles dropped; 8 added; 65.3% increased in price)**

| | | | |
|---|---|---|---|
| 1967-1969 | 210 | $24.48 | 100.0 |
| 1970 | 78 | 33.45 | 136.6 |
| 1971 | 81 | 38.31 | 156.5 |
| 1972 | 95 | 45.46 | 185.7 |
| 1973 | 136 | 56.61 | 231.5 |
| 1974 | 135 | 65.47 | 267.4 |
| 1975 | 130 | 76.84 | 313.9 |
| 1976 | 132 | 86.72 | 354.2 |

**CHILDREN'S PERIODICALS**
**(9 titles dropped; 9 added; 31.0% increased in price)**

| | | | |
|---|---|---|---|
| 1967-1969 | 205 | $2.60 | 100.0 |
| 1970 | 66 | 2.65 | 101.9 |
| 1971 | 57 | 2.94 | 113.1 |
| 1972 | 54 | 3.24 | 124.6 |
| 1973 | 56 | 3.27 | 125.8 |
| 1974 | 61 | 3.72 | 143.1 |
| 1975 | 67 | 4.69 | 180.4 |
| 1976 | 67 | 5.32 | 204.6 |

**EDUCATION**
**(7 titles dropped; 13 added; 36.2% increased in price)**

| | | | |
|---|---|---|---|
| 1967-1969 | 346 | $6.34 | 100.0 |
| 1970 | 115 | 7.09 | 111.8 |
| 1971 | 119 | 8.25 | 130.1 |
| 1972 | 126 | 9.51 | 150.0 |
| 1973 | 138 | 11.34 | 178.9 |
| 1974 | 142 | 12.64 | 199.4 |
| 1975 | 156 | 14.72 | 232.2 |
| 1976 | 162 | 16.00 | 252.4 |

**ENGINEERING**
**(10 titles dropped; 13 added; 41.1% increased in price)**

| | | | |
|---|---|---|---|
| 1967-1969 | 420 | $10.03 | 100.0 |
| 1970 | 158 | 12.07 | 120.3 |
| 1971 | 158 | 13.28 | 132.4 |
| 1972 | 173 | 16.04 | 160.0 |
| 1973 | 210 | 23.37 | 233.0 |
| 1974 | 215 | 24.38 | 243.1 |
| 1975 | 224 | 26.64 | 265.6 |
| 1976 | 227 | 31.87 | 317.7 |

### FINE AND APPLIED ARTS

(10 titles dropped; 12 added; 33.9% increased in price)

| | | | |
|---|---|---|---|
| 1967-1969 | 320 | $6.71 | 100.0 |
| 1970 | 109 | 7.50 | 111.8 |
| 1971 | 108 | 8.17 | 121.8 |
| 1972 | 114 | 8.42 | 125.5 |
| 1973 | 123 | 9.16 | 136.5 |
| 1974 | 135 | 9.84 | 146.7 |
| 1975 | 134 | 11.09 | 165.3 |
| 1976 | 136 | 12.42 | 185.1 |

### GENERAL INTEREST PERIODICALS

(7 titles dropped; 7 added; 39.6% increased in price)

| | | | |
|---|---|---|---|
| 1967-1969 | 394 | $7.28 | 100.1 |
| 1970 | 129 | 8.47 | 116.3 |
| 1971 | 131 | 9.32 | 128.0 |
| 1972 | 132 | 9.92 | 132.1 |
| 1973 | 151 | 10.05 | 138.5 |
| 1974 | 157 | 11.43 | 157.0 |
| 1975 | 161 | 14.36 | 197.3 |
| 1976 | 161 | 15.24 | 209.3 |

### HISTORY

(4 titles dropped; 4 added; 28.9% increased in price)

| | | | |
|---|---|---|---|
| 1967-1969 | 264 | $6.04 | 100.0 |
| 1970 | 93 | 6.90 | 114.2 |
| 1971 | 96 | 7.40 | 122.5 |
| 1972 | 100 | 8.25 | 136.6 |
| 1973 | 121 | 8.95 | 148.2 |
| 1974 | 122 | 9.57 | 158.4 |
| 1975 | 132 | 11.14 | 184.4 |
| 1976 | 132 | 11.94 | 197.7 |

### HOME ECONOMICS

(3 titles dropped; 9 added; 42.6% increased in price)

| | | | |
|---|---|---|---|
| 1967-1969 | 169 | $6.45 | 100.0 |
| 1970 | 56 | 7.56 | 117.2 |
| 1971 | 55 | 7.94 | 123.1 |
| 1972 | 55 | 10.25 | 158.9 |
| 1973 | 55 | 12.21 | 189.3 |
| 1974 | 56 | 12.31 | 190.9 |
| 1975 | 64 | 14.24 | 220.8 |
| 1976 | 70 | 17.86 | 276.9 |

### INDUSTRIAL ARTS

(7 titles dropped; 7 added; 40.5% increased in price)

| | | | |
|---|---|---|---|
| 1967-1969 | 254 | $6.87 | 100.0 |
| 1970 | 82 | 7.59 | 110.5 |
| 1971 | 83 | 8.14 | 118.5 |
| 1972 | 83 | 8.98 | 130.7 |
| 1973 | 84 | 9.57 | 139.3 |
| 1974 | 83 | 9.63 | 140.2 |
| 1975 | 86 | 10.59 | 154.2 |
| 1976 | 86 | 12.51 | 182.1 |

### JOURNALISM AND COMMUNICATIONS

(6 titles dropped; 7 added; 26.0% increased in price)

| | | | |
|---|---|---|---|
| 1967-1969 | 187 | $5.72 | 100.0 |
| 1970 | 61 | 6.36 | 111.2 |
| 1971 | 60 | 6.91 | 120.8 |
| 1972 | 65 | 8.68 | 151.7 |
| 1973 | 75 | 13.05 | 228.2 |
| 1974 | 80 | 13.13 | 229.6 |
| 1975 | 83 | 14.70 | 257.0 |
| 1976 | 84 | 15.90 | 278.0 |

The average cost of periodicals in the field of Labor and Industrial Relations increased by a surprising 39.6 percent this year. Home Economics journals show a 25.4 percent increase. The percentages of increase of periodicals in the 22 other categories are considerably lower: Engineering-19.6; Physical Education and Recreation-18.8; Mathematics, Botany, etc.-18.2; Industrial Arts-18.1; Sociology and Anthropology-15.2; Zoology-14.5; Children's Periodicals-13.4; Chemistry and Physics-12.9; Library Science-12.6; Medicine-12.0; Fine and Applied Arts-12.0; Literature and Language-11.4; Business and Economics-11.3; Agriculture-10.8; Philosophy and Religion-9.8; Education-8.7; Journalism and Communications-8.2; Law-8.1; History-7.2; Psychology-6.8; General Interest-6.1; and Political Science-2.3.

This year it seemed desirable to investigate, however briefly, the effect which expensive periodicals have on these annual price indexes. It is well understood that the many less expensive American journals of general interest or of importance in the social sciences and the humanities tend to lower the average subscription price of all American periodicals derived in this study. However, the data in the following table

### LABOR AND INDUSTRIAL RELATIONS

(9 titles dropped; 10 added; 17.6% increased in price)

| | | | |
|---|---|---|---|
| 1967-1969 | 164 | $3.01 | 100.0 |
| 1970 | 50 | 3.59 | 119.3 |
| 1971 | 53 | 3.88 | 128.9 |
| 1972 | 53 | 3.92 | 130.2 |
| 1973 | 63 | 6.02 | 200.0 |
| 1974 | 59 | 6.71 | 222.9 |
| 1975 | 60 | 7.40 | 245.9 |
| 1976 | 61 | 10.33 | 343.2 |

### LAW

(3 titles dropped; 5 added; 33.5% increased in price)

| | | | |
|---|---|---|---|
| 1967-1969 | 336 | $8.71 | 100.0 |
| 1970 | 114 | 9.84 | 113.0 |
| 1971 | 128 | 10.19 | 117.0 |
| 1972 | 139 | 11.15 | 128.0 |
| 1973 | 193 | 13.19 | 151.4 |
| 1974 | 212 | 14.56 | 167.2 |
| 1975 | 218 | 15.00 | 172.2 |
| 1976 | 220 | 16.21 | 186.1 |

### LIBRARY SCIENCE

(4 titles dropped; 7 added; 29.6% increased in price)

| | | | |
|---|---|---|---|
| 1967-1969 | 169 | $6.27 | 100.0 |
| 1970 | 60 | 7.88 | 125.7 |
| 1971 | 60 | 8.65 | 138.0 |
| 1972 | 62 | 9.40 | 150.0 |
| 1973 | 71 | 10.48 | 167.2 |
| 1974 | 82 | 12.53 | 199.8 |
| 1975 | 85 | 14.18 | 226.2 |
| 1976 | 88 | 15.96 | 254.5 |

suggests that the general effect of the more expensive journals is perhaps not as great as one might have imagined. All of the titles referred to below are included in the annual price indexes. The 11 publishers were selected only because they represent a variety of scholarly publishing in several price ranges and because they distribute price lists which are easily available and convenient to use.

| *Publisher (No. of titles)* | *Av. Price 1975* | *Av. Price 1976* | *% Increase* |
|---|---|---|---|
| Academic Pr. (53) | $94.25 | $106.45 | 12.9 |
| Amer. Chem. Soc. (22) | 45.14 | 52.59 | 16.5 |
| Amer. Inst. of Physics (20) | 66.35 | 75.05 | 13.1 |
| Amer. Mathematical Soc. (8) | 61.56 | 75.75 | 23.1 |
| Amer. Psychological Assn. (13) | 30.92 | 33.62 | 8.7 |
| Behavioral Pubs. (6) | 25.83 | 29.17 | 12.9 |
| Univ. of Chicago Pr. (30) | 20.45 | 23.30 | 13.9 |
| Marcel Dekker (9) | 50.28 | 60.50 | 20.3 |
| Pergamon Pr. (55) | 78.36 | 91.45 | 16.7 |
| Plenum Publishing (17) | 79.37 | 88.96 | 12.1 |
| John Wiley & Sons (13) | 104.42 | 115.00 | 10.1 |
| Total | $656.93 | $751.84 | |
| Average Price | 59.72 | 68.35 | |
| Percentage of Increase | | | 14.5 |

**LITERATURE AND LANGUAGE**
(6 titles dropped; 12 added; 30.2% increased in price)

| | | | |
|---|---|---|---|
| 1967-1969 | 282 | $5.38 | 100.0 |
| 1970 | 97 | 6.15 | 114.3 |
| 1971 | 103 | 6.88 | 127.9 |
| 1972 | 109 | 7.45 | 138.5 |
| 1973 | 113 | 8.14 | 151.3 |
| 1974 | 122 | 9.16 | 170.3 |
| 1975 | 132 | 10.41 | 193.5 |
| 1976 | 138 | 11.60 | 215.6 |

**MATHEMATICS, BOTANY, GEOLOGY, AND GENERAL SCIENCE**
(1 title dropped; 14 added; 49.1% increased in price)

| | | | |
|---|---|---|---|
| 1967-1969 | 340 | $15.30 | 100.0 |
| 1970 | 119 | 18.11 | 118.4 |
| 1971 | 132 | 20.06 | 131.1 |
| 1972 | 137 | 22.63 | 148.0 |
| 1973 | 160 | 26.99 | 176.4 |
| 1974 | 166 | 30.27 | 197.8 |
| 1975 | 170 | 35.95 | 235.0 |
| 1976 | 183 | 42.51 | 277.8 |

**MEDICINE**
(4 titles dropped; 4 added; 47.6% increased in price)

| | | | |
|---|---|---|---|
| 1967-1969 | 516 | $19.38 | 100.0 |
| 1970 | 172 | 23.44 | 120.9 |
| 1971 | 172 | 27.00 | 139.3 |
| 1972 | 172 | 29.59 | 152.7 |
| 1973 | 172 | 33.60 | 173.4 |
| 1974 | 172 | 36.31 | 187.3 |
| 1975 | 172 | 42.38 | 218.7 |
| 1976 | 172 | 47.47 | 244.9 |

**PHILOSOPHY AND RELIGION**
(6 titles dropped; 3 added; 31.7% increased in price)

| | | | |
|---|---|---|---|
| 1967-1969 | 262 | $5.27 | 100.0 |
| 1970 | 92 | 5.84 | 110.8 |
| 1971 | 92 | 6.71 | 127.3 |
| 1972 | 95 | 7.16 | 135.9 |
| 1973 | 109 | 8.12 | 154.1 |
| 1974 | 107 | 8.84 | 167.7 |
| 1975 | 110 | 9.05 | 171.7 |
| 1976 | 107 | 9.94 | 188.6 |

**PHYSICAL EDUCATION AND RECREATION**
(1 title dropped; 10 added; 40.0% increased in price)

| | | | |
|---|---|---|---|
| 1967-1969 | 318 | $4.89 | 100.0 |
| 1970 | 107 | 5.34 | 109.2 |
| 1971 | 108 | 5.72 | 117.0 |
| 1972 | 112 | 6.39 | 130.7 |
| 1973 | 117 | 6.83 | 139.7 |
| 1974 | 123 | 7.17 | 146.6 |
| 1975 | 121 | 7.80 | 159.5 |
| 1976 | 130 | 9.27 | 189.6 |

**POLITICAL SCIENCE**
(3 titles dropped; 9 added; 20.1% increased in price)

| | | | |
|---|---|---|---|
| 1967-1969 | 301 | $6.18 | 100.0 |
| 1970 | 101 | 6.72 | 108.7 |
| 1971 | 102 | 7.23 | 117.0 |
| 1972 | 106 | 8.47 | 137.1 |
| 1973 | 107 | 9.69 | 156.8 |
| 1974 | 107 | 10.79 | 174.6 |
| 1975 | 117 | 12.79 | 207.0 |
| 1976 | 123 | 13.09 | 211.8 |

**PSYCHOLOGY**
(3 titles dropped; 9 added; 49.5% increased in price)

| | | | |
|---|---|---|---|
| 1967-1969 | 143 | $14.55 | 100.0 |
| 1970 | 56 | 17.12 | 117.7 |
| 1971 | 61 | 18.70 | 128.5 |
| 1972 | 70 | 20.98 | 144.2 |
| 1973 | 82 | 23.17 | 159.2 |
| 1974 | 87 | 25.79 | 177.3 |
| 1975 | 96 | 27.51 | 189.1 |
| 1976 | 102 | 29.39 | 202.0 |

**SOCIOLOGY AND ANTHROPOLOGY**
(8 titles dropped; 15 added; 29.1% increased in price)

| | | | |
|---|---|---|---|
| 1967-1969 | 221 | $6.11 | 100.0 |
| 1970 | 76 | 7.31 | 119.6 |
| 1971 | 75 | 7.92 | 129.6 |
| 1972 | 85 | 9.12 | 149.3 |
| 1973 | 97 | 11.28 | 184.6 |
| 1974 | 108 | 13.03 | 213.3 |
| 1975 | 118 | 14.85 | 243.0 |
| 1976 | 125 | 17.11 | 280.0 |

**ZOOLOGY**
(4 titles dropped; 4 added; 39.7% increased in price)

| | | | |
|---|---|---|---|
| 1967-1969 | 143 | $13.39 | 100.0 |
| 1970 | 54 | 16.86 | 125.9 |
| 1971 | 57 | 19.29 | 144.1 |
| 1972 | 62 | 22.39 | 167.2 |
| 1973 | 70 | 24.07 | 179.8 |
| 1974 | 70 | 24.78 | 185.1 |
| 1975 | 77 | 27.37 | 204.4 |
| 1976 | 77 | 31.34 | 234.1 |

It is important each year to repeat a few of the facts concerning the periodicals used in producing these price indexes. Each periodical must meet the criteria stated in the "American National Standard Criteria for Price Indexes for Library Materials." This defines a periodical as "a publication which constitutes one issue in a continuous series under the same title, published more than twice a year over an indefinite period, individual issues in the series being numbered consecutively or each issue being dated. Newspapers are excluded." Serial services are also excluded. The periodical must be published in the United States. If it is also published elsewhere, the first place of publication indicated on each issue must be in the United States and the first listed currency must be American currency. The periodical must be priced and of interest to libraries.

The periodicals themselves can be described in various ways. A large percentage of them are found in large research libraries and probably in large academic and public libraries. Many of them are to be found in smaller libraries. The indexes include among many other titles almost all (about 25 titles are not) American periodicals indexed in the ten H. W. Wilson Co. periodical indexes: *Applied Science & Technology Index*; *Art Index*; *Biological & Agricultural Index*; *Business Periodicals Index*; *Education Index*; *Humanities Index*; *Index to Legal Periodicals*; *Library Literature*; *Readers' Guide to Periodical Literature*; and *Social Sciences Index*.

Subscription prices were taken from the latest 1976 issues whenever possible. Prices for some titles were taken from the business records of the Serials Department of the University of Illinois Library at Urbana–Champaign, from publishers' price lists, and from subscription agents' catalogs. In a very few cases, when the 1976 price could not be determined, last year's price was used. However, no title is ever carried forward in this way for two years. Subscription prices exclude discounts and, of course, postage. Library or institutional rates are used when these differ from individual rates. From year to year some titles are dropped from the indexes because their subscription prices are no longer available or because they have ceased publication, changed to nonperiodical frequency, are transferred to foreign publishers, or are no longer priced. New titles are added to replace them.

James W. Barry, librarian of the Arizona Medical Center, University of Arizona, compiled the index for medical periodicals. The responsibility for continuing the indexes lies with the Library Materials Price Index Committee of the Resources Section of the ALA Resources and Technical Services Division. Frederick C. Lynden of the Stanford University Libraries is currently chairman of this committee.

**Index of 100.0 equivalent to average price for 1967-1969**

| *Year* | *Number of Titles* | *Average Price* | *Index* |
|---|---|---|---|
| **BUSINESS** | | | |
| **(26 titles dropped; 16 added; 81.5% of titles increased in price )** | | | |
| 1967-1969 | 660 | $119.76 | 100.0 |
| 1970 | 242 | 131.14 | 109.5 |
| 1971 | 244 | 140.09 | 117.0 |
| 1972 | 246 | 148.12 | 123.7 |
| 1973 | 244 | 153.69 | 128.3 |
| 1974 | 258 | 159.03 | 132.8 |
| 1975 | 264 | 166.60 | 139.1 |
| 1976 | 254 | 192.25 | 160.5 |
| **GENERAL AND HUMANITIES** | | | |
| **(7 titles dropped; 14 added; 42.7% increased in price)** | | | |
| 1967-1969 | 167 | $28.23 | 100.0 |
| 1970 | 70 | 35.00 | 124.0 |
| 1971 | 72 | 48.74 | 172.7 |
| 1972 | 78 | 53.99 | 191.3 |
| 1973 | 89 | 73.66 | 260.9 |
| 1974 | 96 | 76.27 | 270.2 |
| 1975 | 96 | 76.82 | 272.1 |
| 1976 | 103 | 86.60 | 306.8 |
| **LAW** | | | |
| **(25 titles dropped; 33 added; 65.9% increased in price)** | | | |
| 1967-1969 | 411 | $60.87 | 100.0 |
| 1970 | 158 | 72.78 | 119.6 |
| 1971 | 173 | 75.87 | 124.6 |
| 1972 | 181 | 75.83 | 124.6 |
| 1973 | 192 | 90.78 | 149.1 |
| 1974 | 198 | 90.97 | 149.5 |
| 1975 | 210 | 99.10 | 162.8 |
| 1976 | 218 | 113.37 | 186.2 |

# SERIAL SERVICES

BASED on the 1,382 American serial services used this year in compiling the following price indexes, the average cost of an American serial service in 1976 is $129.47, which is a 9.7 percent increase over last year's average price of $118.03. The increase last year was 8.0 percent.

When ranked by average cost, from the most to the least expensive, the average cost of the eight categories of services fall in the same order as last year. The H. W. Wilson Co. services are the most expensive ($406.50), followed by Business services ($192.25), Soviet Translations ($161.84), Social Sciences services ($136.40), Science and Technology services ($122.69), Law ($113.37), General services and those in the Humanities ($86.60), and U.S. Document services ($60.36).

The average cost of the Wilson and Business services show the greatest percentages of increase—16.5 and 15.4 percent, respectively. The average cost of Law services increased by 14.4 percent, U.S. Documents by 12.9 percent, and General and Humanities

| Year | Number of Titles | Average Price | Index |
|---|---|---|---|
| **SCIENCE AND TECHNOLOGY** (4 titles dropped; 8 added; 45.1% increased in price) | | | |
| 1967-1969 | 656 | $65.23 | 100.0 |
| 1970 | 260 | 88.32 | 135.4 |
| 1971 | 253 | 90.23 | 138.3 |
| 1972 | 261 | 99.78 | 153.0 |
| 1973 | 268 | 103.39 | 158.5 |
| 1974 | 288 | 111.85 | 171.5 |
| 1975 | 288 | 120.78 | 185.2 |
| 1976 | 292 | 122.69 | 188.1 |
| **SOCIAL SCIENCES (excluding Business and Law)** (7 titles dropped; 17 added; 40.9% increased in price) | | | |
| 1967-1969 | 134 | $65.63 | 100.0 |
| 1970 | 57 | 89.21 | 135.9 |
| 1971 | 58 | 92.48 | 140.9 |
| 1972 | 73 | 110.04 | 167.7 |
| 1973 | 99 | 124.30 | 189.4 |
| 1974 | 113 | 124.60 | 189.9 |
| 1975 | 117 | 126.13 | 192.2 |
| 1976 | 127 | 136.40 | 207.8 |
| **SOVIET TRANSLATIONS** (6 titles dropped; 18 added; 55.1% increased in price) | | | |
| 1967-1969 | 486 | $90.82 | 100.0 |
| 1970 | 172 | 106.77 | 117.6 |
| 1971 | 166 | 111.66 | 122.9 |
| 1972 | 164 | 117.13 | 129.0 |
| 1973 | 166 | 123.30 | 135.8 |
| 1974 | 170 | 130.12 | 143.3 |
| 1975 | 184 | 147.95 | 162.9 |
| 1976 | 196 | 161.84 | 178.2 |

| Year | Number of Titles | Average Price | Index |
|---|---|---|---|
| **U.S. DOCUMENTS** (16 titles dropped; 20 added; 23.8% increased in price) | | | |
| 1967-1969 | 415 | $18.37 | 100.0 |
| 1970 | 160 | 26.04 | 141.8 |
| 1971 | 168 | 26.84 | 146.1 |
| 1972 | 177 | 28.42 | 154.7 |
| 1973 | 180 | 33.91 | 184.6 |
| 1974 | 184 | 43.96 | 239.3 |
| 1975 | 188 | 53.48 | 291.1 |
| 1976 | 192 | 60.36 | 328.6 |
| **"WILSON INDEX"** (no titles dropped or added; 41.7% increased in price) | | | |
| 1967-1969 | 33 | $253.33 | 100.0 |
| 1970 | 11 | 276.73 | 109.2 |
| 1971 | 11 | 289.00 | 114.1 |
| 1972 | 11 | 315.82 | 124.7 |
| 1973 | 11 | 315.82 | 124.7 |
| 1974 | 11 | 329.64 | 130.1 |
| 1975 | 12 | 348.92 | 137.7 |
| 1976 | 12 | 406.50 | 160.5 |
| **COMBINED (excluding "Wilson Index")** (91 titles dropped; 126 added; 53.0% increased in price) | | | |
| 1967-1969 | 2,939 | $72.42 | 100.0 |
| 1970 | 1,124 | 85.44 | 118.0 |
| 1971 | 1,139 | 90.05 | 124.3 |
| 1972 | 1,182 | 95.38 | 131.7 |
| 1973 | 1,238 | 103.45 | 142.9 |
| 1974 | 1,307 | 109.31 | 150.9 |
| 1975 | 1,347 | 118.03 | 163.0 |
| 1976 | 1,382 | 129.47 | 178.8 |

services by 12.7 percent. Soviet Translations increased 9.4 percent, and Social Sciences services 8.1 percent. The average cost of Science and Technology services increased the least, by 1.6 percent.

Serial services must also meet certain criteria to be eligible for inclusion in these indexes. According to the "American National Standard Criteria for Price Indexes for Library Materials," a serial service is "a periodical publication which revises, cumulates, abstracts or indexes information in a specific field on a regular basis by means of new or replacement issues, pages, or cards, intended to provide information otherwise not readily available." In addition, the service must be in printed form and published in the United States. If also published elsewhere, the first place of publication must be in the United States and the first listed currency American. Titles in microtext format are excluded.

The serial services on which these indexes are based are titles which have been identified through the business records of the Serials Department of the University of Illinois Library at Urbana-Champaign, publishers' and dealers' price lists, catalogs, advertisements, and special price lists provided each year by Commerce Clearing House, Inc., and by Prentice-Hall, Inc. Several years ago the H. W. Wilson Co. granted permission to include its service-based indexes in the "Wilson Index." This index is a special one based on the amount paid by the University of Illinois Library at Urbana-Champaign for its most expensive copy of each of the 12 Wilson indexes (*Applied Science & Technology Index*; *Art Index*; *Bibliographic Index*; *Biological & Agricultural Index*; *Book Review Digest*; *Business Periodicals Index*; *Cumulative Book Index*; *Education Index*; *Humanities Index*; *Index to Legal Periodicals*; *Library Literature*; and *Social Sciences Index*).

Prices for 1976 were taken from the services themselves whenever possible and from the sources mentioned above. As in the case of periodicals, when the 1976 price could not be determined, last year's price was used, but no title is carried forward in this way for two years. New titles are added to replace titles which must be dropped from the indexes because they have ceased publication, are transferred to foreign publishers, or are no longer priced.

# PROFESSIONAL READING

## Censorship century

THOMPSON, Anthony Hugh. *Censorship in Public Libraries in the United Kingdom during the Twentieth Century.*

Bowker. 1975. 236p. illus. indexes. ISBN 0-85935-019-3. $15.95.

Thompson's book (which began as a master's thesis for Queen's University of Belfast) is a pioneering, thorough work. Basically, it is a collection of facts, but it should be of wide interest to those concerned with the British pattern in what may yet be called the Century of Censorship. The volume's quantity of illustrative detail may best be exemplified by how another recent study of British censorship (David Tribe's *Questions of Censorship*) devoted less than a page to the off-again, on-again proscription of Selby's *Last Exit from Brooklyn*, while Thompson's three pages are much more revealing and better documented.

In Britain, as in the U.S., the type of prevalent censorship varies with the social and political climates; whether it was simply better reported or actually existed in greater quantity, the quite explicitly political (in addition to sexual) censorship by and to British public libraries is particularly well-reported. There seems to be less open fighting back by individual librarians or library associations than we have here.

Who does the censorship? Mostly, in England, this devolves on elected city library council members, many of whom seem to feel obligated to act as guardians of the public's virtue. But Thompson (and your reviewer) finds equally disturbing the pervasive librarian-censorship, despite the national LA's opposition to "all attempts to deny access to books unless to do otherwise would be contrary to law." Of course, Marjorie Fiske and Charles Busha have documented the hypocrisy of American librarians, some of whom hide away books in closets whose doors proudly display the Library Bill of Rights.

The most disconcerting recommendation in this volume is Thompson's forthright call for labeling of books, by a so-called "warning stamp" within the cover, to caution of contents which might "cause offense to those unaware of the book." Clearly, the freedom to read and labeling are irreconcilable, as ALA long ago decided.

However, Thompson can turn a good phrase, has a sense of "humour," and, all in all, has produced a highly readable book, whose major value to American librarians will be in its clear exposition of the ways in which public library censorship has operated under the British system. We really can't afford to be smug, but perhaps we can take some pride in our obviously far less restrictive milieu.

There is a very useful and extensive index, but, unfortunately, no bibliography except footnotes.—ELI OBOLER, IDAHO STATE UNIVERSITY LIBRARY, POCATELLO

## Employee bargaining

SCHLIPF, Frederick A., ed. *Collective Bargaining in Libraries.*

Allerton Park Institute, No. 20. Univ. of Illinois Graduate School of Library Science. 1975. 179p. index, bibliog. ISBN 0-87845-042-4. LC 75-25240. $8.

Some institutes are exploratory encounters based on dialogue with an audience nearly as familiar with the subject as the panelists. Some, like this Allerton Park Institute, are a factual orientation of an audience to something new to most. Seven contributors were authorities on employee relations in general; two were public librarians; one a Canadian academic librarian; one an AFL-CIO representative; and three were from library schools. About half the book is taken up by lectures on the law of collective bargaining. These could be given without alteration at meetings of school teachers or university faculty, and some of them probably are. Although not all of equal depth, they are sufficiently detailed to be of greater interest to practitioners than to casual members of bargaining units.

Collective bargaining in libraries covers a variety of situations and types of libraries; the emphasis of this conference was on public libraries. The only paper on academic librarians (a thoughtful one, incidentally) was given by Margaret Beckman, who spoke from the rather different Canadian experience, and whose own professional librarians are not unionized. The form of the conference suggests an assumption that these librarians have more similarities than differences; a natural library-school perspective. So far, however, collective bargaining has been making the differences more important than the similarities.—JOHN WEATHERFORD, CENTRAL MICHIGAN UNIVERSITY LIBRARY, MOUNT PLEASANT

## Indexing vocabulary

BUCHANAN, Brian. *A Glossary of Indexing Terms.*

Clive Bingley & Linnet. 1976. 144p. ISBN 0-208-01377-6 (Linnet). LC 75-20312. $9.

Indexing has its own specialized vocabulary which the expert uses and which the student needs to learn. Unfortunately, the terms are not used with consistency, making communication and learning difficult. This glossary was prepared at the Loughborough School of Librarianship (U.K.) to provide students with a set of authorized definitions and in the hope of standardizing the vocabulary of indexing.

The goal is laudable but difficult to achieve, and first efforts are bound to be imperfect. Many definitions are awkwardly worded, some are unclear, and some are evaluative, e.g., under Closed Access . . . "some Scandinavian libraries bind books in uniform dull bindings." Definitions frequently include names of people and abbreviations, which may be helpful to an in group, but which are unknown to most American students. These are perhaps minor deficiencies, but it is a serious defect that the glossary is not consistent with the definitions in the British Standard 3700:1964 on the *Preparation of Indexes*. Neither simple nor compound headings are defined, although there is a see reference from Compound Subjects to Multi-Word Subjects. The Standard defines a Reference as the number of the page where the indexed item is to be found. This meaning is not in the glossary nor is the term Locator.

In spite of these imperfections, the glossary has merit. Students will find it useful; experts will continue to disagree with each other and with the glossary.—HAROLD BORKO, GRADUATE SCHOOL OF LIBRARY SERVICE, UNIVERSITY OF CALIFORNIA AT LOS ANGELES

## In Brief

FANG, Josephine Riss & Alice H. Songe. *International Guide to Library, Archival, and Information Science Associations.*

Bowker. 1976. 354p. indexes. ISBN 0-8352-0847-8. LC 76-2700. $15.

An enlarged edition, superseding the *Handbook of National and International Library Associations*. Preliminary edition, published by ALA in 1973 and reviewed in *LJ*, November 15, 1973, p. 3357. Covers 361 associations in 101 countries.

# CHECKLIST

Guide to Global Giving

## Art catalog

*Thirty Paintings in the Malden Collection* celebrates the fine collection housed in the distinctive library designed by Henry Hobson Richardson. Artists represented include Guardi, Millet, Turner, Constable, and Homer. Brief biographies accompany illustrations, some in color, of their paintings. Copies are available for $2.10 each from Malden Public Library, 36 Salem St., Malden, Mass. 02148.

## Charity statistics

*Guide to Global Giving* is an introduction to voluntary international aid agencies in the United States. The 59-page booklet surveys major agencies, reports their descriptions of their work and vital statistics, with a few caveats. The preparers, the Life Center/Movement for a New Society, apologize, however, that they were unable to carry on the more extensive research necessary to make a strong evaluation; their work is confined to making public information conveniently accessible. Single copies cost $1.50 plus 18¢ postage; additional copies, $1.25 each plus 2¢ more for each copy shipped at the same time; 100 or more copies, $1 each. Send requests to *GGG*, 4600 Springfield Ave., Philadelphia, Pa. 19143.

## Poverty-workers' guide

*Gonna Rise Again* is a radical community organizing manual which lists and describes more than 70 groups involved in work with the poor. It also presents articles analyzing the current economy and evaluating organizing strategies. A selective bibliography of books, pamphlets, films and tapes on the subject is included. Send $1.75 for the 50-page booklet to Resources for Community Change, P.O. Box 21066, Washington, D.C. 20009. Other publications still available from the group include *Women Behind Bars* (56p., $1.75, 1975), a view of the movement for change in women's prisons; and *Demand for Day Care* (45p., $1.50, 1974), which surveys varied aspects of day care programs. Both include descriptions of groups and resources.

## Vocational report

*Education for Publishing* is an 86-page report of a survey conducted by the Association of American Publishers' Committee on Education for Publishing and the Publishing Division of the Special Libraries Association. It contains an annotated directory of courses in book publishing which lists 86 currently offered courses and a selected bibliography of books about the book industry. One to ten copies are available for $3 each; 11-25 copies, $2.50 each; and 26 or more copies, $2 each. Prepayment, including applicable sales tax, and a self-addressed mailing label are requested. A $1 handling charge plus postage will be added to billed orders. Send your requests to Education for Publishing Committee, AAP, One Park Ave., New York, N.Y. 10016.

## Dallas specials

Dallas Public Library has published its second edition of *Open Dallas: a Guide to Services and Special Resources*. The 284-page paperback is packed with names and addresses of groups, publications, and individuals engaged in running the city, providing information and assistance, promoting special interests, and delivering entertainment. An index is appended. The book costs $3.40. The library is also offering two specialized bibliographies: *Adult Literacy* and *Aging*. Both 20-page publications cost $2.10 each. All three publications are available from the Library at 1954 Commerce, Dallas, Tex. 75201, Attn: Publications/Pannell.

## Women's studies

*Women's Studies Sourcebook: a Comprehensive Classified Bibliography* by Judith D. King, Reference Librarian at Grand Valley State Colleges, is an update of *Woman: a Select Bibliography*. Arranged by subject into 46 categories, the 1500 entries are also indexed by author and title. While publishing information is given, the contents of entries are unfortunately not described. The 72-page list costs $3, prepaid, from Ms. King, 3327 Campus View Apts., Allendale, Mich. 49401.

## Architectural style sheet

*The Old-House Journal*, monthly publication specializing in preservation and restoration information for houses built before 1914, is offering a free brochure that identifies 17 of the most common old-house types found in the U.S. Each style is illustrated with a line drawing of a typical house, and the characteristics unique to that style are listed. Send requests for *Field Guide to Old-House Styles* to *The Old-House Journal*, Dept. 30, 199 Berkeley Place, Brooklyn, N.Y. 11217.

## Emergency manual

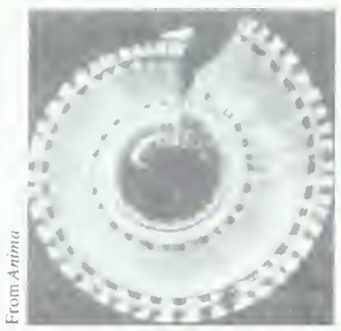
Cornell University Libraries have devised an action plan in the event of emergencies which might serve as a model to other libraries. Situations covered include animal and insect bites, bomb threats, building takeover, death, drug and psychiatric problems, elevator and other machinery failure, fire, flooding and water leaks, fumes, and power failure. Methods of prevention and preparation for emergencies are suggested. The 42-page booklet may be purchased for $1; payment and a self-addressed label must accompany orders. Send requests to Publications Committee, 015 Olin Library, Cornell University Libraries, Ithaca, N.Y. 14853.

## Criminal justice bibliography

*Criminal Justice* is a basic bibliographic guide of U.S. Government publications pertinent to the subject, which is the National High School Debate topic for 1976-77. The guide lists nearly 800 publications issued from January 1970 through March 1976. Titles are listed under the three official high school debate resolutions, concerning the need for penal reform, a uniform code of pre-trial procedures and penalties for felonies, and compulsory gun control. The 40-page guide, which was distributed free at the ALA annual conference, costs $1, plus 25¢ for each additional copy, by mail from Congressional Information Service Special Offer, P.O. Box 30056, Washington, D.C. 20014. The offer expires September 30, 1976.

# MAGAZINES

**Bill Katz,** PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY



From *Anima*

From *Woman's Work*

### Anima

1974. Semiannual. $7.50. Conococheague Assn., Inc. Wilson College, Chambersburg, Pa. 17201. Subs to: Harry M. Buck, 1053 Wilson Ave., Chambersburg, Pa. 17201. Illus. Aud: Ga, Ac. (Subject: Alternative Culture. Issues examined: Vols. 1-2, No. 1, 1974-75)

With an emphasis on the role of women in society and philosophy, here is a handsome 80-page periodical. It is dedicated to "a radical reappraisal of values, life styles, and modes of being," with particular emphasis on "the feminine aspects of human life." Translated, this means an average of eight articles, some poetry, and excellent photographs. Subjects range from studies of India and its arts and philosophy, to "On Being a Religious Jewish Woman," to "Temptress, Housewife, Nun: Women's Role in Early Buddhism." Writers tend to be professors and students, but in either case the style is usually good, the material documented. An unusual, thoughtful magazine which has a meaningful, intelligent viewpoint for all who are interested in modern life styles.—*BK*

### WIN News

1975. Quarterly. $25; individuals, $15. Ed: Fran P. Hosken. Women's International Network, 187 Grant St., Lexington, Mass. 02173. Aud: Ga, Ac. (Subject: Women-Feminist Movement. Issues examined: Vol. 1, Nos. 1-3, 1975)

Here is a type of "Facts on File" for the women's movement. In an offset 40- to 50-page format, the editor includes an amazing amount of timely national and international information with particular emphasis on the latter. Paragraphs, which combine editorial comment and fact, are subdivided into some 16 to 20 sections. Within each section are reports on activities from women and health to the United Nations. The problem: there is no cumulative, or for that matter quarterly, index. The dedicated reader or librarian may go through each issue with pencil in hand to check off items of interest, but it will be utterly confusing for the busy reference librarian. Still, the service is unique and needed. Note: Not to be confused with the War Resisters League's *WIN Magazine*.—*BK*

### Gray Day

1975. Quarterly. $3. Eds: Roger Charles & Garland Burnette. P.O. Box 933, Athens, Ga. 30601. Aud: Ac. (Subject: Little Magazines. Issue examined: No. 1, Summer 1975)

Dominated by fiction and graphics, the first issue had an introductory essay on little presses by Len Fulton. Writers include contributors to standard reviews and commercial magazines as well as beginners. With a good balance of innovative work, this promises to be an imaginative title.—*BK*

### NON Newsletter

1973. Bimonthly. Membership, $10. National Organization for Non-Parents, 8 Sudbrook La., Baltimore, Md. 21208. Illus. Aud: Ga, Ac. (Subject; Alternative Cultures)

A ten-page newsletter, *NON* represents views of an organization "composed of parents, non-parents, single and married people who affirm the principle of responsible parenthood and give support to those who choose not to have children." The goal is to show alternative life styles which either include no children or a limited number—as opposed to what the group calls the "pro-birth" people who "exalt the role of parenthood." *NON* also publishes various reports, pamphlets, and books. Responsible, factual, and representative of a major viewpoint, *NON* should be considered in many libraries.—*BK*

### The Communicator

1972. Bimonthly. $6. Springhill, Box 2140, Nova Scotia, Canada. Illus. Aud: Ac, Ga. (Subject: Criminology. Issues examined: Vol. 4, Nos. 4 & 5, 1975)

A mimeo 40- to 60-page prisoner magazine (out of the Nova Scotia Springhill Penitentiary), this includes articles on prison life, capital punishment, drugs, prison conditions, etc. There is quite a bit of fiction, some poetry, and a lesser emphasis on local matters. Most of the entries are from prisoners and officials, although the magazine takes pride in printing outside viewpoints to make the publication "a dialogue, rather than monologue." One of the better produced and edited prison magazines. Recommended.—*BK*

### Women's Work

1975. Bimonthly. $15; individuals, $5. Frances K. Palmori. Wider Opportunities for Women, 1649 K St. N.W., Washington, D.C. 20006. Illus. adv. Aud: Ga, Hs, Ac. (Subject: Occupations and Employment. Women)

Talking to women from high school age through adulthood, *Women's Work* offers five or six articles on careers, life goals, problem solving situations, and related subjects. Departments include notes and news on the job market, education, book reviews, and personalities. Directed to women at various educational and economic levels, the 32-page magazine is concerned with the basics of employment. The sponsoring organization, WOW, is determined to win equal rights for women in jobs while at the same time pointing out the steps women must take to help themselves. Most emphasis is on practical problems faced by the employed or would-be-employed woman. An excellent and much needed addition for library occupation collections, as well as for the women's section.—*BK*

### Primavera

1975. Irregular. $1.95 per issue. Ida Noyes Hall, Univ. of Chicago, 1212 East 59th St., Chicago, Ill. 60637. Illus. Aud: Ac, Ga. (Subject: Women-Feminist Movement. Issues examined: Vol. 1, No. 1, 1975)

Although there is no regular publishing schedule, two issues of *Primavera* were offered in 1975, and the editors have hopes for at least as many in 1976. Meanwhile, the library with a good feminist collection should not miss this 90-page anthology of Chicago women writers and artists. Not all of the material is brilliant, or even good by normal standards. Conversely, a few of the pieces are outstanding. However, evaluations such as that miss the point—which is to publish the work of 35 women ranging in age from high school students to grandmothers and with various educational backgrounds. The cumulative voice is representative of what the women's movement is about. Even skipping here and there the average reader will learn more about the condition of women in America than in numerous texts.—*BK*

### (Ground Zero)

1975. Irregular. Free. P.O. Box 91415, Cleveland, Ohio 44101. Aud: Ac. (Subject: Little Magazines. Issue examined: sometime in 1975)

The title is in parenthesis because this may have no title, only a post office box. The publisher represents a number of well known little magazine poets who "have this tendency to give things away." So what we have here are separate sheets from eight books by such as Doug Blazek, D. R. Wagner, Carol Kryss, etc. Also: a marvelous giant poster of movie star Lois Wilson, complete with poem by Alex Gildzen. Interested librarians may or may not get this package, although the publisher should send them information about his books.—*BK*

### Moons and Lion Tailes

1974. Three issues a year. $4.50; individuals. $3. Eds: H. Schjotz-Christensen and Jim Perlman. Lake Street Sta., P.O. Box 8434, Minneapolis, Minn. 55408. Aud: Ac. (Issue examined: No. 3, Spring 1975)

A wide variety of poetry, translations, essays, and book reviews makes this 72-page typeset title more like an adventuresome literary review than a typical little magazine. Contributors, who range from James Wright and Robert Bly to Gregory Orr, add to the impression of professionalism. There are newer voices, although even here almost all have published elsewhere. A solid addition for almost any academic library.—*BK*

### New Moon

1975. Quarterly. $5; individuals, $3. General Honors Program, CSULB, 6101 E. 7th St., Long Beach, Calif. 90840. Illus. Aud: Ac. (Subject: Little Magazines)

"Down here we are in a new territory—neither San Francisco nor Los Angeles," notes one of the editors for this bright 34-page offset little poetry magazine from California State University at Long Beach. As a university based little, it attracts teachers and students, although from all over the United States, not simply from Long Beach. The result: poetry from Robert Peters at Irvine, Ramona Weeks from Phoenix, and Patricia Eakins from New York, to name only a few of the dozen or more contributors. Excellent graphics, and equally excellent editing. Recommended.—*BK*

### The New Moon

1975. Irregular. $2 an issue. Eds: Michael LeFabre & David Whitehall. 2147 Oakland Dr., Kalamazoo, Mich. 49008. Aud: Ac. (Subject: Little Magazines. Issue examined: No. 1, Spring 1975)

*The New Moon* includes poets from all parts of the United States. About 25 voices in the first issue. A careful selection of both new and experienced poets. Good for a cross section of styles and personalized work.—*BK*

### Sound Image

1975. Semiannual. $21. Ed: James Metzner. Box 472, Amherst, Mass. 01002. Photographs. Recording. Aud: Ac, Ga, Hs. (Subject: Music. Little Magazines)

Another magazine which puts most of its emphasis on sound—this time a 33½ rpm record. Unlike some of this genre, the focus is a single situation, i.e. the first number was a combination of photographs and their relation to sequences of sounds; the second, more orthodox, centered on music and poetry from Greek villages (the record is completely music, and a faithful reproduction of sound); the third was devoted to the polar regions, "featuring music, sounds recorded above and below the ice, and Arctic photographs." The package comes in a standard record jacket but includes a half dozen quite marvelous full-sized photographs, an insert of poetry or prose relevant to the recording and pictures, and the record itself. Many libraries may simply want to treat this as a recording, although this is to rob the photography buff (not to mention little magazine fan) of a certain pleasure to be found between the covers of the jacket. A highly unusual, highly successful, highly recommended effort. Yes, it is worth the price—and will fascinate almost any listener/reader.—*BK*

### The RTL Proxy

1975. Three issues a year. $7. Eds: Linda K. Miller & Joseph Giangreco. Penman Publishing Co., P.O. Box 758, Elmhurst, Ill. 60126. Aud: Ac. (Subject: Little Magazines. Issues examined: Nos. 1 & 2, January & May 1975)

Poetry, fiction, and graphics, with primary focus on poetry. Majority of contributors from Illinois, but a few from other regions. Beginners vary in subject matter and talent from issue to issue. Interesting for experimental poetry and youthful voice.—*BK*

### Women of the Whole World

1951. Quarterly. $2.50. Ed: Wanda Tycner. Women's International Democratic Federation. U.S. and Canadian subs to: Congress of Canadian Women, Box 188, Station E, Toronto, Ontario. Illus. Aud: Ac, Ga, Hs. (Subject: Women-Feminist. Issue examined: No. 3, 1974)

Published in six languages by the WIDF (from Russian to English), this originates in East Berlin. "The initiator of the idea for International Women's Year," the WIDF has "many affiliates in most countries of the world, and consultative status with the U.N." (Apparently there is no affiliate in the United States, but there is one in Canada.) The 56-page magazine has obvious sympathies for world Communism, although not of the monolithic variety. If the six or seven articles reporting on women's activities in various parts of the world are any indication, the women are for the women. Governments controlled by chauvinistic males are the foes, as are all social, political, and cultural activities which hold women in check. Reports on education for women, disarmament, art, economics, etc. are of the same tone familiar to any reader of American woman's liberation magazines. The international viewpoint of *Women of the Whole World* gives it an important dimension for larger American libraries.—*BK*

### Audio Arts

1973. Quarterly. £9. Ed: William J. Furlong. 92-104 Carnwath Rd., London SW6 3HW. Aud: Ac, Ga. (Subject: Little Magazines. Issues examined: Vol. 1, No. 4; Vol. 2, No. 1)

The English equivalent of the American *Black Box*, *Audio Arts* consists of a cassette with approximately 30 minutes on each side given over to interviews, readings, and poetry. Somewhat wider in scope than *Black Box*, this English publication includes aspects of all the arts from architecture to art to linguistics, has included the voices of Wyndham Lewis, James Joyce, W. B. Yeats, Oliver St. John Gogarty, Marcel Duchamp, and Andy Warhol. In addition there are supplements (at an additional price) which include "The Voices of Hollywood," numerous hour-long radio programs of the 30's, 40's, and 50's, with the film stars in their classic roles. The reproduction quality is good for cassettes heard, and the series is to be recommended. Librarians are invited to send for a descriptive catalog.—*BK*

### 100 Flowers Re-View

1975. Bimonthly. $3. 100 Flowers Bookstore, 186 Hampshire Street, Cambridge, Mass. 02139. Aud: Ac. (Subject: Books and Book Reviews)

A combination book review and publicity brochure for a Cambridge collective bookstore, this is a 20-page magazine which features review essays, news notes, and comments on modern literature and alternative life styles. A chatty yet informative style makes it pleasurable to read—possibly because much of its content is the work of professional librarians and young writers. Imaginative librarians seeking additional information on new and out of the way titles should send in a subscription. If in doubt: ask for a sample copy.—*BK*

### Stile

1975. Three issues a year. $2.50 Ed: Dennis Ray. P.O. Box 336, Jonesboro, Tenn. 37659. Aud: Ac. (Subject: Little magazines. Issue examined: No. 1, Spring 1975)

Of the some dozen poets who contribute, about one-third are teachers with a record of publication in other little magazines and standard reviews. All poetry is of varying degrees of excellence, although none of it is poor. Praiseworthy for "giving equal consideration to all varieties of poetic expression" and for the emphasis on beginners.—*BK*

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## Tape applicator

A new multi-purpose applicator holds hardbound or paperback books or periodicals while dispensing tapes to reinforce or repair them. The C-27 Taping System Applicator, designed especially for library use, can be used for hardbound spine repair; paperback laminating and spine repair; reinforcing staples; and inside hinge and record jacket repair.

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Suggested price of the applicator is under $30. Available through Scotch brand library product suppliers. For further information, contact 3M Company, Dept. CT6-12, Box 33600, St. Paul, Minn. 55133. (612) 733-1110.

## TV videocassette recorder

A videocassette recorder from Sony, the Betamax SL-7200, connects to a standard TV set and makes it possible to record programs automatically at any hour of the day or night by means of a digital timer. Since the unit operates independently, a taped program can be watched by patrons while a second program is being recorded—thus maximizing the use of the library's TV set. Betamax is simple to operate, with controls similar to an audiocassette recorder. Tape cassettes can be reused and rerecorded. Prerecorded cassettes, which are available for rental, can also be played. The unit uses Sony's new ½" videotape design to provide maximum tape economy and picture quality in easy-to-handle cassettes.

Size of the Betamax is 20½" w x 18 1/16" h x 16⅛" deep; weight is 45 lbs; price is $1300. Further information from Sony Corp. of America, 9 W. 57th St., New York, N.Y. 10019.

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**Library Journal:** "Indispensable for all academic reference collections . . . recommended highly as both text and handbook for anyone in literary studies." (April 1, 1976)

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# BOOK REVIEW

## The Contemporary Scene

Barghoorn, Frederick C. **Detente and the Democratic Movement in the USSR.**

Free Pr. Sept. 1976. 224p. index. LC 76-4425. $12.95. INT AFFAIRS

An extremely timely contribution to the dialogue over the value of détente. Barghoorn provides a convenient summary of the issues raised by the democratic dissent movement in the U.S.S.R., emphasizing the foreign policy critiques of such men as Galanskov, Sakharov, Amalrik, Solzhenitsyn, and Roy Medvedev. He raises the key question of whether a neo-Stalinist repressive political system which views even mild dissidence as a form of treason can be a reliable partner in the search for peace. Barghoorn realizes that the chances for democratic change in the U.S.S.R. are slim, but he contends that short of the reinstitution of a full-blown terror, dissent cannot be extirpated. Unabashedly inspired by the courage which the dissenters display in their daily struggle to implement democratic values, Barghoorn provides us with an all too rare example of moral advocacy combined with astute political analysis.—*Steven I. Levine, East Asian Inst., Columbia Univ.*

Bass, Jack & Walter De Vries. **The Transformation of Southern Politics: social change and political consequence since 1945.**

Basic Bks. Aug. 1976. bibliog. index. LC 75-36375. ISBN 0-465-08695-0. $17.50. POL SCI

This is a solid addition to the many recent works on Southern politics. Closely following the format of V.O. Key's classic study (1949), it includes chapters on overall change, race, unionization, and urbanization, with the primary focus on detailed profiles of 11 states. Nearly 100 pages of graphs and statistical tables support the conclusions in the text. The political analysis is sound as far as it goes; however, it is lacking in special insight. For example, there is no suggestion of the influence of the South in this year's Presidential contest or of Carter's emergence. Libraries will want this work in conjunction with others, such as Numan V. Bartley and Hugh D. Graham's *Southern Politics and the Second Reconstruction* (*LJ* 6/15/75).—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Harris, David. **I Shoulda Been Home Yesterday.**

Seymour Lawrence: Delacorte. Aug. 1976. 224p. ISBN 0-440-04156-2. $7.95. PER NAR

Harris, one of the outspoken leaders of the Vietnam War resistance movement, relates his experiences during 20 months in federal prisons for refusing induction. Unfortunately, Harris concentrates on a series of anecdotes about other prisoners and their keepers referred to by such descriptive, dehumanizing names as Queen Bee, Valentine Factory, Gyro Gearloose, and Evil Stepmother. Readers may experience the depression and loss of homeland which Harris felt (at the time of his sentencing he was married to Joan Baez, who was expecting their child), but the shallowness of insight leaves no lasting impression. This is strictly a one-person account of a bitter experience with little or no perspective on lessons to be learned or changes to be made.—*Gloria Gehrman, Moscow-Latah County Lib. System, Idaho*

Keech, William R. & Donald R. Matthews. **The Party's Choice.**

Brookings. (Studies in Presidential Selection. 1976. 268p. index. LC 75-31757. ISBN 0-8157-4852-3. $9.95. POL SCI

In this thoroughly researched book, Keech and Matthews examine and evaluate the American system of nominating Presidential candidates. The authors use data from the last ten nominations in the Republican and Democratic parties in order to determine whether the current system leads to the selection of the person most preferred by the party rank and file. In their analysis, they divide the nominating process into three stages—preprimary and precinct caucus; primaries and state conventions; and the national party convention—and they assess the relative importance of each stage. They also survey suggested reforms but conclude that manipulation of selection rules would not necessarily entail nomination of the candidate most preferred by the voters. A solid, thought-provoking analysis of a timely and complex subject.—*Carol S. Greenwald, Dept. of Political Science, Richmond Coll., CUNY*

Kiernan, Thomas. **Arafat: the man and the myth.**

Norton. Aug. 1976. 288p. index. ISBN 0-393-07503-6. $9.95. INT AFFAIRS/BIOG

Kiernan interviewed dozens of the Palestinian Arab leader's relations and acquaintances all over the Arab world to amass a wealth of information, much of it new, on his family and little-known life to 1965; half the book treats Arafat's first 19 years, to 1948. There is much information and many revealing anecdotes on intra-Palestinian politics; Palestinian–Muslim Brotherhood ties, in which Arafat and his father were

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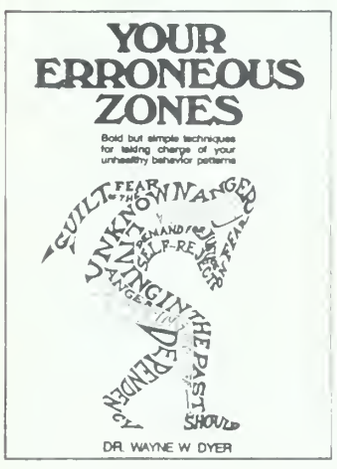


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deeply involved; and the founding of Fatah and Arafat's takeover of the PLO. Unfortunately, the considerable political background material provided is unreliable. The book is undocumented, save for some quotes and incidents attributed to various persons, so the reader cannot determine whether a statement stems from primary, secondary, friendly, or hostile sources. Everything is presented as fact, and this makes it impossible to assess the validity of much of the text. These faults are most deplorable, because the book is essential reading for serious students of the Arab–Israeli conflict.—*David W. Littlefield, Library of Congress*

Montague, Katherine & Peter Montague. **No World Without End: the new threats to our biosphere.**

Putnam. Aug. 1976. 320p. index. bibliog. LC 74-30569. ISBN 0-399-11500-5. $10.

ENVIRONMENT

In the footsteps of Barry Commoner and the Club of Rome come the Montagues, with more warnings of catastrophe if we don't soon learn to stop polluting our environment and to limit population and industrial growth. The "new" threats they speak of will be familiar to newspaper readers—the dangers of industrial chemicals, especially the metals cadmium, lead, and mercury now present in air, water, soil, and food, with emphasis on these poisons in the work place, the inner city, and on the farm. The Montagues have drawn on the work of dozens of environmental scientists, and this well-documented summing-up is simply stated and alarming. Some of the recommendations for change are already being implemented; nonetheless, this book should inspire readers to demand more antipollution effort from government, community, and themselves.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Richardson, Elliot. **The Creative Balance: government, politics, and the individual in America's third century.**

Holt. 1976. $12.95. POL SCI/GOVT

This volume reflects most positively the wealth of experience and knowledge which the author brings to bear upon his analysis of contemporary American government. Firmly stated is Richardson's contention that a diminished, less complex, and less ambitious decision making apparatus at the national level will enhance prospects for individuals' involvement at those levels of government closest to their own communities. As potential for participation and choice is expanded, individuals will feel a greater commitment toward making government work. And as the individual's sense of personal obligation to community becomes internalized at the local level, a model for participation will be set in motion that can influence the expectations for political involvement at the state and national levels. Richardson offers an invaluable work for students of the Nixon presidency, and for public policy analysts.—*Samuel H. Shannon, Dept. of History & Geography, Tennessee State Univ., Nashville*

Strober, Gerald S. **Graham: a day in Billy's life.**

Doubleday. Aug. 1976. photogs. by Russ Busby & Gerald S. Strober. intro. by Billy Graham. LC 75-40745. ISBN 0-385-11373-0. $4.95. BIOG/REL

The author observes that evangelist Billy Graham has spoken to more listeners than anyone else in history, is usually considered the foremost U.S. Protestant spokesman, and was number two in the U.S. on a "most admired" list—ample reasons for writing this book. What we really have here are three days of Graham's life, cleverly woven together. The emphasis is on a day in Jackson, Mississippi, where integration of the meetings is a problem to be overcome, culminating in a description of the Crusade sermon of that night. Along the way we are given well-drawn glimpses of Graham's associates and reminiscences of his early days. The influx of demands on the evangelist's time is incredible: his weekly newspaper column, the book he is writing, the film he is producing, his weekly telecast, his magazine, and various phone calls and meetings with civic and religious officials. There are two flashbacks: one to a day at his home in North Carolina for leisure and work, one to a day on a trip to Israel, and to conferences with high Israeli officials as part of Graham's international concerns. A solid choice for those who want to know all about Billy Graham.—*Robert A. Morrison, Santa Clara County Lib., San Jose, Calif.*

# REFERENCE

Arpin, Gary Q. **John Berryman: a reference guide.**

G. K. Hall. (Reference Guides in Literature, No. 8). 1976. 158p. index. LC 76-2491. ISBN 0-8161-7804-6. $17. LIT BIBLIOG

A comprehensive, annotated bibliography of writings about Berryman and his work. Entries are arranged chronologically from 1935 to 1975 and include books, dissertations, treatments of Berryman in reference works, critical articles, reviews, and obituaries. Annotations are brief and descriptive. A single index lists authors, titles of works about Berryman, and subjects (titles of Berryman's own works which have been critically studied). Arpin's bibliography of secondary material complements both Richard Kelly's *John Berryman: a Checklist* (*LJ* 2/15/73) and Ernest C. Stefanik's *John Berryman: a Descriptive Bibliography* (*LJ* 10/15/74). For academic libraries.—*Mary George, Univ. of Michigan Lib., Ann Arbor*

Birkos, Alexander S., comp. & pref. **Soviet Cinema: directors and films.**

Archon: Shoe String. 1976. 344p. illus. bibliog. LC 76-7082. ISBN 0-208-01581-7. $17.50. CINEMA/REF

The annotated Soviet filmography (1918-1975), which comprises the bulk of this work, while wide-ranging, appears to be arbitrarily selected and includes minimal credit information, and neither index nor cross references,

There are also discrepancies between this work and the Soviet filmographies, including the omission of a co-director for one film checked, and incorrect dates and studios on several others. However, the section devoted to individual directors is useful for including many lesser known names, as well as filmographies and selected bibliographies. As a supplement to the standard Soviet film reference work, Jay Leyda's *Kino* (*LJ* 8/60), this book may prove useful, if consulted with caution, for libraries with sizable film collections.—*Evelyn Ehrlich, Dept. of Cinema Studies, NYU*

Coakley, Robert W. & Stetson Conn. **The War of the American Revolution: narrative, chronology, and bibliography.**

GPO. (Bicentennial Pub.). 1976. 257p. illus. bibliog. index. LC 74-31183. pap. $3.15. HIST/REF

Intending to produce an introduction and reference to the military aspects of the American Revolution, the authors have produced a work that could well serve as an example of how summaries of existing scholarship should be written. They include a chronology of events and an excellent selected bibliography (this alone is worth the price of the book). Their presentation is well-thought-out and balanced, avoiding many of the pitfalls so common in discussions of the military aspects of the Revolution. Ideal for libraries with limited funds.—*George F. Scheck, SUNY at Oswego Lib.*

Crump, R. W. **Christina Rossetti: a reference guide.**

G. K. Hall. (Reference Guides in Literature). 1976. 172p. index. LC 75-28008. ISBN 0-8161-7847-X. $19. LIT/BIBLIOG

Careful craftsmanship is evident in this annotated bibliography of writings about Rossetti from 1862 to 1973. Included are reminiscences, memorials, sketches, essays, parodies, articles, theses, dissertations, book-length studies, chapters of books, books, etc. The annotations are beautifully done and point out the poet's mystic simplicity. Recent reevaluations place Rossetti as a prominent figure among Victorian poets, and Crump highlights her pictorial detail, her power of seeing beyond vision, and her enigmatic, spiritual personality. A valuable reference work, recommended for academic libraries.—*Dortha H. Skelton, Coll. of William & Mary Lib., Williamsburg, Va.*

**A Directory of American Fiction Writers, 1976 Edition.**

Poets & Writers, dist. by Pub. Center for Cultural Resources, 27 W. 53 St., N.Y.C. 10019. 1976. 126p. index. LC 75-25710. ISBN 0-913734-04-7. $10; pap. ISBN 0-913734-05-5. $5. LIT/REF

The most useful part of this mistitled book may be the 25-page section that lists by state some 500 institutions and conferences sponsoring writers as writers-in-residence or as guest speakers. The directory indicated by the title provides the addresses, interests in teaching and reading, and last published works of approximately 800 writers—some of whom are not included in other easily available reference works. However, although we are never told in so many words, the list is limited to writers of "serious" fiction (according to what criteria we are never told). The "Service Section" (over one-third of the book) is a hodgepodge of information that includes everything from a list of films about the writers, to a bibliography of poetry (!) anthologies, to a very selective list of bookstores in 17 (why 17?) states and Canada. The lists of writers and sponsors may facilitate contact between the two groups, but the rest of this "directory" is just so much padding. Perhaps the two supplements a year sent free to purchasers will make it a more useful reference work.—*Timothy Schobert, Univ. of Ottawa Lib., Canada*

Eichelberger, Clayton L. **Published Comment on William Dean Howells Through 1920: a research bibliography.**

G. K. Hall. 1976. (Series Seventy Research Bibliographies in Literature). 330p. index. LC 76-2030. ISBN 0-8161-1078-6. $23. LIT BIBLIOG

Eichelberger states that "This is merely a core sample" of a mountain of material on Howells, but the "core" is comprehensive. With more than half of its 2166 items covering the 1880's and 1890's, this annotated guide lists everything from books, essays, articles, and reviews to interviews, editorials, and other miscellany. It adds considerably to James L. Woodress' checklist (in *American Literary Scholarship*, 1969), which covers the same period, and Vito J. Brenni's *William Dean Howells: a Bibliography* (*LJ* 12/1/73), which covers critical works through 1971. The chronological arrangement and the lack of a title index limit accessibility, but there is an index to identified authors. For comprehensive collections.—*Peter P. Olevnik, SUNY at Brockport Lib.*

**The Encyclopedia of Comic Book Heroes.** Vol. 1: **Batman** by Michael L. Fleisher with assist. of Janet E. Lincoln.

Macmillan. 1976. 387p. illus. LC 75-19237. ISBN 0-02-538700-6. $16.95; pap. $8.95.

Overstreet, Robert M. **The Comic Book Price Guide, 1976-77.**

Harmony: Crown. 1976. 530p. illus., some color. pap. $7.50. HOBBIES/REF

Both of these serious treatments of a popular cultural phenomenon provide information available from no other source. Fleisher, using the bound National Periodical Publications comic library, has compiled an exhaustive encyclopedia of Batman's first 27 years of comic book adventures. The book contains more than 1000 entries, with appropriate cross references and original comic book citations. The main article on Batman consists of more than 100 pages of documentation and a month-by-month chronology of Batman's comic book career. This is the first of a projected six-volume series that will include Wonder Woman, Superman, Green Lantern, et. al.

Overstreet is responsible for the only respected price guide and annotated bibliography in comic fandom. He includes as extras a fanzine directory;

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tips on collecting original art, acquisition of back issues, and bibliographic collection control; a history of the American comic book; and more. Titles and numbers of all known U.S. comics are listed alphabetically with current prices based on average professional dealer and convention sales figures. For all libraries attempting to maintain an adequate collection on current popular hobbies and collectibles.—*Charles A. Wagner, Peru P.L., Ind.*

Gallagher, Edward J. & Thomas Werge. **Early Puritan Writers: a reference guide; William Bradford, John Cotton, Thomas Hooker, Edward Johnson, Richard Mather, Thomas Shepard.**

G. K. Hall. (Reference Guides in Literature, No. 10). 1976. 207p. index. LC 76-2498. ISBN 0-8161-1196-0. $20. LIT/BIBLIOG

Writings about Bradford, Cotton, Hooker, Johnson, Mather, and Shepard are annotated in this guide. The authors have tried to cite "all significant" 20th-Century writings and "substantive material" from the 17th through 19th centuries. Books, parts of books, dissertations, and journal articles through 1975 are included. The annotations catch each scholar's particular view of his subject. Attitudes toward our Puritan heritage have undergone several changes, and the authors' introduction examines these changes mostly by concentrating on the work of Moses Coit Tyler, Vernon Parrington, and Perry Miller. The index is serviceable. Recommended for collections with a serious interest in American literature.—*Richard Heinzkill, Univ. of Oregon Lib., Eugene*

Heath, G. Louis, ed. **Mutiny Does Not Happen Lightly: the literature of the American resistance to the Vietnam War.**

Scarecrow. 1976. 597p. bibliog. index. LC 76-4825. ISBN 0-8108-0922-2. $22.50. INT AFFAIRS/REF

This book is a collection of "flyers, leaflets, letters, reports, manuals and documents produced by or relating to the antiwar movement in the United States from 1964 to 1974." According to the editor, the items (118 in total) represent a cross-section of almost 2400 items collected over the ten-year period. The volume also includes a brief chronology of the resistance efforts and a list of all resistance groups cited. Given the impact of the resistance groups, this is a book which should be acquired by most academic and larger public libraries.—*William C. Cooper, Laurens County P.L. System, S.C.*

Johnson, Peter. **Boating: facts and feats.**

Sterling. (Guinness Family of Bks.). 1976. 256p. illus., some color. index. LC 76-1163. ISBN 0-8069-0094-6. $14.95; lib. bnd. ISBN 0-8069-0095-4. $12.69. SPORTS/REF

The *Guinness Book of World Records* has been expanded into an entire family of books, and this is one of them. Like its brethren, it attempts to cover the first, fastest, longest, etc. of all phases of boating. Coverage includes the America's Cup race, transocean sailing, and Olympic records. It should be noted that most of the work is devoted to sail rather than motor boats. Many charts and comparative tables are included. The book is profusely illustrated with photographs, many in color. Record books are always fascinating; this one is no exception. It is of general interest, but boatsmen should be particularly captivated.—*Jay Schwartz, Suffolk County Community Coll. Lib., Selden, N.Y.*

Kujoth, Jean Spealman. **Subject Guide to Humor: anecdotes, facetiae and satire from 365 periodicals, 1968-74.**

Scarecrow. 1976. 199p. index. LC 76-4865. ISBN 0-8108-0924-9. $8. HUMOR/REF

The 365 periodicals mentioned in the title cover a wide spectrum, and are weighted neither regionally nor in terms of content; the articles listed are generally of the sort that are much sought after by after-dinner speakers. The main body of the work, arranged in broad subject categories, is followed by author, title, and specific subject indexes. The bibliographic information given seems to be accurate, the sources those most likely to be in a good public or academic reference library. Certainly Kujoth's book should be considered by public and high-school libraries.—*Sheila Pepper, McMaster Univ. Lib., Hamilton, Canada*

Lamb, Edgar & Brian Lamb. **Popular Exotic Cacti in Color.**

Collier: Macmillan. Aug. 1976. 176p. color photogs. LC 75-43810. ISBN 0-02-063340-8. pap. $6.95. HORT/REF

Despite the error in the title—many of the plants pictured and described are not cactuses but succulents belonging to other families—this is a very worthwhile contribution to the literature on succulents for amateurs. The excellent color photographs are artistic as well as helpful for identification; and the text is accurate, adequate, and easily understandable. Details on growing are angled to greenhouse and house conditions, not toward outdoor culture such as is practiced in the American Southwest. The Lambs have discussed some of these plants in their previous books; however, the illustrations in the present publication are larger and superior in color quality. Highly recommended.—*Elizabeth C. Hall, Horticultural Society of New York Lib.*

Leeming, Glenda. **Who's Who in Henry James.**

Taplinger. (Who's Who in Literature). 1976. 120p. fwd. by Leon Edel. ISBN 0-8008-8268-7. $7.95. LIT/REF

Like Robert L. Gale's *Plots and Characters in the Fiction of Henry James* (M.I.T. Pr., 1972. pap.), this book will have scholars asking themselves how they ever got along without it. One can compare the methods that each author uses by looking up the principal characters in a single work: Gale identifies the characters by summarizing their main contributions to the work; Leeming, in effect, retells the work from the point of view of each character's involvement in it. This is the more satisfactory method (although Gale's book is still useful in ways in which Leeming's cannot be). Leeming offers an unobtrusive sprightliness: to identify Walker of *The Other House* as "the Breams' noiseless butler" is to exercise a wit to which one must attach that ultimate adjective—Jamesian.—*David Kirby, Dept. of English, Florida State Univ., Tallahassee*

Lentricchia, Frank & Melissa Christensen Lentricchia, comp. **Robert Frost: a bibliography, 1913-1974.**

Scarecrow. (Author Bibliogs.). 1976. 238p. index. LC 75-44093. ISBN 0-8108-0896-X. $9. LIT/BIBLIOG

A bibliography divided into two parts: primary material (including Frost's major publications, articles, plays, records, films, letters, interviews) and libraries with significant manuscript holdings and secondary material (including reviews of primary material, books and parts of books on Frost, scholarly and popular articles, articles in foreign languages, bibliographies and checklists, and dissertations). Appendixes follow with an alphabetized list of Frost's poems that serves as an index to the first part of the text and as a condensation of the bibliographical history of the poetry. Selected anthologies containing Frost poems, uncollected Frost poems, and an index of critics are included in the appendixes. A useful bibliography.—*Ina J. Weis, Univ. of Toledo Libs., Ohio*

Maeroff, Gene I. & Leonard Buder. **The New York Times Guide to Suburban Public Schools: Long Island, Westchester and Rockland, Connecticut, New Jersey.**

Quadrangle, dist. by Harper. 1976. 341p. LC 74-26010. ISBN 0-8129-0543-1. $15; pap. ISBN 0-8129-6257-5. $5.95. ED/REF

This lively survey has individual portraits of the 225 suburban school districts near New York City. Besides statistical information it contains material gathered from interviews with parents, teachers, and others familiar with the districts. The authors, both education specialists for *The New York Times*, emphasize the differences among districts and point out that few suburban high schools offer the specialized curricula available in New York City. Recommended where appropriate.—*Carol Eckberg Wadsworth, Brooklyn P.L.*

Moore, Norman D. **Dictionary of Business, Finance and Investment.**

Drake. Aug. 1976. 542p. LC 74-29447. ISBN 0-8473-1197-X. pap. $9.95. BUS/REF

This is more than a simple dictionary. Careful cross-referencing enables the reader to progress from a basic term to coverage of an entire topic through related terms. The well-selected entries range from one-line descriptions to 36-page entries that include charts, colloquialisms, technical terms, etc. A wealth of sound, reliable information is presented in a clear, lively style that will appeal to both professionals and rank amateurs. Readability is further enhanced by an attractive format.—*Robin Rothschild, King County Lib. System, Seattle, Wash.*

Richmond, Mary L. **Shaker Literature: a bibliography.** Vol. 1: **By the Shakers.** Vol. 2: **About the Shakers.**

Pub. for the Hancock Shaker Village by Univ. Pr. of New England. 1976. 645p. index. LC 75-41908. ISBN 0-87451-142-9. $45. BIBLIOG

This is a comprehensive annotated bibliography of printed works by and about the Shakers from the founding of the sect through the year 1974. Volume 1 contains books, pamphlets, broadsides, and periodical articles written or published by the Shakers on a wide range of doctrinal and domestic matters. Library locations are given. Of interest is a section of court decisions involving Shakers. Volume 2 covers books, parts of books, pamphlets, periodical articles, plays, and musical scores about the Shakers written by non-Shakers. For this section the compiler has combed through biographical dictionaries, guide books, local histories and an incredible number of specialized subject sources to ferret out references. The annotations throughout are excellent.—*Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana*

Todd, David Keith & Daniel E. Orren McNulty. **Polluted Groundwater: a review of the significant literature.**

Water Information Center, Inc., 14 Vanderventer Ave., Port Washington, N.Y. 11050. 1976. 179p. bibliog. index. LC 75-21041. ISBN 0-912394-16-1. $16. ENVIRONMENT/BIBLIOG

The authors cite 661 studies on the subject of ground-water pollution. Of these, some 595 are briefly annotated under one of several subject headings (urban pollution, industrial pollution, agricultural pollution, pollution from wells, pollutants and effects, and evaluating pollution). A separate chapter lists pertinent bibliographies. This book should be a useful reference tool for researchers concerned with the quality of ground water.—*George H. Siehl, Library of Congress*

Vannatta, Dennis P. **Nathanael West: an annotated bibliography of the scholarship and works.**

Garland. (Reference Lib. in the Humanities, Vol. 34). 1976. 165p. index. LC 75-24093. ISBN 0-8240-9978-8. $15. LIT/BIBLIOG

If your library could use a bibliography of West, and you didn't purchase William White's *Nathanael West: a Comprehensive Bibliography* (*LJ* 6/15/75—read the review), then consider Vannatta's offering. Its advantages are a slightly larger number of entries and annotations (White is unannotated). In Vannatta, there is a master checklist of scholarship and criticism, and then subsections covering biography, sources, bibliography, criticism, etc., so some works appear three or four different places in the volume. There is a personal name index, but, in most cases, it keys you only to the master checklist and with the annotations in the subsections, there's much flipping of pages. All things considered, Vannatta has compiled a thorough, uninspired work that should be of use to major research libraries supporting graduate programs in literature.—*John D. Campbell, Occidental Coll. Lib., Los Angeles*

Weixlmann, Joseph. **John Barth: a descriptive primary and annotated secondary bibliography, including a descriptive catalog of manuscript holdings in United States libraries.**

Garland. (Reference Lib. in the Humanities, Vol. 25). 1976. 214p. illus. index. LC 75-24076. ISBN 0-8240-9987-7. $23. LIT BIBLIOG

A list of the English-language editions of Barth's works, including books, short works, recordings, interviews, panel discussions, book reviews, and catalogs of Barth's manuscripts in U.S. libraries. Each entry includes a detailed description of the layout for the first edition title page, as well as all information relating to collation, price, copies sold, notes and translations (translations are noted but not described). Weixlmann has thoroughly researched this book and followed extremely time-consuming steps in order to examine the primary materials assembled here. The effort spent describing each first edition, as well as the plates of first edition title pages that are included, will be useful to book collectors. The five indexes—subject, author, title, periodical, and publisher—make this a good reference work that will be of value to specialists in American literature.—*Larry A. Miller, Moraine Valley Coll. Lib., Palos Hills, Ill.*

Zimpfer, David G. **Group Work in the Helping Professions: a bibliography.**

Assn. for Specialists in Group Work, dist. by the author, Univ. of Rochester, Rochester, N.Y. 14627. 1976. 452p. index. pap. $7.

SOC SCI/BIBLIOG

Although this volume is published by a division of the American Personnel and Guidance Association, its scope involves more than just counseling and guidance in educational settings. Extending the coverage for group work in Harrop A. and Ruth S. Freeman's *Counseling: a bibliography* (Scarecrow Pr., 1964), which covered individual and group counseling for the years 1950-1964, Zimpfer's bibliography contains material in group work essentially from the 1940's through June 1975. Topics are well organized and specific, bibliographic details are complete for each book or periodical citation, and the entries are all highly pertinent and of research interest. Only English language sources are covered. The heavy representation of doctoral dissertations will make this an especially useful resource for those engaged in teaching or research. It might also reveal to the overspecialized practitioner methods and applications of other specialties within the now broad and dynamic field of group work.—*William Abrams, Portland State Univ. Lib., Ore.*

## Recently Revised Reference Works

**Irregular Serials & Annuals: an international directory.** 4th ed. **1976-1977.**

Bowker. (Serials Bibliogs). 1976. 1068p. index. LC 32-16320. ISBN 0-8352-0901-6. $45. REF

This edition, which offers bibliographic and buying information for approximately 30,000 serials, updates and expands the coverage of the last edition and incorporates the irregular serials

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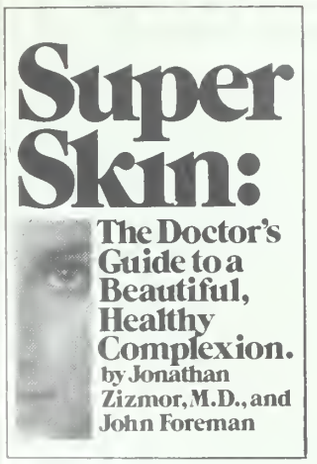


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McGraw-Hill, 1975 ISBN 0-07-018105-5

"This specialized work has a dual *raison d'être:* it clarifies the language used by members of the various development professions, while encouraging interaction among the various fields; and it also eases the way for consumers who wish to understand development industry jargon. The entries provide brief incisive definitions of current terms, as well as information on federal programs and legislative acts. In addition there is a useful list of abbreviations and acronyms. The *Dictionary* reflects a thorough knowledge of the field, and it offers a technical reference tool of value to those concerned with housing, land use planning, and urban renewal."

*LIBRARY JOURNAL/Dec. 1, 1975*

**McGraw-Hill Book Company**
1221 Avenue of the Americas, N.Y., N.Y. 10020

and annuals that were listed in the *Bowker Serials Bibliography Supplement 1974* (*LJ* 2/1/75).

Palic, Vladimir M. **Government Publications: a guide to bibliographic tools.** 4th ed.

GPO. 1976. 441p. index. LC 74-34440. ISBN 0-8444-0154-4. $6.70. GOVT/BIBLIOG

This editon now cites more than 3000 titles. The work was first prepared by J. B. Childs and was published in 1927 and 1930 under the title *An Account of Government Document Bibliography in the United States and Elsewhere*, and the third edition, also by Childs, appeared in 1942 as *Government Document Bibliography in the United States and Elsewhere*.

Pevsner, Nikolaus & others. **A Dictionary of Architecture.** rev. & expanded.

Overlook, dist. by Viking. 1976. 556p. illus. LC 75-27325. ISBN 0-87951-040-4. $17.95. ARCHITECTURE/REF

In this expanded work, which had its origins in a volume first published in 1966, Pevsner wrote the entries about medieval and 19th- and 20th-Century architecture, the European and American national entries, and most of the stylistic entries. The rest of the work, which contains approximately 2400 entries, was written jointly by John Fleming and Hugh Honour.

**Small Press Record of Books.** 5th ed.—**1975.**

Dustbooks. 1976. 208p. ed. by Len Fulton. pap. ISBN 0-913218-39-1. $6.95. PUBLISHING/REF

Covers books, pamphlets, chapbooks, and broadsides published, for the most part, in 1975 by small, independent presses world-wide.

Turkin, Hy & S. C. Thompson. **The Official Encyclopedia of Baseball.** 8th rev. ed.

A. S. Barnes. 1976. 715p. revisions by Pete Palmer. LC 75-20607. ISBN 0-498-01823-7. $14.95. SPORTS/REF

This edition has been updated through 1975. For a review of two other baseball reference works see *The Baseball Encyclopedia*, *LJ* 6/15/76.

*—This highly selective listing was compiled by Robert R. Harris*

## ART

Elderfield, John. **The "Wild Beasts" : Fauvism and its affinities.**

Museum of Modern Art, dist. by Oxford Univ. Pr. 1976. 168p. illus., some color. bibliog. LC 76-1491. ISBN 0-87070-639-X. $15; pap. ISBN 0-87070-638-1. $7.95. ART

The recent Fauve exhibition at the Museum of Modern Art in New York fairly burst onto the art scene in its brilliant color. Elderfield organized the show and prepared this scholarly work. The catalog encompasses the period preceding the actual moment of Fauvism, covering those years from the Salon d'Automne of 1905 to the period in 1908 when many members of the group, especially its most important (Matisse and Derain), found new and distinctly divergent styles; it also touches briefly the Fauves' inheritors outside France. The dense text (perhaps its very comprehensiveness leads to the often less-than-graceful style) explores the shifting relationships among the artists and supplies formal analyses of many works. The chapter on "The Primitive, the Pastoral, and the Ideal" supplies particularly useful insights into the influence of Gauguin, of African art, and the earlier idealism of Ingres and Puvis de Chavannes, among others, on later Fauve painting. The book's major drawback is the quality of the reproductions: color plates seem excessively red; and far too many of the illustrations are in black and gray. (The discussion of Vlaminck's color technique, for instance, becomes quite pointless because it is illustrated by small, murky black-and-white photos). But excellent notes and bibliography are provided. Obviously, an essential item for art collections and university libraries.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Gadney, Reg. **Constable and His World.**

Norton. 1976. 128p. illus. index. ISBN 0-393-04440-8. $10. ART

In this brief, narrative account of John Constable's life Gadney provides a popular summary of the necessary biographical facts and offers some background on the world of art in Constable's lifetime—his friends, art patronage, the role of the Royal Academy. The black-and-white illustrations, which are small in size but of good quality, flesh out Constable's world with pictures of his houses, his friends, and the like; also included are some of Constable's paintings and drawings. General collections with either Basil Taylor's *Constable* (Phaidon, 1973) or Carlos Peacock's *John Constable* (New York Graphic Soc., 1972) can pass this book by; both are as good on Constable's life, better on his art, and have better illustrations.—*Jack Perry Brown, Yale Univ. Center for British Art Lib.*

Hartt, Frederick. **Art: a history of painting, sculpture, architecture.** Vol. 1: **Prehistory, Ancient World, Middle Ages.** 468p. Vol. 2: **Renaissance, Baroque, Modern World.** 527p.

Abrams *and* Prentice-Hall. 1976. illus., some color. bibliog. index. LC 75-37738. set $50. Abrams; pap. ea. vol. $9.95, Prentice-Hall. ARCHITECTURE. ART

Among the recent surveys of the history of art, this is one of the best. Intended principally for use in an undergraduate introductory course, this unusually up-to-the-moment consideration should also have a broad general readership. The set is characterized by clarity of organization and refined analysis of the individual monuments, and the work is enhanced by more than 1000 good black-and-white and color plates. The apposite historical discussions, the very detailed timelines, the well-drawn maps, and the glossary of technical terminology will help to clarify problems. And even the exclusion of the arts of the civilizations of the Far East is justifiable. If there is a weakness, it is the inclusion of the overly superficial essays on Black African, Oceanic, North American, and pre-Columbian arts in an otherwise highly commendable work.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Hassall, A. G. & W. O. Hassall. **Treasures from the Bodleian Library.**

Columbia Univ. Pr. 1976. 160p. intro. by R. W. Hunt. color illus. index. LC 75-33231. ISBN 0-231-04060-1. $75. ART

This oversize library-bound volume highlights 36 important illuminations from the Bodleian's extensive manuscript collection with full-size (exceptions are noted) color reproductions. The chronologically-arranged entries span the 9th to the 16th centuries and each entry is accompanied by full cataloging data and by brief but informative textual material. In most cases this includes an introduction to the manuscript which the illumination represents and a description of the specific page that is illustrated, including facts about its subject, its use of color, and other stylistic features. There are bibliographic references to previous literature and to the Bodley color transparency numbers. Specialists are referred to Otto Pächt's comprehensive series on the Bodleian manuscripts. For well-funded collections.—*Robin Kaplan, Los Angeles County Museum of Art Lib.*

Hulten, K. G. Pontus. **Jean Tinguely: "Meta."**

New York Graphic Society: Little. 1976. 364p. illus. filmography. index. LC 73-80231. ISBN 0-8212-0547-1. $35. TECH/ART

This is unquestionably the definitive work to date on Tinguely, one of the most fascinating, anarchic, and magical artists of the 1960's and 1970's. Notorious for his mocking, self-destructing machines, he deserves—and receives—careful critical attention, as much for his affiliations with Nicki St. Phalle as for the serious, profound aspects of his dada-istic art. Tinguely's machines, which draw, move, play, fight, explode, and/or erupt, are manifestations of a spirit kindred to the technological fantasies of Da Vinci. This superb volume is illustrated lavishly with overlays and foldouts; it contains chronology, filmography, and extensive bibliographic notes for each year since 1953; it reveals exhaustive research by the author, who organized the historic "Machine" exhibition at the Museum of Modern Art. Every nuance of Tinguely's creations is explored, with the help of hitherto unpublished letters and manuscripts. A delightful and important addition to libraries.—*Estelle Jussim, Sch. of Library Science, Simmons Coll., Boston*

Roskill, Mark. **What Is Art History?**

Icon: Harper. 1976. 192p. illus. index. LC 75-34872. ISBN 0-06-438475-6. $11. ART

Roskill attempts to demythologize art historical methodology by focusing on distinct aspects of the art scholar's work. In each of nine chapters (illustrat-

ed with medium quality black-and-white plates) he discusses one issue, which is likened to a detective case, with the individual work of art providing the ultimate source of insight while other available information offers supplemental, albeit enriching, clues. Roskill's sensitive and intelligent text assumes an interested but not necessarily art-educated reader. However, the work is somewhat unsatisfying in its traditional insistence on visual analysis and in the author's admitted avoidance of controversial issues.—*Robin Kaplan, Los Angeles County Museum of Art Lib.*

Stern, Harold P. **Birds, Beasts, Blossoms, and Bugs: the nature of Japan.**

Abrams. 1976. 196p. illus., half color. bibliog. index. LC 75-46630. ISBN 0-8109-0708-9. $25.

ART

What a lovely book. Based on a U.C.L.A. exhibition organized by Stern, director of the Freer Gallery in Washington, it includes screens, handscrolls, bronzes, porcelains, lacquerware, netsuke—all depicting flowers, birds, animals, and bugs as they have been represented by Japan's artists over a span of 800 years. Brief introductory chapters supply the historical, social, and religious background for understanding iconographic and stylistic developments in each period (the greatest number of items date from the Edo and modern periods). Stern's erudition and his obvious passion for the art make the freely written catalog entries unusually rich and informative. The plates are beautiful and the book design elegant, making the book as nice for browsing as for serious study.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

## Architecture

De Breffny, Brian & George Mott. **The Churches and Abbeys of Ireland.**

Norton. 1976. 208p. photogs., some color. index. ISBN 0-393-04441-6. $12.95.

ARCHITECTURE

In this carefully articulated and compact survey, the authors ably chronicle the growth of Irish ecclesiastical architecture from the days of Saint Patrick to modern times, placing much emphasis on the development of medieval Celtic building and on the role of specific structures (e.g., Cormac's Chapel in Cashel) in influencing later religious architecture. They introduce each chapter with a succinct discussion of the historical and political events surrounding the building epoch, and they intersperse throughout some attractive color plates and many black-and-white photographs. One jarring note concerns the lack of a numbering system for the illustrative matter. And for the benefit of architectural students the authors might have included more examples of ground plans. Nevertheless, recommended for college libraries and architectural collections as one of the first reasonably comprehensive treatments of the topic in many years.—*Floyd M. Zula, Thomas More Coll. Lib., Ft. Mitchell, Ky.*

ART

MacDonald, William L. **The Pantheon: design, meaning, and progeny.**

Harvard Univ. Pr. 1976. 160p. illus. bibliog. index. LC 75-27900. ISBN 0-674-65345-9. $12.50.

ARCHITECTURE

Built by the Emperor Hadrian, the Roman Pantheon is one of the most beautiful and impressive of all buildings. MacDonald's amply illustrated introductory study is a worthy contribution to an understanding of this seminal structure. In addition to fixing the date, summarizing the history, and describing the temple, the author elucidates the edifice's typological and constructional antecedents, its design elements, and visual ambience. He also explicates the iconographic and formal significance of an Augustan prototype and the conjoint political and cosmological implications of the domed rotunda. In summary, MacDonald illuminates the paradigmatic role of the Pantheon, and assesses its impact on the history of late antique and modern architecture. Essential for architectural history collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

## Decorative Arts & Crafts

Bishop, Adele & Cile Lord. **The Art of Decorative Stenciling.**

Studio: Viking. 1976. 200p. illus., some color. bibliog. index. LC 76-6931. ISBN 0-670-13458-9. $15.95.

Fobel, Jim & Jim Boleach with Robert Leader. **The Stencil Book.**

Gladstone: Holt. 1976. 200p. illus., some color. LC 75-21473. ISBN 0-03-089813-7. $12.95.

CRAFTS

Both books give thorough design and execution instructions, patterns, and supply lists. The Bishop and Lord, however, emphasizes decorating larger expanses such as walls and floors, a not infrequent form of embellishment a few decades ago, which gave way to more commercialized furnishings. The authors have to their credit many fashionable homes and their examples are fine art. Surprisingly, the instructions are organized to flow easily, and the reader can believe himself capable of executing something fairly challenging.

The Fobel and Boleach is arranged according to material: fabric, paper, wood, even food, and the projects are simpler. There is a need for both types of book and both utilize up-to-date materials.—*Myreen Nicholson, Norfolk P.L., Va.*

Bradshaw-Smith, Gillian. **Adventures in Toy-Making.**

Taplinger. 1976. 127p. illus. by the author. photogs. by Bob Hanson. LC 75-903. ISBN 0-8008-0102-4. $9.95.

TOYS

Bradshaw-Smith's new book on soft-toy making is a delight. She begins with several pages of do's and don'ts which should help even a novice to achieve excellent results. The directions are clearly written and are well supported by illustrations and color photos. A sampling of the projects includes a baby seal, an octopus, elephants, pretzel people. The book concludes with a chapter on finishing touches such as padded felt eyes and whiskers. While


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this book lays greater stress on simple designs and cuddliness, it is very similar in format to Margaret Hutchings' *Modern Soft Toy Making* (1959) and can serve as a more contemporary complement to it.—*Pamela Jajko, Andrew Mellon Lib., Wallingford, Conn.*

Cordello, Becky Stevens, ed. **Needlework Classics: nostalgic designs from the Butterick Archives for decorating clothing and accessories.**

Butterick Co. 1976. 128p. illus., some color. index. LC 75-35417. ISBN 0-88421-023-5. $13.95. CRAFTS

This large-sized companion to Butterick's *Needlework Nostalgia*, edited by Barbara Weiland (*LJ* 8/75) offers patterns for filet crocheting, appliqué, and embroidery. *Classics* gives a brief, informative review of many techniques with illustrations of their uses in the past and today. Full-sized plates of traditional embroidery patterns and charted graphs for cross-stitch and needlepoint works make up the bulk of the book. As the designs do not differ greatly from those available in the Dover reproduction series or some of the recent magazine booklets available on newsstands, the appeal of the book is in its historical data and illustrations. Not an essential purchase for the needlework clientele but good for a comprehensive collection of Bicentennial-inspired books.—*Dorothy E. Wynne, SUNY at Buffalo*

Dunbar, Michael. **Windsor Chairmaking.**

Hastings House. 1976. 153p. photogs. by Eric White. bibliog. index. LC 75-40499. ISBN 0-8038-8077-4. $9.95. CRAFTS

Making Windsor chairs is not for the casual hobbyist or the high school shop class. It requires someone with an expert knowledge of woodworking and the patience to fit and shape pieces by hand. The author, who is a professional craftsman at the Strawbery Banke restoration in Portsmouth, New Hampshire, is such an expert. He gives very detailed instructions for constructing a chair in the traditional way using antique tools. For the collector, who may be interested only in knowing how antique Windsor chairs were made, he has provided historical lore and a description of the various styles of American Windsors. Highly recommended for specialized collections.—*Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana*

Malino, Emily. **Super Living Rooms.**

Random. 1976. 143p. illus. by Sally Andrews. LC 75-40558. ISBN 0-394-49901-8. $10; pap. ISBN 0-394-73103-4. $4.95. INTERIOR DEC

This is a well-conceived approach to the planning and long-term evolution of rooms really geared to living. The author, a prominent interior designer and syndicated columnist, explains how to analyze one's lifestyle and how to prepare a floor plan, then presents a detailed five-year plan through which, with new treatments and purchases, a sample super living room gradually evolves. Separate sections on floors, windows, lighting, and accessories each conclude with a "baker's dozen tricks" that are fresh and unusual. Not a flashy browsing item, but sound, thoughtful, and helpful.—*Mary Pradt Ziegler, Brooklyn P.L.*

**The Reinhold Book of Art and Craft Techniques for Parents, Teachers, and Children.**

Van Nostrand Reinhold. 1976. 190p. photogs., some color. index. LC 75-38619. ISBN 0-442-26875-0. $11.95; pap. ISBN 0-442-26876-9. $6.95. CRAFTS

This is a photographic essay with text on children's crafts: papier-mâché, weaving, masks, puppets, stone sculpture, kites, Styrofoam building and modeling. In general, the materials and techniques described are neither new nor unique. The section on weaving is the best in the book because of the interesting projects; but safety-conscious parents and schools will reject the Styrofoam work: the Styrofoam is melted with an open flame and carved with a kitchen knife. The format of the book (photographs with three columns of text per page) invites browsing, but does not lend itself well to instruction.—*Ann. M. Friedman, Montgomery County Pub. Libs., Md.*

Stefano, Frank, Jr. **Pictorial Souvenirs & Commemoratives of North America.**

Sunrise Bks; Dutton. 1976. 148p. illus. bibliog. index. LC 75-25900. ISBN 0-87690-198-4. $10.95; pap. ISBN 0-87690-200-X. $6.95. DEC ARTS

Encouraged by the fact that "pictorial souvenirs are available and their prices are inexpensive to moderate," new collectors have swelled the ranks in this Bicentennial year. Stefano's book gives identifications by picture and historical notes on scenes, portraits, designs, and manufacturers of plates, spoons, glass pieces, and miscellaneous signs of dementia that world's fairs and great occasions inspire. No wooden souvenirs, textile or paper (except postcards) are included. Useful.—*Sarah Chokla Gross, formerly Editor, "Broadside," Theatre Lib. Assn., East Rockaway, N.Y.*

## Graphic Arts

Gray Bill. **Studio Tips: for artists & graphic designers.**

Van Nostrand Reinhold. 1976. 128p. illus. index. LC 75-11317. ISBN 0-442-22819-8. pap. $4.95. GRAPHIC ARTS

This practical, well-done guide reviews the basic techniques of graphic arts. The author draws on his own experience of 50 years in the graphics field to give the beginner helpful suggestions in handling mechanicals, paste-ups, layouts, acetates, etc. He also briefly discusses photographic technique, type, lettering, and the use and care of graphic tools. Primarily for beginners, but useful also to the professional.—*Regina Brown, Ohio State Univ. Libs., Columbus*

Toulouse-Lautrec, Henri de. **Toulouse-Lautrec: drawings.**

St. Martin's. Aug. 1976. unpaged. intro. & comm. by Jan Polašek. LC 74-83976. $15.95. GRAPHIC ARTS

A pleasant collection of drawings, quite well reproduced, ranging from the juvenilia preserved in school notebooks to the completely realized works of the artist's maturity. The 20 color plates include oil sketches as well as several hand-colored lithographs (and one might quarrel with their inclusion here). The text is slight and adds nothing of substance to the information contained in the spate of books published several years ago on Toulouse-Lautrec; most, if not all, of the work reproduced here can be found in those collections, especially in Philippe Huisman and M. G. Dortu's *Lautrec by Lautrec* (*LJ* 12/15/64).—*Margot Karp, Pratt Inst. Lib., Brooklyn*

## Photography

Hannavy, John. **Roger Fenton of Crimble Hall.**

Godine. 1976. 184p. illus. index. LC 74-24786. ISBN 0-87923-127-0. $27.50. PHOTOG

Roger Fenton is known primarily for his photographs of the Crimean War, made in 1855. Hannavy's book covers Fenton's 11-year photographic career: as founder-member of both the Calotype Club and the Photographic Society (later the Royal Photographic Society), as first photographer to the British Museum, as landscape and architectural photographer, and on occasion portraitist, as well as recorder of the Crimean adventure. While it chronicles Fenton's various and influential activities, the text makes little attempt to assess the impact of his photographs, widely exhibited and published, on his contemporaries, and it sheds little new light on the important Crimean work, already extensively discussed in Helmut and Alison Gernsheim's *Roger Fenton, Photographer of the Crimea* (London, 1954). While the lack of bibliography and notes makes the book less useful to the serious student, some original material of interest is reprinted and the plates demonstrate Fenton's skill and broad scope. For the specially interested reader.—*Patricia G. Fuller, Seattle Arts Comm., Seattle, Wash.*

Hillier, Bevis with contribs. by Brian Coe & others. **Victorian Studio Photographs: from the collections of Studio Bassano and Elliott & Fry, London.**

Godine. 1976. 144p. index. LC 75-16549. ISBN 0-87923-164-5. $16; pap. ISBN 0-87923-173-4. $7.95. BIOG/PHOTOG

A handsome collection of 53 professional studio portrait photographs of eminent Victorians of different nationalities and from different fields, each accompanied by a lively one-page biographical sketch. Three essays with intext illustrations illuminate the collection. The first, by Hillier, is a witty treatment of the history of Victorian studio photography which focuses on the parallel concerns of the photographers to establish the dignity of their art and of the inventors to improve the technical processes. Coe enlarges upon the latter topic in a brief and lucid sketch of the techniques developed after 1840 which made Victorian studio photography possible. Lastly, Russell Ash provides a succinct description of

the famous London studios from whose collection the photographs were obtained. One misses, however, a preface which would provide a rationale for this book and for the selection and arrangement of the plates.—*Harold Stolerman, Dept. of English, Queensborough Community Coll., New York*

Mozley, Anita Ventura, sel. & intro. **American Photography: past into present; prints from the Monsen Collection of American photography.**

Seattle Art Museum, dist. by Univ. of Washington Pr. 1976. 155p. photogs. bibliog. LC 76-4145. ISBN 0-295-95508-2. $20; pap. ISBN 0-295-95509-0. $9.95. PHOTOG

Rarely is a museum catalog put together with the clarity and forethought evident in this one. Each of the six logical contextual sections cuts across chronological boundaries and smoothly compares and contrasts historical with current work. A significant number of the prints selected are not normally seen: these include some by giants in the field, along with others by anonymous photographers of the past and by relatively unknown contemporaries. This is a truly diverse (without being too eclectic) collection of work by such photographers as Timothy H. O'Sullivan, Darius Kinsey, Paul Outerbridge Jr., Lotte Jacobi, Lewis Baltz, and Christopher Rauschenberg. It is marred only slightly by somewhat spotty reproduction quality.—*Hermann J. Beck, Jamaica Arts Center, N.Y.*

Webb, Spider, comp. & ed. **Heavily Tattooed Men and Women.**

McGraw. 1976. 100p. intro. by Marcia Tucker. photogs. LC 75-45188. ISBN 0-07-068790-0. pap. $5.95. PHOTOG

Spider Webb has selected 100 images from his personal collection about a subculture that receives little exposure beyond the fringes of the circus sideshow. Extensive body tattooing is an unusual subject having the capacity to fascinate and shock. In most cases the tattooist's art is primitive in technique, and one can hardly overlook the fact that the medium is the human body. Most of the photographs included are not contemporary, but this does not diminish the overall impact of the book. A unique item.—*Hermann J. Beck, Jamaica Arts Center, N.Y.*

# BIOGRAPHY

Armstrong, Christopher J. R. **Evelyn Underhill (1875–1941): an introduction to her life and writings.**

Eerdmans. 1976. 303p. bibliog. LC 75-33401. ISBN 0-8028-3474-4. $8.95. REL/BIOG

In this era of renewed public interest in meditation and personal religious experience it is fitting to have an up-to-date work on the English mystic. Underhill was born into the Anglican faith which she renounced as a young woman. After years of flirting with occult groups, Neoplatonists, and the Roman Catholic Church she returned, seeking her rightful place within the Anglican communion. Underhill's life was devoted to the search for her relationship to God and to the community of man. Though giving adequate attention to the facts of his subject's personal life, Armstrong places a heavy emphasis on the body of her writings; he illustrates adequately her reconciliation of the claims of organized religion with her necessity for personal mysticism. For large collections.—*Helen Wright, Santa Fe Springs Lib., Calif.*

Billias, George Athan. **Elbridge Gerry: founding father and Republican statesman.**

McGraw. 1976. index. LC 76-13481. ISBN 0-07-005269-7. $19.95. BIOG

Gerry is remembered in our century, if at all, as the cranky Massachusetts governor who gave his name to the gerrymander. Billias has set out to rescue Gerry from this undeserved obscurity and the result is a first-rate biography. According to the author, Gerry was "a classical republican of the eighteenth century," and with this in mind one can make sense of some of his actions which hitherto have been regarded as eccentric. Gerry's "overwhelming fear of power," the author asserts, explains his objections to British rule by 1776 and helped make him a revolutionary and ultimately a signer of the Declaration of Independence. As one of the three men who refused to sign the Constitution in 1787 Gerry has always been categorized as an antifederalist. Yet Billias argues persuasively that this label does not do Gerry justice and that his opposition to the Constitution was only temperate and easily overcome. Billias very successfully rescues Gerry's reputation and offers the most plausible explanation yet for Gerry's behavior.—*John H. Ashby, Dept. of Social Sciences, Catonsville Community Coll., Baltimore, Md.*

Boyd, Elizabeth French. **Bloomsbury Heritage: their mothers and their aunts.**

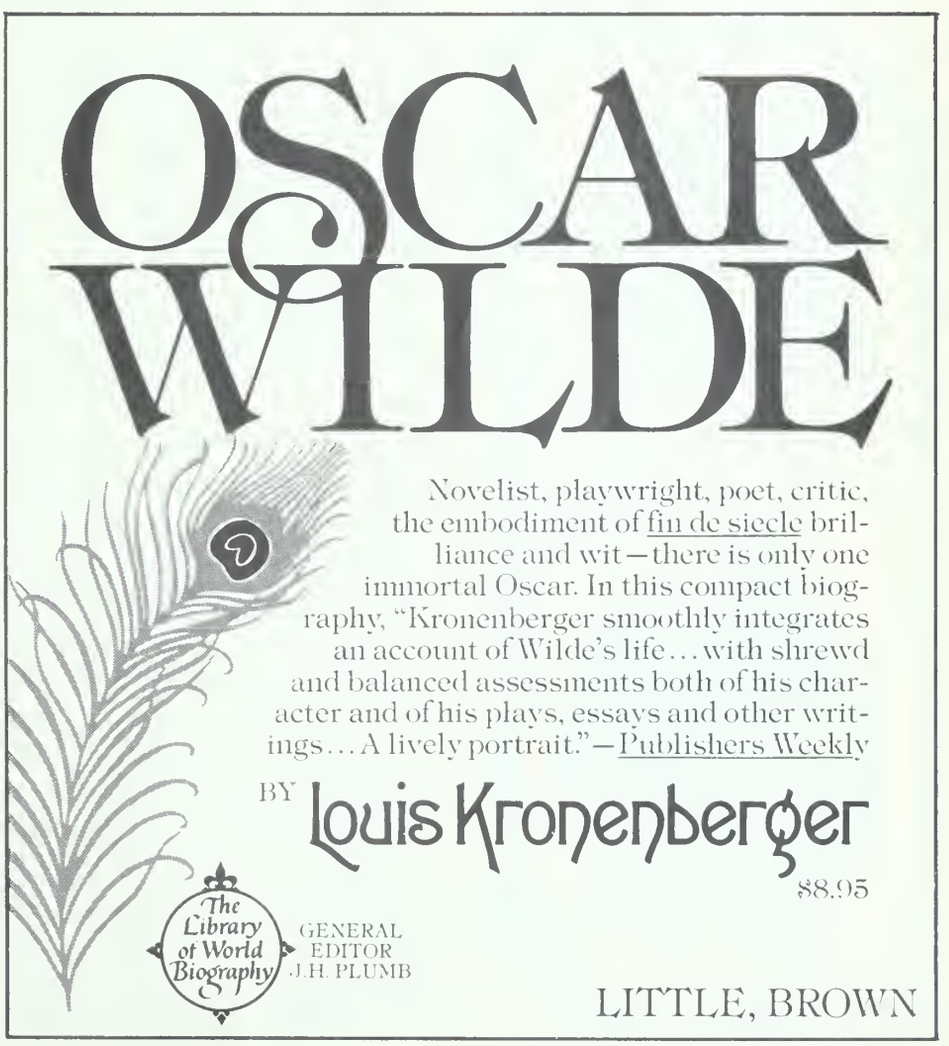
Taplinger. Aug. 1976. 161p. photogs. bibliog. index. ISBN 0-8008-0821-5. $10.50. LIT/BIOG

The seven "famous Pattle sisters" of India and England and the mothers of Virginia Woolf and Lytton Strachey are among the principals in this volume of biographical sketches. Boyd aims to preserve the "family backgrounds and environments" of Bloomsbury in this account of women best known for their grandchildren, children, or nieces. At the same time she unobtrusively demonstrates the continuity between the best of Victorian society and culture and Bloomsbury. Boyd tells her stories ably and sympathetically, elevating her subject matter beyond the extensive footnote to the literary history it might have been. All in all, a graceful and attractive, if somewhat out-of-the-way, little book.—*Keith Cushman, Dept. of English, Univ. of Chicago*

Cahill, Susan. **Earth Angels: portraits from childhood and youth.**

Harper. Aug. 1976. 206p. ISBN 0-06-010621-2. $8.95. MEMOIR

This is a candid, plainspoken account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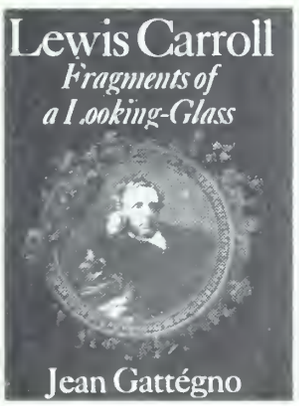


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of what it felt like to grow up in Brooklyn, New York and in the 1940's and 1950's. The author is Catholic, so there are some parallels to John R. Powers' *Do Black Patent Leather Shoes Really Reflect Up?* (*LJ* 12/1/75). Readers who grew up at this time, or who are seeking the flavor of this era, ought to enjoy this chronicle. The many local references will delight nostalgia fans who know New York City. Catholic episodes shouldn't get in the way of general readers, since the references are not at all obscure or precious and Cahill's point of view is broadly funny.—*Julia Morrison, Member, ASCAP, New York*

Chapman, A. H., M.D. **Harry Stack Sullivan: the man and his work.**
Putnam. 1976. 250p. index. ISBN 0-399-11734-2. $8.95. PSYCH/BIOG
Chapman, author of popular and scholarly books on psychiatry, here examines the theory of interpersonal psychiatry advanced by Harry Stack Sullivan (1892-1949) and its relationship to Sullivan's rather sad personal life. Acknowledging that Sullivan never fully developed his own ideas and often seemed incapable of writing coherently, Chapman feels that his formulations nonetheless have permeated American psychiatry. Sullivan felt that Freudian theory rested too much on the unseen and unprovable; his own approach concentrated on events and relationships that could be discovered and discussed between patient and therapist, rather than free association or dreams which could not be validated. Much of this approach is used with group therapy, and Chapman discusses the usefulness of Sullivan's theory for closing generational and racial "gaps." A descriptive bibliography of Sullivan's work enhances the book's utility.—*Carol Eckberg Wadsworth, Brooklyn P.L.*

Dixon, Peter. **Canning: politician and statesman.**
Mason Charter. Aug. 1976. 343p. bibliog. index. LC 75-43867. ISBN 0-88405-352-0. $12.50. HIST BIOG
This well-researched biography of Canning (1770-1827) complements Wendy Hinde's slightly more detailed portrait, *George Canning* (St. Martin's, 1974). Dixon accents Canning's role as an effective politician without at all minimizing his more celebrated accomplishments in directing British foreign policy. Canning poorly understood the industrial revolution reshaping the very structure of English society. But within the limits of his Tory politics, he was often brilliant. True, he feared democracy, endorsed political repression, and rejected parliamentary reform. Yet he also cautiously aided Catholic emancipation, abolitionism, and Corn Laws revision, and was judged too radical by the ultra-Tories. In foreign affairs, he measured every policy by the test of British national interests. Fortunately for Canning, these interests, strategic and economic, coincided with the apparent advance of liberalism in southern Europe and Latin America. Recommended for university libraries.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*



Dupré, Catherine. **John Galsworthy: a biography.**
Coward. Aug. 1976. bibliog. index. ISBN 0-698-10715-2. $8.95. LIT/BIOG
Dupré's sympathetic biography portrays Galsworthy as a crusading moralist, whose tragedy was life with his stiflingly possessive wife. Galsworthy is seen as a champion of causes, campaigning for the humane treatment of prisoners and animals and against the evils of censorship and particularly (in his novels) "Forsytism," or middle class hypocrisy. In later life he was to become a paternalistic philanthropist, assuming responsibility for the welfare of his relatives and the affairs of the community in which he lived, thus becoming, in effect, "the man of property." Although his novels and plays brought him enormous popular success and the Nobel Prize, he remained to the end plagued by the belief that he was a failure as a writer, a position from which, at least concerning the permanence of his later works, Dupré does not defend him. A casually critical work, with chatty authorial musings.—*James A. Gollata, Mount Senario Coll. Lib., Ladysmith, Wis.*

Emery, Noemie. **Washington.**
Putnam. Sept. 1976. 475p. bibliog. index. ISBN 0-399-11617-6. $12.95. BIOG
This Bicentennial year brings us yet another single-volume, popular biography of George Washington. Actually, the present book is well written and entertaining, although the attempt to "restore to him and to history the heat, struggle, and passion that are rightfully their own" may bear a more Freudian tinge than some might wish. Particularly commendable is the author's insistence on giving the same time and attention to Washington's early years as to his years as General and President. This would be a worthwhile addition to general history collections though libraries which have recent single-volume works by Flexner or Burke Davis can pass this present work by.—*Robert L. Burr, Coll. of William & Mary in Virginia Lib., Williamsburg*

Gerson, Noel B. **Statue in Search of a Pedestal: a biography of the Marquis de Lafayette.**
Dodd. Sept. 1976. $7.95. HIST/BIOG
This is a straightforward and conventional biography of Lafayette, in which the author takes the "safe" but historically questionable view that the French aristocrat was a genuine and disinterested lover of freedom and democracy, a leader of men on the political and military battlefield, and a gullible businessman. In brief, the Marquis was, according to this account, an unconventional personage ahead of his time. The book is replete with anecdotes, mostly related to Lafayette's family life and rather incredible love affairs. Written in a lively and highly readable style, *Statue in Search of a Pedestal* is clearly intended for a not-too-demanding popular audience.—*Jacques Fomerand, Dept. of Political Science, Queens Coll., CUNY*

Hamilton, Elizabeth. **Henrietta Maria.**
Coward. 1976. illus. bibliog. index. ISBN 0-698-10713-6. $9.95. BIOG
The pedigree of Henrietta Maria (1609-1669) is perhaps second to none: daughter of Henry IV of France and Marie de Medici, Queen Consort of Charles I of England, mother of two English kings and one queen. The author successfully chronicles the public and domestic life of this brave and resourceful woman. Hamilton is especially effective in portraying the courage with which her subject endured the early deaths of several of her children and supported her husband's efforts during the English Civil War. Also noteworthy is Hamilton's skill in demonstrating Henrietta Maria's influential role—as patron and performer—in the development of court theater. Carefully researched and accessible in style, this work is recommended for public and college libraries.—*Robert E. Kelley, Dept. of English, Univ. of Iowa, Iowa City*

Hemingway, Gregory H., M.D. **Papa: a personal memoir.**
Houghton. 1976. 119p. fwd. by Norman Mailer. photogs. LC 76-6933. ISBN 0-395-24348-3. $7.95. LIT/MEMOIR
While to many Ernest Hemingway will remain a figure larger than life, to Gregory, in this tender and touching memoir, he is a real "papa" with both virtues and failings. In what are to the author some of the memorable highlights of his relationship with his father, we see Hemingway both at the peak and at the nadir of his career. The recollections, always told interestingly, include accounts of his father's close vigilance during the son's illness and the coaching of the son through a Cuban shooting contest, as well as instructions on such topics as money, drinking, and sex. This brief book is not about Ernest Hemingway, the writer, nor about Gregory Hemingway, the son. It is about a father *and* son facing some of the joys and sorrows of life together.—*Larry Earl Bone, Southwestern at Memphis Lib., Tenn.*

Hoyt, Edwin P. **The Damndest Yankees: Ethan Allen & his clan.**
Stephen Greene. 1976. 262p. illus. index. LC 74-27455. ISBN 0-8289-0259-3. $10.95 HIST/BIOG
Few people realize how closely the Ethan Allen family was tied to the founding of the republic, and later the state, of Vermont. Hoyt describes Ethan and his brothers not only in their activities as soldiers, but also as businessmen, land speculators, pamphleteers, and often bullies. They became the most powerful group in the area that is now Vermont, but they created so many enemies that they could not hold their power or position. Discussion of some of the family's legally and morally questionable methods of action is a needed corrective to some efforts in popular literature to make saints of the patriots involved in the Revolution. Although there is a lack of scholarly documentation, this detracts little from the value of the book, for the background research has obviously been extensive, and Hoyt presents the material in a very organized and readable manner. Highly recommended.—*Edward Gibson, Washington Coll. Lib., Chestertown, Md.*

Hoyt, Edwin P. **The Whitneys: an informal portrait, 1635-1975.**
Weybright & Talley, dist. by McKay. Aug. 1976. bibliog. index. ISBN 0-679-40134-2. $12.50. BIOG
A biographical account concerned with various Americans of the Whitney name, all supposedly related in a vague way. For the important Whitneys (Eli the inventor, Asa the railroad pioneer, Josiah the geographer) there are better sources than this; but for a chronicle of the latter-day playboy branch of the family, Hoyt's book brings together many snippets that present a gossipy narrative for readers fascinated by the conspicuous consumption of wealth. Even here, though, there are curious omissions. Entertaining, but hardly a definitive history.—*Samuel Allen Streit, C.C.N.Y. Lib.*

Jordan, Ruth. **George Sand: a biographical portrait.**
Taplinger. 1976. 368p. illus. bibliog. index. LC 76-5190. ISBN 0-8008-3199-3. $12.50. LIT/BIOG
Curtis Cate's biography, *George Sand* (*LJ* 6/1/75), carved out the life in full; this is a more modest "portrait" of the "notorious woman." Jordan shows Sand as a child of her age, an egotist but not a feminist, prodigious writer of more than 100 novels and plays and thousands of letters, lover of a series of weak but gifted younger men whom she compulsively mothered. It took one that did not fit the pattern, Michel de Bourges, to show her her own passionate sensuality. In the introduction Jordan refers to "fresh data" (without naming them) and points up her main source, Sand's "vast correspondence," still being retrieved and published. Strong on primary French sources, this work is a balanced and engrossing biography.—*Douglas W. Cooper, Randolph-Macon Coll. Lib., Ashland, Va.*

Kelly, Linda. **The Young Romantics.**
Random. Aug. 1976. illus. bibliog. index. $8.95. LIT/BIOG
This book is not literary criticism, nor a historical novel, nor a collection of anecdotes, but rather an account of the activities (1827-1837) and the tangled relationships of a tiny group of writers and their wives and mistresses, often as seen by an outsider (Sainte-Beuve) yearning to be one of Hugo's *Jeune France* movement, but doomed to be the group's leading critic instead. The illustrations and the poems quoted are aptly chosen and reveal a knowledge of the period and a genuine feeling for the poetry of the Romantics. And it's all communicated in a readable and literate style. For public or academic libraries.—*Philip K. Harber, Lindsay Place H.S. Lib., Pointe Claire, Quebec, Canada*


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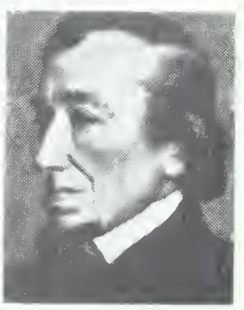

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Lamb, Charles & Mary Anne Lamb. **The Letters of Charles and Mary Anne Lamb. Vol. 2: 1801-1809.**

Cornell Univ. Pr. 1976. 304p. ed. by Edwin W. Marrs Jr. index. LC 75-8436. ISBN 0-8014-0977-2. $25. LIT/CORRESPONDENCE

The second volume of the Cornell Lamb letters, like the first (*LJ* 12/15/75), surpasses previous editions in the splendid thoroughness of its annotation and its lively fidelity to textual idiosyncrasies. Of the 129 letters—on such interesting matters as the shipwreck of Wordsworth's brother, Hazlitt's courtship, and the rise and fall of Charles's playwriting career—ten are new or newly collected, including important contributions by Mary to the family polyphony. One first-published letter reveals the lion in Charles as he crushes Godwin's rather pusillanimous hopes for changes in a preface Charles had written. The whole affair belies Lamb's superficial reputation, as does much else here—not least his hearty, most irreverent disposal of Franklin and Crèvecoeur, the latter a "wretched purse-proud American Farmer with no virtue but industry & its ostentatious concomitant charity, no ideas but of clearing land & setting the poor to work (damn him for that if I was a lousy Beggar happy in the Sun). . . ."—*Frederick M. Keener, Dept. of English, Hofstra Univ., Hempstead, N.Y.*

Leek, Sybil & Glen A. Hilken. **Inside Bellevue.**

Mason/Charter. Aug. 1976. 210p. ISBN 0-88405-143-9. $8.95. MED/PER NAR

Needless to say, being inside Bellevue as an alcoholic, drug-addicted tuberculosis patient (who later learns his "tuberculosis" is actually a tumor) is a surreal experience. Leek and Hilken use various impressionistic literary techniques in an attempt to depict the big-city hospital as perceived by a half-drugged mind. Apparently, the story is true—Hilken was the patient—and parts of the text were transcribed from tapes of Hilken under hypnosis. The overall result is a confusing but interesting portrait of Bellevue that seems to come more from the spaced-out Sixties than the Seventies.—*Margery Read, formerly with Bergen Community Coll. Lib., Paramus, N.J.*

Macmillan, Harold. **The Past Masters: politics and politicians, 1906–1939.**

Harper. 1976. 240p. photogs. LC 75-29880. ISBN 0-06-012814-3. $15. HIST MEMOIR

A cornucopia of photographs, vignettes, historical insights, and personal observations presented by a contemporary "past master." The ex-Prime Minister here depicts the individuals and processes that carried Britain through her final decades of global influence. His informal sketches of Lloyd George, Baldwin, Churchill, etc. are sometimes a trifle generous yet never implausibly so; and his analysis of interwar politics is valuable in its own right. Macmillan's remembrances of times past underscore two of his most unshakable convictions: that the British political system has defused a bewildering variety of crises and that her current economic illnesses are terminal only if she lacks the will to disagree.—*Mark R. Yerburgh, SUNY at Albany Lib.*

Massanari, Jared & Alice Massanari. **Our Life with Caleb.**

Fortress. 1976. 121p. LC 75-36440. ISBN 0-8006-0443-1. $4.95. PER NAR

A moving story, unsentimental, yet necessarily sad, of the five-and-a-half month life of the authors' little boy, stricken soon after birth by lung disease. In the book's first part, Caleb's father describes making his son's cradle, the Lamaze practice sessions, the excitement of the birth, the shock and anger at the pronouncement "Your son is very sick," the progress and relapses, Caleb's inevitable death. In her section, Alice Massanari faces squarely the fact that "The present had to be lived somehow with the truth of Caleb's death." Jared and Alice Massanari are brave, sensitive, thoughtful people who have endured a searing experience with a courage and depth of understanding many of us might not have been capable of.—*Douglas S. Marsh, Memphis & Shelby County P.L., Tenn.*

Newdick, Robert Spangler. **Newdick's Season of Frost: an interrupted biography of Robert Frost.**

State Univ. of New York Pr. 1976. c.435p. ed. by William A. Sutton. fwd. by Lesley Frost. illus. index. LC 75-22009. ISBN 0-87395-316-9. $20. LIT/BIOG

This is a unique book: the life of a poet left unfinished when the biographer suddenly died 37 years ago, now discovered in manuscript form and published. The 13 chapters on Frost not only add some insight into a complex poet, but they also provide details on a period in Frost's life (1934–1939) about which little is known. Two additional sections on Newdick's "findings" take up three-fourths of the book and were put together by Sutton from notes, research fragments, and letters. These sections trace the Frost-Newdick relationship and are a study in biographical method, and they in turn shed light on Frost. Important but specialized; essential for university and research libraries; fascinating reading for the scholar, for whom the book is highly recommended.—*William White, Journalism Program, Oakland Univ., Rochester, Mich.*

Palmer, Alan. **Bismarck.**

Scribners. Sept. 1976. 326p. illus. bibliog. index. LC 76-6021. ISBN 0-684-14683-5. $12.50. BIOG

One reads this well-written and interesting biography with increasing dissatisfaction. In a very real sense, it is a Bismarck biography without Bismarck problems. Evidently aiming at a popular audience, Palmer elected to concentrate on the man and statesman rather than the setting in which he operated. As Bismarck was both eccentric and quotable, the Palmer method can hardly fail to provide a readable book. What it does not do is to elucidate the nature of Bismarck's accomplishments. Bismarck's greatness as a master of for-

BIOG

eign policy is asserted rather than demonstrated. In domestic policy, where his arrangements are rightly judged less fortunate, we are offered little beyond personal aggrandizement as motivation for it all. But while Bismarck trusted himself more than others, he was himself ultimately humble about the limitations of power and pessimistic about its possibilities. By oversimplifying the nature of problems Bismarck faced, Palmer obscures the nature of his achievement.—*John G. Williamson, Yale Univ. Lib.*

Pauck, Wilhelm & Marion Pauck. **Paul Tillich: his life & thought.** Vol. 1: **Life.**

Harper. Sept. 1976. 352p. illus. index. ISBN 0-06-066474-6. $15. REL/BIOG

This is the first half of a long awaited work portraying one of the most influential religious thinkers of the 20th Century. Some 15 years in the writing and authored by close associates with access to Tillich, his papers, and his acquaintances, this will surely become the definitive biography. The present volume, largely the work of Marion Pauck, traces (against the background of his thought) the life of Tillich from his early career in Germany through his expulsion by the Nazi government to his distinguished American teaching career (Union Seminary, Harvard, and Chicago) and death in 1966. The concluding volume, primarily by Wilhelm Pauck, will provide an exposition of Tillich's thought. Though obviously great admirers of their subject, the authors have produced an objective and readable study that will be desired by all but the smallest libraries.—*Donald W. Dayton, North Park Theological Seminary Lib., Chicago*

Robyns, Gwen. **Princess Grace.**

McKay. 1976. photogs. ISBN 0-679-50612-8. $8.95. CINEMA/BIOG

A personality as poised and polished as Grace Kelly doesn't offer much inspiration for a biographer, but Robyns has done as much as could be expected. Her book is thoroughly researched, professionally written, and while it holds no surprises, it is filled with unfamiliar anecdotes. The Hollywood chapters are somewhat cursory, and as a whole, the book seems aimed less at film fans than at the readers of ladies' magazines. Anyone fascinated with how a princess runs a palace or raises a royal family will certainly be delighted with the wealth of intimate detail supplied by Robyns. All in all, a chatty, discreet biography, designed to please Princess Grace's admirers.—*Gary Carey, Dept. of Film & Theatre History, Sch. of Visual Arts, New York*

Shirer, William L. **20th Century Journey: a memoir of a life and the times.** Vol. 1: **The Start, 1904-1931.**

S. & S. Sept. 1976. 512p. illus. index. LC 75-41417. $12.50. LIT/MEMOIR

Shirer's sense of history and his ability to set down a linear narrative will hardly come as a surprise to readers of his celebrated *Berlin Diary*. But in this work one is pleased to find that he is something of a cultural and social historian as well. Moreover, he understands, as few memoir writers do, that autobiography is essentially a genre of fiction and that the writer must perforce re-create the historical characters, including his own, and reinterpret the facts. Acting on this principle, Shirer interjects nonverbatim dialogue based on the tenor of past conversations. Most memorable of the characters in this volume, apart from Shirer himself, is probably the talented and volatile Isadora Duncan, who takes on a near-life presence. But the depiction of Gertrude Stein is nearly as fine. Seldom does Shirer descend to mere anecdote-telling or name-dropping. Still, despite his seriousness and purpose, I sensed a certain superficiality of perspective. Nevertheless, the volume is recommendable for its innovative approach, as well as for the slice of life it provides.—*John R. Marvin, Dept. of English, Univ. of Massachusetts, Boston*

Smith, Fredrick W. **Journal of a Fast.**

Schocken. 1976. 216p. LC 75-36493. ISBN 0-8052-3609-0. $7.95. PER NAR

Fasting is a whole new fascination these days. People undertaking fasts of any duration wonder about what will happen to them in the process. Basically they want to know: what will happen to my body, and what will happen to *me*. Smith vividly demonstrates that there is no such separation of body and spirit, as he chronicles the impressions, thoughts, fantasies, visions, and physical and emotional reactions and interactions he experienced during a 30-day fast. His book is the intimate sharing of a subjective exploration; by no means is it a how-to book. Some readers, therefore, might find it frustratingly uninformative.—*M.V.W. Wolfe, Los Angeles County P.L. System, Huntington Park*

Stearns, Austin C. **Three Years with Company K.**

Fairleigh Dickinson Univ. Pr. 1976. 346p. ed. by Arthur A. Kent. bibliog. index. LC 74-4989. ISBN 0-8386-1480-9. $15. MEMOIR

This unusually literate memoir by a Union soldier begins with Stearns's enlistment in the Massachusetts militia in 1861 and continues through the Civil War until the author's discharge in July 1864. It describes the bivouacs and marches, the camp life, and the skirmishes and battles, including those major engagements of the Army of the Potomac in which Stearns participated (Antietam, Fredericksburg, Chancellorsville, and Gettysburg where he was wounded and made prisoner for a short while). About a quarter of the book consists of diary notations commencing in May 1864. Though they are often brief, the diary entries are filled with information on movements and battles, and are frequently amplified by comments added after the war. This articulate and candid memoir is illustrated by the author's own drawings and is one of the better original sources to come from a soldier's pen.—*John Buechler, Univ. of Vermont Lib., Burlington*


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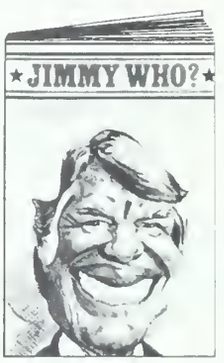


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Stringfellow, William & Anthony Towne. **The Death and Life of Bishop Pike.**

Doubleday. 1976. photogs. LC 75-32721. ISBN 0-385-07455-7. $10. REL/BIOG

Probably few figures in 20th-Century Christianity have generated more animosity, admiration, and interest than the late Episcopal bishop of California. The authors, obviously admirers of Pike, have succeeded in writing a remarkably objective and comprehensive biography. There is no attempt here to make Bishop Pike some kind of supersaint. His faults are freely acknowledged, yet the essential goodness, sincerity, and honesty of the man shine through. The authors tell of Pike's determination (as Dean of the Cathedral of St. John the Divine) to make the cathedral a center of Christian activity rather than a tourist attraction, to stand up for the truth as he understood it, of the accusations of heresy, of the suicide of Pike's son, of the bishop's marital difficulties, his experiences with mediumship (about which they are quite properly cautious), and his death in the Judean desert. The authors might have spared us the grisly details about the condition of the bishop's corpse, but on the whole this is a splendid book, a moving chronicle of the life and death of a man who wasn't perfect, but who sincerely sought to serve God and man.—*Douglas S. Marsh, Memphis & Shelby County P.L., Tenn.*

Toland, John. **Adolf Hitler.**

Doubleday. Sept. 1976. illus. maps. index. LC 74-25126. ISBN 0-385-03724-4. $14.95. HIST/BIOG

Toland, a popular and informed military historian and journalist-author whose specialty is a series of best-selling books on World War II, has delivered to his readership this magnum opus, a life of Adolf Hitler. This massive book will stand for some time as the last word on Hitler. Toland's timing is excellent in that he has gained access to previously unavailable sources, official documents, declassified reports, and an invaluable grouping of more than 250 personally taped interviews with intimates of Hitler now prepared to discuss the man Toland judges to be "the greatest mover and shaker of the twentieth century." Not that this book is in any way laudatory. It is not. It is thorough, carefully documented, and authoritative. There is little new in the well-written book. There is, however, an intensity, a greater shedding of light on Hitler. His personality, his psychology, his politics are intimately explored. The book deserves reading and reflection. It is time to see Hitler as history will see him, and, indeed, as Toland sees him. Hitler, he assesses, in one of the book's surprises, was an artist seeing art and politics "as inseparable." Recommended.—*R. F. Delaney, U.S. Naval War Coll., Newport, R.I.*

Wolff, Geoffrey. **Black Sun: the brief transit and violent eclipse of Harry Crosby.**

Random. Aug. 1976. bibliog. ISBN 0-394-47450-3. $12.95. LIT/BIOG

Harry Crosby had everything. He was rich, good-looking, and talented, and among his friends he counted most of the brilliant writers and artists who flocked to Paris in the 1920's. But Harry had a problem—no horse sense. His entire short life was dissipated in a series of exaggerated gestures leading to a final spectacular—a murder/suicide à la Mayerling with the most obliging of his three current mistresses. The book's appeal has to be the Beardsleyesque details of the decadent life, and it's all here: drink, drugs, gambling, unending parties, affected costumes, sun worship, dozens of affairs (chiefly women), and always the undisciplined poetry, and the death wish.—*Nina K. Wilson, Los Angeles County P.L.*

## BUSINESS & ECONOMICS

Auerbach, Sylvia. **A Woman's Book of Money.**

Dolphin: Doubleday. Aug. 1976. index. LC 75-44952. ISBN 0-385-09883-9. pap. $4.95. BUS

Written in a lively style, this short volume offers to women (and other readers) practical, down-to-earth advice on handling money. The work is clearly intended for the general reader with no background in finance. The topics covered include marriage contracts, part-time jobs, promotions, running one's own business, tax situations, and insurance. The author has attempted to give her readers basic information and a starting point for thinking financially and she has succeeded admirably.—*MaryKay W. Schnare, Dutchess Community Coll. Lib., Poughkeepsie, N.Y.*

Bliss, Edwin C. **Getting Things Done: the abc's of time management.**

Scribners. Aug. 1976. 128p. illus. ISBN 0-684-14644-4. $6.95. BUS

This is one of those painless little books designed to encourage people to make better use of their time and improve their efficiency at work. It is filled with suggestions on how to deal with a mixed bag of alphabetically arranged topics—correspondence, delegation, fear, interruptions, meetings, sleep, and so on. When the author is dealing with topics that are within a person's own control (making lists, keeping a time log, filing letters, etc.), he is on safe ground and it is hard to quarrel with his advice; however, when he ventures into areas that involve working through and with other people, which he does occasionally, he tends to oversimplify. But, all things considered, the book is okay.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Bowers, David G. **Systems of Organization: management of the human resource.**

Univ. of Michigan Pr. 1976. 166p. bibliog. index. LC 75-31052. ISBN 0-472-08172-1. $6.95. BUS

This book is an exposition and distillation of the writings of Rensis Likert, a management and organization theorist whose contributions have helped to give meaning to the phrase "participative management." Likert is best known for his "Exploitive Authoritative" (System 1)/"Participative" (System 4) continuum. Bowers expounds Likert's ideas on this and other topics without criticism, interweaving them with remarkable skill into a cohesive narrative. In this respect, the book is entirely successful. The question is whether libraries actually need a key to Likert's writings, particularly if they have his *New Patterns of Management* and *The Human Organization*, which they should.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Kelder, James. **How To Open a Swiss Bank Account.**

Crowell. 1976. 324p. illus. index. LC 75-34285. ISBN 0-690-01033-8. $9.95. BUS

This is not a book full of tales of millions secreted in the banks of the taciturn Swiss. Rather it is a serious handbook for investors who have taken to heart the writings of Harry Browne and Harry Schultz, among others. There is an introduction that explains why one might want to open such an account, but the book is primarily a description of the various Swiss banks, with addresses, the services offered, and the "gnomenclature" that one will have to use to communicate with one's Swiss bankers. There is also a helpful chapter on materials for further reading.—*Robert Molyneux, Virginia Polytechnic Inst. & State Univ. Lib., Blacksburg*

Marsh, Robert M. and Hiroshi Mannari. **Modernization and the Japanese Factory.**

Princeton Univ. Pr. 1976. 437p. bibliog. index. LC 75-3466. ISBN 0-691-09365-2. $27.50. LABOR/ECON

Japan's industrial achievements have provoked lively scholarly interest in the internal workings of Japanese factories. The authors have conducted a detailed nine-month study of three enterprises producing sake, electrical goods, and marine engines. Their results lead them to criticize previous studies for exaggerating the unique aspects of Japanese organizational life. They conclude that convergence theory, the view that industrialization breeds similar social patterns everywhere, provides an equally valid framework for viewing Japanese industry. Despite its narrow focus and mechanical approach, this study will stimulate renewed discussion and research on Japanese organizations.—*Thomas G. Rawski, Dept. of Political Economy, Univ. of Toronto*

Mitchell, Daniel J. B. **Labor Issues of American International Trade and Investment.**

Johns Hopkins. (Policy Studies in Employment & Welfare, No. 24). 1976. 128p. ISBN 0-8018-1848-6. $8.50; pap. ISBN 0-8018-1849-4. $2.95. LABOR/ECON

An often-neglected section of the Trade Expansion Act of 1962, the legislation that made possible the Kennedy Round of multilateral tariff reductions of the mid-1960's, is the provision for financial assistance for workers and firms injured by a less restrictive import policy. Originally proposed as a govern-

mental mechanism to assist those directly harmed by increased competition through importation, adjustment assistance has operated more as a political device to defuse organized labor's potential opposition to international trade agreements than as an attempt at economic relief. In this clear and readable volume, Mitchell traces the rationale, the history, and the operation of this complicated program. His book should find a place in most collections concerned with labor economics and international trade.—*Steven Wecker, Lehman Coll. Lib., CUNY*

Yorks, Lyle. **A Radical Approach to Job Enrichment.**

AMACOM: American Management Assn. 1976. 209p. index. LC 75-44481. ISBN 0-8144-5412-7. $11.95. BUS

The author's approach to job enrichment is to suggest that managers consider how their organizations are structured (superior–subordinate reporting relationships, work–flow patterns) when looking for the causes of inadequate performance by their employees. He contends that too often managers view the organization's structure as fixed and tend to fall back on more familiar methods of dealing with performance problems, e.g., changing the people strategies or instituting tighter controls or more formal procedures. It should be evident at this point that while Yorks's thesis contains a certain element of truth, it hardly warrants the label "radical"; indeed, this is a topic which has attracted the attention of a number of investigators in recent years. His book drives the point home one more time.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

## Labor

Currie, Harold W. **Eugene V. Debs.**

Twayne. (U.S. Authors). 1976. 160p. bibliog. index. LC 76-3780. ISBN 0-8057-7167-0. $7.95. BIOG/LABOR

This slender volume is a welcome addition to the literature of the American radical tradition. It is not a full-scale biography; rather it is a perceptive and thorough study of the voluminous writings of Eugene Debs, with emphasis on the writings of his socialist period. The author makes no claims for Debs as an original or profound thinker. Debs made his mark as an indefatigable propagandist and humanitarian. It was his humanism which was the main motivating force in his life and which made him America's most admired and effective radical. Most significantly, however, Currie places Debs's brand of Marxian socialism squarely in the American democratic and egalitarian tradition—that is to say, America's radical tradition. As the author shows, Debs was somewhat naïve, but he was more than a visionary out of touch with reality; in fact, many of Debs's programs are now accepted parts of the American legislative and labor relations scenes.—*Ronald L. Filippelli, Pennsylvania State Univ. Libs., State Park*



Glaser, Edward M. **Productivity Gains Through Worklife Improvement.**

HBJ. Sept. 1976. bibliog. index. 320p. $17.95. BUS/LABOR

A management-directed treatment of attempts to diminish alienation at the workplace. Dealing more with concrete situations than with theoretical arguments, it assesses conditions for success and failure, and deals practically with the dangers of managerial and worker resistance to change, as well as with other reasons for failure. Much of the book consists of such practical material as case studies, guidelines for implementation, and sample questionnaires. Yet, the book ignores large parts of the literature of the field and fails to integrate the material adequately. Despite these severe drawbacks, the book will be of use in business libraries.—*Ken Nash, Queens Borough P.L., New York*

# communications

Aitken, Hugh G. J. **Syntony and spark: the origins of radio.**

Wiley-Interscience: Wiley. (Science, Culture, & Society). 1976. 347p. index. LC 75-34247. ISBN 0-471-01816-3. $15.95. HIST/COMM

Aitken, an economics professor, has written a highly complex and imaginative volume about two separate but related subjects. One of these is radio, and concerns the accomplishments of three pioneers in audio electronics—Hertz, Lodge, and Marconi. The ups and downs of these inventors, however, form but a single extended case study of what Aitken is, at bottom, trying to get at: his purpose is fundamentally to explain the nature of science and technology in a free economic marketplace. The book is difficult reading, and as history and biography it is not superior to other volumes about this scientific trio. On the other hand, few authors have been as successful in synthesizing science history and economic theory. Aitken's explanation of how the culture and the economy mandate discovery and invention is sublime. Recommended for libraries with substantial collections in communications and society.—*Cable Neuhaus, Sch. of Journalism, Pennsylvania State Univ., Wilkes-Barre*

Bibb, Porter with Peter Livingston & Michael Marcus. **CB Bible: the complete guide to citizen's band 2-way radio.**

Dolphin: Doubleday. 1976. 214p. illus. LC 76-11287. ISBN 0-385-12323-X. pap. $4.95.

**Chilton's CB Handbook: guide to choosing, installing & operating citizens band radio; cars-trucks-RVs-marine-vans.**

Chilton. 1976. 140p. illus. LC 76-10769. ISBN 0-8019-6513-6. $5.95; pap. ISBN 0-8019-6512-8. $3.95.

Dolowich, Madeline. **The Complete Book of C.B. Radios.**

Drake. 1976. 183p. illus. LC 76-10078. ISBN 0-8473-1157-0. pap. $4.95.

Wendland, Mike. **CB Update.**

Sheed. 1976. bibliog. LC 76-13528. ISBN 0-8362-0681-9. pap. $3.95. TECH/COMM

*Chilton's CB Handbook* professes to be a "guide to choosing, installing, and operating" a CB radio, and it meets that promise exactly. Enough technical background is given to explain practices and procedures so that the book achieves a good balance and will be useful to the beginner and the experienced operator. No manufacturer's listings or folklore offered. A solid text that will stay useful for some time.

*The Complete Book of C.B. Radios* offers readable coverage of the subject plus a woman's viewpoint of CB radio and its safety and utility. The technical coverage is limited but sufficient for the beginner. The book includes a judicious coverage of folklore, as well as a listing of specifications for some of the radios manufactured. A CB language glossary and a listing of manufacturers are also included.

*CB Update* promises new CB information, but it's the basic information all over again. The jacket states that the latest rigs will be compared, that modulation techniques will be compared, and that, among others, the newest "booster" equipment (a variety of which is illegal) will be discussed. Readers expecting the above will find: very sketchy coverage of what's new, a quick description of modulation techniques, and a short description of the illegal power boosters. The FCC rules and CB slang take up a third of the book. A "CB update" it's not—look elsewhere.

Probably one of the best laid-out and illustrated CB books, the *CB Bible* doles out a heavy dose of folklore and CB history while offering enough technical information to help a beginner get started. The book's strong points are the entertaining text and lavish use of photographs—especially in the installation and manufacturers guide sections. It's a big book, and it's coverage of the folklore, clubs, accessories (even CB jacket patches) is remarkable.

If you're going to buy CB books, get one that's purely technical (*Chilton's*) and another that captures the excitement (*The CB Bible*). Avoid books that are heavy with manufacturer listings that will quickly become obsolete.—*Gerard Cullen, Datapoint Business Computers, San Antonio, Tex.*


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Fowles, Jib. **Mass Advertising as Social Forecast.**

Greenwood. Aug. 1976. 160p. bibliog. LC 75-35344. ISBN 0-8371-8595-5. $10.95. PSYCH/COMM

Fowles claims one can make an accurate sociocultural forecast for the next decade using mass advertising to uncover the mass needs that generate future mass behavior. Using a rating scale derived from psychologist David McClelland, Fowles first tested his theory by examining advertising in *Life* magazine for three target years, 1950, 1960, and 1970. After determining whether certain primary needs were rising or falling, he predicted that observed changes in needs from 1950 to 1960 should have anticipated cultural changes from 1960 to 1970. Whatever strengths this scheme might possess, they are undercut by the scanty evidence Fowles collects from a brief newspaper survey in an attempt to justify his forecasts. Although his book begins with a deft summary of futurist research literature, Fowles' own model ignores most of the pertinent criticisms he makes of others. Moreover, he does nothing to heed his own warning that social indicators can be used to justify almost any position.—*Daniel Levinson, "Newton Times," Mass.*

Key, Wilson Bryan. **Media Sexploitation.**

Prentice-Hall. Sept. 1976. 232p. ISBN 0-13-573006-6. $8.95. COMM

Covering much the same area as he did in his *Subliminal Seduction* (Prentice-Hall, 1963), Key discusses the widespread use of subliminal techniques in the mass media. Offering examples from printed and broadcast advertisements, newspapers, popular songs and films, Key demonstrates how unconscious fears and insecurities are exploited by way of barely discernible embedded words (*sex* in a toothpaste ad), sounds (obscene background vocals), and symbols (a death mask in an alcohol ad). Few of these "embeds" are designed to be consciously perceived—their intent being to induce subconscious shock reactions which will then serve to recall the product at purchase time. While much of Key's argument is based on empirical evidence, he occasionally falls victim to rather strident conjecture (e.g., his unequivocal assertion that Paul Simon's song "Bridge Over Troubled Water" glorifies and encourages the use of narcotics). Not a mandatory purchase for libraries holding Key's previous book, but a thought-provoking work in its own right that deserves wide attention.—*Philip M. Fragasso, Woburn P.L., Mass.*

**Video Art: an anthology.**

HBJ. 1976. 286p. comp. & ed. by Ira Schneider & Beryl Korot. illus. LC 75-42305. ISBN 0-15-193632-3. $19.95; pap. ISBN 0-15-193634-X. $9.95. COMM

Video art has been variously described as alternative, personal, or nonbroadcast television. The first half of this anthology is an introduction of sorts to some 73 video artists. Each artist has been allotted two pages in which to offer samples of and statements about his or her work. The latter half of the book consists of reviews of video exhibitions and commentary by contributing authors. These essays cover a wide variety of topics such as the relationship of video to film and to broadcast television and the role of video in the art world. This is an excellent state-of-the-art review. No special technical knowledge is required to enjoy it, and it should appeal to anyone interested in alternatives to commercial, broadcast television.—*Jerry Holtz, Kansas State Univ. Lib., Manhattan*

# EDUCATION

Baker, Liva. **I'm Radcliffe! Fly Me! the Seven Sisters and the failure of women's education.**

Macmillan. Oct. 1976. 320p. bibliog. index. ISBN 0-02-506310-3.

Kendall, Elaine. **"Peculiar Institutions": an informal history of the Seven Sister colleges.**

Putnam. 1976. 272p. illus. bibliog. index. LC 75-39801. ISBN 0-399-11619-2. $8.95. SOC SCI/ED

The women's colleges of which Kendall and Baker write were founded in the late 1800's to provide young women with an opportunity for higher education then denied to them at the "best" eastern men's schools. How well the founding dream of equality was realized and women's interests served is the subject of both books to a greater or lesser degree.

Kendall's book is primarily a social history of the Seven (Barnard, Bryn Mawr, Mt. Holyoke, Radcliffe, Smith, Vassar, Wellesley) and their founders. Her style is light, often humorous, and she includes a wealth of fascinating details. An underlying serious concern is evident with her concession that the "separate but equal" philosophy in action has not yet produced other than a relatively small number of female equal achievers, with the majority of Seven Sisters' graduates still passively accepting "second sex" status. The question, as Kendall sees it, for the survival of the Seven in the face of current social and financial pressures is whether the time has come for them to abandon their original (outmoded?) concept of separateness and move toward a closer affiliation, as some already have, with existing men's colleges.

Baker's main point is that after almost 100 years of education at women's colleges there has been precious little change in the status of women in society. Instead of continuing the revolution begun with their founding, faculty and administration at these institutions have failed to either exercise or develop leadership for needed social change, settling instead for a safe academic respectability and status quo security patterned on white middle-class mores. They have not been innovative in women's studies and, with the exception of the Radcliffe Institute and Sarah Lawrence Center for Continuing Education, have not made any effort to adapt academic concerns to contemporary women's needs. Their future claim to leadership in women's education will depend on whether they can overcome their traditional fear of using their considerable talent and resources for independent judgment, initiative, and action toward encouraging women to seek first-class citizenship.

Both books are of considerable interest to readers concerned with raising the present and potential quality of women's contributions to effecting social change.—*Suzanne W. Wood, SUNY at Alfred Lib., N.Y.*

Fantini, Mario D., ed. **Alternative Education: a source book for parents, teachers, students, and administrators.**

Anchor: Doubleday. 1976. bibliog. index. 500p. LC 73-13104. ISBN 0-385-06389-X. pap. $4.50. ED

This book is a collection of articles about the history and philosophy of alternative education, with contributions by notables such as Ivan Illich, as well as less widely known writers. The articles offer various points of view, conclusions based on experiences, case studies, budget considerations, common errors, and innovative techniques, such as ways in which successful practices can impact on other schools. The articles have been previously published separately, but they are linked through skillful editing and sequencing by Fantini; his own essays, although they are repetitive, are meaningful. The alternative schools movement which began as a reform movement and now includes traditional education as one of the available choices is proving that educational diversity is valuable in our pluralistic society. *Alternative Education* can well serve as a sourcebook for the sophisticated, intelligent, and educated reader, for the issues are complex.—*Hilda Slosberg, Free Lib. of Philadelphia*

Sandeen, Arthur. **Undergraduate Education: conflict and change.**

Lexington: Heath. 1976. 143p. index. LC 75-41589. ISBN 0-669-00466-9. $14. ED

Sandeen's book comprises three large sections: a description and analysis of the "crises" that have grown out of "conflict and change" in higher education together with a review of literature; an extensive description of a model institution "that can affect students"; and a concluding chapter with "recommendations for action." It is difficult to ascertain the specific audience Sandeen had in mind. (While his review of literature is extensive, it is also nondiscriminating; the model institution is a simple alternative, not a panacea for emulation; while the recommendations are worthwhile, they constitute for the most part truisms that have been clichés since the mid-1960's. On the whole, the book is less useful than two recent Jossey-Bass publications on the subject, Walter W. Sikes & others' *Renewing Higher Education from Within* (1974) and Arthur Levine and John Weingart's *Reform of Undergraduate Education* (*LJ* 12/15/73).—*Bert C. Bach, Dean of Arts & Sciences, Univ. of Tennessee at Chattanooga*

# HISTORY

**Abraham Lincoln, the Gettysburg Address and American Constitutionalism.** by Laurence Berns & others.

Univ. of Dallas Pr., Irving, Tex. 1976. 203p. ed. by Leo Paul S. de Alvarez. index. LC 75-32242. pap. $7.95. HIST

The five articles in this work study the Gettysburg Address and attempt to place the philosophy expressed by Lincoln within the contexts of the American political tradition. The work revolves around the concept that Lincoln, both in this address and others, was expressing a point of view which can best be identified as a political religion. As de Alvarez states, Lincoln fully realized that religion was extremely important to Americans and thus it "provided the statesman with a moral order which he could depend upon to be sufficiently effective in guiding men's actions." Glen E. Thurow offers a traditional scholarly article in which he does an excellent job of relating the Address to the Declaration of Independence. It is the most valuable article in this collection. This work is scholarly, but quite specialized. Only academic libraries need to purchase.—*John J. Fox, Dept. of History, Salem State Coll., Mass.*

Allen, Everett S. **A Wind to Shake the World: the story of the 1938 hurricane.**

Little. Sept. 1976. illus. index. ISBN 0-316-03426-6. $10. HIST

This account of a national disaster that devastated parts of Long Island and the New England coastline reads like a series of newspaper articles. Allen describes both the horror of survivors who witnessed the destruction of a way of life and the heroics of those who risked their lives attempting to rescue others. Although partially successful in trying to convey the awesome power of a storm that caused 30-foot tidal waves, blew buildings down, and caused substantial flooding, the book is overlong and becomes tiresome long before its end.—*Saul J Amdursky, Albion P.L., Mich.*

Benjamin, Philip. S. **The Philadelphia Quakers in the Industrial Age, 1865–1920.**

Temple Univ. Pr. 1976 301p. bibliog. index. LC 76-22967. ISBN 0-87722-086-7. $12.50 HIST

Viewing the Quakers as a sect outside the American mainstream, Benjamin traces their conflict between Christ and culture. To Quakers the conflict between the meeting house and the world was acute; their desire to be individuals apart from the world alienated them from the urban setting they found hostile to their faith. Slowly, however, in the course of pursuing their philanthropic interests, the Philadelphia Quakers were led to participation in the Progressive movement. Their total emergence into the world came when World War I forced them to recall their social and pacifist ideals. Benjamin has skillfully blended traditional narrative sources with quantitative methods to produce an interesting social and historical examination of such diverse topics as Friendly education, feminism, blacks, Indians, Russian pacifists, and the American Friends Service Committee.—*Bayly Ellen Marks, Dept. of Social Sciences, Catonsville Community Coll., Md.*

Bingham, Caroline. **The Kings and Queens of Scotland.**

Taplinger. 1976. 204p. illus. maps. index. LC 75-29950. ISBN 0-8008-1477-7. $9.95. HIST

This book designed for readers seeking a short dynastic, politico-military history of Scotland offers little discussion of the individual monarchs. Birth, regnal, and death dates are provided, but character, personality, and accomplishments are afforded only the most superficial treatment. Readers interested in a collection of biographies of the rulers of Scotland would be better advised to turn to Gordon Donaldson's *Scottish Kings* (Halsted Pr.). This book does contain some good portraits; and Bingham has included several examples of poetry by these monarchs, and has prepared a quite useful annotated bibliography.—*Kenneth G. Madison, Dept. of History, Iowa State Univ., Ames*

Brander, Michael. **The Victorian Gentleman.**

Cremonesi, dist. by Atheneum. 1976. 215p. illus., some color. bibliog. index. ISBN 0-86033-004-4. $15.95.

Horn, Pamela. **The Rise and Fall of the Victorian Servant.**

St. Martin's. 1976. 221p. photogs. bibliog. index. LC 75-4247. $10.95. HIST

The Victorian middle- and upper-class household was highly stratified, with master and servant acting according to clearly defined codes of behavior. Brander and Horn provide views of that "Upstairs Downstairs" world of Victorian England. In a highly readable if somewhat superficial manner, Brander describes the Victorian gentleman: his nursery discipline; boyhood at Eton, Rugby, or similar preparatory school; his university career; grand tour; morals; tastes; and leisure activities. Documentation is missing and the book relies heavily on secondary sources. Nevertheless, the work is recommended for the general reader as a pleasant, well-illustrated treatment with a good short bibliography.

Horn, on the other hand, gives us a detailed scholarly treatment of life below stairs. She studies servants in households of all sizes, from the single-servant maid-of-all-work home to the ducal estate employing hundreds. She considers the roles, problems, and wage patterns of male and female servants, and describes in all its complexity the social system within the servant class—including the rituals of dining and socializing among upper and lower servants. Finally, she evaluates the decline of domestic service, particularly during and after World War I. Utilizing primary source materials and detailed statistical information in a well-documented study, Horn gives the modern reader a clear picture of 19th-Century domestic service and the world surrounding it. Enhanced by interesting illustrations and an excellent

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bibliography, Horn's book is recommended for academic and public libraries.—*Sheila R. Herstein, C.C.N.Y. Lib.*

Burton, David H., ed. **American History—British Historians: a cross cultural approach to the American experience.**

Nelson-Hall. Aug. 1976. $15. HIST

Burton asserts in his introduction to this anthology that while "American history continues to elude most Europeans and the rest of the world" a notable exception to this is the research and writings by British historians. Though this genre is relatively young in British historiography, it has already produced significant contributions to the field. The existence of this source of cross-cultural perspective makes it possible, in the editor's view, to assess the value of interpretations of the American experience by non-Americans. However, such an assessment is scarcely possible on the basis of these 13 samplings, although the contributions are undeniably of high quality.—*Marcel Pittet, Univ. of Maine at Fort Kent Lib.*

Caffrey, Kate. **The 1900s Lady.**

Cremonesi, dist. by Atheneum. Aug. 1976. 176p. illus. bibliog. index. ISBN 0-86033-014-1. $29.95; until Aug. 27, $24.95. SOC SCI/HIST

Caffrey's subject is the manners, morals, dress, pastimes and lifestyle of the Edwardian lady, in the narrow sense of the word. The focus is deliberately restricted: the lady was not poor, nor did she work; the middle class—not the lady—entered schools, universities, and the professions. Suffrage is discussed, though primarily as an exhibition of poor taste. The lady's essentially nonpublic life is conveyed by a mass of details about make-up, shops, costume, and social events. The rough thematic organization is continually interrupted for anecdotes drawn from a rather narrow range of biographies and memoirs. The sources are not always well-used; Ouida's novel *Moths*, summarized at length as a picture of the marriage market, was actually written 21 years before the Edwardian era began. Caffrey emphasizes—decorously—the stylish scandals beneath the stylized surface. The book does capture the general flavor, if not the concrete dimension, of life upstairs.—*Sally Mitchell, Bloomington, Ind.*

Clarke, Colin G. **Kingston, Jamaica: urban development and social change, 1692–1962.**

Univ. of California Pr. 1976. 270p. illus. bibliog. index. LC 70-153544. ISBN 0-520-02025-1. $22.50.

Kuper, Adam. **Changing Jamaica.**

Routledge & Kegan Paul. 1976. 163p. bibliog. index. ISBN 0-7100-8241-X. $13.50. SOC SCI/HIST

The island nation of Jamaica is hardly the tropical paradise tourist agencies would have us believe. From the period of slavery through recent black power movements, Jamaica has been characterized by racial discord. Kuper rejects currently popular models of racial stratification based on "plurality." Instead of black, brown, and white categories, he postulates that even Jamaicans themselves confuse race, class, and educational issues in assigning social status. Kuper's main strength lies in his ability to debunk common wisdom: in his interpretation, the migration of young people to urban areas reflects reluctance of older generations to relinquish family land rather than a dislike for farming. This book is suitable for general academic and large public library collections.

English geographer Clarke has no quarrel with the pluralistic model in his analysis. However, his discussion of social models applicable to Kingston is the weakness rather than the high point of his monograph. The bulk of Clarke's work, the first in-depth study of urban development in the English-speaking Caribbean, is a compilation of data on such topics as zoning changes and the growth of squatter settlements at critical periods in Jamaican history. Recommended for specialized Caribbean and urban studies collections. Although poles apart on some issues, both Kuper and Clarke have given us thoughtful, serious studies.—*Roberta Marx Delson, Dept. of History, Rutgers Univ., Newark*

Clogg, Richard, ed., tr. & intro. **The Movement for Greek Independence 1770-1821: a collection of documents.**

Barnes & Noble; Harper. (Studies in Russian & East European History). 1976. 232p. bibliog. index. LC 75-44747. ISBN 0-06-491216-7. $23.75.

Zakythinos, D. A. **The Making of Modern Greece: from Byzantium to independence.**

Rowman & Littlefield. 1976. 235p. tr. & intro. by K. R. Johnstone. index. ISBN 0-87471-796-5. $17.50. HIST

These two studies illuminate a veritable *terra incognita* of modern Greek history, the period of Ottoman Turk decline and Greek revolutionary beginnings. Zakythinos' essays are a scholarly synthesis covering the long era of Ottoman domination of Greek lands (1453-1821). The author, a distinguished Greek historian, stresses the persistence of Greek national consciousness in the face of Ottoman oppression. He cites as evidence for this the importance of the Orthodox Church, the Phanariots (a Greek administrative elite serving the Ottoman regime in Constantinople and in the Danube provinces), and the survival of communal self-government. Building upon these, a full-scale Greek national revival commenced after 1700, marked by the dynamism of a Western-oriented commercial bourgeoisie, equally Western-influenced intellectuals, and anti-Ottoman rural "social banditry," and helped by some of the Phanariot families. The process culminates with the Greek war of liberation in the 1820's. Zakythinos' study is one of the best accounts in English of this neglected period. It can be faulted only slightly for its failure to compare Greek with other European nationalisms.

Clogg's fine collection of primary sources, with its informative introduction, also provides needed information on the roots of the Greek independence movement. These selected sources emphasize Greek social disorder in the period leading up to revolution and the diverse social strata composing the movement. All the elements that shaped the Greek revolt—Turkish misrule, the conservatism of the Church, Phanariots, merchants, intellectuals, rustic social bandits, peasants, and artisans—are given their due. Both books are recommended for university collections strong on Balkan and Near Eastern history.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*

Cook, Edward M., Jr. **The Fathers of Towns: leadership and community structure in eighteenth-century New England.**

Johns Hopkins. 1976. 256p. bibliog. index. ISBN 0-8018-1741-2. $12.95. HIST

Cook's study of New England towns is an example of a relatively new and special historical approach as well as a variation of it. Beginning in the late 1960's, a group of scholars began to view the early history of New England in terms of narrow but deep research into several aspects of local life, and in the process, they brought to bear records scantily used before. Some of these studies have dealt with life in one colonial town and, though they have been well received, they have elicited the reservation that generalizing from one experience is a dangerous temptation. Cook has moved to avoid this temptation by studying community leadership in a number of towns, proportionate to the whole number in each of the four New England colonies, thereby escaping misleading interpretations. This book makes an important contribution, and it ought to remain a standard study.—*Bonnie Collier, Yale Univ. Lib.*

Crookenden, Napier. **Dropzone Normandy: the story of the American and British airborne assault on D Day 1944.**

Scribners. 1976. 304p. photogs. maps. bibliog. index. LC 75-38402. ISBN 0-684-14559-2. $12.50. HIST

After giving brief, introductory histories of the American and British airborne forces prior to World War II (including discussions of equipment and training), General Crookenden traces the controversy over airborne troops and over the uses to which they should be put. He also describes the state of the German Army in France in June, 1944. Crookenden narrates in considerable detail the actions of the major Allied glider and parachute units in France on D-Day. Writing in an often anecdotal and chatty style, the author concentrates on the scattered and frequently disorganized fire fights of small units. Not a major history but rather a quick glimpse of heroic and violent combat.—*John Buechler, Univ. of Vermont Lib., Burlington*

Duff, David. **Punch on Children: a panorama, 1845-1865.**

Transatlantic. 1976. 228p. illus. $12.95. GRAPHIC ARTS/HIST

The back files of *Punch* are a staple source for historians in need of an illustration. Because it was designed for the whole family, the magazine also sup-

plies information about matters usually beneath historical notice. This volume provides clear reproductions of several hundred cartoons about children. Language, fads, settings, and costumes are reproduced with exaggerated exactness, while the humor of the spoiled brat or the candid child's-eye look at adults reveals how much does not change. The book is arranged by topic: high life and low, education, toys, seaside holidays, first love, etc. Duff's succinct introductions make the point that childhood as a distinct state with a separate culture emerged with the restriction of child labor, the provision of schools, and the middle-class emphasis on family life. A useful and entertaining research tool, and one which—since children are still attracted by captioned pictures—might also provide a sense of child-history to budding historians.—*Sally Mitchell, Bloomington, Ind.*

Finley, M. I., ed. **Studies in Roman Property.**

Cambridge Univ. Pr. (Classical Studies). 1976. 212p. bibliog. index. ISBN 0-521-21115-8. $9.95.
ECON/HIST

Seven papers by specialists illuminate Roman property investment in various aspects: types of land tenure, the emperor as land holder, land sale and the law, the Ciceronian aristocracy as investors, urban investment, and the problem of unused land. Documentary and archaeological evidence is used to expand or correct information from literary sources; careful footnotes and modern statistical techniques increase the considerable scholarly value of this book. It will aid not only specialists in ancient history, economic and social history, and Roman law, but also those students of Roman literature who wish to place literary attitudes towards wealth and property in a practical context.—*Elizabeth A. Fisher, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Forster, Robert & Orest Ranum, eds. **Family and Society: selections from the "Annales: Economies, Societiés, Civilisations," Vol. 2.**

Johns Hopkins. Aug. 1976. 288p. tr. by Elborg Forster & Patricia Ranum. illus. ISBN 0-8018-1780-3. $12.95; pap. ISBN 0-8018-1781-1. $3.45.
SOC SCI/HIST

This volume contains 11 articles taken from the July–October 1972 and January–February 1973 issues of *Annales*. Largely European in authorship and content, the articles include important demographic research on family systems in various cultures from the 12th to the 18th Century. Several authors also contribute useful qualifications to existing theoretical propositions; e.g., André Burguière examines Max Weber's notion of the relationship between capitalist enterprise and late age at marriage. Proficient translations and the inclusion of useful charts, graphs, and tables enhance tightly written discussions of factors such as illegitimacy, family structure, and kinship organization. Explanatory footnotes augment textual material and provide technical support for historians and social scientists.—*Robert S. Pickett, Syracuse Univ., N.Y.*

Fox-Genovese, Elizabeth. **The Origins of Physiocracy: economic revolution and social order in eighteenth-century France.**

Cornell Univ. Pr. Aug. 1976. 312p. bibliog. index. LC 75-36999. ISBN 0-8014-1006-1. $15.
HIST

This outstanding work of intellectual history examines the origins of physiocracy in 18th-Century France, with particular emphasis on the writings of Quesnay and Mirabeau. Fox-Genovese develops a balanced and objective view of the social, political, and economic thought of these two major physiocrats and stresses the blend of tradition and modernity characterizing their work. According to the author, the overall impact of physiocracy on the subsequent development of France was to adapt capitalism to the specific conditions of the French experience and most particularly to "modernize traditional society without the sacrifice of traditional notions of order and without the price of social conflict." Well-researched and written with an admirable mastery of the language, this penetrating analysis is intended for a narrow audience of specialists in social and economic sciences.—*Jacques Fomerand, Dept. of Political Science, Queens Coll., CUNY*

Gerlach, Larry R. **Prologue to Independence: New Jersey in the coming of the American Revolution.**

Rutgers Univ. Pr. 1976. 535p. index. LC 75-6777. ISBN 0-8135-0801-0. $25.
HIST

Gerlach has provided an in-depth coverage of the pre-Revolutionary War era in New Jersey. He closely analyzes the period from 1763 to 1776 to show "not only how New Jersey responded to major events of the day, but also the reasons for those responses." The book is an outgrowth of the author's doctoral dissertation and contains extensive notes and a thorough index. This volume complements *New Jersey in the American Revolution, 1763-1783: A Documentary History* (New Jersey Historical Commission), which was edited by Gerlach.—*Robert E. Schnare, U.S. Military Academy Lib., West Point*

Hay, Douglas & others. **Albion's Fatal Tree: crime and society in Eighteenth-Century England.**

Pantheon. 1976. 359p. illus. maps. index. $15; pap. $5.95.

Thompson, E. P. **Whigs and Hunters: the origin of the Black Act.**

Pantheon. 1976. 300p. illus. index. $12.95; pap. $5.95.
HIST

Thompson's *Whigs and Hunters* is actually the outgrowth of an essay originally intended for *Albion's Fatal Tree*. Prompted by research initiated at the Centre for the Study of Social History at the University of Warwick, both volumes slice deep beneath the veneer of pomp and circumstance traditionally associated with 18th-Century English life. The Black Act of 1723 established the death penalty for a wide variety of minor offenses, e.g., peat-cutting, poaching, and the felling of young trees. Generous doses of this retributive justice were administered to those who dared threaten the holdings of the

"Highly recommended as an informative and readable account."*

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"With America celebrating its Bicentennial we might ask the question, how was its Centennial honored? In *The Hundredth Year* Bergamini answers this question by providing a chronological account of the events and personalities that made headlines in the year 1876. The reader does not have to delve far into the author's work to realize that the year 1876 was not unlike that of 1976. The corruption of the Grant Administration along with the economic problems of depression and rising inflation were of paramount importance to America in the Centennial year."—**Library Journal.*

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THE IMPERIAL YEARS
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By Alonzo L. Hamby

"Addressed as much to the general reader as to the college student, this book discusses American history from 1939 to the present. Hamby's focus is political, though he takes some side trips into cultural history as well.... His narrative is more informative than argumentative, a discussion of important personalities as much as events."
—*Library Journal*

0-679-40131-8/$14.95
Distributed by McKay

WEYBRIGHT and TALLEY

propertied minority. Working primarily with scattered fragments, Thompson has done an admirable job of historical reconstruction. *Albion's Fatal Tree* offers persuasive corroborating evidence. Individual contributions on such topics as smuggling, public hangings, and the writing of anonymous threats open bold new perspectives on class discord during the period. Articulate and closely documented, each of these volumes is a significant contribution. Taken together, they represent much more. Rarely has "history from beneath" bubbled up so undiluted and so fresh.—*Mark R. Yerburgh, SUNY at Albany Lib.*

Hillgarth, J. N. **The Spanish Kingdoms: 1250-1516.** Vol. 1: **1250-1410: precarious balance.**

Oxford Univ. Pr. 1976. 455p. bibliog. index. ISBN 0-19-822530-X. $23. HIST

An experienced scholar of medieval Iberia has attempted a general and detailed study of those areas that became "Spain" by the end of the Middle Ages. This first volume of his unprecedented plan runs from the end of the great anti-Islamic offensive of the early 13th Century up to the succession of a Castilian prince to the throne of Catalonia-Aragon. Three multi-chapter sections cover socio-institutional structures to about 1350, the political evolutions of Castile and Catalonia-Aragon into the 1320's, and the 14th-Century struggle between the two crowns for hegemony in the peninsula. Though full of information and perceptive insights, the book suffers from a disjointed analytical format which demands for full comprehension more knowledge than that possessed by a general reader. It is for university audiences and libraries.—*Richard C. Hoffman, Dept. of History, York Univ., Downsview, Ontario, Canada*

Hubatsch, Walther. **Frederick the Great of Prussia: absolutism and administration.**

Transatlantic. (Men in Office). Aug. 1976. 303p. illus. bibliog. index. $15. HIST

In this careful and penetrating exposition of the government of Prussia under Frederick the Great, Hubatsch presents a systematic survey of the administrative system instrumental in the formation of a major European power. He clearly delineates the elements of continuity and change from the regime of Frederick William I and closely describes Frederick's work routine in relation to the financial, judicial, and military structures supporting the powerful and tightly run Prussian state. The author also considers the effects of Frederick's absolutism on the local interests of his network of state servants; the chapter on the administration of the provinces gained by war and diplomacy deals in depth with an area often slighted by other historians. Hubatsch does not discuss in detail those aspects of Frederick's rule that have been amply treated by older works on his political philosophy and his military-diplomatic career; this study completes the portrait with its analysis of Frederick the ruler. Warmly recommended for academic libraries.—*John R. Broadus, Dept. of History, Univ. of Chicago*

Jones, Kenneth W. **Arya Dharm: Hindu consciousness in 19th-century Punjab.**

Univ. of California Pr. Aug. 1976. 350p. maps. bibliog. index. LC 74-27290. ISBN 0-520-02920-8. $15. REL/HIST

This book focuses on identity, modernization, and acculturation among the Punjabi Hindus from the 1860's through the years prior to World War I, when a politicized Hindu consciousness emerged. The study is well researched, dealing with complex and diverse sources, and it reads smoothly. Events are related objectively as history but they are also given subjective interpretations by persons closely involved with them. Recommended for academic libraries.—*Dennis Ryan, Religious Studies Dept., Coll. of New Rochelle, N.Y.*

Karp, Abraham J., ed. **The Golden Door to America: the Jewish immigrant experience.**

Viking. (Jewish Heritage Classics). Aug. 1976. 224p. index. ISBN 0-670-34404-4. $10. CULTURAL STUDY/HIST

This comprehensive and well-rounded anthology of primary sources includes documents, essays, memoirs, poems, and newspaper articles about Jews who came to this country from 1654 to 1924. Karp introduces the anthology with a brief history of Jewish immigration, and traces the development and establishment of Jewish educational, religious, and cultural institutions in America. Some material that is difficult to find elsewhere is included here, such as texts of anti-Semitic pleas for restrictive immigration in the early 1900's. Further, memoirs and literature written by women are well represented. A valuable collection.—*Susan R. Panoff, Educational Resource Center, Central Agency for Jewish Education, Miami, Fla.*

Kennedy, Paul M. **The Rise and Fall of British Naval Mastery.**

Scribners. Sept. 1976. 405p. maps. bibliog. index. LC 75-34942. ISBN 0-684-14609-6. $15. HIST

This exemplary work covers the fortunes of British naval power from the defeat of the Spanish Armada to the complex world of the 1970's. Kennedy traces the connection between Britain's naval rise and fall and her economic rise and fall. He shows that sea power exerted its greatest influence between the early 16th and the late 19th Century, and that even during the height of British maritime influence, after Waterloo, there were some very natural limitations to sea power of which British governments had to take account. Among the problems that Kennedy ably reconstructs is the "centuries-long debate between . . . the 'maritime' and the 'continental' schools of strategy." He locates the deep inner connection between the two approaches to British security in the necessity of being strong on the Continent *in order* to be strong at sea. The author uses the most definitive recent scholarship on the subject of British naval history and provides an excellent, though short, bibliography. This book is recommended most highly for both academic and public libraries.—*Ronald Hubbs, Melrose P.L., Mass.*

Kent, Marian. **Oil and Empire: British policy and Mesopotamian oil, 1900–1920.**

Barnes & Noble: Harper. Aug. 1976. 273p. photogs. bibliog. index. LC 75-44749. ISBN 0-06-493641-4. $24.50. INT AFFAIRS/HIST

Based on the work done by the author while doing research for her dissertation, *Oil and Empire* is a blow-by-blow account of the diplomatic machinations of the British government in their attempt to obtain control of Mesopotamian petroleum. Although well documented and organized, the book offers no radically new insights into the power politics of the period, nor does its style lend it to use as popular history. However, this work might be useful for supplemental reading in the area of modern Middle Eastern history.—*Louis Mitler, Library of Congress*

Kessler, Lawrence D. **K'ang-hsi and the Consolidation of Ch'ing Rule, 1661-1684.**

Univ. of Chicago Pr. Aug. 1976. bibliog. index. LC 75-20897. ISBN 0-226-43203-3. $22. HIST

The late 17th-Century beginnings of China's last dynasty, the Ch'ing, are explored in this book through close examination of the actions and policies of the great K'ang-hsi emperor during the early part of his reign. Kessler's monograph joins two earlier works, Jonathan Spence's magnificent institutional study, *Ts'ao Yin and the K'ang-hsi Emperor: Bondservant and Master* (*LJ* 11/15/66) and Spence's masterly rendition of the same ruler's personal qualities in *Emperor of China: Self-Portrait of K'ang-hsi* (Knopf, 1974). The study provides a detailed narrative of how this emperor put down the remaining dissidents in the empire, countered Russian penetration into north Asia, and wooed and won the Confucian scholar-elite to his service. Based on careful scholarship, this book belongs in academic collections.—*Evelyn S. Rawski, Dept. of History, Univ. of Pittsburgh*

Koestler, Arthur. **The Thirteenth Tribe: the Khazar Empire and its heritage.**

Random. Aug. 1976. 255p. bibliog. index. LC 76-10317. ISBN 0-394-40284-7. $8.95. REL/HIST

The Khazars were a Turkic people who settled in southern Russia and embraced Judaism in A.D. 740. Their considerable empire died with the rise of Kievan Russia. In *The Thirteenth Tribe* Koestler tries his hand at revisionist history. With high-flown erudition he shows that East European (Ashkenazic) Jews did not originate with migrations from the Rhineland in the 13th Century, as is commonly thought. Instead he resurrects the theory that East European Jews are of Khazar, not Semitic, origin. In developing this theory,

Koestler invokes such taboo topics as heredity and Jewish physical characteristics (yet concludes such distinctions are meaningless). Although his book is unlikely to advance the Khazar theory too far, Koestler has brought to the fore a little-known corner of history. For large public and academic libraries.—*Ronald A. Kanen, State Lib. of Florida, Tallahassee*

McKay, John R. **Tramways & Trolleys: the rise of urban mass transport in Europe.**

Princeton Univ. Pr. Aug. 1976. c.280p. illus. bibliog. index. LC 76-3261. ISBN 0-691-05240-9. $14.50. TECH/HIST

In this first comprehensive analysis of the development of the electric street-railway in Europe from 1880 to 1910, McKay persuasively argues that the industry was more than simply an advance in transport technology. It had, he shows, a truly revolutionary effect in such diverse areas as urban growth patterns, labor unionism, and popular recreation. Though leadership in engineering innovation was lost permanently to the U.S., European street-railways, both privately and municipally operated, were always much more deliberately used as a means of social betterment than their American counterparts, and this probably explains their greater longevity. An original and provocative study, with implications for urban planners today.—*Paul B. Cors, Univ. of Wyoming Lib., Laramie*

Martin, Albro. **James J. Hill and the Opening of the Northwest.**

Oxford Univ. Pr. Oct. 1976. 544p. illus. maps. index. $19.50. HIST

This is a fine example of a common American genre combining biography with business and regional history. The quality of such interdisciplinary studies usually depends on the importance of the central character, the pivotal roles of the enterprises, the extent and value of the personal and corporate records, and the ability of the author to distill out the larger meaning of the subject's "life and times." Martin is fortunate to have had Hill, steamboating, railroading, and the vast Northwest for an engrossing subject; and readers are fortunate to have a scholar capable of imposing order, insight, and proportion on a subject of gargantuan scope. Not that the result is entirely successful. We see the world of the Northwest almost entirely through Hill's eyes: Martin is too ready to quote verbatim from Hill's notebooks and correspondence, and Hill's contributions are sometimes obscured by the details of railroad finance and similar complexities. But on the whole, this is an excellent example of the genre.—*Peter J. Coleman, Dept. of History, Univ. of Illinois at Chicago Circle*

Mason, Herbert Molloy, Jr. **The United States Air Force: a turbulent history.**

Mason/Charter. Aug. 1976. 327p. illus. ISBN 0-88405-149-8. $12.95. HIST

In this account of the birth, growth, and development of that branch of military aviation that eventually became the United States Air Force, Mason takes us from the 1908 beginning of the fledgling air service through the agony of Vietnam. His narrative includes the aerial chase of Pancho Villa, the era of the air mail service, and, of course, the major conflicts in which the U.S. has been a participant. The multiplicity of quotes detracts somewhat from the book, but this is otherwise a well written and informative account. Of particular interest are the sections dealing with the post-Korea period up to the conclusion of the American presence in Vietnam.—*George F. Scheck, SUNY at Oswego Lib.*

Platt, Colin. **The English Medieval Town.**

McKay. 1976. 219p. illus. bibliog. index. LC 75-27301. ISBN 0-679-50584-9. $17.95. HIST

Medieval English towns have at last gained a sophisticated survey which avoids earlier emphasis on purely legal and constitutional issues to stress instead their character as *urban* places, islands of a peculiar economic, social, spatial, and even religious order in a vast agrarian sea. Platt brings to this work his long experience as archaeologist and historian of medieval Southampton and a wide-ranging mastery of the voluminous new literature on many other cities. The rich detail of his study is expertly synthesized in topical chapters which share a common and convincing chronological framework. Highly recommended for general and university collections in history and urban studies.—*Richard C. Hoffmann, Dept. of History, York Univ., Downsview, Ontario, Canada*

Porter, Bernard. **The Lion's Share: a short history of British imperialism 1850-1970.**

Longman. 1976. 408p. bibliog. index. LC 75-16224. ISBN 0-582-48103-1. $18.50. HIST

The sun has long since set on the British Empire, and even the Commonwealth is today in a decline seemingly as inexorable as that of the pound sterling. Yet these circumstances have in no way diminished historical interest in the Empire, and this recent addition to literature on the subject indicates some of the reasons this is true. This is a fine general history, written from the only sensible perspective for viewing the Empire as an entity—that of London. Its focus is Britain's developing colonial relations from the mid-19th Century onward, together with their 20th-Century ramifications. Refreshingly written and generally well balanced, this will be a book to be read by all students of empire. Recommended, although the failure to include maps is deplorable.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

Stoianovich, Traian. **French Historical Method: the "Annales" paradigm.**

Cornell Univ. Pr. Aug. 1976. 256p. index. LC 75-36996. ISBN 0-8014-0861-X. $12.50. PHIL/HIST

Among the most important contemporary schools of historical thought is that associated with the French journal *Annales: Economies, Sociétés, Civilisations*. Counter to the 19th-Century German historical method, the *Annales* school seeks to apply a functional/structural paradigm to the study of history. This paradigm involves a multidisciplinary and quantitative inquiry into how society functions in its human, economic, and cultural dimensions. Stoianovich defends the school against its critics and offers a summary of works by *Annales* scholars that prove their ability to produce not only monographs but major works of synthesis.—*Frank L. Wilson, Dept. of Political Science, Purdue Univ., West Lafayette, Ind.*

Weber, Eugen. **Peasants into Frenchmen: the modernization of rural France, 1870-1914.**

Stanford Univ. Pr. 1976. 632p. maps. index. LC 75-7486. ISBN 0-8047-0898-3. $20. HIST

This is a chef-d'oeuvre of historical scholarship which will require a reorientation of thought in many areas of French studies. With a detailed study of all aspects of the everyday existence, beliefs, and values of the peasantry, Weber proves that there were many isolated sections of rural France—where half of all Frenchmen lived—which were not integrated into the national culture (the one scholars have always studied) until the last decades of the 19th Century. It is impossible here to convey the richness of examples given: of folklore, marriage practices, clan feuds, economic relations, etc. Sadly, the book's audience will be limited. Although the material is colorful, the treatment is too dense and repetitive for the general reader. A necessary purchase for research libraries.—*David E. Sumler, Chestertown, Md.*

Weymouth, Lally & Milton Glaser. **America in 1876: the way we were.**

Random. 1976. 320p. illus., some color. bibliog. LC 75-39072. $15; pap. Vintage. ISBN 0-394-71616-7. $7.95. HIST

This fine illustrated book on America's Centennial allows us to compare the nation in 1876 with America today. The Philadelphia exhibition in 1876 was a raucous and positive display of America's achievements. Against this favorable backdrop, the book presents an entertaining and factual history of the Gilded Age. Attention is given to the plight of the American Indians, the Chinese, the blacks and the immigrants in America. Other topics include corruption in politics, the rise of new wealth, and old families versus new. The different views presented on these topics illustrate the diversity and cleavage in American society. The pictures provide a realism which makes the year 1876 come to life. Excellent popular history, readable prose, and marvelous illustrations.—*Dorothy D. Siles, Holden, Mass.*

Williams, William Appleman. **America Confronts a Revolutionary World: 1776-1976.**

Morrow. 1976. 224p. bibliog. index. LC 75-43863. ISBN 0-688-03042-4. $8.95. HIST

Radical historian Williams studies American reactions throughout our history to revolutions at home and abroad. In this volume he offers the key themes

of his previous books; but this new work is unbuttressed by the detail and documentation of its predecessors and hence it is more accessible to the general reader, even if it is less likely to be read seriously by the scholar. Williams argues, as he has before, for a sense of community, decentralization, and the building of democratic socialism. New to this volume is a strong emphasis on the basic but long dishonored American ideal of self-determination. Wilson and Lincoln are cast as villains, Hoover and John Quincy Adams as heroes in this plea for a return to the Articles of Confederation as well as a return to the building of a federation of regional communities.—*Nancy C. Cridland, Indiana Univ. Lib., Bloomington*

### Archaeology

Gilliland, Marion Spjut. **The Material Culture of Key Marco Florida.**

Univ. of Florida Pr. 1976. 266p. illus. bibliog. index. LC 75-15798. ISBN 0-8130-0362-8. $15. ARCHAEOLOGY

The waterlogged deposits of Key Marco in southwestern Florida have preserved a remarkable array of prehistoric material which normally does not survive: wooden tools and ornaments; pieces of cord, rope, and net; and plant remains. Gilliland summarizes the history and archaeological context of the site, but the bulk of his monograph is devoted to a painstaking inventory of Key Marco artifacts. The book will be most useful to specialists in the archaeology of the southeastern U.S., although the remarkable wood carvings and painted designs on wood and shell will be of considerable interest to students of pre-Columbian art. Recommended for large academic and public libraries.—*John S. Henderson, Dept. of Anthropology, Cornell Univ.*

Hanfmann, George M. A. & Jane C. Waldbaum with contribs. by David Van Zanten & others. **A Survey of Sardis and the Major Monuments Outside the City Walls.**

Harvard Univ. Pr. (Archaeological Exploration of Sardis). 1976. 206p. + 436 illus. bibliog. index. LC 75-17973. ISBN 0-674-85751-8. $32.50. ARCHAEOLOGY

From the third millennium B.C. until the site in Anatolia was virtually obliterated by an earthquake in A.D. 1595, Sardis sequentially served as the capital of the near mythical Croesus of Lydia, as a provincial administrative center of the Roman Empire, and as an important medieval metropolis. From 1958 to 1973, the site was the subject of an intensive multidisciplinary study by an expedition cosponsored by Cornell and Harvard; this volume represents the first in a series of final excavation reports on that enterprise. Included in the present work are ten chapters which treat the ecology and history of the region. This erudite report is extremely well executed with abundant and excellent illustrations, and it represents a major contribution to Anatolian archaeology. Strongly recommended to subject specialists.—*James M. Adovasio, Dept. of Anthropology, Univ. of Pittsburgh*

### Travel, Exploration & Adventure

Denham, H. M. **The Aegean: a sea-guide to its coasts and islands.**

253p. ISBN 0-393-03197-7. $15.95.

Denham, H. M. **The Ionian Islands to Rhodes: a sea-guide.**

130p. ISBN 0-393-03195-0. $10.95.

Denham, H. M. **Southern Turkey, the Levant, and Cyprus: a sea-guide to the coasts and islands.**

124p. ISBN 0-393-03198-5. $9.95.

Denham, H. M. **The Tyrrhenian Sea: a sea-guide to its coasts and islands.**

198p. ISBN 0-393-03196-9. $12.95.

ea. vol: Norton. 1976. photogs. maps. index. TRAV

These guides (originally published in England) are directed at those who cruise the Mediterranean for pleasure. For each volume, the format is identical. For each port mentioned Denham gives a brief description, describes what approaches and berths are like, what facilities and services are available; often, a drawing or photograph of the harbor is included. While there is not much navigational information, chart numbers are given. Be advised that, though they are newly published in this country, the volumes date from the late 1960's and early 1970's.—*Jay Schwartz, Suffolk County Community Coll., Selden, N.Y.*

Kosoy, Ted. **Kosoy's Budget-Travel Guide to Florida and the South.**

St. Martin's. 1976. 250p. maps. LC 75-9488. $10. TRAV

This guide features an introductory section on travel hints, a state and region list of special events, and an area-state-city guide followed by hotel listings. There are a few maps. The text is brief, but nearly all important attractions are squeezed in. However, such details as local bus routes, auto routes and general area descriptions of cities are rarely included. Coverage of attractions in cities familiar to this reviewer varied. Miami, Savannah and Winston-Salem were good, but Atlanta was not. The hotel-motel section is good, featuring data often omitted even by the AAA. Budget spots such as the Days Inns are included, but guest houses and tourist homes are not; neither are campgrounds; there is no index and no illustrations. Best used in combination with other regional guides.—*Richard H. Rosichan, Dade County Schs., Miami, Fla.*

Kosoy, Ted. **Kosoy's Travel Guide to Canada.**

St. Martin's. 1976. 321p. LC 75-9487. $10.95; pap. $3.95. TRAV

Billed as a "special Olympics edition," Kosoy's guide has nothing that I could find on the Olympics as such. Nor (*very* inconveniently) does it have an index. What it does have, however, is a useful general account of Canada and its history, customs, etc.; Canadians themselves would undoubtedly learn a good deal from it. The particular accounts of individual cities I found less good; the reporting is monochromatic, and the reader is left with little sense of what the sight-seeing *priorities* might be. One respects the author's (apparent) wish to avoid value judgments, but it makes for uninspired reading.—*Thomas M. Robinson, Dept. of Philosophy, Univ. of Toronto, Canada*

Severin, Timothy. **The Oriental Adventure: explorers of the East.**

Little, Sept. 1976. 240p. photogs., some color, maps. ISBN 0-316-78175-4. $17.50. ADVENTURE

These adventure stories about Europeans in Asia are well-paced, literate, and sometimes sharply witty, as they illuminate the history of European views of "the East." The collection includes accounts of the famous (such as Marco Polo); the mighty (Lord Macartney, whose British mission to Peking in 1792 provides so many fascinating parallels with more recent diplomatic expeditions); the piquant (the Elizabethan Thomas Coryat, perhaps the first Asian tourist, who vowed to walk through India and ride on the back of an elephant); the 19th-Century political swashbucklers, out for science and empire (the Frenchman Garnier, who searched the Mekong River of Vietnam for a passage to China); and the English spies who charted the way to the forbidden city of Lhasa. Some readers may join me in wondering if it is still adquate to focus on Europeans, and leave Asians to be quickly characterized, often unflatteringly. Still, it is hard to imagine anyone who will not find some fresh interest or new information among Severin's gallery of adventurous Orientalists.—*Charles W. Hayford, Dept. of History, Oberlin Coll., Ohio*

Smith, Desmond. **Smith's Montreal.**

Knopf. 1976. 382p. illus. by the author. maps. index. LC 75-34258. ISBN 0-394-73170-0. pap. $4.95. TRAV

*Smith's* is up-to-date in its information, accurate on detail, and very fair in its assessments (particularly of shops and restaurants). The style is witty, poised, and economical; an enormous amount is packed into a small space, without detriment to the book as a whole, which is compact, easy to handle, and easy to find one's way around in. The book includes a 64-page guide to the 1976 Olympics; but it is a bargain without it.—*Thomas M. Robinson, Dept. of Philosophy, Univ. of Toronto, Canada*

# Home Economics

### Cookery

Anderson, Jean. **The Green Thumb Preserving Guide: the best and safest way to can and freeze, dry and store, pickle, preserve and relish home-grown vegetables and fruits.**

Morrow. 1976. 237p. index. LC 75-43884. ISBN 0-688-03012-2. $12.95; pap. ISBN 0-688-08012-2. $2.95. COOKERY

Some books on food preservation, like Ruth Hertzberg's useful *Putting Food By* (*LJ* 5/15/73), include instructions for conserving most foods by a variety of methods. Anderson, a highly respected author, focuses on ways to enjoy the bounty of the home garden, and for most readers this more selective treat-

ment is more companionable. She includes a well-written explanation of basic procedures, special terms, equipment, and ingredients. Vegetables and fruits are discussed individually, and for each the *best* methods of preservation (including scrumptious recipes) are recommended—those that are worth the effort because they do credit to the food. For example, beets may be pressure-canned, pickled, and made into Ruby Beet Relish with great success, root-cellared with some reservations; but they are not worth drying or freezing. The quality contents, personal touch, and pleasant format make this book a highly recommended addition to library collections on food preservation.—*Eleanor H. Broadus, Northern Illinois Univ. Lib., DeKalb*

Hoffman, Mable. **Crepe Cookery.**

HP Bks. 1976. 176p. color illus. index. LC 76-3230. ISBN 0-912656-51-4. $6.95; pap. ISBN 0-912656-50-6. $4.95. COOKERY

From the wonderful folks who brought you the best-selling *Crockery Cookery*: recipes for crepe batter, fillings, and sauces; information on how to make and shape crepes; and a guide to buying crepe pans. Filling recipes range from excellent to dreary (crepes filled with beef Bourguignon made with dry onion soup mix, canned mushrooms, and mushroom soup would surely make a Frenchman weep). Of the three recipes I tried, one was a real treat, one good, and one edible but disappointing. The fact is that crepes served cold, for which there are many recipes, are not in a class with crepes served hot. Instructions are clear and easy to follow. There is sure to be a demand for this book, and public libraries will want it.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

## HUMOR

Muir, Frank. **An Irreverent and Thoroughly Incomplete Social History of Almost Everything.**

Stein & Day. 1976. 372p. index. LC 75-38645. ISBN 0-8128-1925-X. $10. REF/HUMOR

A more accurate title might be: A Collection of Amusing (oh, all right, irreverent) Quotations about Music, Education, Literature, Theater, Art, and Food and Drink. These subjects constitute the six sections of the book. The text is little more than the rail on which other people's pictures are hung. The quotations, however, are first-rate: bawdy, rude, funny—some lovely invective. And the book is helped enormously by two good indexes. In the index of authors and sources one can find, for example, Clark Kerr's neat comment on university priorities, or track down what Robert Helpmann has to say about nude dancing. In the general index of subjects and names one can find "almost everything." It may be an offbeat use, but I'd keep this around as a reference tool, a source of many unusual, amusing quotations, most of which are not in Bartlett, Stevenson et al.—*Eric Moon, President, Scarecrow Press*



## LANGUAGE ARTS

Bennett, Jonathan. **Linguistic Behaviour.**

Cambridge Univ. Pr. 1976. 292p. bibliog. index. LC 75-44575. ISBN 0-521-21168-9. $17.95. PHIL/LINGUISTICS

Despite the title, this book is not a sociolinguistic description of how people talk. It is an abstract and, for the nonspecialist, difficult presentation of the author's point of view in the philosophy of communication. Meaning is the key concept examined, and H. P. Grice is the scholar most often mentioned. Bennett refers again and again to the Gricean mechanism "in which one produces a belief in someone else partly through his recognition that that is what one intends." Starting with nonverbal communication, Bennett moves from dumb animals to a primitive tribe speaking an artificial language called "Tribal." Only at the very end does he arrive at natural languages and transformational grammar. In this chapter he criticizes Chomsky for painting a picture in which syntax "stands on its own feet" (without the help of semantics). This book is not for the public library, nor for the beginning student of linguistics. Its audience will be among philosophers interested in language, and linguists trained in philosophy.—*Catherine von Schon, SUNY at Stony Brook Lib.*

## Literature

Andersson, Theodore M. **Early Epic Scenery: Homer, Virgil, and the Medieval legacy.**

Cornell Univ. Pr. Aug. 1976. 200p. ISBN 0-8014-1013-4. $12.50. LIT

The author first analyzes Homeric and Virgilian scenic techniques and then uses the analysis as a foundation for studies of Carolingian epics, *Beowulf*, and medieval romances. Virgil's use of scenery to create mood and the Homeric-Virgilian technique of reporting the reactions of persons to scenery become touchstones to test for the presence of classical influence, which Andersson finds, even in verbal echo, in the Carolingian poems; in sufficient substance, though in a different language, in *Beowulf*; and in greatly diminished, or nonexistent, form in medieval romance. The book is important for its study of classical traditions, but even more for its examination of medieval individuality.—*Robert P. Sonkowsky, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Bogin, Meg. **The Women Troubadours.**

Paddington: Two Continents. 1976. 192p. illus. index. LC 75-22960. $8.95. LIT

Specialists will not be surprised by Bogin's declaration that troubadour poetry was written not only by men but also by women. Nevertheless, specialists and, in particular, general readers will find this primarily historical study useful. Three informative essays ("The Historical Background," "Courtly

"A provocative analysis... Martin Tropp's study, well written and well researched, not only looks at the [Frankenstein] phenomenon but at the woman who conceived him in her literary imagination."
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ISBN 0-87983-110-3
LC 75-19544 $8.95

Keats Publishing, Inc.
New Canaan, Conn. 06840

Love: A New Interpretation," "The Women Troubadours") provide an excellent introduction to the central part of this book: 23 Provençal poems with facing English translations that are generally good renditions of the original. Excellent biographies of the *trobairitz*, adequate footnotes, and an overly short selected reading list complement Bogin's serious attempt to popularize the women troubadours. Also included are a list of manuscript sources and a brief guide to Provençal pronunciation. Recommended to public and academic libraries.—*Gari R. Muller, Div. of Humanities, New Coll., Sarasota, Fla.*

Calder, Jenni. **Women and Marriage in Victorian Fiction.**

Oxford Univ. Pr. Aug. 1976. 223p. illus. index. LC 75-42965. ISBN 0-19-519856-5. $10. LIT

With the proliferation of insubstantial volumes catering to the interest in women's studies, it is a pleasure to welcome Calder's valuable contribution to literary criticism. She explores the importance of marriage and the woman's role as a theme central to the literature and social structure of the Victorian period. The thoughtful movement through the full spectrum of Victorian literature traces the pattern of women as "simultaneously the supporting pillars and the helpless parasites of society" paradoxically and "multifariously engaged in a contest with an overwhelmingly paternalistic" structure. This excellently researched volume uses biographical information and sociological studies to investigate the various novels and ideologies of the period. The engaging prose and informed sensibility will make the explications interesting to both the specialist and the general reader.—*Francine Shapiro Puk, Dept. of English, N.Y.U.*

Cook, Sylvia Jenkins. **From Tobacco Road to Route 66: the Southern poor white in fiction.**

Univ. of North Carolina Pr. Aug. 1976. 256p. bibliog. index. LC 75-35822. ISBN 0-8078-1264-1. $11.95. LIT

Although Cook credits Shields McIlwaine's *The Southern Poor-White from Lubberland to Tobacco Road* (1939) for background and inspiration, she adds new perspective on the stereotype of the poor white. A skillful literary critic-historian, she explores the wide spectrum of social, economic, moral and political values as she traces the folk figure from 1728 through the 1930's. The too-brief summary of the roles the poor white assumed in literature after the Depression is disappointing, but noteworthy are the extensively researched, well-written chapters on Faulkner, Caldwell, Steinbeck, and six lesser known novelists. Recommended for libraries interested in Southern literature.—*Laura M. Zaidman, Brevard Community Coll. Lib., Melbourne, Fla.*

**The Craft of Science Fiction: a symposium on writing science fiction by Reginald Bretnor & others.**

Harper. 1976. 336p. ed. by Reginald Bretnor. illus. index. LC 75-23872. ISBN 0-06-010461-9. $8.95. LIT

Fifteen essays by Poul Anderson, Norman Spinrad, Harlan Ellison, Frederik Pohl, et al. reveal the "trade secrets" of writing sf, from theory (how to go about constructing realistic future societies and convincing aliens) to practical selling. Some of the advice is peculiar to sf (as Hal Clement's "Hard Sciences and Tough Technologies"), and some is pertinent to selling *anything* to the medium discussed (as Ellison's chapter on scripting for TV). The writing is detailed but not ingroup, and illustrations and an index increase the book's practicality. This should be popular with sf enthusiasts, as well as helpful to the hopeful writer.—*Frederick Patten, Los Angeles Science Fantasy Society*

Dettelbach, Cynthia Golomb. **In the Driver's Seat: the automobile in American literature and popular culture.**

Greenwood. (Contribs. in American Studies, No. 25). Aug. 1976. 160p. illus. bibliog. LC 75-35342. ISBN 0-8371-8593-9. $10.95. SOC SCI/LIT

Familiar as this book's subject seems, it has been sociologists, economists, and psychologists who have dwelt on the tremendous impact of the automobile on American life. Nothing specifically exploring its pervasive presence, both real and symbolic, in our literature and popular arts seems to be in print. Dettelbach's main focus is on the American writers (and to a lesser degree, filmmakers, musicians, and artists) who have made literary and artistic use of the car as the one machine of 20th-Century technology so close to all Americans that it epitomizes their dreams of youth, freedom, success, and possession. In each of the diverse works examined, the author has turned to the underside of those dreams to the corresponding nightmares of experience, constraint, failure, and being possessed. The writing is appropriately fast moving; the bibliography and the appendixes, which give the full text of Guthrie's *Goin' Down the Road* and Cummings' *XIX*, indicate imaginative research.—*Suzanne Sutton, Bloomfield Township P.L., Bloomfield Hills, Mich.*

Fowler, Alastair. **Conceitful Thought: the interpretation of English Renaissance poems.**

Edinburgh Univ. Pr., dist. by Biblio Dist. Center, 81 Adams Dr., Totowa, N.J. 07512. 1976. 152p. bibliog. index. $11. LIT

Much of Renaissance poetry has an apparent simplicity that nevertheless thwarts accurate interpretation, a result of the cultural gap that separates us from the Tudor period. Fowler's latest work consists of six interpretive essays devoted to such texts: the poetry of Wyatt and Surrey, Sidney's *Ye Goatherd Gods*, Spenser's *Prothalamion*, the Shakespearian conceit, and Jonson's *To Penshurst*. To dispel some of the poetry's obscurity, the author explores problems of its remote sentiments and social conventions, rhetorical and structural schemes, poetic occasion, and genre. The volume is a productive exercise in literary interpretation and serves as a fine example of the hermeneutic approach.—*Alison Heinemann, International Office, Univ. of Texas, Austin*

Fryer, Judith. **The Faces of Eve: women in the nineteenth century American novel.**

Oxford Univ. Pr. Aug. 1976. 320p. bibliog. $11.95. LIT

The myth of America as a New World Garden where European man was to be reborn in a state of primal innocence is one of the most pervasive cultural and social ideas of this country's history. R. W. B Lewis, in *The American Adam* (1955), provided the definitive study of the Edenic myth in American literature, but as Fryer points out, the American Eve has been almost totally neglected. Her book is an attempt to redress this neglect and should be a useful study for general readers and for scholars of 19th-Century American culture. Fryer demonstrates that, unlike the American Adam, the American Eve was a complex and multifaceted personality: temptress, princess, mother, and liberated or "new woman." In the novels of Hawthorne, Howells, Melville, James, and Kate Chopin, all of these faces of the American Eve appear, but it is only Chopin who succeeds in creating a whole and living woman. Some of Fryer's interpretations seem to be based upon her desire to delineate all of the female roles listed above; even if the reader disagrees with individual interpretations, however, he or she will find this book to be rooted firmly in the historical context of 19th-Century America and an invaluable guide to the novels of that century.—*Mary McBride, Dept. of English, Louisiana State Univ., Shreveport*

Gordon, D. J. **The Renaissance Imagination.**

Univ. of California Pr. 1976. 327p. illus. coll. & ed. by Stephen Orgel. index. LC 74-81432. ISBN 0-520-02817-1. $22.50. LIT

The three lectures and ten essays, 1940–1967, include three hitherto unpublished, and represent all the major articles by this important British scholar. The theme divides into three aspects: "the nature of its imagery and symbolism, the relation between its art and literature, its attitudes toward the ancient world and toward its own history." In these seminal essays Gordon seeks the device in, and the invention behind, the masque, poetry, and drama. His interdisciplinary approach, especially effective when treating the masque, adds intellectual and artistic rigor to help our understanding of this ephemeral art form. The conceptual essays are the best, notably "Roles and Mysteries" and "Rubens and the Whitehall Ceiling," though his original findings or furtherings on iconography, on the Jonson-Jones quarrel, and on the masque *Hymenaei* should continue to wear well. Gordon writes with learning and grace in this handsomely produced and liberally illustrated book, the likes of which are too rarely seen these days.—*James S. Dean, Humanities Div., Univ. of Wisconsin-Parkside*

CORRECTION: The review of *Ellen Glasgow*, edited by Thomas M. Inge (*LJ* 7/76, p. 1532) erroneously refers to Henry Nash Smith; the writer is Howard Mumford Jones.

Hawkins, Desmond. **Hardy: novelist and poet.**

Barnes & Noble: Harper. 1976. 247p. photogs. bibliog. index. LC 75-41575. ISBN 0-06-492752-0. $10. LIT

This attempt to bring all of Hardy's writings "within a critical and interpretive framework" blends criticism, biography, and a high proportion of plot summary. The end product, informed but pedestrian and secondhand, might be of some use to Wessex novices. The book concludes with brief synopses of the fiction and a checklist of the principal dramatic adaptations of Hardy's works for stage, screen, radio, and television.—*Keith Cushman, Dept. of English, Univ. of Chicago*

Hawkins, Harriett. **Poetic Freedom and Poetic Truth: Chaucer, Shakespeare, Marlowe, Milton.**

Oxford Univ. Pr. 1976. 135p. index. ISBN 0-19-812071-0. $9.25. LIT

Why do writers often fail to observe poetic justice? Why do they allow evil rather than virtue to triumph? The questions might seem quaint, simplistic, anachronistic: they troubled neoclassical critics, but surely they have long since gone out of style? On the contrary, contemporary critics are much engaged with such questions and—more importantly—with the intricate problems of poetic truth to which they lead. Hawkins offers both an attack on moralistic critics and an examination of poets' unconcern with "justice." After discussing "poetic injustice," she ponders why authors might want their readers to side with losers or victims, and why they might present poetic deadlocks, as Milton does with Satan in *Paradise Lost*. That problem leads in turn to the behavior of characters in their true and false perceptions of themselves and others. Finally the argument takes on a rich double function, since it shows how the critical problems raised earlier are also raised (and sometimes dealt with) by poets in their poems.—*Ralph Flores, Dept. of English and Comparative Literature, Univ. of California, Irvine*

Jordan, John E. **Why the "Lyrical Ballads"? the background, writing, and character of Wordsworth's 1798 "Lyrical Ballads."**

Univ. of California Pr. 1976. index. LC 75-27926. ISBN 0-520-03124-5. $9.75. LIT

Jordan attempts to answer a number of questions about the 1798 edition of *Lyrical Ballads*: Why was it published?; Why did it take the form it did?; Why did Wordsworth consider it experimental?; and Why was it given its famous title? To find the answers, Jordan traces the history of the writing and printing of *Lyrical Ballads* and examines the literary milieu out of which it was produced. He pays particular attention to Wordsworth's stance on the contemporary issue of "simplicity." However, in establishing the critical environment of the ballads, Jordan becomes tedious in his use of long lists of examples from critical reviews and other poetry written during the period. More examples from the ballads themselves to support his conclusions would have made this a more enjoyable and interesting study.—*Joseph J. Branin, Kent State Univ. Lib., Salem, Ohio*

Kalidasa. **The Transport of Love: the "Meghaduta" of Kalidasa.**

Univ. of California Pr. Oct. 1976. tr. & intro. by Leonard Nathan. LC 75-13157. ISBN 0-520-03031-1. $7.50. POETRY/LIT

Kalidasa, the Sanskrit poet best known for his play *Shakuntala*, also authored this short poem of 105 verses. The *Meghaduta* provides an example of classical Indian culture at its height but, for a general audience of western readers, the poem is much too oblique. Yet the introduction indicates that Leonard Nathan seems to have such an audience in mind for this new translation. Why then does he include the Sanskrit text? Furthermore, does this version add anything to Franklin and Eleanor Edgerton's well-known, competent 1964 translation? —*Dennis Ryan, Dept. of Religious Studies, Coll. of New Rochelle, N.Y.*

Lewis, Paula Gilbert. **The Aesthetics of Stéphane Mallarmé in Relation to His Public.**

Fairleigh Dickinson Univ. Pr. 1976. 260p. bibliog. index. LC 74-5898. ISBN 0-8386-1615-1. $12. LIT

Despite modern attempts to make Mallarmé's works more accessible to a wider public, his Hermeticism continues to limit his creation to an elite audience capable and willing to decipher the enigmatic. Yet throughout most of his life, Mallarmé sought to establish a real role in society for himself and for his ideal and unique poetic art form. This exacting study offers the specialist a reevaluation of Mallarmé's evolving social awareness, particularly of his attitudes toward social reality and the public he scorned and yet desired. Comprehensive in scope, the book is a refreshing complement to the more traditional criticism centering on the intellectual and isolationist facets of the poet.—*Anthony S. Caprio, Dept. of Foreign Languages, Cedar Crest Coll., Allentown, Pa.*

Lotman, Lydia M. **Afanasy Fet.**

Twayne. (World Authors). Aug. 1976. 174p. tr. from Russian by Margaret Wettlin. bibliog. index. LC 75-37834. ISBN 0-8057-2309-9. $7.50. LIT

This is only the second book in English on Fet, one of the best of Russia's 19th-Century poets. Written by a distinguished Soviet scholar, the work adds substantially to one's understanding of Fet's poetry. While tracing various aspects of the poet's artistic vision and credo, the author shows that Fet both was and was not a man of his time. A poet and aesthete writing in a prosaic, utilitarian age (1840-1892), he nevertheless had much in common with some contemporary Russian realists. The freshness of his nature descriptions, his subtle depiction of psychological states, recalls Tolstoy and Turgenev. This study, which provides a close reading of Fet's poetry but deals sketchily with his life, will be of greater interest to students of Russian poetry than to general readers. It is, unfortunately, somewhat marred by the awkwardness of the translation and by numerous inaccuracies in the renderings of the poetry. Nevertheless, it's recommended for college and research libraries.—*Edythe C. Haber, Dept. of Germanic & Slavic Languages, Brandeis Univ., Waltham, Mass.*

McGuffey, William Holmes. **The Annotated McGuffey: selections from the McGuffey Eclectic Readers, 1836-1920.**

Van Nostrand Reinhold. 1976. 358p. illus. bibliog. index. ed. by Stanley W. Lindberg. LC 76-9845. ISBN 0-442-24810-5. $12.95. ED/LIT

It is a relief to find that Lindberg has not joined the ranks of those who equate the demise of McGuffeys with the end of effective education in America. The *Readers* were dull, pedantic, didactic, and repetitious. The audience they sought was white, Protestant, and middle class. They ignored slavery and any controversial issues, and they portrayed women as helpless dependents. *But* 122 million copies were sold of the *Primer* and the six *Readers*, and their influence has been unequalled by any texts in the free world. The selections reprinted here are representative of the best of the McGuffeys. The annotations tend to be about the changes between *Readers* and the moral implications of the selections. The more traditional annotated editions are scholarly *jeux d'esprit* in which notes vary from the pedantic to the campy—the McGuffeys only lend themselves to the former. Nonetheless, this book is worth having, especially for the fine, balanced introduction.—*Gilbert B. Cross, Dept. of English, Eastern Michigan Univ., Ypsilanti*

Plimpton, George, ed. **Writers at Work: the "Paris Review" interviews.** 4th series.

Viking. Aug. 1976. 448p. intro. by Wilfrid Sheed. illus. ISBN 0-670-79097-4. $14.95. LIT

This is the fourth in a series of interviews collected from the *Paris Review* (previous editions appeared in 1958, 1963, and 1967). It contains interviews with Robert Graves, John Dos Passos, W. H. Auden, John Updike, Jack Kerouac, Eudora Welty, Isak Dinesen, Vladimir Nabokov, Jorge Luis Borges, and others. In his introduction, Sheed points out how the revelation of personality and philosophy which shines through these interviews serves as a guiding light in the study of each author's work. Here the thoughts of great contemporary writers lie within easy grasp. This volume will serve as an inspiration to struggling writers, a source of biographical insight for literary scholars, and a kaleidoscope of colorful ideas and information for casual readers.—*Dennis R. Petticoffer, California Inst. of Technology Lib., Pasadena*

Reeves, James. **The Reputation and Writings of Alexander Pope.**

275p. bibliog. LC 75-44751. $17.50.

Rogers, Pat. **An Introduction to Pope.**

174p. LC 76-9166. $16.50.

ea. vol: Barnes & Noble: Harper. 1976. index. LIT

Poetic Enemy Number One, Reeves im-

plies in his critical and historical onslaught, is Alexander Pope. The poet's life, when the stones are turned, crawls with hypocrisy and meanness; the poems, despite the sophisticated praise of "hardline" Popeans, are sometimes pedestrian or inferior to sources; and 19th-Century reservations about Pope's merits were established in the 18th Century. For 50 years Reeves has been a serious, plain-English poet, also a critic and editor promoting the verse of Swift, Clare, and more ornate poets, and he has brought Herculean energy to the present task. Why? One is bound to wonder. The river of disinfectant runs deep and long, cleansing the stables but seemingly meant to destroy them too, while the strictures are often arbitrary or insular, and the survey of Pope criticism stops in the mid-1960's. Still, as a cold shower for Popeans, the book is sometimes chilling, sometimes bracing, an odd, forceful cure for lethargy or infatuation.

At times the professorial world seems divided between those with deep learning and those who, but for the lack of it, might have made it interesting to the young. Rogers is one of the scholars who invalidate that generalization, as this glowing vade mecum shows. Poem by poem, with attention also to the prose, the biography, and the historical circumstances, with regular insights to interest even the advanced reader, and with power in the climatic pages on *The Dunciad* that deftly epitomize Rogers' major specialized work to date, he concentrates on providing the right, brief, beckoning, nonpontifical comment to make new readers feel welcome. Best, though, are the tone and style. Throughout he writes with vibrant alertness to just those joys of the language which his poet so happily provides.—*Frederick M. Keener, Dept. of English, Hofstra Univ., Hempstead, N.Y.*

Reynolds, Michael S. **Hemingway's First War: the making of "A Farewell to Arms."**

Princeton Univ. Pr. Aug. 1976. 296p. illus. bibliog. index. LC 75-30202. ISBN 0-691-06302-8. $13.50. LIT

This important contribution to Hemingway scholarship consists of three different types of research. In the first part of the book, the author uses previously unavailable manuscript sources to describe the way Hemingway went about writing and revising the novel, including the diluting compromises that were necessary not only for serialization but for final book publication as well. In the second and longest part, Reynolds argues quite successfully that the novel's historical and geographical accuracy arose not out of the author's experiences, but out of his careful reading of newspaper accounts and of reports and histories published in the 1920's. He goes on to investigate some of the biographical sources for the novel, concluding with a diffuse interview with the nurse who treated Hemingway in Milan and who, the author discovers, bore little resemblance to her fictional counterpart. While the first two sections will be of interest primarily to advanced students, the final part, which offers some enlightening analyses of the technique and structure of the novel, will be helpful to anyone trying to understand *A Farewell to Arms*.—*Timothy Schobert, Univ. of Ottawa Lib., Canada*

Soyinka, Wole. **Myth, Literature and the African World.**

Cambridge Univ. Pr. Aug. 1976. index ISBN 0-521-21190-5. $11.95. SOC SCI LIT

In these five essays Soyinka examines questions which concern him as both a Yoruba dramatist and a spokesman for many African authors: the role of ritual archetypes in drama, and the problem of ideology and social vision for contemporary African writers. He emphasizes the need "to transmit through analysis of myth and ritual the self-apprehension of the African world" in the three essays on drama. This is best seen in the roles of Ogun, Sango, and Obatala, Yoruba gods who appear in both Yoruba and Brazilian drama. Soyinka's expanded and closely argued restatement of his negative position in the long debate over Negritude is one of the most useful sections from the two essays on ideology and social vision.—*Thomas A. Hale, Dept. of French & Comparative Literature Program, Pennsylvania State Univ., University Park*

Stowe, Richard S. **Alexandre Dumas (père).**

Twayne. (World Authors). Aug. 1976. 168p. bibliog. index. ISBN 0-8057-6230-2. $7.50. LIT

Clear, concise, and interesting, this brief study fully conveys the scope and variety of Dumas's vast literary creation. Following the format of the series, Stowe presents a thorough and convincing portrait of the writer while clarifying his current place in the history of French literature. Succinct summaries of selected plays, novels, memoirs, and historical pieces and judicious appraisals of their value and impact provide a sound, general overview of Dumas's literary output. The scholar as well as the general reader curious to know more about Dumas will do well to read this authoritative volume.—*Anthony S. Caprio, Dept. of Romance Languages, Lehman Coll., CUNY*

## MUSIC

Gambaccini, Paul. **A Conversation with Elton John and Bernie Taupin.**

Flash Bks., dist., by Hyperion. 1976. 112p. photogs. LC 75-17446. ISBN 0-8256-3063-0. pap. $3.95.

Taupin, Bernie. **The One Who Writes the Words for Elton John: complete lyrics from 1968 to "Goodbye, Yellow Brick Road."**

Knopf. 1976. 144p. ed. by Alan Aldridge & Mike Dempsey. intro. by Elton John. illus. $6.95. MUSIC

Two books designed with the numerous fans of Elton John in mind. Gambaccini's 11 interviews, collected over a span of several years, afford equal time to the rock music composer-superstar and his little-known lyricist, Bernie Taupin. Mildly entertaining, these low-key chats include personal anecdotes and private repartee but deal mostly with rock music, its performers, and related ephemera. Little is revealed about the creative dynamics of composition other than the fact that Taupin pens the lyrics for a song in less than an hour, and Elton subsequently prepares the music. As if to emphasize its fan-oriented nature, the book is two-thirds full of photos and candid snapshots of the subjects.

Do rock lyrics have a life of their own might well be the question to ponder when perusing Taupin's book. "Complete Lyrics from 1968 to 'Goodbye, Yellow Brick Road' " amounts to 117 pieces, some evidently never set to music. Taupin is a facile, sensitive writer who demonstrates a field of vision and versatility of style remarkable for the genre. Yet, his passably good verse does not stand alone. Friends of the lyricist, ranging from Royal Academy types to pop figures like John Lennon and Joni Mitchell, have provided black-and-white illustrations for many of the songs. While these mellow and whimsical additions—reminiscent of the art found on rock LP's—enhance the entire package, in a sense they also have a distracting effect. Nonetheless, a creditable addition to the literature and published art of rock.—*Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.*

Morton, David. **The Traditional Music of Thailand.**

Univ. of California Pr. 1976. 258p. illus. bibliog. index. LC 70-142048. ISBN 0-520-01876-1. $16.50. MUSIC

As a general survey of Thai ensemble music, primarily, Morton manages to cover a large area of material, in surprising detail, within a relatively short amount of space. At least one half of the work is devoted to a discussion of the many instruments comprising the various Thai ensemble groups. Each instrument is thoroughly and carefully described (construction, tuning, derivation, and purpose within the ensemble), with many helpful photographs and musical examples. The second half of the book is concerned with Thai modal theory and analyses of traditional Thai forms and compositional techniques. A welcome and important addition to the growing number of reference works in English on non-Western musical topics.—*Henry Burnett, Dept. of Music, Queens Coll., New York*

Schickele, Peter. **The Definitive Biography of P.D.Q. Bach.**

Random. 1976. 238p. LC 75-31682. ISBN 0-394-46536-9. photogs. illus. index. $8.95. HUMOR/MUSIC

This extensively researched and detailed treatise will be a valuable asset to those pursuing the fascinating study of the last and definitely least of J.S. Bach's sons, P.D.Q., acknolwedged virtuoso of the wine bottle and "unknown twig on the Bach family tree." Included are 52 plates which trace the development of the composer from his early Leipzig years until his death at

Baden-Baden-Baden, as well as samples of the composer's rare manuscripts. The final section presents an annotated catalog of all of P.D.Q.'s works, among them the "Gross Concerto," the "Pervertimento" (for Bagpipes, Bicycle, and Balloons), the "Erotica Variations" (for banned instruments and piano) and finally, the "Fanfare for the Common Cold." Appendixes provide a glossary of specialized instruments used by the composer, an illustration of the Bach family tree, and a discography of available recordings. Anyone who has ever delighted to a performance of these "newly discovered" (and long awaited) works by their foremost interpreter will find this book an enriching companion. Those who have not as yet had such an opportunity will find it a grand introduction into the realms of finer Baroque art.—*Suzanne R. Wren, formerly with "Library Journal"*

Stricklin, Al with Jon McConal. **My Years with Bob Wills.**

Naylor. 1976. 153p. illus. LC 76-7228. ISBN 0-8111-0603-9. $8.95.

Townsend, Charles R. **San Antonio Rose: the life and music of Bob Wills.**

Univ. of Illinois Pr. 1976. 150p. discography by Bob Pinson. photogs. bibliog. index. LC 75-45431. ISBN 0-252-00470-1. $12.50. MUSIC

A plaque in Nashville's Country Music Hall of Fame states: "Bob Wills . . . established himself King of Western Swing . . . a living legend whose roadmap has charted new pathways into the world of American stage, radio, TV, records, and movies." Wills's career of more than 50 years as a performer and as the leader of the Texas Playboys was one of the strongest influences on the development of popular Western music. Townsend, a history scholar and lifelong Wills fan, interviewed more than 200 persons: former band members, fans, and members of Wills's family, as well as Wills himself, in extended sessions. Relying almost totally on these interviews and on a variety of other primary sources such as recordings, radio shows, scrapbooks, newspapers, and extant personal documents, Townsend traces Wills's life and career with a sensitivity toward his music and a sympathy for his often tragic and disordered personal life. He shows how Wills's big bands in the 1930's and 1940's incorporated top jazz musicians who were inspired by Wills's dominant musical personality and his frequent "ah haas" over the music. They performed in an atmosphere of guided freedom to explore their own musical ideas. Wills continued to be a dominant figure in Western music even into the 1970's, using smaller bands but continuing his spontaneous and virtuosic style. This is a well-organized study in which the performers speak for themselves in extensive quotations and with divergent points of view. About 150 photographs.

In a kind of tribute to Wills, Stricklin, a very popular piano player with the Texas Playboys in the 1930's and 1940's, narrates with a folksy eye-witness view and re-created dialogue a series of incidents that took place both on and off the stage. Stricklin makes no apology for his starry-eyed view of Wills, describing occasions of his generosity, encouragement, and support of band members and his talents as a performer. Wills's ego and drinking problems are overlooked. Several important events in the band's career, such as the writing and recording of "San Antonio Rose" and the 1971 reunion of the band sponsored by Merle Haggard, get an inside report. This is not a biography, but rather an intimate, if contrived, sketch of how the great band, its leader, and its piano player worked together.—*Stephen M. Fry, UCLA Music Lib.*

Thompson, Charles. **Bing: the authorized biography.**

McKay. 1976. 249p. photogs. index. LC 75-37320. ISBN 0-679-50590-3. $8.95. BIOG/MUSIC

In spite of the friendly, easygoing, "man of the people" image Bing Crosby has projected over the years, his friends in show business attest that he is very hard to get close to, a difficult man to know. Perhaps that is why this authorized biography (written 50 years after Bing's arrival in Hollywood) never gets off the ground. Thompson, a London journalist, skims over the surface details: his childhood in Washington State, his singing with the Paul Whiteman band, his hit songs and films, his business affairs, and his two families. They are interspersed with comments about Bing by other show business personalities and Bing himself that could appear on the back of a record album. He mentions but does not analyze the more controversial aspects of Crosby's history—his relationships with his four eldest sons, for example. Bing Crosby (usually referred to as the "Groaner" by Thompson) comes off here as dignified, professional, and dull.—*Barbara Zelenko, U.S. Attorney's Lib., Southern District of New York*

# Philosophy

Adam, Michael. **Wandering in Eden.**

Knopf. 1976. 108p. illus. LC 75-34287. ISBN 0-394-49980-8. $10; pap. $4.95. PHIL

Adam has put together a beautiful book with illustrations of Asian art, apposite quotations, and commentary, all designed to direct us to "the East within." The text weaves together precepts and perceptions from Eastern and Western thought, emphasizing their harmonies while appreciating their differences, and demonstrates the author's conviction that the wisdom of the East is to be found in our own practice and experience rather than in imported, alien styles. Pleasant, but not an essential purchase.—*M.V.W. Wolfe, Los Angeles County P.L. System, Huntington Park*

Izenberg, Gerald N. **The Crisis of Autonomy: the existentialist critique of Freud.**

Princeton Univ. Pr. Sept. 1976. 346p. bibliog. index. $16.50. PSYCH/PHIL

For the existential psychoanalysts Freudian instinctivism was an inauthentic understanding of free will and psychic autonomy. Izenberg contends that the conflict between the two was not only one of metapsychology but also representative of the existentialists' aversion to Freud's positivistic approach to human nature. Tracing this error on Freud's part historically, the author carefully describes Freud's heavy reliance on the physical model of behavior which insisted on causal explanations in terms of physiological antecedents, and which ignored the role of "intentionality." However, Izenberg also notes that the existentialist critique rejected more than it had to and itself fell back on causal ideas. The text includes a discussion of Sartre's theory of anti-Semitism; a critical review of the question of "authenticity" as a ground for ethics, and Binswanger's rejection of Freudian psychoanalysis. The author has utilized the best of sources and, although his text reads slowly, it is a scholarly treat.—*Moshe H. Spero, Sch. of Applied Social Sciences, Case Western Reserve Univ., Cleveland*

Perry, Thomas D. **Moral Reasoning and Truth: an essay in philosophy and jurisprudence.**

Oxford Univ. Pr. 1976. 229p. bibliog. index. ISBN 0-19-824532-7. $11.50. PHIL

Perry's two main aims are to explicate the structure of sound moral argument and to explain in what sense moral statements can be true. He rejects naturalism and prefers to describe people's actual moral reasoning and to discuss some commonly recognized requirements of good moral thought and argument, such as factual relevance, disinterestedness, a normal state of mind, and universalizability. He thereby postulates a notion of moral reasonableness, which he illuminates by comparison with judicial reasoning. He then ties moral truth to reasonableness by basing the truth of most moral statements upon whether or not there is a consensus of properly reasoning persons who live a common form of moral life, which, however, may be reasonably rejected at another level of moral discourse. Worth reading.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Solomon, Robert C. **The Passions.**

Anchor: Doubleday. Aug. 1976. ISBN 0-385-09740-9. $9.95. PHIL

Orthodoxy has it that the passions are corrupters of reason and destroyers of objectivity. The friends of the passions have rarely entered a rational defence, for to value passion has tended to mean to devalue reason. Solomon demands a new deal. If we can get straight about the relations of the passions to reason, he says, we shall gain new insights into ourselves, a defence against "the absurd," even an understanding of the meaning of "meaning" in "the meaning of life." His early strategy is Kantian: reason, divorced from passion, produces folly. Later, his theses recall Hegel: there seems to be a dialectical relation between reason and passion. But he distrusts method—"every great

advance in philosophical 'method' has signaled a step further away from the problems. . . ." Solomon thus becomes hard to pin down, but he does have insights and he deploys them with wit. There is something to philosophize about here and quite a lot that the nonprofessional reader can grasp with ease. Librarians will be able to recommend it as a sound antidote to readers suffering from existential *angst*. —*Leslie Armour, Dept. of Philosophy, Cleveland State Univ.*

# POETRY

Arghezi, Tudor. **Selected Poems of Tudor Arghezi.**

Princeton Univ. Pr. (Lockert Lib. of Poetry in Translation). Oct. 1976. 223p. tr. by Michael Impey & Brian Swann. LC 75-30185. ISBN 0-691-06298-6. $16.50. POETRY

Arghezi (1880–1967) has been called "the greatest Romanian poet of the century" by his compatriot Mircea Eliade. This is his first collection of poems in the U.S. His symbolic use of folk material (sometimes surreal) coupled with often stunning metaphoric leaps should make his work exciting for American poets. A comprehensive introduction surveys Arghezi's wide-ranging literary career; a preface sets out the translators' aims to "find an equivalent to sound," to get into the "spirit of the original." The consequent sacrifice of meter—and even of stanzaic structure in some poems—may leave readers questioning the accuracy. Still, the poet's range of styles makes some of his poems more translatable than others and there are a good many where the translators have achieved their aims.—*Merrill Leffler, Dept. of English, U.S. Naval Academy, Annapolis, Md.*

Dale, Peter. **Mortal Fire.**

Ohio Univ. Pr. 1976. 181p. LC 74-29409. ISBN 0-8214-0185-8. $7.50; pap. ISBN 0-8214-0187-4. $3.50. POETRY

This large collection of poems also includes *Cell*, a play in verse, five poems translated from the classical Tamil which are not easily available elsewhere, as well as translations from Rimbaud, Baudelaire, and Villon, which are. Dale's lyrics bring few surprises. A father dies, a defunct religion is resented, a former wife or mistress is recollected with tranquil distaste. Birds squabble under eaves in order to convey a sense of discord, trees shed leaves during drizzle to signify the passage of time and the shift of human emotions, and quite fancy rhetorical devices from synaesthesia ("curls that should jingle at your slightest move") to neologism (somebody decides to "outstravinsky" somebody else) are in plain view. People record their reactions to watching Vietnam coverage on television; a teacher comments wryly on his students' lack of understanding of life; and human relationships wither in bedrooms and open fields and during bus-rides. One has the uncanny sensation of having read much of this somewhere else.—*Rowe Portis, New York*



Larcombe, Sam. **First Poems.**

Lightning Tree. 1976. 64p. LC 75-46073. ISBN 0-89016-020-1. $5.95; pap. ISBN 0-89016-019-8. $2.95. POETRY

This attractively designed collection of 31 poems leaves me with no very strong reaction, even after repeated readings. Certainly the poems are free of obvious faults: there's no sentimentality, no modish facility, no fakery. And the writer is alert and intelligent, even bookish: Alcibiades, Kepler, Abelard, and Aleksander all are more vividly present in the poems than any living people. The poems are responsive to the landscapes of the Southwest, to myth and ritual, and to reading. But the emotional temperature is distinctly cool, and I find little vividness of imagery or phrase. A paucity on the auditory side is perhaps the main fault of the writing, line and stanza breaks hindering rather than helping both oral reading and silent comprehension. There are pleasing poems, though; I enjoyed "What a Woman Said" and "The Fetish," among others. I'm driven to the evasive double negative: a not unpromising first collection.—*Seamus Cooney, Dept. of English, Western Michigan Univ., Kalamazoo*

Montale, Eugenio. **New Poems.**

New Directions, dist. by Lippincott. 1976. 160p. $7.95; pap. $2.95. POETRY

A selection of approximately 80 poems from two recent volumes by the 1975 Nobel Laureate. Intact are the 28 poems that comprise the *Xenia* group—exquisite lyrics in memory of the poet's wife, written after her death in 1963. Two brief essays (one by Singh, largely reprinted from his 1973 book on the poet; the other by F. R. Leavis, orig. pub. 1971) highlight this group. Presented in generally good verse translations, the collection represents the thematic range of Montale's writing of this decade. As such, it has real merit. It is unpardonable that the original Italian is wanting. Some factual explanations by Montale would have benefited by editorial enriching in a pithy, scholarly commentary.—*Marilyn Schneider, Dept. of French & Italian, Univ. of Minnesota, Minneapolis*

Perlman, John. **from The Hudson: a weave.**

Jordan Davies Pr., 215 Thompson St., N.Y.C. 10012. 1976. pap. $3.50.

Ratner, Rochelle. **Pirate's Song.**

Jordan Davies Pr., 215 Thompson St., N.Y.C. 10012. 1976. pap. $3.50 POETRY

Perlman's terse poems stutter down the page, lines chopped, never more than five words across. At best, his poems compose graphically and verbally in haikulike strokes, as does this poem, which occupies an entire page: "some days/ the river hidden/ barges stitching/ gaps/ in fog/ wave/ making land/ the far bank/ rises." At worst, Perlman's method seems to record the window view on the nearest memopad.

Ratner experiments with variations on a symbolic image, the waters. She addresses suicide, man alienated in nature, ambiguous reality: but *Pirate's Song* really offers only fragments: "snatches of conversation./ . . .this



moment overheard/ isolated from all else." Too often her images are enticing and lovely but hermetic. Such abbreviated poems (none exceeds 20 lines) only hint at but never develop dense themes. If *Pirate's Song* attempts too much as extended metaphor, many of its poems stand well alone, particularly "Her Love for the Ocean" and "Reflection."—*Val Morehouse, Sandwich P.L., Mass.*

Sklarew, Myra. **From the Backyard of the Diaspora.**

Dryad Pr. 1976. 63p. illus. by Phillip Ratner. LC 75-30881. pap $3. POETRY

Sklarew's *In the Basket of the Blind* (*LJ* 1/15/76) showed her as a more powerful poet. Perhaps she should have waited a bit longer to give us this book. However, it is here now, and the poet states her intention: "let the line go out/ farther than you have ever taken it." Many readers may find that one of Sklarew's unifying strengths is a sense of the past, of mankind's pilgrimage, the Jewish experience, art, and growth. I like best her direct approach and unexpected imagery: "the little white rubber balloon/ that I found in the woods/ goes by/ I bring it to my lips/ I blow it up/ hello/ I wave to the condom/ hello/ to my mother's face/ when I bring it home." I would like more of those poems which express the author's *personal* commitment rather than trying to communicate in terms of larger identities.—*Julia Morrison, Member, ASCAP, New York*

Tate, James. **Viper Jazz.**

(Poetry Program, Vol. 82). ISBN 0-8195-2082-9; pap. ISBN 0-8195-1082-3.

Voigt, Ellen Bryant. **Claiming Kin.**

(Poetry Program, Vol. 83). ISBN 0-8195-2083-7; pap. ISBN 0-8195-1083-1.

ea. vol: Wesleyan Univ. Pr. Oct. 1976. $7.50; pap. $3.45. POETRY

Voigt is concerned with "claiming" her place in the natural world and the past. Her poems are luminous. The details describe a larger, more general meaning which seems to have its own light or grace. A description of a cat ends: "Exquisite, invulnerable—/ like the spider spinning his shimmering filigree/ or the clear mosaic of the snake's imperial head." The longer poems, however, lack form. "Sister" relies on a loose configuration of incidents to talk about "the family/ the circle of fire." But while each incident is interesting in itself (like thumbing through a stranger's photo album) the poem cannot seem to move from these particulars to some more final statement, some sense of genuine cohesion.

It is difficult to quote effectively from Tate's book because most of the poems (like jazz) depend on an accumulated atmosphere where phrases seemingly unrelated on a logical or imagistic level suddenly fall into shape like the pieces of glass in a kaleidoscope. Tate more and more seems to reject the notion of a "subject" and instead charts the interior eddies of feeling or consciousness itself. In many ways this book is a tour de force. The more Tate eschews any kind of logical narrative in his poems the more subtle, indefinable, and ample their meanings become. But there is al-

so a sense towards the end of the book that however stunning the technique and some of the poems are, the poet has begun to repeat himself.—*Lynn Emanuel, Dept. of English, Univ. of Pittsburgh*

Walcott, Derek. **Sea Grapes.**
Farrar. 1976. 83p. ISBN 0-374-25524-5. $8.95.
POETRY

This book is extremely uneven and not as selective as it should be. Some of the poems are downright tedious, self-consciously mythologized. What I dislike most, however, is the smug belittling of "lizard-smart poets/ selling copper tributes" to "the tribe" and the poet's too-casual assumption that he deals with "concrete simplicities." But there is some fine work in *Sea Grapes*, particularly in the last dozen or so poems. "Love after Love," "Sea Canes," and "Winding Up" are as right as "a canoe at evening coming in." Walcott says that his days "outgrow, like daughters,/ my harboring arms." So with the poems. Sometimes, they outgrow his ability to embrace them; and, when that happens, his "gutturals" are too "unsteady," do not have the "rational radiance of stone." Some readers, like myself, may wish that he had given us more lines which "love again the stranger who was your self." There is power here, but not enough.—*Joseph Garrison, Dept. of English, Mary Baldwin Coll., Staunton, Va.*

## Political Science & International Affairs

Aiken, George D. **Aiken: Senate diary; January 1972–January 1975.**
Stephen Greene. 1976. 370p. illus. index. LC 75-41870. ISBN 0-8289-0275-5. $12.50.
MEMOIR/GOVT

Former Vermont Senator Aiken, now retired from an active, dedicated career, has described his last three years of life in Washington and in his real hometown, Putney, Vermont. This period witnessed important events relating to the 1972 Presidential campaign, China, the oil crisis, and, of course, Watergate. Unfortunately, the reader will not be aware of their great significance from this book. With all due respect to Aiken's honesty and Republican conservatism, the book is simply too uninformative and simplistic in explaining why these events took place and how the Senate and public reacted. In short, even those who, like Aiken, supported Nixon to the end and have no real fondness for Kissinger or Teddy Kennedy (i.e., liberals) will find the book tedious.—*David Bower, Morse Inst. P.L., Natick, Mass.*

Dolce, Philip C. & George H. Skau, ed. & pref. **Power and the Presidency.**
Scribners. Aug. 1976. 416p. bibliog. index. LC 76-6969. $12.50. HIST/POL SCI

This collection of 26 essays explores what Charles Beard has called the "dark continent" of American constitutionalism, namely, Presidential power, from the outset of the Republic. These essays, which represent the outgrowth of a CBS television series, combine the perspectives of historians, political scientists, journalists, and actual participants in White House policy matters. Originally designed for a general audience, they remain so in approach, omitting the usual scholarly apparatus and covering familiar ground. The contributions include a useful and authoritative summary of Jackson's Presidency by Edward Pessen, Schlesinger's shrewd comments on the "imperial" Presidency, and Hoxie's instructive revision of Eisenhower as a political leader. But most of the essays are unoriginal and disappointing: e.g., Carpenter's standard view of Lincoln's policy or Dolce's uncritical assessment of Truman. Certainly, however, the contributions are most timely, given the ongoing attempts to expand exclusive Presidential power in vital areas of national policy.—*Milton Cantor, Dept. of History, Univ. of Massachusetts, Amherst*

Lake, Anthony, ed. & intro. **The Vietnam Legacy: the war, American society, and the future of American foreign policy.**
Council on Foreign Relations Bk. pub. by New York Univ. Pr. 1976. 440p. index. LC 75-13571. ISBN 0-8147-4964-X. $20. INT AFFAIRS

The 22 essays in this collection have been written by such diverse authors as Richard Barnet and Hubert Humphrey. The major purpose of the essays is to present a cross-current of contemporary opinion on the effects of the Vietnam experience and its aftermath on American society. It is hoped that a dialogue on this crucial topic can take place before viewpoints have had a chance to harden into dogma. A number of the essays focus on the possibility that, in a reflex response to the failure of the Vietnam involvement, Americans may refuse to engage in any future conflict. This is seen as the possibly dangerous converse of the "Munich analogy," which caused the U.S. to enter foreign battles, including Vietnam, largely to avoid the appearance of appeasement.—*Wes Daniels, Univ. of Lowell Lib., Mass.*

Rhodes, John J. **The Futile System: how to unchain Congress and make the system work again.**
EPM Pubs., dist. by Doubleday. 1976. 151p. illus. LC 76-7926. ISBN 0-914440-11-X. $8.95.
GOVT/POL SCI

The author's message is straightforward: "Genuine congressional reform will not take place until the American people place control of Congress in the hands of another political party." That this assertion should emanate from the Minority Leader of the U.S. House of Representatives is hardly surprising. Rhodes provides a readable analysis of the personalities and structure of the current Democratic majority, and suggests some specific reforms which would be instituted by a Congress controlled by Republicans. Much of the slender volume, however, is devoted to sanguine promises of fiscal and social responsibility if only the electorate will see the light and send more Republican representatives to Congress and allow Rhodes of Arizona to become the Speaker of the House.—*Wes Daniels, Univ. of Lowell Lib., Mass.*

Rose, Richard. **Managing Presidential Objectives.**
Free Pr. Sept. 1976. index. $12.95.
PUBLIC ADMIN/POL SCI

Can innovative techniques of management provide the Presidency with a greater capacity for realizing political objectives? Working around this central question, Rose treats the relationship between Presidential objectives and reorganization as a contemporary phenomenon emanating from the FDR years, though he focuses on the abbreviated second term of Nixon. The author calls attention to the multiple difficulties which may arise when manage-


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ment realignments are created in response to political goals. Indeed, he uses the Nixon Administration's experiences to illustrate the numerous ways in which such efforts may be frustrated. He does not view these experiences as a Nixon heritage alone, for problems inherent within our political system—bureaucratic "inertia," the vastness of the executive branch, inhibited behavior concerning pursuit of controversial goals—represent continuing restraints upon any "management by objectives." Highly recommended for political scientists and historians concentrating upon the contemporary Presidency.—*Samuel H. Shannon, Dept. of History & Geography, Tennessee State Univ., Nashville*

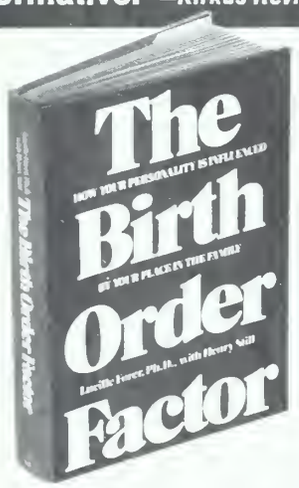
Ulam, Adam B. **Ideologies and Illusions: revolutionary thought from Herzen to Solzhenitsyn.**

Harvard Univ. Pr. 1976. 335p. index. LC 75-25808. ISBN 0-674-44310-1. $15.

INT AFFAIRS/POL SCI

This collection of lively essays on Russian revolutionary leaders and Soviet foreign policy shows that Soviet studies need not be arcane exercises in Kremlinology written in impenetrable prose. Ulam's vigorous and trenchant style makes these essays a delight to read. His forte is the critical but not unsympathetic characterization of the leaders of the Russian Revolution from Bakunin, Herzen, and Chernyshevsky through Lenin, Stalin, and Khrushchev to the present oligarchs. His essays on Lenin's last painful years give particular insight into the man behind the mask of power. Inevitably perhaps, the essays on Soviet foreign policy are less successful because of their topicality. Still Ulam makes a persuasive case that to an increasing degree ideology, which the Soviet leaders dare not jettison, impedes the attainment of their major foreign policy goals.—*Steven I. Levine, East Asian Inst., Columbia Univ.*


"Responsible, richly informative."—*Kirkus Reviews*

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—Library Journal 0-679-50510-5/$8.95

McKAY


# Psychology&Psychiatry

Arieti, Silvano. **Creativity: the magic synthesis.**

Basic Bks. 1976. bibliog. index. $15.95. PSYCH

A prominent psychiatrist and psychoanalyst branches into an area in which he is a dilettante: the psychology of creativity. In this effort he introduces two "new" concepts: the "tertiary process" and the "endocept." The first will be familiar to psychologists as Rugg's "transliminal mind" and the second as Marbe's *Bewosstseinslage*. Both Arieti's "new" concepts and their use share all the faults from which modern psychologies of creativity attempt to escape: reification; creating situation-free traits; attempting a content-free description of social judgment (e.g. creativity); an overt liberalism shielding a fundamental cultural, sexual, and racial bias; and a naive cultural evolutionism which turns out to be nothing more than a restatement of the *scala naturae* with the angels replaced by "western men" and then on down through crazies, children, and "primitives" to animals.—*Joseph B. Juhasz, Coll. of Environmental Design, Univ. of Colorado, Boulder*

Bergmann, Martin S. & Frank R. Hartman, M.D., eds. **The Evolution of Psychoanalytic Technique.**

Basic Bks. 1976. fwd. by Edith Jacobson. index. $10. PSYCH

Both historians of ideas and students and practitioners of psychoanalysis will find this book of value. It focuses on some of the major questions and controversies which emerged from psychoanalytic treatment of patients earlier this century. We are presented with a series of debates. Sandor Ferenzi proposes his "active" technique and his "principle of indulgences," while Karl Landauer counters with his "passive" technique and Edward Glover rebuts Ferenzi's views. A long excerpt from Wilhelm Reich's *Character Analysis* is presented, and then Otto Fenichel and Richard Sterba argue against it on such points as the genuineness of initial transference, the rigid stratification of resistances, and the definition of character. Mark Kanzeer and Elizabeth Zetzel tell us what transference manifestations Freud missed in his analysis of the "rat man." Other authors focus on the curative factor in psychoanalysis. Though unevenly written and organized, the two introductory essays—one defining psychoanalysis and the other on technique—collect, systematize, and put in perspective the contents of the book.—*Robert N. Mollinger, Dept. of English, Nassau Community Coll., Garden City, N.Y.*

Eysenck, Hans & Glenn Wilson. **Know Your Own Personality.**

Barnes & Noble: Harper. 1976. 206p. illus. LC 75-43412. $10. PSYCH

Essentially, this book is a compilation of questionnaires for laymen to use in assessing their own qualities such as extraversion-introversion, sense of "humour," and sexual and social attitudes. As a fill-in-the-blank book, this has obvious drawbacks for libraries. Some of the questions do not seem to be scored properly, or in some cases, at all. The British tone would limit the book's appeal in the United States, especially in the "humour" and political sections. Not for most libraries.—*Carol Eckberg Wadsworth, Brooklyn P.L.*

Ginandes, Shepard, M.D. **Coming Home: how parents and grown children can confront each other more openly, communicate more freely, and become friends.**

Seymour Lawrence: Delacorte. Aug. 1976. ISBN 0-440-01447-6. $8.95. PSYCH

This is a fresh and instructive approach for parents and their grown children. The author, a well-rounded psychiatrist, includes some poignant vignettes of his own parents and his grown children, along with many—too many—case examples from patients and nonpatients. Interviews and letters fill about half the book; they are compelling and to the point, but after a while they overwhelm the reader. Ginandes' commentary ranges from illuminating to redundant. He wants to help families to separate and reunite on a peer basis, with mutual sensitivity and dignity. On the whole, his presentation is optimistic, practical, and forthright, a nice blend of boldness and humility, and a welcome effort to light a candle while so many others just curse the intergenerational darkness.—*E. James Lieberman, M.D., American Public Health Association, Washington, D.C.*

Rosenbaum, Max & Alvin Snadowsky with contribs. by Martin Lakin & others. **The Intensive Group Experience.**

Free Pr. Oct. 1976. index. $13.95. PSYCH

This work is intended as a guide for the prospective group member. Considered are the fields of group psychotherapy; Human Relations Training Labs; intentional groups (such as Synanon and AA); and growth, encounter, and self-awareness groups. The history of these and related movements is given in concise chapters with detailed bibliographical references for further research. The final chapter is an especially valuable historical summary of intentional communities which covers the entire history of communalism in an objective but sympathetic way, and favorably comments on the recent use of therapeutic communities in group work. As each chapter is by a different author, there is some duplication of effort (e.g., Fritz Perls is explained twice over), and unevenness in style. This work presents more than an historical

review or compendium of research trends in group theory because all seven highly qualified authors offer commentary and assess many of the claims made on behalf of each approach or school. Yet it is less than a consumer's guide, because of its brevity and lack of any extensive, rigorously edited, or thoroughly presented argument for each of the proliferating group movements of today.—*William Abrams, Portland State Univ. Lib., Ore.*

### Parapsychology & Occultism

Blair, Lawrence. **Rhythms of Vision: the changing patterns of belief.**

Schocken. 1976. 244p. fwd. by Lyall Watson. illus. by Pat Butterworth. index. LC 75-34508. $8.95.

Milner, Dennis & Edward Smart. **The Loom of Creation: a study of the purpose and the forces that weave the pattern of existence.**

Harper. 1976. 319p. illus., some color. index. LC 75-34943. ISBN 0-06-012976-X. $14.95.

SCI/PARAPSYCH

Books on psychic phenomena used to tantalize their readers with tales of the mysterious fringe of normality. These two recent volumes place the "paranormal" at the heart of a new vision of the universe. *Rhythms of Vision* shows that the same geometrical patterns and numerical harmonies that have been so important in occult psychologies are being increasingly revealed in the natural world. Blair's point is not so much that these ancient symbolic systems are being validated by science as it is that outer and inner experience alike mirror the underlying pattern and rhythm of the universe.

*The Loom of Creation* focuses more specifically on one field of experimental endeavor, Kirlian photography and related techniques for recording on film energy fields around living bodies. Milner and Smart explain their results by describing an evolving universe permeated with beings and forces, in which the physical world of substances and tangible energies is only one level.

For all their considerable interest (Blair's material is often fascinating, and the illustrations to Milner and Smart are alone worth the price of the book), both books are disappointing. Both remain too simply studies of phenomena, lacking in the psychological insight needed for a real comprehension of paranormal experience. Neither book gives a clear view forward to that synthetic understanding of the psyche and the physical universe which it promises.—*Timothy O'Reilly, Watertown, Mass.*

Krippner, Stanley & Alberto Villoldo. **The Realms of Healing.**

Celestial Arts. 1976. 334p. bibliog. index. LC 75-7858. ISBN 0-89087-112-4. pap. $6.95.

PARAPSYCH

The most controversial aspect of the paranormal today concerns psychic healing. This thoughtful work explores all aspects of healing, including the method of opening the body practised by Brazilian and Philippine healers. The authors weigh and evalute the many charges of fraud and deception. They take the reader into the laboratory to witness controlled scientific experiments and to visit the homes and "offices" of the healers themselves. Especially valuable for a chapter on the mechanics and theory of psychic healing and highly readable.—*Philip R. St. Clair, Chief Libn., "Akron Beacon Journal," Ohio*

Owen, Iris M. with Margaret Sparrow. **Conjuring up Philip: an adventure in psychokinesis.**

Harper. 1976. 217p. bibliog. LC 75-25054. ISBN 0-06-013279-5. $8.95.

PARAPSYCH

What happens when a group of earnest parapsychologists, interested in spirit manifestation and psychokinesis, attempt to fabricate a "ghost" from their collective imagination? The results, although inconclusive, are startling: their creature of the imagination does seem to be able to communicate, through table rapping and tilting, to the group that made him. "Philip's" history is well documented, and correlations are made with many case-histories from the literature of spiritualism and parapsychology.—*Philip R. St. Clair, Chief Libn., "Akron Beacon Journal," Ohio*

## Religion

Barnhouse, Ruth Tiffany & Urban T. Holmes, III, eds. **Male and Female: Christian approaches to sexuality.**

Crossroad: Seabury. 1976. 192p. fwd. by John Maury Allin. bibliog. ISBN 0-8164-2118-8. pap. $4.95.

SOC SCI/REL

A wide array of viewpoints from the fields of theology, law, psychiatry, and social science on the changing understanding of masculinity and femininity as qualities and on male and female behavior. Prepared under the direction of the Protestant Episcopal Church and edited by a psychiatrist and a clergyman, female and male respectively, the 22 essays on such subjects as feminism, marriage, patriarchal attitudes, homosexuality, and the ordination of women seek to clarify these issues as a basis for the theological judgments which the churches today are being forced to make. Intended for a wide readership of informed and concerned lay people, the book, though inevitably uneven in quality and readability, is a thought-provoking and important contribution to these current debates.—*Brewster Y. Beach, Member, New York Assn. for Analytical Psychology*

Basset, Bernard, S. J. **And Would You Believe It?**

Doubleday. Sept. 1976. ISBN 0-385-12164-4. $5.95.

REL

This informal little volume is a statement of the well-known English Jesuit's personal belief rooted in his own conscience, in the Scriptures, and in the dogmas of the Church. The Nicene creed provides the structure for Basset's meditation here. The book reflects its author's civilized and richly furnished mind and the influence Cardinal Newman's writings have had on Basset's thought. If, in his late sixties,

Photo: Nancy Crampton

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Published by Knopf

Father Basset seems a little tired, a little less incisive, he has not lost his wit, his irony, or his urbanity.—*Genevieve Casey, Div. of Library Science, Wayne State Univ., Detroit*

Bernstein, Marcelle. **The Nuns.**
Lippincott. Aug. 1976. $9.95. REL
This is an engrossing study of contemplative and active women religious based on journalist Bernstein's four years of interviewing and visiting more than 500 nuns in Europe and America. Information comes primarily from Roman Catholic communities, although Anglican sisters are also frequently cited. In the introduction, the author, who notes she is a Jew, explains that this book grew out of a "growing fascination" and desire to answer her questions about nuns. Answer them she does, insofar as reason and time allow, by quoting religious themselves on such matters as: what the life of a contemplative is like; why women enter the religious life; how individual sisters view the celibate life; what their reactions are to male dominance in the Church's power structure; what changes have affected their roles. Bernstein has commendable control over her material, moving deftly from Carmelites to sisters active in the United Farm Workers movement. She also has a sense of history, here and there including background on the activities of nuns from earliest times to the present (here, one could wish for footnotes). The tone of the book has a clear, true ring. The diversities, as well as the distinctive qualities, are recorded with fine sensitivity and, at times, lyrical empathy. The peace and the uncertainty, the stability and change are all there. A fine overview of women religious today.—*Joan W. Gartland, Univ. of Detroit Lib.*


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"In this easy-to-read, thorough volume...Graedon covers the entire spectrum of health products...supplies basic information regarding potential hazards of drugs, and gives helpful hints that range from how to read prescriptions to how to stock your own 'black bag'. An essential purchase for consumer-oriented libraries." —*Library Journal*

(6/15/76) 224 pp.
LC 74-9481 $8.95

**St. Martin's Press**
175 Fifth Avenue
New York 10010


Davis, Charles. **Body as Spirit: the nature of religious feeling.**
Crossroad: Seabury. 1976. 160p. ISBN 0-8164-0288-4. $8.95. PSYCH/REL
This book (by a celebrated Roman Catholic theologian who left the priesthood in 1967) sets forth a Christian view of religious experience, the body, evil, and sexuality which is daringly critical of historical Christian teaching. Written in the conviction that "true religion is rooted primarily in the affections," Davis makes a fundamental distinction between sensuousness and sensuality, holding that "sensuousness is when we participate in the spontaneous rhythms and responses of the body," while "sensuality . . . is what happens when the body is driven by the mind and used as an instrument of pleasure for reasons found in man's mental and spiritual state." Carefully thought out and clearly, though often abstractly, expressed, the book will be of interest to theologians and well-informed lay persons. The chapter on "Sex: Love and Sin" is outstanding and worth the price of the book.—*Brewster Y. Beach, Member, New York Assn. for Analytical Psychology*

Hamilton-Merritt, Jane. **A Meditator's Diary: a Western woman's unique experience in monasteries in Thailand.**
Harper. Sept. 1976. 160p. fwd. by Harrison E. Salisbury. illus. LC 76-10001. ISBN 0-06-065563-1. $6.95. REL
After attending classes for several weeks at a temple in Bangkok, the author (originally from Indiana) was able to spend time living as a Buddhist nun in a Theravada Buddhist monastery in northern Thailand, practising an even deeper continuous type of meditation. This led to intensified physical and mental experiences which formed a basis for a permanent commitment to meditation after her return to the U.S. While many of the author's inner struggles and physiological manifestations might be similar to those in Zen meditation, for instance, advice and teaching carry a distinct Thai flavor. Her candid and objective descriptions should interest anyone involved with Eastern thought and methods. There are line drawings by a Thai artist, as well as a brief glossary of Pali Buddhist terms.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

Needleman, Jacob & Dennis Lewis, eds. **On the Way to Self Knowledge.**
Knopf. Oct. 1976. $8.95; pap. $3.95. PSYCH/REL
In a series of lectures followed by provocative question-and-answer sessions, psychotherapists (existential, Jungian, Yoga, Buddhist, psychoanalytic, Ouspenskian, Christian) and others explore how the goals, methods, and outcomes of Western therapy compare and contrast with the quest for spiritual liberation in Eastern traditions. These explorations are knowledgable, but above all open, intimate, gut-level, and even *wise* (e.g., about drug use). No agreed answers, but a host of inter-sparking queries. This volume fulfills the promise of its title more effectively than its predecessor *Sacred Tradition and Present Need* (*LJ* 10/1/75). Highly recommended to spiritual and/or secular seekers and collections serving them.—*Thomas C. Hunt, formerly with Center for Integrated Studies, Guatemala, C.A.*

Quebedeaux, Richard. **The New Charismatics: the origins, development, and significance of neo-Pentecostalism.**
Doubleday. 1976. bibliog. index. LC 75-21242. ISBN 0-385-11007-3. $7.95. REL
The author of *The Young Evangelicals* (*LJ* 5/15/74) here presents his recent Oxford dissertation on the charismatic movement (the outbreak of neo-Pentecostalism within the mainline churches of the last two decades). Largely overcoming the usual stylistic infelicities of published dissertations, Quebedeaux has blended together background material, sketches of important figures and organizations, historical survey, theological analysis, and sociological interpretation to produce a readable and, for the present at least, standard treatment of this influential modern religious movement. Technical discussions of earlier scholarship are largely relegated to footnotes and an appendix, resulting in a volume that will be required by most libraries, whether public or academic.—*Donald W. Dayton, North Park Theological Seminary Lib., Chicago*

## SCIENCE AND TECHNOLOGY

Dixon, Bernard. **Magnificent Microbes: microbes and man's future.**
Atheneum. Aug. 1976. 251p. bibliog. index. ISBN 0-689-10677-7. $7.95. SCI
Dixon, an accomplished science writer, has a knack for conveying a lot of information in a palatable form. His thesis in this book is that not all microbes are "bad." On the contrary, these microorganisms act as scavengers on sewage and other waste materials; they aid in the production of sulfur, alcohol, and other useful substances; they help us digest food; they play a role in nitrogen fixation in plants; and they leach metals out of low-grade ores. Microbes have even been helpful in producing cortisone, prednisone, and other medical agents, and microbial enzymes are proving useful in the treatment of leukemia. Dixon's intriguing, up-to-date, and well-documented book is recommended for high school, college, and public libraries.—*William K. Beatty, Northwestern Univ. Med. Sch., Chicago*

*Pensée* Eds. **Velikovsky Reconsidered.**
Doubleday. 1976. 260p. illus. index. LC 74-33637. ISBN 0-385-03118-1. $8.95. SCI
When Velikovsky's *Worlds in Collision* (*LJ* 4/1/50) was published, the scientific community scurried to ridicule his theo-

SCI

ries of catastrophes which he claimed affected man within historic times. But Velikovsky and his unorthodox theories are still around. A number of articles about Velikovsky from *Pensée* magazine, formerly published by the Student Academic Freedom Forum, are collected in this book. Although they make a sound contribution to the literature on this subject the papers are probably too technical for most general readers. Alfred DeGrazia's *The Velikovsky Affair* (*LJ* 5/15/66) is a better candidate for small libraries, but unfortunately it's out of print.—*Robert Molyneux, Virginia Polytechnic Inst. & State Univ. Lib., Blacksburg*

Webb, Richard E. **The Accident Hazards of Nuclear Power Plants.**

Univ. of Massachusetts Pr. 1976. 300p. fwd. by David R. Inglis. illus. LC 75-37173. ISBN 0-87023-222-3. $15; pap. ISBN 0-87023-210-X. $6.95. SCI

Scattering nuclear plants around the country invariably raises issues about the possibilities for accidents. A former nuclear reactor engineer, Webb concentrates on possible malfunctions of nuclear power reactors, but he leaves it to others to explain the consequences of these hypothetical disasters. Several incidents have already occurred: an appendix lists 14 accidents and close calls involving experimental and working reactors. Despite the distracting frequency of acronyms, the book is rich in information. Recommended for university and large public libraries.—*Roger Bilstein, Univ. of Houston at Clear Lake City, Houston*

## Aeronautics & Astronautics

Beaubois, Henry. **Airships: yesterday, today and tomorrow.**

Two Continents. 1976. unpaged. tr. & adapted by Michael & Angela Kelly. drawings, some color. by Carlo Demand. photogs. bibliog. index. LC 75-37013. ISBN 0-8467-0150-2. $35. HIST/AERONAUTICS

A perplexing book. Although crammed with photos, line drawings, and color drawings, the illustrations are poorly synchronized with the text and frequently inserted in nonchronological order. Although the illustrations are fascinating (including several fold-out panels) and of generally high quality, their poor organization is irritating. Like most airship buffs, the author lavishes attention on equipment and flights through World War I; the discussion of operations and the significance of airships in the succeeding decades is shallow and lacks historical perspective. Both the index and bibliography are minimal, and the bibliography itself is incomplete. This high-priced book is only for libraries that insist on completeness on the esoteric topic of airships.—*Roger E. Bilstein, Univ. of Houston at Clear Lake City, Houston*

Knight, Geoffrey. **Concorde: the inside story.**

Stein & Day. 1976. 174p. photogs. index. LC 76-6843. ISBN 0-8128-2081-0. $8.95. AERONAUTICS

Knight, a director of the British Aircraft Corporation who has been intimately associated with the Concorde SST from its beginnings, relates the development of that remarkable airplane from the British viewpoint with an emphasis on the office rather than the workshop. Though the work is a polished piece of restrained enthusiasm for the craft, a careful reading will uncover some engineering information. Of most topical value are rebuttals of the environmental objections raised against the SST. An interesting companion piece to any of the anti-Concorde works.—*Mel D. Lane, Sacramento, Calif.*

## Agriculture & Animal Husbandry

Fyson, Marna. **Stinkerbelle the Nark.**

Taplinger. Aug. 1976. 187p. photogs. LC 75-37458. ISBN 0-8008-7421-8. $9.95. PER NAR/PETS

Living with an otter in a London cottage is far from ideal for either the otter or the humans involved, so Fyson expended much effort both to keep her pet happy and to find Stinkerbelle the Nark (*nark* means otter in Thai) a new suitable home. But Stinkerbelle had become so attached to the Fysons that she wouldn't stay with her mate in a Thai park. Stinkerbelle's walks in London parks and streams and her reactions and actions to prospective mates and to people are lovingly detailed and shown in the black-and-white photos. Fyson emphasizes her love and concern for her wild pet as she locates a new mate and a good home for her. Though not of the outstanding caliber of Gavin Maxwell's *Ring of Bright Water* (*LJ* 3/1/61), this book will be enjoyed by animal lovers.—*Marion Amdursky, formerly with Fairfax County Pub. Schs. Lib., Manassas, Va.*

Wilbourn, Carole. **Cats Prefer It This Way.**

Coward. Aug. 1976. intro. by Paul D. Rowan, D.V.M. 176p. LC 76-49. ISBN 0-698-10744-6. $8.95. PER NAR/PETS

An unusual fondness for felines made the author and her veterinarian husband decide to open a cat hospital in Greenwich Village. This hospital has many extras—including individual sleeping units sprayed with perfume. The feline patients are treated with tender loving care to such extremes that most people will shudder and even cat lovers will be amazed. A chapter or two devoted to this unique hospital might interest cat aficionados but pages and pages of badly written dialogue about cat behavior problems begin to pall very soon. The book concludes with a ten-page appendix of basic cat-care instruction, but that does nothing to redeem the rest of the book.—*Mary Blackwell, Detroit P.L.*

## Botany & Horticulture

Herwig, Rob & Margot Schubert. **The Treasury of Houseplants.**

Macmillan. 1976. 368p. tr. by Marian Powell. color photogs. illus. index. LC 75-34283. ISBN 0-02-551170-8. $12.95. REF/HORT

This European import is well researched and modestly priced, but the text is stuffy and presents few new ideas. As might be expected, the coverage excludes a number of native


The government says no, but the facts prove otherwise

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American plants and some common household varieties (e.g., Swedish ivy). The book's general how-to section explains hydroponic gardening, terrariums, and built-in plant windows. The brief discussion of artificial lighting ignores the special cultural conditions required for this type of gardening. Specific information on the culture, appearance, and history of some 250 genera can be found under botanical name in the alphabetically arranged dictionary section; and the close-up photographs here are outstanding. A supplementary purchase, primarily for the experienced grower.—*Judith Israel, Dare County Lib., Manteo, N.C.*

Schery, Robert. **Lawn Keeping.**

Prentice-Hall. Aug. 1976. 232p. illus. index. LC 76-4565. ISBN 0-13-626889-3. $12.95; pap. Spectrum. ISBN 0-13-626863-X. $5.95. HORT

Schery, author of *The Lawn Book* (Macmillan, 1973), displays his expert knowledge of lawn culture in this excellent guide to the perfect lawn. He provides complete instructions on soil preparation and seed selection, water and fertilizer needs, mowing equipment, and weed and pest control, and includes a fine introduction to lawn ecology. Technical terms are used throughout, as this book is more than a simple listing of procedural steps, but the terms are thoroughly defined both in the text and in a supplemental glossary. The numerous tables and lists add to the value of the book.—*Phyllis Andersen, formerly with Boston Architectural Center Lib.*

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SBN 399-11733-4. $12.95

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## Computers

Parker, Donn B. **Crime By Computer.**

Scribners. 1976. 308p. illus. bibliog. index. LC 76-1836. ISBN 0-684-14574-X. $10.95. COMPUTERS

Parker describes various new functions performed by computers and considers new types of criminal activities which might be carried out in conjunction with them. He then details case histories of a variety of computer abuses. Although he conscientiously points out ways such abuses could have been avoided, he acknowledges "that the time could come when new applications of computers and new computer system designs would be limited by the lack of safety in their use." To avoid this possibility, Parker stresses that "it is essential to monitor and report on computer abuse to reduce the danger of applied technology advancing beyond this point without our knowing it." This engagingly written book should appeal to both the general public and computer specialists.—*Hilary D. Burton, Data Systems Applications Div., U.S. Dept. of Agriculture, Beltsville, Md.*

Sippl, Charles J. & Robert Bullen. **Computers at Large.**

Bobbs. Aug. 1976. bibliog. LC 73-22675. ISBN 0-672-51907-0. $10. SOC SCI/COMPUTERS

There is a great deal of concern about the impact of computers on society, and understandably there are differences of opinion. Rather than contributing to a better understanding of these problems or proposing manageable alternatives, *Computers at Large* fuels the fears of its readers. I have rarely been so angered by the misrepresentation of technical data. For example, a recurring theme in the book is the threat to individual privacy posed by the possible interlocking of data banks which all use the social security number as a universal identifier. Sippl and Bullen present a long list of data banks from which follows the blatant implication that interfacing these files is a simple matter. In reality, the most formidable obstacle to the interconnection of these files is their technical incompatibilities—but these major problems are never even mentioned. Libraries interested in the questions raised by this book should consider other sources.—*Naomi Lee Bloom, American Insts. for Research, Palo Alto, Calif.*

## Earth Science

Butler, Hal. **Nature at War.**

Regnery. Aug. 1976. 240p. photogs. ISBN 0-8092-8141-4. $9.95. EARTH SCI

Butler presents an exciting chronicle of weather phenomena that have destroyed man and ravaged Earth. He discusses earthquakes, hurricanes, volcanoes, floods, blizzards, and tornadoes, and cites major examples of each: e.g., the 1811 earthquake in New Madrid, Missouri the aftermath of which lasted "for two years." Recommended for weather buffs and disaster fans.—*Edward Schultz, Dover P.L., N.J.*

T-W-Fiennes, Richard N. **Ecology and Earth History.**

St. Martin's. (Biology & Environment). 1976. 120p. index. LC 75-32938. $14.95. ENVIRONMENT/EARTH SCI

This first volume of its series outlines the origin and development of life on earth, discusses the chemical pathways of life, and introduces ecological principles. The history of man's impact on nature is related to climatic changes and to technological advances. Too many concepts are discussed in this short book. Technical terms are not explained, but the text is too simplistic to attract a sophisticated audience; many passages are awkwardly phrased for the sake of brevity; and a discussion of supposed racial differences in the last chapter is unnecessary and unwelcome. A disappointing book.—*Walter P. Coombs Jr., Pratt Museum, Amherst Coll., Mass.*

## Health & Medicine

Brazelton, T. Berry, M.D. **Doctor and Child.**

Seymour Lawrence: Delacorte. Aug. 1976. 256p. photogs. ISBN 0-440-02074-3. $10. HEALTH

Brazelton, author of *Infants and Mothers* (*LJ* 11/1/69) and *Toddlers and Parents* (*LJ* 9/1/74), has gathered and updated a collection of his articles that originally appeared in *Redbook* magazine from 1970 to 1974. In a highly engaging manner, he discusses common questions or problems parents face in dealing with their young children, and places emphasis on the role the pediatrician should assume in this process. A worthwhile addition to child-care collections.—*Phyllis S. Mirsky, UCLA Biomedical Lib.*

Culligan, Matthew J. & Keith Sedlacek, M.D. **How To Kill Stress Before It Kills You.**

Grosset. Aug. 1976. 180p. $8.95. PSYCH/MED

Aggressive businessman Culligan and psychiatrist Sedlacek have written an informative, nonproselyting book on biofeedback. Culligan draws on his background as president of Curtis Publishing and on his military experiences in writing about how to overcome fear and control stress, and Sedlacek looks at the medical effects of stress and the use of biofeedback in combating tension headaches, migraines, and other disorders. Sedlacek's restraint is a helpful counterbalance to Culligan's occasional overenthusiasm (the two have authored alternate chapters). Most useful is the chapter on selecting a clinic and a doctor for biofeedback therapy. Although sometimes wordy, this book does contain much practical information; it will be of value in most public libraries.—*William K. Beatty, Northwestern Univ. Med. Sch., Chicago*

Thiroloix, Jacques. **Constipation: its causes and cures.**

St. Martin's. Aug. 1976. 160p. tr. by Martin Sokolinsky. illus. index. LC 75-40809. $7.95. MED

Most of the material in this small book could have been presented even more

succinctly. The author is quite frank about directing his material to the layman and not the doctor, but he then uses language that is above the heads of most of his intended readers. Those patrons who can handle the language will be looking for a more scientific work. Moreover, no brand names of laxatives are used. A much better source of information on constipation and laxatives is the *Handbook of Nonprescription Drugs* by the American Pharmaceutical Association. This book will add little to your collection.—*Charla Leibenguth, Butler Univ. Libs., Indianapolis*

## Natural History & Zoology

Hill, Len & Emma Wood. **Birdland: the story of a world famous bird sanctuary.**

Taplinger. Aug. 1976. 144p. drawings by Paul Nicholas, photogs., some color, bibliog. LC 75-37334. ISBN 0-8008-0747-2. $9.95.

PI R NAR/NAT HIST

Birdland contains 1200 birds from all over the world, housed in conditions as closely resembling their habitats as can be produced in Gloucestershire, England. This zoological exhibit, which attracts 700,000 visitors annually, is the creation of Hill, one-time carpenter and contractor and lifetime nature lover. *Birdland* tells about Hill's construction of the sanctuary, his purchase of two of the Falkland Islands in order to preserve the birds nesting there, and the day-to-day operation of the sanctuary. The narrative is anecdotal and episodic yet readable and well illustrated; but the English locale may limit its interest here. For browsing collections.—*J. F. Husband, Boston State Coll. Lib.*

MacClintock, Dorcas. **A Natural History of Zebras.**

Scribners. Aug. 1976. 144p. illus. by Ugo Mochi. bibliog. index. ISBN 0-684-14621-5. $7.95. NAT HIST

Although the fossil record shows widespread distribution and probably origin in North America, today zebras are found only in Africa. This book details the evolution, anatomy, behavior, predators, and relationship with man of the three living species (Grevy's zebra, plains or Burchell's zebra, and mountain zebra). Also discussed is a fourth species, the quagga, that was wiped out as recently as the 19th Century by ruthless hunting and is now known only through a few museum specimens. MacClintock does a competent and thorough job, but his text lacks sparkle. The real flavor comes through in Mochi's skillful and charming papercut illustrations.—*Jean W. Boyer, formerly with UCLA Lib.*

Zeleny, Lawrence. **The Bluebird: how you can help its fight for survival.**

Indiana Univ. Pr. (Audubon Naturalist Lib.). Aug. 1976. 160p. illus., some color, bibliog. index. LC 74-22832. ISBN 0-253-10750-4. $6.95.

CONSERVATION/NAT HIST

Zeleny, a respected authority on bluebirds, has done a great deal to popularize concern for their conservation. Bluebirds have suffered from severe winters, competition with starlings and house sparrows, and a decline in the use of wooden fence posts, which they favor for nest sites. This book should serve as a useful source for the many persons who erect special nest boxes for bluebirds. These boxes must be carefully built and positioned to minimize the effects of parasites, predators, and weather. Zeleny discusses these and other aspects of bluebird breeding biology in this well-documented monograph which is written in an enjoyable, popular style. His book deserves a wide distribution.—*Henry T. Armistead, Thomas Jefferson Univ. Lib., Philadelphia*

## Technology

Dick, Neil C. **Yacht Sailing Instrumentation.**

Regnery. 1976. 96p. illus. index. LC 75-32967. ISBN 0-8092-8204-6. $8.95. SPORTS/TECH

Overpriced and with a paucity of information, this is hardly a book for the library. An electronics engineer wrote it, but no other engineer could spend more than ten minutes of value in reading it. There is far more electrical-mechanical information in ordinary marine electronics catalogs. Written for the owners of cruising-racing sailboats, the text briefly compares obvious technical differences between types of speed, log (mileage), depth, wind-direction, and performance-tuning instruments. The beginning yachtsman will be puzzled by the formulas and vector diagrams which are not well developed for clear understanding. The experienced racer will take the book from the shelf, quickly absorb any new ideas, and replace it on the shelf without ever borrowing it from the library.—*Donald C. Rowland, Black Hawk Coll. Lib., Moline, Ill.*

Sclar, Deanna. **Auto Repair for Dummies.**

McGraw. Aug. 1976. 368p. illus. index. LC 75-45103. ISBN 0-07-055871-X. $12.50; pap. $7.95.

Webster, Jay. **Automotive Fundamentals for Consumers.**

Bruce, dist. by Macmillan. 1976. 290p. illus. by Randy Welch. index. LC 75-14938. pap. $6.95.

TECH

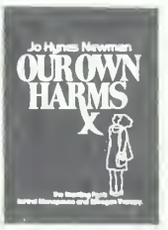
*Auto Repair for Dummies* is for those who want to learn to make their own repairs. Sclar states that the book "will tell you how your car works, what it needs in the way of tender loving care, and how to keep from getting ripped off if you have to entrust repairs to someone else." The material she presents ranges from opening the hood of the care to doing a tune-up. Clear, step-by-step explanations are complemented by many helpful illustrations. There are chapters on tools, tune-ups, fuel systems, cooling systems, tires, brakes, lubrication, suspension, and transmissions; and there is a section on choosing a used car and evaluating your present car. An excellent book.

Those interested in how their car works will find *Automotive Fundamentals for Consumers* very helpful. It ex-

CORRECTION: The price of N. W. Simmonds' *Evolution of Crop Plants* (*LJ* 7/76) is $35.

We, ignorant of ourselves, Beg often our own harms.

OUR OWN HARMS
by Jo Hynes Newman

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plains how such systems as cooling, ignition, and emission operate, but gives little information on how to repair the systems—the book seems to be for consumers planning to have their cars serviced by others. It stresses preventive maintenance and suggests when to perform certain services. Especially good is the chapter on buying automotive products (gasoline additives, brake fluid, etc.); this information is not critically examined in most publications. The book concludes with material on buying a car and on improving driving techniques. Recommended.—*David L. Mills, Bedford Hills Free Lib., N.Y.*

# Social Science

Coser, Lewis A. & Otto N. Larsen, eds. **The Uses of Controversy in Sociology.**

Free Pr. Sept. 1976. 386p. LC 76-7177. $14.95. SOC SCI

The title is somewhat misleading in that the essays do not make clear the *uses* of controversy in sociology. While many of the essays have been revised, they all were originally presented at the 1975 annual meeting of the American Sociological Society. They range in content or subject area from social structure and modernity to ethnicity and deviance. Not all of the essays provoke controversy in the sense of attacking current fads or fashions, but all of them are thoughtful, well-written papers. If anything, the essays lack continuity, even within common subject areas. The notable exception to this is the interesting dialogue on deviance and labeling theory by Gove, Conover, and Lemert. For academic libraries.—*Arthur St. George, Dept. of Sociology, Univ. of New Mexico, Albuquerque*

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SBN 399-11652-4. $8.95

**G. P. PUTNAM'S SONS**
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Goode, Ruth. **A Book for Grandmothers.**

Macmillan. Oct. 1976. 228p. ISBN 0-02-544620-7. $7.95. PSYCH SOC SCI

Shedd, Charlie W. **Grandparents: then God created grandparents and it was very good.**

Doubleday. Aug. 1976. illus. ISBN 0-385-11067-7. $6.95. PSYCH SOC SCI

Although Goode aims her sensible, pragmatic advice at grandmothers, her words are equally appropriate for men. A lucid and engaging writer, she offers guidance on almost every possible situation a grandparent might face from living intergenerationally to living intercontinentally; from giving of money and advice (when to and when *not* to) to giving of gifts. However, the chapters that will probably be most helpful to today's grandparents are those dealing with divorce (of children), the new sexual freedom of grandchildren, and situations calling for grandparental intervention to protect grandchildren. The sound, matter-of-fact wisdom dispensed regarding these truly sensitive areas of behavior more than offsets a slight repetitiveness as well as an occasional obviousness, as in the chapter on gift-buying, in the writing.

Shedd appears in substantial agreement on many points with Goode. But here the similarity ends. His book is a loose collection of anecdotes and homilies written in a folksy, rambling conversational style; he prefers to let a vignette make his point rather than spell out precisely how a grandparent should or should not behave.

Shedd's book seems an appropriate volume for those seeking a little inspirational thought and comfort before turning out the lights. Goode is more likely to earn a place on the bookshelf beside other well-thumbed tomes.—*Mary J. Mayer, New York City Dept. for the Aging*

Kahn, Herman & others with assist. of the Staff of the Hudson Inst. **The Next 200 Years: a scenario for America and the world.**

Morrow. 1976. 241p. bibliog. index. LC 76-5425. ISBN 0-688-03029-7. $8.95; pap. ISBN 0-688-08029-4. $3.95. SOC SCI

Kahn, with the help of his associates at the Hudson Institute, appears to have merely updated and popularized his previous venture into futurology, *The Year 2000* (*LJ* 2/1/68). Though the author has dispensed with the gangly sociological apparatus (including jargon) of the earlier work, Kahn's technocratic world view continues to dominate the "scenario" suggested for the next 200 years. Thus we are assured of the goodness and inevitability of economic growth, and read that the American Bicentennial may mark the turning point of "mankind's great transition" to a world of inexhaustible energy, abundant food, stable population, and a level of prosperity the world can afford. Kahn's analysis, as unimaginative as it is, will nevertheless interest disputants in the limits-to-growth controversy.—*Frank D. Doble Jr., Onondaga Community College Lib., Syracuse, N.Y.*

Marlow, H. Carleton & Harrison M. Davis. **The American Search for Woman.**

ABC-Clio. 1976. 526p. bibliog. index. illus. LC 75-25937. $21.75; pap. $6.75. SOC SCI

In what purports to be an "account of the general woman's movement" in America from the 18th Century to the present, these two history professors from Brigham Young University have chosen to catalog ideas about women under four rubrics, or "pillar ideas." These categories are innatism (the belief that women are naturally inferior to men), environmental feminism (all differences are due to the environment), superior feminism (women are superior to men and the matriarchy should be restored), and differential egalitarianism (men and women are different but equal). The stated goal is to provide information to "deemotionalize" the current storm over the ratification of the Equal Rights Amendment. Unfortunately, the authors clearly show a bias; they are avidly against the E.R.A. and their book, in the guise of a serious intellectual history, is in fact a polemic against feminism and the E.R.A. They are obviously contemptuous of feminists ("The longer Women's Liberation lasts, the rounder and hairier these feminists become"), and they consistently distort the feminist viewpoint. At the same time they are respectful and approving of those who believe women have a specific biological function which limits every other role they can fulfill. They cite quantities of physiological and psychological research (tests in grip strength, motor ability, taste discrimination, etc.) from which they conclude that women are made passive and modest by estrogen, and are well suited to secretarial work. The research that went into this long book is copious and well-documented. However, until the fifth chapter, the text is composed largely of unduly extensive and tedious précis of writers on women. Moreover, the organization of ideas under the four headings does not do justice to the subject.—*Cynthia Harrison, formerly with Brooklyn P.L.*

Morrison, Morie. **Retirement in the West: how and where to enjoy the best years of your life.**

Chronicle. 1976. 224p. photogs. maps. index. LC 75-44463. ISBN 0-87701-076-5. pap. $4.95. SOC SCI

Horace Greeley's celebrated advice, although originally aimed at youth, appears to be heeded today by many senior citizens. The lure of the West has beckoned large numbers thus far and the migration continues. To ease the path of those planning to join the trek westward, Morrison has put together a compendium of factual information and guidance. The first part of the book examines the problem of a long-distance

move: matching personal tastes to places, climate, and available housing. There is a useful rundown on the various housing options as well as advice on the pitfalls of land buying. In the latter half, the author describes the states from the Rocky Mountains to the Pacific, including thumbnail sketches of the major cities and areas in each with special emphasis on climate. While no substitute for an actual visit, the book offers helpful suggestions to those of any age considering a move West.—*Mary J. Mayer, New York City Dept. for the Aging*

Perelman, Lewis J. **The Global Mind: beyond the limits to growth.**

Mason/Charter. Aug. 1976. bibliog. index. ISBN 0-88405-124-2. $15. ENVIRONMENT

Perelman's target is the world's "ecocrisis," which he defines as environmental decay, population levels, resource limits, and war/violence. He offers no programmatic solutions, for he believes what is needed are new perspectives on the problem. Thus, he shuns the "hardworld" answers (specific, narrow prescriptions) and pleads for a "softworld" approach in which better knowledge, new concepts, and finer definitions will guide the way out of crisis to a world in equilibrium. He asks, but doesn't attempt to settle, such questions as: What is the good life?; How do we measure the quality of life?; What is moral or ethical? Perelman pays his debt to the Club of Rome's *The Limits to Growth* (1974. 2d ed. pap.) by accepting its pessimistic predictions and ignoring the widespread criticism of that work. *The Global Mind* is a thoughtful book that is lacking in focus, a questioning one that is not very helpful.—*Daniel La Rossa, Systems Management Engineering, South Huntington, N.Y.*

Thomas, Sherry & Jeanne Tetrault. **Country Women: a handbook for the new farmer.**

Anchor: Doubleday. Aug. 1976. 400p. illus. LC 75-32296. ISBN 0-385-03034-7. $12.95; pap. $6.95. AGRICULTURE/SOC SCI

Country living, requiring self-reliance and determination, can contribute to a woman's growth as a strong individual, say the authors. Subjective reflections comprise one section; but most of the book is objective and practical, with the exactingly detailed how-to information so necessary for first-timers. Jobs that a conventional country woman would call "men's work"—wood-cutting with ax and chain-saw, plumbing, well-digging, pump installation and repair, veterinary matters, building fences—are explained so thoroughly as to make them seem familiar and unfrightening, if not always easy. Animal care (especially of sheep and goats, but not of cows and horses) is fully dealt with; but gardening, food preservation, and spinning are not extensively covered. This book's unique solutions to traditional problems, its use of phrases such as "two-woman saw," and its in-depth supportive advice will help hasten the conversion of the farm from a man's world to a person's world.—*Mary Lynn Dufur, Dolores P.L., Col.*

SOC SCI

Weiner, Jack B. **Drinking.**

Norton. Sept. 1976. c. 256p. ISBN 0-393-08749-2. $8.95. MED/SOC SCI

Weiner, a recovered alcoholic, traveled all over the U.S. interviewing hundreds of other recovered alcoholics to deliver a message of hope: "there is no such thing as a helpless, hopeless alcoholic." To describe the pain alcoholics experience, Weiner focuses on problems businessmen face and evade in treating company alcoholics, as well as on alcoholics themselves: the skid row drunk, the woman alcoholic, the teenage alcoholic, the alcoholic physician, the alcoholic cleric and nun—in essence the what, why, and who of American alcoholism. Despite the human tragedy involved, this is a book of hope: highly successful programs of alcoholism treatment are described in detail. This well-written book is recommended for professional school libraries, especially for medical, business, and theology collections.—*Carol W. Gelderman, Dept. of English, Univ. of New Orleans*

Yoder, Don, ed. & pref. **American Folk Life.**

Univ. of Texas Pr. 1976. 304p. illus. index. LC 75-16073. ISBN 0-292-70308-2. $16.95. FOLKLORE/SOC SCI

Though regional folk material cultures have been studied in Europe for some years, "folk life" has only recently attracted academic attention in the U.S. In an introduction mentioning projects nationwide, editor Yoder characterizes the historical and ethnographic components of the developing folk-life view of American society. The ambitiously varied fare of this anthology reflects the eclecticism of the present field. Included are a lengthy treatment of folk boats, a historical look at ethnic tensions on the Rio Grande, an essay on potential uses of folk architecture, and a detailed description of an unusual log house. The articles are related only in the vague sense that they are all about "folk"; some introductory material by the editor placing each within the context of the folk-life field would have made this anthology a more coherent contribution. Yet it contains fresh, unusual work and should be added to well-developed folklore collections.—*Christine M. Roysdon, Lehigh Univ. Lib., Bethlehem, Pa.*

## Law & Criminology

Bagdikian, Ben H. **Caged: eight prisoners and their keepers.**

Harper. 1976. 448p. ISBN 0-06-01074-1. $12.50. SOC SCI/CORRECTIONS

In early 1972 inmates at the Lewisburg Federal Penitentiary went on strike, refusing to work until their grievances were heard. Unlike the bloody Attica insurrection six months earlier, the long, grim Lewisburg revolt was entirely nonviolent, at least on the part of the convicts. According to Bagdikian's history of the incident (based on personal letters, extensive interviews, court records), the prisoners conducted themselves with greater dignity and sense of human worth than did their keepers.

This column begins a monthly series in which we will try to tell you about what we are publishing at Johns Hopkins in a way that will be helpful to you. Our emphasis will be on subject areas and continuing series although individual books will slip in occasionally.

We'll start with a timely series of **Policy Studies in Employment & Welfare** which now numbers twenty-five. These books make easily accessible complete information on such major domestic issues of our time as employment, poverty and minority rights.

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The keepers failed to understand that those who are caged "are not animals." This book is at once an instructive guide to the realities of prison life and management, an articulate plea for public accountability by prison officials, and a series of small but unsettling biographies of a few cons who put principle before parole. Place this on the shelf beside Tom Wicker's *A Time To Die* (*LJ* 4/1/75), the story of Attica.—*Kenneth F. Kister, West Palm Beach P.L., Fla.*

Baskett, Edward Eugene. **Entrapped: an accused homosexual looks at American justice.**

Lawrence Hill, dist. by Independent Publisher's Group c/o David White. 1976. 160p. intro. by James A. Warren. LC 75-41812. ISBN 0-88208-064-4. $6.50. PER NAR/LAW

*Entrapped* is the author's story of his arrest in 1971 after he touched a plainclothes vice officer, and of his subsequent jury-trial conviction (on "solicitation" and "lewd conduct"), and of his numerous appeals. Baskett fully and passionately discusses his personal life and the many changes that have resulted from his experience. His tale is almost unreal and Kafkaesque, especially if it is considered against a backdrop of gay liberation. It reveals a shocking inhumanity and lack of real justice in our police departments, courts, and penal codes. Though Baskett's prose is uneven and jargon-ridden, his story is worthwhile, especially for his attorney's brilliantly written appeal to a Los Angeles court and for Baskett's blistering, outrageous letter to Chief Justice Burger after the refusal to hear his case. Of value for collections on homosexuality, criminology, or law.—*Ned B. Tuck, Indian Valley Coll. Lib., Novato, Calif.*

Davis, Kenneth Culp. **Discretionary Justice in Europe and America.**

Univ. of Illinois Pr. 1976. 224p. ISBN 0-252-00579-1. $9.95. LAW

The modern industrial nation should be called the administrative—rather than merely the welfare—state. Davis, the leading authority on the uses of administrative discretion to grant or deny various social and economic benefits, has long campaigned for limitation of unnecessary flexibility in the interests of justice. This successor to his 1969 classic, *Discretionary Justice: a preliminary investigation* (*LJ* 4/15/69), asks whether undesirable discretion is as prevalent in Western Europe as it is here. In general, it is, but the author's particular crusade against unfettered "prosecutorial discretion" in criminal cases is substantially supported by Germany's general success in controlling that public official's potentially dangerous power. Davis and his collaborators are law professors rather than sociologists or philosophers; thus, they may be forgiven for inattentiveness to issues such as the relationship between national culture and justice and the disproportionate benefits accorded to large corporations by various "neutral" tax incentives. Not quite up to Davis' earlier work, this is somewhat sketchy, but offers a fascinating insight into a general problem which still defies solution.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

**Experiment in a Juvenile Court: a study of a program of volunteers working with juvenile probationers** by Robert J. Berger & others with Martha S. Arnold.

Inst. for Social Research, Univ. of Michigan. 1976. unpaged. LC 75-620133. ISBN 0-87944-202-6. pap. $13.50. CORRECTIONS

A highly technical ("short-term longitudinal randomized experimental-control group design with pre- and post-measures") account of the impact of volunteers working with juvenile probationers in Michigan. The study recommends that juvenile courts should divest themselves of direct responsibility for providing volunteer services; rather the courts should concentrate upon the determination of legal guilt and the referral of youths to already existing services. The study also urges the court system to use its own prestige and power to aid in the creation of other necessary community youth services. Those engaged in the day-to-day aspects of corrections will probably find this account too detailed to be of practical use. The study will be of greater use to those dealing with sophisticated, evaluative research.—*Vincent P. Schmidt, Cumberland Trail Lib. System, Flora, Ill.*

Greenberg, Douglas. **Crime and Law Enforcement in the Colony of New York, 1691-1776.**

Cornell Univ. Pr. Oct. 1976. 256p. bibliog. index. ISBN 0-8014-1020-7. $15. HIST/LAW ENFORCEMENT

Although, as the author admits, "a large body of both criminal behavior and criminal prosecution in colonial New York has permanently escaped the historian's grasp," what remains is significant. This insightful study of all the recorded cases (some 5000) from the date of the colony's reorganization of its judicial system to the eve of the Revolution demonstrates that crime was prevalent, that law enforcement was ineffective, and that changing social and economic conditions were inextricably intertwined with both the incidence of crime and public perceptions about social disorder. Although the volatile state of colonial life, both social and political, contributed to law enforcement futility, the latter in turn "caused" further erosion of communal well-being. The book convincingly refutes easy radical notions of class discrimination in criminal justice enforcement activities (public beliefs about the nature of crime and justice were, and are, more important). An important contribution to a growing (indeed, swelling) literature about a hitherto neglected area of relevant social history.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Kirkham, George. **Signal Zero.**

Lippincott. Sept. 1976. 208p. LC 76-5426. ISBN 0-397-04128-8. $8.95. CRIME

A criminology professor decides to test his theories against reality and becomes a policeman for a few months in an unidentified city. This book is a popular narrative of his experiences patrolling a black ghetto and a stint with the vice squad. The author comes to reject his academic ideas about the negative qualities of the "police personality" and replaces them with a paean of praise for his fellow officers. One reads here the oft-repeated maxims—police work is exacting, hazardous, and unappreciated by society. Kirkham starts out quite naive ("Was this what policemen did? I wondered. Drive along talking about their wives and children like other men?"), learns what it's like to be a cop, but in the process forgets about being a criminologist. "Law and order" enthusiasts will find reinforcement here.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

Leff, Arthur A. **Swindling and Selling.**

Free Pr. Sept. 1976. 200p. bibliog. index. $8.95.

Moffitt, Donald, ed. **Swindled!: classic business frauds of the seventies.**

Dow Jones. 1976. 176p. LC 75-32021. ISBN 0-87128-517-7. $8.95. BUS/CRIME

*Swindled!* is a recounting of the more famous recent swindles—Equity Funding, Investors Overseas Services, Ltd., Home-Stake Production Company, Iowa Beef Processors, and Jack Dick's Black Watch cattle tax shelter. Written by *Wall Street Journal* reporters, the pieces are thoroughly researched, offering some analysis of why company executives and affluent investors alike went along with their schemes. A fun book that can be highly recommended for popular collections.

Leff's *Swindling and Selling* is a serious look at the similarities—economic, sociological, and psychological—of bunco and legitimate selling, thus demonstrating the difficulties of the law to control such activities (this, of course, is aggravated by the fact that the "mark" generally does not admit to being taken until all is over). Leff, a professor of law at Yale University and a former consultant to the Federal Trade Commission, examines the different types of bunco from a microeconomic viewpoint. His discussions cover the "Prisoner," the "Ancient Estate," and the "Godcons," with a good deal of attention devoted to the "Ponzi," both the original and his enthusiastic followers who use his basic scheme, the pyramid, in referral sales and other variations on the same theme. Leff's work is much more scholarly than *Swindled!* and is for the academic library or the large public library with an extensive business collection.—*Susan A. Singer, Tucson P.L., Ariz.*

Martin, Charles H. **The Angelo Herndon Case and Southern Culture.**

Louisiana State Univ. Pr. 1976. 234p. photogs. bibliog. index. LC 73-91777. ISBN 0-8071-0174-5. $10.95. SOC SCI/LAW

The Angelo Herndon case is not unfamiliar to students of civil rights and constitutional history. It involved a 19-year-old black youth arrested by Atlanta authorities for possession of literature—seized without warrant—advocating the Communist party line of Ne-

SOC SCI

gro "self determination" and for allegedly soliciting recruits for the party. A party member himself, Herndon was held incommunicado for 11 days and then charged under a Georgia anti-insurrection law—though he had *done* nothing at all. Martin recounts this well-known story but he does it with uncommon balance and depth, demonstrating concern for both presentation and accuracy. And in the process he gives us the full narrative of this "trial of Southern justice," from lower State court to Supreme Court. He corrects some widely held misapprehensions about the Communist legal arm, the International Labor Defense, and about the party itself. He draws in a generally positive light their tireless efforts on behalf of Herndon, and he also tells us something about black *ressentiment* and phobic anti-Communism.—*Milton Cantor, Dept. of History, Univ. of Massachusetts, Amherst*

Reagen, Michael V. & Donald M. Stoughton, eds. **School Behind Bars: a descriptive overview of correctional education in the American prison system.**

Scarecrow. 1976. 321p. bibliog. index. LC 75-40001. ISBN 0-8108-0891-9. $12.50.
ED/CRIMINOLOGY

The editors have combined field data from their Ford Foundation project with analysis of the existing literature. Individual essays focus on historical and philosophical background, current actualities, and future possibilities. The appendixes (which fill half the volume) offer a comprehensive bibliography and brief descriptions of the individual programs investigated. While the research team did discover some examples of educational excellence, the majority of programs reached only a minority of inmates and, furthermore, reached them on a haphazard, underfunded basis. If, as the editors seem to suggest, education is the road to rehabilitation, then *School Behind Bars* reaches to the very heart of a pressing social dilemma.—*Mark R. Yerburgh, SUNY at Albany Lib.*

### Regional Studies & Anthropology

Halsell, Grace. **Los Viejos: secrets of long life from the sacred valley.**

Rodale. Oct. 1976. 160p. photogs. index. ISBN 0-87857-135-3. $6.95. REGIONAL STUDY

The investigation and delineation of the "secrets" by which the inhabitants of Vilcambamba, a village in southern Ecuador, remain active and happy to the age of 100 plus is the purported purpose of this work. Unfortunately, the "secrets" are nothing more than today's common sense health advice. Naiveté and superficiality set the tone of the volume. The assertion is made that the *viejos* (old men) lack the stress and worry of urban life; however, the author fails to realize that the *viejos* must face their own worries. In the same vein we are told that the *viejos*, because of their environment, live "close to the great mysteries," an impossibility it seems for urban dwellers. Such an environment, Halsell contends, increases longevity. The specific connection, however, is left unsaid and must be taken on faith. The author fails to provide any "secrets" or insights into the increased incidence of longevity in the Vilcambamba area. Not recommended.—*David R. McDonald, Kansas State Univ. Lib., Manhattan*

Kapferer, Bruce, ed. **Transaction and Meaning: directions in the anthropology of exchange and symbolic behavior.**

Inst. for the Study of Human Issues. (ASA Essays in Social Anthropology, Vol. 1). 1976. 256p. illus. bibliog. index. ISBN 0-915980-04-5. $13.75. ANTHROPOLOGY

The contributors are united in their contention that present transactional models of culture and society are insufficient in explicating human behavior. Their essays draw upon concepts from phenomenology, symbolic interactionism, linguistics, and communication theory to demonstrate that it is possible to modify the transactional model to render it both more representative of conditions within a given context and capable of generalizability. First of a series sponsored by Britain's Association of Social Anthropologists, this highly innovative scholarly work presupposes a sophisticated understanding of transactional theory.—*Patricia R. Pessar, Social Science Research Council, New York*

## SPORTS & RECREATION

Alston, Walter with Jack Tobin. **A Year at a Time.**

Word Bks. Aug. 1976. 212p. illus. LC 75-36194. ISBN 0-87680-413-X. $7.95. PER NAR SPORTS

Alston is a good baseball manager who has had a successful record during his tenure with the Los Angeles Dodgers. The fact that he has lasted 20 years in the big leagues—where turnover of managers is constant—also attests to his ability. By reading this book we also learn that he is a good husband, father, grandfather, and friend. This kind and gentle man has also written one of the most boring books I have ever read. There are no insights into the world of baseball presented here that any fan has not long ago learned. If Alston likes a player he says so; and if he does not, he won't discuss him. Sometimes books should not be written; this is the case here.—*Jack M. Berk, Bethlehem P.L., Pa.*

Campbell, K. Gordon, M.D. **Playing Tennis When It Hurts.**

Celestial Arts. 1976. photogs. by George Fry. LC 75-28753. ISBN 0-89087-155-8. pap. $4.95.
SPORTS

What hurts (aside from losing) can be an elbow, knee, shoulder, wrist, or any other anatomical stress point prone to injury. Campbell, an orthopedist, offers a diagnosis of each trouble spot before turning to the type of treatment that will allow an injured player to continue his game with minimal discomfort. Many of the preventive and rehabilitative measures prescribed involve the use of isotonic and isometric exercises. The fact that they are appli-


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cable to other activities as well should broaden this work's appeal.—*William H. Hoffman, Wichita P.L., Kan.*

Carson, Ray F. **Counter Control for Championship Wrestling.**
A. S. Barnes, 1976. 260p. photogs. bibliog. index. LC 74-30723. ISBN 0-498-01633-1. $12.
SPORTS

Counter moves are critically important for wrestlers at every level of competition, and wrestling technique books invariably devote some space to them. This book is different in that it is dedicated exclusively to counters that can be used to counteract moves initiated by an opponent. Excellent photographs clearly show moves that can be used to counter basic takedowns, escapes, reversals, rides, and pins. Emphasis is placed on using counter moves to gain control. Having counter moves consolidated in one book will be of invaluable assistance to competitors, teachers, and coaches.—*Kenneth G. Tillman, Dept. of Health & Physical Education, Trenton State Coll., N.J.*

Chernev, Irving. **The Golden Dozen: the twelve greatest chess players of all time.**
Oxford Univ. Pr. (Chess Bks.), 1976. 331p. illus. bibliog. index. LC 75-39504. ISBN 0-19-217536-X. $12.50.
GAMES

Chernev, an experienced chess writer, has attempted a difficult task. Each player's position in his chess hierarchy is supported by nine or more deeply annotated games and a brief chess biography. The author's list is somewhat suspect, however, since only players active in the 20th Century are included. Morphy and Steinitz, the 19th-Century chess greats, are not mentioned. With the exception of his top three (Capablanca, Alekhine, Lasker), Chernev's method of ranking appears more subjective than objective. A clearer exposition of his ranking criteria would have made his choices more understandable. Perceptive readers will also notice that 25 percent of the 115 games in this volume have appeared with similar annotations in the author's *The Chess Companion* (*LJ* 3/1/69) and *The Most Instructive Games of Chess Ever Played* (S. & S., 1965). Nevertheless, while many books have surveyed the lives and games of the great masters before, none has tried to rank them. Thus, despite its flaws, this is a unique, if controversial, book that will find a large audience.—*M. Ronald Simpson, North Carolina State Univ. Lib., Raleigh*

Depel, Jim. **The Baseball Handbook for Coaches and Players.**
Scribners, 1976. 96p. illus. index. LC 75-19308. ISBN 0-684-14264-3. $7.95; pap. ISBN 0-684-14265-1. $2.95.
SPORTS

Pound for pound, this little book contains more baseball coaching tips and hints than anything this reviewer has ever seen. The first 56 pages in particular should be of great assistance to anyone attempting to coach Little League or any other youth baseball program. Offense and defensive techniques and strategies are illustrated, as are several interesting practice drills. The last half of the book shows how diamonds and maintenance equipment can be constructed. Highly recommended.—*Howard R. Downey, Bellingham P.L., Wash.*

DuPre, Paul. **Camping and Vacationing with the First Americans.**
Greatlakes Living Pr., 3634 W. 216 St., Matteson, Ill. 60443. 1976. 224p. bibliog. LC 75-41642. ISBN 0-915498-14-6. pap. $4.95.
TRAV RECREATION

This chatty and selective guide to reservations covers camping and lodging facilities, plus things to do and see. In some cases a brief sketch of the tribe and information on special events are included. Directories of Indian campgrounds and motels are appended. The book's value lies in its wealth of addresses and phone numbers. Drawbacks include some factual errors (Apaches are *not* "now known as the White Mountain Apache") and the omission of some major developments such as the Cherokee tourist facilities in Tahlequah, Oklahoma and Cherokee, North Carolina. The section on Canada offers a listing of hunting camps and resorts, but no coverage of Indian reserves. Books similar to DuPre's include Jamake Highwater's *Fodor's Indian America* (*LJ* 1/15/75), Arnold Marquis' *A Guide to America's Indians* (*LJ* 4/1/75), and Anne N. Lowenkopf and Michael Katz's *Camping with the Indians* (*LJ* 2/1/75). Your first choices should be Highwater and Lowenkopf and Katz.—*Paul M. Duckworth, Springfield-Greene County Lib., Mo.*

Flying Magazine Eds. **Sport Flying.**
Scribners, Aug. 1976. 370p. illus. index. $14.95.
AVIATION/SPORTS

"Sheer Fun," the first title given this book, aptly describes the sky sports discussed as well as the pleasure most aficionados will find. There is something for everyone—from hang gliding and hot-air ballooning to restoring old planes and producing home builts. Chapters cover aerobatics, speed flying and racing, stunt flying, sky diving, and soaring. The basic topics are amplified by detailed descriptions of soaring competitions, a chronicle of the ten-year *Melmoth* project, accounts of famous planes, etc. The clever authors are often very amusing and are sincerely devoted to the flying machines they so vividly describe.—*Evelyn G. Callaway, Nebraska Lib. Comm., Fairbury*

Geist, Harold & Cecilia A. Martinez. **Tennis Psychology.**
Nelson-Hall, 1976. 127p. illus. index. LC 75-17651. ISBN 0-88229-120-3. $6.95.
SPORTS

The word *psychology* is often used in this book, but it really deals more with tennis strategy, while giving a curious hotchpotch of other information—rules for seeding a draw, what it's like playing on the pro circuit, and a section based on a one-day, two-percent-of-audience survey on attitudes toward watching men and women players. Occasional wrong information (the location of Vic Braden's tennis college) and verbal infelicities do not inspire confidence. Not recommended.—*David Peele, Staten Island Community Coll. Lib., New York*

Gibson, Walter B. **The Original Houdini Scrapbook.**
Sterling, 1976. 224p. illus. index. LC 76-1189. ISBN 0-8069-8048-6. $12.95; lib. bnd. ISBN 0-8069-8049-4. $11.29; pap. ISBN 0-8069-8050-8. $7.95.
BIOG/HOBBIES

Although Gibson has written several other books on Houdini and on magic, this one suffers from a lack of organization and documentation. It does contain interesting articles and posters, but only the most avid Houdini fans or special collections could afford it at these prices. Unfortunately, the secrets revealed are not those of Houdini's most difficult escape tricks that have fascinated millions for so long. Only for special collections.—*Ann Zaeske, MacMurray Coll. Lib., Jacksonville, Ill.*

Helck, Peter. **Great Auto Races.**
Abrams, Aug. 1976. 266p. illus., some color by the author. index. LC 74-9911. ISBN 0-8109-0237-0. $45.
ART/SPORTS

Taking the reader on a grand tour of auto racing, this large volume recreates the panorama and essence of the sport from its infancy in the late 1800's to the speeding 1970's. Each race mentioned, whether renowned or long since forgotten, is carefully scrutinized. And all types of races, the great individuals, and the rivalries between nations are written of with great expertise. The book is rich in the lore of auto racing, and the splendid reproductions, some in color, of paintings and sketches add an extra dimension to the book and set it apart from all others on


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the subject. Essential for large auto collections.—*Joy Hastings, Santiago Lib. System, Calif.*

Hemery, David. **Another Hurdle: the making of an Olympic champion.**

Taplinger. Aug. 1976. illus. index. ISBN 0-8008-0233-0. $9.95. PER NAR/SPORTS

What drives a person to achieve? It becomes apparent to the reader as Hemery's track career unfolds. Hurdling is described not only from the physical standpoint, but from the mental as well. The chapters devoted to training are priceless, and the detailed accounts of Olympic pressures reveal the nature of the athlete. Hemery's philosophy about life and his dedicated desire to achieve are truly gold medal. The information found throughout his well-written book should inspire the reader to produce winning results. The illustrations are excellent and the appendix informative. Recommended reading for track aspirants and coaches.—*John S. Steckbeck, Dept. of Athletics, Lehigh Univ., Bethlehem, Pa.*

Henley, Thomas A. & Neesa Sweet. **Hiking Trails in the Northeast.**

Greatlakes Living Pr., 3634 W. 216th St., Matteson, Ill. 60443. 1976. 212p. illus. index. LC 75-41637. ISBN 0-915498-18-9. pap. $5.95.

RECREATION

Eighty percent of this book consists of a compendium of trails in New England, New York, Nova Scotia, and New Brunswick, with annotations ranging in length from one sentence to two pages. U.S.G.S. quadrangles are sometimes cited, but maps are not provided. For this reason I fear that novice hikers might be hard pressed to reach their destination on the less well marked trails armed with this title alone. For scrupulous detail the "50 Hikes" series published by New Hampshire Publishing Co. is clearly superior. The foregoing notwithstanding, the breadth and quantity of coverage still make this inexpensive volume a worthwhile purchase for libraries in the areas covered. (The last 40 pages give general information on hiking procedure and equipment, but more adequate and thorough treatments of these topics are readily available elsewhere.)—*David J. Panciera, Adams Lib., Chelmsford, Mass.*

Hinch, Derryn. **The Scrabble Book.**

Mason/Charter. 1976. 216p. illus. index. LC 76-938. ISBN 0-88405-136-6. $8.95; pap. ISBN 0-88405-353-9. $4.95. GAMES

The author promotes his book as "winning strategies for the world's most popular word game." It is that and more. *The Scrabble Book* is an attractive volume physically and an informative, useful book for any Scrabble player. The author's light style makes for interesting reading. Among the many topics covered are the game's origin, scoring higher, pluralizing words, using more difficult letters, and challenging and passing. Recommended for any collection; and the sturdy, inexpensive paperbound edition should do nicely for most libraries.—*Patricia C. Norris, Wilmette P.L., Ill.*

Lawson, David. **Paul Morphy: the pride and sorrow of chess.**

McKay. Aug. 1976. 416p. illus. bibliog. index. ISBN 0-679-13044-6. $14.95. BIOG/GAMES

The memory of Paul Morphy lingers sadly in the awareness of chess players; and his name, together with Capablanca and Fischer, is probably fairly well known outside the chess world. Yet it is relatively difficult to find a comprehensive treatment of his chess life, in English. Philip W. Sergeant's *Morphy's Games of Chess* (Dover, 1957, pap.), probably the best known of the Morphy books, gives a basic outline, but is primarily devoted to the games. The present work, containing 60 games, provides a detailed history of Morphy's life and encounters, including much of the correspondence and columns concerning the Staunton affair, full descriptions of the match with Harrwitz, the Duke of Brunswick game, and many other magic moments. A good deal of other Morphy correspondence is also included, and the story of his declining days is well dealt with. There is a good bibliography, interesting illustrations, and fascinating trivia like a list of poems written to Morphy. This book will be of interest to a wider circle of readers than just chess players.—*David R. Williams, Douglas Coll. Lib., Surrey, B.C., Canada*

Littler, Gene with Jack Tobin. **The Real Score.**

Word Bks. 1976. 199p. photogs. LC 75-36185. ISBN 0-87680-425-3. $7.95. PER NAR/SPORTS

This is the story of Littler's comeback on the pro golf tour after undergoing surgery for the removal of cancerous lymph nodes in April of 1972. Littler turned personal tragedy into triumph when he won the St. Louis Classic in July of the following year. The encouragement such a story offers anyone in similar circumstances is obvious; however, even with the help of a professional writer, Littler's book is far from inspiring. Not recommended.—*Kenneth Tracy, Oklahoma State Univ. Lib., Stillwater*

Merrill, Bill. **Vacationing with Saddle and Packhorse.**

Arco. 1976. 256p. illus. maps. index. LC 74-76828. ISBN 0-668-03486-6. $6.95. RECREATION

This book provides the basic how-to information on camping and packing with horses, mules, or donkeys. Merrill discusses costs, food, wilderness areas, hunting, care of animals, nutrition, and first aid. He lists the many national parks and forests that have designated areas for horsepacking, and offers information on packing outfitters. Since there is little information available on horsepacking, this would be a good addition to libraries that want to develop a comprehensive camping and backpacking collection.—*Carl Cox, Indian Valley Coll. Lib., Novato, Calif.*

Milberg, Alan. **Street Games.**

McGraw. 1976. 303p. photogs. index. LC 74-22605. ISBN 0-07-041916-7. pap. $7.95.

REF/GAMES

The author researched, through interviews and questionnaires, who played what, when, and where. He covers various street games' origins, equipment,

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rules, scoring, lingo, records, and playing areas; and he discusses rural and urban games, games for boys and girls, and games for various climates and times of the year. He concludes with an appendix on the medical, psychological, and sociological aspects of the games and a glossary. This excellent book for reference or for browsing is aimed at all ages and is for most libraries.—*Kathleen J. Voigt, Univ. of Toledo Libs., Ohio*

Rose, Pete with Bob Hertzel. **Pete Rose's Winning Baseball.**

Regnery, 1976. 186p. photogs. index. LC 75-34476. ISBN 0-8092-8191-0. $8.95; pap. ISBN 0-8092-8102-3. $4.95. SPORTS

Essentially this is a how-to book by one of the best players in baseball today. Rose outlines his philosophy on winning baseball and covers everything from the art of hitting to playing the various positions in the infield and outfield. (A separate chapter on pitching has been written by Don Gullett.) The book is laced with excellent photographs showing the appropriate grip and stance for batting and techniques of sliding, stealing bases, bunting, throwing, etc. The text is well written and with the combination of good photography and Rose's hustling philosophy makes this book a meaningful acquisition for those libraries that cater to the Little Leaguers.—*David B. Walch, SUNY at Buffalo*

Smith, Nathan J., M.D. **Food for Sport.**

Bull Pub. Co., Box 208, Palo Alto, Calif. 94302. 1976. 188p. index. LC 76-4092. ISBN 0-915950-03-0. pap. $4.95. HEALTH/SPORTS

A fine professional guide for any athlete or fitness enthusiast, young or old. The material is written for the coach, trainer, athlete, and doctor. The stories are carefully researched, and there are examples of diets, the most notable of which is the "high performance diet." The chapter on wrestling and other weight-control sports is highly recommended for parents and athletes. The illustrations and appendixes enliven the book, which could be an excellent text for advanced study by students of physical performance.—*John S. Steckbeck, Dept. of Physical Education, Lehigh Univ., Bethlehem, Pa.*

Snook, Patrick K. **Fishing the Great Lakes.**

Greatlakes Living Pr., 3634 W. 216 St., Matteson, Ill. 60443. 1976. c. 225p. illus. index. LC 75-41633. ISBN 0-915498-22-7. pap. $5.95. SPORTS

Salmon fishing in the Great Lakes boomed in the late 1960's; and for those interested in trying some of the action, this book might be good preparation. Although much of the information is available elsewhere, often in greater detail—as in Bob Underwood's *Lunker!* (*LJ* 10/15/75)—Snook, who has written for *Mechanics Illustrated*, *Field & Stream*, etc., has gathered a considerable amount of data about sport fishing in the Great Lakes. Beginning with a history of the decline and rebirth of fishing after the lamprey devastation, he devotes chapters to the various fish of the lakes, the tackle and methods for catching them, and even recipes for preparing them. If your library is near the lakes, your patrons may be lured by this handbook.—*Roland Person, Southern Illinois Univ. Lib., Carbondale*

Welter, Gerhard. **Cleaning and Preservation of Coins and Medals.**

Sanford J. Durst, 133 E. 58 St., N.Y.C. 10022. 1976. 117p. essay "Paper Money Restoration and Preservation" by James J. Curto. illus. bibliog. index. LC 76-3964. $10.50. HOBBIES

Technical and scientific, yet extremely practical, this book is the most comprehensive manual on the care and preservation of rare coins available in book form. Much of this information previously could have been located only by research in numismatic periodicals. All metals used in coinage are classified and their mutability discussed. Then the book suggests standards for coin appearance and discusses at least 50 ways of cleaning and treating rare coins. The work proceeds to deal with coin storage, photography, taking impressions, and testing gold and silver. Thrown in for good measure is Curto's six-page article reprinted from the *Numismatist*. This is a professional tool for coin dealers, museum curators, antique dealers, and collectors with valuable pre-19th-Century collections. The average American collector of 19th- and 20th-Century U.S. coins would have little use for the book. But for museum, art, and metallurgical libraries it is essential.—*Sanford Sternlicht, Dept. of Theater, SUNY at Oswego*

## THEATER

Appignanesi, Lisa. **The Cabaret.**

Universe Bks., Oct. 1976. 192p. illus., some color. bibliog. index. LC 75-39866. ISBN 0-87663-235-5. $20; until Dec. 31, $16.95 HIST THEATER

This handsome volume traces the history of the cabaret from its literary origins in France in the 1880's, through its dizzy height as a medium for political and social satire in Germany in the 1920's and early 1930's, to its vestiges in the 1960's. The illustrations, mostly black-and-white, are successfully integrated into the text, as are songs and poems of the era. *The Cabaret* will prove serviceable and interesting to general readers and undergraduates, and is recommended for theater and social history collections.—*Chuck Broadbent, Ursinus Coll. Lib., Collegeville, Pa.*

Casey, Betty. **The Complete Book of Square Dancing (and Round Dancing).**

Doubleday, Aug. 1976. illus. bibliog. index. ISBN 0-385-03603-5. $14.95. DANCE

This "reference book with step-by-step instructions for modern and round dance" is well planned and easy to follow. Casey writes for the novice as well as the veteran square dancer. In addition to explicit directions she also provides historical information on the modern American square dance and background information on how to organize your own square-dance festivities. A good, thorough guide that updates extant material on this American art form.—*Norma Feld, Rochester Sch. Dist. Libs., N.Y.*

Murray, Ken. **The Body Merchant.**
Ritchie. 1976. illus. $9.95. BIOG/THEATER
Murray's voyeuristic biography of director-producer-playwright and songwriter Earl Carroll is in keeping with the prurient temper of the times. Interwoven with accounts of Carroll's Broadway and Hollywood careers are firsthand descriptions of his sexual proclivities, bathtub orgies, passionate loves, and prison sentences. The lavish showman may well have earned the label "body merchant" with his exploitations of the nude female body, but his spectacular productions of the *Vanities* (rivals of Ziegfeld's *Follies*) are an important part of the theatrical scene and must be so considered in New York stage annals. However, an objective work on the subject and its promoter is yet to be written.—*Louis A. Rachow, Walter Hampden-Edwin Booth Theatre Collection & Lib., New York*

## Cinema

Armes, Roy. **The Ambiguous Image: narrative style in modern European cinema.**
Indiana Univ. Pr. 1976. 255p. photogs. bibliog. index. LC 75-37266. $15. CINEMA
In this elaborate critical examination of post-World War II European cinema the author is concerned with the films that "cut themselves off from the past by a rejection of both the traditional recipes of the Hollywood movie . . . and the demands of a neo-realist aesthetic." He discusses Godard, Straub, Antonioni, Melville, Resnais, et al., and his approach is encylopedic, but naïve. There is no film he omits, but he never questions the premises of the works he is studying. He expresses impatience only with those film makers who fail to accept their vision and his thesis. A pretentious exercise too much in awe of its subject.—*William J. Harding, Free Lib. of Philadelphia*

Murray, Edward. **Fellini the Artist.**
Ungar. Aug. 1976. bibliog. index. LC 75-35423. ISBN 0-8044-2648-1. $10. CINEMA
*Fellini the Artist* contains a biographical portrait, a discussion of how Fellini works, an analysis of his feature films (his collaborations and anthology contributions are omitted), and an assessment of his work. Fellini is portrayed as a sensitive and observing artist and the almost complete *auteur* of his films, despite the fact that cinema is a collaborative art. The influence of the Roman Catholic Church and of his wife, Giulietta Massina, is also discussed. A well-researched item for large and specialized libraries.—*James L. Limbacher, Henry Ford Centennial Lib., Dearborn, Mich.*

Sitney, P. Adams, ed. & intro. **The Essential Cinema: essays on films in the collection of Anthology Film Archives.** Vol. 1.
New York Univ. Pr. 1976. 380p. photogs. bibliog. LC 74-10371. $20; pap. $8.95. CINEMA
The founders of the Archives opened their critical/historical New York cinematheque in 1970 as a showcase for their chosen "essential" films (presently numbering about 280 and repeatedly shown in a set cycle) that define the state of the art. This first volume contains essays on several films and directors and a list and bibliography of all the films and directors in the collection. Since all the films are "classics," there's nary a word of negative criticism in the lengthy pieces, which take on the pioneer Russian directors of the 1920's, Vigo, Bresson, Bunuel, and several of the American avant-gardists (whose films dominate the collection), which pretty well sums up the tastes of the Archives' board. Writing styles range from facile to impenetrable, as do the critical judgments. The highlight is an eccentric piece on *Intolerance* by Seymour Stern, a contemporary of Griffith's.—*David Bartholomew, N.Y.P.L.*

Wagner, Walter. **Beverly Hills: the golden ghetto.**
Grosset. Aug. 1976. 288p. photogs. index. LC 72-90861. ISBN 0-448-02163-3. $12.50. CINEMA
Writers have spent years debunking the glamour associated with the movies. Wagner now offers this exposé of the city which used to be the movie stars' bedroom community. There's little industry gossip here however. Instead, Wagner offers a long, silly tirade that asserts that Beverly Hills is neither as affluent, benevolent, nor attractive as its chamber of commerce suggests. Nothing—from the work of its city council and police, to the quality of its schools, to even the supposed avarice of the doctors practicing within its boundaries—escapes Wagner's scorn. All of this will probably be interesting to those living in Beverly Hills, but readers elsewhere will find Wagner's trivial muckraking a tremendous bore.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

# fiction

Baker, Lucinda. **The Place of Devils.**
Putnam. 1976. 275p. $8.95. F
Left alone in Tucson in 1879 after her father's death, Lalie Cortland, faced with the necessity of returning to New England, receives a strange proposal of marriage. Rafe de Casta operates a Navajo trading post and needs someone to care for his daughter Carmen, because her mother, a Navajo woman he considered his wife, is dead. Marriage to Rafe brings trouble for Lalie: the child believes her mother is still alive; Lalie mistrusts Rafe's words and his actions; terror strikes with an intruder in the house, a murder, and the disappearance of the child. This is a standard Gothic romance replete with a happy ending. However, the characters


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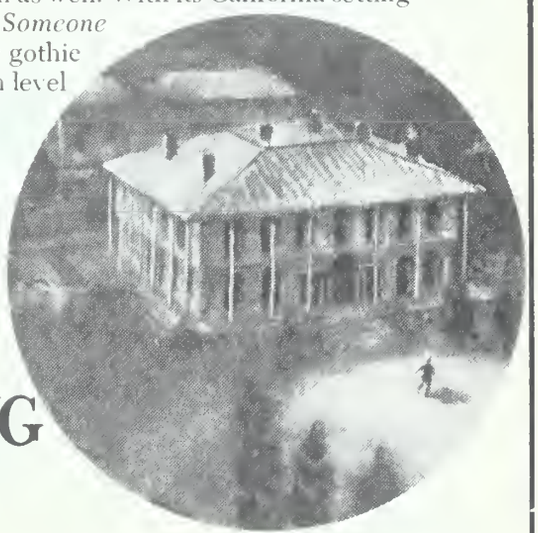

Penelope Field

SOMEONE IS WATCHING

Little, Brown

aren't particularly interesting or believable; the story tends to drag and a number of Navajo words are never fully explained or defined for the reader.—*Mary Jo Eyth, Houston P.L.*

Burgess, Anthony. **Beard's Roman Women.**

McGraw. Sept. 1976. photogs. by David Robinson. $8.95. F

After the death of his wife, middle-aged screenwriter Ronald Beard falls in love with an independent-minded Italian photographer. While occupying her Rome apartment he suffers all manner of abuse at the hands of various women—from a convincing long distance hoax about his dead wife to a vengeful orgy. There's an eerily improbable crossroads reunion (in an airport) with a former love. All is not satisfactorily resolved except on surreal terms: we leave Beard shortly to die of an obscure disease—or perhaps not. While not the best of Burgess, this novel offers much of what we have come to expect of him: playfully allusive in themes and cleverly tightened by ironic coincidence, it delights much more than it disappoints.—*Mary Soete, Phoenix P.L., Ariz.*

Carrington, Leonora. **The Hearing Trumpet.**

St. Martin's. Sept. 1976. 158p. illus. by Pablo Weisz-Carrington. $7.95. F

Marian Leatherby, the 92-year-old narrator of this strange and wonderful novel, begins to hear the world again when a friend gives her a hearing trumpet. The first thing she hears is that her family is about to send her to a home for senile old ladies. The home turns out to be a training ground for occult teachings and its comic depiction suggests a satire of the concepts of Gurdjieff. Marian takes this all rather placidly, even when she is gradually initiated into a cabal of witches. What started as the pleasant reflections of a lively old lady begins to turn into a search for the Holy Grail that leads to cataclysmic changes in the universe itself. The calmness of the narrator, the way she takes things as they come with only a wry comment now and then, somehow helps bring the whole thing off and makes it believable. The reader gets to know Marian so well that he can fully identify with her when she "hears" the secret of the universe, as all its riddles are answered, and she meets her true self in a dark cavern. This book is a masterpiece of surrealistic fantasy, combining rich symbolic suggestion with a gripping narrative.—*Norman Stock, Brooklyn Coll. Lib.*

Dumas, Henry. **Jonoah and the Green Stone.**

Random. 1976. 168p. arranged by Eugene B. Redmond. LC 75-40563. ISBN 0-394-49791-0. $7.95. F

A rich, slow, sonorous tale of growing up poor, orphaned and black in Alabama. When he is seven, Jonoah loses his family in a Mississippi flood and is rescued by young Jubal and Ruby and their "parents" Mamada and Papa Lem on a johnnyboat loaded with animals. He narrates the story while in his thirties, sometime after Martin Luther King's "I Have a Dream" speech, which gives the narrative a gentle, ironic viewpoint, one which is never railing nor bitter, but alive and wise. This is a posthumous work by a prize-winning writer and poet who was shot by a New York policeman (reasons remain vague) in the subway in 1968. Eugene Redmond has arranged the novel which was left by Dumas in draft. The introduction and appendix—outlines, author's notes, alternate beginnings—are for this reader "academic" cosmetics which make it hard to get at the well-written tale.—*Page Edwards, Jr., Haverhill P.L., Mass.*

Esler, Anthony. **Lord Libertine.**

Morrow. 1976. 284p. LC 75-42231. ISBN 0-688-03047-5. $7.95. F

Told with rollicking humor, this is the lusty tale of Lord Christopher Arundel, greatest seducer of the age, who meets beautiful but highly principled Lady Barbara MacFarlane. He wagers he can bed her within a month but they get caught up in foreign intrigue and are off to Revolutionary France with ambuscades and erotic episodes along the way. Under the influence of Lady Barbara, Lord Libertine undergoes a reformation, but not a complete one, thank heaven. Does he win his wager? Ah! But you must read the novel to find out. It's a lively, refreshing, entertaining tale with an accurate historical background.—*Albert Hausmann, Wallingford P.L., Conn.*

Farris, John. **The Fury.**

Playboy, dist. by S. & S. 1976. LC 76-3628. ISBN 0-87223-456-8. $8.95. F

Robin and Gillian, born at the same time but of different parents and miles apart, are "psychic" twins, each possessed of supernatural abilities. Robin's father has been a paid assassin for MORG, a government organization with incredible power and influence, but he is now on their death list. Robin, 13, is kidnapped by the organization and seduced by a woman doctor twice his age, so that his powers may be used for MORG's purposes, and Gillian is also pursued by the organization. Robin's father has sought refuge with an old friend now in a rival organization, but he is programmed to kill his son when he says the appropriate code word. Unbelievably sloppy writing, unbelievably dull, unbelievable (and scheduled to be made into a movie).—*Frances Seamster, Kern County Lib., Bakersfield, Calif.*

Field, Penelope (pseud.). **Someone Is Watching.**

Little. Aug. 1976. ISBN 0-316-28166-2. $7.95. F

Newly orphaned and friendless, Brenda Wilcox is discovered by a rich and loving great-aunt she never knew existed. Aunt Muriel invites her to La Casa del Sol, a villa near Palo Alto. She also makes Brenda her heir and dies suddenly. But Brenda still has a few days before her 21st birthday, when she will be eligible to inherit. This mild Gothic has two actions: someone keeps trying to harm Brenda and Brenda


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eeps gathering bits of family history rom her aunt and from old scrapbooks. Ve are told there is a Big Secret, but neither Brenda's accidents nor her information leads us toward its solution or even increases the tension). This novel is repetitious and on the dull side.—*Mitsu Yamamoto, formerly with Wm. Douglas McAdams, Inc., New York*

Geld, Ellen Bromfield. **A Winter's Reckoning.**
Doubleday. 1976. ISBN 0-385-03727-9. $7.95.
F

At the beginning of *A Winter's Reckoning* Melissa Cardoso, the narrator and central character, tells us that she has left something or someone to work as a "ski instructress" at a ranch in the Teton mountains. She has come to the ranch to come to terms with something, to use the time "wisely so that when spring comes and [she] is forced to leave [she will] be ready." Using a flashback technique during her "winter's reckoning" at the ranch, Melissa tells us of her financially comfortable and sheltered upbringing. She does not understand her weak and helpless mother; she does not understand her brother, a misfit who can do nothing right; she loves her Nanny; she idolizes her father; she falls in love. But all in all, not much happens, and throughout the novel Melissa remains untouched by anyone or anything. *A Winter's Reckoning* never does quite get off the ground, despite a midly pleasing writing style. With shadows of strange, brooding, and domineering people, the story implies a mystery. The ending, however, is anticlimatic and very disappointing.—*Jean B. Palmer, Stoneham P.L., Mass.*

Geniesse, Jane. **The Riches of Life.**
Doubleday. 1976. LC 75-36623. ISBN 0-385-11287-4. $6.95.
F

In this novel, set in a fashionable section of New York City, Sarah Bowler must cope with the everyday problems that beset a well-to-do homemaker. Her children are spoiled and unmanageable. Her ambitious husband is callous. And she finds no comfort or satisfaction in her volunteer work nor in her gaggle of gossipy friends. Seeking an outlet for her creative aspirations, she finds a job with an art dealer, Victor Rasselov, who appropriates his merchandise from the Metropolitan Museum of Art feloniously. Geniesse attempts also to make statements on the equal rights of women and similar platforms, and offers a side order of Oriental art history, but she succeeds only in creating a mishmash which does not further her plot or add interest to her characters.—*Sharon Wong, San Francisco P.L., Calif.*

Gould, Lois. **A Sea-Change.**
S. & S. Sept. 1976. ISBN 0-671-22326-7. $7.95.
F

Jessie Waterman is a gorgeous, warm, if ineffectual woman, former golden girl of the modeling world, and (affectionately) "crazy cunt" to her husband Roy. Until, that is, she is a victim (real? imagined?) in her own brownstone apartment of the black gunman ("B. G." to Jessie) who rapes—skillfully, gently enough, evoking responses better denied—with the barrel of his gun. The Watermans leave the city for a remote island house, where Jessie and daughters are left alone while Roy commutes. Solitude is eased when close friend Kate Saville visits—Kate, who shares first Roy's bed and then Jessie's. But another female—anthropomorphized Hurricane Minerva, beautiful, deadly, hunted relentlessly by men—is the catalyst for Jessie's "sea change," which may leave the reader wondering what has happened. Phallic symbolism and male/female imagery surround female characters who are strong, often sexy, sometimes bitchy—and all used to a curious end.—*Michele M. Leber, Virginia Beach P.L.*

Hackett, Charles J. **The Last Happy Hour.**
Doubleday. 1976. LC 75-40728. ISBN 0-385-11471-0. $7.95.
F

An invitation to the 30-year reunion of his old Army outfit starts a stream of recollections for this 50-ish widower with great reluctance to revive an eclectic past, yet a nibbling curiosity about the gang (talkative types with IQs too high for the Army to cope with). We flash back with him to World War II England, France, Germany, to bitter regrets over a German "My Lai" incident, revel in his role as rusty Army tugboat skipper, and are strangely, often hilariously, swept along. Hackett's reminiscences, if that they be, could easily have made another cliché novel, but his casual/ironic style and skill at character building save it nicely. The center of the book is Henderson, "the conscience of us all." Possessing the highest of the IQs, the most persuasive tongue, an incisive mind and a natural pacifism, Henderson, who never loaded his rifle, has them all around his finger; challenging world morality, explaining the A-Bomb, preventing future wars. It is, of course, Henderson whom they hope to see at the reunion. And there he is: a hawkish, philandering, millionaire oil baron, whose bodyguard packs a well-loaded revolver. A fine book. The appeal to vets and World War II buffs is natural, but anyone who has ever reunioned will profit.—*Richard Moses, Oakville P.L., Ontario, Canada*

Harris, MacDonald. **The Balloonist.**
Farrar. Sept. 1976. 288p. LC 76-15679. ISBN 0-374-10874-9. $8.95.
F

Three men (who turn out to be really two men and a very tough-minded woman) set off in 1897, traveling by balloon, to discover the North Pole. The leader of the expedition is a Swedish scientist, Gustavus Crispin, who has developed a system of balloon navigation which he hopes will allow them to steer due north. He is accompanied by his friend Waldemar, an American journalist, and Theodore, an epicene and rather mysterious adventurer. The novel is narrated by Crispin, who often

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flashes back to a woman, Louisa, whom he has known in Paris. The cross-cutting between the stark white landscape of the Arctic and the chatter of Paris salons is effective, and through it Harris manages to prepare us for his risky mid-expedition sex-change. It turns out that Theodore is actually Louisa in disguise, and that this adventure narrative is also, in its own way, a love story. The whole thing sounds pretty hokey when you tell it, but it works nicely in the novel.—*Bruce M. Firestone, Dept. of English, Clemson Univ., S.C.*

Hearon, Shelby. **Now and Another Time.**

Doubleday. 1976. 275p. LC 75-36594. ISBN 0-385-11200-9. $7.95. F

In this Texas novel, a lawyer achieves a long-coveted judgeship. His wife achieves a long-coveted affair. The lawyer wins the post his father wanted and never won. The wife achieves the affair her mother wanted and never had. Thus two generations of political and sexual ambitions are finally realized. The couple's two daughters seem to have learned their lesson—that for women marriage is anathema to self-realization and sexual satisfaction. The author has obvious talent; she's articulate, she skillfully uses accurate descriptive detail, she's good at dialogue, and she's knowledgeable about the political and legal professions she uses as background. Still, the story is not convincing. It's slow-paced, too; when the lawyer is finally sworn in and the wife shacked up, lots of readers won't be around.—*Lee Sullenger, Stephen F. Austin State Univ., Nacogdoches, Tex.*

Holt, Victoria. **The Pride of the Peacock.**

Doubleday. Aug. 1976. LC 76-5339. ISBN 0-385-12281-0. $7.95. F

This lively mystery, set in the English countryside and the opal fields of Australia, traces the adventures of young Jessica Clavering, the illegitimate offspring of a once-wealthy family. Anxious to escape her family's resentment, Opal enters a platonic marriage with Joss Madden, heir to a fortune in opals. They travel to his home in Australia, where Jessica encounters a jealous rival, a missing gem, and a couple of murders before finding true love—with her husband. *The Pride of the Peacock* is a treat for Holt fans.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Jaffe, Rona. **The Last Chance.**

S. & S. Aug. 1976. 300p. LC 76-7564. ISBN 0-671-22274-0. $8.95. F

Mary McCarthy already has told this story: four women friends in their late 30's and their tangled lives and love affairs. But Jaffe's little group seems only two-dimensional. All beautifully attired desirable, and sexually unfulfilled, they sleep their way through life, and somehow the reader doesn't care about their last chance.—*Margery Read, Bergen Community Coll. Lib., Paramus, N.J.*



Jenkins, Dan & Edwin Shrake. **Limo.**

Atheneum. Sept. 1976. ISBN 0-689-10734-X. $8.95. F

Dan Jenkins has abandoned the pro sports world of his two previous novels for the world of network TV and prime time entertainment. He has also taken on a coauthor. Neither development has helped, which is a pity because Jenkins obviously has comic talent. But he appears to be writing to formula. These TV tycoons sound virtually no different from the jocks of *Semi-Tough* and *Dead Solid Perfect*. The dialogue is still an endless stream of one-liners, as though every character were a stand-up comic trying a mite too hard. Only the backdrop has changed in this novel, but the funny moments are too few and the temptation to switch to another channel is quickly irresistible. Nielsen rating: very low; can hardly compete in prime time.—*Eric Moon, President, Scarecrow Press*

Keppel, Charlotte. **My Name Is Clary Brown.**

Random. Aug. 1976. $7.95. F

In the 1700's, half-gypsy Clary returns to her native English village from an unsuccessful life as an actress and kept woman in London. The village is beset with strange happenings—murders, fires, sounds in the night—and two gentlemen vie for Clary's attentions. One of them turns out to be the leader of a black magic cult, who murders children and has made a living skeleton of his wife. All the elements are there for a nice spooky romance, but the book is too talky and a feeling of suspense is almost entirely lacking. A misfire.—*Melanie Axel-Lute, Montclair P.L., N.J.*

La Mure, Pierre. **The Private Life of Mona Lisa.**

Little. Sept. 1976. illus. ISBN 0-316-51300-8. $8.95. F

The title is misleading—the private life of Mona Lisa becomes secondary to a panoramic view of the political turmoil and the economic and social life of Renaissance Florence. The heroine suffers from an unconvincing and superficial characterization. She exemplifies the role of women in her era but, despite an occasional capturing of romantic yearning, she never really engages our sympathies and interest. La Mure does succeed in capsuling various historical figures, particularly in his sardonic portrait of the weak and lecherous Charles VIII of France and his intriguing depiction of Leonardo da Vinci as selfish, irascible, restless, and with great "capacity for self-delusion." Unfortunately, stylistic infelicities—short paragraphs, unevenness, an overall hodge-podge effect—break the narrative flow, creating the feeling of a condensation rather than of a total work. Not a vigorous historical novel, but one that achieves a fairly rich evocation of the times.—*Virginia W. Marr, Milton Academy Lib., Mass.*

Lenz, Siegfried. **An Exemplary Life.**

Hill & Wang: Farrar. Nov. 1976. 423p. tr. by Douglas Parmée. ISBN 0-8090-4322-X. $12.50. F

A retired headmaster, a secondary school teacher, and a woman PhD are

hree experts commissioned by the German Ministry of Education to produce a chapter entitled "Exemplary Lives" for a prose anthology to be used n the school system. Their meeting akes place in Hamburg. In the course f their counseling with each other, their examining of persons and circumtances suitable to inspire and set morl standards, Lenz stages a variety of uman stories which show man's truggle for perfection and his ultimate lefeat. An exemplary life cannot be ound. While Lenz stresses the verbal nd psychological arguments among he three educators, he also gives glimpses into their private lives and evokes locales and moods of Hamburg n November. Speaking with a simple, serious voice, he raises moral issues, criticizes social conditions. Parmée's translation is adequate. For larger literature collections.—*Inge Judd, Queens Borough P.L., New York*

Mayhew, Margaret. **The Master of Aysgarth.**

Doubleday. 1976. LC 75-40735. ISBN 0-385-11624-1. $5.95. F

Alice Chell, 18, orphaned, and plain (she thinks), goes to live with the family of her late godfather. His son, now master of the manor, is a bitter, disgruntled, rude and tyrannical wreck of his former handsome self, crippled by a fall from his horse. He chides Alice about her unkempt appearance and comments on her plainness. When exciting events begin to happen, they center around a cross of gold, bejeweled with gems worth a fortune, supposed to have been hidden on the premises shortly before the dissolution of the abbey by Cromwell's army of zealots. A near murder brings about a climax, and happiness replaces fear and loneliness at last. A nice evening's read for the Gothic devotee.—*David A. Dillon, Univ. of New Orleans Lib.*

Oates, Joyce Carol. **Crossing the Border: fifteen tales.**

Vanguard. 1976. 256p. LC 76-7148. ISBN 0-8149-0774-1. $8.95. F

Over half of these tales about exile center around Renée and Evan Maynard, expatriates from the U.S. to Canada. Each sketch describes a separation—from country, friendship, Evan's profession, Renée's lover, and finally Evan's and Renée's separation from each other. Interspersed tales dramatize events which move other, similar characters from inadequate and frustrating relationships to total, hopeless isolation. The physical violence characteristic of much of Oates's fiction is absent here, but this absence only underlines each character's emotional anguish. Renée and Evan are relieved when the flood stops only feet from their house, thus sparing them physical destruction; but Evan's "now it's safe" only intensifies the reader's awareness that during the flood a marriage ended with a violence all the more damaging because it was unacknowledged. No catharsis here, only unrelieved despair.—*Carol Pearson, Dept. of English, Univ. of Colorado, Boulder*

Pearce, Mary E. **Apple Tree Lean Down.**

St. Martin's. Aug. 1976. 494p. LC 75-40802. $10. F

This is a rich novel, a chronicle of three families in rural England from 1886 to 1920. It evokes a way of life shattered by the onset of World War I, and the scenes of trench warfare in France are as vivid as any I've ever read. We follow the characters from birth to death and those characters have a dimension beyond what they say and do—we know how they feel and live and we become intimately involved with them and with their problems. Many novels have depicted the upper classes of this era; few have delved so deeply into the lives of the common laborers and the lower middle class. A stunning book that will be long remembered by those who read it.—*Jane Belon Shaw, Lisle P.L., Ill.*

Quiroga, Horacio. **The Decapitated Chicken and Other Stories.**

Univ. of Texas Pr. 1976. 195p. sel. & tr. by Margaret Sayers Peden. illus. by Ed Lindlof. LC 75-40167. ISBN 0-292-77514-8. $8.95. F

Quiroga, often compared to Poe, is by common assent one of Latin America's most gifted storytellers. Violence and death abound in his tales yet the telling is so vibrantly and surely done that the reader is captivated by method and universality of meaning more than content. Margaret Sayers Peden brings us stories spanning all of Quiroga's work, the most ample selection now available in English, with ambience in city and jungle and actors from sophisticated literati to assorted jungle snakes. Fine drawings by Ed Lindlof illustrate each story, and George Schade has written a very good introduction to Quiroga and the functioning of his stories.—*Ruth Dougherty, formerly with Sarasota P.L., Fla.*

Reed, Ishmael. **Flight to Canada.**

Random. Sept. 1976. c. 194p. $6.95. F

The vitality of Reed's recent work, especially his *Chattanooga* poems, suggested that something big might be rumbling in the *Mumbo Jumbo* man. *Flight to Canada* confirms it. This is a rich, mordant, funny, very wise novel about a slave who runs away from slavery. The nucleus of the novel is a poem/letter he writes from Canada: "Ain't no use you Slave/ Catchers waitin on me/ at Trailways" he tells his former master, "I won't be there." The many anachronisms in the poem prefigure the style of the novel. Ostensibly, the story takes place during the Civil War. But Reed doesn't play by the rules of chronology. What he says about the South, about race, about America, are for now, for us, and the novel makes no bones about it. *Flight to Canada* is a first rate work: proof that Ishmael Reed, novelist, poet, and voodoo man, has emerged as a major and distinctive voice in American writing.—*Bruce M. Firestone, Dept. of English, Clemson Univ., S.C.*


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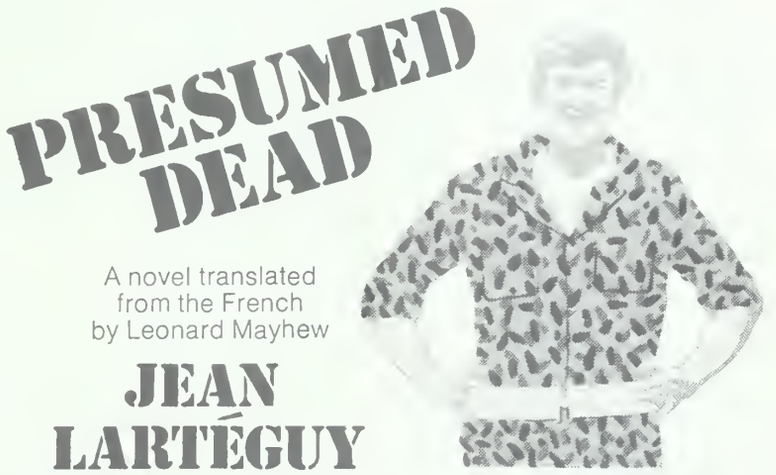


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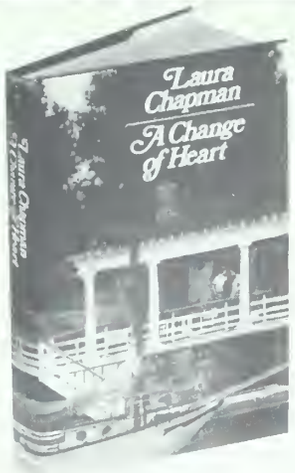


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Sevela, Efraim. **Truth Is for Strangers: a novel about a Soviet poet.**

Doubleday. 1976. tr. from Russian by Antonina W. Bouis. LC 75-36580. ISBN 0-385-01704-9. $6.95. F

Algis Pozera, a smug, 40-year-old Lithuanian poet, boards a train for Vilnius and awkwardly confronts a group of Lithuanian-American tourists. The naïve visitors trigger distant memories in Algis that comprise the bulk of this novel. We learn that the poet, now a cynical disenchanted Communist, wrote and fought for the Sovietization of Lithuania in his youth. In that tragic civil war, he locates the most creative, vigorous, and courageous impulses in himself and in the numerous heroines he vividly recalls. Recognizing his present lack of intellectual and moral purpose, Algis dreams of possible salvation through the rescue of a young female prisoner also on board the train. It is no surprise that he saves neither her nor himself. In spite of much clumsy prose (perhaps due to the translation), banal gratuitous sex, and a curious treatment of women as either martyrs or sex objects, the novel has occasional moments of poignancy and narrative strength.—*James Peters, Leonia P.L., N.J.*

Spark, Muriel. **The Takeover.**

Viking. Oct. 1976. $8.95. F

Maggie Radcliffe, a wealthy American, owns three plush homes in Nemi, Italy, one of which is inhabited by her old friend Hubert Mallindaine. When Maggie marries wealthy Berto Tullio-Friole, she tires of Hubert and asks him to leave the house. He refuses and, believing himself to be a direct descendant of Caligula and Diana the huntress, establishes a cult of Diana, in between systematically fleecing Maggie of the house's valuable furnishings and art. Maggie's attempts to oust Hubert form the slight story line of what is nearly a plotless novel, not up to Spark's usual brilliant standards. The high humor that characterizes so many of her earlier works is reduced to an occasional witty line here, and her style and grace are unfortunately not enough to carry the flimsy plot and weak characterization. Only for true Spark fans.—*Audrey B. Eaglen, Cuyahoga County P.L., Cleveland*

Spencer, Scott. **Preservation Hall.**

Knopf. Sept. 1976. $8.95. F

Spencer's second novel (his first was *Last Night at the Brain Thieves Ball*, *LJ* 9/1/73) is an enterprising concatenation of story parts based on motifs of freedom and imprisonment. Young New Yorkers Virgil and Tracy Morgan buy a farm in rural Maine to demonstrate their financial freedom and their love for each other. An impromptu New Year's trip to the farm (Preservation Hall); an unexpected blizzard; two unwelcome, politically undesirable guests; and an accidental death all add up to a psychological prison which might prove to be Virgil's lifelong mental residence. Virgil's guiltful relationship with his oddball musician father and embittered stepbrother Tommy further strengthen the walls closing in on him. A contemporary novel wit strong emotions freely expressed, *Pre; ervation Hall* will fit right into mo; public library collections, from which will be weeded in five or ten years.–*Virginia L. Fetscher, Katonah Villag Lib., N.Y.*

Susann, Jacqueline. **Jacqueline Su sann's Dolores.**

Morrow. 1976. 201p. LC 76-3584. ISBN 0-68; 03057-2. $6.95.

*Dolores* is the beautiful, mysteriou widow of a President assassinated i his prime. With a sigh she starts lif anew in her Fifth Avenue apartment raising her daughter, Mary Lou, an her twins, Mike and Jimmy. Afte years of heartbreak and passion, sh must choose: should she follow her re ligious mother-in-law's advice and tur to the Church or should she lose 2( pounds and marry the international ty coon, Baron Erick de Savonne? Th publisher claims that this posthumou work was completed and even revise before Susann's death; but *Dolores*, al though it has Susann's endearing sweet ness and naïveté, is less a novel than a rough draft, a deliriously campy con ceit unembellished by the "realism" that Susann undoubtedly would have added to make her book respectable *Dolores* is superior in every way to the Capote *roman à clef* excerpts in *Esquire*, however, and Susann devotees will relish the clichés, which come as quickly as the epigrams in *The Importance of Being Earnest*. Charles Ludlam's Ridiculous Theatrical Company should put *Dolores* on stage; if only Maria Montez were around to do the movie!—*John Alfred Avant, Brooklyn P.L.*

Talwick, Maria (pseud.). **The Leaning Tower.**

Putnam. 1976. 495p. LC 75-35960. ISBN 0-399-11731-8. $10. F

From its inception, the book is as wholly dominated by the unsavory Luigi Volterra, staunch postwar fascist and Italian Jew who continues to compose poems in praise of Mussolini, as is his family thoroughly tyrannized by his malevolent presence. Marisa and Stefano, Luigi's only daughter and her husband, submissively obey the old man's dictates throughout his lifetime. Even after his fatal plunge from the top of Pisa's Leaning Tower, Luigi's beloved symbol of Italy, they are pained and haunted by the ghosts of his misdeeds. Shortly before his death, Carla Forbici, the highly respected journalist with whom Stefano had enjoyed a brief tryst during the war some 20 years earlier, suddenly appears in town. A series of bizarre revelations, rooted in a past marked by the profligate Luigi's lecherous encounters, gradually emerges to cast a shadow as dark and ominous as that of the Tower itself upon Marisa, Carla, and Stefano. Keeping contrivances to a minimum, and reader interest maintained at a suspenseful high, the author deftly succeeds in tracing the very unusual ties that bind together the main characters, with enriching psychological insight into the personality of each.—*Lisa R. Bankoff, New York City*

Wallace, Sylvia. **The Fountains.**
Morrow. 1976. 321p. LC 76-1007. ISBN 0-688-03040-8. $8.95. F

Irving writes. His son, David Wallechinsky, writes. Now Sylvia, David's mom and Irving's wife, tries her hand at a best seller. Well, two out of three isn't bad. *The Fountains* is a dreary account of five women staying at a luxury health spa. Losing pounds and inches is far from their minds—one's recovering from post-abortion depression; another's sneaking around with a 60-ish shrink, a third is researching a magazine article. Every character defies sympathy; the sex scenes are scant, and genteelly written; cynicism pervades every chapter. But if you care about rich bitches, or having fantasies about your grandfather, perhaps you'd enjoy *The Fountains.—Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

HALF

## Science Fiction

Pohl, Frederik. **Man Plus.**
Random. Aug. 1976. $7.95. F

The Viking spacecraft landings on Mars this summer will no doubt confirm that the planet is basically inimical to unprotected human life. Pohl's timely novel draws upon and extrapolates from this fact, as it chronicles a crisis-ridden Earth of the near future skidding toward a thermonuclear war which may be averted *if* all nations can rally behind mankind's first attempt to colonize another planet—Mars. At the center of this colony is to be astronaut Roger Torraway; and a major portion of the book is given over to a fascinating documentation of his conversion from man to "man plus"—to a cyborg, an amalgam of man, machine, and computer adapted to Mars's hostile environment. Pohl's knowledge of science and his ability to inject technical verisimilitude into a tense, fast-paced plot are well known and are much in evidence in this story, which will keep readers absorbed right up to its final twist. And they'll have fun trying to figure out who in the world—or out of it—is providing the narration.—*Carey A. Horwitz, formerly with "Library Journal"*

Pratchett, Terry. **The Dark Side of the Sun.**
St. Martin's. 1976. 158p. LC 75-29644. $7.95. F

There is a current of laughter barely beneath the surface of this delightful story by a young Englishman. The hero, Dom Sabalos, from the planet Widdershins, moves through his galaxy via gravity sandals, sun dogs (sapient and vehicular), and plain space ships, in search of the Jokers, "a race that had died before human times began." He is accompanied by his Phnobic tutor, Hrsh-Hgn; his pet, Ig; and a class-5 robot, Isaac, the most interesting character in the book. After amazing and amusing adventures they reach the surprise ending. A preposterous story written with uninhibited imagination and love for words. Good entertainment.—*Sister Avila, Academy of the Holy Angels Lib., Minneapolis*



## mystery ... detective ...suspense...

As is well known, **Sleeping Murder** (Dodd. Sept. 1976. $7.95) is Dame Agatha CHRISTIE's last, very last book: I am sorry to have to report that it is not vintage. It is slight, expectedly cozy, and girlish, one might almost say jejune. A recently married young woman buys a house in the south of England which may be haunted, or in which she may have lived as a little girl. It turns out that it was the scene of the murder of the young woman's stepmother, perhaps by her father. Fortunately, the all-wise Miss Marple comes to the rescue, saving the girl from madness, and solving the mystery into the bargain. There is a fine welter of suspects, none of whom could possibly have committed the crime, and the vital clue is insidiously tucked in. It isn't too clear just when the action takes place, but the multiplicity of servants, all of whom know their place, makes it sound very Thirties-ish. A necessary but melancholy purchase.

**The Cornerman** (Doubleday. 1976. ISBN 0-385-00525-3. $7.95) by John GARDNER is a tough story of gang violence a million miles and a million years from the polite England of Agatha Christie. Warfare between a homegrown gang of English thugs and an American Mafia importation is triggered by a tip-off resulting in the confiscation of a large quantity of heroin, an automobile explosion, and slaughter at the Dorchester Hotel. The strife is all the more violent in that the Mafiosi are undergoing a shift in leadership, while the locals, a pair of cousins, a randy mother, and her fancy boy, all well into night clubs, gambling, and the white slave traffic, are greedy for expansion. The police are led by an Anglo-Italian cop with an American education, all of which make him an expert on the Mafia, and a special task force is set up to destroy both gangs. The police are hard and not a bit noble, and the carnage-laden action speeds along without a moment's letup. Riveting and absolutely lifelike.

**Nobody on the Road** (St. Martin's. 1976. LC 75-26193. $7.95) by Geoffrey ROSE is an amazing novel, disturbing and mysterious, perhaps reminiscent of Graham Greene, but less portentous. The narrator, an English gentleman, is a noncom in a futile suicide squad of Englishmen. He is sent out by the exiled king of an unnamed country to carry a message to the chief of the loyal partisans. The mission takes the man to a monastery and the Superior, and thence to a rich landowner, the Patriot; to an old chum, the British Consul, and to the Mediator and a plot to kill him. The characters are never named but are thereby the more real; the story is a tale of corruption, treachery, and ultimate betrayal.

**Shadowboxer** (Putnam. Aug. 1976. ISBN 0-399-11799-7. $7.95) by Mark A. CALDE is an explosive thriller, fast paced, about a government employee whose life in a Washington suburb is


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"After 954 years in space, searching for a planet suitable for colonization, a sentient explorer ship revives its sole survivor, Carter Horton, to survey a prospective area. The crewman learns from a grotesque English-speaking alien that there is no apparent means of escape from the planet first discovered by an earthman, now dead, who called himself Shakespeare. . . . A solid adventure by an excellent storyteller."—*The Booklist.* A BERKLEY/PUTNAM BOOK. SBN 399-11729-6. $6.95

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SBN 399-11816-0. $7.95

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"Sixty-two year old Philip Kimberly has become 'restless, discontent, a nuisance, and a drunken embarrassment' since his defection to the Soviets a decade before. The infamous double agent is consequently given some unwanted plastic surgery and ordered back to England to recover the priceless espionage document which serves as his trump card." —*Kirkus Reviews*. "*The Jigsaw Man* has character, style, and a stunningly unexpected upbeat ending."—*Cosmopolitan* $8.95

COWARD, McCANN & GEOGHEGAN, INC.
200 Madison Avenue, New York 10016

**"A breezy but tough English thriller.** The new wife of an English secret agent, a hatchet man, is kidnapped from their honeymoon in Norway and held by the Russian embassy in Oslo. The ransom is slightly special: a feigned defection to execute a couple of jobs, the assassination of a Russian holed up in Scotland. The elaborate plotting is dotted with bits of violence."
—*Library Journal*
ISBN 0-395-24346-7 $6.95

**Your Money and Your Wife**
**by Ritchie Perry**

Houghton Mifflin Company
2 Park St., Boston, Mass. 02107

punctuated by blinding headaches and terrifying nightmares, leading him to believe that he might be going mad or, at the very least, that he might have a brain tumor. His wife and his friends are no help, but soon little clues prove to him that he is the victim of a gigantic conspiracy. He fights back against heavy odds, uncovering a little hypnosis here and a little brainwashing there. I thought the final unwinding disappointing and the general idea telegraphed rather early, but the details are suspenseful and the action moves.

C. A. HADDAD creates amusing people and plenty of action, and I thoroughly enjoyed his second novel, **Bloody September** (Harper. Sept. 1976. LC 76-5541. ISBN 0-06-011709-5. $7.95). This time an Iraqi Jew, rich and charitable, in the service of the Israeli Secret Service, investigates the disappearance of a Jewish missile scientist at the insistence of the American wife, an attractive pain in the neck. The two pursue the husband, uncovering an Arab plot to demolish Israel. The scenery is littered with spies galore—Syrian and Egyptian, not to mention American and Palestinian—and the chase takes in Paris and Beirut, going as far as Rumania. The ending is wry and delightful.

**Rescue from the Rose** (St. Martin's. Aug. 1976. LC 75-34775. $7.95) by John Buxton HILTON is a subtly fascinating, obliquely told mystery set in a Midlands holiday town in 1911. A young man, in prison for nonsupport, dies of pneumonia, and the father, a rash, violent man, is suspected of the brutal ax murder of his daughter-in-law, a faithless wife and the barmaid at the Little Rose, a public house. The investigation is undertaken by a solicitor, a local man and part and parcel to the secrets and lies of the past 20 years. Shrewdly propounded, leisurely without being slow, and unfailingly interesting.

**Given the Ammunition** (Harper. Sept. 1976. ISBN 0-06-011514-9. $8.95) by Harriett GILBERT is a Patty Hearst-like situation translated and adapted to England. Endless confrontations between an elegant but shady businessman and his refractory, unbalanced, and equally selfish daughter lead to a willing conversion to a revolutionary role. An Irish anarchist kidnaps her and, manipulating her sexually, extorts explosives for the Movement. The father and his disreputable minions, aided by the daughter's watery boyfriend, go in pursuit, ending up in a holdup, shooting, and disaster. This one is strong yet sensitive, harrowing and frighteningly reasonable.

It has seemed a long wait since Amanda CROSS's last mystery and **A Question of Max** (Knopf. Aug. 1976. $6.95) continues the line of intellectual thrillers with a sophisticated, upperclass New York background, led by the delightful, witty, and sensible professor, Kate Fansler. A celebrated English novelist has died, leaving her papers to be edited by an urbane and rather too smooth academic. At the same time the body of a graduate student bent upon the same task is found suspiciously close to the novelist's house. The mystery is unraveled by Professor Fansler in her usual civilized and rarified manner, and the reader is given the benefit of her views on sound scholarship, cheating, and the importance of subject and predicate. Short on plot but long on charm.

The excellent title **The Gambler, the Minstrel, and the Dance Hall Queen** (Saturday Review Pr: Dutton. Aug. 1976. LC 76-6540. ISBN 0-8415-0439-3. $8.50) by Warwick DOWNING is the clue to the plot of this engrossing novel about semi-low life in Denver, where a stripper is murdered, a drunken bar pianist vanishes, and the suspect is a gorilla-like stockbroker. An Indian private eye investigates while the action gets complicated by drug running by respectable business executives. The embezzlement of a large sum of money turns the investigation into a vendetta. There is any amount of violence integral to the tale and a lot of excitement is churned up on the way.

**The Corpse on the Dike** (Houghton. Sept. 1976. ISBN 0-395-24675-X. $6.95) by Janwillem VAN DE WETERING is basically a police procedural, and although it may seem rather close to the last one, there is no sign of strain. The same two thoughtful Amsterdam municipal policemen, while staking out a petty criminal, run across the corpse of a sad, well-brought-up young man in a shack on a dike. A sharpshooting lesbian is arrested but the uncertainty of the policemen results in further investigation, which uncovers, like a kicked-over beehive, the entire criminal population of the dike. Van de Wetering keeps his closely controlled characters in the sharpest focus, but his plots are a little untidy. Nevertheless, fresh and interesting.

**The Hamlet Warning** (Scribners. 1976. LC 76-15814. ISBN 0-684-14651-7. $7.95) by Leonard SANDERS is an unusual variation on a not very new idea: a Liberian freighter is carrying an atomic bomb set to explode in the Dominican Republic unless the President of the United States accedes to the demands of a sort of international cartel of anarchists. The deal is foiled by an American soldier of fortune, bodyguard and head of security to the local dictator, and reluctantly allied to the CIA. The background is closely and freshly observed, and the denouement is the result of a splendidly imaginative and original dirty trick.

**Serenade for a Shylock** (Putnam. Sept. 1976. ISBN 0-399-11780-6. $7.95) by Anthony ZEIGER is extremely talky, a little in the manner of George Higgins, which makes for initial confusion, but this account of multiple crosses soon takes off. In New York a loan shark under investigation by the cops turns in the head mafioso in exchange for protection. The police, and they are as ripe a collection of crooks as one might wish to see, in turn finger the Mafia muscle. Corruption is rank, and crook devours crook, in and out of uniform. An utterly convincing air of authenticity.

**The Night of the Twelfth** (Harper. Aug. 1976. ISBN 0-06-011534-3. $8.95) by Michael GILBERT is sound and literate detection in the best English tradition. The body of a brutally assaulted boy is discovered by a south of England yokel, ruining a perfectly good seduction. This is the third such corpse to be found locally and suspicion fastens on the staff of a nearby boarding school. A new and slightly mysterious master shows up, perhaps to protect the son of the Israeli ambassador, and the eccentricities and vices of the masters and the peripheral staff are exposed. There is a lot of illuminating information about running a school (there is even a little about cricket) and the plot moves solidly to an unexpectedly nasty solution.

**The Man Who Died Twice: a novel about Hollywood's most baffling murder** (Putnam. 1976. ISBN 0-399-11777-6. $7.95) by Samuel PEEPLES is based on a real case in Hollywood in 1922. A policeman in 1976 is hit on the head and the injury propels him into the body of the victim-to-be of a classical unsolved murder. To keep himself alive he undertakes to solve the case before the event. The victim is a notorious womanizer and there are a number of people with good, sound reasons to kill him. The action is exciting even if you don't know much about early movies, and it is a fascinating portrayal of Hollywood in its shoddy glory: nymphets, gang killings, stars, and drugs, and resounding names: Marion Davies, William Randolph Hearst, Fatty Arbuckle, and the like. Pure enjoyment.

**Promised Land** (Houghton. Sept. 1976. ISBN 0-395-24771-3. $7.95) by Robert B. PARKER is a pleasant enough thriller that takes place in Massachusetts; a tough, greedy, yet sensitive private eye and his liberated girlfriend are employed to find a runaway wife. The employer and the fugitive deserve each other; he is a wheeler-dealer fool in the toils of a usurer and she, besotted by fashionable leftist notions, has allowed herself to get involved in a bank robbery and murder. The plot is excellently tangled and embellished with a little romance; the action is suitably brutal where necessary.

**Assassination Day** (Stein & Day. Aug. 1976. LC 75-35945. ISBN 0-8128-1887-3. $7.95) by Oliver JACKS is a political thriller with Deighton-like overtones. A man is employed at suspiciously high wages ostensibly to drug guardsmen standing sentry in public places in order to blackmail the British government into canceling a state visit by Brezhnev. The motives and the very identity of the employers are mysteriously vague, and as violence escalates, a special team of counter-espionage forces is put together; their motives turn out to be even more twisted. An exciting story of treachery, double-dealing, and murder.

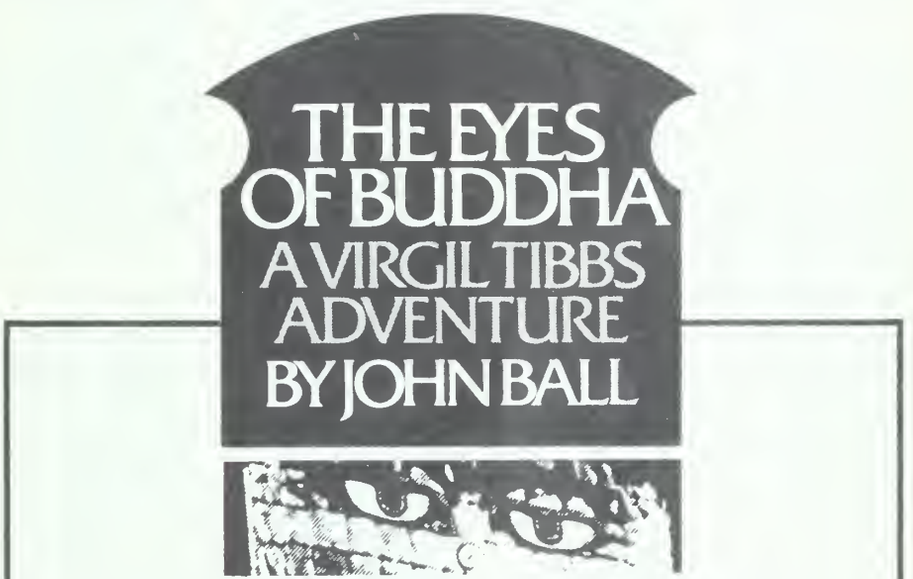
**The God Cell** (Putnam. 1976. ISBN 0-399-11757-1. $7.95) by Will BRADBURY is a sublimely silly suspense-cum-science-fiction novel in which a mad scientist, a brain surgeon, discovers how to activate something called a God cell present in the brains of all animals, turning them into super-beasts. Some experimental animals, cats, dogs, and a razor-wielding monkey I rather liked, are turned loose when the laboratory blows up and they infest a town on the East Coast. An investigating police chief is killed by the monkey, an old woman is eaten up by a pair of kittens, and there is an astonishing amount of scientific decoration, none of which can withstand too close examination. The extremely elaborate solution does not rescue what has by now become a routine operation.

**The Tetramachus Collection** (Putnam. Oct. 1976. $8.95) by Philippe VAN RJNDT is a thriller of intrigue and sin in high ecclesiastical places, specifically the Papacy, the College of Cardinals, and the Vatican, certain to offend by its seedy silliness and its shabby efforts at verisimilitude. A crippled Polish priest steals a sensitive file of documents from secret Vatican archives which proves Vatican connivance with the Nazi extermination policy during World War II. These papers are handed to an honest Socialist newspaper publisher while the dying Pope and a possibly untainted cardinal unleash a ruthless private counter-espionage agency. There is a great deal about Italian politics, and this relentlessly strident account of papal wickedness is ultimately boring.

**Major Enquiry** (St. Martin's. Aug. 1976. LC 76-1481. $7.95) by Laurence HENDERSON is not a very distinguished English police procedural. Young girls keep on disappearing around London, turning up murdered and raped. When one more vanishes, for some reason provoking outrage in the neighborhood, and when she is found dead and mutilated, there is a major turnout of cops. All the local sex maniacs are rounded up, and a sad lot they are; after a number of dry runs a trap is baited with a decoy policewoman, and the culprit is caught. Indifferent.

**Mrs. Barthelme's Madness** (Putnam. 1976. ISBN 0-399-11761-X. $7.95) by Susan CLAUDIA has to do with the American upper middle class. A discontented woman trapped by a late baby and slightly taken to drink seems to think that she has run over a child. Her ambitious husband's contribution is to go away on a business trip. Her baby cries endlessly, and she appears to be pursued by phantoms of children, leading her to think that she is losing her mind. Her problems are solved by an attractive policeman, and she doesn't kill her own baby after all. A good argument for efficient contraception.

**The Sern Charter** (Coward. 1976. tr. by Gordon Latta. LC 75-45249. ISBN 0-698-10740-3. $7.95) by Francis RYCK is no improvement in a series of novels notable for their windiness. A young boat charterer and his spoiled ten-year-old daughter, cute as all get out, are employed by a dubious Dutch couple for a tremendous fee on a five-year hire.


Can Virgil Tibbs be in two places at once? In the latest adventure by the author of *In the Heat of the Night,* the famed black detective finds himself assigned to two cases that seem to lead in opposite directions: one to New Jersey, one to Nepal. But then he discovers unexpected ties between the disappearance of a Pasadena heiress and the murder of an unknown young woman in a novel *Publishers Weekly* calls "an ingeniously plotted thriller." $7.95 at all bookstores

LITTLE, BROWN and COMPANY

The man only becomes suspicious when, during an aimless cruise on the Mediterranean, the vessel is violently hijacked and a cache of drugs is found. There is a good deal of undirected action, much of it unfocused and most of it improbable. Not amusing.

**Premedicated Murder** (Scribners. 1976. LC 75-39303. ISBN 0-684-14620-7. $6.95) by Douglas CLARK is a modest effort, in length, in content, and in interest. A Scotland Yard team, constantly quarreling, investigates the death by an obscure poison of a well-liked war cripple in a London suburb. It is never clear why the man is so popular, just as it is never clear why the chief suspect, a bumptious, self-made man, is so well-hated. The action plods along, slowed from time to time by pointless bickering among the fuzz, to a singularly far-fetched solution.

I had always thought that Alistair MacLEAN was a most entertaining writer, but **The Golden Gate** (Doubleday. Aug. 1976. LC 75-40734. ISBN 0-385-11647-0. $7.95) is peculiarly dull. The derivative plot, what there is of it, involves the hijacking of a Presidential motorcade from the middle of the Golden Gate Bridge, and the kidnapping of the President, a couple of oil-rich sheiks, and the presidential entourage. The instigator of this crime is a master robber, well known to the police of five continents, and the ransom demanded is $300,000,000 (no, there are not too many zeros) for the President and group, $200,000,000 for not blowing up the bridge, and a Presidential pardon. Nemesis is in the shape of a super-FBI agent who manages to infiltrate the criminal gang. Nothing much happens except for endless use of ultramodern gadgetry, always so handy to propel an otherwise sluggish plot, and MacLean can never have heard an American speak. I rarely quote, but I particularly relished an episode in which a pretty young lady called April Wednesday announces jauntily, "two little pricks and I'm as right as rain." She refers, I regret to say, to a hypodermic injection.

The latest James M. CAIN is **The Institute** (Mason/Charter. 1976. ISBN 0-88405-351-2. $7.95); the latest George BAGBY is **My Dead Body** (Doubleday Sept. 1976. ISBN 0-385-12057-5. $5.95).—*Henri C. Veit, Brooklyn P.L.*

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HEAD OF AUDIOVISUAL Services. The Houston Academy of Medicine, Texas Medical Center Library is seeking a qualified person to head its new audio-visual services, scheduled to open in November. This unique private library serves more than 20 institutions and 11,000 users in the Texas Medical Center, including two medical schools and three nursing schools. New library building just completed of more than 70,000 square feet. Staff approaching 50 FTE, including a total A/V staff of 3.3 FTE to be hired; budget in excess of $1,000,000; 130,000 volumes; 3,600 current serials. Salary open for appropriate library experience, maturity, and demonstrated supervisory and public relations ability, minimum $13,500. Must be able to relate well to the various audio-visual centers in the Texas Medical Center. Liberal fringe benefits, including TIAA and institution paid health and life insurance. Send application and curriculum vitae to: Richard A. Lyders, Associate Director, Houston Academy of Medicine—Texas Medical Center Library, Jesse H. Jones Library Building, Houston, Texas 77030. An equal opportunity employer. Applications must be received by October 15.

## POSITIONS OPEN—SOUTHEAST

ASSISTANT LIBRARIAN to assume responsibility for our government documents collection and to serve our students and faculty with these documents and with periodicals. Experience with government publications desirable. Salary negotiable. Position open September 15, 1976. Application deadline: September 1, 1976. Send letter of application, vita, professional and personal references, and transcripts to: Librarian, West Georgia College Library, Carrollton, GA 30117.

HEAD LIBRARIAN, City-Parish, Baton Rouge, Louisiana; population 325,000. New main library and eight branches, rapidly expanding system. Salary will be commensurate with experience. Require graduate of an accredited graduate school of library science with adequate experience in public library administration. Applicants should submit detailed resume and references to: Mr. J. Burton LeBlanc, Chairman, Librarian Selection Committee, Suite 7A, Corporate Two Office Building, 5615 Corporate Blvd., Baton Rouge, Louisiana 70808.

DIRECTOR OF LIBRARY and Media Services. Ph.D desired. M.L.S. degree or equivalent academic training. Experience in readers' services, technical services, media services and computer application to library operations. Demonstrated administrative experience. New building or addition planned. Salary $15,000-$18,000. Faculty status, TIAA or State retirement, state paid life and health insurance. Send applications including vita, transcripts, and letters of reference to: Dr. Milton Edge, Vice President and Academic Dean, Concord College, Athens, WV 24712. Affirmative action equal opportunity employer.

LIBRARY DIRECTOR. Atlanta Public Library. A city-county urban public library serving a population of 670,000 with an annual budget of $4.4 million in the most exciting city in America. Executive position responsible for all library functions and carrying out policies as determined by the library board. In December, 1975, the voters approved $19 million to construct a central library to serve as the heart of a modern branch network of 24 branches and 5 mobile units. Position requires Master's in Library Science from ALA accredited school and preference for advanced degrees and/or study in management and public administration. 10 years of diversified experience with a minimum of 5 years as an administrator demonstrated ability and experience in management, finance, systems, networks, and public relations. Salary range $25,636-$31,616. Starting date July, 1976. Submit résumé and references immediately to: Fred M. Shell, President and Chairman of the Search Committee of the Board of Trustees, Atlanta Public Library, 126 Carnegie Way N.W., Atlanta, Georgia 30303. (The Atlanta Public Library is an affirmative action, equal opportunity employer.)

LIBRARIAN OPENINGS: Twelve positions available in a progressive, expanding public library system located in suburban Richmond, Virginia. Included are: 9 positions in adult services and reference; 1 position in outreach and public relations; 1 position in children's services. These positions require M.L.S. degree from an ALA accredited school. Salary range: $11,173-$14,803 annually. Additional position to oversee activities of a branch library requires M.L.S. and 1 to 2 years' librarian experience including supervision of personnel. Salary range $12,861-$17,039 annually. Positions available July and November, 1976. Send resumes to: County of Henrico, Personnel Office, P.O. Box 27032, Richmond, Virginia 23273. An equal opportunity employer.

COLLECTION DEVELOPMENT Librarian: (Temporary appointment: September 15, 1976-September 15, 1977) Coordinates and supervises collection development division (6 half-time professional staff) Qualifications: ALA accredited M.L.S.; 6 years' professional experience. Salary: $13,904. Incumbent on one year's leave of absence. Contact: Mary Lou Harkness, Director of Libraries, University of South Florida, Tampa, Florida 33620. An equal opportunity, affirmative-action employer.

LIBRARY DIRECTOR (Forsyth County Public Library) needed for progressive and dynamic library system serving 230,000 in Winston-Salem and Forsyth County, North Carolina. 8 branches, 3 media-mobiles, and staff of 85 FTE. Budget $1,300,000. Present salary range $20,868-$27,888. Requirements include M.S.L.S. from ALA accredited library school, 6 years of library experience including 3 years in a supervisory capacity. Position open October 1, 1976. Apply to: Melvin Henderson, Director of Personnel, County of Forsyth, Hall of Justice, Winston-Salem, North Carolina 27101.

ASSISTANT TRAINING Coordinator, Southeastern Library Network. M.L.S., one year's experience with OCLC system, some travel required. Prefer technical processing experience in an area other than monographic book cataloging; writing and editing ability. Salary: $10,000-$12,000. Write to: Kenneth Thomas, SOLINET, Suite 820, 615 Peachtree St., N.E., Atlanta, Georgia 30308.

IBRARIANS WANTED: The expanding search libraries of Virginia's land-grant niversity seek candidates for the following penings to be filled between 15 August and October 1976. Applications deadline is 15 ugust for all positions except Social Sci- nce Cataloger which has a deadline of 1 eptember, 1976. A) Junior Level (Instruc- r rank) (1) External Services Librarian oordinate ILL, Extension, and other off- te services) (2) Assistant User Services Li- rarian (Reserve, Circulation—evening/ eekend duty involved) (3) Assistant Hu- anities Librarian (Humanities Reference/ ollection Development in Music, Theatre nd Allied Arts) (4) Assistant Science and echnology Librarian (Science & Tech- ology Reference/Collection Development Chemistry, Physics) (5) Assistant Social cience Librarian (Social Science Refer- nce/Collection Development in Sociology/ nthropology) (6) Assistant Social Science ibrarian (Social Science Reference/Collec- on Development in Geography, Maps, olklore) (7) Assistant Humanities Catalog- r (Humanities monograph cataloging and lassification in LC) (8) Assistant Science nd Technology Cataloger (Science and echnology monograph cataloging and lassification in LC) (9) Assistant General eference Librarian (Reference, Informa- on, Orientation; Humanities background esirable) (10) Assistant General Reference ibrarian (Reference, Information, Orienta- on; Science/Technology background desir- ble) (11) Assistant General Reference Li- rarian (Reference, Information, Orienta- on; Social Science background desirable) 12) Assistant General Reference Librarian Reference, Information, Orientation—in- erest in Computerized Instruction desir- ble) (13) Assistant Serials Librarian (Seri- ls cataloging). B) Middle Level (Assistant rofessor rank) (1) Social Science Cataloger Head, Social Science Cataloging Divi- ion—a division of six staff responsible for ocial Science monograph cataloging). 1.L.S. from an accredited program re- uired. Applicants with advanced subject egrees, foreign language knowledge, com- uter orientation, and relevant experience referred. Salaries commensurate with fore- oing. Individuals applying for more than ne opening must send résumés for each pening in which interested. Address appli- ations, with résumés to: Associate Direc- or, Libraries, Virginia Polytechnic Institute nd State University, Blacksburg, Virginia 4061. We are an equal employment oppor- unity/affirmative action employer.

AUDIO-VISUALS LIBRARIAN (Marshall Jniversity Medical School Library). Salary: 15,000/12 months. Minimum qualifications equired: M.S. in Library Science plus three ears' experience. Duties and responsibili- es: New health science library system eeks an experienced librarian to be respon- ible for the development and management f multi-media services in support of the chool of medicine, as well as continuing nedical education programs in a 16-county rea. Application deadline: August 26, 1976. Position available immediately. Send appli- ations to: Office of Personnel, Marshall Jniversity, Huntington, West Virginia 5701. An equal opportunity employer.

MEDIA SPECIALIST, for LRC of Techni- al College. Creative, enthusiastic. Salary 8,000-$11,000. Send résumé to: Ms. Helen ellers, Beaufort Technical Education Cen- er, Ribaut Road, Beaufort, S.C. 29902.

CATALOGER (Marshall University Medical School Library). Salary: $15,000/12 months. Minimum qualifications required: M.S. in Library Science plus three years' experience. Duties and responsibilities: New health science library system seeks an experienced librarian to be responsible for the cataloging of books, serials, and non-print materials. Needs familiarity with NLM classification scheme and MESH subject headings. Application deadline: August 26, 1976. Position available immediately. Send applications to: Office of Personnel, Marshall University, Huntington, West Virginia 25701. An equal opportunity employer.

HEAD OF BRANCH LIBRARY: Under the administrative direction of the director of libraries, the branch librarian will perform varied administrative duties, among which are the development of professional and procedural standards for the branch library and supervision of professional and clerical staff. Some public library experience necessary. M.L.S. degree required from accredited library school. Salary $9,000-$13,000. Send résumé and references to: Warren H. Phillips, Director, Houston County Public Library System, 1009 Jernigan Street, Perry, Georgia 31069. An equal opportunity employer.

HEAD LIBRARIAN, Urban community college. Provide leadership to staff and faculty in developing student use of learning resources. Direct budget and operations. Some night duty. M.L.S. from ALA accredited school and appropriate experience required. TIAA-CREF. Salary range $14,000-$16,000, depending on experience and preparation. All applications must be received by September 10th. Send résumé and other credentials to: Mr. Joseph McCorkle, Associate Director, Jefferson Community College, Box 1036, Louisville, KY 40201. An equal opportunity employer.

ASSISTANT DIRECTOR. Community of 27,000, service center for additional 43,000. 35 miles from Pittsburgh. Assistance to director includes general supervision of all staff and services, a major responsibility such as acquisitions, and the scheduling of reference work. Four years of professional library experience, including administrative duties, are required. Experience in budgeting will be helpful. Salary range: $12,000 minimum. Position available September 1, 1976. Contact: S. Fred Natale, Director, Mary H. Weir Public Library, 3442 Main Street, Weirton, West Virginia 26062.

## POSITIONS OPEN—MIDWEST

MUSIC/ART Librarian. Northern Illinois University, an affirmative action, equal opportunity employer, is seeking an individual to fill the position of music/art librarian. This position will be responsible for the operation of the music/art subject area in the new university library and for the Audio-Score Library in the music building. Equal emphasis will be placed on acquisitions and readers' services. Minimum qualifications beyond the M.L.S. from an accredited library school include a second Master's degree either in music or in fine arts (with emphasis on music) and two years of library experience. Minimum salary: $14,000 for a twelve month contract. Fringe benefits include Illinois Retirement Systems benefits, academic status, and one month vacation. Applicants should send their résumé and personal references to: George M. Nenonen, Personnel Director, University Libraries, Northern Illinois University, DeKalb, Illinois 60115, before August 31, 1976.

THREE POSITIONS: (1) Assistant Science Librarian, science division. Reference position including interlibrary loan. Supervision of the map room. Assist with development of the resources of the division for instruction and research. University reference experience preferred. Some evening work. Bachelor's and/or Master's degree in scientific area. Language: German. (2) Science Cataloger, catalog department. Subject and descriptive cataloging of books, microforms, and tape cassettes in science, technology and share education. Dewey classification. University cataloging and/or OCLC experience preferred. Language: German. Temporary one year appointment. (3) Music Cataloger, catalog department. Subject and descriptive cataloging of music, books, and recordings. University cataloging and/or OCLC experience preferred. Bachelor's and/or Master's degree in music. Language: working knowledge of German, French, and Italian. All positions require M.L.S. from ALA-accredited library school. Faculty rank and salary commensurate with qualifications but minimum $10,500. Participation in University Retirement System of Illinois, state paid life, hospital and surgical insurance. 37-hour work week; 25 vacation days; 60 calendar days sick leave per contract year; 12-month appointment. Available 1 September 1976. Send letter of application to: Sidney E. Matthews, Assistant Director, Morris Library, Southern Illinois University at Carbondale, Carbondale, Illinois 62901. The university is an equal opportunity/affirmative action employer.

LIBRARY POSITIONS AVAILABLE: The American Hospital Association has immediate opening for: (1) Index Librarian, requires an experienced index librarian capable of learning existing manual indexing system and planning for automated production of the index and probable development of an on-line system. M.L.S. from an ALA accredited library school; experience in indexing and/or cataloging; familiarity with automated systems and on-line data bases. Knowledge of literature in health care field desirable. Salary range in mid-teens. (2) Information Analyst, applicants should have two or more years of experience in search, location, and retrieval of information through mechanical or manual means. Will be directly responsible for the provision, organization, and analysis of information in support staff, programs and activities. M.L.S. from an ALA accredited library school. Salary from mid to upper teens. Please send résumé with salary requirements and your availability to: American Hospital Association, Manager of Recruitment, 840 North Lake Shore Drive, Chicago, Illinois 60611. An EO/AA employer.

ASSOCIATE DEAN of University Library: Wright State University. Works closely with dean in setting policy and administering university library. Responsibilities include personnel matters for library staff; liaison work with health sciences library, branch campus, and resident credit center; represents library at meetings and conferences; assumes responsibility of dean in his absence. M.L.S. required. Additional Master's or doctorate preferred in business or management. Two years' experience in some area of library work plus minimum of three years' library and personnel administration. Some educational media background. Faculty rank. $20,000+ depending on qualifications and experience. Applications must be received by October 1, 1976. Available January 1, 1977. Send application and résumé to: Dr. Ann H. White, University Library Office, Room 126, Wright State University, Dayton, Ohio 45431. Affirmative action/equal opportunity employer.

## POSITIONS OPEN—MIDWEST

SCIENCE REFERENCE LIBRARIAN. Provide reference and bibliographic service, including use of machine-readable data bases, in science library of over 260,000 volumes in the sciences, engineering, pharmacy, and nursing. Other assignments, including selection of materials, supervision of some technical processes, at direction of head of science library. Required: Fifth year library science degree from an accredited library school. Relevant academic background in some science area or experience in a science or technical library preferred but not essential. The more important qualifications are the ability and willingness to learn science reference work for the use of the university community and the scientific professions of the Detroit Metropolitan area. Salary: $10,356-$13,493, depending upon qualifications and experience. Fringe benefits: TIAA-CREF retirement plan; Social Security; health, hospital and life insurance partially subsidized; liberal sick leave. Wayne State University is an equal opportunity and an affirmative action employer. Write to: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, Michigan 48202.

HEAD, SCIENCE LIBRARY. Administrative responsibility for university's science library of over 260,000 volumes in the sciences, engineering, pharmacy and nursing. Staff consists of five professionals, eleven full-time supportive staff plus student assistants. Annual acquisitions approximately 11,000 volumes, over 2400 journal subscriptions. The science library is significant research resource to science and industry in Metropolitan Detroit. Required: Fifth year library science degree from an accredited library school; at least three years' of experience with administrative responsibilities in a large science or technical library; evidence of professional interest and leadership in developing cooperative library programs and services to the scientific community. Salary: $15,000-$20,000 depending upon qualifications and experience. Fringe benefits: TIAA-CREF retirement plan; Social Security; health, hospital and life insurance partially subsidized; liberal sick leave. Wayne State University is an equal opportunity and an affirmative action employer. Write to: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, Michigan 48202.

REFERENCE LIBRARIAN. Responsible for providing reference assistance in the humanities and social sciences. Expected to contribute to the writing of reference guides and to instruct classes in research methods and library use. Required: Fifth year library science degree from an accredited library school. An advanced degree in one of the social sciences or humanities and/or some reference experience in our academic library is desirable but not essential. The more important qualifications are the ability and willingness to learn reference work, including use of machine-readable data bases for the use of the university community and the professions of the Detroit metropolitan area. Salary: $10,356–$13,493 depending upon qualifications and experience. Fringe benefits: TIAA-CREF retirement plan; Social Security; health, hospital and life insurance partially subsidized; liberal sick leave. Wayne State University is equal opportunity and an affirmative action employer. Write to: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, Michigan 48202.

REFERENCE/BIBLIOGRAPHER for education and psychology. Will assume general reference duties, classroom instruction and group orientation in library usage, prepare guides and bibliographies, develop and maintain liaison with faculty and students, coordinate collection building and recommend library materials for purchase. M.L.S. required. Two years of reference experience and additional Master's degree in education and/or psychology preferred. Salary, with above qualifications, $11,300. Submit résumé by August 31, 1976 to: Joe R. Weeks, Assistant Director for Information Services, Main Library, Room 510, University of Cincinnati, Cincinnati, Ohio 45221.

REGIONAL NETWORK Coordinator for 17 county area in northwest Missouri. Unique opportunity and challenge for innovative librarian with proven ability. Work with area public, academic, school and special libraries to assess needs and develop/organize/implement plans for interlibrary cooperation. M.L.S., 2 years managerial experience and strong communication skills required. Initial appointment for 2 years. Salary $10,200-$11,460 depending on qualifications. Liberal leave and travel allowance. Application deadline August 20. Résumé to: Daniel J. Bradbury, Director, Rolling Hills Library, 413 N. Belt, St. Joseph, Missouri 64506.

ASSISTANT to the Director in a seven county cooperative library system with the headquarters in the greater St. Louis metropolitan area. Serves as assistant to the director with primary responsibility for development of multi-type library cooperation within the system. Requires the ability to develop and direct imaginative programs to enhance service through cooperatives. Must have demonstrated administrative and leadership potential. Minimum requirements: ALA accredited M.L.S.; 3 years' supervisory, management, or administrative experience in library operations. Salary: $13,000 minimum. Send application with résumé prior to September 1, 1976 to: Neil Flynn, Executive Director, Lewis and Clark Library System, P.O. Box 368, Edwardsville, Illinois 62025. An affirmative action employer.

DIRECTOR OF LIBRARIES, Hope College. Description: Liberal arts college of the Reformed Church in America with over 2,200 students, over 140 faculty, library staff of 10 (plus student assistants) and holdings of 166,000 volumes; main library and several specialized collections housed elsewhere on campus; linked to OCLC; located in city of 30,000 on Lake Michigan, 130 miles from Chicago. Qualifications: M.L.S. or Ph.D. from an accredited library school required, second Master's or Ph.D. in subject area desired; minimum of five years' varied library experience, with increasing administrative responsibilities; knowledge of trends in library science; clear understanding of service function of library; appreciation for basic philosophy and goals of college. Terms: 12 months contract; salary open. Starting date: February 1, 1977; adjustable to July 1, 1977. Submit curriculum vitae and references by October 20, 1976, to: Search Committee Chairperson Jacob E. Nyenhuis, Dean for the Humanities, Hope College, Holland, MI 49423. An equal opportunity employer.

DIRECTOR for Northwest Regional Library. M.L.S. degree from ALA accredited university. 3 years' experience with demonstrated administrative ability. Growing and expanding system. Excellent facilities. Very good fringe benefits. Salary negotiable. Apply to: Mrs. Earl Dagg, 324 N. Maple Ave., Thief River Falls, Minnesota 56701.

ASSISTANT DIRECTOR in charge [illegible] school and branch libraries. Challenging a[illegible] unique opportunity in a city of 75,000; su[illegible] urb of Cleveland. Requires ALA accredit[illegible] M.L.S. with a minimum of six years' profe[illegible] sional experience in either school or bran[illegible] libraries or both, with some administrati[illegible] experience. Salary range $12,775-$16,6[illegible] Send résumé to: Joseph J. Bana, Direct[illegible] Euclid Public Library, 631 East 222 St., E[illegible] clid, Ohio 44123. An equal opportunity e[illegible] ployer.

DIRECTOR of progressive public library [illegible] unpolluted, lowest crime, longest life expe[illegible] tancy area of country; North Dakota! Po[illegible] tion open August 1, 1976. M.A. in Libra[illegible] Science and administrative experience r[illegible] quired. Salary range, depending on qualific[illegible] tions, $15,000-$20,000. Equivalent staff [illegible] 14. I&R and VAC Centers. Address applic[illegible] tions through Sept. 30, 1976 to: Dina Butc[illegible] er, Chairperson, Minot Public Library, M[illegible] not, N.Dak. 58701.

CATALOG LIBRARIAN for science an[illegible] technology plus general microforms. L[illegible] brary is OCLC charter member offering li[illegible] eral fringe benefits. Applicants must hav[illegible] M.L.S. from ALA accredited library scho[illegible] and a minimum of two years of successfi[illegible] cataloging experience, preferably in the sc[illegible] ences. A working knowledge of French an[illegible] or German is desirable. Salary depends o[illegible] experience. Apply to: Donald E. Oehlert [illegible] Director of Libraries, Miami University, Ox[illegible] ford, Ohio 45046. Deadline: July 15, 197[illegible] Miami University is an equal opportunit[illegible] and affirmative action employer.

LIBRARIAN-ASSISTANT Director: Th[illegible] University of South Dakota School of Medi[illegible] cine's Health Science Library is acceptin[illegible] applications for a possible opening of the po[illegible] sition starting September 1, 1976. The suc[illegible] cessful applicant will work under the direc[illegible] tion of the director of the health science l[illegible] brary. Areas of direct responsibility includ[illegible] supervision of technical and public services[illegible] MEDLINE Services, and A/V software se[illegible] lection. The candidate should be familia[illegible] with application of computer technology t[illegible] library operations. Qualifications include [illegible] Graduate Library degree (M.L.S.) from a[illegible] ALA accredited graduate school and [illegible] strong background in the life sciences[illegible] Knowledge of MEDLINE operations is es[illegible] sential. Two to three years of experience i[illegible] desirable. The position carries faculty rank[illegible] Starting salary: $15,000/annum. Send ré[illegible] sumé to: Mr. Patrick W. Brennen, Director[illegible] Health Science Library, School of Medi[illegible] cine, University of South Dakota, Vermil[illegible] lion, SD 57069. Equal educational & employ[illegible] ment opportunity/affirmative action institu[illegible] tion.

## POSITIONS OPEN—NORTHWEST

OREGON STATE LIBRARY, Salem, Oregon. Documents Librarian 3. Salary: $1,080-$1,376 monthly. Responsible for supervision of documents section, including acquisition, organization, and maintenance of approximately a 500,000 federal and state document collection. Requires M.L.S. with two years of professional library experience, one of which is in cataloging. Supervisory experience with a large documents collection is desirable. Contact: Personnel Office, Oregon State Library, Salem, Oregon 97310. Telephone (503) 378-4245.

NTANA TECH, a unit of the Montana versity System, announces the following essional opening beginning October 1, for a 12 month appointment. Reference arian for a minerals engineering college, ing students, teaching and research fac- . Required: M.L.S. from an accredited A library school and background in geol- one of the mineral industries, or chem- . Experience in minerals library and e knowledge of documents desirable. ry $10,000-$12,000, depending on quali- ions. Send résumé and names of three rences no later than September 15 to: hler Stout, Acting Dean of Academic Af- , Montana Tech, Butte, MT 59701. An mative action and equal opportunity em- er.

TALOGER: Position is responsible for inal cataloging of monographs and o-visual materials. Works independ- y under the direction of the chief catalog- Supervises and revises the work of non- essional catalogers. Rank and salary: In- ctor, 12-month contract, salary range $11,532-$14,000, 24 days' annual vaca- , competitive package of fringe benefits. lifications: M.L.S. Advanced catalog- documents electives, and work with A/ aterials desirable. One to two years of loging experience using the LC classifi- on system and name and subject author- files. Knowledge of two foreign lan- es. Portland State University is an l opportunity (male/female) affirmative on employer. Contact Gary Sampson, land State University Library, P.O. Box , Portland, Oregon 97207.

## POSITIONS OPEN—WEST

RARY SYSTEMS Specialist. In- bent will conduct analytical studies of li- y operations, services, and procedures art of systemwide support for the man- nent of library programs. As a staff ana- incumbent will analyze machine applica- s for specific functions, perform cost ef- ve studies of major library services, and itor operations for the purpose of evalu- n and recommending changes to im- e allocation of program resources. In- bent's studies, surveys, and recommen- ations will provide management informa- essential to the preparation and im- nentation of budgets which will require stigation of areas such as library ing, facility planning, and procurement brary materials. Qualifications: Master ibrary science or information science n an accredited ALA school and second ter's in a subject area; four years of pro- ional library experience one of which re- ed participation or assistance in manage- t studies of library programs. Knowl- e of library purposes, organization, erials, procedures and trends; a working wledge of data processing applications library systems; familiarity with FOR- AN, COBOL, and SPSS is desirable; a wledge of research methodologies and niques is essential. Ability to design and duct analytical studies and submit re- s with recommendations; ability to es- ish and maintain effective working rela- ships with others. Salary: $17,688-$21,312 ually. Send résumé to: Office of the ncellor, CSUC Ref.LSS, 400 Golden re-Suite 112, Long Beach, California 02. Closing date 9/15/76.

HUMANITIES AND SOCIAL Sciences Reference Librarian to compliment the University of Utah's reference function. With other reference librarians, responsible for developing the library's collections and providing vital reference service to the library's public. The position is integral to the overall process of collection building and requires considerable interaction with library staff, students, public, and teaching faculty. Specifically responsible for coordinating, developing, and extending services to the ethnic populace of the university and for developing and serving the curriculum needs of the university. Qualifications: M.L.S. from an ALA accredited library school, a second Master's or extensive background in ethnic studies/curriculum are desirable. Knowledge and use of languages related to this portion of library users would be helpful. Benefits: Faculty rank as instructor, salary minimum $9,500, TIAA-CREF and health insurance university funded, 25 days vacation. Send résumé with three reference names and a cover letter which would give us some personal perspective on your potential. Equal opportunity employer. Job available Fall, 1976. Applications accepted until September 15. Winnifred Margetts, Personnel Officer, University of Utah Libraries, Salt Lake City, Utah 84112.

DIRECTOR of the university library, San José University, 50 miles south of San Francisco. Has 26,000 students, 1,500 faculty, and graduate programs in over 40 fields. Resources of the library include 700,000 books, extensive microfilm holding, a highly developed instructional resources center, and a staff of 165 FTE positions. Minimum educational requirements: graduate degree from accredited library school; doctorate and/or advanced degree in subjects field preferred. Minimum professional experience: 8 years as a librarian, including at least 5 years in upper level administrative positions, preferably in an academic library. Demonstrated ability and knowledge of library and media facility planning, automation, business management and personnel administration. Salary range: $27,492-$33,420. Liberal fringe benefits. 12-month appointment. Closing date: October 1, 1976. Send résumé to: Dr. Margaret Jacobson, Chairperson, Selection Committee, c/o Office of the Academic Vice President, San José State University, San José, CA 95192. An equal opportunity/affirmative action employer.

ASSISTANT LIBRARIAN, reference and collection development dept. in new learning activities resource center incorporating library and media services. Under the general direction of the coordinator of reference services is responsible for a wide range of library services including the following: assists faculty and students in the use of library materials, works with faculty in the selection of library materials in area of specialty, gives library orientation, and does other professional work as required. Works directly with the Graduate Dean and Council in providing thesis editing. An ALA accredited library degree is required. A second Master's degree in a subject field is desirable. Individuals with a background in computer and applied sciences or graduate training in computer-based information systems will be given preference. Salary range: $10,716-$15,084 (Assistant Librarian). A tenure-track position. Applications and résumés by August 16 to: Robert G. Brennan, Director of Public Services, California State University, Chico, Chico, CA 95929. An equal opportunity/affirmative action employer.

THE UCLA GRADUATE School of Library and Information Science will be making appointments to three faculty positions, preferably as Assistant Professor, to start in the Fall Quarter 1977. Applications are being sought from candidates with a doctorate, with demonstrated experience or very strong potential in teaching, with interest and competence in research, and with knowledge of professional practice in combinations of the following fields of interest: library management; acquisitions/collection development; cataloging and classification; bibliography of the social sciences, humanities, and fine arts; public libraries; special libraries; government publications; library automation. Rank and salary depend upon record of experience and competence with the following established ranges: Assistant Professor ($13,700-$16,200), Associate Professor ($17,200-$19,200), Professor ($20,700-$27,600), all on a nine-month academic year basis. Inquire and send résumé with a list of referees to: Robert M. Hayes, Dean, Graduate School of Library and Information Science, University of California, Los Angeles, California 90024. The University of California is an equal opportunity/affirmative action employer.

VISITING LIBRARIAN/Collection Development Specialist, reference and collection development dept. in new learning activities resource center incorporating library and media services. This is a 10 or 12 month appointment during which the visiting associate librarian would have major responsibility for making evaluations and recommendations regarding funds for library collection development and relationships of librarians and faculty book committees. Will share reference duties with other members of the staff and be involved in the department's participatory form of governance. In addition to an ALA accredited library degree, the candidate must have a second Master's degree in a subject area, and must have at least four years of responsible experience appropriate to the above assignment. There must also be evidence of continued academic scholarly achievement. Salary range: $16,464-$20,016 (Associate Librarian-12 month salary). Position available September 7, 1976. Applications and résumés by August 16 to: Robert G. Brennan, Director of Public Services, California State University, Chico, Chico, CA 95929. An equal opportunity/affirmative action employer.

UNIVERSITY LIBRARIAN. Reports to Vice-Chancellor, Academic Affairs. To be responsible for administering campus library systems, supervising library staff, promotion of staff development programs & employee relations. Will prepare & allocate budget, plan for effective space utilization, & cooperate with other agencies in university system & regional planning and development. Must have graduate degree in library science, with extensive administrative experience in university libraries or an equivalent combination of education & experience. Background with health sciences libraries preferred. Requires familiarity with library automated systems, collection development, information services & bibliographic control in academic libraries. Must be able to maintain effective working relationship with staff, students, faculty & administrators. Salary commensurate with experience & education. Appointment begins Jan. 1977 or as soon as possible thereafter. Send résumé to: Office of Vice-Chancellor, Academic Affairs, Attn: Chairperson, Search Committee, Room 15-S, University of California, San Francisco 94143. Filing deadline: Aug. 1, 1976. Affirmative action employer m/f.

slj

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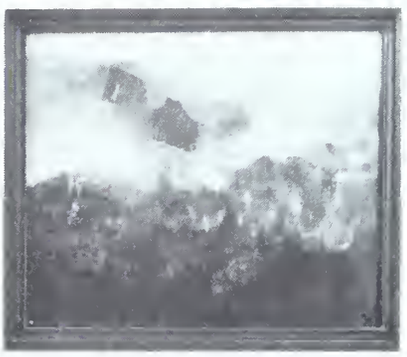

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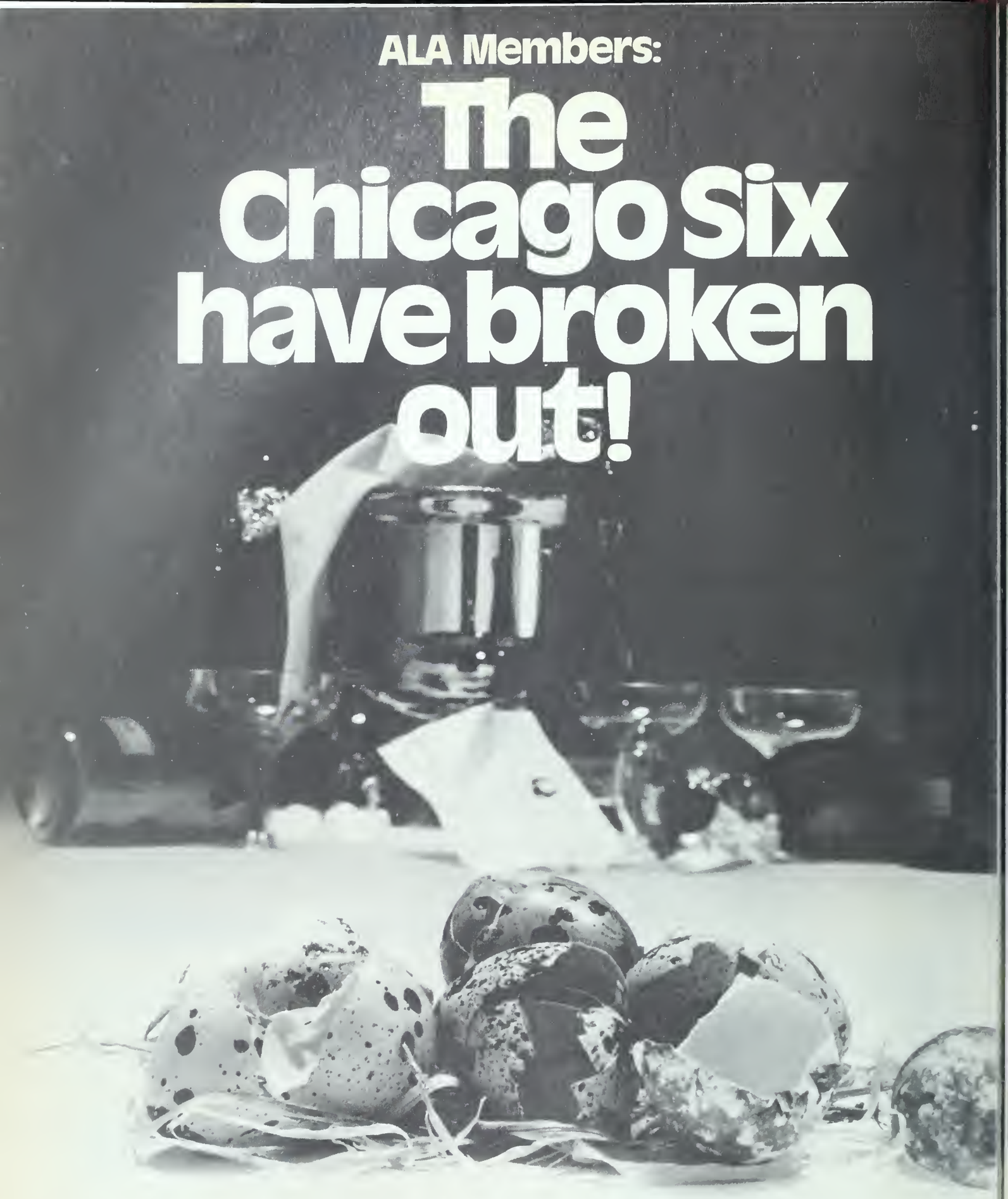

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# LETTERS

## Spanish-speaking librarians

John L. Ayala
President, REFORMA:

We would like to commend your journal for publishing Roberto Cabello's "Recruiting Spanish-Speaking Library Students" (*LJ*, May 15, p. 1177-79). It was a very good exposition of a great problem. CRMAL (Committee to Recruit Mexican American Librarians) in the West and Southwest and REFORMA nationally have tried to alleviate this situation through many efforts, but with only limited success.

Articles of this type, we hope, will stimulate discussion, action, efforts, and commitments at all professional levels, to ameliorate this sad situation.

There should be a rearranging of priorities in library schools and funding sources for library education to make library school more accessible to the Spanish-speaking. Aiming financial aid and recruiting efforts towards this group and definite changes in library school curriculum could make a definite impact on the paucity of Spanish-speaking librarians. These efforts would show a "good faith" commitment on the part of library schools and also help to eliminate unintended, but well evident institutional racism (take a look at the statistics).

The library profession by attacking this problem at a time when there is a lack of professional positions, but an even greater shortage of Spanish-speaking librarians, would show its commitment to improve this situation and create much goodwill among Spanish-speaking peoples and organizations in the nation. Now is the time for the library world to bring all their resources to bear on this great problem.

Robert P. Haro
Chicano Studies Program, University of California, Berkeley:

I am impressed by, and highly sympathetic with, Roberto Cabello's recent article. His analysis of the data collected by ALA and the federal government effectively dramatizes the serious shortage of trained Spanish-speaking librarians, and the low priority evident in American library schools toward the recruitment of, and delivery of, services to La Raza. The Spanish-speaking population in America is not only the second largest minority, it is the fastest growing segment of our society, and a very young one—median age 20.7 years of age compared to 28.6 for the Anglo society. Currently, 13 percent of the Spanish-speaking population is *under 5 years* of age! I want to stress that, next to English, Spanish (or a dialect thereof called Calo or Pocho) is the most often used language in America. In fact, there are, in the United States, areas in Chicago, New York City, Detroit, Miami, El Paso, and Los Angeles where one can live without having to speak any language but Spanish. The need for librarians and library programs to serve these people is evident and pressing.

As a former librarian, contributing to the development of Chicano libraries and services at a grass roots level in California and elsewhere, I can speak first hand to the immensity of the problem facing La Raza communities. Many Anglo librarians and administrators desperately need new skills, sensitivities, and just plain help in dealing with the growing Spanish-speaking communities across our country. After 13 years of library work, or speaking out at meetings, and writing about these issues, I still find the same outdated attitudes and lack of awareness concerning La Raza among many library school deans and faculty, and library administrators, particularly the latter in the academic world. The struggle to educate librarians may well be eternal.

And so I am deeply pleased when a close colleague, Roberto Cabello, prepares an article to dramatize the need for increased recruitment and training of Spanish-speaking librarians. To his excellent piece I would add a two-part corollary to include: the need to modify our library school curricula so that all students are adequately and effectively prepared to serve the Spanish-speaking, and the need to develop continuing education programs and seminar/workshops to improve the abilities of practicing librarians to serve Spanish-speaking communities, and the sensitiveness of library administrators with regard to the problems associated with this process. May these words in support of efforts by Roberto Cabello, who as a Chicano library practitioner and academic is considerably ahead of time, not fall on deaf ears, but serve as a positive catalyst for improving library and information services for the Spanish-speaking in America, and for the development of closer relationships between all librarians.

Gerald Maginnity
Asesor-Direccion de Biblioteca, Instituto Tecnologico y de Estudios Superiores de Monterrey, Monterrey, N.L., Mexico:

In Cabello-Argandona's article the Spanish-speaking groups are often referred to as Chicanos while in fact terms such as these are not necessarily synonymous. From this one might conclude that a) all Spanish-surnamed are Spanish-speaking, b) all Spanish-speaking are Chicanos, and c) all Chicanos speak Spanish.

Despite this I would still not venture to say that Chicanos are Puerto Ricans or Cubans, both of which could be considered Spanish-speaking groups in the United States. Also, assuming that some Spanish-surnamed individuals might through time adopt the more prominent English language, they will not automatically lose their cultural identity (I consider myself Irish-American, but I don't speak Gaelic).

Therefore, it is not quite correct to say there is a need for Spanish-speaking librarians and the solution is to recruit Chicanos. If the perceived need is for librarians that speak Spanish, then the solution is to give the needed language instruction. If the perceived need is for better library service to Chicanos then the solution is recruitment of librarians that can improve the service. A Chicano, Puerto Rican, Cuban, etc. should not be recruited only because there exist minorities that could use their service, but moreover because they are underrepresented in the profession.

If United States library schools are going to recruit minority applicants, then the constant use of terms which in reality are not always interchangeable must stop and a little more understanding of exactly what constitutes an ethnic minority must arise.

## Cataloging for patrons

Albert C. Strickland
Librarian, Institute of Food and Agricultural Sciences, University of Florida, Gainesville:

With a sigh of relief I have put away the hemlock. Although my concern over the state of library cataloging remains desperate I, at last, know there are others who feel the same and that a beginning of overt expression of concern has been made in Maurice Freedman's report on the ALA Institute on "The Catalog: Its Nature and Prospects"

(*LJ*, February 15, p. 594-95). I eagerly await the published proceedings.

Simplified cataloging has been my credo for many years. At times I have felt even Lubetzky asked for too much description to confuse the lay users of libraries. Freedman's comments on the Lubetzky keynote speech did much to rouse my previously depressed spirit.

The November issue of *American Libraries* devoted many pages to library catologing. Michael Gorman's *Osborn Revisited* made several pertinent points shine through his humor. That good feeling evaporated shortly after I plunged into Neal Edgar's "What Every Librarian Should Know. . . ." At first I felt I had no bones to pick with Edgar. That he was merely the reporter of tragic details and that my sole bone of contention was with the state of cataloging. The sad state, that is. The juxtaposition of the two articles in *American Libraries* caused me to wonder if perhaps the editors, too, used their prerogatives as a form of silent comment. A later reading of the article revealed opinions over and above mere reportage.

In his article Edgar writes about the International Standard Bibliographic Description for Monographs ISBD(M) describing the punctuation format as "quite tricky at first, but perfectly manageable after some practice." Then later on concerning the revised AACR Chapter 6 he declares, "by and large, the changes make bibliographic elements on the cards stand out clearly." My question to both these statements is, "To whom?" To the practicing cataloger—yes. To the once-in-a-while cataloger—maybe. The library patron—definitely not.

Even before I became a librarian I was aware of a generally negative attitude prevalent concerning use of libraries that extended even to the reader of fiction only much less the scholar, dedicated or not. That many-drawered catalog was a dragon to be avoided like measles, chickenpox and the rest.

As a college undergraduate I shed my introduction to the card catalog in English Composition like the proverbial duck along with almost all other B.A. or B.S. recipients at the time and it was only when I entered library school that the catalog card began to make sense to me. What happened to all those happy college grads who didn't enter library school? Most continued their aversion to libraries because there are too many pleasant things so much easier to obtain than information from a catalog, "quite tricky at first, but perfectly manageable after practice."

As I grappled with cataloging rules in library school the notion that those rules were designed for the cataloger, not the patron, formed. I tried to put aside such malicious thoughts and over the ensuing 20 years, even when AACR fell upon us in 1967, I did not abandon hope for simple statements of cataloging that would attract the disinterested.

Early this year the new Chapter 6 horrified me for the first time and now Edgar thoughtfully and frighteningly reminds me that what has already disturbed me is only "a preliminary revision and will be subject to changes on an ongoing basis until 1977." Alas for the poor untrained potential catalog user. Not only will he/she need to cope with all previous cataloging—how many libraries can afford to redo their many thousands of existing cards—and the changes already wrought by the "preliminary" Chapter 6, but between now and 1977 any incidental change that might be foisted upon us.

Since automation will soon be the end all for libraries, I wonder if a program could not be written where not one but two sets of cards would be produced. One set in all its AACR-ISBD-CCC-CCS/DCC etc, etc. glory for the satisfaction of those reigning cataloger egos. The second set to be a simple author, title, publisher, date form with simple tracings for the use of the library patron, using commas and periods, perhaps a colon or semi-colon or two. Surely computer programmers could extract that little and leave all the /, ═══, ———, etc. etc. for the magnificent cataloger's set.

To paraphrase an ending: I, too, had a dream however my dream seems to have become a nightmare. Perhaps my nightmare will be short lived. Maybe something can be done. ALA seems to have initiated a move to repel those insidious forces.

## Midwinter misses

Jane Robbins/Carter, Barbara Immroth
Intellectual Freedom Round Table, ALA Nominating Committee:

Your report of the ALA midwinter meeting ("The Participation Problem," *LJ*, March 15, p. 784-89) states blatantly that the Intellectual Freedom Round Table "seems to be a family matter." We take exception to the insinuation that we are or have been influenced by our husbands in our work related to the nominating function for IFRT officers for 1976-1977. We were *elected* as but two committee persons by IFRT *membership* at Annual Conference 1975. We worked with other members of the committee to produce a slate which involves participation by IFRT members who have not previously held office. We are proud of our work and state categorically that our husbands had no influence on our decisions. We are ashamed that *LJ* would seem to be denying our rights as individual members of IFRT to be active simply because our husbands have also been active in the Round Table.

Richard Darling
Dean, School of Library Service, Columbia University, New York; Chairman, Freedom to Read Foundation:

Your report (*LJ*, March 15, p. 789) is not really accurate concerning the reorganization of the FTRF Board, or the reaction of the Round Tables to that reorganization. The Board eliminated four ex-officio trustee positions (at San Francisco, not Midwinter), two from Round Tables and two from divisions. The Round Tables split, SRRT supporting the change and JMRT opposing it. The divisions also split, with LAD supporting and ALTA opposing. The action at Midwinter was a motion to reconsider the San Francisco action.

The restructuring of the Board was recommended by a sub-committee which included two ex-officio trustees (SRRT and LAD) and two elected trustees. Only two votes were cast against their recommendation. Most of the trustees felt that the change would make the Trustees less parochial, rather than more so, as you imply.

It is a terrible pity that you could not have attended the meetings where the structure of the FTRF was discussed so that you could have reported on what actually took place, instead of a disgruntled secondhand report.

# CALENDAR

**SEPT. 8-10**—WEST VIRGINIA LA, Huntington, Holiday Inn-Downtown. 1033 Third Ave.

**SEPT. 26-28**—NEW ENGLAND LA, Portsmouth, N.H., Wentworth-by-the-Sea. Contact: Nan Berg, P.O. Box 273, Holden, Mass. 01520.

**SEPT. 26-29**—PENNSYLVANIA LA, Pittsburgh, Pittsburgh Hilton. Contact: Nancy Blunden, PLA Headquarters, 100 Woodland Rd., Pittsburgh, Pa. 15232.

**OCT. 3-9**—BOSTON UNIV. & NEW ENGLAND DOCUMENT CONSERVATION CENTER. Seminar on Library and Archives Conservation. Contact: Robert C. Morrison, Jr., New England Document Conservation Center, 800 Massachusetts Ave., North Andover, Mass. 01845.

**OCT. 20-22**—MISSISSIPPI LA, Biloxi, Biloxi Hilton Hotel.

**NOV. 11-13**—SOUTHWESTERN LA AND MOUNTAIN PLAINS LA, Joint Conference, Albuquerque, New Mexico, Albuquerque Convention Center. Theme: "The Net Worth of Networking."

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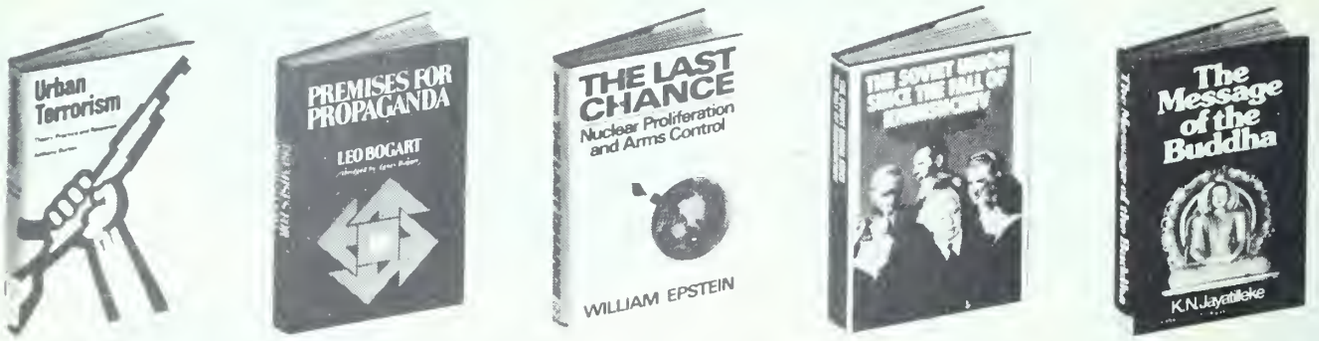


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# EDITORIAL

# Open the faculty clubs . . .

Just after our ALA Conference report was finished we went out to the Graduate Library School at the University of Indiana to participate in a "Friday Afternoon Seminar on Library Education: 2000 A.D. and After." Chaired by Blanche Woolls of the Pitt faculty (a UI Ph.D.), the seminar was a continuing education opportunity and a kind of reunion for all the doctoral students, candidates, and graduates of the school. It was the first time we'd ever spent a weekend holed up with that many doctors, to cerebrate on "the accursed questions" of library education.

We were surprised. These teachers and embryonic teachers, that represent one graduate school's contribution to the professoriate, share the same doubts and concerns, tell the same horror stories, about library education that you hear from their colleagues practicing in the library field. At the last session, Sarah Reed who chairs the Department of Librarianship at Kansas State, reported the fears of the UI Ph.D.s from a survey she'd done. The responses were a surprising echo of complaints we hear from administrators and librarians all over the U.S. In them are the seeds of an indictment.

The UI Ph.D.s felt a strong need for some kind of internship or practicum both for their students and themselves. Many endorsed the idea that library school faculty should be forced to do a regular stint working in a library! We've heard that from administrators and librarians for years. The Hoosier "doctors" urged a much broader exchange of views with working librarians to end the isolation they feel and to arrive at curriculum reforms to serve both. The teachers shared the widely held view that the library schools are glutting an already crowded job market, and that schools ought to give incoming students more (and more honest) information on the realities of the current job market. ALA's Committee on Accreditation (COA) has required this from the schools.

In another paper at the seminar Hank Stewart of the University of Alabama, recently back from a stint in Australia, reported findings he developed with Geza Kosa of Burwood State College in Melborne. Stewart and Kosa recommend a program for Australia much like one recently enacted by the British Government. There will be no more library schools in England, no expansion of current enrollments, and all efforts will be diverted to improving existing library education programs. When asked if he thought a similar policy should prevail in the U.S., Stewart said he would favor it, "but until we nationalize higher education to the degree that Australia has, it would be impossible."

Former Indiana Dean Margaret Rufsvold opened the sessions with a fascinating paper on the history of the Indiana program, laced with fascinating glimpses of the highlights of the history of library education in the U.S. When asked how she viewed the current policy of accrediting single purpose programs in the U.S. she replied: "That takes us back about 30 years—it's too bad." We agree.

There was very little on the recent ALA Conference program about library education, from ALA's Library Education Division or anyone else. It was reported that the appeal submitted by San Jose State, where ALA had decided not to accredit a library program, had been turned down. No report of the proceedings was ever released. We couldn't find out the accreditation status of programs at the Universities of Rhode Island and Oklahoma. While the American Association of Library Schools never meets at ALA, we did hear about their task force on accreditation, and about deep concerns in AALS regarding the process. Whenever accreditation was mentioned, in resolutions, in debate, someone (usually a dean or faculty member) would tell the audience that it had no business discussing the subject. Mere members of Council members of ALA don't know enough about library education or accreditation to comment. (No doubt they don't. The process is so steeped in secrecy that no one who is not connected directly with it could possibly know enough.)

The impact of these issues goes far beyond the library schools. They should be decided only after involvement by all of those they affect, not just members of the "faculty clubs" of LED, COA, or AALS. The timing is perfect—all the schools that applied have now been examined under the 1972 accreditation standards. Before we finance another round—already being discussed for four to six years hence—a full professional review of all the issues and their relationship to accreditation ought to take place. All the members of librarianship's accrediting body—which is the ALA, not the COA—should take part. We must replace the old, closed system, which doesn't work well anyway. The alternative is another decade of dangerous educational isolation in librarianship. *John Berry*

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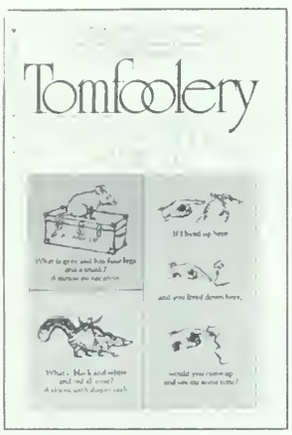


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# NEWS

## Wis. drafts new statement on school/library co-op

Wisconsin's Council on Library Development and its Department of Public Instruction have endorsed a new policy statement on school/library cooperation; the new policy, which updates a 1956 statement, is of possible interest to library people working towards interlibrary cooperation. Wisconsin's Division of Library Services notes that changing conditions prompted a reexamination of the role and relationships of public and school libraries. Among them: changes in educational concepts and teaching methods; changing service concepts in public libraries; escalating costs; and the development of cooperative groups and projects among all types of libraries.

The statement, *Public Library and School Library Organizational Relationships and Interlibrary Cooperation*, puts on record the Division for Library Services' strong support for "the development of effective formal and informal cooperative arrangements through which public libraries and school media programs share their strengths with each other and with other types of libraries to gain for their users comprehensive access to needed information." It notes that it is necessary to draw a distinction between cooperation and consolidation: cooperation refers to planned activities carried out by libraries, while consolidation refers to the combining of a school and a public library in one physical facility or under a single governing board. The library division does not support consolidation, and it documents its reasons in a separate statement, *School-Public Library Services within a Community: Problems and Questions on Consolidation*. This particular pamphlet is available from the Bureau of Public and Cooperative Library Services, Box 1437, Madison, Wis. 53701.

The Division for Library Services does suggest specific areas that it considers suitable for consideration as cooperative activities between school and public libraries. Among them: establishing regular meetings between school and public library personnel; developing effective interlibrary loan procedures and mechanisms for the delivery of materials; establishing joint ordering, processing, and cataloging procedures; running joint continuing education and training activities; and jointly planning for use of automated procedures and technology, such as data processing equipment, cable television, and access to machine readable data bases.

Also suggested: sharing selection tools and coordinating collection development; arranging visits between school and public library personnel for observation of programs and exchange of ideas; establishing an examination center where library materials may be reviewed and previewed cooperatively; conducting cooperative book and AV exhibits; jointly planning for utilization of resources for school assignment which require extensive reference work; and sharing specialized services, personnel, and equipment.

Copies of the school/public library position paper are available from the Bureau of Public and Cooperative Library Services, Box 1437, Madison, Wis. 53701.

## NCLIS to appoint task force to develop computer protocol

The National Commission on Libraries and Information Science and the Institute for Computer Sciences and Technology of the National Bureau of Standards have agreed to work together in developing a protocol for computer-to-computer data interchange "directed primarily at library and information science networking applications." NCLIS plans to appoint a task force to develop such a protocol and to recommend standards; NBS has promised to give the task force "technical and operational support." Task force meetings, says NCLIS, will be open to the public; the first one is slated for September 1-2 at the National Bureau of Standards. The task force is expected to come up with proposed computer protocol standards by September of 1977.

NCLIS credits the Telecommunications Committee of ALA's Information Science and Automation Division (ISAD) with providing the initiative for NCLIS's sponsorship of work on a national networking standard protocol. ISAD's Telecommunications Committee, notes NCLIS, had recommended that a standard protocol by submitted to the American National Standards Institute, ALA, and the American Society for Information Science for their consideration in the development and adoption of standards applying to library and information science computer systems. NCLIS says that the work of its own task force will "build on the results of ISAD committee."

## NCLIS plans institute for state agency people

The National Commission on Libraries and Information Science has awarded a $49,795 grant to the University of Pittsburgh's Graduate School of Library and Information Science to run a two-part management institute aimed at giving state librarians and other top ranking state agency personnel a refresher course in program planning and evaluation. One major goal of the institute ("State Library Agencies and the National Plan") is to "assist state library

agencies in establishing a correlation between state level long-range planning and the National Program for Library and Information Services" proposed by NCLIS. The first of two planned training sessions is slated for December of 1976.

Mrs. Brooke Sheldon (lecturer at Pittsburgh's library school) has been named director of the institute; Frank B. Sessa (director of UP's Bureau of Urban Library Research) will serve as coordinator. NCLIS has also appointed an advisory committee to assist in the planning and evaluation of the institute. Its members include state librarians William G. Asp (Minnesota), John A. McCrossan (Vermont), Joseph F. Shubert (Ohio), Roderick G. Swartz (Washington), Nettie B. Taylor (Maryland), and Carlton J. Thaxton (Georgia). Also named: Elizabeth Hughey, chief, State and Public Library Services Branch, Office of Libraries and Learning Resources (OLLR); Alan Sevigny, library services program officer, Office of Education, Region V; and Frank A. Stevens, chief, Library Education and Post Secondary Resources Branch, OLLR. Certain NCLIS members are also to be appointed to the committee.

## CLENE gets OE grant for training institute

The Office of Libraries and Learning Resources of the Office of Education has awarded a $25,000 grant to the Continuing Library Education Network and Exchange (CLENE) for a yearlong institute aimed at training key library personnel, who would then be expected to initiate or strengthen statewide continuing education programs. Personnel from 25 state agencies and five library educators will participate in CLENE's institute.

The CLENE program will include a year-round information exchange, a five-day workshop (slated for November 7-12 in Springfield, Illinois), and attendance at CLENE's annual meeting. Elizabeth W. Stone of Catholic University of America will direct the institute.

### Houston's GPO bookstore

Public Printer Thomas McCormick recently went to Houston to officiate at ribbon-cutting ceremonies marking the opening of the first Government Printing Office bookstore to be established in a shopping center. The Houston facility is the largest in GPO's network of 24 bookstores; it has 5000 square feet of space and can house 3500 different GPO publications. McCormick indicated that the GPO will be eyeing the Houston venture to determine the feasibility of setting up more bookstores in shopping centers across the nation.

## Direct aid to city libraries endorsed by ALA

At its annual conference in Chicago, the American Library Association finally endorsed the Urban Libraries Council's proposal that the Library Services and Construction Act be amended to provide direct federal aid to large urban public libraries. ALA and ULC worked out a compromise statement that in most respects follows ULC's proposed LSCA, Title V, which was drafted by Alex Ladenson of Chicago Public Library.

The Title V proposal says: "In recognition of the serious financial distress of large urban public libraries, the Congress hereby declares it to be the policy of the United States to provide financial assistance to such libraries for the purchase of books and other library materials. . . . The Commissioner shall . . . make grants to states for providing financial assistance to large urban public libraries . . . serving a population of over 100,000 persons . . . no state shall receive less than $20,000." Title V specifies that the state library administrative agency will distribute the grants, and it also has safeguards to prevent reductions in state or local funding. It recommends appropriations of $60,000,000 for fiscal year 1978; $70,000,000 for 1979; and $80,000,000 for the next two fiscal years.

Sarah Case of ALA's Washington Office told *LJ* that Alex Ladenson is now working on a statistical survey to determine how to count the population served by libraries which serve both the city and county.

And the U.S. Conference of Mayors has endorsed the LSCA amendment, urging Congress to appropriate money to urban libraries for both book buying and library construction.

## Public works bill veto nixed by Congress

A new public works bill which could provide the funding to build libraries and schools moved one step closer to realization when Congress overwhelmingly voted to override Ford's veto of authorization legislation (*LJ*, July, p. 1471). With an override vote of 73-24 in the Senate and 310-96 in the House, the bill (S. 3201) became Public Law 94-369. Congress, says Sarah Case of ALA's Washington Office, must now vote on an appropriation for the bill, one that Ford could veto, forcing another override attempt. But Case predicted that considering substantial support for the measure in Congress, Ford could either forego the veto or his veto would be nixed again by Congress. She predicts that the legislation would be ready for implementation late this month. Guidelines for application for public works grants were, at last report, slated for publication in the August 23 *Federal Register*.

The aim of the legislation is to provide jobs quickly in areas of high unemployment; only those projects that are ready to start construction within 90 days are eligible. And *LJ* learned earlier that a heavy percentage of the money will be earmarked for areas with high unemployment (over 7.6 percent); a criterion will be that the project should be labor-intensive (about 75 percent of all costs), and the ceiling for each project would be set at $1 million. The program will be administered by the Department of Commerce Economic Development Administration. Case urges libraries to make their approaches now to nearby Commerce Department regional facilities, thus gaining the know-how needed for winning construction grants.

## Minimum wage regulations voided by High Court

In a landmark decision that buttresses the rights of states and limits the powers of the federal government, the Supreme Court has voided, in a 5 to 4 vote, 1974 laws that extended federal minimum wage and maximum hour provisions to state and municipal employees. Barry Simon of ALA's Office of Library Personnel Resources (OLPR) told *LJ* that public and academic libraries will consequently no longer have to comply with federal regulations for union wages and overtime affecting their pages and other part-time help. But the ruling will have no impact on libraries in a few states. Connecticut, New York, and New Jersey have laws which set the minimum wage at a higher level than that required by the now voided 1974 amendments to the Fair Labor Standards Act.

Under federal regulations, the minimum hourly wage was $2.20; a 40-hour maximum work schedule, after which time and a half overtime generally must be paid, had been set.

The National League of Cities and the National Governors Conference has hailed the court decision, saying it has "restored balance" to the federal system and should "result in a healthier relationship" among state, local, and federal governments. The decision, claims *The New York Times*, appears to mark the first time that the Court has struck down a major piece of economic legislation by Congress since the ruling voiding the New Deal legislation.

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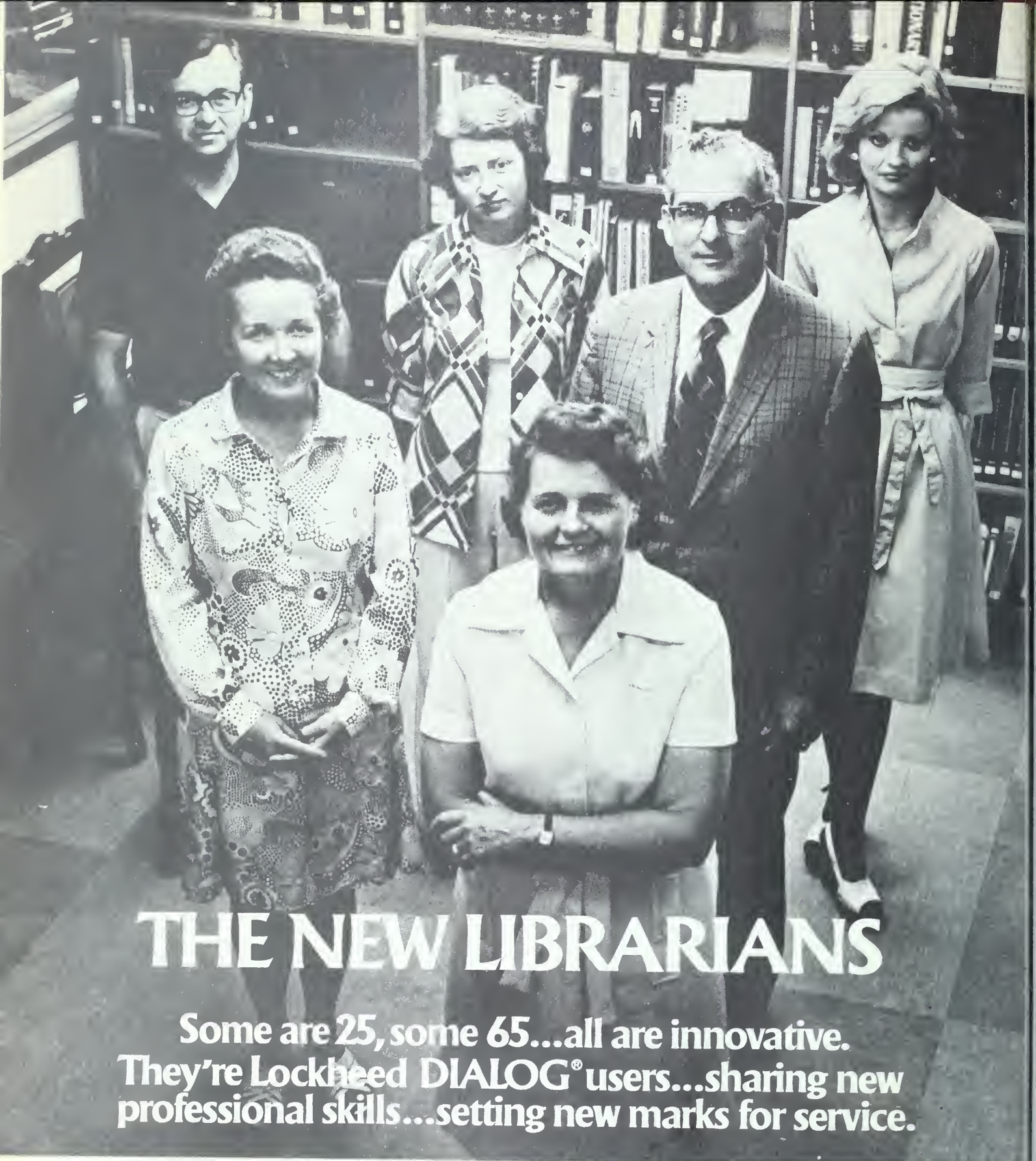

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## Trouble in Massachusetts: Bureau $$ aid slashed

The Massachusetts Bureau of Library Extension has sustained a major financial body blow thanks to the state legislature which cut its budget from $296,000 to $234,000—a loss of $62,000—reports the Bureau's Mary Spillane. The Bureau, which had narrowly averted drastic funding cutbacks last year, did not make it this time around, said Spillane, who noted that the legislature cut Bureau funding to the bone, while making sure that such cutbacks would not jeopardize federal aid to libraries. Spillane said that the cutbacks will mean that the Bureau will not be able to go ahead with a school library media service that it had planned to implement. The Massachusetts library bureau, *LJ* has noted in recent stories, has—under the leadership of Director Charles Joyce—been trying to assume a stronger role in statewide decision-making and to become a more vigorous state agency.

The Massachusetts legislature also wanted to cut the State Library's budget, but it changed its mind and okayed a budget boost of $17,000; the State Library's budget is now set at $461,000.

As for general state aid, the legislature approved funding of $4,727,000 for public and regional libraries—the same amount as had been okayed last year. Massachusetts library supporters are trying for $1,846,000 in supplemental library aid via a new bill; H2198 was passed by the Senate and is now before a House committee.

## Budget gloom in Calif.; Queens, N.Y. faces more cuts

California's forward-looking Riverside City & County Public Library, the San Francisco Public Library, and New York's Queens Borough Public Library are the latest to report drastic funding cutbacks and consequent reductions in library service.

• **$$ slashing in Riverside, Calif.:** California's Riverside City & County Public Library reports drastic reductions in city aid which will force cutbacks in hours of service, book buying, and staff. Riverside's *The Fountainhead* newsletter (which will cease publication because of budget slashing) reports an 85-hour reduction in service hours throughout the system; the loss of seven staff positions—mostly through attrition; and drastic reductions in the library's acquisitions budget, with a $57,391 cut in the book budget and a reduction of $6500 in the periodicals and newspapers account.

• **$$ losses in San Francisco:** The elimination of funds for part-time librarians, a $58,018 cut in the budget for part-time pages, reduced fringe benefits, and a book budget at last year's level of $650,000 are among the recommendations of San Francisco's Board of Supervisors, which wants the library to cut its budget by $273,583. The Board of Supervisors Finance Committee also urged that library staff positions—from page to librarian—be frozen to avoid layoffs. Said the Finance Committee, "Through increased efficiency, the public library could reduce personnel without a corresponding reduction in services. . . . As positions are vacated, the Finance Committee urges the public library to make reassignments in order that none of the branch libraries have to be closed."

• **Disaster in Queens:** New York's Queens Borough Public Library says that it has lost $5 million in city funding and that the latest budget cut of $1.5 million will force the library to put its bookmobiles in cold storage; to scuttle its building program; to abandon such programs as the establishment of portabranches and kiosks; and to cut hours (branches will be open only three days a week; Central and 13 reference centers will have to provide six-day service to the entire borough). Queens Borough notes that it now has less staff than it had in 1964 even though the system has grown in size by almost 50 percent. And Queens says the situation may worsen: if the city's Bureau of Budget fails to restore $375,000 in state aid that was taken out of the budget due to error, more layoffs and service cutbacks are in the offing. And at the end of the year the library will lose 79 staffers, who are currently being paid by federal CETA (Comprehensive Employment and Training Act) and Title X funds.

• **N.M. bond issue nixed:** Alamogordo, New Mexico voters turned down a $500,000 bond issue that was to have financed expansion of the library.

## Ohio public libraries net $$ gains in 1974

The state auditor's *1974 Financial Report, Ohio Libraries* gives statistics that indicate that, contrary to gloomy fiscal forecasts, libraries in at least one state are inching up financially. Total revenue for Ohio libraries in 1974 came to $76.4 million—up $8.4 million from 1973. Of this total, $59.5 million came from intangibles and general property taxes; $2 million from state and federal subsidies; $5.5 million from bequests, contracts, fines, and gifts; and $9.4 million from interfund transfer, note proceeds, and other "nonrevenue receipts."

As for library spending in Ohio, libraries spent $71.8 million in 1974, with $37.2 million going for personnel service, and $17.5 million of this amount earmarked for library professional personnel. The Ohio report says that libraries spent $7.3 million for books in 1974, $981,446 for periodicals, and $1 million for audiovisual materials.

### Academic libraries & $$ blight

Librarians, faculty members, administrators, and fiscal officers are invited to participate in an Indiana State University conference, No-Growth Budget: Implications for Academic Libraries. The discussion forum is slated for October 7-8 at ISU's Cunningham Memorial Library. Registration is limited to 100 people. Contact: Sul H. Lee, Dean of Library Services, Indiana State University, Terre Haute, Ind. 47809.

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# LIBRARY COOPERATION

## CONSER serials project is fully operational

The Library of Congress reports that the CONSER (Conversion of Serials) Project is fully operational and that records input online via CRT terminals to the CONSER data base are now being distributed to libraries via the monthly MARC Distribution Service—Serials. The CONSER project, a two-year effort aimed at creating a cooperative serials data base of some 300,000 records, is currently under the management of the Council on Library Resources; LC is slated to take over the project after November of 1977.

CONSER's data base includes LC's MARC serial record (approximately 28,700), the Minnesota Union List of Serials (MULS) records (about 85,000), and the National Library of Canada's serial records (about 3000). Also included in the initial data base are serial titles in the field of science and technology input by the National Serials Data Program in cooperation with the National Federation of Abstracting and Indexing Services. Other participants in the project include: Boston Theological Institute, Cornell, The National Agricultural Library, The National Library of Medicine, New York State Library, the State University of New York, the University of California, Yale, and Florida's Union List of Serials.

LC now plans to input to the CONSER data base partial records, containing descriptive cataloging data and ISSN/Key title, prior to the assignment of subject headings and LC and Decimal classification numbers. The partial records will be updated to full records upon completion of the cataloging cycle. Both partial and complete records are to be distributed to subscribers.

Looking to the future when it will be in charge of the CONSER project, LC has a study team "currently at work defining the system and resources required to implement the system . . . and to project a longer range serials program."

## Interlibrary loan boom reported in Maine

State Librarian J. Gary Nichols reports that Maine's statewide plan to broaden access to library service is working: the three libraries which were designated as Area Reference and Resource Centers in 1974 have since shown dramatic increases in interlibrary loan activity. Between 1973 and 1975, interlibrary loans at the Bangor Public Library zoomed from 3000 to 10,000; the Portland Public Library's loans went up from 1100 to 4300; and the State Library netted a loan increase of 2000—up from 7000 to 9000.

Nichols reports that the regionalization of Maine's 237 public libraries, 327 school libraries, and over a dozen college libraries into three regional library systems began in 1974 following a well organized campaign for a state library law. "All libraries in the state are linked by WATS lines to one of the three regional centers. . . . Consultants are assigned in each region to develop and promote needed services. And the new law provides for a state library commission."

Nichols notes that the statewide library plan has prompted improvements in network reference service and other cooperative activities as well as interlibrary loan. One example of forward-looking cooperation cited: one regional system serving a population of 300,000 has started a direct free access program. Eventually, says Nichols, "a common borrower's card will open all libraries in the state to all residents."

## Pa. public & co. libraries agree to a merger

Pennsylvania's Erie Metropolitan Library and the Erie County Public Library, which have been talking about a possible merger for the past 16 years, finally agreed to merge when the State Library offered them a $200,000 LSCA grant to help effect the merger, reports Kenneth Sivulich, executive director of the new Erie City and County Library. The formal agreement, he reports, was signed by the Erie City School District and the Erie County Commissioners.

The merger, says Sivulich, has helped lessen previously existing tax inequities: city residents, who pay both city school and county taxes, had been supporting two library systems. The city school board had funded the Metropolitan Library, while the County Commissioners funded the County Library. But under the merger agreement the County Commissioners will contribute $495,000 to the joint library for 1976-77, and the School Board will provide

$536,000. The new system's total budget for its first year is $1.3 million, including a $160,000 pre-merger grant plus a $26,000 boost in the budget of the Erie County Public Library.

System headquarters, reports Sivulich, are based at the original Metropolitan Library building. Six branch libraries and a bookmobile now serve Erie County, and two new branch outlets are slated to open this fall. Looking to the future, Sivulich said, "The merger increases the library's eligibility for state aid; reduces duplications in staff, materials, and function; allows the expansion of physical facilities and services without regard for political boundaries; and will strengthen and centralize the research collection."

### Resource sharing conference

Librarians, library administrators, and systems specialists are the target audience for a forthcoming conference on "Resource Sharing in Libraries" at the William Penn Hotel in Pittsburgh on September 29-October 1. Position papers to be presented include: "Long-Range Goals of Resource Sharing"; "Progress Toward Long-Range Goals"; "Problems Needing Attention"; "Economics of Libraries and Networks"; "Performance Criteria for . . . Evaluation of Networks."

## Chicago academic libraries form a council

After meeting informally for almost a year to discuss library cooperation, the directors of eight academic libraries in the Chicago area have formed the Chicago Academic Library Council, reports Adrian Jones, director of libraries, Roosevelt University. Libraries represented on the Council include those at: Chicago State University, DePaul University, Governors State University, the Illinois Institute of Technology, Loyola University, Northeastern Illinois State University, Roosevelt University, and the University of Illinois at Chicago Circle.

For starters, the Council has decided to try out, on an experimental basis, a direct borrowing scheme at six member libraries: Chicago State, DePaul, Governors State, the Illinois Institute of Technology, Northeastern Illinois State, and Roosevelt University. Borrowers with valid ID cards from any of the participating schools now have access to the some two million volumes held by the libraries.

More information about CALC is available from Council Chairman, Adrian Jones, Director of Libraries, Roosevelt University, Chicago, Ill. 60605.

## CLR aims to improve access to MARC books

The Council on Library Resources has awarded up to $76,615 to Syracuse University School of Information Studies (New York) to determine the feasibility of performing online computer subject searches for monographs: Syracuse will try out such searches with a group of MARC (Machine Readable Cataloging) records whose subject descriptions have been enlarged. Books drawn from the humanities and social sciences collections of the University of Toronto will serve as the sample for the test. The Syracuse project team (Pauline Atherton, director) will enlarge the subject description in each MARC title record by utilizing a set of selection rules for choosing words and phrases found within the index and/or table of contents. The file of descriptions in the sample will then be processed by the System Development Corporations's ORBIT Search Service for eventual trial searches by project staff.

Notes project Director Atherton, if the Syracuse experiment points to the feasibility of upgrading MARC records for retrieval by subject, "book indexers and publishers may wish to take greater care in preparing indexes."


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In answer to a recent nationwide survey among 3,000 librarians, over 90% of the respondents said they think it is important for their libraries to become important sources of information on energy and energy-related subjects. They voted just as decisively in favor of LIBRARY JOURNAL and SCHOOL LIBRARY JOURNAL issues that would be devoted to energy and associated subjects, with emphasis on such sources as government, industry, associations, and foundations.

Consequently, the January 1, 1977 issue of LIBRARY JOURNAL and the January, 1977 issue of SCHOOL LIBRARY JOURNAL will be devoted to energy. These two special issues will: 1) provide a comprehensive source directory on energy information, 2) suggest ways that energy-related information itself can be organized and made accessible, and 3) indicate ways in which its availability can be brought to the attention of the millions who use libraries daily.

We feel that these special issues of LIBRARY JOURNAL and SCHOOL LIBRARY JOURNAL will offer a unique opportunity to make known to librarians the diversity of materials available to them for energy and energy-related collections. Furthermore, these issues will help to strengthen the nation's energy information in libraries of all types—and, ultimately help create a better informed American public on the many issues surrounding energy and our country's future.

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## OCLC "user support center" set up in California

The Ohio College Library Center (OCLC) has set up in Claremont, California its first "user support center"; the goal of establishing such centers is to reduce costs and improve services for those participating libraries which are in regions where there are no networks affiliated with OCLC. Financial support for the centers, says OCLC, will derive from users that must rely on them for such services as "training, profiling, troubleshooting, and the running of workshops and seminars."

OCLC's new Western Service Center in Claremont will provide support to libraries in California, Washington, Oregon, and Nevada. Patrick Barkey, director of Libraries, Claremont College, is director of WSC; Myra White is coordinator.

## OCLC gets $$ to convert Ohio library holdings

The State Library of Ohio has awarded a $550,000 grant to the Ohio College Library Center (OCLC) to convert to machine readable form retrospective cataloging at seven major Ohio public libraries and the State Library of Ohio. The seven libraries are: the Akron-Summit County Public Library, the Public Library of Cincinnati and Hamilton County, Cleveland Public, the Public Library of Columbus and Franklin County, Dayton and Montgomery County Public, Toledo-Lucas County Public, and the Public Library of Youngstown and Mahoning County.

Shelf-list catalogs are to be microfilmed at each library; the microfilm will then be brought to OCLC's Columbus headquarters, where terminal operators will work simultaneously with CRT terminals and microfilm readers to convert the microfilmed catalog entries.

The two-year project, says OCLC, will result in the addition of about a million and a half entries and location listings to the OCLC online union catalog. Besides improving access to materials both in Ohio and within the OCLC network, the project, says OCLC, will enable large Ohio public libraries to reduce duplicate storage of little-used materials.

### Fla. health journal exchange

The Health Center Library of the University of Florida is developing a duplicate journal exchange program for health science libraries in the Florida region. Items are asked in such subject fields as medicine, dentistry, health related professions, pharmacy, nursing, veterinary science, and related scientific topics. Materials should be shipped to: Duplicate Journal Exchange Program, Health Center Library, Box J 206 JHM, Health Center, Gainesville, Fla. 32610.

### Report on interlibrary cooperation

The Association of State Library Agencies announces the availability of *The ASLA Report on Interlibrary Cooperation*, which is described as "a comprehensive survey identifying interlibrary cooperation activities in each of the 50 states and U.S. territories." The report, compiled and edited by ASLA's Interlibrary Cooperation Subcommittee, contains information on state level organizations responsible for interlibrary cooperation activities; single and multi-type library systems; networks; and consortia. Also included is information on funding patterns in interlibrary cooperation; communication devices and network hardware; machine readable information data bases; interlibrary services to special user groups; and legal bases and barriers to multitype library cooperation. The publication costs $12.50 and is available from ASLA, American Library Association, 50 E. Huron St., Chicago, Ill. 60611.


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# PROGRAM ALERT

## Culture via TV interviews, writing, adult educ.

Reports of a TV series featuring Mississippi writers, workshops on sandpainting and writing (Indiana), and adult education opportunities offered by New York and Chicago libraries indicate that libraries are continuing their efforts to enlarge their role in the community by bringing residents in touch with cultural happenings.

• **Mississippi writers:** Mississippians who missed out on "A Climate for Genius," a television series featuring the state's leading scholars, writers, and poets, can view the series at their local libraries, thanks to the Mississippi Library Commission which is making the ETV tapes available via interlibrary loan. The TV discussion series is one part of MLC's "Mississippi Writers in Context" project, which was funded by the National Endowment for the Humanities. The aim of the project is "to attract the state's out-of-school adults to public libraries and to the humanities by stimulating their interest in Mississippi's creative writers."

• **Art & writing in Indiana:** Sandra Bokamba of Indiana's Gary Public Library reports on the varied cultural programs tried recently by Gary branch libraries. Among them: a sandpainting program and a writer's workshop, the latter culminatingin publication of a magazine, *Roots*. And the library's Information Center recently sponsored a drawing for free tickets to see Marian Anderson in concert.

• **Culture in Ohio:** The Ohio Arts Council has awarded a $2000 grant to the John McIntire Public Library (Zanesville) to undertake an arts project aimed at giving the community an opportunity to explore various cultural art media, including motion picture classics, wind instruments, chamber concerts, and art displays and demonstrations. A local art center and area college are participating in the project.

• **Graduation ceremonies:** At the request of 11 graduates who participated in a master's program offered by New York's Port Washington Public Library and Adelphi University, the Port Washington library recently neld graduation ceremonies. The students were among the 58 who had participated in a joint university-library program that was launched in 1973. Including students at Port Washington, a total of 275 individuals are studying for their MBA's at 11 different library locations throughout Long Island.

• **Writing in Chicago:** The Chicago Public Library has picked two academicians to head up its Writing in Chicago Program: Harold Mark Petrakis will be CPL's Writer in Residence and Michael Kathman its Scholar in Residence for the program's second year. The program, which offers Chicago residents college level educational opportunities, is funded by the National Endowment for the Humanities under NEH's Cultural Institutions Program. Both Chicago's library and the Boston Public Library have been designated as "NEH Learning Libraries."

• **Southern oral history:** The University of North Carolina Library (Chapel Hill) reports that its collection of oral history tapes and transcripts have been transferred to the Southern Historical Collection and are available to scholars on the same terms as other materials in the manuscripts department. UNC, which started building its oral history collection in 1973, claims to be the first major state university to establish an oral history archive focusing on the southern region. The collection includes the Bass/DeVries Series on Southern Politics, 1947-1974, including interviews with political leaders, journalists, political scientists, campaign directors, civil rights leaders, and congressmen from 11 southern states.

## Community info programs in Colo., Seattle, & Mass.

A community information program serving an affluent suburb of Denver, Seattle's new Quick Information service, and an optical information center set up at a Southbridge, Massachusetts library are among the latest reports of efforts by libraries to serve as community information agencies.

• **Info service in Colorado:** Jodi Perlman reports that the Edwin A. Bemis Public Library has developed over the past year a community information program geared to the needs of Littleton, an affluent suburb of Denver with a population of about 33,000. Among the projects undertaken: a directory of local clubs and organizations, including information on meetings, publications, and officers or contact people; a list of speakers available for talks to local groups; a directory of area buildings which have meeting rooms; and a list of businesses offering tours. The library also has a pamphlet file of literature from various organizations, the United Way's directory of local social services, and a collection of pertinent journal articles and correspondence from other libraries which have community information programs. The library wants to share its experience in developing its program; contact Jodi Perlman, Edwin A. Bemis Public Library, 6014 S. Datura, Littleton, Colo. 80120.

• **Seattle's quick info:** The Seattle Public Library reports that its new Quick Information Center (Barbara Vernei, director) handled over 13,000 reference requests in its first month of service, plus 6000 inquiries on catalog information. Seattle's telephone reference service, which aims to answer questions within three minutes (more detailed reference requests are transferred to subject specialists at Central), is manned by three librarians and eight technical assistants from 9 A.M. to 9 P.M. Monday through Thursday and from 9 A.M. to 6 P.M. Friday and Saturday.

• **Optical information:** Local industry people and science educators have helped set up at the Jacob Edwards Library of Southbridge, Massachusetts a center of information on the optical trade. The library houses a book collection paid for by the optical industries and open to public use; it has also provided lectures for area high schools as well as college courses in math and basic optics.

• **Health pros alerted to Ill. library services:** The Great River Library System of Quincy, Illinois has put out another pamphlet aimed at alerting members of the professional community of services available through the public library system. This one, which is like the pamphlets prepared earlier for lawyers and teachers, urges health professionals to get their biomedical information via the library system, with its links to the Midwest Health Science Library Network and the Illinois Library and Information Network.

## Braille "Times" launched; Viet info packets available

The first national circulation of a Braille edition of the *New York Times Large Type Weekly*; a Vietnamese information packet; a course in English as a second language; and a new course in Indian librarianship are among the reports of library outreach to come to *LJ*.

• **Braille edition of *N.Y. Times Weekly*:** The Library of Congress has secured permission to produce a Braille edition of the *New York Times Large Type Weekly*; National Braille Press of Boston is preparing the embossed edi-

tion. LC, which started circulating the edition last month, hopes eventually to reach 1500 visually handicapped readers. Blind readers interested in a free subscription should contact: National Braille Press, Inc., 88 St. Stephen St., Boston, Mass. 02115.

• **Viet info packet:** Minnesota's Hennepin County Library (Edina) has produced a bilingual Vietnamese information packet with general information about life in the U.S. and specific details on what to expect from the twin city area of Minnesota. The packet, which could serve as a model for other libraries that want to help America's newest immigrant adapt, was prepared by a Vietnamese CETA employee. To get a copy, send 50¢ and mailing label to Public Information, Hennepin County Library, York Ave., South at 70th, Edina, Minn. 55435.

• **English as a second language:** A $2400 grant from ARA Service, Inc. will enable the Logan Branch of the Free Library of Philadelphia to expand its efforts to help members of its ethnic community—including Ukranians, Portuguese, Puerto Ricans, Koreans, Cubans, and Vietnamese people—learn English as a second language. The library plans to buy a collection of recordings and listening equipment. An instructor will be hired to teach classes four hours each week; volunteer tutors will be recruited to work on an individual basis with students.

• **Indian librarianship:** Indian librarianship is the focus of a new summer course at Oklahoma City University Library; its aim is to train people to run the tribal libraries which have been set up—or can be—with federal aid, says OCUL Documents Librarian Danelle Hall.

• **Book repair by the disabled:** Michigan's Monroe County Library System reports that "developmentally disabled adults" are repairing its books. The work is handled by MORE, Monroe Opportunities for Rehabilitation & Education, a "nonprofit sheltered workshop providing work activities for developmentally disabled adults."

• **Kiosks for D.C.'s unserved:** The District of Columbia Public Library reports the opening of three new library kiosks in areas of the city presently unserved by branches. Each will house 1000 books, have a phone link to Main, and get daily delivery by truck.

• **Adult education in Houston:** The Houston Community College and Houston Public Library have teamed up in a free tutoring program aimed at helping adults study for the GED (General Educational Development) exam, the equivalent of a high school diploma. Houston got a $56,000 LSCA Adult Basic Education grant to buy program materials; 45 volunteers (mostly housewives, ex-teachers, and corporate employees) are tutoring residents at ten of Houston's branches.

# PEOPLE

H. MARCY IV

J. MULKEY

A. PRATT

J. SHAPIRO

D. STAHL

RUSSELL E. BIDLACK, Dean of the School of Library Science, University of Michigan, Ann Arbor, was awarded the Litt. D. by his alma mater, Simpson College, Indianola, Iowa in May.

DAVID C. GENAWAY, formerly Librarian, White Memorial Library, University of Minnesota, is now Associate Dean of Libraries and Learning Resources, Eastern Kentucky University, Richmond.

MORRIS A. GELFAND, formerly Chairman of the Queens College Department of Library Science, Flushing, New York, has retired.

ALICE HAGEMEYER, formerly a cataloger with the District of Columbia Public Library, is now Community Librarian for the Deaf at the library.

HELEN LUCE, formerly Library Services Program Officer, U.S. Office of Education, Region IX, San Francisco, has retired.

HENRY O. MARCY 4TH, formerly Director of Library User Services, Vermont Department of Libraries, is now Budget and Management Analyst, Vermont Department of Budget and Management.

JACK C. MULKEY, formerly Assistant Director for Administrative Services, Mississippi Library Commission, Jackson, is now Director of the Commission.

ALLAN D. PRATT, of the faculty of the Graduate Library School, Indiana University, has been selected by the Board of Foreign Scholarships under the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) to teach information sciences at the Royal School of Librarianship, Copenhagen, Denmark.

FORD A. ROCKWELL, Head Librarian of the Wichita Public Library, Kansas, for 28 years, has retired.

JUNE R. SHAPIRO, formerly Director of the Cheshire Public Library, Connecticut, is now Assistant Director of Library Development, Connecticut State Library.

DOROTHY STAHL, formerly Reference Librarian, Bethpage Public Library, New York, is now Assistant Director of the Library.

JAMES R. TREW, formerly Assistant Chief of Information Services, Science and Technology Division, Library of Congress, is now Executive Officer of the Department of Reader Services at LC.

HENRY VOOS, Professor of Library Service, Graduate School of Library Service, Rutgers University, New Brunswick, New Jersey, has been appointed Director of the School's Bureau of Library and Information Research.

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SHIPPENSBURG STATE COLLEGE LIBRARY, Shippensburg, Pa. (see photo at right with Signe Kelker, reference librarian), serves over 5,000 students and faculty. The college is multi-purpose in nature and offers curricula in the arts and sciences, business administration and teacher education. The library features an excellent law book section which includes the Pennsylvania Reporter, Vale Pennsylvania Digest, Pennsylvania Rules of Court, United States Code Annotated, United States Code Congressional and Administrative News, Corpus Juris Secundum, Supreme Court Reporter, U.S. Supreme Court Digest, Federal Reporter, Federal Supplement and Words and Phrases.

OAK PARK PUBLIC LIBRARY, Oak Park, Ill., serves a population of 62,000 and is noted for its special collections on the local authors Ernest Hemingway and Frank Lloyd Wright. The library can also be proud of its law book collection which includes the North Eastern Reporter, Illinois Decisions, Illinois Digest, Illinois Criminal Law and Procedure, United States Code Annotated, Corpus Juris Secundum, Internal Revenue Code and Federal Tax Regulations.

PUBLIC LIBRARY OF ENID, Enid, Ok., serves a city population of 44,000 plus 11,000 more in rural Garfield County. These citizens have access to an impressive collection of law books including the Pacific Reporter, Oklahoma Decisions, Oklahoma Statutes Annotated, Oklahoma Probate Law and Procedure, Oklahoma Court Rules and Procedure, United States Code Annotated, Supreme Court Reporter, Social Security Claims and Procedure and West's federal tax publications.

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# "Centering Down"

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Good News: A compromise between the Urban Libraries Council and the ALA legislative leadership produces a draft bill amending LSCA to create a Title V on urban library aid. President Ford announces his intentions to call a White House Conference on Libraries. ALA comes out strongly for increasing the awareness of its members of racism and sexism. Eric Moon is elected ALA president.

Bad News: The cities go deeper into fiscal crisis. New York, Detroit, others. Forebodings of yet another ALA reorganization. ALA's own fiscal situation not as good as we thought. Jittery Divisions begin to build defenses against their own demise. Dissenters (SRRT and fellow travellers) in disarray, fragmented, leaderless.

Parties: Dancing with the JMRTers in a Zoo. Celebrating in the Park, in the Art Institute, in the Conrad Hilton, in the corridors and rooms and suites of hundreds of librarians, publishers, and assorted others. Fancy drinks and *hors d'oeuvres* at the tops of buildings, bags of fruits and vegetables on the grass by the river. Balloons, clowns, kids, parents, music, dance, fun and games, free kisses, mimes, and speakers.

We boarded the Tower Elevator that carries the interloper into the rarified opulent suites atop the Conrad Hilton Hotel trying to sort it out. Thinking up questions to ask Executive Director Robert Wedgeworth and Vice President/President-elect Eric Moon on this last, waning afternoon of a grueling week for us, for them, for any who stuck it out.

*Moon & Wedgeworth: "a new way to organize ALA?"*

**The future of ALA**

It was a confident Wedgeworth who greeted us at the entrance to the suite, as he broke away from a meeting of library association executives planning the upcoming IFLA World Congress. When asked about his feelings at the end of the ALA week, Wedgeworth said: "I feel great satisfaction . . . I feel like a coiled spring. The ALA staff and officers worked hard to get us where we are. When we strike we'll be ready. . . ."

We pointed out that the "new" dues structure, now in its second "transition year," hadn't really succeeded in solving the financial woes of ALA, even though it might not have failed. Our colleague from *WLB* quoted one member as saying all it really did was "reallocate the debt." Moon agreed: "The *end* of the dues structure is to find workable alternatives . . . Now units are scrambling to protect their turf . . . There may be other interest and need groupings . . . possibly an entirely new way to organize ALA . . ."

Wedgeworth interrupted: "The dues change forced out some issues previously submerged . . . Units that didn't serve were being subsidized. It brought some creative tension . . . It showed that more than $100,000 beyond their own dues was going to the divisions."

Moon went on: "My personal opinion is that DISC is an organization set up by protectors of the turf. We've got to get away from the past, from the old structure. We've got to find out where the turf is. The constituencies are out there for certain program interests. The way we're doing it now isn't necessarily the best way . . ."

"The assumption that everything falls into type of library or type of activity units is wrong," Wedgeworth added.

"We have a new structure committee," Moon said. "At first we weren't sure we could deal with the current crisis. We needed a period of shakedown . . . Now I think we're confident that we can take a fresh look—that we can ignore the current structure and try to look at the field without the biases of the way we've been organized."

**The ALA budget**

The background for all of this was the data provided at the beginning of the week by COPES to the ALA Budget Assembly. First was the decreasing membership in Divisions, a loss of more than 7000 members from August 1975 to May 1976. AASL, ACRL, PLA were down by more than 1000 personal members each, followed by CSD, RASD, RTSD, & YASD, each of which was down by 400-500. Nearly all took losses in organizational membership as well. Still, while income to the Divisions may be decreasing, the new dues system gave ALA general funds an increase in income of nearly $200,000 between fiscal year '73-'74 and '74-'75. The estimated income for FY '75-'76 from all dues is $1,810,956, an increase of $56,314. COPES has also avoided any withdrawals from ALA endowment for two years through careful budget pruning.

The ceiling placed on the budget this year is $2,301,327, of which $652,571 is Division income; and $645,850 of the latter has been applied directly to the Divisions in the 1976-77 Budget. COPES received General Funds budget requests of $1,741,052, not counting Division allocations taken directly from Division income. COPES recommended a budget of $1,606,336, or cut the requests by about $135,000. These figures do not include income and expenses from ALA's annual meetings or publishing activities which bring the total ALA budget requests to $5,659,551, but figures on publishing results suggest that most of the difference will be offset with revenues, and may produce a small surplus.

**Major budget changes**

Among the big changes in the ALA Budget are the following: SCMAI was cut by about $3500. The Intellectual Freedom Office requested an increase of slightly more than $10,000, which COPES cut. Most of it was in clerical salaries. Division subsidies from general funds were cut by nearly $37,000 to a total of $66,259, all of which will be distributed among ASLA ($14,878), HRLSD ($11,647), AASL ($13,380), LED ($6,969), ALTA ($12,993), and ISAD ($6,392).

The budget for the Executive Board and Council was cut by about $9000 but still came in more than $7000 higher than the previous year. The request of the ALA Public Information Office, Peggy Barber's shop, was cut by about $20,000, leaving PIO with $25,000 less than its actual expenses the previous year. Most of the cuts came from the Office's printing budget for membership promotion and National Library Week. The Divisions will pick up the membership responsibility, and apparently the NLW effort is based primarily on income from sale of the materials.

In ALA's publishing budget *American Libraries* predicted a $50,000 increase in revenue, plus a $234,669 allocation from membership dues ($10 per member), giving the magazine a total revenue of $433,994. All of this was allocated to the *AL* budget for 1976-77, a $26,114 increase. The increase includes $2500 in travel; $19,000 in editorial salaries; and slight increases in printing and binding costs. *AL* also contributes a whopping $89,554 to ALA overhead.

*Booklist*, ALA's strongest periodical, received a budget increase of $193,733, for a total expense budget of $1,163,160. Of this increase, $83,695 came in the manufacturing area, with other increases distributed among its other costs, including nearly $10,000 in various salary categories, and $6,580 in outside reviewer honoraria. *Booklist* will get socked with a $224,184 ALA overhead charge. Total revenues projected for *Booklist* amount to $1,236,445, thus a projected profit of $73,285 is planned.

**Battle over research**

At the Budget Assembly, early in the ALA week, COPES came up against bitter vocal opposition to its decision eliminating the ALA Office for Research (OFR). COPES recommended that the ALA Budget drop all of the money requested for OFR ($42,204) and, apparently arbitrarily, that $10,000 which was not requested be added to the ALA Committee on Research budget. Chairperson Ellen Altman opened the attack by asking what COPES wanted the Committee to do with the money, since she had no plans for it. Following her query, which was waffled away by COPES' Tom Childers and Frank Sessa, with statements that it would continue ALA's research commitment, a veritable parade of testimony from the leadership of various units seemed to prove that OFR was doing an important job. A three-year report of OFR activity tended to buttress the testimony. OFR's Barbara Slanker has conducted ten colloquia on research at library schools, delivered a number of addresses to other groups, set up major programs at ALA meetings, published in numerous journals, reviewed research for publication, provided critique and evaluation of many reports, read proposals for USOE, served on advisory boards with a host of other organizations to help coordinate ALA research interests with theirs, assisted in the development of many research proposals for ALA units, and actually helped prepare surveys and research in-

## ACRONYMS

AASL ..... American Association of School Librarians
ACRL ..... Association of College and Research Libraries
ACRL RBMS ..... ACRL Rare Books & Manuscripts Section
ALA ..... American Library Association
ALTA ..... American Library Trustee Association
AAP ..... Association of American Publishers
ASLA ..... Association of State Library Agencies
CSD ..... Children's Services Division
COA ..... Committee on Accreditation
CONTU ..... Committee on New Technological Uses
COPES ..... Committee on Program Evaluation and Support
DISC ..... Division Interests Special Committee
FRF ..... Freedom To Read Foundation
HRLSD ..... Health & Rehabilitative Library Services Division
IFC ..... Intellectual Freedom Committee
IFLA ..... International Federation of Library Associations
IFRT ..... Intellectual Freedom Round Table
ISAD ..... Information Science and Automation Division
JMRT ..... Junior Members Round Table
LAD ..... Library Administration Division
LAD CSS ..... LAD Circulation Services Section
LAD BES ..... LAD Buildings and Equipment Section
LAD LOMS ..... LAD Library Organization & Management Section
LED ..... Library Education Division
LSCA ..... Library Services & Construction Act
OFR ..... Office for Research
OIF ..... Office for Intellectual Freedom
OLPR ..... Office of Library Personnel Resources
PLA ..... Public Library Association
RASD ..... Reference and Adult Services Division
RTSD ..... Resources and Technical Services Division
RTSD RS ..... RTSD Resources Section
SCMAI ..... Staff Committee on Mediation, Arbitration, and Inquiry
SRRT ..... Social Responsibilities Round Table
ULC ..... Urban Libraries Council
USOE ..... U.S. Office of Education
YASD ..... Young Adult Services Division

struments for a larger number of others. In addition, OFR has conducted a great deal of research for ALA. Slanker's list was most impressive and proved, to us at least, that there were many activities far more worthy of demise than OFR.

Later in the week COPES relented, and although the actual budget for OFR was never revealed, it was apparent that ALA's members, through the units and the Budget Assembly, would not stand for the loss of the Office.

**New money**

When the ALA Budget reached the new Executive Board on the final Saturday of ALA, an exchange between COPESman Childers and Executive Director Wedgeworth showed some of the fiscal realities faced by the Association. Childers reported that COPES couldn't forsee any "new money" in ALA's future. "The units are operating as efficiently as they can," he said. "The only way to save more money is program reduction."

*COPESman Childers: "The only way . . . is program reduction" Trezza: ". . . the dues increase hasn't worked"*

Wedgeworth took a more optimistic view: "We could panic and slash the program, but our real need is to expand income. We should use our resources to build . . ."

Al Trezza opined that "the dues increase hasn't worked; building membership should be the core of our thrust."

One problem, apparently, is that income from publishing, membership dues, and other sources is falling short of expected needs. It is not an immediate emergency, according to Wedgeworth, but will mean trouble in 18 months. Tom Galvin asked if further increases in dues had been considered. Childers responded that COPES had discussed increased dues, higher conference fees, higher charges to exhibitors, and similar income sources. It was Russ Shank who singled out the Round Tables for balking at COPES recommendation that they be assessed ten percent of their total income for ALA overheads. (It seemed a bit odd to single out a source of revenue that would hardly ever exceed $7000, considering that six Divisions are currently subsidized by about ten times that amount, and only three of them can claim membership greater than the strongest Round Tables.)

**ALA pay increase**

Apparently ALA's most serious fiscal exposure relates to a new Classification and Pay Plan for its staff. The total budgetary impact in 1976-77, according to COPES, will be $113,000. Luckily, and somewhat surprisingly, COPES found "reserves" from which to draw the necessary funds. Evidently, $50,000 had been reserved from publishing income "in anticipation of this very purpose," and another $100,000 had been set aside to insure the continued development of Library Technology Reports. LTR, now under the Publishing Department, can draw funds from regular operating revenue. Thus was found enough money to implement the pay plan.

After expressions of misgivings from two of its members, the Board voted to implement the plan, with a review scheduled for October. The result will be an average 2.5 percent pay raise for ALA workers—happy news, but somewhat offset by its impact on ALA's already overburdened budget. One wonders where the money will come from in the next fiscal year. Perhaps COPES is digging around in the ALA coffers to find other "reserves." Otherwise, if the COPES view is accurate, it will be deficit time again in 1977-78. As the COPES report put it: "Unless there is growth in our normal sources of income that we have no way of forecasting at this time, it may be necessary to sharply reduce both program and support costs in 1977-78." That is the last sentence in the COPES report.

**The budget process**

A budgeting process that allows hours of open debate and discussion concerning a possible $7000 in revenue from Round Tables, or $30,000 to support one ALA Office in several forums, while reserving, at most, one short hour of open, public discussion—after most conferees had left Chicago—for a pay plan that will cost $113,000 to $150,000, seems to this observer to be flawed. Few would argue against adequate pay for the ALA staff, regardless of cost, but one must question the very brief open discussion of the budgetary impact of the decision to implement that pay plan, which ultimately could mean severe reductions in the ALA program or future budget deficits.

**Planning for ALA**

While many would argue about the results, many would endorse, in theory, the process whereby ALA is supposed to arrive at an annual budget. The major flaw in it lies in the fact that certain matters—this year it was the Compensation and Pay Plan for ALA staff—don't really get much of a public hearing. The budgeting process involves not only COPES and the Exec Board, but also a large constituent body called the Budget Assembly.

ALA's Planning Committee took a giant step toward establishing a similar procedure for all ALA planning, not only for conferences, but for the total ALA program. Much of this planning is budgetary in nature, and in these hard times ALA's fiscal plight has tended to take precedence over some program priorities. While COPES has tried to budget in terms of established ALA priorities, the result has too often been to force continuing activity by units into a priority structure, rather than to build programs that are specifically designed to serve those priority interests. The debate over the Office for Research, and the Division resistance to Round Tables on library instruction and services to the deaf are examples of how the existing structure takes priority over the expressed concerns of members, many of whom don't want to deal with the cumbersome, top-heavy division structure to pursue their professional aims. As Wedgeworth and Moon agreed, not every priority activity fits into the type of library or type of activity divisions of ALA. Sent on to the Committee on Organization and the Constitution and Bylaws Committee was a complicated Planning Committee proposal to build a planning process like the budgeting process, and to create a way for the two to mesh.

**Participation vs. structure**

The idea has Wedgeworth's strong support, and will probably add another body to the ALA machinery. The only danger is that, like so many previous attempts at streamlining ALA's procedures, this one may further reduce membership input. The only mention of membership in the whole Planning Committee report is in the Committee's charge as restated in that document.

It is apparent that ALA needs machinery to reconcile fiscal restraints with program priorities. That is the job the Planning Committee is doing. On the other hand, this and a host of other documents and discussions of ALA's future seem locked into patterns of thought based on the current ALA structure. Meanwhile, it is apparent that a general decline in membership, and a specific decline in Division membership both suggest that the current

# ALA Officers and Awards

*David H. Clift Scholarship,* for worthy students to further their library education at the graduate level, to Nancy Ann Reed of Denver, Colorado, and Linda G. Griffin of St. Joseph, Missouri.

*Margaret Mann Citation,* for outstanding professional achievement in the areas of cataloging and classification, to Dr. Eva Verona, Senior Lecturer at the Post Graduate Study of Librarianship, Documentation and Information Science, University of Zagreb, Yugoslavia.

*Trustee Citations of Merit,* for distinguished service to library development on the local, state, or national level, to Elizabeth A. Ruffner of Prescott, Arizona, and James A. Hess, Director of Community Relationships Service, Boy Scouts of America, Alliance, Ohio.

*Esther J. Piercy Award,* for contributions to librarianship in the field of technical services by younger members of the profession, to Ruth L. Tighe, Research Associate, NCLIS, Washington, D.C.

*Beta Phi Mu Award,* for distinguished service to education for librarianship, to Carolyn Whitenack, Chairperson, Media Sciences, Department of Education, Purdue University.

*Exceptional Service Award of the Health and Rehabilitative Library Services Division,* for high quality service to the Division and his work in medical librarianship and the field of rehabilitation, to Earl C. Graham, formerly Director of Educational and Informational Services and librarian, National Easter Seal Society for Crippled Children and Adults.

*Certificate of Distinction of the Library Education Division,* for dedication and enthusiasm for continuing education in the development of a Continuing Library Education Network and Exchange (CLENE), to Elizabeth W. Stone, Professor, Chairperson, Graduate Department of Library Science, Catholic University of America.

*Achievement Citation,* for any significant contributions to the development of armed forces library service, to Mariana J. Thurber, Chief of Acquisitions for the Department of Army Recreation Services, Washington, D.C.

*Resources Scholarship Award of the Resources and Technical Services Division,* for the best periodical article concerning library resources published in the preceding years, to the compilers of "The Library Market: a Special *Publishers Weekly* Survey" (which appeared in *PW*, June 16, 1976 issue).

*James Bennett Childs Award of the Government Documents Round Table* (its first), for distinguished contributions to the growth and development of government document librarianship, to James Bennett Childs, author, formerly of LC, now serving as an honorary consultant.

*Special Citation* from the Library Administration Division, to the H. W. Wilson Company, for its 31-year sponsorship of the John Cotton Dana Public Relations Awards.

*Special Centennial Citations of ALA,* for outstanding contributions to librarianship were awarded to: **Florence Anderson,** Secretary to the Carnegie Corporation since 1954, for ". . . her role in the corporation's programs to further the development of library service nationally and internationally"; **Fred C. Cole,** President, Council on Library Resources, for ". . . his support of the best of the past in librarianship as well as his interest in the world of the future"; **Emerson Greenaway,** formerly Director, Free Library of Philadelphia, for ". . . his many efforts to promote the value of libraries to a free society. . ."; **Howard Haycraft,** Chairman of the board, H. W. Wilson Co., New York City, for ". . . a lifetime of devotion to books and libraries"; **Frances Elizabeth Henne,** formerly Professor, School of Library Service, Columbia University, as author, librarian and educator; **Frank McKenna,** Executive Director, Special Libraries Association, New York City, who has ". . . energetically promoted cooperative efforts between the ALA and the SLA. . ."; **Wallace Van Jackson,** of Ettrick, Virginia, for "leadership in the development of black academic libraries in the United States, in library education, and in the development of library services in Africa"; **Grace Stevenson,** formerly Deputy Executive Director of ALA, for ". . . her work in the adult education movement" and "her dedicated service" to ALA . . .; **Frederick Thorpe** of Glenfield, Leicester, England ". . . a man dedicated to providing the best reading material to the visually handicapped . . ."; and **Theodore Waller,** President, Grolier Education Corporation, ". . . [for] better communication and understanding between the library community and publishers. . . ."

*Honorary Membership of ALA* was presented to: **Mary Virginia Gaver,** author, librarian, and educator; **Herman Liebaers,** a former president of IFLA, and Royal Librarian of Belgium; **Allie Beth Martin,** President of the ALA until her death last April, author and librarian; **Daniel Melcher,** the former President of R. R. Bowker Company, book publisher and author; and **Jesse Shera,** Dean Emeritus, School of Library Science, Case Western Reserve University. Also: Robert B. Downs, Virginia Lacy Jones, Edmon Low, and the late Mary U. Rothrock.

*ALA Officers:* **President, Clara S. Jones; Vice President and President-elect, Eric Moon; Treasurer, William Chait**

structure is not necessarily the best framework in which to make changes.

There is a great deal of debate about the governance of ALA by those currently in governing positions—Councillors, Executive Board, elected officers, division and unit leadership, and ALA headquarters staff—but at the same time, there is a decline in the base from which these leaders are selected, and a concomitant decline in the participation of individual members in the process. We're not afraid to suggest that part of the reason for declining membership is the inability of the individual member to participate in these discussions of ALA's future.

It would be tragic if ALA's governing leadership came up with the perfect structures for moving the Association in the directions its members want, but did so in ways so remote from members that their total number declined even further. The membership goal was 50,000 by this year—the reality is about half of that number, many thousands less than ALA's previous peak.

**DISC vs. members**

It is apparent from their actions and words that Wedgeworth, Jones, and Moon are aware of this danger. It is not apparent, however, that the Division leadership, as manifested in the recommendations of DISC, care as much about membership as they do about protecting existing units and their leaders. The proposals brought by DISC to the first meeting of the new ALA Executive Board exemplify this problem.

First DISC charged that ALA membership promotion had "not emphasized division membership promotion," and asked the Board to assign $750 to each division for membership promotion while making division membership its "highest priority for membership promotion." It was almost as if the division leaders, all of whom voted in favor of this idea except an absent CSD, felt that they were in competition with ALA for members. In any case the Executive Board wisely turned this hot potato over to COPES with instructions to develop an overall membership plan. Luckily, the ALA was saved from encouraging more of the amateurish brochure publication that has marked division membership efforts lately, most of which have been notable for their failure to attract members. At least the ALA's membership promotion used language the average librarian could understand, while many of the Division materials were so steeped in ALA organizational jargon that a prospective member would feel that to join was to purchase a share in a kettle of alphabet soup.

*DISC at work: "raiding the members' pocketbooks"*

## Members of Council

*1976-1980:* Joseph Becker, Virginia P. Boucher, Richard W. Boss, Genevieve M. Casey, Carolyn M. Coughlin, Richard L. Darling, Valerie Jean Downes, Judith R. Farley, Lillian N. Gerhardt, Johnnie Esther Givens, Norman Horrocks, Nancy P. Kellum-Rose, Suzanne J. LeBarron, Marilyn L. Miller, Elizabeth Ohm, Jane Robbins, Frank L. Schick, Brooke E. Sheldon, Jean-Anne Marie South, Roderick G. Swartz, Ruth L. Tighe, Frances Dehnert Wells, Sam Gerald Whitten, Johanna Smith Wood, Donald E. Wright.

## Division Officers

*American Association of School Librarians:* President, Peggy Pfeiffer, Instructional Materials Center, Jefferson High School, Lafayette, Ind.; Vice President and President-elect, Frances C. Dean, Montgomery County Public Schools, Rockville, Md.

*American Library Trustee Association:* President, Maxine Scoville, Kansas City, Kan.; Vice President and President-elect, Donald C. Earnshaw, Lee's Summit, Mo.

*Association of College and Research Libraries:* President, Connie R. Dunlap, Duke University; Vice President and President-elect, Eldred R. Smith, State University of New York at Buffalo.

*Association of State Library Agencies:* President, Barratt Wilkins, State Library, Tallahassee, Fla.; Vice President and President-elect, Donald B. Simpson, Bibliographical Center for Research, Denver, Colo.

*Children's Services Division:* President, Peggy Sullivan, University of Chicago; Vice President and President-elect, Barbara S. Miller, Louisville Free Public Library, Ken.

*Health and Rehabilitative Library Services:* President, Lethene Parks, Pierce County Library, Tacoma, Wash.; Vice President and President-elect, Susan M. Haskin, Michigan Department of Education, Lansing.

*Information Science and Automation Division:* President, Joe Rosenthal, University of California, Berkeley; Vice President and President-elect, Maurice J. Freedman, New York Public Library.

*Library Administration Division:* President, Ernest A. DiMattia, Jr., Half Hollow Hills Community Library, Dix Hills, N.Y.; Vice President and President-elect, Richard L. Waters, Dallas Public Library, Tex.

*Library Education Division:* President, Lester E. Asheim, University of North Carolina, Chapel Hill; Vice President and President-Elect, Robert D. Stueart, Simmons College School of Library Science, Boston, Mass.

*Public Library Association:* President, Genevieve M. Casey, Wayne State University, Detroit, Mich.; Vice President and President-elect, Ronald A. Dubberly, Seattle Public Library, Wash.

*Reference and Adult Services Division:* President, Ruth White Ormston, Department of Library Education, University of Georgia, Athens; Vice President and President-elect, Virginia P. Boucher, University of Colorado Libraries, Boulder.

*Resources and Technical Services Division:* President, Paul Fasana, New York Public Library; Vice President and President-elect, Norman H. Dudley, University of California, Research Library, Los Angeles.

*Young Adult Services Division:* President, Mary K. Chelton, Westchester Library System, White Plains, N.Y.; Vice President and President-elect, Rosemary M. Young, Denver Public Library, Colo.

In further insensitivity to the member's pocketbook, DISC proposed a $10 head tax on Conference registrations to go to the Division of the registrant. The DISC voters went on to endorse special prices for special events with a rising scale of charges whereby the division member of a sponsoring division would get the best break, ALA members of other divisions next, and finally non-ALA members. Then in further damage to the ALA Conference program, DISC suggested that Divisions use continuing education seminars and workshops as a source of income. Again, another way to raid the pocketbooks of members, who expect to get continuing education as part of their ALA dues, through ALA's Conference, and don't expect to have to pay tribute to the Divisions for conference sessions, or other special meetings. These three proposals were sent to the appropriate ALA staff for comment, and will, one supposes, be considered by the Exec Board at a later date. If the principles they embody had been applied at this year's Centennial Conference, a member might have had to pay big money to ACRL to hear Julian Bond, for example. We could foresee the day when the Conference Program would be comprised of celebrities in competing time slots, at high prices, to support divisions.

The only break DISC offered to members was in a proposal that ALA reinstitute a $35 introductory membership which would include one division. But that would apply only to new members, thus taxing older members to carry the costs. As Rebecca Bingham pointed out, introductory memberships don't work very well anyway: "they don't stay." Ed Holley echoed that sentiment, along with Wedgeworth. ALA is already suffering from what Holley called a "revolving membership" group, who take advantage of introductory offers, then drop out.

The DISC proposal that divisions should take part in setting prices of their publications was referred to the Publishing Committee. It was one of the most reasonable of the lot. Another was to create an orientation program for division committee and board people. The Board agreed.

In all, the DISC effort looked to *LJ*'s observer like an attempt to write the rules for a group of highly competitive business enterprises. Low on funds, declining in membership, and a few apparently about to collapse, the divisions were making a last stand, and in the process they were apparently willing to raid the membership purse to survive. There must be a better way. As Les Asheim put it at one DISC session, "We're always looking to see what's wrong with members, why they won't join us . . . we had better look at what's wrong with us."

Luckily the Executive Board's propensity to postpone and refer saved the day. By the time all these proposals reemerge, ALA's new committee on structure may have eliminated these warring factions in favor of units that have their members' needs and priorities in the primary position, not the survival of current units or their current leaders.

For "the good of the order" the membership gave the floor to Thomas Harding of Washburn University in Topeka after its meeting: "There are two groups that should receive special consideration in committee appointments," he said, "mandatory retirees, older members, and the increasing number of young members. To leave them out is the quickest way to kill enthusiasm . . . An undue burden is being carried by the middle-age group . . . Next year I hope JMRT will be abolished . . . as LeRoy Merritt argued 40 years ago . . . There ought to be an end to specialization in ALA, it brings divisiveness . . ." Harding probably wasn't talking about ALA's fiscal problems, or particularly about the performance of DISC, but one couldn't help making the connection.

*Boorstin: "Islands of choice in a world of channels"*

**The Boorstin presence**

Even the old hands, those who have attended ALA Conventions for decades, could hardly remember a Librarian of Congress so much in evidence, or so broadly interested in the range of library problems. In the meetings, at the big parties, and at least twice on the podium with major addresses, Daniel Boorstin had arrived at ALA and was obviously carving out a significant role for himself and for the Library of Congress.

His first address at the launching of "Project Survival" came before breakfast on Thursday morning. Those present reported that Boorstin had obviously decided to take a leadership role in support of public libraries and in the documentation of their current crisis, the objective of the project. After the depressing facts of the situation are gathered, the second phase of the project will consist of regional meetings to alert the public to the importance of the problem and the jeopardy of the libraries. A third phase will be planned at the 1977 ALA Conference in Detroit, at which reports will be made on regional planning efforts to save public libraries. While none could fault this effort, and the notion of going to the citizens with the plight of the public library, there were some in the audience who felt that the need for federal aid to libraries was de-emphasized, in favor of stronger efforts at the state, regional, and local level.

Boorstin's second appearance, after a remarkably apt and witty introduction by Keyes Metcalf, was his "Life of the Mind" lecture the same evening. The Librarian of Congress reviewed the history of the public library movement, and isolated what he considered to be the "founding principles": a commitment to individual self help, individual autonomy, and to the community. It was a brilliantly detailed and facile history lesson that offered new perspectives even to those of us force fed on library history all of these years. Listing the conflicts of purpose that marked the movement's history, Boorstin cited preservation vs. diffusion, instruction vs. entertainment, and the whole complex of problems relating to the fact that so many of the early models for library service were secondary service institutions, libraries that serve other institutions, and thus they did not build an organized constituency of their own. There are "no organized alumni of libraries," he said. Even public libraries are often considered simply "another municipal service," thus "serving cities, not people."

Then, in what one librarian described as a McLuhanesque vision, Boorstin discussed the impact of this "age of broadcasting" on the library institution. Describing the impact of the new media on people ("Messages went to people, not vice versa"), he suggested that the broadcast media, with their immense reach, have really further isolated the individual, contributed to the decline of community, as well as a decline in choice and individual autonomy, and thus contributed to a "communalized experience . . ." "Now you're more there when you're here than when you're there."

According to Boorstin, new technology, despite its impact, doesn't drive out the old as many believe. He called that belief the "displacing fallacy." "Technology is a way of satisfying fixed needs, but needs expand . . . Creative inventors invent needs . . . Ford invented a new need." In richer terms, with more exacting metaphors and allusions that we usual-

ly hear, Boorstin then delivered that traditional library message, that libraries are the antidote to all the undifferentiated broadcast information and its damaging effects. Librarians are less subject to government control than broadcast media; they don't have the "channeled myopia of TV"; and libraries have opportunities to provide access to the skills and the materials to use them that the broadcast media cannot. "Only a few can enjoy Kafka."

Rather than oppose the broadcast media, however, Boorstin urged librarians to "enlist these new allies," as "appetizers for books." The age of broadcasting calls for "a library renaissance," he said, because: "Libraries are islands of choice in a world of channels," capable of leading the individual into "creative dissatisfaction."

The lecture was superbly done and couldn't fail to move the audience, despite its central message that must be, by repetition, part of the "faith" of every librarian. Boorstin was more skilled than many we've heard deliver that message. There is no doubt that he is a distinguished and important spokesman for libraries, whatever our reaction to his joining us. When we do get down to the inevitable debate, when the emerging social consciousness of librarians next confronts the individualistic roots of libraries, as it has so often these past two decades, you can be assured that Daniel Boorstin's contributions will raise the level of the discourse. There are library historians—"revisionists," as some have labelled them—like Mike Harris of Kentucky, who interpret the founding motivation in different terms, suggesting that at its roots was a kind of control that Boorstin sees in this "broadcast age."

So the lecture left us agitated, awakening an urge to reempanel the social responsibility movement and David Berninghausen, this time along with Daniel Boorstin, in a renewed attempt to arrive at a meaningful interpretation of our past and present that can legitimize the dissenting view that says that while our rhetoric at birth (for rhetoric is very much a part of the birth of institutions) may have been delivered in the service of individual autonomy, much of it was in reality an attempt to force the dissension of immigrant masses and workers into a socially acceptable institutional setting to nourish what Boorstin called "creative dissatisfaction."

**Intellectual freedom triumvirate**

*Intellectual Freedom Committee:* The accent was on AV in IFC concerns at this conference, with the Committee acting on the appeal of a film distributor, presenting a slide show reviewing two centuries of freedom in America, and winning Executive Board approval to proceed with the production of a First Amendment film. These were among the major concerns; other business on the IFC agenda was disposed of speedily, some items having resolved themselves, others being postponed until next Midwinter.

In its only action item to be brought to Council, IFC introduced a resolution emanating from a Justice Department requirement that Tricontinental Film Center, a distributor of Third World films, register under the Foreign Agents Registration Act. Such registration would require the labeling of the Center's materials as "propaganda." IFC had been asked to look into the matter, but by conference time had not received a reply from the Justice Department to an inquiry about the Act and the implications of its labeling provisions for libraries. In its initial deliberations, IFC prepared a resolution specifically calling for the rescinding of the order requiring the Film Center to register as a foreign agent. Worried that this resolution treated only a "symptom, not the source of the problem," IFC deliberated some more and brought in a revised document objecting to the Act itself as a "prior restraint" on the freedom to read. The resolution, approved by Council, was to be sent off to members and committees of Congress having the authority to amend the Act. It was a noble, long-range goal which may or may not offer some solace to Tricontinental in its current plight.

IFC's multimedia, Bicentennial presentation on freedom was well done—an interesting selection of slides, a well-written script, provocative quotations and commentary, read live—and dramatically—by ALA Counsel William North and OIF stalwarts Judy Krug and Roger Funk. It was a good show, but in the contest for prime time programming slots it lost out to strong competition from ACRL's celebration of ethnicity starring Julian Bond.

Another AV project, the proposed First Amendment film, got the green light from the Executive Board even though the Board-imposed goal of 200 prepaid prerelease orders had not been reached. (The IF Office had some 99 orders and $20,000 already in hand, and the $75,000 project received a $12,000 shot in the arm from Beta Phi Mu.) During the conference week, the Association of American Publishers pulled out of the project, leaving it now a joint venture between ALA and the producer, Vision Associates of New York, with profits or losses to be shared 50/50. There was much talk of financing the film, but little discussion of the content which is to be left to the filmmaker; input and monitoring presumably will be the prerogative of IFC.

At last Midwinter the Freedom To Read Foundation asked IFC to look into the library implications of the Privacy Act of 1974. Discussions had been scheduled for this conference, but have now been postponed until Midwinter '77.

Two items of IFC concern were reported on briefly as matters that have resolved themselves. The complaint of the editor of the gay newspaper *The Advocate* against Arizona State University has been turned over to SCMAI for action. The university, charged with destroying all back issues of the paper after cancelling its subscription, claimed that no use had been made of it; the instructors are said to have claimed, "Not so."

In the case of Hugo Blanco, the Peruvian author whose attempts to obtain a visa to the U.S. have been supported by ALA, political asylum has been granted him in Sweden after his imprisonment incommunicado in Lima. It is expected that Blanco will now be able to visit Canada in the fall.

*Intellectual Freedom Round Table:* "Most people want to work in the intellectual freedom area, but they don't know what to do." This comment by Dean Galloway, IFRT's outstanding program chairman, might also be said to reflect the plight of the Round Table itself, which has wanted to do something but has been slow in getting an on-going program off the ground. On the plus side, the Round Table has consistently provided some of the more imaginative and provocative programs at annual conferences; this year was no exception with the selection of I. F. Stone. The Round Table has liberally and appreciatively supported the Office for Intellectual Freedom and the Freedom To Read Foundation (again this year, donations of $500 each were made to these two units). But it has not come to grips—at least not until this year—with priorities and goals for action. At the membership meeting an important document on IFRT priorities and objectives with emphasis on action

*IFRT's board working: "they don't know what to do"*

and involvement at the *local level* was introduced, discussed, and adopted. Membership program activities, intellectual freedom materials, forums of practicing librarians involved in intellectual freedom problem areas, directories of resource people and area of I.F. specialization—these were some of the suggestions aimed at grass roots involvement. If IFRT accomplishes only a fraction of the proposals contained in this document, it will more than justify its existence. Noteworthy in this document is an editorial comment at the end which neatly sums up what IFRT hopes to achieve:

"When IFRT establishes its priorities and objectives for implementing its goals, learns to plan ahead and within its annual income, involves and offers its members at the local level something more than a worthwhile annual conference program, then I will believe that the Intellectual Freedom Round Table has begun to fulfill Phil Immroth's vision and labors for it."

It is to be hoped that next year's membership meeting will be better attended than this one, which attracted only a scant two dozen people; that there will be something more substantive to consider than bylaws changes and nominating committee elections; and that some of the "local level" programs can be realized. In addition to the intellectual freedom award which has been established in memory of Phil Immroth, a more lasting memorial would be a more vital and productive Round Table.

Trenchant commentary on the American scene by political journalist I. F. Stone guaranteed a stimulating program and a packed house for IFRT, and the irascible "Izzy" didn't disappoint his audience. Citing the founding fathers' fear of abuse of power in government, Stone charged that, contrary to what politicans say, the problem today is not one of "restoring faith" in government, but of "suffering from too much faith." He condemned the illegal and unofficial restrictions which are imposed in the name of "national security" and the overgrowth of intelligence agencies as the two greatest threats to civil liberties. "Intelligence is no guarantee of intelligence," he said, noting that along with a superabundance of intelligence agencies have come this country's worst mistakes and most humiliating defeats. Social justice, not conspiracies, bring about change in a free society, and history has taught us, said Stone, that progress can only come about when the right to disagree is defended. There was much more: about radical thought ("extremists provide the twinges, the pain of society" which, like bodily pain, should not be ignored); about repressive legislation (which is being slipped through the Congress); about a poor press and a poorly informed public, etc., etc. It was a stirring speech—agitating some, annoying others, but stimulating all. And Stone, who received a rousing ovation even before he spoke, received an even more enthusiastic, standing tribute at the conclusion.

*Freedom to Read Foundation:* In his report to Council, FRF President Richard Darling recapped progress on three cases in which the Foundation is currently involved. *Moore* v. *Younger*, now some four years older since the suit was first instituted, seems to be drawing to a close at last. The case has been successfully completed as far as court action is concerned; what remains is for the California Attorney General to render an opinion that libraries, librarians, and library employees are exempt from the liabilities of the harmful matter statute. The Foundation is hoping for a "satisfactory opinion."

In the case of *Smith* v. *U.S.*, in which Jerry Lee Smith, an Iowa publisher and bookseller, was convicted of violating the federal postal law in mailing obscene materials (even though he had mailed only within Iowa, where obscenity laws relating to adults have been repealed), the Foundation has been financing Smith's appeal to the U.S. Supreme Court. Certiorari has been granted, and the Court, reluctant to accept many recent obscenity cases, will hear this one. An *amicus* brief in the name of ALA and the Iowa LA was scheduled for filing in August.

The third case on the Foundation's docket involves Harry Reems, the leading male actor in *Deep Throat*, who, along with 11 others, has been convicted in Tennessee of conspiring to transport an obscene movie across state lines. Reems' connection with the film consisted of a one-day acting job for which he received $100. The Foundation will join in an *amicus* brief with other organizations and has awarded a $500 grant to Reems' Legal Defense Fund.

The Smith case poses some interesting contradictions, in that apparently a national standard for obscenity is being applied in violation of the 1973 Supreme Court decision on community standards. The FRF Board members discussed this at considerable length at their meeting and split off into factions over their "purist" approach vs. a new position involving a combination of community standard tests and prior judicial determination of obscenity. It was a "theory" thrown into the ring by ALA Counsel North—one we're sure to hear more about at Midwinter.

**ASRRTiveness wanted**

At membership and Action Council meetings the Social Responsibilities Round Table was still bogged in the debate over which issues it should tackle, and how. SRRT endorsed Eric Moon for ALA President, and when asked about the apparent disarray, Moon was truly troubled: "I'm in sympathy with SRRT on most of the issues it tackles," he told *LJ*, "but their lack of direction is frustrating. SRRT's denial of the need for leadership is paying off; they don't seem to have much. I hope they find some." The SRRT membership and Action Council meetings at ALA were further evidence of the problem.

At one session the members present wanted to present motions and information on a host of issues, but were frustrated because half of the two-hour time slot had been set aside for a presentation by Jos Williams and Jerry Shields that described, in meticulous detail and tactical intelligence, how to use the machinery of ALA to get the Association to do what you want. Unhappily, two-thirds of those present left before the Williams-Shields presentation because it was held after a long debate and argument over whether or not other actions were more important.

The advice could have been used that week, because SRRT lost the battle to prevent ALA from assessing Round Tables for overhead, as report-

*Treasurer Chait with IFC's North, Krug, & McMullin: purism vs. community standards*

ed above. On the positive side, SRRT task forces held major programs and showed real vitality.

The Gay Task Force, for example, attracted 300 or more to their second "Children's Hour" on the treatment of homosexuality in books for children, particularly adolescents.

*Newcott/Caldeberry organizers Weible and Crowe: "one of the best meals"*

**Women**

SRRT's Women's Task Force held an all-day session for about 100 of its members. The morning reviewed the group's impressive accomplishments in ALA, including the victory of the week, approval of a permanent ALA Committee on the Status of Women reported elsewhere. ALA has agreed to eliminate sexist terminology from its publications; the Task Force has sponsored a number of very successful preconference institutes; and it was instrumental in getting the U.S. Department of Labor to compare compensation of men and women in its statistical reporting of librarianship. The afternoon sessions were devoted to smaller group discussion for the women interested in administration, organization, movement targets, tactics, and more.

SRRT also sponsored the fifth, and regrettably the last, Newcott/Caldeberry Award Luncheon, this time held as part of the "Fair in the Park" celebration. John Steptoe's *Stevie* and S. E. Hinton's *The Outsiders* were the winners, and proceeds from the fine brown bag of fruit, cheese, and nuts (one of the best meals of ALA) went to a Chicago food cooperative, a local native American school, and the Alliance to End Repression.

In a joint meeting with REFORMA, the SRRT Chicano Task Force featured fiery Rudolpho Acuña, author of *Occupied America*. Acuña followed a fine mixed-media presentation by students from the GLISA project at the University of Arizona library school.

Acuña discussed the effects of the economic decline on institutions and on the minority cultures they should be serving. "Unemployment has a domino

# Women Library Workers: The Organizing Drive

Women Library Workers, the organization formed a year ago, was very much in evidence at ALA, with many of its 500 members in attendance and recruiting for WLW. Among them was Carole Leita, arriving at ALA after completing the first half of an organizing trip that has taken her across the United States once already, and will again before she gets back to WLW's San Francisco headquarters.

The organizing tour, which has as its goal the establishment of WLW Chapters in nearly every major metropolitan area, as well as a number of university campuses and other cities, has been highly successful, according to Leita, who spent a few minutes with *LJ* during a parliamentary lull in one of ALA's endless meetings.

The organization started with three chapters and has more than a dozen new ones in the process of forming, or already at work.

Eleven WLW Chapters reported on their progress at the ALA Conference. They have worked in support of the Equal Rights Amendment; published several directories, bibliographies, and media packages; and monitored affirmative action programs in many places. WLW expects to form another 15 chapters by the end of 1976.

The chapters, according to Leita and to the handsome brochure WLW is distributing, organize around local issues. The first, in the San Francisco Bay Area, took on the City of Oakland, reminding a forgetful administration that its affirmative action policy included women. WLW claims a victory in Oakland: the appointment of a woman to the directorship of the Oakland Public Library for the first time in 102 years.

There are WLW Chapters in Boston (one of the oldest), Chicago, Toronto, New York, Albany, Wisconsin, metropolitan New Jersey, Toledo, Cleveland, Cincinnati, St. Louis, Philadelphia, Southern Illinois, and Rhode Island. Leita will be taking the southern route across the continent to add others on her way back home. The local chapters, like the Bay Area WLW, usually organize around issues such as affirmative action (zeroing in on administrative posts in libraries) and the current fiscal crisis and its effect on women library workers. WLW pushes for better part-time working conditions, acceptance of job sharing, etc. The organization is crucially interested in helping women in libraries improve their skills and confidence as they begin the battle for upward movement through clogged career channels. "We are trying to help them get into the system, and to change the processes the system uses to select administrators while they do it," Leita told *LJ*. "Our members include library school deans, library directors, and many faculty from library schools," she added.

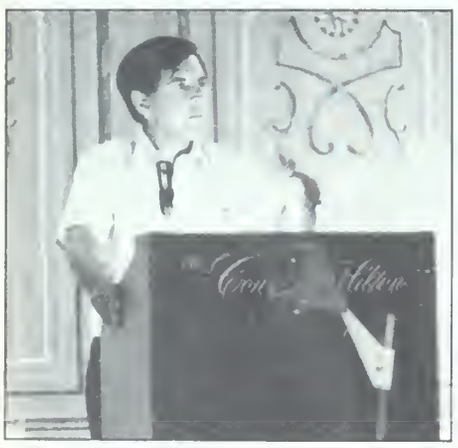
On the national level, which includes both individual "at large" members and chapters, WLW publishes its newsletter, edited by Helen Josephine, containing action news from all WLW fronts and information on all issues of concern to women in librarianship. WLW will try to join other groups with mutual goals and will provide tactical and strategic information to members and chapters for their programs. The National headquarters also publishes the *SHARE Directory*, listing feminist library/information workers "commited to learning from . . . and about each other."

*Librarian Helen Lowenthal with WLW's Helen Josephine and Carole Leita*

WLW doesn't discriminate. Its members come from both professional and nonprofessional library ranks—"clerks, librarians, library technicians"—interested in ending discrimination against women in libraries. Current WLW goals include: "enforcement of affirmative action in hiring and promotion, equity in wages and benfits, continuing education for all library workers, career lattices . . . , permanent part-time employment with benefits, self-actualization in the workplace, and realization of our individual and collective ability to affect change." The national headquarters is at 555 29th St., San Francisco, Calif. 94131.

effect on institutions," he said, ". . . it also brings backlash, scapegoating on the minority population . . . and decreasing budgets for the services offered to them." Obviously he had done his homework, and talked at some length about the libraries of the Los Angeles area, where, according to Acuña, there is only one librarian for every 40,000 Mexicans. Acuña listed the demands of Spanish-speaking citizens on libraries and library education: more Spanish-speaking students, curriculum reform in library schools, better library service ("We want those reference desks!"), and hiring, recruitment, and promotion to management for Spanish-speaking citizens. Acuña believes that there are cycles in political activity, and the recent period of restraint is over. "Activism is coming back." He hinted that federal funds for special programs had been misappropriated, and when questioned about the charge after his talk, Acuña said programs had been dropped when federal funds were stopped, institutions use the programs to get the funds, drop them when the funds stop. "Universities rip off 20 to 40 percent in administrative expenses in most Chicano programs," Acuña charged.

Commenting on his treatment at the hands of librarians, Acuña said he usually gets the cold shoulder at library reference desks until he identifies himself as "a Ph.D. author."



*Acuña: "Get out there . . . don't become colonial agents"*

Asked by *LJ* about the growing number of ethnic and minority caucuses in ALA, Acuña said there are dangers in organizing around national origin or ethnicism. "One year Chicanos may be the fad, the next they won't . . . There's a kind of intellectual incest . . . we don't want to be professional Mexicans . . . ." The point, according to Acuña, is that class is more appropriate to common interest than ethnic origin. "Middle class Latinos don't identify with our struggle—I have more in common with working class whites. My kids, as sons of a Ph.D., have a better chance than the kids of an Appalachian worker."

*DCPL's Franklin & Hagemeyer: for the deaf "like an ethnic group with a different language"*

Discussing the failure of outreach efforts in many libraries, Acuña commented that success required that librarians "get out there, into the community in your spare time, whatever way you can, you have to become part of the place . . . otherwise you become colonial agents."

**The status of women**

It was a long battle, but the women won it, with strategy sessions, a fine tactical arsenal, and plenty of hard work. The Ad Hoc Committee on the Status of Women in Librarianship filed one of the longest reports of any unit. It carried a compelling rationale for ALA action to: systematically collect, analyze, disseminate, and coordinate basic information about the status of women in librarianship; plan and coordinate its approach to women's interests and issues surrounding them in ALA; be represented in the national dialogue relating to women; and address the concerns of "non-credentialed women, who make up the bulk of library workers." All of this, and more, was condensed into a statement of purpose for a permanent Committee on the Status of Women in Librarianship. Exhibits appended to the report listed specific activities in which the Committee should engage, plus the results of a survey of ALA units on issues. Finally, the report listed women who would be interested in serving on the permanent committee.

There was, predictably, some opposition from the new reactionaries in the division leadership, who seem to see every attempt to organize any kind of unit as a threat. If any issue crossed all the obsolete boundaries in the ALA structure, it had to be this one, and the resistance was overcome. After several strategy sessions and much lobbying by ALA women, the Council of ALA approved the establishment of the Committee.

**New units**

The Executive Board heard a dramatic plea in sign language from the D.C. Public Library's Alice Hagemeyer for the establishment of a Round Table on Services to the Deaf. The Board tried to convince the group, which was representing 50 people who had met earlier in the week, to join HRLSD or PLA, and thus blunt expected division opposition to yet another Round Table. The response from Hagemeyer was that no divisions had served well for the deaf, that while there was some activity in some divisions, the approach to deafness (as a handicap) was inappropriate. Hagemeyer explained, through an interpreter, that the deaf don't consider themselves handicapped: "We're more like an ethnic group with a different language." The Board, after a long discussion, decided to accommodate the group in a small *ad hoc* committee, in order to allow it to function immediately as an official unit.

A joint committee of CSD and the National Park Service was also formed by Council action, and a new Joint Committee between ALA and the Association of American Publishers to deal with mutual concerns was formed.

**Race, sex, and children**

The issue had a complicated history, involving bitter debate between the Intellectual Freedom Committee, CSD, and Brad Chambers and the Council on Interracial Books for Children. To some it was about removing the evils of sexism and racism from library shelves; to others it hinted at censorship; to still more, it was just more liberal library rhetoric, wasting the time for more important arguments.

Chambers brought the issue to ALA in Chicago; it became a "Resolution on Racism and Sexism Awareness." When it first came to the membership meeting, it asked the Committee on Accreditation to "determine

*Fulchino: "another attempt to fight traditional values"*

the extent to which racism and sexism awareness training form a part of the curricula and take steps to require such training in future accreditations . . ." But we knew no one would presume to let the members of ALA set standards for the schools they accredit—that is the Committee's job, so "COA" was replaced with "ALA." The word "require" was replaced with "urge." In the second charge, the Advisory Committee for Library Personnel was told to develop "a model in-service program for combatting racism and sexism." That was turned over to the LAD Personnel Administration Section, and changed to "a model in-service program providing racism and sexism awareness training for library personnel."

Most crucial, it initially urged PLA, AASL, CSD, YASD, and ACRL to develop programs to raise the awareness of library users to "the racism and sexism in library materials." That was changed to "the pressing problem of racism and sexism."

Left standing was the resolution's command that RTSD develop a plan for "the reform of cataloging practices that now perpetuate racism and sexism."

Chambers and his allies left claiming victory. Others said ALA had gone on record with a resolution that implied censorship. Skeptics said it was simply more ALA rhetoric.

*Chambers: claiming victory*

During the debate members heard Ed Holley explain that accreditation is a "complex principle" and question whether or not the resolution endangered academic rights. A Councillor from West Virginia opined that "library patrons have a right to racism, sexism in their collections . . ." CSD's Spencer Shaw said the resolution was unnecessary because CSD was already implementing its substance. Treasurer Frank Sessa said the programs envisaged would be expensive. Grace Slocum, after pointing out that ALA's OLPR couldn't handle the job as the initial wording envisaged, said the document was "another attempt to bring the censorship of children's books to the floor of this Convention." Pat Tarin of Los Angeles County said that the censorship issue was a "smokescreen" and the real intent of the motion was simply to get ALA units involved with the problems, not to bring up excuses not to get involved.

USOE's Frank Stevens asked for amendments to add "teeth" to it. There were attempts to postpone, table, or refer, but they were all defeated. Finally the resolution passed. When it got to the Council that afternoon, it was passed quickly, without much debate, which may be a comment on the relative strength or meaning of the whole thing.

After the membership voting, Stephen Fulchino from Massachusetts rose: "The Conservatives lose again," he said, ". . . we must fight back . . . This resolution is simply another attempt to fight traditional values in the United States . . ." Fulchino asked interested conservatives to meet with him following the session. About a half dozen did, but when *LJ*'s reporter took their picture, several said they were there to argue, and shouldn't be labeled "conservative" because they were there. They aren't.

**Library buildings**

The preconference put on by the Library Buildings and Equipment Section of the Library Administration Division of ALA—as well as the many fine programs sponsored by LAD/BES in the following week—showed an abundance of optimism in the future of libraries. The overflow audiences at the preconference run by Raymond Holt, with his own blend of affability and crackerjack efficiency, clearly believed that 1) they are going to be involved in building or remodeling a library building in the foreseeable future, or 2) that even if they can't look forward to more space in the coming years there are a lot of ways in which they can make better use of their present space. In some ways this more specialized scene mirrored a dominant mood of the Conference, saying in effect that either things are going to get better anyway—or we'll find ways to make things get better. Registration for the preconference, incidentally, was cut off at 350; from the number turned away it seemed likely that over 500 would have attended—and paid the fairly steep fee—if there had been room for them.

**Main library building trends**

The critique sessions which examined the building plans for new main libraries in Dallas and New Haven gave some hint of the new directions which public libraries may be taking in major cities. Both Meredith Bloss (New Haven) and Lillian Bradshaw (Dallas) agreed that the mission of the large city main library is hard to define today. Said Ms. Bradshaw, "Our problem is to define the nature of a central library today; it's not an enlarged branch or the Joe Wheeler concept any more . . . the question is where to draw the line between public and academic use—and also in relation to networking."

Dallas's plan also showed the recently enlarged importance of government documents; when building critic Robert Rohlf (Hennepin County Library, Minnesota) suggested that the Business & Technology and Social Science Departments were too far apart in the Dallas building, DPL's Dick Waters pointed out the necessity today to have Documents accessible to both—so the latter took the floor between them.

Rohlf also objected to the "formality" of the Dallas plan. He said it was more suited to an academic library. And it was clear that in both designs less concern was shown for the casual user, wandering comfortably around and being enticed into new experiences—and more to the purposeful researcher. As one participant remarked, the expansion of branch facilities has in many cities taken over roles formerly handled by the single central library.

And in more and more cities the users of the central library are not just the residents of the immediate city but those of the entire metropolitan area, including the suburbs up to as much as 50 miles away in some cases. The Detroit Public Library, noted William Sannwald, is following this pattern of increasing use by persons living outside the city—a pattern reflected in the recent decision of Michigan's governor to take over the support of the DPL main library as a resource of importance to the entire state.

### Space for personnel

*LJ* missed presentations on "major growth pressures," on estimating space for print collections, and on space for microforms. We heard John Vasi (SUNY-Buffalo) on "space for users," and Alan Lewis (Minnesota Office of Public Libraries and Interlibrary Cooperation) tackled the problem of estimating space for staff in tomorrow's libraries. His nuts & bolts checklist of a dozen functions, in terms of the staff involved, was designed to apply to both academic and public libraries, although not equally to both in every case:

*Administration:* ranging from a desk to a suite; board room? a collection for the use of the administrator(s)?

Other Supervisors: for special collections: adult, juvenile, extension, branch services; should these be centralized or not: with other supervisors or with the service unit involved?

*Workroom:* technical services, inhouse and contracted; cataloging; supplies; printing; art work; one work room or several? Noise level, proximity needs, and traffic flow constraints?

*Circulation:* Number of circulation desks; locations; separate unit for juvenile service? Needs for work area to back up circulation? Type of circulation system? Space for security system; space for additional staff to handle circulation growth in a new facility?

Also: reference; staff lounge; rest rooms; custodial space; bookmobile service; books by mail; interlibrary loan; reserve book service; and data processing.

### Waste space

One speaker exemplifying the new concern for the sudden scarcity of all resources was architect Aaron Cohen of Croton-on-Hudson, New York. Noting that in many cases only a small percent of total library space is devoted to books, he pointed out the areas of waste: lobbies, corridors, high vestibules ("architectural space"); space for movement, and space for supporting elements—a total, he guessed, of some 20–30 million square feet of nonassignable space in American libraries. As for ways to minimize this kind of waste space: study the ways people use the library; try to eliminate unused furniture; get the staff off the first floor where space is most valuable; study the main entrance—maybe few people are using it, coming instead through the door from the parking lot; seek new functions for corridors and lobbies, steps, and courtyards. As for new building space: the office building is a highly efficient shape, with its core for utilities and elevators, and worth emulation by libraries.

In general, the meetings concerned with buildings were tinged by concerns for energy waste and the prospects of financial stringency, but only slightly so. There was none of the doom and gloom which characterized a recent speech in England by a public library leader who envisions going back to bare utilitarian bones in libraries—ranks of crowded tables under bare fluorescent bulbs, and all elements except the bare necessities of space for books and space for readers eliminated. In contrast, American librarians seem confident that new technology and cooperative action will enable them to cope with any shrinkage in financial resources. And both of these topics were the objects of strong interest (and badly overcrowded meeting rooms) at the Chicago Conference of ALA.

Optimism was frequently expressed. Space shortages would be alleviated by the use of microforms and network cataloging, both of which would help cut staff expense. The expense of electricity could be combatted by means of load-shedding devices for lights and air conditioning; and government aid for energy saving and energy-creating projects (like solar heating) is increasing.

### Nonbook media

The increasing pace of acceptance of nonbook media into libraries was seen in programs devoted to their special requirements for storage, use, and security; whether or not to integrate nonbook software with books; and the space requirements of remote access facilities and video. D. Joleen Bock, dean of instructional resources at the College of the Canyons, Valencia, California, urged the practicality of intershelving most AV and print materials, but noted a number of ancillary concerns. If media are in the stacks, the hardware must be nearby. Loan of some hardware and software can be advisable—with generally shorter loan times than books, since most software can be rather quickly viewed. All staff members must be able to handle the hardware easily and skillfully to impress the patron with the potential ease of its use. Book-like packaging enables AV to go through routine preparation procedures (and disarms staff opposition in the process). Shelving will need to be at least 12 inches high and deep enough for phonorecords. Often the packaging provided by vendors can be used for a permanent shelving container. Technical services space calls for lots of flat table space and flat book trucks, as well as proximity to the circulation desk.

Leon Drolet (Suburban Audio Visual Service, Burr Ridge, Illinois) made a point of referring to books and other print as "non-AV," reminding one that there is still a sharp split between the people who identify with print and those who identify with AV. But he emphasized the possible problems of a major commitment to AV: higher costs; more hardware; more staff training; more space needed for shelving; the conflict between high security risks and patron access; and even the danger that audiocassettes will be degaussed and rendered worthless if taken through an electronic security system.

Security, especially the high losses possible through theft of both software and hardware, was the object of concern to many speakers and of questions from the audience—although some cultural anthropologist ought to hotfoot it out to see Joleen Bock at College of the Canyons (Valencia, California), where, she said, there is no theft problem. Students don't even steal small cassettes out on open shelves. It has to be something in the water in Valencia.

Roberto Esteves (San Francisco Public Library), on the other hand, complained of theft problems of unusual severity: SFPL even loses hardware from locked trucks in transit from main to branches. Three TV monitors have been lost already. Esteves addressed himself primarily to the special physical requirements of AV that library planners should take into account: Sound shielding is essential, to suppress both noise produced by the AV and exterior noise that could interfere with AV. Flexible wiring is essential. (He suggested use of the Telepower Poles produced by the Wiremold Corporation of Hartford, Connecticut.) Video monitors need shielding from light, but also from electrical interference created by fluorescent lights. Esteves also listed the need for strict humidity, temperature, and dust controls; the need to locate hardware where its use can be observed by other patrons, to encourage them to try their hand at it; and the requirements of some equipment for frequent moving from one room or building to another. The generally optimistic tone of library forecasters was echoed with Esteves' admonition to provide for the expansion capability of facilities, predicting that on-line distribution of all (nonprint) media is in the cards.

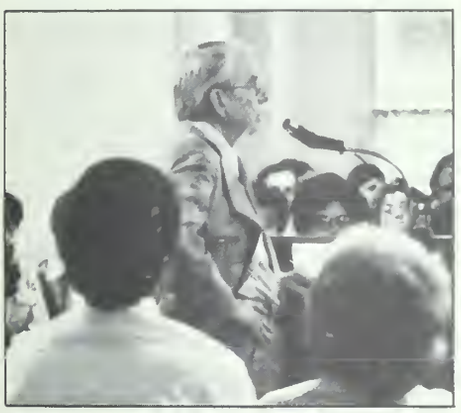
"Random access," which includes systems capable of transmitting sound

and visuals from some central location to individual reader stations, was given a once-over lightly by Dennis Field of St. Cloud State University, Minnesota. The general impression he gave was that random access systems take an ungodly amount of space and money to run and that they do little more than deliver a quite limited range of materials to students at carrels—materials which might just as well be obtained by the student walking up to a desk and carrying them off to plug in for himself. The whole thing sounded like a progress report on an idea whose time has come—and gone.

**Computers, databases, etc.**

There was no mistaking the widespread interest shown at ALA in library automation. Programs and exhibits alike dealing with computerized circulation, accessions, and bibliographic information systems were overrun with interested librarians; so, too, were those dealing with databases for reference work, cataloging, and other forms of information retrieval and manipulation.

As if to prove that interest in automation was not exclusive to administrators or automators, the JMRT/ISAD program billed as "100 Years of Library Automation" literally packed them in to the Conrad Hilton's Lower Summit, and spilled them out on the floor, corridors, and nearby elevator lobbies. *LJ*'s harassed reporter man-



*Kilgore speaking: "The national library is the nation's libraries . . ."*

aged to elbow his way into the crowd only after Mitch Freedman's well-received media show on the subject, and Mike Malinconico's high-level, pinch hit talk for Henriette Avram were over. Both Mitch and Mike automate at the New York Public library. We did hear Fred Kilgore perform for the audience of young and new librarians. It was heady, science fiction stuff. Likening the advent of the computer in libraries to such breakthroughs as earth satellites and radio telescopy, Kilgore surprised those present with his case for machines as the device to "personalize and humanize" library functions. It

*Metcalf: more space for users than catalog cards*

was a stellar performance, predicting, among other things, the abandonment of the traditional concept of LC as "The National Library" in favor of his own formulation: "The national library is the nation's libraries . . . every one of which ought to be a library of first resort." Kilgore said the new, on-line libraries preclude older theories of a single national library and offer promise of individualized, personalized catalogs and service with tools instantly prepared for each user on demand. He predicted a golden age when on-line libraries hooked into data bases like those of Lockheed, SDC, MEDLINE, or his own OCLC, will provide such individualized information services. Before we could settle in for Richard Anable's talk on the CLAR Conser Project, the crowd shifted, and we were lost in the corridor again.

One particularly useful presentation, on the CLSI (Computer Library Services, Inc.) circulation system, was given by Dick Stroum of CLSI. He laid out the rather stringent requirements to be considered in relation to noise, power, atmospheric conditions, and fire/safety requirements of this already widely accepted minicomputer-based system.

Space needs include about 3'x8' for the console, with more set aside for future on-line storage units and a good 3'-4' in open space all around the hardware. Space also has to be allowed for storage of backup media—tapes, cards, etc.

Power for this automated circulation system involves at least one (probably more later) 117 volt, 30 ampere dedicated (not hooked into any other use) circuit, with a single point ground system; it also requires standard receptacles within easy reach to accommodate testing equipment used on the system. Power fluctuation may necessitate installation of a constant voltage transformer, which produces a lot of both heat and noise. Air conditioning must provide a temperature ranging from 68 to 74 degrees and a humidity above 40 percent; ideally, the machine ought to be in a separate room with slightly higher air pressure to keep out dust, too.

Positioning has to avoid lighting that cuts down the visibility of the video screen; installation also demands some way to get a large, heavy unit to its destination without demolition; elevators, stairs, and tight corners can be serious obstacles. And display stations and charging stations must be connected with the console by means of cables, which must have some place to run besides across the public floor. They can be run in conduits alongside other phone lines—but not with high voltage lines, which will scramble the information in the system.

At the circulation desk itself, noted Stroum, is needed a 20 ampere dedicated circuit; it can carry up to four display stations—each of which needs four square feet and appropriate noninterfering light. As elsewhere in the system, static electricity can be a serious problem; it may be necessary to resort regularly to antistatic sprays, waxes, and/or carpeting.

Fire and safety in this automated system call—ideally—for a "dry system" which will shut off the power and fill the room with gas.

**Microform catalogs**

Spurred by sharply dropping prices—due to technology advances in recent months—librarians are looking with increasing interest at the possibility of replacing their bulky, expensive, labor-intensive card catalogs with either an on-line system or a microform catalog updated at regular intervals. Peter Adler of Autographics (which is in the business of microform catalogs) spoke to an audience concerned with various new technologies on the issues—which are mostly minor at this stage. One can choose between roll film or fiche, with something to be said for either; machines can be either at counter height or table height for sit-down use, but people will use them more readily at counters. As with other new things, microform catalogs need high visibility and convenience to get the patron used to their use.

The readers need no special power—just standard alternating current. But they need all the protection they can get from dust and light, which reduce screen visibility and image quality. The number of readers to buy is a problem, but a rule of thumb says one reader per 40,000 circulation for the public—and two for the staff.

The only voice raised in question about the microform catalog was that of Keyes Metcalf, who warned at one discussion group that the largest amount of space is taken up, not by catalog cards, but by people using the catalog—especially in an academic library, where such use can be lengthy. Metcalf, who was honored at a program for his years of service to librari-

*Past Prexies of ALA: Roger McDonough, retired N.J. State Librarian; L. Quincy Mumford, retired Librarian of Congress*

anship—and his involvement as a library consultant in some 600 projects—also dug down into his elephantine memory for a cost-benefit caveat on another new technology: compact shelving. One expensive installation, he said, was put in at the National Library in Australia, in a location where space was actually cheap. All new technology, he suggested, should be examined with actual and alternative costs in view.

**Databases**

The use of automated, on-line databases in reference work has captured the interest of the working librarian even more so than that of the administrator, although there is interest there, too. In recent months the announcements of courses, institutes, workshops, and articles have proliferated as the number of databases available has increased and more librarians have gained a basic familiarity with the concepts involved, if not with the actual use of on-line databases in reference work. At ALA this burgeoning interest was evidenced in the formation of a vigorous new discussion group acronymmed MARS—for Machine Assisted Reference Service—and there were also a number of heavily attended presentations on the general subject of database use.

At one, Carlos Cuadra of the System Development Corporation summarized the findings of an SDC study in its *On-Line Impact Study; Survey Report of On-Line Users, 1974-75*. Among the findings gleaned from some 1800 users: the most numerous were industrial users, followed in numbers by academic and special libraries; public libraries in the survey period were nearly nonexistent in the on-line database searching world. Most of the searching was being done (in 1974-75) by a librarian or technical information specialist—it was rare to find the end user handling his own search. About half of the searches used only one of the many databases available; another 25 percent used two; only 14 percent used three. These same searches, noted Cuadra, would cost their users less today—because of improved techniques which cut down connect time.

Responses to the question of how costs were and should be borne brought from academic libraries a pretty general response indicating that for lack of any other support the user would have to bear the charges.

A surprising result was found in collating answers to a question asking what benefits had been realized from on-line searching. A large number of respondents said they had never been able to provide literature searches before for their clients. A more predictable response: the librarian found the new service enhanced the prestige of the librarian—and also greatly increased the number of requests for delivery of documents.

**Polling the reference librarians**

Danuta Nitecki (University of Tennessee, Knoxville) reported on a recent study of the membership of RASD (Reference and Adult Services Division) and their attitudes toward automated reference service. The respondent was typically a female librarian in her 40's with an M.L.S.; 44 percent from public libraries, 33 percent from academic libraries; they tended to be either reference librarians or administrators.

Interest shown was strong, said Ms. Nitecki; the need for a lot more education was also apparent. The role of the individual RASD member vis-à-vis automated reference work, however, was variously seen. The extent of involvement of the library was seen to include a "contract with an agency [such as Lockheed or SDC] to provide on-line interactive access to bibliographic databases without necessarily having actual data files locally available" (56 percent), and "to assist users in identifying an appropriate database, in defining a specific request, and in sending completed statements (in plain English) to another organization offering information retrieval services" (23.2 percent).

Costs were seen to present major barriers; there was also minor concern voiced on overloading staff. As for where in the library the service would be located, most saw it in the reference department, but a few envisioned putting it in the interloan service or creating a new and separate unit. One important finding: there is strong (61 percent) reluctance to divert funds now being budgeted for other purposes to this new service. Librarians, in short, are not yet about to put on-line database access into a really high priority position. Once such a service was initiated, however, the money, many feel, should come from some mix of new funds, user fees, and current budgetary resources. There is, somewhat paradoxically, strong evidence of opposition to support which is totally or largely by means of user fees.

Pauline Atherton (Syracuse University, School of Information Studies) reported on her Council on Library Resources-backed tour of academic libraries, a mission aimed at measuring the impact of automation. She found reference services already changing from the impact of automation—from a general enhancement of the prestige of the librarian to a specific: One characteristic of the new service, she noted, is office hours and appointments—a feature that seems to be spreading to reference service in general. Ms. Atherton found directors distinguishing between regular reference service and "customized" service—the latter, it was felt, could appropriately be charged for. The main part of the job is felt to be the negotiation of the search request, and in connection with this was seen a trend toward the specialization of staff along subject lines. The appropriateness of such a trend was later disputed by Danuta Nitecki of the University of Tennessee, who felt that expertise in system skills is more important, and the user can be often relied on to provide the subject expertise. Collection development was similarly seen affected by the new awareness which can be gained of actual user needs, and interloan service is being subjected to new demand pressures.

On the negative side, Ms. Atherton found evidence of overuse of collections, mutiliation of journals, and the overworking of circulation and interloan staff blamed on the new service. And where the service is supported by user fees, there have been charges of "elitism."

Possibly the most significant indication of change effected in the library by the new automated service was noted by Ms. Atherton and others: a rise in the professional status of the librarian and (Stanley McElderry) the possibility that the librarian may be able to function without a library.

*Dalhousie U. Dean Norman Horrocks, in debate at the final Council session*

### A century of service

At the LAD CSS program, "The Service Ethos in American Libraries, 1876-1976," Richard Boss of Princeton identified staff attitude as the key to reader service in academic libraries. The library's measure of success should be the user's success in actually obtaining the materials he or she is after: Boss's checklist includes hours of service, not only in the main library but in the branches and special collections; extent to which collections are dispersed; cataloging backlogs; condition of the stacks; and promptness in reshelving.

C. Lamar Wallis (Memphis-Shelby County Public Library and Information Center, Tennessee) surveyed the breakthroughs in public library service during a century that began with an emphasis on uplift and proceeded through recognition of the needs of children and of the new immigrant, introduction of the open shelf system, support of the adult education movement, and articulation of standards. The present period, characterized by outreach programs and service to the disadvantaged, has been shaped by the work of Lillian Bradshaw, Allie Beth Martin, and Clara Jones. Jones will be the one to bring this movement to fruition through her conviction that information and referral services should be part of routine library service. It is the way in which libraries respond to the need for these services that will determine whether they survive the next hundred years.

### Area groups on selection

The RTSD RS Collection Development Committee sponsored a set of discussion groups on selection for geographic areas. The participants, representing academic and research libraries primarily, spend a good deal of time in the sessions we observed discussing nuts-and-bolts issues. One latecomer who joined the group on Western Europe as they were debating the relative merits of approval plans versus LC proof slips reported that the group she'd just left, on Southern Europe, had been struggling with the same problem. The trend seems to be toward cancelling most approval plans, especially English-language plans, and defining and monitoring those that remain much more carefully. Some participants used the occasion to explore ways of sharing collection responsibility for expensive primary source materials.

Meanwhile, Suzanne Hogdman (University of Wisconsin-Madison) was reminding the group on Southern Europe that while the research library has the obligation of filling gaps in the collection, the acquisition of o.p. as well as current foreign materials should be guided by a well-defined selection policy. She warned them to be on guard against serving the narrow interests of one faculty member, and against the narrowness of an administration that thinks circulation is the only measure of effectiveness. Hogdman has not seen any changes in the kinds of books emanating from Spain since Franco's death; but works on Marxism have begun coming from Portugal. She reported that prices are rising dramatically, and that the NPAC program for the area is working well.

*High above the Ballroom, their music drowned in parliamentary debate, these muses endured the week of ALA Council*

### Idea exchange

The PLA's "Idea Exchange Program" consisted of eight concurrent sessions on topics related to management issues, services, programs, and skills. Each session was given four times in succession by the same resource team. Attendees were enthusiastic about the flexible format and the open, informal, energetic approach of the teams.

Led by Roger C. Greer (Syracuse University School of Library Science), the team covering "Public Libraries and Community Analysis" had participated in a workshop in the Adirondacks in September, then gone back to their libraries to apply what they'd learned. Greer's method involves looking for the "special thing that makes this community a community"—and if there isn't anything, asking whether the library itself could fill that role. Next comes analysis of the existing collection, services, physical quarters, and staffing, and of how the resources are being employed.

Craig Joyce (East Brunswick Public Library, New Jersey) urged those contemplating such a study to make full use of available resources for information: state agencies, churches, recreational groups, utility companies, the chamber of commerce. Analysis of census information can reveal unexpected variations in such factors as income; and distance from homes to libraries is one of the most important indicators of use.

Claudia Burnett Sumler (Kent County Public Library, Maryland) pointed out that in a rural area it can be quite difficult to get information—even about where people live. Census information is likely to be by county rather than by district; specifics such as family size may be lacking; agencies may be reluctant to divulge information.

James H. Fish (Leominster Public Library, Massachusetts) also recommended avoiding any original study, in favor of using that neglected source, the local public library. Information on neighborhoods will be especially valuable. For a community such as his library's—young, not well educated, and with a high ethnic representation—you "downplay the Dostoevsky, Freud stuff and up the motor manuals."

At the session on "The Public Library as Catalyst," Edward deSciora (Port Washington Public Library, New York) described a videotape project designed to give people in his mixed-income community an opportunity to voice their concerns. For example, senior citizens were helped to tape their own dialogues about transportation and health problems, and to get the tapes to civic groups. The result was that the Kiwanis took on housing for senior citizens as a project for themselves.

Suzanne Boles (Tulsa City-County Library System, Oklahoma) spoke of the library's responsibility to stimulate fair presentation of social issues. The library must *anticipate* issues that citizens will need help in understanding; it may then provide not only information but a meeting ground for opposing groups. Because of its neutral position, the library can be a catalyst for the resolution of conflicts.

Team leader Nolan Lushington (Greenwich Public Library, Connecticut) called attention to the overall format of the PLA program, designed to involve people on a large scale. That, he said, is what the public library is all about—interaction as individuals. The library is on its way to becoming a place where people will not only get information but give it; and the atmosphere must be one that facilitates exchange. Inspired by the tea rooms he observed in British libraries, Lush-

ington introduced a coffee bar in the Greenwich library, and it has become a setting in which citizens informally discuss such topics as the impact of zoning laws.

If the success of these sessions at the Conference is any measure, the "idea exchange" concept is one whose time has come.

**"A credit to Ford"**

The centennial spirit, and all the related ceremony, made for a happy conference, and a "let's get this over with" mood at most business sessions. The Council's first meeting was all citation and celebration, reported elsewhere in this issue of *LJ*. When it got down to business on Wednesday morning, the Council rushed through its agenda with few hangups and parliamentary meanders.

The Council quickly pledged the full cooperation of ALA's members to produce a White House Conference on Libraries and Information Services which "will be a credit to the profession, the citizens . . . and to President Gerald Ford who has provided the leadership." (That's right, *leadership*!) In bicentennial bipartisanship, the Council then thanked Jimmy Carter for his kind words about libraries sent to ALA President Clara Jones, and they agreed to tell all the voting citizens about the peanut farmer's support for libraries. Carter was given ALA's commendation for "his recognition of the services provided by libraries." Under "education" the Democratic Party included a plank in its platform that reads: "Libraries should receive continuous and guaranteed support . . ." The Council resolved its thanks, commendation, and assistance to the party.

**Raid the round tables!**

A long, rather fatuous replay of an earlier Executive Board debate over a move to assess Round Tables for ten percent of their income to cover ALA overhead resulted in the adoption of a complicated scale of charges ranging from five to ten percent. An invention of Dick Dougherty to counter charges that a flat ten percent proposed by COPES would be unfair to those Round Tables that use less, the measure was debated, amended, and saw Tom Galvin in an unlikely alliance with Al Trezza favoring a "voluntary" charge. They lost to those pushing "fiscal responsibility," and to Ed Holley's notion that some sort of "equity" was involved. Holley obfuscated things by reporting that "Divisions pay for all their staff . . ." but failing to mention the Division subsidies to the tune of $160,000 over the past two years. The fact that this Round Table assessment issue has eaten up enormous amounts of time over several years is an indication of what Council, Executive Board, and COPES seem to like to argue about. The total dues income to Round Tables may reach $40,000, giving ALA a payment potential of $4000, yet more public debating time was spent on the assessment than other, more expensive matters. It did prove that SRRT, and other Round Tables, despite their fragmentation and relative weakness, are viewed by the Division rear guard as real threats. During the overlong debate ACRL's Louise Giles found it necessary to suggest that ACRL should become "a big round table, and then there would be no assessment."

*Top: LC's Judith Farley at the SRRT session; right: ULC's Newman & Price: Compromise on amending LSCA*

**Round table weakness**

The issue also indicated the relative weakness of the SRRT forces, which have been able to hold out for years against proposed Headquarters raids into their treasury. SRRT has maintained that it doesn't want that much ALA help and would like to spend its $500 on one of its action Task Forces. In earlier times they could easily have fought off the revenuers, but today's SSRT is "mobilized" in too many directions and lacks central leadership.

**Minority scholarships**

The Executive Board approved reserving one of the two David Clift Scholarships for a minority candidate. Wedgeworth reported that the Xerox Corporation, donors of the scholarships, were enthusiastic for the idea. It was approved by Council, along with the idea of putting the scholarships on the membership renewal form so members could contribute at dues time. The minority scholarship, approved without funding way back in 1971, is finally a reality.

**Urban library aid**

The Urban Library Council and the ALA Legislation Committee, through an *ad hoc* Committee on LSCA Revision formed in 1975, have apparently worked out the many obstacles to agreement among them and have forged a draft of a proposed Title V to the Library Services and Construction Act (LSCA). The *ad hoc* Committee included state librarians and representatives from both large urban libraries from ULC and ALA's legislative forces. The proposed amendment would authorize grants to states specifically earmarked for libraries serving populations of 100,000 or more, and would be disbursed in equal amounts per capita.

A final version of the proposed legislation will be ready, according to the ALA Legislation Committee, in time for a real push when the 95th Congress convenes next year. The ALA Council endorsed the urban library aid concept in a resolution brought by the Committee urging Congress to amend LSCA along the lines of the proposed draft.

**Current funding**

The ALA Washington Office also asked members to telephone members of the House and Senate Conference Team dealing with library appropriations that were passed in differing amounts in the House and Senate. Something must have worked. The Team reported the appropriations bill out of the Conference recommending $56,900,000 for LSCA Title I;

$3,337,000 for LSCA Title III; $154,330,000 for ESEA Title IVB; and $492,575 for NCLIS. Eileen Cooke, head of ALA's Washington Office, was unsure when these appropriations would reach the floor of either house for final approval, or whether Congress would be able to muster the votes to override an expected Ford veto. (That's the leadership!)

**Undergrad collections**

The ACRL Undergraduate Librarians Discussion Group took as its topic "Collection Development at Undergraduate Libraries." Richard Gardner, the editor of *Choice*, was invited to review that publication's history and policies. He reminded the group that *Choice* was designed as a book selection tool for the undergraduate curriculum, not just in four-year colleges but in community and junior colleges as well. *Choice* will continue to use academics, rather than librarians, as reviewers; and it has returned to its original practice of reviewing only from the bound book, rather than from advance proofs.

Keith Cottam (University of Tennessee) outlined the procedure being used to develop a materials selection policy for Tennessee's undergraduate library. The procedure is intended to achieve a definition and description of information needs, specifically on the basis of curriculum. Systematic weeding is very much a part of the collection development process, with staff taking responsibility for different subject areas. When the weeding was first done in 1963, 10,000 volumes were withdrawn; the figure has been around 5000 volumes per year since. About 25 percent of the materials withdrawn are worn or mutilated items; the rest are superseded editions or books not circulated at least once in the last five years.

Elizabeth Ellis (Penn State) discussed the implementation of a selection policy. She offered a survey of the recent literature, showing a trend toward selection by librarians rather than faculty in academic libraries. She noted the growing recognition of the importance of selection as a professional activity, and the articulation of more selection policy statements. Among the selection aids she uses are the college catalog and the schedule of classes (to determine the degree of duplication needed).

Ron Rucker, recently appointed library director at Middlebury, spoke about his experiences as undergraduate librarian at Cornell. He described how the Uris undergraduate collection was set up in 1962, the shift toward serving recreational as well as academic needs, the introduction of materials to complement rather than duplicate those in the research library, the involvement of the entire staff in selection procedures, the strengthening of student input, and the selection sources used. He underscored the need for revising collection development guidelines to reflect changes in practice. Budgetary support for the collection, Rucker reported, has weakened considerably in recent years.

**Book reviews**

Increasing attention to the book selection process in cash-starved libraries of all types prompted the RTSD/AAP Joint Committee's program titled "Reviews: Who Needs Them?" Murray Martin of Penn State acted as moderator for the three panels, made up of publishers, reviewers, and librarians.

Allan Lang (Viking Penguin) gave the trade publisher's angle. Advance reviews are used to adjust print order and even publication date. Negative reviews "always seem to be deserved," and most publishers feel that any exposure is better than none. In some houses reviews are kept on file permanently—he can retrieve Viking reviews from 1925. Lang noted that reviewers on newspapers and magazines for the general audience use *Publishers Weekly* and *Kirkus Service* as screening devices in choosing books to review.

Jean Mester (H. W. Wilson) sometimes wishes reviews of reference books were more objective; but reviews are used editorially as well as in advertising and promotion when a work is being revised.

Abbot Friedland (Princeton University Press) has trouble with authors who don't understand that "the publisher has no control over review copies turning into reviews." Princeton keeps a master list with a detailed profile of each review medium to determine which should get copies of a given work. On the average, three percent of a book's sales volume is spent on review copies. Reviews in scholarly journals may appear as much as five years after the publication date of a book, often when it is no longer in print; but they can influence reprinting decisions.

Friedland, too, brought up publication date, claiming that it is set only to satisfy the demands of those few media that require eight to 12 weeks' lead time. From a number of discussions about reviewing, selection, and acquisition—and the urgent need of librarians, publishers, and suppliers to see these processes speeded up—it seems clear that some agreement on the meaning of publication date is essential, and that work on this problem ought to begin as soon as possible.

On the reviewers' panel, representatives from *Booklist*, *Choice*, *PW*, and *LJ* summarized their practices and problems. Thomas Lask of *The New York Times* said the daily reviewer on that publication is "more like the common reader" than like the expert who would be chosen to review the same book for the Sunday *Times*. The daily reviewer tries to cover books the audience "might not want to read but may want to read about." Len Fulton of the *Small Press Review* explained its role as an alternative source for libraries, which make up about 40 percent of the circulation. And Alan Meckler of *Microform Review* stated that certain microform publishers do not want to cooperate in having their products reviewed: in his opinion because they have "something to hide."

On the librarians' panel, Norman Seldes (East Meadow Public Library, New York) and Thomas Bogie (Dallas Public Library, Texas) confirmed that public librarians are dependent on reviews, including those in the general media. To Seldes, the biggest problem is that reviews are often not critical enough, and that they fail to compare the work with others on the same subject. He added that patrons don't necessarily rush in for the book reviewed on the front page of the *Times*—the best-seller list influences demand more.

Evan I. Farber (Earlham College) pointed out that the college librarian, too, must supplement the library selection tools with the general media: among those he uses are *Business Week*, *Science*, *Psychology Today*, *Booklegger*, and *TLS* (the last especially for its coverage of Asian and African fiction and poetry). Farber had some stimulating thoughts on the use of reviews in the education of undergraduates. Often these students are not sophisticated, but credulous; they are shocked when they see, in *Book Review Digest*, how established works have been challenged, yet the keystone of scholarship is questioning and argument. Library instruction should aim at weaning students from card catalogs and readers' guides, fostering instead "organized skepticism."

**Urban academic crisis**

The ACRL ULS Urban Universities Libraries Committee's program, "Urban University Libraries in Crisis," began with a sobering report from the front lines by Virginia Cesario, library director at the City University of New York's City College. Arriving directly from the latest harrowing round of staff cuts, she traced the steep decline that has taken place since the university's funding problems began, long before New York City's current fiscal crisis. Until recently, staff reductions were handled by the attrition method: no professional vacancy has been filled at City College's library since fiscal '73. The library lost eight

positions last fall and five more in July, bringing to 33 percent the total loss of professional staff since September '74. Cuts in nonprofessional staff have also been substantial. As a result, library hours have been reduced by about one-third in the past year alone. Book budgets have also been seriously affected.

Darrell H. Lemke, of the Consortium of Universities, Washington, D.C., considered the role of the urban interlibrary cooperative. He deplored the lack of a bibliography on interlibrary cooperation and the paucity of studies on specific aspects, especially those pertaining to academic metropolitan libraries. He emphasized that the urban cooperative must be cost-effective (there has been a tendency to overlook procedures in favor of implementation) and that bibliographic access must be adequate for interlibrary loans. His organization has set up principles for cooperative acquisition in some 30 disciplines, and faculties have begun to cooperate in consolidating some of the curricula. Concurrent surveys by the National Center for Statistics and the University of Illinois offer promise for academic library planners.

Vern Pings reminded the audience that society survives only because we put our energies into preserving its institutions. Since it is just in the past generation that the urban university has been struggling to gain an identity, the lack of a basic concept of such a university and its library may be central to the funding problem. Urban universities tend to be highly dependent on other institutions, and on what the environment provides. They are no different from the land grant colleges, except that they exist to serve the urban professions, which are both the generators and the consumers of the educational product. New services and technologies will be necessary for survival, according to Pings, and they must be developed with a comprehension of the urban setting and have a high concentration of the specialist-practitioner who makes decisions that affect those who inhabit the environment.

A comment from the floor seconded Pings' on the importance of environmental support: many states are passing laws for relicensing of teachers and other professionals. The professionals will have to take courses to meet the requirements. As educational funding vanishes, who will provide these courses and support services? It is not just a problem of the urban university.

**Ethnicity**

Introducing the SRRT Ethnic Materials Information Exchange Task Force workshop on "Making the Most of Ethnic Collections," chairperson David Cohen reminded the audience: "We're going through a period of great crisis. . . . If we don't hold on, a lot is going down the drain." He said the schools are not aware of the importance of materials in supporting programs in ethnicity. Progress is reflected in the fact that many people across the country are *unhappy* with some aspects of ethnic collections. It is necessary that librarians not only develop their own sensitivity but make sure they are reaching the other professionals involved.

Dorothy Haith (Department of Library Science, Virginia State College, Petersburg) reviewed the programs introduced at Virginia State to support affirmative action in librarianship: a data bank on black librarians and the collection of announcements from prospective employers resulted in the publication of two lists that were national in scope. This Information Exchange System for Minority Personnel is still in operation.

Lucille C. Thomas (New York City Board of Education) described some innovative techniques used in Brooklyn's District 16 to help students attain a sense of identity by answering the questions: Who am I? What can I become? Where did I come from? At the center of the program is creative experience with books—especially multiethnic literature. Biographies are popular, and children are encouraged to reinterpret them with creative dramatics. The program makes use of local personalities whom the students interview (such as Shirley Chisholm and Major Owens) and then the library circulates the videotapes.

Heading the panel on collection development, Joan Neumann (Brooklyn Public Library, New York) noted that despite enormous progress in just the last few years, it is still not easy to get enough good materials for ethnic collections. There is also growing recognition of the need to deal with ethnic history in the native languages. Reinforcing the latter point, Leonard Wertheimer, languages coordinator of the Metropolitan Toronto Library Board, pleaded for providing readers who may not be "ethnics" with materials in other languages. He said that because smaller libraries have no access to tools for multilingual selection, the Canadian Library Association will soon publish a guide to materials and suppliers. (Wertheimer was later appointed a task force of one for multilingual services by the SRRT Action Council.)

Florence Bartuska (South Bend Public Library, Indiana) spoke of the need to develop a power base in her ethnically divided community (Polish, Hungarian, Greek, Spanish-speaking, black). To do this she "joined, and joined, and joined" and is now on the boards of Headstart and the League of Women Voters, and a member of the United Religious Community Task Force on a Plural Society. She recommended keeping abreast of what the local college or university is doing on ethnicity. Bartuska said the books most in demand are those on popular mechanics and sex education; films that show

# THE FAIR

ALA takes over Chicago's Grant Park in honor of the Association's 100th year. Billed as a "free flowing outdoor carnival," the fair entertained ALA goers with strolling players, clowns, dance revues, Renaissance musicians, a revolutionary fife and drum corps, and booths from ALA's units offering every thing from a natural food meal (SRRT, Newcott Caldeberry Award) to free kisses (JMRT). *LJ's* camera caught the action below:

the Old Country shouldn't be too new, since the older people "want to see what they remember." All branch libraries in South Bend carry four periodicals for blacks (*Essence* is the most popular), and these are also intended to educate the whites who pick them up.

Representing the opposite end of the ethnic studies spectrum was Pola Patterson, bibliographer for the Afro-American collection at the University of Illinois, Urbana-Champaign. She described the establishment of the collection in 1969 and outlined the four-level selection policy followed (general, instructional, comprehensive research, and exhaustive research materials). Cutbacks effected since the budget crunch have included the cancellation of reprint standing orders.

Dorothy Heinrich (University of Wisconsin, Green Bay) gave an account of a project designed to develop a Belgian-American ethnic studies collection. Scope included diaries; legal, organization, and government papers; an architectural survey; photographs; and tapes and narratives intended in part to document the Walloon language as it is spoken among the area's 10,000 Belgian Americans. This culminated in traveling exhibits and a bibliography.

**A possible future**

"Let's Celebrate Ethnicity!" was the announced theme of ACRL's main program meeting, but speaker Julian Bond addressed the social and political realities facing black men and women—and every citizen—in America today. The Georgia state senator recalled the gains of the civil rights movement of the sixties and deplored the shift that has taken place in the national consciousness in the last half decade. "The reins of government have been seized by a massive coalition of the comfortable, the callous, and the smug, who've closed their hearts and their minds to the claims and calls of conscience put forward by the forgotten and unrepresented elements in American society." He scored the "fiscal fascists" of the last two administrations, "the merciless merchants of the cost accounting school of social welfarism in the White House." Bond called for the creation of "a nonpartisan national coalition of need." Groups whose interests may at times be contradictory could learn to work together for a program built on certain themes, including: "income and wealth redistribution through a tax structure that reduces the disparity between the needy and the greedy; an educational system that dignifies vocational as well as academic training; and national, regional, or municipal ownership of vital services operated for need, and not for profit." In closing, he recalled W. E. B. Du Bois' words: "We are American Negroes. It is beside the point to ask whether we form a real race. Biologically we are mingled of all conceivable elements; but race is psychology, not biology, and psychologically we are a unified race with one history, one red memory, one revolt. . . . We live in swift, flying, transient years. We hold the possible future in our hands, but not by wish and will, only by thought, plan, and organization."

**The American heritage**

In keeping with the Centennial/Bicentennial spirit of the conference, the "National Heritage"—stealing it as well as preserving it—emerged as the theme of two of the more provocative programs of the week. Both meetings emphasized the magnitude of the loss of library and archival materials—whether by theft and mutilation or by deterioration and disintegration—and offered advice on precautionary measures and possible remedies. And each had its fair share of "horror" stories.

With mounting reports of a historical papers "crime wave" and a "library underworld," the program of the ACRL RBMS Manuscripts Collection Committee on "Stealing the American Heritage: the Theft of Manuscripts from Libraries and Archives" attracted a packed house. FBI agent William J. Riley reviewed the dangers to the library employee attempting the arrest of a suspect; recommended short-term detention on the premises in order to conduct an immediate investigation; proposed the development of a plan of action (based on the advice of the institution's attorney) which would be publicized to all staff; and stressed the necessity of enlisting local police aid and promptly disseminating information about the theft. In addition to constant vigilance, precautionary measures should include knowing, and being able to identify, one's valuable items and conducting inventories regularly. Noting that an "active market" for valuable historical material exists, Riley declared that library, museum, and archives employees are not immune to the temptation of theft and have not only the advantage of access to materials, but also knowledge of the market.

Library laws expert Alex Ladenson advocated stiffer penalties for mutilation of materials which, he said, should be considered a felony in every state. "Library lifting"—a phrase coined by Ladenson—should be considered a separate crime and a separate part of the law. In his review of library security legislation, he cited a unique new Virginia law which is directed at "willful concealment" of books and library materials and offers protection from unlawful arrest charges to the employee who detains a suspect. One precautionary measure suggested by Ladenson was the posting of copies of appropriate laws near the library's front door to deter "the more timid" thieves.

The Archival Security Program of the Society of American Archivists described by Tim Walch reflects an accel-

# IN THE PARK

erating attempt to combat the rapidly rising rate of thefts. The program includes a National Register of Lost or Stolen Archival Materials to be published bimonthly beginning in August; an Archival Security Newsletter reporting on thefts and prosecutions; a consultant service on security; and in 1977, the publication of an Archival Security Manual designed for smaller institutions without sophisticated security systems.

In the spirited discussion which followed the speakers, the audience raised a lively round of moral, legal, and procedural questions pointing up the range of problems in dealing with thefts. There were questions about the involvement of law enforcement agencies and difficulties in determining jurisdiction. Should local or state authorities be called in or an outside agency? When and how do you contact the FBI? (Answer from Agent Riley: The FBI can only be called in when two criteria have been met: the stolen material must be valued at $5000 minimum and there must be an indication that it has been transported across state lines. As to how to contact your local FBI agent, he seems to be as close as the inside cover of the nearest telephone book.) Conducting one's own investigation into a theft may backfire as it did in the case of one library which, suspecting an inside job, had staff members investigate their own departments first, only to have charges of "conspiracy" subsequently leveled at them. (The police were not called in for 60 days and apparently were unable to believe that a discreet investigation had been underway with the staff "keeping their mouths shut" during that time.) There were other quite different cases of closemouthed librarians who neither admitted nor reported losses because of embarrassment and fear of being charged with carelessness. Fear for the safety of the stolen materials themselves brought the question, "What are the odds that materials will be destroyed if losses are publicized?" Acknowledging that while a great deal depended upon the mentality of the thief, Agent Riley offered the optimistic opinion that if the "literary thief" failed to find a buyer, the odds were good that he might surreptiously return the materials to the institution, but he probably would not destroy them. And finally, there were open and frank admissions of laxity in reference room procedures and poor inventory control. ("The only time we know we've lost something is when someone wants it and it's missing.")

As ubiquitous as the human thief and even more destructive to the national heritage is the menace of disintegration, which is attacking library materials at an alarming rate. It was to this concern that the RTSD Preservation of Library Materials Committee turned its attention in an excellent program on library conservation activities.

Pamela Darling (Columbia U. Libraries Preservation Department) emphasized the need for fast action on three levels: local programs where there is no professional conservator; cooperative programs which would share the existing, scarce expertise; and a national program, with the Library of Congress playing a leading role.

In a very informative, practical, and down-to-earth talk with slides, Carolyn Horton (Carolyn Horton Associates, New York City) dealt with conservation measures that could safely be undertaken by the individual library. She reviewed the problems of humidity, mold, light, and shelving; offered some do's and don'ts on binding and repairing, including the use of plastics and tape; and much more. One interesting Centennial sidelight: both she and LC's Frazer Poole, another speaker on the program, had been present at separate openings of Centennial "time capsules" in different parts of the country. Although one capsule had been buried in the ground and the other exposed to the elements and pollution, the paper contents in each were found to be in pristine condition, leading to the conclusion that light has a much more damaging effect than heretofore realized.

The pressing need for regional conservation centers to make more manageable the massive size and diversity of collections requiring preservation was emphasized by Paul Banks of the Newberry Library. He stressed that conservation is expensive and disabused the audience of any notion that cooperative projects would save costs. While microfilming is one solution, he said, there is a whole body of "distinctive materials"—original letters, manuscripts, etc.— where duplication is not the answer. Some of the "inhibitions" against cooperative efforts: problems in allocating responsibility for preservation among different institutions; lack of trained people and programs (LC's program, he said, is the only adequate one at present, but is only an in-house operation with 60 applicants for every opening); and the lack of national initiative for a preservation program. Desperately needed is formal university-based training in this area.

The final speaker, Frazer Poole of LC's National Preservation and Restoration Program, gave some frightening statistics: six million volumes at the Library of Congress in dangerously brittle condition; less than 1-2 percent of library budgets spent on conservation; a full-scale conservation program to take at least another decade getting underway. He cited the danger of letting poorly trained personnel loose in this area, noting the LC's priorities in developing a comprehensive program will be to encourage training programs for conservators at local educational institutions, staffed by LC personnel and other experts; then the establishment of fully operative regional conservation centers; and finally, an expansion of LC research, workshops, seminars, and publications.

Each of the speakers at this session referred to one of the major villains responsible for deterioration—the generally poor quality of paper which came into use about 100 years ago and persists to this day. Technologically, said Poole, we know how to make superior paper today, but we are using worse in our books. It was sobering to reflect that in week that saw the technologically perfect landing of the Viking and the first steps in reducing the gap between Earth and Mars, the gap between know-how and application was still far from being closed in the preservation of the documents of our national heritage.

*The Grand March at ALA's Inaugural Banquet*

**Other Council action**

Many resolutions were presented, and many passed, at the various Council sessions. Most have been reported elsewhere in this report. Others put ALA on record: urging state library agencies to address literacy programs and opportunities for independent learning in libraries; instructing its Executive Board to contact the staff of a forthcoming White House Conference

on the Handicapped to be sure library services are part of the program; endorsing the principle that government publications should not be in copyright, and informing Congress of this action; and instructing someone to report back to the Council from one conference to the next on the disposition of resolutions passed in previous sessions. After referring a motion to encourage library schools to include bilingual courses on the needs of the Spanish-speaking people to LED, the time ran out and the Council adjourned.

**The Jones inaugural**

Stirring poetry by Gwendolyn Brooks, Awards presentations, one of the best convention menus ever, marching and dancing. It was a gala event, and Ken Swanson's narration in tribute to ALA Past Presidents was a gem.

Clara Jones beamed, and began her very short inaugural address. It couldn't have lasted more than 15 minutes. It emphasized familiar Jones themes: the library is part of society; it is not isolated from events around it, but applying the social connection is dangerous. "Our wrestling with it has at times brought dissension into our Association . . . the temptation might arise at times to lock up the library and plunge into 'causes' . . ." Rejecting the custodial role, Jones remembered

*ALA President Jones: "centering down"*

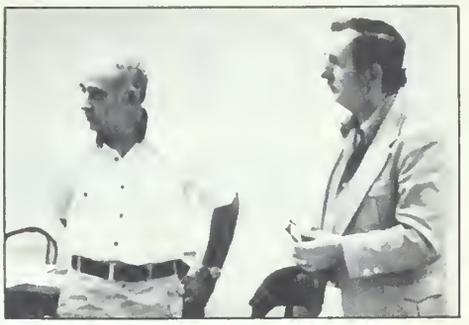
the fifties and sixties, when "librarians cared enough about their role in the fabric of American life to respond with revolution—an ALA revolution! Remember . . . the fierce battles . . . Charges, challenges, denouncements . . . hurled back and forth like firebombs . . ." With the revolution behind us "for the present," Jones talked about a new mood of "centering down," to confront "our knotty problems." She cited membership willingness to participate, and a "healthy awareness that too great a concentration on mechanics would encourage complacency. Business as usual would bury all victories . . ."

The message seemed clear. More response to membership needs and demands. More connections with the society libraries serve, and ". . . it is extremely important to gain more conscious public recognition of the magnitude of libraries and library work . . . to achieve our goals in state and national legislation, improve the position of libraries in budget allocations, and in planning for national library and information service . . ." We can think of no better person to deliver that message to America than Clara Jones.

**A mix of highlights . . .**

"There's no way to cover an ALA conference," one *LJ* reporter complained as we passed in the corridor. Meetings were overcrowded (the good ones), and there were 1800 from which to choose. Even the most loyal specialist faced schedule conflicts, collapsing elevator service, locations at great distance, and the fatigue that comes from all the gathering that's so important after the last formal session ends at 10:30 P.M.

We wish we had space here to include the fine Life of the Mind Lectures by Harriet Pilpel and Herman Liebaers. We'd like to share the comments and excellent working papers of the LAD/CSS Fines and Penalties Committee hearings under Tom Alford's effective leadership. We wish we could put in words the great fun of dancing in the Brookfield Zoo with JMRT. We hope our pictures will capture some of the joy of the "Fair in the Park." We will bring you Tom Galvin's fine address, "Beyond Survivalism . . ." at the LAD/LOMS program, with its new insights into library management (September 15), and we will follow up Barbara Ringer's very informative remarks on the new CONTU guidelines on library copying when those guidelines are final. We would even like to inflict upon you one long, circuitous Executive Board session, where the members talked themselves into abolishing their Executive Committee in the interest of democracy—and they were right. We wish you could taste the *hors d'ouevres* at the Britannica party, discuss the future with Clara Jones or Bob Wedgeworth, or bug Eric Moon about his campaign platform (*LJ*, April 15, p. 975-984). Alas, we're nearly out of space for this report, but we'll be discussing the issues that came out of ALA's Centennial Conference for some time to come.



*Shank & Moon: wither the Exec Board?*

**Open questions**

Clara Jones' words characterized a great deal of what happened in Chicago—it was a conference of "centering down," if that means confronting the "knotty problems" that our profession and its association have brought to the surface.

What remains are the questions: Will the traditional division structure of ALA survive, or will Eric Moon convince the new committee on ALA structure to take a really fresh look, without regard to existing and often obsolete unit boundaries? Will Bill North convince Judith Krug and her Freedom To Read/Intellectual Freedom Committee band to go for local community standards and abandon the ALA "purist" position? Will Daniel Boorstin become a new, major force on Capitol Hill to help public libraries survive? Will the Congress amend and appropriate for urban libraries? Will there be a White House Conference on Libraries, Virginia? Can CONTU reach compromise? Will the deaf be heard? Will the election of back-to-back petition candidates to ALA's presidency bring change? Can ALA find new ways to attract and retain new members? Will the ALA staff get that new Classification and Pay Plan? Will that Detroit hotel be ready in time for the next conference? Will SRRT regain its strength, or is it really a group of "rebels without a cause," to quote Bob Wedgeworth? Will IFRT find something to do besides run good conference programs? Is DISC necessary? Can the ALA Executive Board find happiness and still run the Association? Will the 22-member Urban Libraries Council grow with its new, lower dues? Will Jerry Shields get the Council to pass one of his motions? Will fees for library service continue to infatuate fiscally harassed administrators or governing boards? Will OCLC prevail? Will we all end up on line? Can we celebrate ALA's bicentennial in San Francisco? Will the 40 University of Wisconsin library school students who bussed in from Madison come back for more in Detroit next year? *LJ* will, and we'll try to report it for you then.—*John Berry, Janet Fletcher, Shirley Havens, Karl Nyren*

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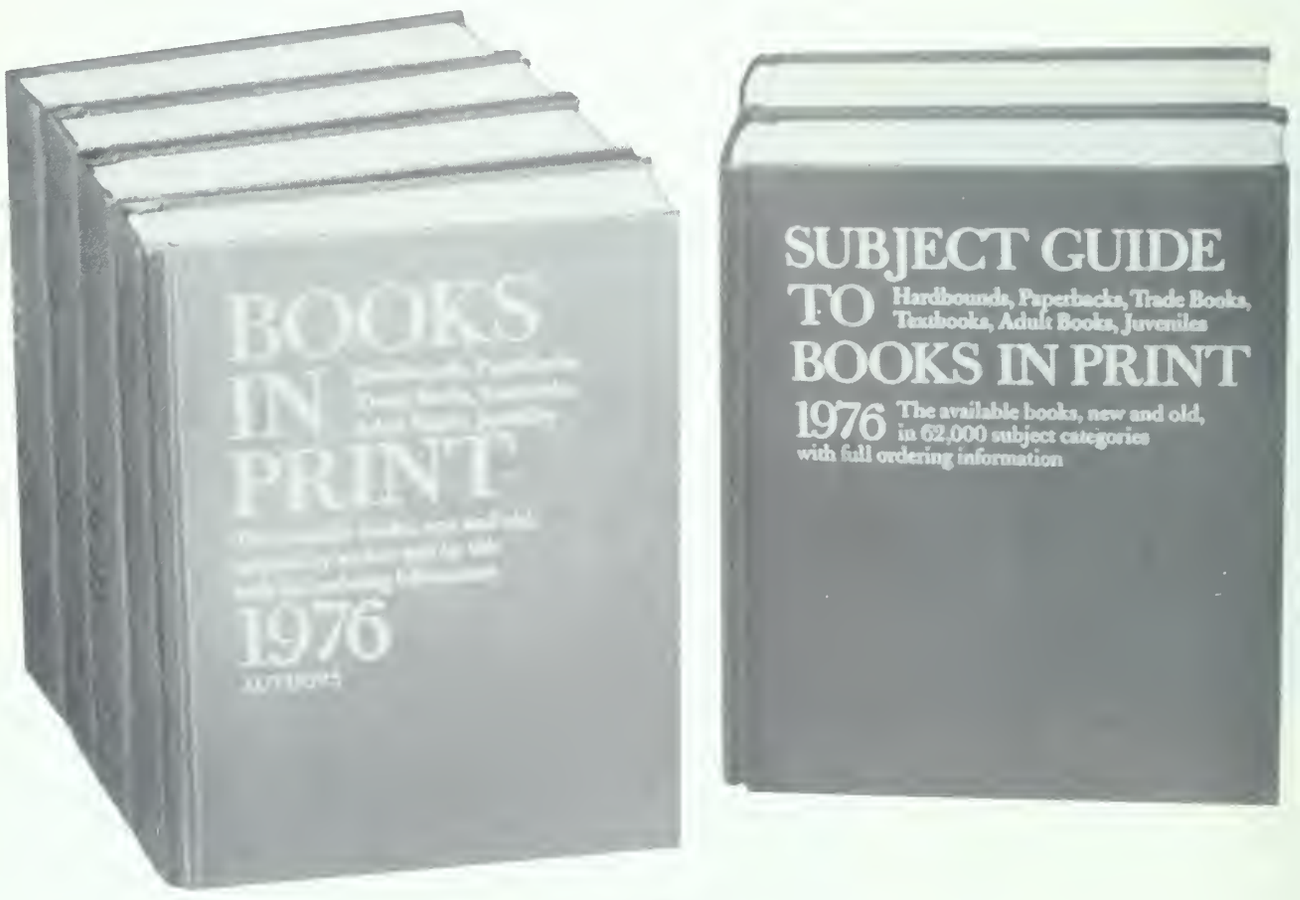


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# PROFESSIONAL READING

## Communication complexities

McGARRY, K. J. *Communication Knowledge and the Librarian.*

Clive Bingley & Linnet. 1975. 207p. index. bibliog. ISBN 0-208-01369-3 (Linnet). LC 75-4864. $10.50.

This is a good basic background text to the complexities of communication and what has come to be termed information science. The author's British background is evident, but the book's scope is international; it's directed primarily at library school teachers (who should find it invaluable as a place to start), but students and practicing professionals will find it a useful guide. Each chapter represents a careful synthesis of the major positions in the field covered; where the author has a bias or viewpoint, he makes this clear; but he is conscientious in presenting other available arguments. For a serious inquirer, the real meat of each chapter is found in the notes, which serve as a skeleton key to the fundamental philosophic underpinnings relating to the library.

Proceeding from a careful review of current definitions and models, the book then attempts to apply these models in the light of several social sciences. The interaction between communication, knowledge, and culture, the significance of the step between oral and written cultures, the history of communication technology, and the interaction between this technology and society are viewed through the filters of sociology and anthropology. The interpersonal communication process and nonverbal communications are viewed in the perspective of physiology and psychology. A summary chapter employs all these disciplines, and adds a few more for good measure.

This book is more than a descriptive review of current ideas in communication and information theory; subtly, the author provides a synthesis for a revised foundation to library work. Properly, this synthesis is generalist in outlook, and pragmatic rather than philosophical, and represents an act of intellectual boldness worth serious consideration. The pragmatism is not, however, that of restricted applications considerations (i.e., the derivation of rules from examples), but rather the pragmatism of scientific theory (i.e., the derivation of "working hypotheses"). The author's approach combines thoughtful selectivity with a clear-headed realization of the practical data difficulties involved. It would be interesting to see a more developed exposition of the theory in its own right, so the detailed relationships between elements could be appreciated at length.

If the book has a conceptual drawback, it lies in the lack of consideration of economic factors as they affect hardware, and how hardware in turn affects system. A definite physical drawback is the occasional sloppiness in typesetting and punctuation. These reservations apart, the book treats its topics in a lucid and lively manner, and is recommended.—LOUIS VAGIANOS, UNIVERSITY SERVICES, DALHOUSIE UNIVERSITY, HALIFAX, NOVA SCOTIA

## Subject analysis programmed

BROWN, A. G. *Introduction to Subject Indexing: a Programmed Text. Volume I: Subject Analysis and Practical Classification.*

Clive Bingley & Linnet. 1976. 202p. ISBN 0-208-01524-8 (Linnet). LC 75-33276. $8.50.

Despite its practical orientation, this short, programmed course presents basic, theoretical concepts underlying all methods of subject analysis in a disarmingly simple way. I especially appreciate this achievement, because this is precisely the area that I, trained with the typically American lack of grounding in theoretical fundamentals of classification, find most difficult to teach. This book, with its clear, sharp definitions and easy, step-by-step progression through the entire process of subject analysis, will be a great help. Although I recommend it without reservation, it would have been even better if it had an index, to facilitate review of concepts already treated.—JAMES D. ANDERSON, LIBRARY SCIENCE DEPARTMENT, QUEENS COLLEGE, FLUSHING, N.Y.

## In Brief

*DIRECTORY of Saskatchewan Libraries.* 3d ed.

Bibliographic Services, Div., Provincial Library, Regina, Sask. 1975. 83p. pap. $5.

An update of the 1971 Directory. Includes libraries indexed geographically, alphabetically, by type, and by subject; library schools and library technician programs in Canada.

## Reprographic guide

LaHOOD, Jr., Charles G. & Robert C. Sullivan. *Reprographic Services in Libraries: Organization and Administration.*

American Library Assn. (Library Technology Program Publication No. 19). 1975. 74p. index. appendixes. ISBN 0-8389-3166-9. LC 75-25585. pap. $4.50.

Here at last is an administrator's guide long needed to establish a framework about the proliferating standards, specifications, and technical manuals for photocopying, microfilming, and other reprographic services. "The intent is to place primary emphasis on the planning, organization and administration of library reprographic service, rather than on technical processes or laboratory procedures." The compact volume provides a brief account of the historical development of reprographic services; suggestions on the types of services appropriate for small, medium-sized, and large libraries; equipment and staff needs; guidelines for processing orders, establishing fees, and "other administrative, bibliographical and technical considerations." Also included are a valuable list of technical standards and documents illegal to reproduce; a model "fair use" pledge (which one hopes will still be relevant when the Copyright revision assumes final form); a copy of the ALA Standard Photoduplication Order Form; and a useful glossary and bibliography.

Without attempting to dictate what "ought" to be done, the authors provide a comprehensive checklist of the kinds of policies which may be needed, and the various factors which must be considered in establishing such policies to suit a particular library's service objectives.

One must quibble a bit: Microfiche services seem to be dismissed too lightly, in view of the growing popularity of this convenient format. And the style is uninspiring at best, with some odd juxtapositions and repetitions which lead one to suspect that a two-year ordeal-by-ALA-committees is not good for the readability of manuscripts.

Nevertheless, this book is full of useful information, and must reading for anyone responsible for developing, administering or overseeing a library reprographic service.—PAMELA W. DARLING, COLUMBIA UNIVERSITY LIBRARIES

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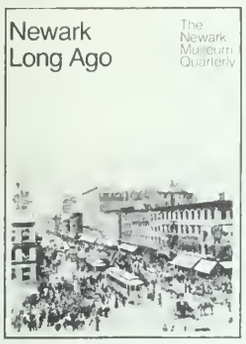

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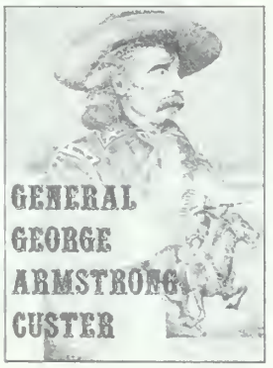


## Old Newark

Twenty-one 19th-Century photographs of city scenes, residences, businesses, and public buildings are contained in *Newark Long Ago*, the Fall 1975 issue of *The Newark Museum Quarterly*. It contains informal commentary by former Museum Librarian Barbara Lipton. The issue is now being made generally available for $1.50 plus 25¢ mailing charge by Publications Dept., The Newark Museum, 49 Washington St., Newark, N.J. 07101.

## Nuclear power review

The issues of safety, environmental effects, and economic viability of nuclear power technology are examined in articles written by critics of official energy policy, including scientists once involved in the development of nuclear energy. The 72-page booklet, *Nuclear Power: Economics and the Environment* consists of reprints of ten articles originally published in *Environment* magazine and an introduction by Martin Brown. "Report Card on Nuclear Power" gives an overview of the issues. Other subjects explored in more detail include the Emergency Core Cooling System; the Rasmussen Report, an Atomic Energy Commission study; AEC information policy; the implications of a fire at a plutonium plant in Colorado; the history of the Nuclear Fuel Services reprocessing plant in West Valley, N.Y.; the special safety hazards associated with the Liquid Metal Fast Breeder Reactor; and alternatives of energy development. Request copies from Scientists' Institute for Public Information, 6052 Claremont Ave., Oakland, Calif. 94618. Single copies cost $2 each; bulk orders of ten or more cost $1.75 each.

## Utilities directory

*A Directory of Electric Utility Company Libraries* gives information about size, staff, and organization of 56 libraries. A geographical index is included. Single copies of the 39-page publication are available free from Ms. Ethel Tiberg, Edison Electric Institute, 90 Park Ave., New York, N.Y. 10016.

## CB abc's

Librarians who would like to be good buddies to Citizens Band Radio faddists might do well to send for *CB Update*, a 140-page illustrated book by Mike Wendland. The author gives a brief history of the mania for CB, explains terminology, gives advice on operating etiquette, and details technical aspects. CB organizations, ranging from social clubs to nationwide networks for handling emergencies, are listed. The Federal Communication Commission's codes regarding CB are appended. Even those readers uninterested in the mechanics of CB might find the glossary of CB jargon fascinating. Send $3.95, for sure, to Sheed, Andrews & McMeel, Inc., 6700 Squibb Rd., Mission, Kan. 66202.

## Constructive advice

*Bibliography—Construction Trades* briefly describes 210 books on carpentry, cabinetmaking, climate control, masonry, painting and paperhanging, plumbing, and upholstery. Items are entered alphabetically by author, and a subject index is appended. Send $2 prepayment to the compilers, the Media Center, Greater Lowell Regional Vocational Technical School, Pawtucket Blvd., Tyngsboro, Mass. 01879.

## Bilingual aid

*Library Service for the Spanish-Speaking User: Source Guide for Librarians* lists libraries, bookstores, museums, and organizations in New York which offer special services for the Spanish-speaking. It would be useful elsewhere as well, as it includes a model training guide to library use, in both English and Spanish; useful Spanish phrases; Spanish translations of major Dewey Decimal Classification numbers; and a selected bibliography. A limited number of copies of the 45-page publication are available. Send your order with a check or money order for $1 to METRO (New York Metropolitan Reference and Research Library Agency), 11 West 40th St., New York, N.Y. 10018.

## Feminist roster

The second edition of SHARE (Sisters Have Resources Everywhere), a directory of feminist library workers, is available. It supplies names, addresses, and brief self-descriptions of almost 200 women from across the country and Canada who are interested in sharing information, skills, and friendship with other feminists. The 54-page directory also functions as a job contact network. The entries are arranged geographically, and subject and name indexes are included. Send requests to Women Library Workers, 555 29th St., San Francisco, Calif. 94131. Single copies cost $2 prepaid, $2.50 if invoiced.

## Custeriana

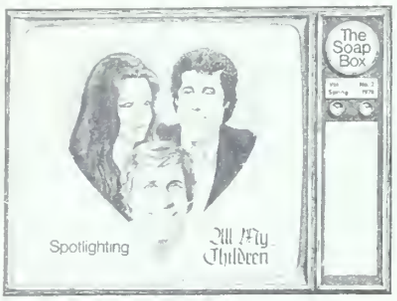
Those readers who have wearied of the celebrations of successful moments in mainstream history during this Bicentennial year might find renewal in a catalog prepared in observance of the centennial of the defeat of General George Custer and the U.S. Army at the Battle of the Little Big Horn. The bibliography lists books available in two of the most significant Custer collections in the world, those of the Monroe County Library System and the Billings Public Library. An introduction by Custer expert Dr. Lawrence A. Frost is included. Copies cost $2 each from Custer Collection, Monroe County Library System, 3700 South Custer Rd., Monroe, Mich. 48161.

## Neurobiology bulletin

*Developmental Neurobiology*, a new monthly bulletin, will be offered free of charge on an introductory basis through December. The publication cites recently published articles, books, and reports on the growth and development of the nervous system, especially of vertebrates. Studies of the normal development of the human brain and behavior are covered. Each entry gives full citation information, a short abstract, key words, and a reprint address. Request a complimentary subscription from: *Developmental Neurobiology*, Brain Information Service, UCLA Center for the Health Sciences, Los Angeles, Calif. 90024.

# MAGAZINES

**Bill Katz,** PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY



### Soap Opera Digest

1975. Monthly. $6.85. Soap Opera Digest, 420 Lexington Ave., New York, N.Y. 10017. Illus. adv. Aud: Ga. (Subject: Television. Issue examined: Vol. 1, No. 3, February 1976)

*Soap Opera Digest* contains "all the stories from all 14 daytime serials." The storylines are over two months behind the actual serial. Also included: short articles about the various soaps, which are sometimes inaccurate. The *Soap Opera Digest* is an unneeded publication for any true soap lover. The only possible use of the pocket-sized magazine is for the viewer or listener who has been away from the soaps for many, many months and wants to catch up with the snail pace of his or her favorite program.—*Barbara Nichols, School of Library Science, State University of New York at Albany*

### The Soap Box

1975. Quarterly. $6. The Soap Box, Educational Networks, Inc., P.O. Box 237, Nokesville, Va. 22123. Illus. Aud: Ga. (Subject: Television. Issue examined: Vol. 1, No. 1, Winter 1975-76)

This is a different type of soap opera magazine. It is not a purely gossip or repetitive storyline publication. Each issue spotlights one soap and carries features from reviews to interviews, to facts and statistics about daytime television. If *The Soap Box* continues with emphasis or articles rather than outdated storyline updates, it could be a useful addition for some libraries.—*BN*

### Ahoy; an Atlantic Magazine for Children

1976. Three issues a year. Request. Ed: Joan Waye. P.O. Box 3380, Halifax South Post Office, Halifax, N.S., Canada B3J 3J1. Illus. Aud: Ejh. (Subject: Children's Magazines)

An extremely imaginative, colorfully illustrated, 36-page children's magazine (ages 7-12), this is directed to Canadian readers in the Atlantic Provinces. Stories and poetry, things to do, and articles on everything from the Olympic Games to stamp collecting are featured. Much of the material is written or drawn by young readers in the style of the by now famous *Kids* magazine. It is difficult to see—this side of some attention paid to specific Atlantic Province situations—why it will not appeal to any child. Perhaps this is due to the fact the magazine is edited by a librarian who obviously is well ahead of many commercially oriented children's editors. During 1976 the magazine is free for those who request it, but eventually it should level a subscription fee. (As of 1976 the bill is being taken up for 6000 copies of each issue by the Junior League of Halifax.) Highly recommended, whether free or with a subscription charge.—*BK*

### Parabola

1976. Quarterly. $12. Ed: John Loudon. 166 E. 61st St., New York, N.Y. 10021. Illus. adv. Aud: Ac, Ga. (Subject: Literary Reviews. Issue examined: Vol. 1, No. 1, 1976)

While classified as a literary review, *Parabola* is of wider interest than most of that genre. According to a spokesman, its subject matter, "myth and the quest for meaning," is for both scholars and general readers. The content embraces "comparative religion, anthropology, and philosophy." Cutting across the conventional disciplines, there are articles by Joseph Campbell, Mircea Eliade, Victor Frankl, P. L. Travers, John Gardner, and many others who are well known to both laypersons and academics. Interviews are equally prominent in each 125-page issue. (Incidentally, the graphics by Leonard Baskin, Minor While, etc. help to give the format an appeal beyond the average literary review.) Titles of the eight or so articles in each number indicate the slant: "The World of the Hero," "Magic and Attention," "Nostalgia for Paradise," and "Native American and Oriental Mysticism—the Space in Between." Recommended.—*BK*

### Glassworks

1975. Three issues a year. $3. Ed: Betty Bressi. P.O. Box 163, Rosebank Sta., Staten Island, N.Y. 10305. Aud: Ac. (Subject: Little Magazines. Issue examined: Vol. 1, No. 1, Fall 1975)

Featuring 24 poets in a neat 55-page offset magazine, the editor offers a wide variety of viewpoints and writers. Most of the poets are well known and have published in other little magazines, e.g. Colette Inez, Rochelle Ratner, Lyn Lifshin, Richard Shelton, Richard Kostelanetz, and Robert Hass. High on any list for quality and thoughtful editing.—*BK*

### APHA Letter

1974. Bimonthly. Membership, $25; individuals, $5. Ed: Catherine R. Brody. American Printing History Assn., c/o Stuart Dobson, 215 Harriman Rd., Irvington, N.Y. 10533. Aud: Sa. (Subject: Bibliography)

Formed "to serve the urgent need of recording and preserving the heritage of printing and publishing," the American Printing History Association is of interest to anyone involved with the history of printing. Plans call for future publications, although as of 1976 the eight-page newsletter is the primary method of alerting members to meetings, resources, exhibits, and research. Nice to report that a good number of members are librarians from both large and small libraries.—*BK*

### Look Quick

1975. Quarterly. $2.50 Eds: Joel Scherzer & Robbie Rubinstein. 2501 Fifth St., Boulder, Colo. 80302. Aud: Ac. (Subject: Little Magazines. Issue examined: No. 1, 1975)

A 28-page, tightly packed poetry magazine—with a dash of fiction—this has, as they say, considerable promise. Writers from various parts of the country are represented, including some good work by Allen Kovler and the editor, Joel Scherzer. Forthcoming issues promise no less than William Burroughs and Gregory Corso. Well worth more than a quick look.—*BK*

# BUYERS' GUIDE

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PROJECTOR

TEXT REINFORCERS

WORKBOARD

TAPE CABINET

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Card/Guard is a small machine designed for laminating cards in plastic to withstand water, dirt, grease, oil, and even acid. The unit accommodates small wallet to 3″ x 5″ file cards which are inserted into the machine in an opened plastic pouch and emerge laminated in the plastic. The machine measures 7½″ x 8¼″ x 4½″ and weighs six lbs. The unit and laminating supplies are available from the manufacturer, Jackson-Hirsh, Inc., 1400 Charing Cross Rd., Deerfield, Ill. 60015. (312) 945-0183.

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The sound system features omnidirectional or 360° sound dispersion; cassette controls include fast forward and fast rewind. Commercial or pre-recorded cassette tape programs without pulses can be played in addition to pulsed tape programs. Options offer synchronized sound-slide playback, recording of personalized commentary and separate track cueing capable of pre-programming stops where verbal reinforcement may add to the effectiveness of the presentation. Other options include provision for hand and/or foot remote advance and a high-low, long-life lamp switch. A steel cabinet, available as an accessory, includes storage for microphone, cassette, accessories, and power cord. Available from local Singer dealers or further information from Singer Education Systems, 3750 Monroe Ave., Rochester, N.Y. 14603. (716) 586-2020.

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Two new products for repairing and reinforcing library books are Scotch brand Book Repair Wings and Spine Repair Tape. The Book Repair Wings (No. 554) provide quick reinforcement to top and bottom spines and corners. No measuring or cutting are necessary and the die-cut pieces fit most book sizes. The Wings are available in five colors, plus transparent which is ideal for protection and readability of call numbers.

The Spine Repair Tape (No. 562) is made of tough, flexible plastic with a cloth-like appearance; has a long-aging adhesive that bonds securely to most book surfaces, including cloth; and is more economical than plastic-coated cloth tapes. It comes in eight colors—white, black, brown, red, wine, green, dark green, and blue—and in 15 and 30 yard lengths in 1½, 2, 3, 4″ widths. Further information and a free sample of the Wings are available from 3M Co., Dept. CT5-19, P.O. Box 33686, St. Paul, Minn. 55101. (612) 733-1110.

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The "living lapboard" is a portable work surface contoured to balance between the knees and the elbows and can be used on the floor, on a couch, or on the ground. It can also be used across the arms of a chair or around the waist when standing. Providing a firm, comfortable writing surface, the lapboard is light in weight and is especially useful in a children's area when table space is short or for outdoor reading.

The board's long-wear finish is fused to a nonsplinter hardboard base which resists heat, moisture, and stains, and wipes clean with a damp cloth. Available in viridian green, antique gold, or American walnut, the lapboard comes with a heavy rubber band handle and in adult and children's sizes. Adult's size, #2140 (31½″ x 23½″, 5 lbs.), $9.95; children's size, #2141 (23½″ x 23½″, 3½ lbs.), $8.95. Packed six of one color to a carton. From T. L. Luscombe Co., 622 Prestwick Dr., Frankfort, Ill. 60423. (815) 469-2478.

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The Buyers' Guide is divided into two sections. First is the Product directory, listing the product groups alphabetically. Under each product group heading individual products are listed, with the name of the firm that supplies them.

The second section of the Buyers' Guide is the Suppliers' Directory. It is an alphabetical list of each firm with its products or services for libraries from Abbeon Cal to Zeitlin Periodicals. Each listing gives the full address, telephone number, and a complete list of library products and services available from that company. Equally important, address and telephone information is given for all the branches of each supplier so that you can contact the branch nearest the library.

Cross references in the Product directory refer you from variant terms for products or services to the term we find most commonly used.

Suppliers who have included advertising for their products and services in this issue of *LJ* are listed in boldface type, and you may want to consult their ads for more information.

The Buyers' Guide will be revised and updated annually. To help us with that task we're asking you, our readers, to drop us a line with any suggestions you have for making it more useful. As you use it let us know how it works, or if it fails you in any way.

The Buyers' Guide was edited and compiled by Irene Stokvis Land, Bette-Lee Fox, and Ann Sankar. They'd be delighted to receive your comments and suggestions.

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For Information, Circle 103 on Inquiry Card

**BOOK CHARGING SYSTEMS (see Circulation Control Systems)**
**BOOK CLEANERS**
Demco, Highsmith, Talas
**BOOK COATING, PLASTIC**
Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's, Talas
**BOOK CONVEYORS**
Library Bureau, Selectamatic
**BOOK COPYING SERVICE (see Book Reproduction)**
**BOOK COVER DISPENSER BOXES**
Bro-Dart, Demco, Fordham, Gaylord, Josten's
**BOOK COVER MEASURING BOARDS**
Bro-Dart, Gaylord
**BOOK COVERS**
ACETATE: Bro-Dart, Highsmith
DECORATIVE: Bro-Dart, Fordham, Highsmith, Josten's, Library Binding (Treasure Trove), Picture Cover
PAPER: Bro-Dart, Josten's, L.E.C.
POLYESTER FILM COVERS: Am Instructional, Bro-Dart, Demco, Fordham, Franklin, Gaylord, Highsmith, Josten's, Metro Litho, Talas, University Products
VINYL: Bro-Dart, Demco, Gaylord, Highsmith, Josten's
**BOOK EXHIBITS**
Baker & Taylor, Books on Exhibit, Carter, Demco
**BOOK HANDLING EQUIPMENT (see item desired, e.g., Book Lifts, Book Conveyors, Shipping Cases, etc.)**
**BOOK HOLDERS AND DISPLAYERS**
Am Instructional, Bro-Dart, Carter, Demco, Fordham, Gaylord, Highsmith, Josten's, Library Prod, Slyd-In
**BOOK IMPORTERS (see Booksellers, Importers)**
**BOOK JACKET BINDERS (see Binders)**
**BOOK JACKET PASTING MACHINES**
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**BOOK LACQUER (see Lacquer)**
**BOOK LIST DISPLAYERS (see Pamphlet Display Case, Lucite)**
**BOOK LISTS (see Publicity Services and Materials)**
Am Econo-Clad, Blackwell, Huntting, William-Frederick
**BOOK MAILING BAGS**
Demco, Fidelity, Fordham, Highsmith, Jiffy, Josten's
**BOOK MARKING EQUIPMENT & SUPPLIES (see Marking Equipment & Supplies)**
**BOOK MARKS**
Antioch, Bro-Dart, Fordham, Highsmith, Ivins, Library Prod, Murphy, Talas
**BOOKMOBILES**
NEW: Advance Prods, Calumet, Game Time, Gerstenslager, Moroney, H. Wilson
REBUILDING: Moroney
TRAILER LIBRARIES: Bro-Dart
USED: Moroney
**BOOK ORDER CARDS AND FORMS (see Cards, Book Order and Forms)**
**BOOKPLATES**
Antioch, Bro-Dart, Fordham, Gaylord, Highsmith, Library Prod, Murphy
**BOOK POCKET PASTING MACHINES**
Gane
**BOOK POCKETS**
GUMMED BACK: Blackwell, Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's
PRESSURE SENSITIVE: Bro-Dart, Demco, Fordham, Josten's
REGULAR: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's, Talas
**BOOK PROCESSING KITS (see also Cataloging Services)**
AM Econo-Clad, Associated Libraries, Baker & Taylor, Blackwell, Bookazine, Bound-To-Stay-Bound, Bro-Dart, Demco, Huntting, Metro Litho, Midwest Library, Mook & Blanchard, Xerox BiblioGraphics
**BOOK RACKS (see Display Racks)**
**BOOK RENTAL (see Rental, Books)**
**BOOK REPAIRING**
EQUIPMENT: Am Econo-Clad, Bro-Dart, Demco, Fordham, Gane, Gaylord, Highsmith, Josten's, Potdevin, Talas
KITS: Bro-Dart, Demco, Fordham, Gaylord, Talas
MATERIALS (see item desired, e.g., Book Cleaners; Binding materials and Equipment; Tape; Lacquer, Book, etc.)
**BOOK REPRODUCTION (incl. periodicals)**
AMS Press, Bell & Howell Micro Photo Div., British Book Centre, Greenwood, Kraus, Mocroforms Int'l, Smith (Peter), Univ Microfilms (Xerox), Zeitlin; (see also "Announced Reprints" and "Guide to Reprints" pub. by Microcard Editions (NCR)
**BOOK RESTS (see Book Holders and Displayers)**
**BOOK RETURNS**
BUILT-IN: Herring, Highsmith, Kingsley, Mosler, National Metals, Texwood
FINE ENVELOPES & DISPENSERS: Mosler
OUTDOOR: Boardman, Highsmith, Kingsley, Josten's
**BOOK REVIEW CARDS**
ADULT: Library Journal
JUVENILE: School Library Journal
**BOOKSELLERS (for additional booksellers see "Literary Market Place" and "American Book Trade Directory," both published by Bowker)**
FOREIGN: French & European, Library Service Assn, Microforms Int'l, Pergamon
BOOK IMPORTERS: British Book Centre, De Gruyter, E.B.S., Emery-Pratt, French & European, Johnson (Walter), Microforms Int'l, Pergamon, Phiebig
OUT-OF-PRINT BOOKS: Blackwell, Canner, Colonial, EBS, Elliot's Books, French & European, Gaisser, Hoffman, Int'l Bookfinders, Library Service Assn,


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For Information, Circle 105 on Inquiry Card

Microform Int'l, Phiebig, Smith (Peter), Universal, Univ Microfilms
REFERENCE: Gaylord
REMAINDERS: Quality
REPRINTS: Blackwell, Books for Libraries Press, Larlin, Microforms Int'l, Reprint Distribution
REPRODUCED BOOKS (see Book Reproduction)
WHOLESALE, HARDBACK & PAPERBACK: Baker & Taylor, Bookazine, Books for Libraries, Books on Exhibit, Bound-To-Stay-Bound, British Book Centre, Bro-Dart, De Gruyter, Demco, Dimondstein, EBS, Emery-Pratt, French & European, Highsmith, Huntting, Jitco, Josten's, Midwest Library, Regent (Juvenile & Art), Rittenhouse, Ruzicka, Silver-Burdett, University Microfilms (Xerox), West-State (West US)
WHOLESALE, PAPAERBACK: Am Bindery, Am Econo-Clad, Blackwell, Demco, William-Frederick

**BOOK SHELLAC (see Shellac, Book)**
**BOOK SHELVING, STACKS AND ACCESSORIES (see Shelving)**
**"BOOKS I HAVE READ"—NOTEBOOK**
Gaylord
**BOOKS PROCESSED (see Cataloging Services, Books)**
**BOOK SUPPORTS**
MAGNETIC: Reflector
METAL: Bro-Dart, Demco, Estey, Fordham, Gaylord, Hamilton, Highsmith, Josten's.
PLASTIC: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's
SPRING TENSION: Bro-Dart, Highsmith, Josten's
**BOOK TRUCKS**
DEPRESSIBLE (see Furniture, Library)
LOCKING: Bro-Dart, Demco, Fordham, Highsmith
METAL: Am Instructional, Bro-Dart, Demco, Equipto, Fordham, Gaylord, Highsmith, Josten's, Wilson Corp
PORTABLE: Advance Prod, Fordham, Highsmith, Reflector
SELF-LEVELING: Demco, Highsmith
STEP STOOL: Bro-Dart, Demco, Fordham, Josten's
UPRIGHT: Library Microfilms & Materials
WIRE: Am Instructional, Fordham, Gaylord, Highsmith, Metropolitan
WOOD: Am Instructional, Bro-Dart, EBSCO Subscription, Fleetwood, Fordham, Gaylord, Heller, Highsmith, Larlin, Library Bureau, Worden

**BOOK WEEK MATERIALS (see Publicity Services and Materials)**
**BORROWERS' REGISTER (see Register, Borrowers)**
**BOXES**
BOOK, SHIPPING: A.S.A.P., Demco, Fidelity
GENERAL (see specific type, i.e., files, Microfilm, Shipping Cases, etc.)

**BRAQUETTE (see Picture, Frames, Adjustable)**
**BULLETIN BOARDS**
CHANGEABLE (see Signs, Movable Letters)
CORK: Am Instructional, Carter, Demco, Fidelity, Fordham, Gaylord, Highsmith, Josten's, Talas
HOOK 'N LOOP: Demco
MAGNETIC: Magnetic Aids
PLASTIC: Demco, Fordham (Alpha-Peg)

**BUSINESS MACHINES (see machine desired, Addressing, etc.)**
**CABINETS, CARD CATALOG (see Furniture, Library)**
**CABINETS, STORAGE, STATIONERY (see also Files and Furniture, Office)**
Bro-Dart, Cole, Demco, Fidelity, Fordham, Hamilton, Highsmith, Industrial Prods, Josten's, Talas, Univ. Prods

**CALCULATORS, ELECTRONIC**
Fidelity, Olivetti, Victor Comptometer
**CALL NUMBER LABEL PROTECTORS**
Bro-Dart, Demco, Fordham, Highsmith, Josten's, Univ. Prods
**CALL NUMBER LABELS (see Labels, Call Number)**
**CALL NUMBER STAMPING MACHINES (see Marking Equipment & Supplies)**
**CAMERAS, CATALOGING (see Cataloging Cameras)**
**CARD CATALOG FILES (see Furniture, Library)**
**CARDS**
AUDIOVISUAL, ACQUISITION: Am Instructional, Demco, Fordham, Gaylord, Highsmith, Josten's, Metro Litho
AUDIOVISUAL, FILM BOOKING: Am Instructional, Demco, Fordham, Gaylord, Highsmith, Josten's, Metro Litho
AUDIOVISUAL, INSTRUCTIONAL MATERIALS: Am Instructional, Demco, Fordham, Gaylord, Highsmith, Josten's, Metro Litho
AUDIOVISUAL, LOCATOR: Demco, Fordham
AUDIOVISUAL, RECORDING BOOKING: Am Instructional, Demco, Fordham, Gaylord, Highsmith, Josten's,, Metro Litho
BOOK CARD PROTECTORS: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's
BOOK COVER/SIGNALS: Bro-Dart, Demco, Gaylord, Josten's
BOOK ORDER: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's
CATALOG: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's, Library Prod, Metro Litho, Talas, University Products
CATALOG, ACID-FREE: Talas


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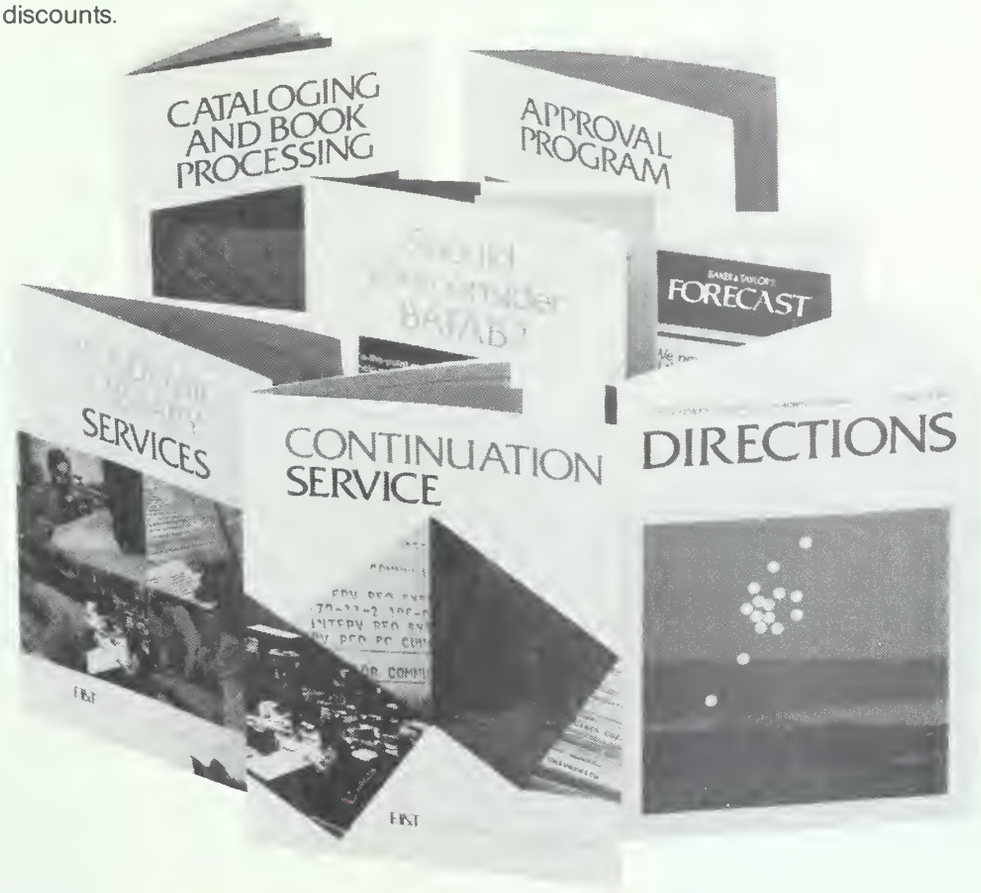


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**For Information, Circle 108 on Inquiry Card**

CATALOG, COLOR BANDED: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's
CATALOG, CROSS REFERENCE: Demco
CATALOG, DISPLAY: Fordham, Library Prod
CATALOG, DUPLICATED: Gen Microfilm, Midwest Library, University Products
CATALOG, FLAG: Demco, Fordham, Highsmith, Josten's
CATALOG, LIBRARY OF CONGRESS, MACHINE READABLE ORDER FORMS: Bro-Dart, Demco, Fordham, Gaylord, Josten's
CATALOG, LIBRARY OF CONGRESS, ON MICROFICHE: Blackwell, Demco, Information Dynamics, Library Processing, NICEM
CATALOG, PRINTED: Am Library (ALESCO), Associated Libraries, Bro-Dart, Demco, Follett (Juvenile), Huntting, Information Dynamics, Josten's, Metro Litho, Xerox BiblioGraphics (Juv)
CATALOG, PROTECTORS: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's
CATALOG, SHEET OR STRIP FORM: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's
CATALOG, TEMPLATES (XEROX): Demco, Gaylord, Josten's
CATALOG, XEROX COPYING: Demco, Gaylord, Josten's
CIRCULATION, APPLICATION OR REGISTRATION: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's
CIRCULATION, BOOK: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's, Library Prod, Metro Litho
CIRCULATION, BORROWERS: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's, Library Prod
CIRCULATION, DATE DUE: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's, Library Prod
CIRCULATION, IDENTIFICATION: Avant, Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's, R. D. Prods
CIRCULATION, MAGAZINE CHARGING: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's
CIRCULATION, OVERDUE FINE: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's
CIRCULATION, OVERDUE POST CARDS: Bro-Dart, Demco, Fordham, Gaylord, Josten's
COIN MAILING: Demco,, Dennison
DOCUMENT RECORD: Demco
MAGAZINE RECORD: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's
PRACTICE (INDEX): Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's
RESERVE BOOK: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's
RESERVE POST: Bro-Dart, Demco, Fordham, Gaylord, Josten's


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SHELF-LIST: Bro-Dart, Demco, Fordham, Gaylord, Josten's
SUBJECT HEADING CATALOG GUIDE: Bro-Dart, Demco, Gaylord, Josten's

**CARD SORTER (see Sorting Equipment)**

**CARRELS**
ACOUSTICAL: MPC, Wenger
AUDIOVISUAL ("Wet") (see also Learning Systems): Advance Prod, Am Instructional, Am Seating, Bro-Dart, Califone, DuKane, Fordham, GEL, Highsmith, Howe, Josten's, Larlin, Library Bureau, Monroe Ind
BOOK TRUCK (see Book Trucks, Locking)
PORTABLE, TABLE: Fordham, Gaylord, Highsmith, Reflector
STANDARD ("Dry"): Advance Prod, Am Instructional, Am Seating, Bro-Dart, Carter, Fordham, Heller, Highsmith, Howe, Knipp (Custom), Monroe Ind, MPC, Steelcase, Thonet, Tuohy, Univ Prods, Virco, Worden

**CARROUSELS**
HARDBACKS: Bell & Howell, Demco, Gaylord, Highsmith, Josten's
PAPERBACKS: Gaylord

**CARTON**
SIZERS & CUTTING KNIVES: Highsmith, Pasch, Talas
STITCHING MACHINES: Bostitch
TYING MACHINES: Bunn

**CASES**
EXHIBIT (see Exhibit Cases)
SHIPPING (see Shipping Cases)

**CASH BOXES**
Fordham, Highsmith

**CASH REGISTERS**
Nat'l Cash, Victor Comptometer

**CASH SORTER**
Evans Specialty, Fordham

**CASSETTES (see Recordings or Audio)**

**CATALOG CARD COPY HOLDER (for typewriters)**
Demco

**CATALOG CARDS (see Cards, Catalog)**

**CATALOG CARD SETS (see Book Processing Kits)**

**CATALOG GUIDES (see Guides, Catalog)**

**CATALOGING CAMERAS**
Copy Cat, Polaroid

**CATALOGING SERVICES**
AUDIOVISUAL MATERIALS: Bro-Dart, Demco, Library Processing, Metro Litho, NICEM
BOOKS (see also Book Processing Kits): Associated Libraries, Baker & Taylor, Blackwell, Bookazine, Bro-Dart, Demco, Follett (Juv.), Huntting, Josten's, Library Processing, Metro Litho, Mook & Blanchard, Science Pr (micro), Xerox BiblioGraphics (Juv)

**CEILING SYSTEMS: Holophane**

**CHAIRS (see Furniture: Library, Office)**

**CHANGEMAKERS (see Coin Operated Equipment)**

**CHARGING DESKS (see Furniture, Library)**

**CHARGING SYSTEMS (see Circulation Control Systems)**

**CHARGING TRAY GUIDES (see Guides, Charging Tray)**

**CHARGING TRAYS (see Trays, Charging)**

**CHART MATERIAL**
Demco, Fordham, Highsmith, Pryor, Talas, Univ. Prods.

**CHILDREN'S MAGAZINES, INDEXED**
Subject Index

**CHILDREN'S READING PROGRAMS**
Demco, Fordham, Instructional Ind., Murphy

**CIRCULATION CONTROL SYSTEMS**
AUTOMATIC: AM Corp, Avant, Bro-Dart, Demco, Gaylord, Highsmith, R. D. Prods
COMPUTER BASED: Gaylord, Information Dynamics, Supreme
ELECTROSTATIC: Xerox
MICROFILMING: Eastman, Filmdex, Regiscope, 3M
OPTICAL CHARACTER RECOGNITION, COMPUTER BASED: Checkpoint
THERMOGRAPHIC: Bro-Dart
VISIBLE: Demco

**CLASSIFICATION GUIDES**
Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Huntting, Josten's, Univ. Prods

**CLIPPING ENVELOPES (see Envelopes, Clipping)**

**CLOCKS, TIME RECORDING**
Cincinnati, Highsmith, Pryor

**COIN OPERATED EQUIPMENT**
CHANGEMAKERS: Standard Change
COPYING MACHINES: AM Corp, Dennison, Olivetti, Xerox
ENVELOPE VENDORS:
LAMINATING MACHINES: U-Seal-It
MICROFILM READER-PRINTERS: 3M, Xerox

**COIN SORTERS**
Fordham

**COLLATING MACHINES**
AM Corp, Gen Binding, Gestetner, Michael Business, Standard Dupl

**COMMEMORATIVE TABLETS (see Signs, Metal)**

**CONSULTING SERVICES, LIBRARY (see also "Directory of Library Consultants," Bowker)**
AM Econo-Clad, Blackwell, Bro-Dart, Library Consultants, Library Processing

**CONVEYORS, BOOK (see Book Conveyers)**

**COPYING MACHINES**
COIN OPERATED (see Coin Operated Equipment)
DUAL SPECTRUM: 3M
ELECTROSTATIC: AM Corp Multigraphics Div, Dennison, Eastman Kodak, Gestetner, Olivetti, Saxon, Standard Dupl, Xerox

**CORK BOARDS (see Display, Panels)**

**CORNER GUARDS, BOOKS**
Talas

**CORRECTION, FLUID, CATALOG CARD MATCHING**
Demco, Highsmith, Josten's, Univ Prods, Weber

**COVERS, PROTECTIVE**
BOOK (see Book Covers)
BOOK CARD (see Cards, Book Card Protectors)
CATALOG CARD (see Cards, Catalog Protectors)
DOCUMENT: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Talas, Velo-Bind
ENCYCLOPEDIA: Bro-Dart, Demco, Fordham, Gaylord, Highsmith
PAGE: Bro-Dart, Demco, Fidelity, Fordham, Highsmith, Josten's, Talas, Univ Prods
PAPERBACKS (see Binding Materials, Paperback Reinforcing)
PERIODICAL: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's
PHONOGRAPH RECORD: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's
PICTURE: Bro-Dart, Demco, Gaylord

**CUMULATIVE BOOK INDEX (CBI) CABINET (see Furniture, Library)**

**CUTTER NUMBER TABLES**
Huntting

**DATA PROCESSING—EQUIPMENT SERVICES & SUPPLIES**
COMPUTERS: Data Gen'l, Gaylord, Nat'l Cash, Olivetti, Univ Prods
DATA BINDING SUPPLIES: Fordham
DATA COLLECTING MACHINES: Gaylord
GENERAL: Honeywell Info
PRINTERS: Gaylord, General Elec
TERMINALS: Gaylord

**DATE CARD HOLDERS**
Bro-Dart, Demco, Fordham, Gaylord

**DATE DUE CARDS AND SLIPS (see Cards, Circulation)**

**DATE HOLDERS, PENCIL (see Pencil Date Holders)**

**DATE-POCKET (combination book pocket and date slip)**
Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's, Univ Prods

**DATERS**
AUTOMATIC: Atlantic/Force, Bro-Dart,

Demco, Fordham, Highsmith, Josten's, Pryor, Univ Prods
BAND: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's
NUMBERING STAMPS: Cincinnati
SELF-INKING: Gaylord, Highsmith, Josten's

**DECALCOMANIA**
A.S.A.P., Univ Prods

**DECORATIVE BOOK COVERS (INSERTS) (see Book Covers, Decorative)**

**DEHUMIDIFIERS (see Humidifiers)**

**DEPOSITORIES, BOOKS (see Book Returns)**

**DESKS (see Furniture: Library, Office)**

**DICTIONARY STANDS (see Stands, Dictionary)**

**DIRECTORY BOARDS (see Signs, Movable Letters)**

**DIRECTORY COVERS**
Highsmith, Univ Prods

**DISPENSERS**
ADHESIVE: Bro-Dart, Demco, Fordham, Highsmith, Josten's, Lectro-Stik, Mystik
PRESSURE SENSITIVE TAPE: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's, 3M

**DISPLAY**
ADHESIVES (see Adhesive, Display)
BOOK RACKS (see Furniture, Library)
CARD HOLDERS: Fordham, Highsmith, Lawrence
CASES (see Exhibit Cases)
FASTENERS: Demco (Stik-tack), Fordham (Plasti-Tak), Gaylord (Plasti-Tak), Highsmith, Josten's (Plasti-Tak)
FIXTURES (see Exhibit Cases)
LETTERS (see Letters, Display)
LIGHTING FIXTURES (see Lighting Fixtures)
MATERIALS, GENERAL SUPPLIERS: Brewster, Demco, Fordham, Gaylord, Highsmith, Talas
PANELS: Am Desk, Arlington, Brewster, Carter, Demco, Fidelity, Fordham, Gaylord, Highsmith, Talas, Walker Systems
RACKS, AUDIO TAPE (see Audio Tape)
RACKS, CASSETTE (see Audio Tape)
RACKS, LITERATURE: Arlington, Bro-Dart, Demco, EBSCO Subscription, Fordham, Gaylord, Highsmith, Josten's, Talas
RACKS, METAL (book, magazine, newspaper): Bro-Dart, Demco, EBSCO Subscription, G.F. Bus, Fordham, Gaylord, Highsmith, Josten's, Library Bureau, Supreme, Talas
RACKS, MOBILE: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's, Reflector
RACKS, PAPERBACKS: Am Econo-Clad, Bro-Dart, Demco, EBSCO Subscription, Fordham, Gaylord, Highsmith, Josten's, Talas
RACKS, RECORDINGS (see Recordings)
RACKS, WOOD (book, magazine, newspaper): Am Instructional, Bro-Dart, Demco, EBSCO Subscription, Fordham, Gaylord, Heller, Highsmith, Josten's, Library Bureau, Talas
SUPPORTS, VERTICAL POLES: Brewster (Polecats)
TABLES: Slyd-In

**DOCUMENT**
BOXES, ACID-FREE (see Restoration & Preservation)
FUMIGATORS (see Restoration & Preservation)
PROTECTORS (see Covers, Protective)
RECORD CARDS (see Cards, Document Record)

**DOOR COUNTERS, ELECTRIC**
Precision

**DRILLS AND DRILL POINTS (see Magazine, Drills)**

**DRINKING FOUNTAINS**
Halsey

**DRY MOUNTING EQUIPMENT & SUPPLIES (see Laminating)**

**DUPLICATE PERIODICALS AND BOOKS, EXCHANGE SERVICE (see Exchange Service, etc.)**

**DUPLICATING EQUIPMENT**
ADHEROGRAPHY: 3M
MICROFILM: Blu-Ray
MIMEOGRAPH: Gaylord (Mini-Graph), Gestetner
MULTIGRAPH: AM Corp
OFFSET: AM Corp
OFFSET PLATE MAKING EQUIPMENT: AM Corp, Xerox
SMALL STENCIL: Highsmith, Josten's, Rudco
SPIRIT: Fordham, Heyer
STENCIL DUPLICATOR: Gestetner, Heyer
XEROGRAPHY: Xerox

**EASELS (see Blackboards and Accessories)**

**EDGE PASTERS (see Margin Gluers)**

**EMBOSSING**
MACHINES & TAPE (see Label Makers)
STAMP (see Stamps, Library Embossing)

**EMPLOYMENT AGENCIES**
Howard, Library Career

**ENVELOPES**
ACID-FREE: (see Restoration & Preservation)
CLIPPING: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's, Univ Prods
MICROFICHE (see Microfiche, Envelopes)
TRANSPARENT: Bro-Dart, Fordham, Gaylord, Josten's, Talas
WINDOW, INTERLIBRARY LOAN: Demco, Gaylord

**ERASERS**
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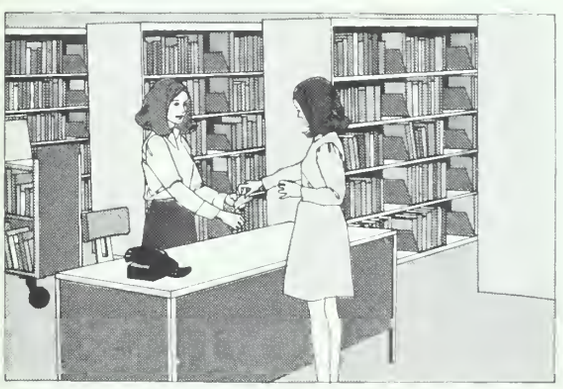

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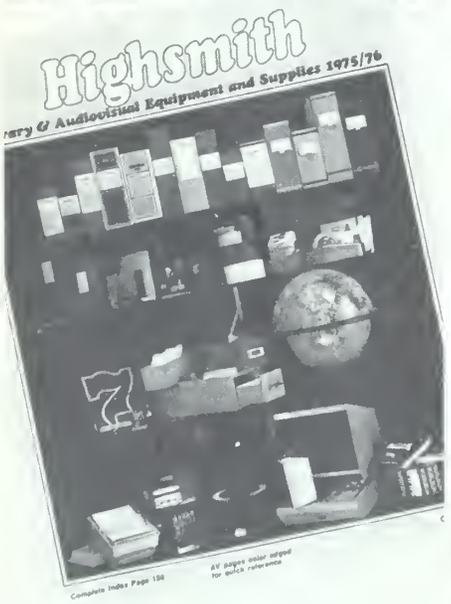
OUTDOOR: Diversa, Fordham

**FACSIMILE TRANSMITTERS**
Dictaphone (Datafax), Xerox (LDX)

**FILES**
AUTOMATED ELECTRONIC: Supreme
CARD CATALOG (see Furniture, Library)
ENVELOPE: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's
FILM (see Films)
FILMSTRIPS (see Filmstrip)
MAP: Bro-Dart, Demco, Fordham, Hamilton, Highsmith, Josten's, Kraftbilt, Talas
MICROFICHE (see Microfiche)
MICROFILM (see Microfilm)
MICRO-OPAQUE (see Micro-Opaque)
NEWSPAPER: Am Instructional, Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's, Library Bureau, Turner
OPEN SHELF: Am Instructional, Bro-Dart, EQUIPTO, Fordham, Gaylord, Josten's, Library Bureau, Supreme, Talas
PAMPHLET: A.S.A.P., Bellview, Bro-Dart, Demco, Fidelity, Fordham, Gaylord, Hamilton, Highsmith, Josten's, Library Bureau, Slyd-In, Talas
PERIODICAL: Am Bindery, Bro-Dart, Demco, Fordham, Gaylord, Hamilton, Highsmith, Josten's, Library Bureau, Slyd-In, Talas
PERIODICAL (LIBRARY TECH PROG): Bro-Dart, Demco, Fordham, Highsmith
PRINCETON: Am Econo-Clad, A.S.A.P., Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Ind Prods, Josten's, Talas


NEW

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RECORDINGS (see Recordings)
ROTARY: Bro-Dart, Fordham, Highsmith, Josten's
ROTARY INDEX: Bostitch
SLIDES (see Slides)
STEEL: Bro-Dart, Demco, Fordham, Gaylord, Globe, Hamilton, Highsmith, Josten's, Talas
STORAGE: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Ind Prods, Josten's, Talas
VERTICAL: Am Instructional EQUIPTO, Fordham, Hamilton, Josten's, Larlin
VISIBLE: Demco, Fordham, Gaylord, Highsmith, Josten's, Talas
WOOD: Am Instructional, Bro-Dart, Fordham, Heller, Highsmith, Josten's, Library Bureau

**FILING**
DRAWER DIVIDERS, STEEL: Cel-U-Dex
EQUIPMENT: Blackwell, GF Bus, Fidelity
FLAGS, CARD CATALOG: Cel-U-Dex, Demco, Fordham, Highsmith, Josten's
SIGNALS (see Signal Tabs)
SUPPLIES: Bro-Dart, Cel-U-Dex, Demco, Fordham, Gaylord, Highsmith, Josten's, Nat'l Stationers, Swingline

**FILM**
CEMENT: Bro-Dart, Demco, Eastman, Fordham, Highsmith, Int'l Film
CLEANERS, PRESERVATIVES & PRESERVATION SERVICES: Demco, Eastman, Fordham, Highsmith, 3M
8MM FILM LOOP PROJECTORS: Fordham, Highsmith, Technicolor
8MM PROJECTORS: Eastman, Fordham
GENERAL SUPPLIERS: Demco, Eastman, Fordham, Highsmith, Int'l Film, Josten's
INSPECTION AND CLEANING EQUIPMENT: Highsmith
PHOTOGRAPHIC: Eastman Kodak
POLYESTER: Avant, Univ Prods
RECORD CARDS (Acquisition, Booking, etc.) (see Cards, Audiovisual)
RETURN DEPOSITORIES: Highsmith
REVIEWING SERVICES: Educational Film
REWINDERS: Eastman Kodak, Int'l Film, Library Microfilms & Materials
SEPARATOR RACKS: Bro-Dart, Demco, Fordham, Gaylord, Highsmith
SHIPPING CASES: Demco, Highsmith, Josten's, Library Microfilms & Materials, Talas
16MM PROJECTORS: Bell & Howell AV Div, Eastman, Fordham, Highsmith, Singer
SPLICERS: Bro-Dart, Demco, Eastman, Highsmith, Library Microfilms & Materials
STORAGE CABINETS (FILES): Advance Prod, Am Instructional, Bro-Dart, Demco, Fordham, Gaylord, Hamilton, Highsmith, Josten's, Kersting, Library Microfilms & Materials, Talas

**FILMS, PRODUCERS AND DISTRIBUTORS (see "Audiovisual Marketplace; a Multimedia Guide," Bowker or "Audiovisual Guide; a Multimedia Subject List" in the March and Sept. issues of "Previews," Bowker)**

**FILMSTRIP**
BLANK FILMSTRIPS: Highsmith
SILENT PROJECTORS: Am Instructional, Bell & Howell AV Div, Bro-Dart, Demco, DuKane, Eastman, Fordham, Highsmith, Hudson
SOUND PROJECTORS: Am Instructional, Bell & Howell AV Div, Califone, DuKane, Fordham, MPC, Singer
STORAGE CASES, RACKS & FILES: Advance Prod, Am Instructional, Bro-Dart, Demco, Estey, Fordham, Gaylord, Highsmith, Josten's, Kersting, MPC, Society for Visual Ed, Talas
VIEWERS: Bell & Howell AV Div, Bro-Dart, DuKane, Fordham, Highsmith, Hudson, Singer

**FILMSTRIPS, SILENT & SOUND, PRODUCERS AND DISTRIBUTORS (see "Audiovisual Market Place; a Multimedia Guide" and "Previews," both Bowker)**

**FINE CALCULATOR**
Demco, Fidelity, Gaylord

**FINGER TIP MOISTENERS**
Demco, Fordham, Highsmith, Josten's

**FIRE PROTECTION**
ALARMS: Burns, Kidde, Norris, Talas
EQUIPMENT: Ansul, Cole, Johnson Controls
EXTINGUISHERS: Fordham, Norris
INFORMATION: Hartford

**FLAGPOLES**
Am Playground

**FLAGS (pennants, banners, etc.)**
Am Playground, A.S.A.P., Fordham, Highsmith, Univ Prods

**FLANNEL BOARDS AND ACCESSORIES (see Blackboards and Accessories)**

**FLOOR COVERINGS**
Slater

**FLOOR MAINTENANCE SUPPLIES**
Advance floor, Amaza, Brulin, Clarke, Hillyard, Keltec, Maintenance Marketing, Pullman, Randustrial, Van Scrader

**FLOOR STANDS**
Arlington Fordham

**FOLDING MACHINES**
Gestetner, Heyer, O-M

**FOLIO SUPPORTS (see Book Supports)**

**FOREIGN BOOKSELLERS (see Booksellers, Foreign)**

**FORMS**
AUDIOVISUAL: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's
BOOK ORDER, NO CARBON REQUIRED: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's
BOOK ORDER, OPTICAL CHARACTER RECOGNITION: Bro-Dart, Demco, Fordham, Gaylord, Josten's
BOOK ORDER, REGULAR: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's
CIRCULATION: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's, Randomastic Data, Univ Prods
INTERLIBRARY LOAN: Bro-Dart, Demco, Gaylord, Highsmith, Josten's
GENERAL OFFICE: Kraftbilt
OVERNIGHT BOOK SLIPS: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's
PHOTODUPLICATION ORDER: Bro-Dart, Demco, Gaylord, Josten's
PRINTED TO ORDER: Am Instructional, Bro-Dart, Demco, Fordham, Gaylord, Josten's, Nat'l Stationers
RECORDINGS (DISCS AND TAPES): Bro-Dart, Demco, Fordham, Josten's
SCHOOL LIBRARY: Acme, Bro-Dart, Demco, Fordham, Gaylord, Josten's
STATISTICAL REPORTS: Demco, Gaylord, Highsmith

**FREE EDUCATIONAL MATERIALS, GUIDES**
Educators Progress

**FURNITURE**
AUDITORIUM: Am Seating, Drexel, Thonet
IMPORTED: Gaylord
LIBRARY: Acme, Adv Prods, Am Desk, Am Instructional, Am Seating, Bellview, Bro-Dart, Carter, Cole, Demco, EBSCO Subscription, Fidelity, Fixtures Mfg, Fleetwood Furniture, Fordham, Gaylord, GF Bus, Game Time, Hamilton, Heller, Highsmith, Josten's, Knipp (custom), Krueger, Larlin, Library Bureau, Lumex, Reflection Slyd-In, Steelcase, Talas, Texwood, Tuohy, Vecta Contract, Univ Prods, Virco, Vulcan, Worden
LOUNGE: Am Desk, Brewster, Bro-Dart, Demco, Fordham, Library Bureau, Steelcase, Thonet, Tuohy
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OFFICE: Am Desk, Am Instructional, Bro-Dart, Cole, Fordham, GF Bus, Hamilton, Ind Prods, Library Bureau, Slater, Steelcase, Texwood, Thonet, Virco, Vogel-Peterson (coat racks)
SCHOOL: Am Instructional, Am Seating, Bro-Dart, Fordham, GEL, Highsmith, Josten's, Thonet
WOOD: Am Desk, Am Instructional, Am Seating, Bellview, Bro-Dart, Fordham, Gaylord, Heller, Highsmith, Josten's, Library Bureau, Talas, Thonet, Tuohy, Vecta Contract, Worden
WORKROOM: Bro-Dart, Fordham

**FURNITURE, FOLDING**
CHAIRS: Am Seating, Carter, Cole, Fidelity, Fordham, Kreuger, Larlin, MPC, Monroe, Virco
LECTERNS (see Lecterns, Folding)
TABLES: Am Instructional, Am Seating, Fordham, Howe, Kreuger, Larlin, MPC, Monroe, Virco

**FURNITURE PLANNING**
LAYOUT SERVICE: Bro-Dart, Fordham, Library Bureau, Library Microfilms & Materials, Reflector, Steelcase, Texwood, Tuohy, Worden

**FURNITURE, OUTDOOR**
Am Playground

**FURNITURE POLISH**
Hillyard, Nat'l Labs.

**GAMES**
Baker & Taylor, Carter, French & European, Larlin

**GLOBES (see Maps and Globes)**

**GLUE (see Adhesive, Glue)**

**GLUING MACHINES**
Fordham, Highsmith, Josten's, Potdevin, Talas

**GOVERNMENT PUBLICATIONS**
Bernan (US), Blackwell, British Book Centre (UK), Canner (US), Faxon, Pergamon, Readex Microprint (US, UK, UN), Universal, Ward (US), Weber

**GUIDES**
CATALOG: Baker & Taylor, Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's
CATALOG, CATHOLIC: Demco
CATALOG, INSTRUCTION: Bro-Dart, Demco, Fordham, Gaylord, Highsmith
CATALOG, PLASTIC: Demco, Fordham, Gaylord, Highsmith, Josten's
CHARGING TRAY: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's, Reflector
RESERVE BOOK CARDS: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's
SHELF-LIST: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's

**HEADSETS**
Audiotronics, Avedex, Bell & Howell AV Div, Califone, Fordham, GEL, Highsmith, Newcomb, Perry, Telex

**HINGE TAPE (see Tape, Mending)**

**HOLIDAY CUT-OUTS**
Dennison

**HUMIDIFIERS & DEHUMIDIFIERS**
EBCO, Johnson Controls, Walton

**HUMIDITY INDICATORS**
Abbeon Cal, Johnson Controls

**IDENTIFICATION CARDS (see Cards, Circulation, Identification)**

**INDEX**
CUTTERS: Highsmith, Josten's
HOLDERS: Demco, Randematic Data

**INDEXING SERVICES**
Bell & Howell, NICEM, Talas, Univ. Prods.

**INDEX TABLES (CBI) (see Furniture, Library)**

**INDEX TABS AND DIVIDERS**
Acme, Cel-U-Dex, Demco, Dennison, Gaylord, Highsmith, Josten's, Vulcan

**INK**
DRAWING: Highsmith
DUPLICATING MACHINE: Dick, Fordham, Gaylord, Highsmith
ENGROSSING: Bro-Dart, Gaylord, Highsmith
MARKETING: Bro-Dart, Demco, Gaylord, Highsmith, Pryor, Weber
STAMP PAD: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's, Weber
WHITE (book or spine marking): Bro-Dart, Demco, Gaylord, Highsmith
WRITING: Highsmith

**INSURANCE**
Hartford (tire)

**INTERCOM SYSTEMS**
Talk-a-Phone

**INTERIOR DESIGNERS**
WALLCOVERING: Decro-Wall, Slater

**INTERLIBRARY LOAN FORMS (see Forms, Interlibrary Loan)**

**JIFFY BOOK BAGS (see Book Mailing Bags)**

**JOBBERS, BOOKS (see Booksellers, Wholesale)**

**KEY FILING CABINETS (see Security Equipment)**

**KEY SORT (Tabulating Cards)**
Randomatic Data

**LABEL GUMMING MACHINES**
Fordham, Potdevin, Talas

**LABEL HOLDERS (see Shelf Label Holders)**

**LABEL MAKERS AND TAPE**
Avant, Bro-Dart, Demco, Dennison, Fordham, Gaylord, Highsmith, Josten's

**LABEL PRINTING MACHINES**
Diagraph-Bradley

**LABELS**
CALL NUMBER: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's, Univ. Prods
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PRINTED ("7 day book," etc.): Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's
SHELF (ENGRAVED PLASTIC): Bro-Dart, Cel-U-Dex, Demco, Fordham, Gaylord, Highsmith, Josten's
SHELD (MAGNETIC): Highsmith

**LACQUER, BOOK**
Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's

**LADDERS**
Fordham, Highsmith, Josten's, Larlin, Putnam, Talas

**LAMINATING**
MATERIALS AND EQUIPMENT: Arant, Demco, Fordham, Gaylord, Gen Binding, Highsmith, Josten's, Seal, Talas, Univ. Prods, U-Seal-It
SERVICES: (see Restoration & Preservation)
VENDING MACHINE (see Coin Operated Equipment)

**LEARNING SYSTEMS (LANGUAGE LABORATORIES) (see also Audiovisual Mobile Resource Centers; Carrels, Audiovisual)**
FIXED INSTALLATIONS: Am Seating, Avedex, Bell & Howell AV Div, Bellview, Califone, Fleetwood, MPC, Perry, Telex
MOBILE-PORTABLE: Am Seating, Audiotronics, Avedex, Avid, Bell & Howell AV Div, Bro-Dart, Califone, Demco, Electronic Futures, Fleetwood, GEL, Highsmith, Monroe Ind, MPC, PH Electronics, Telex, Wenger

**LEASED BOOKS AND EQUIPMENT (see Rental)**

**LEATHER, BOOKBINDING (see Binding Materials & Equipment)**

**LEATHER PRESERVATIVE (see Binding Materials & Equipment)**

**LECTERNS**
FOLDING: Am Instructional, Highsmith, Texwood, Wenger
MOBILE: Am Instructional, Demco, Fordham, Highsmith, Larlin
SOUND: MPC
STANDARD (see Furniture, Library)
TABLE: Am Instructional, Demco, Fordham, Highsmith

**LETTERING PENS (see Pens)**

**LETTERS, DISPLAY**
CERAMIC: Demco, Highsmith
MAGNETIC: Highsmith
PAPER AND CARDBOARD: Carter, Demco, Dennison, Highsmith, Mutual Education
PLASTIC: Demco (Profile & Hook 'N Loop), Fordham (Alpha Peg), Gaylord, Highsmith, Josten's, Mutual Education
TRANSFER: Talas

**LIBRARY AIDE BUTTON (see also Award Pins)**
Demco, Highsmith, Josten's

**LIBRARY BUILDINGS, PORTABLE**
Game Time, Moroney

**LIBRARY LISTENING CENTERS (see also Learning Laboratory Systems & Carrels, Audiovisual)**
Acoustifone, Avedex, Bell & Howell AV Div, Bellview, Electronic Futures

**LIBRARY NETWORK SERVICE SYSTEMS (see Bibliographic Service Systems)**

**LIBRARY PUBLIC RELATIONS (see Publicity Services & Materials**

**LIBRARY SKILLS**
FILMS: Am Instructional, Demco, Encyclopaedia Britannica, Fordham
FILMSTRIPS, SILENT AND SOUND: Am Instructional, Bro-Dart, Demco, Encyclopaedia Britannica, Fordham, Highsmith, Josten's
GAMES: Baker & Taylor, Fordham, Larlin
POSTERS & INSTRUCTION CHARTS: Am Instructional, Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's
OVERHEAD TRANSPARENCIES: Am Instructional, Demco, Encyclopaedia Britannica, Fordham, Highsmith, Josten's, Microcard Editions (NCR)
RECORDINGS: Am Instructional, Burke, Demco, Fordham, Highsmith

**LIBRARY SUPPLIERS**
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**LIGHTING CONTROLS**
Precision, Tork

**LIGHTING FIXTURES**
DESK: Fordham, Highsmith, Josten's
DISPLAY: Brewster
EMERGENCY: Tork
FLUORESCENT: Holophane, Kenall
INCANDESCENT: Holophane, Kenall
MERCURY VAPOR: Kenall
STACK: Holophane

**LISTENING CENTERS & TABLES (see Learning Systems)**

**LOCKERS**
Cole, EQUIPTO, Fidelity, Fordham, Ind. Prods.

**MAGAZINE**
CHARGING CARDS (see Cards, Circulation, Magazine Charging)
DISPLAY RACKS (see Display, Racks)
DRILLS: Bro-Dart, Demco, Highsmith
PREBINDERS (see Binding Services)
PROTECTIVE COVERS (see Binders, Magazine)
RECORD CARDS (see Cards, Magazine Record)
RECORD SYSTEM: Highsmith
REPRINTS (see Book Reproduction)

**MAGAZINE DEALERS**
BACK NUMBERS: Bliss, Johnson (Walter), Kraus, Magazine Center, Phiebig, Stechert, Universal, Zeitlin
DOMESTIC SUBSCRIPTIONS: Ancorp, Demco, E.B.S., EBSCO Subscription, Faxon, Microforms Int'l, McGregor, Moore-Cottrell, Rayner, Turner
FOREIGN SUBSCRIPTIONS: British Book Centre, Faxon, French & European, Johnson (Walter), Moore-Cottrell, Pergamon, Phiebig, Swets & Zeitlinger, Turner

**MAGNETIC DEVICES**
HOOKS & MOUNTING: Magnetic Aids
MAGNETS, ALNICO-CERAMIC & FLEXIBLE: Arant, Magnetic Aids
TEACHING AIDS: Magnetic Aids
WINDOW WASHERS: Remag

**MAGNIFIERS (see also Physically Handicapped)**
Apex Specialties, Gaylord, Josten's, Swift Instruments, Talas, Testrite

**MAILING BAGS, BOOKS (see Book Mailing Bags)**

**MAPS & GLOBES**
Am Instructional, Am Map, De-Gruyter, Demco, Farquhar, Fordham, French & European, Hammond, Highsmith, Josten's, Rand McNally

**MAP TACKS**
Fordham, Highsmith, Talas

**MARC TAPE STORAGE & RETRIEVAL SYSTEMS**
Blackwell, Univ. Prods

**MARGIN GLUERS**
Fordham, Highsmith, Josten's, Potdevin

**MARKING EQUIPMENT & SUPPLIES**
CALL NUMBER LABELS: Bro-Dart, Demco, Fordham, Gaylord (Se-Lin), Highsmith, Josten's
CALL NUMBER LABEL SHEARS: Demco, Gaylord, Swift Cutter
CALL NUMBER STAMPING EQUIPMENT: Demco
COLD TRANSFER CALL NUMBERS: Bro-Dart, Demco, Fordham, Highsmith
ELECTRIC PENCILS (see Pencil, Electric)
ELECTRIC SEALING IRON: Bro-Dart, Demco, Gaylord, Highsmith
FLAT STAMPING MACHINES: Pryor
FOUNTAIN BRUSH: Easy-Mark
HOT STAMPING TYPE: Talas, Vulcan
LABEL PRINTING EQUIPMENT: Gaylord (Se-Lin)
MARKING INK (see Ink, Marking)
MARKING KITS: Bro-Dart, Demco, Fordham, Highsmith, Pryor, Univ. Prods.
MARKING TAPE (see Tape, Marking)
PENS (see Pens, Marking)
PENS, FELT TIP (see Pens, Felt Tip Marking)
SUBJECT SYMBOLS: Bro-Dart, Demco, Fordham, Highsmith
TABLES AND HOLDERS: Bro-Dart, Demco, Fordham, Highsmith
TRANSFER PAPER (see paper, Transfer)

**MEMORIAL BOOKS, PROMOTIONAL MATERIAL**
Antioch, Fordham, Highsmith, Pergamon

**MEMORIAL PLAQUES (see Signs, Metal)**

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TAPE (see Tape, Mending)
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- CAMERAS: Audio-Visual Research, Microcard Editions (NCR)
- CAMERA-PROCESSORS: Bruning
- COPYING SERVICE: Fordham
- DUPLICATORS: Bruning
- ENVELOPES: Gaylord, Highsmith, Larlin, Microcard Editions (NCR), Molex, Talas, Taylor, Univ. Prods.
- GUIDES: Bro-Dart, Demco, Fordham, Gaylord, Highsmith
- PROJECTORS: Fordham, Taylor
- PROTECTORS: Bro-Dart, Fordham, Highsmith, Microcard Editions (NCR)
- PUBLISHERS: AMS Press, Bell & Howell Micro Photo Div. Books for Libraries, Demco, Greenwood, IM Press (3M), Information Dynamics, Lost Cause, Microcard Editions (NCR), Microfilming Corp, Microforms Int'l, Pergamon, Reprint Distribution: 3M IM Press, Univ Microfilms (Xerox), Univ Music, Zeitlin
- READER-PRINTERS: Bruning, Micro Design, Readex Microprint, Univ Microfilms (Xerox)
- READERS: Am Instructional, Audio Visual, Eastman, Fordham, Highsmith, Larlin, Library Microfilms & Materials, Micro Design, NCR, Readex Microprint, Taylor, Univ Microfilms (Xerox)
- RETRIEVAL/DISPLAY UNITS: Bruning
- STORAGE CABINETS (FILES): Am Instructional, Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Library Microfilm & Materials, Microcard Editions (NCR), Talas, Univ Microfilms (Xerox)

**MICROFILM**
- BOXES: Gaylord, Highsmith, Library Microfilms & Materials
- CAMERA-PROCESSORS: Eastman
- CARTRIDGES: Eastman, Information Design
- CONVERTERS (for reel and cartridge use): Eastman, Information Design
- COPYING SERVICES: Atlantic Microfilm, Bell & Howell Micro Photo Div, Herner, Univ Microfilms (Xerox)
- DUPLICATORS: Kalvar
- MICROFILMERS: Bell & Howell Micro Photo Div, Eastman, Itek, Regiscope
- PRESERVATIVE TREATMENT (see Films)
- PROCESSORS: Eastman, Filmdex
- PROJECTORS: Library Microfilms & Materials
- PUBLISHERS: AMS Press, Baker & Taylor, Bell & Howell Micro Photo Div, Commonwealth, Eastman Gen Microfilm, Microcard Editions (NCR), Microfilming Microforms Int'l, Pergamon, Reprint Distribution, 3M IM Press, Univ Microfilms (Xerox), Zeitlin
- READER-PRINTERS: Bell & Howell Micro Photo Div, Commonwealth, Eastman, 3M, Xerox
- READER-PRINTERS, COIN OPERATED (see Coin Operated Equipment)
- READERS: Am Instructional, Bell & Howell Micro Photo Bro-Dart, Commonwealth, DuKane, Eastman, Information Design, Library Bureau, Library Microfilms & Materials, 3M, Univ Microfilms (Xerox)
- REPRODUCTIONS FROM: Bell & Howell Micro Photo Div, Gen Microfilm, Microfilming Corp, Univ Microfilms (Xerox)
- REWINDERS: Library Microfilms & Materials
- SHIPPING CASES: Library Microfilms & Materials
- STORAGE CABINETS (FILES): Am Instructional, Bell & Howell Micro Photo Div, Bro-Dart, Demco, Fordham, Gaylord, Hamilton, Highsmith, Information Design, Josten's, Library Microfilms & Materials, Steelcase, Talas, Univ Microfilms (Xerox)

**MICROFORMS (see latest edition of "Guide to Microforms in Print" and "Subject Guide to Microforms in Print," published by Microcard Editions (NCR). Also "Microfilm Source Book," Box 313, Wykagyl Sta, New Rochelle, N.Y. 10804)**

**MICRO-OPAQUE (MICROCARDS)**
- PUBLISHERS: Canner, Readex Microprint
- READER-PRINTERS: Readex Microprint
- READERS: NCR, Readex Microprint
- STORAGE CABINETS (FILES): Gaylord, Library Microfilms & Materials

**MICROPHONES**
- Audiotronics, Califone, Highsmith

**MICROPRINT (see Micro-Opaque, Publishers)**

**MICROTEXT (see Microfiche, Microfilm, or Micro-Opaque Publishers)**

**MOISTENER, BOOK POCKET**
- Demco, Fordham, Gaylord, Highsmith, Josten's, Univ Prods.

**MOTION PICTURES (see Films)**

**MOUNTING PAPER (see Paper)**

**MULTIMEDIA KITS (see "Audiovisual Market Place; a Multimedia Guide," Bowker)**

**MUSEUM CASES (see Exhibit Cases)**

**MUSIC, SHEET**
- BINDERS (see Binders, Sheet Music)
- BROWSERS: Reynolds Enterprises
- FILES (see Files, Pamphlet)
- WHOLESALERS: Bro-Dart

**NAME PLATES**
- Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Pryor

**NEWSPAPER**
- BINDERS (see Binders)
- CLIPPING KNIFE: Fordham, Highsmith, Josten's
- FILES (see Files, Newspaper)
- IN MICROFORM (see Microfilm, Microfiche & Micro-Opaque, Publishers)

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For Information, Circle 117 on Inquiry Card

RACKS (see Furniture Library)

**NUMBERING MACHINES**
Atlantic/Force, Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's, Pryor

**OFFICE LANDSCAPE PARTITIONS**
Am Desk, Brewster, Carter, Cole, Fidelity, GF Bus, Hough, Reflector, Steelcase

**OFFICE SUPPLIES**
COLUMNAR PADS: Kraftbilt
GENERAL: Kraftbilt

**OFFICE SUPPLY STORES**
Fidelity, Nat'l Stationers, Univ Prods

**ORDER FORMS, BOOK OR RECORDING (see Forms, Book Order or Recording Order)**

**OUT-OF-PRINT BOOKS (see Booksellers, Out-of-print Books)**

**OUT-OF-PRINT BOOKS REPRODUCED (see Book Reproduction)**

**OUT-OF-PRINT US GOV'T DOCUMENTS (see Government Publications)**

**OVERDUE**
NOTICES (see Forms, Circulation)
POST CARDS (see Cards, Circulation, Overdue Post)

**OVERNIGHT BOOK SLIPS (see Forms)**

**OVERHEAD TRANSPARENCIES, PRODUCERS AND DISTRIBUTORS (see "Audiovisual Market Place; a Multimedia Guide," Bowker)**

**OVERHEAD TRANSPARENCIES—EQUIPMENT, SERVICES, & SUPPLIES**
ENVELOPES: Demco, Fordham, Gaylord, Highsmith
FILM: Am Instructional, Demco, Fordham, Highsmith, Talas
GENERAL SUPPLIERS: Am Instructional, Demco, Fordham, Gaylord, Gestetner, Highsmith, Josten's, Keuffel, Seal, Talas, 3M, Univ Prods
LETTERING SETS: Demco, Fordham, Highsmith, Talas
MARKING EQUIPMENT: Blue-Ray, Demco, Eastman, Fordham, Gestetner, Keuffel, Seal, Talas, 3M, Univ Prods
MARKING PENS (see Pens, Overhead Transparency Marking)
MOUNTS: Am Instructional, Demco, Fordham, Gaylord, Highsmith, Talas
PROJECTORS: Am Instructional, Art-O-Graph, Demco, Fordham, Highsmith, MPC, 3M
STORAGE CABINETS (FILES): Am Instructional, Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's, Talas

**PACKAGE TYING MACHINE (see Carton Tying Machines)**

**PAGE PROTECTORS (see Covers, Protective, Page)**

**PAMPHLET CASES (see Files, Pamphlet)**

**PAMPHLET DISPLAY CASE**
CLOTH: Demco, Larlin
LUCITE: Fordham

**PAMPHLET JOBBERS**
William-Frederick

**PAPER**
ACID-FREE (see Restoration & Preservation)
BOOKBINDING (see Binding Materials & Equipment)
DISPLAY: Demco, Highsmith, Josten's, Saxon
MARGIN: Demco
MOUNTING: Bro-Dart, Demco, Gaylord, Highsmith, Josten's, Talas
TISSUE AND CREPE: Dennison
TRANSFER: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's

**PAPERBACKS (see Binding Materials & Equipment; Binding Services; Booksellers; Display, Racks, etc.)**

**PAPER BOXES (see Files, Pamphlet or Periodical)**

**PAPER CLIPS**
PLASTIC: Talas
STAINLESS STEEL (see Restoration & Preservation)

**PAPER CUTTERS**
Bro-Dart, Demco, Fordham, Gaylord, Hacker, Highsmith, Josten's, Michael Business, Talas

**PARTITIONS**
MOVABLE: Brewster, Carter, Highsmith, Hough, Walker Systems
OFFICE: Cole, Fordham

**PASTE (see Adhesive, Paste)**

**PEGBOARD (see Display, Panels)**

**PENCIL DATE HOLDERS**
Bro-Dart, Demco, Fordham, Gaylord, Highsmith

**PENCILS**
CHAIN SECURED: Demco, Fidelity, Fordham, Gaylord, Highsmith, Josten's
ELECTRIC: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's
FILM MARKING: Bro-Dart, Demco, Fordham, Highsmith, Josten's

**PENCIL SHARPENER, ELECTRIC**
Demco, Fordham, Josten's, Gaylord, Swingline, Talas

**PENS**
BALL POINT: Demco, Fidelity, Fordham, Gaylord, Josten's
BALL POINT, CHAIN SECURED: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's
FELT TIP MARKING: Bro-Dart, Demco, Diagraph-Bradley, Fordham, Gaylord, Highsmith, Josten's
LETTERING: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's, Keuffel
LIBRARY: Demco, Fordham, Gaylord, Highsmith, Josten's, Talas
MARKING: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's, Talas
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For Information, Circle 118 on Inquiry Card

Bro-Dart, Demco, Fordham, Highsmith, Josten's, Talas
PASTE: Bro-Dart, Fordham, Highsmith
**PERIODICALS (see Magazine Dealers)**
**PETTY CASH RECORD**
Demco, Highsmith
**PHONOTAPES & DISCS (see Recordings)**
**PHYSICALLY HANDICAPPED, READING AIDS FOR (see also "Reading Aids for the Handicapped," Am Library Assn)**
BRAILLE TYPEWRITERS (see Typewriters, Braille)
LARGE PRINT JOBBERS: (see also "Large Type Books in Print," Bowker)
MAGNIFIERS FOR BLIND: Fordham, Gaylord
PAGE TURNERS: Lakeland, Preston
PRISMATIC GLASSES: Preston, Swift Instruments
PROJECTORS: 3M (desk-top)
READING STANDS & BOOK HOLDERS: Gaylord, Preston
TALKING BOOKS (RECORDINGS): Demco, Lexicon, Spoken Arts
TYPE ENLARGERS & DUPLICATORS: Bell & Howell Micro Photo Div, Univ. Microfilms (Xerox)
**PICTURE**
CARRYING CASES: Bro-Dart EBSCO Subscription, Gaylord, Josten's
COVERS, PROTECTIVE (see Covers)
FRAMES, ADJUSTABLE: Bro-Dart, Gaylord
HANGERS & RODS: Dennison (gummed cloth), Walker Systems
MOUNTS: Bro-Dart, Gaylord
**PICTURE BINDINGS (see Binding Services)**
**PICTURES (see Prints & Reproductions)**
**PLANETARIUMS**
Luxor
**PLAQUES, MEMORIAL (see Signs, Metal)**
**PLASTIC**
ADHESIVE (see Adhesive, Plastic)
BOOK COATING (see Book Coating, Plastic)
BOOK COVERS (see Book Covers, Acetate or Mylar)
CATALOG GUIDES (see Guides, Catalog)
DISPLAY LETTERS (see Letters, Display)
SIGNS (see Signs, Plastic)
**POLECATS (display board supports)**
Brewster
**POSTCARDS, LIBRARY**
Ivins
**POSTERS**
BICENTENNIAL: Gaylord
CHILDREN'S: Highsmith
DECORATIVE: Creative Library
LIBRARY PROMOTION: Demco, Fordham, Ivins, Library Publicity, Regent
LIBRARY SKILLS (see Library Skills)
**PRACTICE CARDS (see Cards, Practice Index)**
**PREBINDERS (see Binding Services)**
**PRESENTATION BOARDS & ACCESSORIES (see Blackboards, etc.)**
**PRESS, DRY MOUNTING/LAMINATING (see Laminating)**
**PRINCETON FILES (see Files)**
**PRINTED LABELS (see Labels)**
**PRINTING SERVICE**
Demco, Gaylord, Library Prod, Metro Litho, Pergamon, University Products, Weber
**PRINTS & REPRODUCTIONS**
ART REPRODUCTIONS: Alva, Am Instructional, Austin, Bro-Dart, Encyclopaedia Britannica, Gaylord, Haddad, Regent, Robbins, Society for Visual Ed, University Prints.
BROWSER UNITS: Am Instructional, Josten's, Reynolds Enterprises, Weber
CARRYING CASES: Am Instructional, Bro-Dart, EBSCO Subscription, Gaylord, Josten's
CATALOGED AND PROCESSED: Bro-Dart, Faxon
FRAMED: Bro-Dart, Gaylord, Haddad, Regent
LOANED: NY Graphic
STUDY PRINTS: Demco
**PROCESSED BOOKS & A/V MATERIALS (see Cataloging Services)**
**PROCESSING KITS (see Book and/or Audiovisual Processing Kits)**
**PROGRAM CONTROL DEVICES (see Audiovisual Program Control Devices)**
**PROGRAMMED LEARNING MATERIALS (see also "Programmed Learning and Individually Paced Instruction; a Bibliography," Hendershot)**
Califone
**PROJECTION SCREENS**
CABINET & TABLE TOP: Advance Prod. Carter, Hudson, Larlina, Monroe Ind
FRONT: Am Instructional, Bro-Dart, Brewster, Demco, Eastman, Fordham
REAR: Highsmith, Hudson, Technicolor
**PROJECTION TABLES & STANDS (see Stands, Audiovisual)**
**PROJECTORS**
FILMSTRIP (see Filmstrip)
MICROFILM (see Microfilm)
MOTION PICTURE (see Films)
OPAQUE: Art-O-Graph, Highsmith, Testrite
OVERHEAD TRANSPARENCIES (see Overhead Transparencies)
REAR SCREEN: Advance Prod, Bro-Dart, Demco, Fordham, Highsmith, Monroe Ind, Wilson Corp
**PROTECTIVE COVERS (see Covers, Protective)**
**PROTECTORS, CALL NUMBER LABEL (see Call Number Label Protectors)**
**PUBLIC ADDRESS SYSTEMS**
Bogen, Califone, Executone, Highsmith, Lexicon, MPC, Newcomb, Rowland-Borg
**PUBLICITY SERVICES AND MATERIALS (see also Bookmarks; Display, etc.)**
Am Library Assn, Bowker, Ivins, Library Publicity, Motorola, Murphy, Westport (radio-TV), William Frederick
**PUNCHED CARDS (see Tabulating Cards Equipment & Supplies)**
**RADIO PROGRAMS (see Publicity Services & Materials)**
**RADIOS, CLASSROOM**
Audiotronics, Califone, Highsmith, MPC
**RAILINGS**
METAL: Lawrence Metal, Perey
ROPE: Fordham, Lawrence Metal
**READERS (see type, Microfiche, Microfilm, Microform, Micro-Opaque)**
**READING PACERS (TACHISTOSCOPES)**
Audio-Visual Research
**REALIA**
Baker & Taylor, French & European, Learning Media
**RECASING LEATHER**
Bro-Dart, Gaylord
**RECORD PLAYERS (see Recordings)**
**RECORDERS (see Audio)**
**RECORDINGS, BINDERS, PHONO DISCS (see Binders, Phono Discs)**
**RECORDINGS (DISCS & TAPES)**
BINDERS, PHONO DISCS (see Binders)
BROWSERS & DISPLAY UNITS: Bro-Dart, Demco, Estey, Fordham, Gaylord, Highsmith, Josten's, Kersting, Larlin, Reynolds Enterprises
CARRIERS: Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's
CASSETTE BOOKS: Gaylord
CASSETTE COPIERS & CLEANERS (see Audio Tape)
CASSETTE RECORDERS: Am Ent, Baker & Taylor, Columbia, GEL
CATALOGS, COMPREHENSIVE: Schwann
CLEANING PRODUCTS: RPM
FORMS (see Cards, Audiovisual)
GUIDES, BROWSERS: Demco, Fordham, Gaylord, Highsmith
LABELS (see Labels, Phonograph)
PLAYERS (Discs & Tapes): Audiotronics, Bro-Dart, Califone, Demco, Electronic Futures, Fordham, Highsmith, Reynolds Enterprises, Telex
PROTECTIVE COVERS (Discs): Bro-Dart, Demco, Fordham, Gaylord, Highsmith, Josten's


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For Information, Circle 121 on Inquiry Card

SHIPPING CASES: Demco, Talas
STORAGE CABINETS (Files): Advance Prod, Am Instructional, Bro-Dart, Demco, Fordham, Gaylord, Hamilton, Highsmith, Josten's, Kersting, Library Filmstrip, Reynolds Enterprises, Slyd-In, Talas, Wilson Corp

**RECORDINGS, VARIOUS SUBJECTS (DISCS & TAPES) (see "Audiovisual Market Place; a Multimedia Guide," Bowker or "Audiovisual Guide; a Multimedia Subject List," in the Sept, Jan, & May issues of "Previews," Bowker)**

**RECREATIONAL EQUIPMENT**
Am Playground, Game Time, Recreation Equipment

**REFERENCE TABLES (see Furniture, Library)**

**REFRIGERATION**
Howard

**REGISTER, BORROWERS'**
Bro-Dart, Demco, Fordham, Gaylord, Josten's

**REGISTRATION CARDS (see Cards, Circulation)**

**REGISTRATION SUPPLIES**
Bro-Dart, Demco, Fordham, Gaylord, Josten's

**REINFORCEMENTS, LOOSE LEAF NOTEBOOK**
Bro-Dart, Dennison, Highsmith

**REINFORCING TAPE (see Tape, Reinforcing)**

**RENTAL OF BOOKS**
Bro-Dart, Josten's

**REPRINTED BOOKS (see Booksellers, Reprints)**

**REPRODUCED BOOKS (see Book Reproduction)**

**REPRODUCTIONS (see Prints & Reproductions)**

**RESERVE BOOK CARD GUIDES (see Guides, Reserve Book Cards)**

**RESERVE BOOK CARDS (see Cards, Reserve Book)**

**RESTORATION AND PRESERVATION—EQUIPMENT, ETC**
ADHESIVE, ACID-FREE: Franklin, Talas
DEACIDIFIER SPRAY: Highsmith, Talas
DOCUMENT BOXES, ACID-FREE: Highsmith, Talas
ENVELOPES, ACID-FREE: Gaylord, Talas
FILE FOLDERS, ACID-FREE: Talas
FUMIGANT (AEROSOL): Highsmith
FUMIGATION EQUIPMENT: Vacudyne
FUMIGANT (AEROSOL): Highsmith
PAPER, ACID-FREE: Talas, Warren
PAPER CLIPS, STAINLESS STEEL: Demco, Talas
STAPLES, RUSTPROOF: Swingline, Talas

**RETRIEVAL SYSTEMS DESIGN**
Franklin, GEL, NICEM

**REVIEWS (see also Book Review Cards or Film, Reviewing Services)**
Am Lib

**RUBBER CEMENT (see Adhesive, Rubber Cement)**

**RULERS, CENTIMETER**
Highsmith, Keuffel

**SAFES AND STRONG BOXES (see Security Equipment)**

**SCALES, POSTAL**
Fordham, Highsmith, Josten's

**SCHOOL LIBRARY FORMS (see Forms, School Library)**

**SCREENS, PROJECTION (see Projection Screens)**

**SCULPTURE**
CARRYING CASES: Alva
REPRODUCTIONS: Alva, Am Instructional, Austin, Highsmith

**SEALS, HOLIDAY, GIFT, etc.**
Dennison

**SEARCH SERVICE**
Int'l Bookfinders

**SECTION LABELS (see Labels, Shelf)**

**SECURITY EQUIPMENT**
BUILT IN LOCKER LOCKS: Locks
BURGLAR ALARMS: Burns, GEL
CIRCULATION CONTROL: CLSI, Sentronic
CIRCULATION CONTROL: Sentronic
CLOSED CIRCUIT TELEVISION: Filmdex
COMMUNICATIONS EQUIPMENT: Filmdex, Johnson Controls, Motorola
EXIT ALARM LOCKS: Door Alarm
IDENTIFICATION SYSTEMS: Avant, Sentronic
KEY FILING CABINETS: Cole, Fordham, Highsmith, Telkee, York
SAFES AND STRONG BOXES: Cole, Fidelity, Herring, Mosler, York
SURVEILLANCE CAMERAS: Burns, Filmdex
THEFT DETECTION SYSTEMS: Baker & Taylor, Burns, Gaylord, Knogo, Sentronic, 3M
TURNSTILES: Larlin, Perey, Sentronic

**SHELF LABEL HOLDERS (card frames, index holders, range indicators)**
Bro-Dart, Cel-U-Dex, Demco, Fordham, Gaylord, Hamilton, Highsmith, Josten's, Library Bureau, Pryor

**SHELF LABELS (see Labels, Shelf)**

**SHELF-LIST GUIDES (see Guides, Shelf-List)**

**SHELF PARTITIONS**
Slyd-In

**SHELLAC, BOOK**
Bro-Dart, Demco, Fordham

**SHELVING**
AUTOMATED RETRIEVAL SYSTEMS: Randomatic Data, Supreme
COMPACT (STORAGE): Am Instructional, Bro-Dart, Estey, Fordham, Gaylord, Hamilton, Highsmith, Library Bureau, Lundia, Supreme
MAGAZINE: Am Instructional, Bro-Dart, Demco, Estey, Fordham, Gaylord, Gillotte, Heller, Highsmith, Josten's, Library Bureau, Steelcase, Supreme, Talas
MOVABLE: Bro-Dart, Estey, Fordham, Highsmith, Library Bureau, Reflector, Supreme
MULTI-TIER (STACK): Am Instructional, Bro-Dart, Brown, Estey, Fordham, Gaylord, Hamilton, Larlin, Library Bureau
NEWSPAPER: Am Instructional, Bro-Dart, Demco, Estey, Fordham, Gaylord, Gillotte, Hamilton, Highsmith, Josten's Library Bureau, Supreme, Talas
RECORD ALBUM & PICTURE BOOK: Am Instructional, Bro-Dart, Demco, Estey, Fordham, Gaylord, Hamilton, Heller, Highsmith, Josten's, Library Bureau
STEEL: Bro-Dart, Estey, EQUIPTO, Fidelity, GF Bus, Fordham, Hamilton, Highsmith, Josten's, Library Bureau, Steelcase, Supreme
WALL HUNG: Bro-Dart, Fordham, Gaylord, Highsmith, Library Bureau
WIRE: Bro-Dart, Fordham
WOOD: Am Instructional, Bro-Dart, Demco, Fordham, Gaylord, Heller, Highsmith, Josten's, Library Bureau, Lundia, Tuohy, Worden
WORKROOM: Bro-Dart, EQUIPTO, Estey, Fordham, Gaylord, Highsmith

**SHIPPING CASES**
FIBERBOARD: Demco, Diagraph-Bradley, Fidelity, Highsmith, Josten's
PLASTIC: Josten's

**SHOPPING CART, FOLDING**
Lumex

**SIGNAL TABS**
Bro-Dart, Cel-U-Dex, Demco, Fordham, Gaylord, Highsmith, Josten's, Talas

**SIGNATURE STAMPS**
Demco, Fordham

**SIGN MAKING**
ENGRAVERS (PLASTIC): Highsmith
KITS: Demco, Fordham, Highsmith
MACHINES: Demco, Fordham, Showcard

**SIGNS**
MATERIAL FOR (see Display, Materials)
METAL: Fordham, Heyer, Highsmith, Michaels
MOVABLE LETTERS (Building Directories): Demco, Diversa, Fordham, Highsmith, Pryor
PLASTIC: Bro-Dart, Demco, Fordham, Highsmith

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The KNOGO Book Detection System looks right through briefcases, handbags, other books, coats, suits and what have you... and tells you whenever a person is leaving with a book not properly charged out or a non-circulating item. The heart of the system is a tiny piece of "target" material that can be easily and permanently secreted in each book by your own staff. This target material can be "switched off" electronically in a fraction of a second upon legitimate charge out. However, any book containing a target not "switched off" will be immediately detected by electronic sensors at the exit points of the library.

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KNOGO is the modern, tactful and effective way to stop the removal of books without proper charge out... to be sure that you have on your shelves what your card catalog file says you have... and to keep your precious (and sometimes irreplaceable) non-circulating items where they belong... in the library.

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**For Information, Circle 122 on Inquiry Card**

# CHECKPOINT MK II

A typical Checkpoint Mk II installation. On the left, circulation desk with sensing screens, one-way electric-locking exit turnstile; center, emergency exit theatre cord; on the right, one-way manual entrance turnstile.

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STORAGE CABINETS (FILES): Advance Prod, Am Instructional, Bro-Dart, Demco, Elden, Fordham, Franklin, Gaylord, Highsmith, Josten's, MPC, Talas
VIEWERS: Elden, Highsmith, MPC, Visual Horizons
WRITE-ON: Highsmith
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**SORTING EQUIPMENT**
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Wenger
**SOUND DISTRIBUTION SYSTEMS (see Public Address Systems)**
**SPINE MARKING EQUIPMENT (see Marking Equipment & Supplies)**
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**STAMPING MACHINES (see Marking Equipment & Supplies)**
**STAMPS**
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**STAPLING MACHINES**
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SADDLE (MANUAL): Fordham, Gaylord, Highsmith, Swingline, Talas
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**TAPE RECORDERS (see Audio Tape)**
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SWITCHES (see Lighting Controls)
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**TOTE TRUCKS**
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# THEFT-DETECTION SYSTEMS: Is the BENEFIT worth the RISK?

Medical evidence is mounting world-wide that electronic products transmitting low-level electromagnetic radiation (EMR) may be harmful to health! We think it appropriate at this time to set the record straight on this vital subject that affects everyone.

As the library world undoubtedly knows, we pioneered the theft-detection systems and installed the world's first in the Grand Rapids Public Library (Michigan) where it is still operating efficiently and effectively. During the course of its development, we examined every conceivable form of energy and finally concluded that the use of magnetism was not only the most versatile and fool-proof, but also the safest. That is, sensing a source material which alone emanates a harmless magnetic field as opposed to transmitting electromagnetic radiation to the entire human body in order to detect the reflective qualities of a source material. In other words, we were very much concerned with the health and safety of the public long before SENTRONIC was marketed and years before even any government became concerned with the serious problem. As a matter of fact, we obtained approval of our magnetic system from the Ohio State Board of Health a year before any installation was made. We have continued to stress this most important feature in our literature as a system that is unquestionably free of any health hazard whatsoever!

A number of firms became highly interested in acquiring our company thereafter and, failing to do so, entered into competition against us by circumventing our broad, basic patents and resorting to a long discarded electromagnetic radiation method in their detection processes which we had rejected. They falsely maligned and disparaged the magnetic system at every opportunity and still continue to mislead the library world. Furthermore, they resorted to deceptive tactics, implying their systems had been Underwriters Laboratories (UL) listed and are therefore free of any health hazard, when in fact this private, fee-charging organization makes no such claim whatsoever. (UL also previously "listed" polyurethane foam insulation until it later proved to be the deadliest on the market.)

Although Jack Anderson, noted columnist, recently revealed in his Washington Merry-Go-Round, "U.S. IGNORES THREATS TO HEALTH", the President's Office of Telecommunication Policy (OTP) has been belatedly conducting studies through 97 government and private agencies on a five year project to define the potential risks of EMR exposure and to establish safer standards. In their extensive program for control of electromagnetic pollution of the environment the OTP concluded in one of their recent annual reports, *"There are a few tentative and preliminary indications which, at present suggest effects may occur (as a result of electromagnetic radiation exposure) in the nervous system and behavior, normal development and growth processes, and possibly in some metabolic and biochemical parameters–at lower levels than anticipated in the past."*

In contrast to this, we find the Europeans are far ahead of the Americans in their alarm and concern over the possible dangers from electromagnetic radiation. The United States EMR standard of 10 milliwatts per square centimeter was based on the so-called thermal effect; however, the European investigators have made much of effects that occur at power densities well below those producing thermal effects. It was their conclusion that it was necessary to adopt the much stricter safety level of 0.01 $mW/cm^2$. This is 1,000 times lower than the U.S. standard. And, it is a well known fact that at least one EMR theft detection system of a well-known domestic vendor was outlawed in one country when the firm attempted to introduce its system into the European market!

Dr. Charles Susskind, researcher at the College of Engineering, University of California at Berkeley has reported that industry has been urged, voluntarily, "to tighten their standards by a factor of 10", which would bring the safety standard down to 1.0 $mW/cm^2$, still 100 times greater than the European standard, but definitely much lower than the present standard. However, this has not been done.

Dr. S. David Rockoff, Chairman, Department of Radiology, George Washington University, reported irritability, sleepiness, headaches, memory loss, etc. are some of the symptoms of EMR exposure and that, *"I certainly would not want to be exposed to any type of radiation, ionizing or non-ionizing, especially when I don't understand thoroughly the effect it has."* (Walter Cronkite's CBS Evening News, June 4, 1976) And, even our own U.S. Government has gone on record to reveal, "Scientists know a great deal about human health effects from large doses of radiation. Much less is known about the biological effects of small doses of radiation to which everyone is subjected. It is prudent to assume, therefore, that *there is no level below which radiation does not adversely affect human health*. Under the circumstances scientists agree that exposure to even small amounts of radiation should be avoided when there is no associated health benefit." (italics added) (Radiation Control for Health & Safety Act, 1974-561-316)

Write for your free copy of The COMPARATOR, a comprehensive and factual analysis of all theft-detection systems. And, see our catalog in ThoMcat, pages 1449 to 1452. SENTRONIC International, P.O. Box 116, Brunswick, Ohio 44212, U.S.A.

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# BOOK REVIEW

## The Contemporary Scene

Dam, Kenneth W. **Oil Resources: who gets what how?**

Univ. of Chicago Pr. Oct. 1976. 208p. index. LC 75-43239. $11.95. INT AFFAIRS/ECON

An extensive, comparative study on an important problem of economic policy, namely, the allocation of publicly owned resources (e.g., petroleum) to private developers. What is the best way for the government to decide which company should develop, say, Alaskan or off-shore oil? Dam sees two possible choices: auction by bids, and administratively discretionary decisions. He examines the working of these alternative mechanisms in the U.S., Britain, and Norway. Beyond this narrow question lies the broader issue of regulatory policy: whether to employ the price mechanism or the bureaucracy. In a fairly learned analysis, Dam argues that "auctioning allocates resources better within the economy" both for companies and the government. He concludes that the British use of the discretionary system has resulted in a giveaway of rewards on the part of the government. The author concedes that certain problems exist. For example, will political authorities respect the contractual rights inherent in the award of a bid? Such a question involves an intermingling of economics, law, and administration. Specialists in these fields should find this a valuable contribution.—*Henry J. Steck, Dept. of Political Science, SUNY at Cortland*

Danielson, Michael N. **The Politics of Exclusion.**

Columbia Univ. Pr. Sept. 1976. 384p. ISBN 0-231-03697-3. $17.50; pap. ISBN 0-231-08342-4. $6.95. PUBLIC ADMIN/POL SCI

This is a truly outstanding study of the social effects of American housing policy. Directed to scholars, it demonstrates that too many suburbanites are determined to prevent even small numbers of poorer citizens, mainly blacks, from living in their neighborhoods and that zoning laws and county governments facilitate their prejudices. The book devotes special chapters to the unsuccessful attempts of municipal, state, and federal governments to scale these barriers, and it also reviews relevant actions in the court system. The pessimistic conclusions on the limits of social mobility as a result of exclusionary housing policies are supported by massive research and sound reasoning. The only weakness is that there are too few examples drawn from the South and the West.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Dworkin, Andrea. **Our Blood: prophecies and discourses on sexual politics.**

Harper. Oct. 1976. 160p. bibliog. ISBN 0-06-011116-X. $7.95. SOC SCI

This perspicacious collection of articles previously published in journals and/or delivered as lectures is a quintessential handbook for feminists—lambent or flaming. In bold and forceful language, Dworkin assails the patriarchal abuses that have characterized past and present cultures. She provides an overall analysis (investigating causes and effects) of sexism, suggests remedial actions, and points to desired goals. Believing that truth is objective and discoverable while reality is created and enforced by our social and cultural institutions, the author sees reality as a function of politics in general and of sexual politics in particular. She therefore reasons that a new and better social reality can be constructed, one which will permit us, female and male, to discover the truth about ourselves and enable us to overcome sexual dichotomies and patriarchal dominations. Essential for women's studies collections.—*Mary Mallory, Harvard Univ. Libs.*

Han Suyin. **Wind in the Tower: Mao Tse-tung and the Chinese Revolution, 1949-1975.**

Little. Sept. 1976. index. ISBN 0-316-34288-2. $12.50. BIOG/INT AFFAIRS

This second volume of Dr. Han's biography of Mao completes the work begun in *The Morning Deluge* (*LJ* 9/1/72). Like the first volume, it is a marvel of historiographical apple-polishing. The mercurial, daring, experimental man who has ruled China for 27 turbulent, unstable years is reduced in this account to an all-seeing, imperturbable sage. The colleagues whose less nimble footwork cost them their positions in power struggles with Mao are portrayed as unpredictable, self-contradictory, unprincipled villains. All the sums come out right in the end, with Liu Shao-ch'i, Lin Piao, and Ch'en Po-ta as bad guys and Teng Hsiao-p'ing as not such a bad guy—at least in the page proofs seen by this reviewer, which appear to have been printed before the fall and denunciation of Teng. Han's scholarship is characterized by practices which, to say the least, are unhelpful to those who will come after her in the study of Mao—for example, extensive unfootnoted Mao quotes heavily punctuated by ellipses, and failure to cite or apparently to consider most existing scholarly works which bear on, and usually contradict, interpretations she offers. On the other hand, the book is characterized by Dr. Han's usual very readable and clear style, and offers intriguing interpretations of many specific events which scholars will want to evaluate in the future.—*Andrew J. Nathan, East Asian Inst., Columbia Univ.*

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–*Library Journal** (May 1, 1976)
ISBN: 0-13-977215-4 $8.95

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Jiryis, Sabri. **The Arabs in Israel.**
Monthly Review. 1976. 314p. ISBN 0-85345-377-2. $12.50. INT AFFAIRS

Concluding that "Israel is a Zionist-Jewish state whose officials are dedicated to the interests of the Jewish citizens above all others and that at best the Arab is only a second-class citizen," Jiryis details the legal and extra-legal measures enforcing an inferior position for Arabs. Most direct and persuasive are the first two sections describing the military administration empowered to arrest or restrict the movement of all Arabs until 1966 and the extensive policy of expropriating Arab lands. The question of Arab political, economic, and social status is more complex, and is also presented in a well-balanced and well-documented manner. Jiryis is strongly sympathetic to Arab rights, yet understanding of the Israeli motives for their repression. This book offers reliable and insightful support for his assertion of the viability of Palestinian nationalism.—*Elizabeth R. Hayford, Assistant Dean for International Education, Oberlin Coll., Ohio*

Silk, Leonard & David Vogel. **Ethics and Profits: the crisis of confidence in American business.**
S. & S. Sept. 1976. 300p. ISBN 0-671-22343-7. $7.95. GOVT/BUS

This book is the result of a series of meetings sponsored by the Conference Board and attended by 160 American corporate executives. The meetings were held between September 1974 and September 1975—the period of post-Watergate revelations of political and business corruption. The authors were given complete freedom to write and interpret what they heard at the meetings. The only restriction was that names were not to be used for quotes (this restriction was imposed to encourage open participation). Through the liberal use of quotes the book transmits a clear picture of American corporate executives' opinion on Congress, the Presidency, social welfare programs, and the bureaucratic structure of the government. Some examples of the quotes are: "Congressmen are lawyers who couldn't succeed," and "The social responsibility of business is to make profits." The authors also do an excellent job of interpreting these quotes and the thoughts behind them.—*Gary Golden, Southern Illinois Univ. Lib., Carbondale*

# REFERENCE

Anderson, E. Ruth, comp. **Contemporary American Composers: a biographical dictionary.**
G. K. Hall. 1976. 513p. LC 76-2395. ISBN 0-8161-1117-0. $50. MUSIC/REF

This valuable comprehensive dictionary presents brief biographical information, a list of works, and the address (where applicable) for each of 4000 composers. However, Anderson fails to supply convincing criteria for establishing who is an American composer. Why, for instance, is Bohuslav Martinů included? He spent a total of 4½ years in the U.S. Persons who have produced only one or two works and cannot realistically be considered composers are listed while other, more prolific names are missing. There are several inconsistencies and omissions (e.g., no mention is made of Sergei Rachmaninoff's many songs). The entry for Alexander Tcherepnin fills more than one column and that for the more important Igor Stravinsky (whose birth date is omitted) occupies less than one half of a column. Diacritical marks are absent throughout as is the letter "e" to replace the German umlaut. A list of sources after each entry would be desirable. Nevertheless, its comprehensiveness makes this work an important addition to reference works in music.—*Alice Tischler, Bloomington, Ind.*

Bassan, Fernande & others. **An Annotated Bibliography of French Language and Literature.**
Garland. (Reference Lib. of the Humanities, Vol. 26). 1976. 306p. index. LC 75-24079. ISBN 0-8240-9986-9. $25. LIT/BIBLIOG

This "guide to the student, scholar and librarian" is divided into three uneven (both in length and format) sections: general bibliographies and reference works (121 pages), general studies on the French language (14 pages), and bibliographies and studies of literature (110 pages). The first part is an amalgamation of the standard resources for any scholarly endeavor and specialized sources for French studies. The annotations vary from minimal to adequate. Part 2 quickly covers the French language. Not all entries are annotated, nor is there any indication which titles are appropriate for beginning or advanced students. The third section can scarcely claim to be annotated inasmuch as only about five percent of the titles have any sort of comment. Also the selection is slanted toward general studies and anthologies—categories not usually in high demand by students and scholars. Strangely the authors seem not to have heard of Charles Osburn's fine *Research and Reference Guide to French Studies* (Scarecrow, 1968) and *Guide to French Studies: Supplement, with Cumulative Indexes* (Scarecrow, 1972). Although Osburn concentrates on bibliographies, I think his work is much more adequate as a vade mecum than the title at hand.—*Richard Heinzkill, Univ. of Oregon Lib., Eugene*

**Book Review Digest: author/title index, 1905–1974.** 4 vols.
H. W. Wilson. 1976. 3909p. ed. by Leslie Dunmore-Leiber. LC 75-43680. ISBN 0-8242-0589-8. $245; outside U.S. & Canada, $270. LIT/REF

This work consolidates into one, single alphabetical order the authors and titles of nearly 300,000 books that have appeared in the annual issues of the *Book Review Digest* (*BRD*) since its introduction in 1905. Author entries include full name, title of work, and year published—if more than one title, they are listed alphabetically. Title entries include author's surname and initials

and year of publication. Variant forms of personal and institution names are included as are entries for coauthors, compilers, editors, et al. Entries and cross references are consistent with those found in the *BRD*, with some shortening of longer titles. Accurate, with small but readable print, and double-column pages. Recommended for all libraries using the *BRD*.—*Peter P. Olevnik, SUNY at Brockport Lib.*

Gillett, Charlie & Stephen Nugent, eds. **Rock Almanac: top twenty American and British singles and albums of the '50s, '60s, and '70s.**

Anchor: Doubleday. 1976. illus. ISBN 0-385-11204-1. pap. $3.95. MUSIC/REF

If this is a rock almanac, then Bing Crosby, Julius LaRosa, Mitch Miller and the Chordettes evidently all are rock stars. Their names, along with hundreds of other performers more or less notable, are enrolled in this massive compilation which, misleading title aside, actually indexes pop music hits of the rock 'n' roll era. (As if trying to justify the title, several short and irrelevant essays preface the proceedings.) Based on research through back issues of *Billboard* and its British periodical equivalents, the bulk of the book lists, alphabetically by artist, every album and single which made it to the top 20 from 1955 to 1973 in the USA and UK. Just to whom such information would be of interest—other than disc jockeys and nostalgia buffs—is unclear. But for those music reference departments tracking recent popularity trends, this is probably a more sensible purchase then the overly comprehensive top 100 charts currently available elsewhere.—*Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.*

Hanff, Peter E. & Douglas G. Greene. **Bibliographia Oziana: a concise bibliographical checklist of the Oz books by L. Frank Baum and his successors; founded on and continuing the Baum Bugle "Checklist" by Dick Martin & others.**

Internat. Wizard of Oz Club, Box 368, Demorest, Ga. 30535. 1976. 103p. illus. LC 76-3708. pap. $7.50. LIT/BIBLIOG

This is a book primarily for the collector of Oz books. "The plan . . . is to give a concise, descriptive publishing history of the Oz books." Full details of printing, binding, covers, and other identifying points are given for copies printed up to Baum's death in 1919, and for the first states of books by his successors. Some later printings are briefly mentioned, but not all, nor are adaptations described. Many variations complicate the task, and although all are not listed, the main problems are handled well—the discussion revealing much work and knowledge of the books. This detailed work is complemented by 18 pages of plates which show 82 different states of various Oz covers. There are no indications of number of copies printed, market values, or relative scarcity. Aficionados of Oz will also want to subscribe to *The Baum Bugle*, published by the Club since 1957.—*Robert L. Boyce, Univ. of Nebraska Lib., Lincoln*

Kiernan, Robert F. **Katherine Anne Porter and Carson McCullers: a reference guide.**

194p. LC 76-2357. ISBN 0-8161-7806-2. $19.

Springer, Marlene. **Edith Wharton and Kate Chopin: a reference guide.**

305p. LC 76-1831. ISBN 0-8161-1099-9. $24.

Thompson, Victor H. **Eudora Welty: a reference guide.**

175p. LC 76-1983. ISBN 0-8161-7801-1. $18.

ea. vol: G. K. Hall. 1976. (Reference Guides in Literature). index. LIT/BIBLIOG

There are many obviously similar characteristics about these three items. One feels that it would be falling into a sexist trap of another kind to link the five authors by their sex, since, obviously, they are all important and different types of writers. Nevertheless, it is refreshing to see five women writers being given this sort of necessary treatment. Though compiled separately, the bibliographies each bear the stamp of the series' editorial staff and are indistinguishable in terms of arrangement and type of material included. Items are listed chronologically and given item numbers. This is a somewhat questionable method since the indexes do not give nearly enough subject access to satisfy the researcher interested in a particular aspect of each author's works. For this reason, the bibliographies may be more suitable for, for example, the complete Porter scholar, than for the average student. Each bibliographical list is really a separate work; and when two authors are treated in the same volume, there is no attempt at comparative study. On the whole, each work must be judged by academic libraries on the basis of need.—*Sheila Pepper, McMaster Univ. Lib., Hamilton, Ontario, Canada*

Kitching, Jessie. **Birdwatcher's Guide to Wildlife Sanctuaries.**

Arco. Oct. 1976. 224p. photogs. index. ISBN 0-668-03949-3. $7.95. NAT HIST/REF

This guide describes many of the major sanctuaries, and some of the smaller ones, open to the public in the U.S. and Canada. The listings for each state are grouped together, and include the address of the refuge, instructions on how to reach it, significant bird species, other features of interest (e.g., caves, archaeological sites), and recreational facilities. Since the guide grew out of a critical survey of bird checklists, particular attention is given to the date and currency of the checklists and other materials distributed by the refuge. Useful in all kinds of libraries as an aid to vacation planning, but not comprehensive enough to serve as the sole source of information on wildlife refuges. It should be used in conjunction with state or local recreation guides and road maps.—*Jean W. Boyer, formerly with UCLA Lib.*

Metz, Karen S. **Information Sources in Power Engineering: a guide to energy resources and technology.**

Greenwood. 1976. 114p. bibliog. index. LC 75-32096. ISBN 0-8371-8538-6. $11. TECH/BIBLIOG

Power engineering is a multidisciplinary field that deals with all aspects of the development, maintenance, and distribution of the electrical en-


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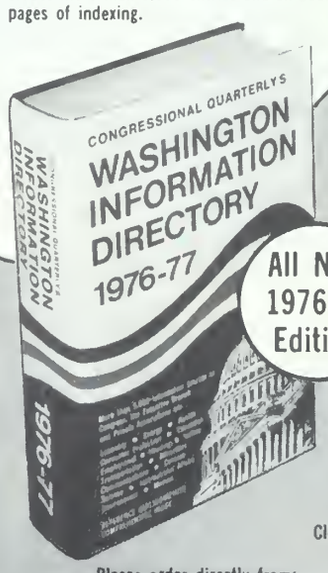


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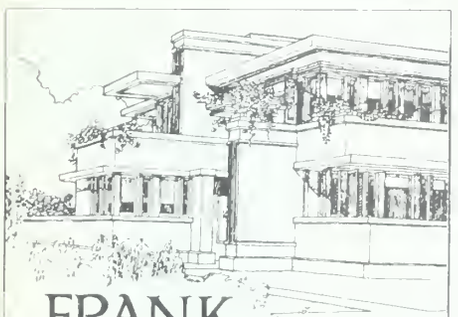

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ergy supply. Metz presents selected information sources which are of potential relevance to power engineers, managers, librarians, and students, and she provides short noncritical annotations for each source. Also included are directories of organizations, government agencies, information centers, and libraries, and an index that is mainly a list of corporate authors and organizations with few subject and title entries. This useful guide is recommended for appropriate special and technical libraries.—*Robert J. Greene, Kennesaw Junior Coll. Lib., Marietta, Ga.*

Morrison, Denton E. & Kenneth E. Hornback with assist. of Virginia Bemis & others. **Collective Behavior: a bibliography.**

Garland. (Reference Lib. of Social Science, Vol. 15). 1976. 534p. index. LC 75-24098. ISBN 0-8240-9975-3. $40. SOC SCI/BIBLIOG

This bibliography of some 5000 items covers the loosely defined sociological field of collective behavior, "a range of more or less 'noninstitutionalized' phenomena including revolutions, social movements, protests, riots, panics, mobs, crowds, fads, crazes, rumor—and more." Items have been selected on their "possible social *scientific* value," and historical and descriptive accounts are excluded unless they have "direct substantive or theoretical implications for collective behavior." Arrangement is by author, and there is an index of persons, places, incidents, and groups mentioned in titles as well as a subject-title index which brings items together under 65 rubrics and provides a rough content analysis. Reproduced from typewritten copy and computer printout. There are no annotations. For sociologists only.—*Joe W. Kraus, Illinois State Univ. Lib.*

Orrey, Leslie, Ed. **The Encyclopedia of Opera.**

Scribners. Sept. 1976. illus., some color. 376p. $25; until Dec. 31, $22.50. MUSIC/REF

Despite the availability of a number of other excellent reference works in the field, the present book warrants serious attention. It's up to date, it includes entries for musical comedies and their composers, and the individual entries are long enough to be quite informative. Profusely illustrated, it offers the kind of visual documentation usually omitted in works of this kind. The entries, most of which are signed, seem accurate, and the coverage is quite full. Entries for individual arias are, however, excluded. Some readers will undoubtedly take violent exception to some of the book's characterizatons of various singers' voices, but (at least to me) these characterizations seem mostly to the point. I wish only that more American singers and conductors had been included. Highly recommended.—*Allen B. Skei, Dept. of Music, California State Univ., Fresno*

Springer, Haskell. **Washington Irving: a reference guide.**

G. K. Hall. (Reference Guides in Literature). 1976. 235p. index. LC 76-2489. ISBN 0-8161-1101-4. $20. LIT/BIBLIOG

A guide to criticism, reviews, and scholarship published between 1807 and 1974. The last major checklist was Henry Pochmann's 1934 *Washington Irving: Representative Selections*, so the present work fills a large gap in Irving literature. While the preface carries the disclaimer that this is not meant to be a definitive bibliography, it is still amazingly thorough as a checklist. The annotations vary in length from a sentence to over a paragraph, but are exceptional since all but a few of the items were personally examined by the author. A simple chronological arrangement is used, divided by books about Irving and shorter writings. There is an author/title index for ease in locating specific items. Recommended for academic libraries.—*Betsey J. Brenneman, Fitchburg State Coll. Lib., Mass.*

Yoo, Yushin. **Books on Buddhism: an annotated subject guide.**

Scarecrow. 1976. 251p. index. LC 76-2706. ISBN 0-8108-0913-3. $10. REF/BIBLIOG

This annotated bibliography contains over 1300 entries of works written in English up to 1973. Covering nearly all aspects of Buddhism, the bibliographer (who has also compiled a subject index to periodical articles on Buddhism) lists 38 topical categories, ranging from politics and government to theosophy. Several categories such as art, missions, relations with other religions, and schools of Buddhism contain sub-categories. This comprehensive coverage, along with the annotations which for the most part are scholarly and well written, results in a reliable guide to the literature of Buddhism.—*Gordon W. Manning, Oregon Historical Society Lib., Portland*

## ART

Bayard, Tania. **Bourges Cathedral: the west portals.**

Garland. (Outstanding Dissertations in the Fine Arts). 1976. illus. bibliog. LC 75-23780. ISBN 0-8240-1977-6. $30. ART

While a portion of Bayard's unrevised 1968 Columbia University dissertation is simply an assimilation of published literature on the architectural and sculptural programs and renovations of the Bourges Cathedral, a large percentage of the text is original research culminating in new and substantive contributions to the solution of problems surrounding these enigmatic Gothic sculptures. By tracing influences on, and of, the Bourges sculptures and by analyzing the sculptural programs and styles of the West portal, Bayard was able to assign attributions to specific anonymous artists. The final and major chapter on the attributions is a model for graduate students and a fitting tribute to the author's advisor, the late Robert Branner. The 245 illustrations, which also include useful overlays diagraming 19th-Century restorations, are not of the best quality, but they are superior to the usual photocopies of dissertations. For research libraries.—*Jacqueline Sisson, Fine Arts Lib., Ohio State Univ., Columbus*

Burke, Joseph. **English Art: 1714-1800.**

Oxford Univ. Pr. (History of English Art, Vol. 9). 1976. 425p. bibliog. index. ISBN 0-19-817209-5. $35. ART

This book does full justice to a great period of British art. It is more up-to-date and compelling than the comparable Pelican History of Art volumes (John Summerson's *Architecture in Britain 1530-1830* and Ellis K. Waterhouse's *Painting in Britain 1530-1790*), which tend to focus on lists of names and dates. Burke, a professor of art at the University of Melbourne, follows the overall theme of classic-romantic action and reaction through the period under the main heads of Burlingtonian Palladianism, the Rococo, Reynolds and the Royal Academy, and industrialism and provincial enlightenment. The cutting edge of argument sustained makes the book much more than a survey. Alas the illustrations are small and uniformly dark. But the book is essential for collections with any interest in British art.—*Jack Perry Brown, Yale Univ. Center for British Art. Lib.*

Harbison, Craig. **The Last Judgment in Sixteenth Century Northern Europe: a study of the relation between art and the Reformation.**

Garland. (Outstanding Dissertations in the Fine Arts). 1976. 441p. illus. bibliog. LC 75-23793. ISBN 0-8240-1988-1. $30. REF/ART

Harbison describes and analyzes the development of Last Judgment iconography from the anti-clericalism of the medieval period, through the 15th-Century concentration on traditional biblical portrayals, to the personalized and more relevant re-examination of religious attitudes of the early and mid-sixteenth Century which culminated at the end of the century in a style reflecting few vestiges of traditionalism. While most 16th-Century specialists concentrate on the development of subject matter, Harbison emphasizes the means, attitudes, personalism, and secularism of Reformation graphics and painting. This approach, plus the author's inclusion of a chronological catalog of Last Judgment works, make the study a helpful foundation for further research. Although the author's bibliography of "frequently cited sources" is surprisingly traditional, the notes do include some references which will be helpful in developing library collections. The 131 illustrations are adequate in quality. Strictly for specialized libraries.—*Jacqueline D. Sisson, Fine Arts Lib., Ohio State Univ., Columbus*

Lapiner, Alan. **Pre-Columbian Art of South America.**

Abrams. 1976. 460p. photogs. bibliog. LC 75-1016. ISBN 0-8109-0421-7. $50.

ARCHAEOLOGY/ART

This lavish volume contains first-rate photo illustrations of archaeological specimens from various stages of artistic development in South America, with emphasis on Peru (two-thirds of the book). Ceramics predominate, but other media are included. The specimens, most of which have not been published previously, show regional styles, distinctive motifs of archaeological cultures, general trends, excellence in craftsmanship, and the interrelationship between the ceramic, stone, textile, and metal mediums. The descriptive, time-period, and collection-source material given in the caption to each illustration is supplemented in many cases by footnotes that give additional information. The brief text (circa 100 pages) describes the archaeological background for each region, summarizes current professional opinion on chronology and culture history, and discusses the significance of many illustrated specimens. The book gives an excellent overview of the geographic and temporal diversity of South American native art and guarantees many hours of pleasurable and educational reading for the general reader and the specialist.—*William S. Dancey, Dept. of Anthropology, Ohio State Univ., Columbus*

Lipton, Eunice. **Picasso Criticism, 1901-1939: the making of an artist-hero.**

Garland. (Outstanding Dissertations in the Fine Arts). 1976. 385p. illus. bibliog. LC 75-23801. ISBN 0-8240-1996-2. $27.50. REF/ART

Lipton's work reviews Picasso's image in the critical literature between 1901 and 1939. The thesis is an interpretive assemblage of art theory and critical recognition, independent of the artist's popular acclaim which did not peak until the early 1940's. For that reason an

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analysis of his popular image falls outside the scope of the book. The author also limits her concentration to the French critics, who in Picasso's early years at least, were most important. Physically the volume is an unedited facsimile of the author's dissertation accompanied by insignificant black-and-white illustrations. This highly specialized work is of potential reference value, particularly for its bibliography.—*Barbara Hornick, Univ. of Pittsburgh at Bradford Lib.*

Weitzmann, Kurt. **The Monastery of Saint Catherine at Mount Sinai: the Icons.** Vol. I: **From the Sixth to the Tenth Century.**

Princeton Univ. Pr. 1976. 107p. + plates, some color. photogs. by John Galey. index. LC 75-3482. ISBN 0-691-03543-1. $85; until Dec. 31, $70. ART

Founded in the sixth century by the Emperor Justinian, the monastery of St. Catherine possesses a uniquely comprehensive collection of Byzantine and post-Byzantine icons. Due to the inaccessibility of the site, the arid climate of the Sinai, and the conserving spirit of the monks, more than 2000 of these painted images have survived. This unusually important catalog initiates what will be a multivolume documentation and investigation of these paintings. Proceeding chronologically, it focuses on the earliest and rarest of the panels, with analysis of 61 works from those previously virtually unknown periods before, during, and immediately after Iconoclasm. The catalog meticulously describes the paintings in terms of their condition, color, function, and iconography, and it convincingly ascribes dates and provenances as well. All the paintings are, of course, handsomely illustrated in color and in black and white. The introductory essay and the individual studies afford a profoundly coherent vision of the development of early Byzantine panel painting. Medieval art collections certainly will want this landmark study.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

## Decorative Arts & Crafts

Brann, Donald R. **How To Build Dollhouses and Furniture.**

Directions Simplified, Inc., Briarcliff, Manor, N.Y. 10510. 1976. 194p. illus. LC 75-32052. ISBN 0-87733-753-5. pap. $3.50. CRAFTS

This technical manual for dollhouse builders promises more than just "easibild" simplified directions—it will lead those pressure-ridden insomniacs to "Instant Escape." In spite of these high-reaching goals, the book boils down to a rather thorough manual with directions for three models: the dream dollhouse, a packaway model, and an open-back colonial. The text is a bit choppy, but the technical aspect—drawings, material specifications, construction diagrams—provides the dollhouse enthusiast something with which to work.—*Ellen L. Turner, formerly with Inst. for Sex Research, Bloomington, Ind.*

Dean, Audrey Vincente. **Wooden Spoon Puppets.**

Plays. 1976. 92p. illus. by the author. LC 75-28202. ISBN 0-8238-0204-3. $9.95. TOYS

This book illustrates how to make a variety of marionettes using a wooden cooking spoon. The basic puppet is made by painting features on the back of the spoon for the face. The basic animal uses a bowl from a second spoon which is hinged to the first to make a moving mouth. Dean gives directions on how to dress and decorate the basic forms. The main advantage to these marionettes is that the need for making elaborate papier-mâché or plastic-wood heads is eliminated. Children will need help in drilling the necessary string holes through the spoon. The directions are clearly written, however, and the illustrations are supportive. There are additional chapters on making the puppet theater and scenery props as well as sketches for several plays using the marionettes described in the book. The main omission is photos to show what the finished puppets actually look like. (Previously printed in Great Britain under the title *Wooden Spoon Marionettes*.)—*Pamela Jajko, Andrew Mellon Lib., Wallingford, Conn.*

Greysmith, Brenda. **Wallpaper.**

Macmillan. 1976. 208p. illus., some color. bibliog. index. LC 76-3384. $27.50. DEC ARTS

The author characterizes wallpaper as "one of the most potentially irritating of the decorative arts," and quotes Oscar Wilde, who exclaimed on his deathbed, "My wallpaper is killing me. One of us must go." The fact that wallpaper's history entwines with interesting other papers and printing—with playing cards, Turkish marbled papers for lining boxes, drawers, ends of hand bound books—all enlarges the appeal of this absorbing study. Here, thoroughly described and exampled, from the 15th Century till now, are the imitative papers (flocked like velvet, grain-printed like wood) by artists of the Orient and Europe, among them Greenaway, Crane, and Morris. Somewhat pale in color, the book is rich in designs.—*Sarah Chokla Gross, formerly Editor, "Broadside," Theatre Lib. Assn., East Rockaway, N.Y.*

Krenov, James. **A Cabinetmaker's Notebook.**

Van Nostrand Reinhold. 1976. 132p. illus. LC 75-30233. ISBN 0-442-24551-3. $13.50. CRAFTS

This book consists of its author's reflections on his art and its materials. His work, as the numerous excellent photographs reveal, is quite extraordinary. He does not love working, but working well: appreciating the variety of woods and the variety within a given type; making tools that are so fine that they seem to him like musical instruments; and aiming, by extreme patience of execution, to unite beauty and function. The photographs are testimony to his

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success. His work combines strength, delicacy, rhythm, balance, and texture to produce cabinets of splendid simplicity and elegant symmetry. The text, which is quite straightforward, communicates something of its author's passion for his craft and thereby reminds us of the truth of Holmes's aphorism that "Every calling is great when greatly pursued." An altogether delightful book.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Lewis, Alfred Allan with Julienne Krasnoff. **Everybody's Weaving Book.**

Macmillan. 1976. 190p. illus. photogs., some color. index. LC 75-31512. ISBN 0-02-571270-5. $14.95. CRAFTS

The unique feature of this book is that it has hundreds of step-by-step photographs illustrating how to set up a loom and weave. Also pictured are different types of looms and weaving equipment. The book is a photographic glossary with a key and cross references to guide the reader to the picture of the term or technique that he needs explained. This is an ideal book for the person teaching himself to weave, yet the experienced weaver can also profit from it. The authors are well qualified: one of Lewis' several craft books is *The Mountain Artisans Quilting Book* (*LJ* 8/73); Kransnoff is an editor for a weaving magazine. Their book is a welcome addition to any craft library.—*Margaret Zeps, Chetco Community Lib., Brookings, Ore.*

Scharf, Bella. **Illustrated Patchwork Crochet: contemporary granny squares for clothing and home decorating.**

Butterick Co. 1976. 184p. illus., some color. index. LC 75-43282. ISBN 0-88421-052-9. $9.95. CRAFTS

Crocheted patchwork is not new nor are many of the patterns for the pieced patchwork sections in this book new, nor is the pieced construction of garments and accessories depicted here new. However, the book certainly lives up to its title. The illustrated instructions are an outstanding feature that will make a beginner in crochet find the book an excellent instruction guide. The illustrations, which are clear and large, take the reader from the first step to the last in progressive stages. This goes further than the illustrations of the first few steps found in most crochet books. Each patchwork pattern appears in a black-and-white photo and completed projects appear in several color pages.—*Lois Horowitz, Univ. of California Lib., San Diego*

Selman, Lawrence H. & Linda Pope-Selman. **Paperweights for Collectors: an illustrated history and identification guide for antique and modern paperweights.**

Paperweight Pr., Box 400, Santa Cruz, Calif. 95060. 1976. 178p. illus, mainly color. index. LC 75-37108. $27.50. DEC ARTS

Collectors of glass paperweights like to find their holdings pictured in a guide, with appraising comment. Weights being made today in the U.S. have new traits—some are opaque, some have a Tiffany-style iridescence to their Art Nouveau designs (see the lovely Lundberg and Lotton photos), most are signed, numbered, dated—so it is of great interest to owners to consult this guide. The history of each factory or individual maker is here, not just the ones discussed in Paul Hollister Jr.'s standard *Encyclopedia of Glass Paperweights* (*LJ* 6/1/69). There is no word, though, of Kosta or other Scandinavian work. Excellent glossary.—*Sarah Chokla Gross, formerly Editor, "Broadside," Theatre Lib. Assn., East Rockaway, N.Y.*

## Photography

Russell, Guy. **The Space Outside.**

Sigga Pr., dist. by Light Impressions. 1976. unpaged. photogs. LC 75-35693. ISBN 0-916348-07-5. pap. $8.95. PHOTOG

One of the advantages of photography is that it can be used to isolate a portion of a scene, affording insight not normally experienced by the casual viewer. In this collection of well-reproduced black-and-white photographs, Russell has used this approach—his scenes may contain a solitary tree against a wall or a building against the sky. The pictures use elements with very little interest in themselves; it is the relationship between the elements that counts. Because of their simplicity and graphic quality, many of the pictures make a strong impression. Others are just not interesting enough.—*Frank Davidoff, Staff Consultant, CBS TV Network*



# BIOGRAPHY

Angelou, Maya. **Singin' and Swingin' and Gettin' Merry Like Christmas.**

Random. Oct. 1976. $8.95. AUTOBIOG

Most Angelou-philes will find this a pleasant sequel in the ongoing autobiography of this fascinating woman. Her offbeat titles always intrigue, and she doesn't disappoint us. The life story picks up with her brief marriage to a white Greek, Angelos, withdrawing into the cocoon of a mixed marriage which revolves around home, husband, and son. After leaving Angelos she experiences a harsh return to the reality of having to support herself and her son with a stint as a "B" girl dancer, followed by a step-up engagement singing at the Purple Onion, on the road to Europe with the black opera troop in *Porgy and Bess*, and leaving her singing for a reunion with her son in a Hawaiian hotel. More than her travels, it is her perceptions of herself as a black, a woman, and a mother as well as her impressions of those she meets which distinguish this account. Her religious strength, personal courage, and her talent prevail.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Bailey, Pearl. **Hurry Up, America, and Spit.**

HBJ. 1976. 106p. LC 76-12481. $5.95. PER NAR

The author, a popular entertainer with four published books, has concocted in


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Frank, Joseph. **Dostoevsky: the seeds of revolt, 1821-1849.**

Princeton Univ. Pr. Oct. 1976. c.416p. illus. index. LC 76-3704. ISBN 0-691-06260-9. $16.50. LIT/BIOG

A colossal work: well documented, well written, and well organized. This volume, the first of four, goes beyond the limitations of a biography in considering the culture, society, literature, and politics of the period. Frank is describing Dostoevsky and his world, and he does so through a detailed, objective analysis that is a delight to read. Frank uses sources, reliable ones, effortlessly; he obviously is well informed about the immense Dostoevsky scholarship. Several of Dostoevsky's early works (*Poor Folk*, *The Double*, and *Netotchka Nezvanova*) are discussed as they appear in this reconstructed panorama of 19th-Century Russian life. If the next three volumes are anything like this one, Frank's achievement should be the standard source in English on Dostoevsky. Highly recommended.—*Marilyn E. Mercer, Chatham Coll. Lib., Pittsburgh*

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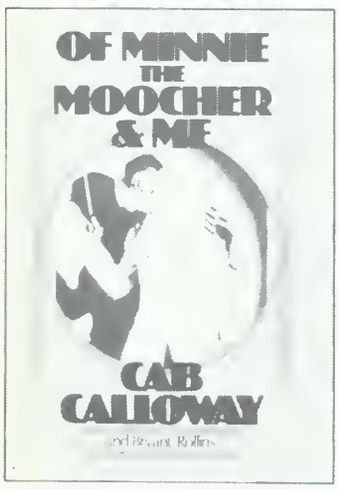


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the style of her previous *Talking to Myself* a random collection of short poems and brief essays. She touches on the great crises of our times, but her analyses and solutions are trite nostrums, dependent on familiar virtues like self-reliance and humility. Her personal religious faith shines through, making the book suitable for collections specializing in uplifting thoughts. Unfortunately, it is an insubstantial morsel in the genre of food for thought, scandalously high priced to boot.—*Barbara Conaty, Madison P.L., Wis.*

Brickner, Richard P. **My Second Twenty Years.**

Basic Bks. Sept. 1976. 198p. LC 76-10972. ISBN 0-465-04773-4. $7.95. PER NAR

The author broke his neck in an automobile accident when he was 20. This is not just the story of his return from "the furthest rim of existence," but his account of growing up twice—to independence, to manhood, to belief in himself. It is hard to believe that life from a wheelchair can be so dramatic, but Brickner is not only a fine writer; he's a man of immense courage (which he does not make much of) and determination, and the real drama lies in the fierce battle his keen mind and indomitable spirit wage against his unresponsive body. The central sphere of the battle is his frustrating, difficult search for a rewarding sex life, and this he recounts with a stark honesty and sensitivity which can rarely have been matched in literature. This is a brilliant, moving, incredibly revealing and superbly written human story, a marvelous blending of literature and life.—*Eric Moon, President, Scarecrow Press*

Brown, Stanley H. **H. L. Hunt.**

Playboy, dist. by S. & S. 1976. 216p. bibliog. LC 76-12571. ISBN 0-87223-449-5. $8.95. BIOG

If your library has a pressing need for a book on H. L. Hunt, go ahead and buy this one; at least it gives an outline of the people and events in Hunt's life. Otherwise, wait for a better one. This book is largely a patchwork of pieces which do not add up to a particularly credible biography or character study. Brown makes amateur attempts at psychoanalysis (did the fact that Hunt was allegedly breast fed until he was seven years old influence events in his later life?). His unnecessarily crass vocabulary and style give one cause to wonder whether he is simply trying to give color to an otherwise colorless subject. And Brown's personal views of oil industry regulation only serve to fill the gaps in an obviously sketchy account of Hunt's life. Without all of Brown's embellishments, the book could probably have been completed in far fewer pages.—*Susan S. DiMattia, Commack P.L., L.I., N.Y.*

De Villiers, Gerard with Bernard Touchais & Annick de Villiers. **The Imperial Shah: an informal biography.**

Atlantic: Little. 1976. tr. by June P. Wilson & Walter B. Michaels. photogs. ISBN 0-316-18152-8. $8.95. BIOG

Iran is a headline catcher these days, and this competent and readable narrative is part of the bandwagon. It parades a survey of 20th-Century political developments along with a hint of Iran's social and economic problems, and it presents an enormous amount of detail on the romantic role of Shah Mohammed Riza Pahlevi. The analysis is superficial, however, and both the emphasis of the narrative and the citation of evidence are indiscriminate and poorly balanced. The author never succeeds in integrating into a coherent whole all the stories of the Shah's indulgence in luxurious consumption, his autocratic political behavior, his commitment to the White Revolution to improve the lot of the people, and his reliance on the SAVAK secret police.—*Elizabeth R. Hayford, Assistant Dean for International Education, Oberlin Coll., Ohio*

Feild, Reshad. **The Last Barrier.**

Harper. 1976. 183p. illus. by Salik Chalom. LC 75-9345. ISBN 0-06-062585-6. $8.95. REL/PER NAR

Feild, who has had some success as a spiritual healer, meets a Sufi teacher in London, participates in a mysterious healing with him, and ultimately becomes his disciple in Turkey. This is a simple and genuine story about a spiritual search which ends in a spiritual discovery. Like many such tales, it is almost too transparent, too simple. It has many of the qualities of a dream—nonrational logic, meaningful coincidence, arbitrary intensity, high language, and plain common sense. As with a dream, much of its power will depend on the openness with which it is viewed. Feild

evokes the stumbling, halting atmosphere of a spiritual quest and the moments of action and insight, the momentary event that reverberates, although he slips into a messianic tone towards the end. He describes the ineffable through happenings, and manages in addition to be fairly informative about Sufism.—*Rosemary Feitis, New York*

Harms, Valerie. **Maria Montessori, Anaïs Nin, Frances Steloff: stars in my sky.**

Magic Circle Pr., dist. by Walker. 1976. 124p. illus. LC 74-82389. ISBN 0-8027-0536-7. $8. BIOG

Harms writes brief, subjective biographical essays on three women whose lives and works have been inspirational to her. The discussion of Montessori simply summarizes her major ideas on child-rearing and adds little to a reader's knowledge of her work. The essays on Steloff and Nin, however, are peppered with interesting information. A strength of the Steloff essay is the inclusion of several passages from her memoirs. The Nin essay reviews unpublished materials from her early years. The book is essentially a tribute to these three women; it's not scholarly in format or approach, and it occasionally offers valuable information.—*Margaret Anne O'Connor, Dept. of English, Univ. of North Carolina, Chapel Hill*

Hearsey, John E. N. **Voltaire.**

Barnes & Noble: Harper. 1976. 367p. illus. biblio g. index. LC 75-40527. ISBN 0-06-492780-6. $18.50. LIT/BIOG

Hearsey, a journeyman biographer, writes to mixed reviews—*Marie Antoinette* (*LJ* 4/1/73), *Young Mr. Pepys* (*LJ* 2/15/74). The misgivings continue. This book displays an alert enough sense of the biographical events, but little sense of Voltaire's dimensions. Disinterestedness shades into imperceptiveness, and the contest for preference still lies between the Gallic incisiveness of Gustave Lanson's *Voltaire* (Wiley, 1966) and the subject-obsessed *Voltaire* (*LJ* 12/15/69) by Theodore Besterman.—*G. A. Masterton, Wayne State Univ. Libs., Detroit*

Hindley, Geoffrey. **Saladin.**

Barnes & Noble: Harper. 1976. 208p. illus. biblio g. index. LC 76-12067. ISBN 0-06-492877-2. $18. BIOG

Hindley chronicles Saladin's rise from an obscure Kurdish family in the service of the Zangid dynasty of Syria, to ruler of Egypt, and leader of the Muslim forces seeking to regain the Holy Land from the Crusaders in the latter half of the 12th Century. The story is filled with the campaigns, conquests, and admirable personal characteristics of Saladin: however, the end result is superficial and pretentious, lacking in thoughtful historical interpretation of the man, his time, and his historical importance. Stanley Lane-Poole's dated but thorough *Saladin and the Fall of Jerusalem* (1898) or Andrew Ehrenkreutz's critique *Saladin* (*LJ* 11/15/72) are of greater value and interest.—*Joseph Gardner, California State Univ. Lib., Northridge*

BIOG

Hoffman, Anita & Abbie Hoffman. **To America with Love: letters from the underground.**

Stonehill, dist. by Dell. 1976. 206p. LC 76-6709. ISBN 0-88373-044-8. $9.95; pap. ISBN 0-88373-052-9. $3.95. SOC SCI/CORRESPONDENCE

This correspondence between the Hoffmans covers one year, from April 1974 to March 1975, including the period of Abbie's roughest readjustment from famed activist to fugitive and his wife's transition from activist wife to welfare mother and movement leader. The letters range from personal topics—illnesses, loneliness, the growth of their son america—to political discussions of Communism and anarchism to literary subjects, including a review of books read. Throughout there is an empathy aroused for two idealistic, dedicated people torn apart by those agents of society so much in the news. It's enough to make you root for the bad guys.—*Gloria Gehrman, Moscow-Latah County Lib. System, Idaho*

Hough, Henry Beetle. **To the Harbor Light.**

Houghton. 1976. illus. ISBN 0-395-24774-8. $7.95. PER NAR

Reading Henry Beetle Hough's writing has always been a joy, and his newest book, written in his 79th year, is no exception. Indeed, it is a gem. In a happy blending of philosophic reflection, reminiscence, and down-to-earth notes on his daily life, the author sets forth his thoughts and views on the present, the past, and, especially, on aging and living alone in one's older years. With wry, matter-of-fact acceptance, he reports on the constraints of aging but reveals himself a man whose zest for living is in no way blunted by them. When writing about simple everyday matters, such as housekeeping chores, the weather on Martha's Vineyard, or his canine companion, Graham, the author is engagingly witty. When sharing his thoughts on the meaning of the past and the possibilities for the future, he is warmly perspicacious and quietly eloquent. A richly rewarding book for readers of any age.—*Mary J. Mayer, New York City Dept. for the Aging*

Hubbard, Barbara Marx. **The Hunger of Eve: a woman's odyssey toward the future.**

Stackpole. Sept. 1976. 224p. LC 76-17267. ISBN 0-8117-0861-6. $8.95. PER NAR

In this egocentric memoir, the author describes her lifelong search for a higher purpose. As heiress to part of a large fortune, Hubbard had enough money to indulge herself. She interrupted her search for truth just long enough to hire a governess for her children and redecorate an occasional *pied-à-terre*. At various times she gave moral and financial support to Jonas Salk and Sargent Shriver. At the end of her book, Hubbard describes a grandiose vision of mankind united in the conquest of space. She has apparently forgotten the poor and the hungry left behind on this earth. If she had wisdom as well as wealth, Hubbard's enthusiasm for global unity might not sound so presumptuous.—*Victoria K. Musmann, Glendale P.L., Calif.*

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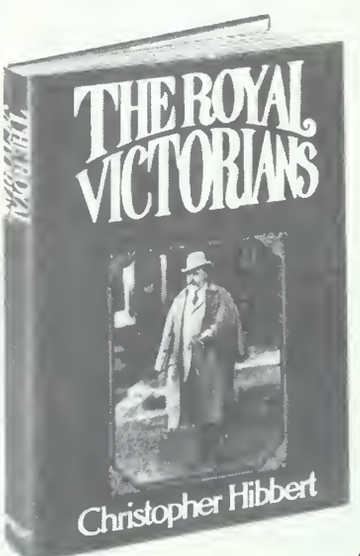


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Lawrence, D. H. **Letters to Thomas and Adele Seltzer.**

Black Sparrow. 1976. 284p. ed. by Gerald M. Lacy. illus. bibliog. ISBN 0-87685-224-X. $14; pap. ISBN 0-87685-225-8. $5.

LIT/CORRESPONDENCE

This volume brings together the largest substantially unpublished collection of D. H. Lawrence letters. Seltzer was Lawrence's American publisher from 1920 to 1925 and produced 20 Lawrence titles during this period. Only five of Lawrence's letters to the Seltzers have been previously published. In addition this volume provides a generous sampling of letters from the Seltzers to each other and to Lawrence associates, as well as an informative biographical narrative. For the most part the letters aren't terribly personal or eloquent, but the Lawrentian poise and spontaneity grace every page. The correspondence brims over with new information for the scholar and bibliographer. More importantly, it presents a lively portrait, filled with all sorts of day-to-day contingencies, of the fascinating, unromantic career of a professional writer. Lawrence the visionary and literary genius was also a shrewd businessman, as these letters brilliantly document. The letters are expertly but unobtrusively edited. It's fitting too that this book should itself be a fine example of the art of bookmaking. The design is elegant, and the marvelous photographs include a previously unpublished portrait of Lawrence by Edward Weston. The publication of these letters must be counted among the exciting literary events of the year.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Lipsky, Louis. **Memoirs in Profile.**

Jewish Publication Society of America. 1976. 669p. index. ISBN 0-8276-0069-0. $12. MEMOIR

Lipsky's life (1876-1963) was devoted to his two passions: the building of a Jewish state in Palestine and the building of a leadership of American Jewish institutions based on a democratic vote of their constituents. A professional Zionist, he served the movement as a journalist, as secretary and chairman of the executive committee of the Federation of American Zionists, and as president of the Zionist Organization of America. This collection of his writings consists of a brief personal memoir, "A Gallery of Zionist Portraits" (first published 1956), as well as selections from his speeches and writings placed in context by editorial introductions. Highly recommended for his colorful portrayal of Zionist leaders and for his insights into the internal conflicts between American Jewish organizations struggling to reassess their role in a rapidly changing world.—*Sara Stevenson, SUNY at Albany Lib.*

Manners, William. **Patience and Fortitude: Fiorello La Guardia.**

HBJ. 1976. 320p. illus. bibliog. ISBN 0-15-171290-5. $12.95. BIOG

Fiorello La Guardia emerged as one of the major political figures in the 20th Century largely due to his consistently independent stature, flamboyant style, and relentless energy. Manners' volume uses the traditional chronological approach in tracing the rise of the "Little Flower" from his beginnings as a maverick Progressive Congressman to his dynamic three-term tenure as Mayor of New York; yet the study has more the character of an extended newspaper article rather than a well-researched biography. Obviously sympathetic to his subject, Manners has chosen an anecdotal, episodic approach to La Guardia's career, emphasizing Fiorello's honesty and integrity. He relies heavily on secondary sources for his information and develops few cohesive themes. Critical analysis of the La Guardia Administration is lacking, and it is difficult to assess the success or failure of his policies from the scanty evidence presented. A scholarly, interpretive biography of La Guardia would render a valuable service to students of American political history, but this monograph falls far short of that mark.—*Philip F. Mooney, Balch Inst. Lib., Philadelphia*

Mardis, Jaime. **Memos of a West Point Cadet.**

McKay. 1976. 224p. ISBN 0-679-50602-0. $8.95. ED/PER NAR

This has nothing to do with current West Point developments, namely the honor code brouhaha, the cheating scandal, and admission of female cadets. Rather, the book is a lightweight and somewhat belated account of the author's first—and last—year (1969) as part of the Long Gray Line. Mardis was gung ho initially, spurred by fantasies of martial glory, but soon the "lurking bozo" in him came to the fore. He turned to Buddha and the *Village Voice* and away from his fellow plebes, "belligerent chimpanzees who knew how to do pull-ups and operate slide rules." Like K. Bruce Galloway and Robert Bowie Johnson's *West Point: American Power Fraternity* (*LJ* 5/15/73), *Memos* lambasts the academy's programs and values. But whereas the former is a serious muckrake, Mardis offers little except anecdotes which are, by turns, snide, naive, amusing, and smart-aleck.—*Kenneth F. Kister, West Palm Beach P.L., Fla.*

Morley, Sheridan. **Oscar Wilde.**

Holt. Oct. 1976. index. LC 76-4727. ISBN 0-03-017586-0. $14.95. LIT/BIOG

Distinctly the slightest of the recent books on Wilde, this is a witty résumé of Wilde's life. It adds nothing to literary, cultural, or stage history, nor drama criticism. (Books on Wilde nearly always avoid the last.) Like most Wilde studies, this biography diagrams like a dumbbell: attention given his eccentric parents, attention given to his trial, with a long thin narrative line in-between. It studies his style by piling up quotations and makes his works so many titles in an obituary. Louis Kronenberg's *Oscar Wilde* (*LJ* 6/1/76) is better, and Philippe Jullian's *Oscar Wilde* (*LJ* 8/1/69) is infinitely superior.—*Marilyn Gaddis Rose, Dept. of English, SUNY at Binghamton*

Olson, Sigurd F. **Reflections from the North Country.**

Knopf. Sept. 1976. 192p. illus. by Leslie Kouba. $7.95. NAT HIST/PER NAR

Olson speaks in the tradition of Thoreau, but with a voice uniquely his own. This collection of essays is a distillation of observations, experiences, and reading—appropriately titled *Reflections*, for like a stream, it absorbs and reflects the glint and sparkle of eternal wild nature. The book is often intensely personal, as when Olson recalls his travels in the Northwest and Alaska, and yet he gains a broad timeless perspective when he views the "imponderables" and searches for meanings. He is at his best writing of the wonder and awareness with which a child sees nature, a quality lost in modern self-absorbed perplexed living, and of "sisu"—that courage the North breeds in its lonely, hardy men. Rich and rewarding reading.—*Anita Nygaard, Director, Lompoc Museum, Calif.*

Parker, Tony. **Lighthouse.**

Taplinger. Sept. 1976. 288p. ISBN 0-8008-4853-5. $8.95. SOC SCI/PER NAR

Anyone interested in man and the sea is interested in lighthouses. "Lights" are mysterious to most of us and few are the lightkeepers we know. Parker's 11th book examines lights and keepers along the English coast, an excellent idea. His introduction goes far toward revealing the antiquity, mystery, and facts of his unique subject. But his book is a tape-recorded fabric of "composites of conversations with different

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people," which is couched in a dialogue between a silent questioner and both keepers and their wives. There is some vitality and some humor, but mostly an answering of "how did you get to be," which repeats a sociological pattern that bores. *Lighthouse* is average and could have been fine indeed. It needs drama.—*Dave Smith, Dept. of English, Ohio Univ., Athens*

Sarton, May. **A World of Light: portraits and celebrations.**

Norton. Sept. 1976. 256p. photogs. ISBN 0-393-07506-0. $8.95. LIT/MEMOIR

A loving memoir of times past and of the parents and friends who preceded Sarton into the "world of light." The strongest vignettes are those about her father, famed science historian George Sarton (almost but not quite effacing the shadowy artist mother), and about novelist Elizabeth Bowen and poet Louise Bogan. These celebrations of some of the great friendships of a remarkably full life need to be savored individually. Buy this book and enjoy one by one and at leisure Sarton's sensual evocations of person and place, lit by occasional tantalizing flashes of the author herself, in and out of love, up and down the world from Belgium to Maine.—*Nina K. Wilson, Los Angeles County P.L. System*

Schneider, Robert W. **Novelist to a Generation: the life and thought of Winston Churchill.**

Bowling Green Univ. Popular Pr. 1976. 333p. bibliog. index. LC 76-4643. ISBN 0-87972-116-2. $12.95; pap. ISBN 0-87972-117-0. $4.95. LIT/BIOG

The subject of this interpretive biography, the American popular novelist and thinker, Winston Churchill, is not to be confused with the British statesman and historian. Schneider's analysis of Churchill's work is scholarly and thorough, and rightly focuses on the novel *The Green Bay Tree* and the compendium of psychology, religion, and philosophy *The Uncharted Way*. Schneider points out that in the latter work Churchill set forth a neo-Christian theory by which the individual and society are reconciled. Flawed as Churchill's best works are, they contain a trenchant moral inquiry which is admirably summarized by Schneider. Recommended, especially for libraries serving American studies programs.—*John R. Marvin, Dept. of English, Univ. of Massachusetts, Boston*

Seaton, Albert. **Stalin as Military Commander.**

Praeger. 1976. 312p. photogs. bibliog. index. LC 75-37026. ISBN 0-275-22960-2. $15. HIST/BIOG

Based on the memoirs of Russian generals and on recently released Soviet documents, this biography covers Stalin's military exploits from 1918 to 1953, with emphasis on the World War II German campaigns. Stalin's control of his generals, though capricious, was total. Only the partial destruction of the personality cult by Khrushchev restored some objectivity to the judgments regarding Stalin's military skill. Despite its illustrations and relative brevity, this book is hard going and full of technical detail, making it suitable for specialized military collections. Medium-sized and small libraries may prefer to rely on more comprehensive biographies like Adam B. Ulam's *Stalin* (*LJ* 4/15/74).—*Barbara Conaty, Madison P.L., Wis.*

Stigen, Gail. **Heartaches and Handicaps: an irreverent survival manual for parents.**

Science & Behavior. 1976. 124p. LC 74-74561. ISBN 0-8314-0040-4. $5.95. HEALTH/PER NAR

The supportive services for handicapped and developmentally disabled children are presented here in an offbeat and somewhat humorous vein. The book is based on Stigen's personal experiences with her own handicapped child and with various social and educational services. She levels poignant social criticism at special education, its associated bureaucratic agencies, and the health sciences. The underlying theme of her criticism is that parents of handicapped children should be treated by these institutions as individuals, not be lumped together in a contrived homogeneous group. The reader will be amused by the author's sharp wit but will be constantly reminded of the anguish and heart-wrenching circumstances from which it is derived.—*William A. McIntyre, Laconia State Sch. Lib., N.H.*

Van Cortlandt, Philip. **The Revolutionary War Memoir and Selected Correspondence of Philip Van Cortlandt.**

Sleepy Hollow. (Van Cortlandt Family Papers. Vol. 1). 1976. 181p. comp. & ed. by Jacob Judd. LC 75-43654. ISBN 0-912882-27-1. $12. CORRESPONDENCE

Member of a very influential family, Philip Van Cortlandt played an important role in the Continental Army. He was present at many of the major military encounters of the Revolution, serving as a senior officer. His correspondence provides a capsule history of the military side of the Revolution, adding many interesting details to our knowledge. Van Cortlandt described the sufferings of the Army, and he evaluated many of the better-known personalities, particularly Benedict Arnold. While the reading is sometimes difficult, the writings do project a sense of urgency and truth. Judd has done a commendable job of editing and provides all the requisite notes and explanations. A worthwhile book to start a series that should be of much interest.—*Edward Gibson, Washington Coll. Lib., Chestertown, Md.*

Williams, Alice Cary. **Thru the Turnstile: tales of my two centuries.**

Houghton. 1976. 150p. ISBN 0-395-24404-8. $6.95. MEMOIR

In an era when we are concerned with finding little-known historical details about people and events, Williams' reminiscences should prove quite illuminating. The author's lucid and chatty eyewitness accounts of selected events in the life of a bright, upper-middle-class young lady of Boston and Nantucket at the beginning of the 20th Century provide a great deal of information on the social and personal character-

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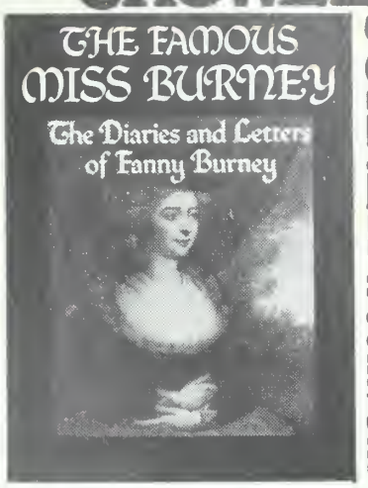


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istics of the rich, well-educated, or upwardly mobile of Boston. Among the personalities gracing the pages of this memoir are Mrs. Jack Gardner, Grover Cleveland, William Gillette, and an assortment of nurses and tradesmen. An engaging glimpse into the turn-of-the-century lifestyle of one of Boston's social classes.—*Dorothy D. Siles, Holden, Mass.*

## BUSINESS & ECONOMICS

Chesler, Phyllis & Emily Jane Goodman. **Women, Money & Power.**

Morrow, 1976. 259p. LC 75-25922. ISBN 0-688-02990-7. $8.95. SOC SCI/ECON

This timely, provocative book asks important questions about our society's attitudes toward money and power, and about how women are trapped by those attitudes. Chesler, author of *Women and Madness*, and Goodman, a New York attorney, present us with an excellent interpretation of women's place in the economy. They point out such incongruities as the Victorian myth still existing among women that money is "vulgar," "not important," etc., and, at the same time, that more and more women are working full-time, often as sole breadwinner for their families. They find it a myth that women control most of the wealth in the U.S., pointing out that women do not *own* the wealth, and many have never even written a check. Chesler and Goodman also include discussions of the unequal aspects of the tax structure, particularly for working women, and of the economic impact of some recent Supreme Court decisions. The book is well researched and documented. Unfortunately, there is no bibliography or index. Highly recommended.—*Mary Ann Miya, Loyola Univ. of Chicago Lib.*

De Mare, George with Joanne Summerfield. **Corporate Lives: a journey into the corporate world.**

Van Nostrand Reinhold, 1976. 202p. LC 76-945. ISBN 0-442-22079-0. $9.95. SOC SCI/BUS

*Corporate Living* is the first of a series that will cover the worlds of education, politics, the professions, science, the arts, and even the underworld. This present volume uses tapes of interviews conducted by Joanne Summerfield to portray the life stories of ten corporation employees, in an attempt to capture the essence of the corporate life style. The stories have been disguised to protect their subjects, who include a black executive, a woman banker, and several men whose corporate careers range from outstanding success to failure, but the transcripts do retain a feeling of authenticity. Each highly personal story is told in the subject's style, and the authors refrain from imposing their viewpoints or conclusions, preferring to supply the reader with raw data. The narratives make interesting reading and *in toto*, they do project a fairly sharp picture of corporate life in America today. This is an auspicious beginning to what promises to be an unusual and worthwhile series.—*Robin Rothschild, King County Lib. System, Seattle, Wash.*

Drucker, Peter F. **The Unseen Revolution: how pension fund socialism came to America.**

Harper, 1976. 214p. index. LC 75-34795. ISBN 0-06-011097-X. $8.95. BUS/ECON

It is Drucker's thesis that a revolution has been underway in the U.S. these past 25 years, a revolution that has been quietly transforming this country into the first truly socialist nation, and yet it has gone virtually undetected. The vehicle for this revolution has been the remarkable growth of employee pension funds, investment trusts that today own one-third of the equity capital of American business and by 1985 will own fully one-half of the nation's means of production. The noted management authority traces the demographic forces propelling this trend toward "pension fund socialism" and analyses the implications for American society. A provocative, if not particularly persuasive, book that should prove popular in public and college libraries.—*Steven Wecker, Lehman Coll. Lib., CUNY*

Golde, Roger A. **Muddling Through: the art of properly unbusinesslike management.**

AMACOM: American Management Assn. 1976. 177p. LC 76-888. ISBN 0-8144-5411-9. $10.95. BUS

The thesis of this book is valid enough, if fairly elementary: too many managers haven't the vaguest idea what to do in most situations and hence they tend to "muddle through" as best they can. In pursuing this notion, the book unfortunately suffers from a common problem—a tendency to let the topic slip out of focus. *Muddling Through* does exactly what it sets out to criticize. It seems to be denouncing established management theory, but it goes off in so many directions and embraces so many different themes that it becomes a shapeless blur. In spite of the author's obvious sincerity and desire to shed some light upon the business of muddling, the book produces only a mild and passing interest.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

**International Economic Relations of the Western World, 1959-1971.** Vol. 1: **Politics and Trade** by Andrew Shonfield & others. Vol. 2: **International Monetary Relations** by Susan Strange.

Pub. for the Royal Inst. of Internat. Affairs by Oxford Univ. Pr. 1976. Vol. 1, 458p. Vol. 2, 416p. ea. vol: index. Vol. 1, ISBN 0-19-218314-1. Vol. 2, ISBN 0-19-218317-6. ea. vol. $28.75. ECON

A really worthwhile contribution to the literature on international economics. The focus is on the relationships between advanced capitalist countries from the time of the postwar return to free convertibility of Western currencies into dollars up to the 1971 dollar crisis. The first volume, concentrating on foreign trade, explores such subjects as the political background to the complex international relationships of the period, including the GATT and its impact on trade liberalization, trade in agricultural products, and the international exchange of ideas by statisticians and economists. The second volume relates the interplay of international monetary economics and international politics, describing in particular the system of agreements by which the large powers attempted to manage the world economy. A final essay deals with the impact of decisions of the developed countries on the economies of less-developed countries. Highly recommended for academic and research libraries.—*Carol Holbrook, Univ. of Michigan Lib., Ann Arbor*

Jackson, Tom & Davidyne Mayleas. **The Hidden Job Market: a system to beat the system.**

Quadrangle, dist. by Harper, 1976. 278p. LC 74-24284. ISBN 0-8129-0602-0. $12. BUS

Whatever its merits, this book is ultimately unsuitable for library purchase because of the authors' dictum: "You must write in this book wherever we indicate that you should write, and if necessary overlap into margins and spill over the page." The book is based on a system developed by Jackson for the U.S. government to help find jobs for displaced aerospace specialists. It is an exercise in self-analysis, self-marketing, and techniques for unearthing the multitude of jobs that never reach the want-ads or the employment agency roster. Sections on interviewing and résumés are also included. Serious jobseekers may well want to purchase a copy and fill in the many blank areas that demand the reader's participation.—*Carolyn Simon, Austin P.L., Tex.*

Jensen, Michael C. **The Financiers.**

Weybright & Talley, dist. by McKay, 1976. 324p. index. LC 76-9808. ISBN 0-679-40075-3. $15. BUS

Investment bankers are the ones who help privately-owned companies go public (sell stock to the public) or otherwise act as middlemen in corporate or governmental financing. Jensen's book is primarily the story of some of investment banking's largest and most fascinating deals, such as those involving Howard Hughes and Merrill Lynch, the Penn Central railroad and Goldman Sachs, and AT&T and Morgan Stanley

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and Co. About a dozen situations are described in a writing style that always succeeds in holding the reader's attention, while conveying a tone of mild cynicism. Both interviews and written sources have been used extensively for information. Although *The Financiers* will probably not have as broad an appeal as Martin Mayer's *The Bankers* (*LJ* 2/1/75), Jensen's account is nevertheless thoroughly engrossing, with some fascinating tales of high finance.—*James B. Woy, Free Lib. of Philadelphia*

Lewis, David L. **The Public Image of Henry Ford: an American folk hero and his company.**

Wayne State Univ. Pr. 1976. 562p. bibliog. index. LC 76-807. ISBN 0-8143-1553-4. $25. BIOG/BUS

This new addition to the literature about Ford and his company deals with the changing image of Ford as reflected in the public relations, promotion, and advertising of the company. Ford was an acknowledged publicity genius throughout most of his life; but in the late 1920's his reputation suffered some reverses and went steadily downhill until his death in 1947. Lewis had access to the clipping files and archives of the Henry Ford Museum, and in this tome he covers nearly everything about Henry Ford and his company in print, on radio, on television, or on film. The exhaustive notes cover 71 pages and are a model for others to follow. This would not be a first choice of a library needing a Ford biography because the author gives details of his subject's personal life only if they pertained to the company. Lewis provides only sketchy details of Ford's life before the creation of the Ford Motor Company in 1903. Nevertheless, recommended for large public and college libraries.—*Wayne D. Kryszak, District of Columbia P.L.*

# EDUCATION

Bloom, Benjamin S. **Human Characteristics and School Learning.**

McGraw. 1976. 288p. bibliog. index. LC 76-4094. ISBN 0-07-006117-3. $10. ED

Convinced that the educational process should develop talent, not merely select it, Bloom argues that "Most students become very similar with regard to learning ability, rate of learning, and motivation for further learning—when provided with favorable learning conditions." He carefully discusses the combination of variables ultimately responsible for the approximation of such an ideal (or its reverse): prior related knowledge, motivation, and quality of instruction. Despite an unremittingly drab style coupled with the author's penchant for disguising the obvious in the language of the initiated, *Human Characteristics and School Learning* is a legitimate contribution to educational theory. Its implications are profound. For all except the smallest academic collections.—*Mark R. Yerburgh, SUNY at Albany Lib.*

Cottle, Thomas J. **Barred From School—3 Million Children.**

New Republic, dist. by Dutton. Sept. 1976. ISBN 0-915220-12-1. $7.95. ED

Cottle utilizes a combination of statistics and case studies to support his contentions in a scathing indictment of the public school system for its failure to provide an adequate education for all children. Among the children whom he cites as being deprived of their educational rights are those who have been suspended for reasons of conduct, or excluded because of a physical condition like epilepsy or pregnancy or because their school lacks special facilities for the handicapped. His concern extends also to those who drop out because of poverty, being placed in a low track or special class on the basis of inconclusive test scores, or because of a feeling that no one at school cares what happens to them. He is especially critical of testing and tracking programs and shows how these procedures discourage students and harm their self-images. While he makes some general recommendations for alleviating the problems, the strength of the book lies in its calling attention to the seriousness of the situation in the first place.—*Shirley L. Hopkinson, California State Univ., San Jose*

# HISTORY

Andrade, Victor. **My Missions for Revolutionary Bolivia, 1944-1962.**

Univ. of Pittsburgh Pr. (Latin American Series). Nov. 1976. 362p. ed. & intro. by Cole Blasier. index. $11.95. PER NAR/HIST

This is one of the more even-handed memoirs from a seminal period in inter-American relations. It is useful, not so much for what it tells of Bolivia (which is little), but what it tells about United States foreign policy. As Bolivian ambassador to the United States, Andrade dealt with many prominent American politicians, diplomats, and businessmen, at the Chapultepec Conference, the San Francisco Conference, and in Washington and La Paz. His characterizations of Nelson Rockefeller, Arthur Vandenberg, Avrell Harriman, and John Foster Dulles, among others, illustrate the American style of diplomacy from ugly, to personal, to bureaucratic. In Bolivia, Andrade is an apologist for his party; realizing the political necessity versus economic failure of such MNR reforms as land redistribution and industry nationalization, he laments his government's fall to a military regime. Andrade uses inaccurate background information on some of his American colleagues; this was reviewed from galleys, so one hopes that Patiño, Peñaranda, etc. will yet earn their rightful tildes. Recommended for academic libraries with diplomatic history collections.—*Carol B. Fitzgerald, CUNY Graduate Sch. Lib.*

Barber, Noel. **The Week France Fell: June 1940.**

Stein & Day. 1976. 308p. illus. maps. bibliog. index. $10.95. HIST

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recounts events during the week of June 10-17, 1940 when France capitulated to Germany. The story is a familiar one. But Barber writes well and presents a colorful and vivid impression of the French collapse. He demonstrates the intrigue and incompetence of French military and political leaders that contributed to the disaster. He also succeeds in depicting the confused panic of the civilian population by focusing on the flight of several groups of refugees. While thoroughly researched, the book is intended for the general reader. A useful appendix lists the fate of some of the people discussed in the book. (However, some are omitted and others that are very well known and could have been omitted are included.—*Frank L. Wilson, Dept. of Political Science, Purdue Univ., West Lafayette, Ind.*

Bishop, Jim. **The Birth of the United States.**

Morrow, 1976. 264p. bibliog. index. LC 75-38593. ISBN 0-688-03006-8. $6.95. HIST

The reader is virtually a witness to the momentous happenings which occurred at the Pennsylvania Statehouse in Philadellhia during the first four days of July 1776. Behind closed and locked doors and windows in the stultifying heat, delegates of the Second Continental Congress met to debate and to decide a course of common action. These delegates, neither naïve nor impulsive, had been seriously influenced by many complex circumstances particularly of an economic and military character and perhaps most significantly by Thomas Paine's *Common Sense*. Bishop's insightful narrative permits us to experience the tensions and agonies as the delegates voted to adopt independence. As one could expect, high drama and patriotic fervor pervade this narrative told in Bishop's special style.—*Shirley G. Heppell, Cortland County Historical Soc., N.Y.*

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Brooks, Paul. **View from Lincoln Hill: man and the land in a New England town.**

Houghton, 1976. illus. ISBN 0-395-24398-X. $8.95. HIST

Here we have town history with a modern perspective. Lincoln Hill's story forms the backdrop, but there are also some good insights into the history of man's approach to and respect for the land. The result is an eloquent plea to recapture some of the spirit and values of an agricultural society and apply these to our technological society with its emphasis on unlimited growth and destruction of landscape and natural resources. Brooks's readable text shows what can be accomplished in a town blessed with both financial resources and highly concerned residents. The illustrations by the author (which the reviewer did not see with the advance proofs) should enhance the text and allow readers to witness the beauty of this New England town. Recommended for local history, planning, and browsing collections.—*Dorothy D. Siles, Holden, Mass.*

Cady, John F. **The United States and Burma.**

Harvard Univ. Pr. 1976. (American Foreign Policy Lib.). 303p. index. LC 75-22256. ISBN 0-674-92320-0. $17.50. HIST

In his foreword, Edwin O. Reischauer, the series editor, remarks: "Burma has never loomed large in American eyes, nor is it likely to do so soon." Neither does the U.S. loom large in this general descriptive history of Burma from earliest times to the present. The few points of contact between the two countries are noted but do not receive any greater emphasis or more detailed analysis than do Burma's relations with England, China, or the U.S.S.R. However, the book does form a good introduction for the general reader to the history of Burma, and the bibliographical essay will steer the reader to other standard English language works on the subject. Recommended for public and academic libraries.—*Charles R. Bryant, Yale Univ. Lib.*

Cipolla, Carlo M. **Public Health and the Medical Profession in the Renaissance.**

Cambridge Univ. Pr. 1976. 136p. bibliog. index. LC 75-22984. ISBN 0-521-20959-5. $14.50. HEALTH HIST

Cipolla discusses two general, interrelated topics: the history of public health and the medical profession in Tuscany during the time of Galileo. The author first explores the origin and development of public health boards, concentrating on the role of the health officers, "les dictateurs sanitaires," and on the not-infrequent conflicts that existed between these officers and the contemporary physicians and surgeons. Cipolla then traces the spread of major Renaissance epidemics along trade routes, and concludes that there was a tendency not to broadcast the infestation of an epidemic in order to avoid disastrous economic consequences for a region. He devotes the final part of this work to the study of the medical profession in Renaissance Tuscany, basing his findings on a 1630 census of the medical profession. In toto, this brief work enhances our understanding of the social context of medicine during the Renaissance. Copious footnotes and references citing manuscripts, archival materials, and published sources (mainly in English or Italian) will be of use to scholars.—*Frances Groen, McGill Univ. Lib., Montreal, Canada*

Clark, Electa. **Leading Ladies: an affectionate look at American women of the 20th Century.**

Stein & Day, 1976. LC 75-34263. ISBN 0-8128-1909-8. $10. SOC SCI HIST

Clark explores the social attitudes toward the women of this century, telling of the sacrifices and hardships suffered, and the rewards gained by and for women. The greatest portion of her book concentrates on pre-1960, with numerous biographical and character sketches offered throughout. Unfortunately, Clark too often attempts to psychoanalyze or explain away what might appear to be character flaws or idiosyncrasies in the women about whom she has chosen to write. Other than this, the book does have social value, and because of its often humorous style, it should be good general reading. And the author's prediction of the future for American women might make an interesting topic for further research.—*Valencia Williams, Los Angeles County P.L. System*

Gibbon, Peter. **The Origins of Ulster Unionism: the formation of popular Protestant politics and ideology in nineteenth-century Ireland.**

Rowman & Littlefield, 1976. 163p. bibliog. index. $15. HIST

Using the methods of Marxist economics and modern sociology, Gibbon has created an informative speculative history of Unionism from its earliest beginnings through the alliance with Orangeism in the early 20th Century. His attempt to tie the development of social and political developments in Ulster to changes in the mode of production is uniformly interesting and frequently enlightening. From the Ascendancy and the Nationalist movement through the changes in land tenure and manufacture in the north, through the tying of Unionism to the Conservative party, the flow of popular politics is imaginatively presented. While this study will be of most interest to specialists in Irish history it carries some lessons for all who care about the relationship between classes (social and eco-

nomic) and mass political movement. It helps, too, in an understanding of the present Irish turmoil.—*Walter Darnell Jacobs, Dept. of Government & Politics, Univ. of Maryland, College Park*

Gray, Dorothy. **Women of the West.**
Les Femmes Pub. 1976. bibliog. index. ISBN 0-89087-911-7. pap. $5.95. BIOG/HIST
As an introduction to some of the lesser known but colorful women who settled the West, this collection of stories offers a varied and fascinating view of history. Not just a recitation of facts, this is more an exposure to the spirit of these pioneer women and the lives they and their families accepted. Representing a wide range of occupations and backgrounds, these women included a minister, several writers, missionaries, advocates of minority rights, a doctor, a cattle rancher, and even Ann Eliza Young, Brigham Young's 19th wife. Not a definitive work, but a welcome addition to general collections.—*Suzanne Plessinger, Los Angeles County P.L. System, Lakewood, Calif.*

Greene, Jack P. & others. **Society, Freedom, and Conscience: the American Revolution in Virginia, Massachusetts, and New York.**
Norton. Sept. 1976. 240p. ed. & intro. by Richard M. Jellison. ISBN 0-393-05582-5. $9.95. HIST
This volume contains three essays, formulated as part of a lecture series at Miami University, 1973-1975. Greene's Virginia essay explains a milieu in which an enlightened and capable gentry assumed, with the approval of the lower orders of society, the rights and duties of political leadership. This confidence in government by an elite resulted in an "impressive harmony" further insulated from political shocks by the concept of a balanced, although unwritten, constitution. Yet by the 1760's a fear of unbridled imperial intervention, coupled with the unsettling effects of a tobacco economy, increasing slavery, and a decline in moral rectitude, all created "an uncertain blend of anxiety and confidence." Richard L. Bushman tells us that Massachusetts farmers came naturally to political activism. They were especially sensitive to real or imagined threats to liberty or landholding, and the dominance of the freeholding farmer was of crucial importance in Massachusetts affairs. Michael Kammen's examination of the Revolution in New York as a crisis of conscience is a particularly stimulating and lucid contribution. Neutrality was not tolerated by either side in the war and many people became "reluctant partisans." Oaths of allegiance were regularly exacted, and the solemn nature of these swearings created a moral dilemma for many people. Those who refused the oaths suffered harassment, confiscation, and even exile. Kammen's brief foray into the less appreciated aspects of inner turmoil seems strangely applicable to some of our more recent history.—*Mark Norton Schatz, Ann Arrundell County Historical Soc., Glen Burnie, Md.*

Griffin, Patricia. **The Chinese Communist Treatment of Counterrevolutionaries, 1924-1949.**
Princeton Univ. Pr. (Studies in East Asian Law, Harvard Univ.). Sept. 1976. 260p. bibliog. index. $15. HIST
During the protracted period of the revolution the Chinese Communists ruled large territories and had to deal with lawbreakers. This is the first extensive study of an aspect of Chinese Communist law in this formative period. Griffin has chosen to focus on the Communists' treatment of counterrevolutionaries (spies, saboteurs, class enemies, deserters, etc.). Painstakingly sifting through Communist periodicals and legal codes, she has gathered much new information on the content of the laws, the organization of the legal system, the laws in practice, and the prison system. This careful study will be of interest to specialists in Chinese law, politics, and modern history.—*Andrew J. Nathan, East Asian Inst., Columbia Univ.*

Healy, David. **Gunboat Diplomacy in the Wilson Era: the U.S. Navy in Haiti, 1915-1916.**
Univ. of Wisconsin Pr. 1976. 268p. index. LC 75-32074. ISBN 0-299-06980-X. $15. HIST
This is a fascinating, well-written, and


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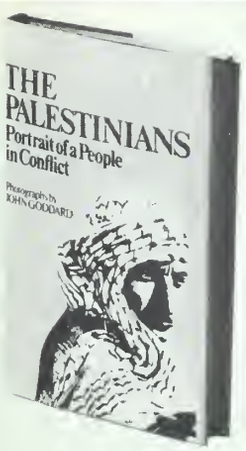


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relevant vignette of Woodrow Wilson's diplomacy as applied in the circumstances of the Haitian intervention. It chronicles in detail the complex political military situation which developed as Wilson strove to stabilize this particular island trouble spot. The author's analysis brilliantly explains Wilson's chauvinism and his idealism and his tactics which culminated in a policy, rather than the reverse. This is a rather exciting story considering the dust of history which has settled over the episode. It points out how very early in our history the show of the flag and of naval presence had formed part of our diplomatic kit.—*R. F. Delaney, U.S. Naval War Coll., Newport, R.I.*

Heath, G. Louis, ed. **Off the Pigs! the history and literature of the Black Panther Party.**

Scarecrow. 1976. 419p. bibliog. index. LC 75-45204. ISBN 0-8108-0901-X. $15. HIST

This compilation of 47 addresses, essays, and lectures about the Black Panther Party "draws upon more than ten years of research into radicalism and extremism in the United States." Government research reports and congressional committee testimony make up the historical background, and the literary section represents a little more than five percent of the collection of Black Panther papers housed at Illinois State University's Milner Library. Heath is meticulous with his materials and includes detailed notes and a thorough bibliography, but some interpretation of the contents would have been helpful. Rhetoric of Huey Newton, Eldridge Cleaver, and Bobby Seale abounds, but it seems out of context because of the absence of accompanying information of the events of the late Sixties and early Seventies. This is an extremely specialized work for a specialized audience.—*Sandra Ruoff Watson, New Haven Free P.L., Conn.*

Keller, Allan. **Life Along the Hudson.**

Sleepy Hollow. 1976. 272p. illus. index. LC 75-7155. ISBN 0-912882-20-4. $10. HIST

The Indians of the Hudson River Valley appreciated the river's beauty long before Henry Hudson discovered it in 1609. In tracing the history of this waterway, Keller provides a highly interesting and readable account of life along the Hudson. Although not documented, his research appears to be fairly accurate and stresses the contributions of the river's residents to America's heritage. There are numerous illustrations in addition to the narrative, but its black-and-white pictures fail to do justice to the beauty of the river. Most noteworthy, though, are the contributions of the author to the social history of this river valley.—*Kathleen Mullin, Buffalo Grove H.S., Ill.*

Ladd, J. D. **Assault from the Sea, 1939–45: the craft, the landings, the men.**

Hippocrene, dist. by Optimum Bk. Marketing. 1976. 256p. illus. bibliog. index. LC 75-37466. ISBN 0-88254-392-X. $12.50. TECH/HIST

In this British volume, Ladd intersperses a narrative of the major seaborne invasions of World War II with a catalog of the ships, boats, and vehicles used in them, with the materiel the author's prime concern. Nonetheless, the history is well written and comprehensive within the rather narrow heading of beach assault; the essential information on the hardware developed and used by the Japanese, Germans, and Allies is presented in detail, along with side- and top-view drawings and photos of varying quality. Despite its esoteric appeal, this is a commendable work on a neglected segment of the history of World War II.—*Mel D. Lane, Sacramento, Calif.*

Lavender, David. **California: a bicentennial history.**

Norton. (States and the Nation). 1976. 243p. photogs. by Joe Monroe. index. LC 75-45217. ISBN 0-393-05578-7. $8.95. HIST

The California volume of this series more than lives up to the criteria that each author provide an "interpretive, sensitive, thoughtful, individual, even personal" view of what is significant about his or her own state. Lavender has given a warm, human overview of the social, political, and physical components which have combined with individual personalities to make California the unique entity that has attracted more people and quite likely raised more hopes and crushed a greater number of dreams than any other state in the union. The volume includes an evocative photographic essay.—*Robin J. Masters, Placentia Lib. District, Calif.*

Lebow, Richard Ned. **White Britain and Black Ireland: the influence of stereotypes on colonial policy.**

Inst. for the Study of Human Issues. 1976. 152p. bibliog. index. LC 75-41333. ISBN 0-915980-01-0. $10.95. SOC SCI/HIST

Lebow's subtitle indicates the main thrust of this work. Using contemporary sources (of the times surrounding the Act of Union of 1800), the author attempts to determine what effect British perceptions of the Irish had, and have, on relations between the two nations. To most British, Daniel O'Connell, the Liberator, was nothing more than a grafter. The typical Irishman was seen as pugnacious, lazy, and besotted. Lebow skillfully develops the influence of this attitude on British colonial policy, and on Irish political movements. His reliable work will be of interest to those who wish to understand the continuing conflict between London and Belfast.—*Walter Darnell Jacobs, Dept. of Government & Politics, Univ. of Maryland, College Park*

Locke, Raymond Friday. **The Book of the Navajo.**

Mankind, dist. by All America Dist. Corp., 8431 Melrose Pl., Los Angeles, Calif. 90069. (Series of Great Adventures of History). 1976. 464p. illus. ISBN 0-87687-013-2. pap. $2.85. ANTHROPOLOGY/HIST

Not "another romantic treatment" of the Navajo, but a nontraditional history of their unique culture. From the earliest migrations to North America to the current status of the Navajo nation, the author chronicles their sociocultural history in an informative, fast-moving style. Fault can be found with the lack of an index and a bibliography, but the reader is informed that information was gathered from the Navajos themselves, from the Southwest Museum and the Universities of Arizona and California, and from the Round Rock Demonstration School in Arizona. The paperback format is cumbersome and the newsprint pages make reading difficult, but the book deserves a place in history and anthropology collections.—*Ilene F. Rockman, California State Polytechnic Univ. Lib., San Luis Obispo*

**Maryland Heritage: five Baltimore institutions celebrate the American Bicentennial.**

Maryland Historical Society, 201 W. Monument St., Baltimore, Md. 21201. 1976. 253p. ed. by John B. Boles. illus. index. LC 76-10079. $15; pap. $7.50. ART/HIST

This volume, the collective catalog of five exhibits, should be of considerable interest to art and historical libraries. The Walters Art Gallery assembled a fine collection of paintings and other objects of art to demonstrate the changing European styles of the second half of the 18th Century. The Baltimore Museum of Art did the same thing for the American arts, while the Maryland Historical Society emphasized the personalities and events of the Revolutionary period. Of especial interest are the portraits and prints relating to Baltimore at the Peale Museum. A section on Maryland scientists sponsored by the Maryland Academy of Sciences concludes the volume. The accompanying essays do much to elucidate the illustrations, which are all in black and white.—*Jerry V. Caswell, Steenbock Lib., Univ. of Wisconsin-Madison*

Meltzer, Milton. **Never to Forget: the Jews of the Holocaust.**

Harper. 1976. 217p. bibliog. index. LC 75-25409. ISBN 0-06-024174-8. $6.95. HIST

In this book, as in his many previous works, Meltzer examines his subject from the perspective of the concerned historian: in 12 short years, now known as the Holocaust, 29 million people died, 6 million of them Jews. In a style that makes his work accessible to almost any reader, Meltzer traces German anti-Semitism from its origin in the Gospels; to its official sanction under Constantine the Great of the Byzantine Empire; to the Crusades; to Luther; to Wilhelm Marr, who founded the League of Anti-Semitism in 1879; to Hitler. A parallel story: the expulsion of the Jews of Europe from England, France, Spain; the waves of their mass movements from one European country to another, and finally from Europe to the New World.

Meltzer gives an informed and informing report, backed up by statistics and interspersed with eyewitness accounts and personal recollections. In addition to his exhaustive study of the Germans and the Jews, Meltzer analyzes the actions and reactions of other countries and their peripheral parts in the theater of the Holocaust. The sober-

ing findings: 32 nations met at Evian in 1938 to discuss what refuge they could offer. No proposals were made and no indignation was voiced over Nazi policies. This excellent and awful book answers many 30-year-old questions and raises some new ones. And we continue to ask: it happened once; can it happen again?—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Savage, W. Sherman. **Blacks in the West.**

Greenwood. (Contribs. in Afro-American & African Studies, No. 23) Sept. 1976. 288p. bibliog. LC 75-44657. ISBN 0-8371-8775-3. $14.95.

HIST

Because movie mythology dominates our view of the American West, we still are largely unaware that one-fifth to one-fourth of the cowboys on the trail were black; that slavery existed even in such states as California where it was technically illegal; and that blacks participated in all commercial and industrial activities, including mining for gold. Through painstaking research in original sources Savage has unearthed a mass of new details about blacks in the West. He focuses on individuals, such as William O. Bush, who was elected to the first legislature of Washington, and William J. Harder, a dynamic civil rights leader in Denver after the Civil War. Unfortunately, Savage has failed to find a unifying theme which would make his account coherent and compelling; and his text does not read well at all. Too often a list of undigested facts substitutes for the analytical depth that is necessary for the historian.—*Erwin K. Welsch, Univ. of Wisconsin Lib., Madison*

Selby, John. **The Road to Yorktown.**

St. Martin's. 1976. 214p. illus. bibliog. index. LC 75-34750. $10. HIST

A popular military history of the Revolution from a British perspective. It may be difficult for us to agree with Selby, a British historian, that King George made "concessions" to America in 1775 to end "the rebellious war." Yet on the whole, the author presents a fairer view than found in many American texts. After discussing Washington's early military experiences, Selby leads off from Lexington and proceeds to each major campaign until the surrender at Yorktown. He omits unnecessary details and concentrates on providing interesting, little-known accounts of American mutinies, squalid camp conditions, and instances of brutality on both sides. The portraits of American and British officers and the inclusion of military maps further enhance this work, making it a worthwhile choice for the public library.—*David Bower, Morse Inst. P.L., Natick, Mass.*

Vincent, Charles. **Black Legislators in Louisiana During Reconstruction.**

Louisiana State Univ. Pr. 1976. 262p. bibliog. index. LC 74-77328. ISBN 0-8071-0089-7. $15.

HIST

The Reconstruction era, to a greater degree than most periods in American history, is encrusted with myth. One of the most enduring myths about Reconstruction is that blacks dominated most, if not all, state legislatures in the post-Civil War South. Vincent asserts that Reconstruction was not as bleak as some historians would have us believe. Moreover, he refutes the charge that black legislators were vindictive or ignorant in their legislative programs and demands. In fact, he concludes that many black legislators worked tirelessly for programs such as universal suffrage, education, prison reform, and fiscal control that would benefit both races.—*Arthur H. Roberson, Florida Atlantic Univ. Lib., Boca Raton*

Warner, Oliver. **The British Navy: a concise history.**

Transatlantic. 1976. 191p. illus. bibliog. index. $14.50. HIST

Faced with the nearly impossible task of chronicling the long, illustrious history of the British navy in one brief volume, Warner has done an outstanding job: he packs a wealth of detail into a readable narrative. He treats the role of the navy in the defense and development of the Island Nation chronologically, from the time of the Roman Empire to the present. The bibliography is conveniently keyed to the chapters. The illustrations complement the narrative quite nicely, but none are in color—a noticeable shortcoming at the price.—*George H. Siehl, Library of Congress*

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Doubleday & Company, Inc., Garden City, New York 11530.

### Archaeology

Cross, Frank Moore & others, eds. **Magnalia Dei: the mighty acts of God; essays on the Bible and archaeology in memory of G. Ernest Wright.**

Doubleday. 1976. illus. bibliog. index. ISBN 0-385-05257-X. $24.95. ARCHAEOLOGY

Wright was the greatest biblical archaeologist of this century and this book certainly would have pleased him. Contributions reflect Wright's wide interests and include essays on the history, archaeology, and religion of Israel as well as on biblical theology, canon, and text. Among the contributors are some of the most eminent names in their fields, and by and large the quality of the essays is high. As might be expected in a volume of this sort, a great diversity of subject matter is present, ranging from specialized treatments of circumscribed archaeological problems to broad discussions of the Old Testament. Some of the essays review or restate old data, but there is also much that is new and stimulating. Overall, this is an excellent work that contains material of interest to scholars with specific interests in ancient Israel as well as general interests in biblical archaeology.—*James M. Adovasio, Dept. of Anthropology, Univ. of Pittsburgh*

Harbison, Peter. **The Archaeology of Ireland.**

Scribners. 1976. 120p. drawings by Shirley Felts. photogs., some color. index. LC 75-38405. ISBN 0-684-14593-6. $10. ARCHAEOLOGY

A delightful overview of Irish archaeology for the armchair/amateur/young adult archaeologist. Chapters are relatively short, and Harbison writes casually and with a flair that lifts this book above the run-of-the-mill. There are numerous illustrations, many in color, which are well placed in relation to the text. By no means a definitive work, but certainly a worthwhile purchase for libraries with needs in this field.—*Ruth E. Olson, Plymouth P. L., Mass.*

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### Travel, Exploration & Adventure

Briggs, Walter. **Without Noise of Arms: the 1776 Dominguez-Escalante search for a route from Sante Fe to Monterey.**

Northland. 1976. 212p. illus. by Wilson Hurley. bibliog. index. LC 75-11163. ISBN 0-87358-141-5. $30. EXPLORATION

This handsome volume by a skilled writer, with ten full-page oil paintings by an equally gifted artist, is a fine contribution to Bicentennial literature. Two hundred years ago two Franciscan friars and eight companions set out to explore virtually unknown lands northwest of Santa Fe. They never reached Monterey, but they traversed more than 2000 miles of canyonlands and crossed the Colorado River at a ford now covered by Lake Powell. Briggs traveled the same route following their maps and diary. He also has studied primary source material and consulted authorities on Southwestern culture and geography. Though Briggs's first chapter is somewhat muddled (he crowds the entire history of the Southwest before 1776 into 36 pages), his overall account of the friars' travels with notes and explanatory material makes fascinating reading.—*Evelyn G. Callaway, formerly with Nebraska Lib. Commission, Fairbury*

Bryan, Liz & Jack Bryan. **Backroads of British Columbia.**

David & Charles. 1976. 156p. color photogs. maps. bibliog. index. $14.95. TRAV

A popular series of 25 backroad tours, originally done for the authors' magazine *Western Living*, has been updated and reprinted in an attractive format. The Bryans obviously enjoy exploring British Columbia's countryside and are eager to share their knowledge and pleasure with other nature lovers. Interesting bits of history are included along with information on local flora and fauna. Practical advice, such as road conditions and availability of services, will be helpful to adventuresome motorists and hikers. The striking color photographs will spur stay-at-homes to the open road. Driving directions and location maps are clear, but motorists are advised to obtain current road maps. All tours are within southern B.C. (a future volume is planned for the North), making this a useful guide for explorers from the northwestern U.S.—*Betty Page, Guilford Pub. Schs. Libs., Conn.*

Melham, Tom (text) & Farrell Grehan (photogs.). **John Muir's Wild America.**

National Geographic. 1976. 199p. color photogs. index. LC 76-687. ISBN 0-87044-186-8. $4.75. NAT HIST/TRAV

In what reads like an exceptionally long article from *National Geographic*, the author provides a travelogue of Muir's route across America, from Wisconsin and the South to California and Alaska. The book is both an appreciative portrait of Muir and of what is left of the wilderness he worked to preserve. No striking insights into the naturalist's life are presented, but one gains a sense of appreciation for a man who sought to preserve wild America long before ecology became a catchword. The prose ranges from fascinating to downright corny, but the photography (nearly all in color) is uniformly excellent. An inexpensive, pleasant book suitable for most public libraries.—*Malcolm K. Hill, Haverhill P.L., Mass.*

Wilson, Steve. **Oklahoma Treasures and Treasure Tales.**

Univ. of Oklahoma Pr. 1976. 325p. illus. bibliog. index. LC 74-15912. ISBN 0-8061-1240-9. $15.95. HIST/EXPLORATION

In this lavishly illustrated volume, Wilson presents us with treasure tales which range from a story of the sacking of Spiro Mound to accounts of maps for buried gold. The material is arranged roughly by area and date, but there is little attempt at further discrimination. Wilson is more concerned with reporting all the incidents he has uncovered over the years than in separating fact from fancy, or in relating the prevalence of treasure hunting to larger historical and social circumstances. With these reservations in mind, his volume, which includes an excellent bibliography, will be useful as raw material to historians of Oklahoma and westward expansion, and to amateurs whose imaginations are still sparked by the idea of the pot at the end of the rainbow.—*Judith McPheron, Oklahoma County Libs., Edmond*

## Home Economics

Schuler, Stanley. **The Floor and Ceiling Book: everything you need to know about building, repairing, maintaining, soundproofing, finishing and decorating the floors and ceilings in your home.**

Evans, dist. by Lippincott. 1976. 171p. illus. by Marilyn Grastorf. index. LC 75-37966. ISBN 0-87131-201-8. $8.95. TECH/HOME ECON

The phrase "Everything you need to know . . ." in a subtitle is a signal to be wary, but this book does give fairly complete coverage to the items listed. Schuler, who has written a number of other home-improvement books, starts with general structural and repair information about old floors. A variety of floor types—wood, parquet, resilients, ceramics, brick, slate, concrete, and carpet—are presented with good and bad qualities, installation data, and maintenance suggestions. Qualities and installation instructions are given for ceilings composed of plaster, gypsum board, planks, tiles, and plastic. Line drawings number over 50, but more would have helped the rank beginner. Recommended to public libraries with calls for this subject.—*W. T. Johnston, Coastal Plain Regional Lib., Tifton, Ga.*

## Cookery

Burrows, Lois M. & Laura G. Myers. **Too Many Tomatoes . . . Squash, Beans, and Other Good Things.**

Harper. 1976. 287p. illus. index. LC 75-34581. ISBN 0-06-013132-2. $10. HORT/COOKERY

This is a delightful collection of recipes for vegetables home gardeners usually cultivate. Besides providing several recipes for each of the vegetables, the authors tell how much to plant for a family of four, how to store, and how to freeze any surplus, and supply food values. Vegetables are featured in soups, salads, breads, cookies, etc.; the experienced cook will welcome many that are unique. An excellent, well-written, easily read, attractively arranged book.—*Elizabeth S. Brand, Grice Middle Sch. Lib., Hamilton Township, Trenton, N.J.*

Crawford, Patricia. **The Homesteading Recipe Book.**

Macmillan. 1976. 192p. LC 75-42118. ISBN 0-02-528781-8. $7.95; pap. ISBN 0-02-009400-8. $4.95. COOKERY

The companion to *The Homestead* (*LJ* 3/15/75) is a sound collection of recipes for using what comes from the garden and henhouse and a pantry stocked with rice, beans, and pasta. The emphasis is on family food without gourmet fuss. Crawford also avoids the aggressively organic approach and the use of tedious old-fashioned methods for their own sake. She omits breads and baking; the focus is on main dishes made from chicken, eggs, and fresh vegetables. Her comments are tied to the seasons: wild salads in spring; what to do with the surplus of summer squash and tomatoes when the garden is thriving; how to enliven the times when only cabbage, carrots, turnips, and apples are to be had. It should appeal not only to the self-sufficient but also to those whose "homesteading" is a town garden or an occasional drive to the country for a bushel of produce in its cheap season.—*Sally Mitchell, Bloomington, Ind.*

Creel, Henry Lewis. **Cooking for One—Alone.**

Quadrangle, dist. by Harper. Sept. 1976. index. fwd. by Craig Claiborne. LC 75-37370. ISBN 0-8129-0632-2. $7.95. COOKERY

You don't have to be single to enjoy this cookbook. Recipes easily can be doubled, even tripled; but the person who eats alone will find here a fine and well-balanced collection of delectable dishes, lovingly adapted to his or her needs. There is ample opportunity for experimentation, given the wide variety of dishes, yet the recipes are easy to follow. The chicken with olives and tomato sauce and the zucchini and vegetable casserole, for example, require a minimum of preparation and are totally satisfying. And portions are just right for those watching their diets. Recommended.—*Richard J. Russo, Museum of Modern Art Lib., New York*

If you would like to review home-improvement books, please write to Marlene Charnizon, Book Review

HOME ECONOMICS

Junior League of Pasadena. **The California Heritage Cookbook.**

Doubleday. 1976. illus. index. ISBN 0-385-03995-6. $9.95. COOKERY

Although the title of this book indicates regionalism, it is instead a comprehensive, general cookbook, an excellent guide to our gastronomical riches. Each chapter is devoted to a type of food—poultry, vegetables, seafood, etc.—and is prefaced by a concise history of a California area—Sierra Nevada, Monterey, San Joaquin Valley, etc. The recipes utilize California produce such as artichokes and avocados and note the Oriental and Mexican heritage of the state. There is an overwhelming variety of delicious dishes—from chicken with cucumber to an oatmeal bundt cake. Servings vary: Chinese meatballs for from 25 to 30 to oysters Zellerbach for two. Necessary for cookbook collections.—*Christine Bulson, SUNY at Oneonta Lib.*

Romagnoli, Margaret & G. Franco Romagnoli. **The Romagnolis' Meatless Cookbook.**

Atlantic: Little. Oct. 1976. illus. index. ISBN 0-316-75564-8. $8.95. COOKERY

Based on traditional Italian Lenten cooking—the *cucina di magro* or "thin kitchen"—this book proves a happy successor to *The Romagnolis' Table* (*LJ* 4/1/75). The dishes are hearty, and many are adaptable enough to serve as first courses, entrées, or complementary side dishes. Recipes as di-


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verse as *peperoni al tonno* (peppers stuffed with tuna and olives) and *risotto verde* (rich with spinach and Parmesan) are simple to prepare, inexpensive, and richly satisfying. The authors emphasize unusual pastas, but the sections on fish, soups, and desserts are equally innovative—there is even a new version of pumpkin pie. The recipes are clear, the techniques undemanding, and the ingredients readily available. An unusually versatile book, suggested for purchase.—*Nancy P. Schneider, Kern County Lib. System, Bakersfield, Calif.*

## HUMOR

Schoenstein, Ralph. **Yes, My Darling Daughters: adventures in fathering.**

Farrar. Sept. 1976. ISBN 0-374-29360-0. $6.95. HUMOR

Delightful, sometimes hilarious recollections by a prolific free-lance humorist. In chapters with titles like "Mascara on My Lollipops" and "To the Tables Down at Hunter," Schoenstein reminisces: about his little girl's first date; about trying desperately to get his daughters to like "good" music; about helping his preschooler to pass the stiff entrance exam to a selective nursery school where he himself majored in biting his nails. Watch your funny bones, parents.—*Eleanore Singer, formerly with Univ. of Western Ontario Libs., London, Canada*

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## LANGUAGE ARTS

Dillard, J. L. **American Talk: where our words came from.**

Random. Sept. 1976. c. 150p. bibliog. index. $7.95. LANG

Dillard, author of *Black English* (*LJ* 9/1/72) and *All-American English* (*LJ* 5/1/75), has written still another book on the American language, and he points out even more origins of our words. The Dutch, the American Indians, the blacks, gamblers, smokers, drinkers, and advertisers all added to our vocabularies in different and fascinating ways; and Dillard gives us clear and interesting examples of these contributions plus many more. *American Talk* will make agreeable reading for anyone who likes words.—*David M. Hoffman, "Newsday" Lib., Garden City, N.Y.*

## Literature

Bayley, John. **The Uses of Division: unity and disharmony in literature.**

Viking. Sept. 1976. 248p. $10. LIT

Although literary critics are always keen to find unity wherever they can, Bayley submits that in his own experience he has been impressed with the "involuntary divisions, amounting to a total disunity," which characterizes much great literature. Contradictions give vitality and are necessary for the artistic whole—this is roughly Bayley's theme. He ranges widely and almost casually among such novelists as Dickens, Lawrence, and Kipling, such poets as Keats, Lowell, and Larkin. Shakespeare gets the last 50 pages. The emphasis is on practical criticism rather than literary theory. Would Bayley object if I called his book a very British work of criticism? The easy range of allusion, the genially donnish tone, the urbanity and lack of system, the relentless avoidance of all American critics—these features make the description seem apt. The book is, however, never less than pleasant, and generally it's stimulating and insightful.—*Keith Cushman, Dept. of English, Univ. of Chicago*

Bersani, Leo. **A Future for Astyanax: character and desire in literature.**

Little. Sept. 1976. index. ISBN 0-316-09213-4. $15. LIT

Although partial to the French masters, Bersani concisely analyzes the obviously and the minutely erotic in world literature, discussing such diverse works as Racine's tragedies, Henry James's tales, and "Jean de Berg's" sadomasochistic novel, *L'Image*. Psychocriticism à la Bersani is the study of literary characters' sublimated sexual desires and their subsequent fantasies. He asserts that these are the keys to a character's personality. Ultimately, Bersani applies his theories to renowned authors and to the act of literary creation itself. Much of his distinctive investigation clarifies or refutes Freudian and post-Freudian concepts. Outdistancing the "traditional," Bersani's book is too scholarly for the uninitiated, but essential for libraries servicing students.—*Jim Elledge, Mundelein Coll. Lib., Chicago*

Burgess, C. F. **The Fellowship of the Craft: Conrad on ships and seamen and the sea.**

National Univ. Pubs: Kennikat. 1976. index. LC 75-31644. ISBN 0-8046-9116-9. $9.95. LIT

Any critical study of Conrad's writings must consider the influence of his 20 years at sea in the merchant service. Many of the recent critical analyses of Conrad mention this influence, but Burgess feels that "having raised the issue, most of Conrad's critics give it no more than passing and cursory attention." Burgess makes use of evidence taken from Conrad's memoirs, *The Mirror of the Sea* and *A Personal Record*, plus a select core of novels and short stories. Through explicit and implicit examples, he chronicles Conrad's attitudes about land, sea, ships, seamen, and what Conrad called "the fellowship of the craft." Burgess uses numerous apropos quotes to illustrate Conrad's ambivalence about land and sea, but positive nature about ships. Recommended for academic and large public libraries.—*David A. Dillon, Univ. of New Orleans Lib.*

Calder, Angus. **Russia Discovered: nineteenth-century fiction from Pushkin to Chekhov.**

Barnes & Noble: Harper. 1976. 302p. bibliog. index. LC 75-44752. ISBN 0-06-490924-7. $17.50. LIT

An engaging survey of Russia's major 19th-Century prose fiction, this book offers no new discoveries to specialists or even well-read admirers of the Russian novel. Its strengths lie in its intelligent blending of political and literary history and its usually solid interpretations of major themes in the fiction in surveys. The central chapters on Dostoevsky and Tolstoy through *Anna Karenina* are particularly good. Devoid of "extraneous" detail about minor or lesser literary figures, it should make a good companion or introduction to Dimitry Mirsky's standard *A History of Russian Literature*, which readers newly under the spell of Russian fiction often find overwhelming. If it weren't so overpriced, *Russia Discovered* could be recommended for every Russian-literature survey course book list.—*Madeline G. Levine, Dept. of Slavic Languages, Univ. of North Carolina, Chapel Hill*

Cary, Joyce. **Joyce Cary: selected essays.**

St. Martin's. Sept. 1976. ed. by A. G. Bishop. $12.50. LIT

Refreshingly innocent of Dr. Dryasdust stodginess, these essays have the intelligence, vivacity, and flow of inspired conversation. Most of them appeared in British, American and French periodicals during the last decade of Cary's life (1888-1957), though a few are here printed for the first time. The best ones are the autobiographical essays which intimately recall the author's Anglo-Irish childhood and, following his wounding in the Balkan

War, his years as a district officer in northern Nigeria. Nearly as good are the literary essays on the art of the novel and on some of the novelists whom Cary admired: Tolstoy, Dostoevsky, Dickens, Trollope, Surtees. Some of the political and social pieces seem a bit musty now, but even these bristle with shrewd observation and good sense. Added as prologue and epilogue are two interviews with Cary. Kudos to Bishop for putting together this small but worthy collection. No Cary fan can afford to miss it.—*Richard J. Kelly, Univ. of Minnesota Lib., Minneapolis*

Fanning, Michael. **France and Sherwood Anderson: Paris notebook, 1921.**

Louisiana State Univ. Pr. 1976. 102p. index. LC 74-27189. ISBN 0-8071-0176-1. $7.95. LIT

Anderson, during a 1921 visit to France, produced a 74-page notebook which Fanning has transcribed and here presents with background and critical chapters illustrating its importance for the development of Anderson's craftsmanship. The first part of the notebook contains a journal in which Anderson recorded his reaction to French life, art, and architecture, especially Chartres Cathedral which became for him a monument to the blending of the aesthetic and the spiritual. The second part of the notebook includes fragments of work that Anderson wrote in response to his renewed appreciation of traditional art, a development which was significant in the evolution of his later work, particularly *A Story Teller's Story*. The journal is a worthy companion to Hemingway's *A Moveable Feast*, and the book as a whole will be important to future studies of Anderson.—*James A. Gollata, Mount Senario Coll. Lib., Ladysmith, Wis.*

Farrell, James T. **Literary Essays, 1954-1974.**

National Univ. Pubs: Kennikat. 1976. 147p. collected & ed. by Jack Alan Robbins. LC 76-17588. ISBN 0-8046-9125-8. $9.95. LIT

Robbins has selected another miscellany of Farrell's literary essays from an output that may well surpass in words that of his fiction. Although Robbins aims to show Farrell at his best, writing about the writers who influenced him (Dreiser, Zola, Sinclair Lewis), about contemporaries like Hemingway and Fitzgerald, or about the craft of fiction, the essays cannot be said to reflect the growth in craftsmanship and artistic achievement that Robbins professes to find in the later fiction. Except for an occasional interesting observation about writers he has known or a comment here on Oscar Wilde or there on Ben Hecht, these later essays add little to our appreciation of either Farrell or his subjects. I prefer the clearer statements that project the conflicts of an earlier era to these reheated leftovers of a literary career that needs no apologies. Here, most often, Farrell seems to be trying hard to express the obvious. That there is no index hardly matters because most of the pieces are short and, in the long run, not very significant.—*Arthur E. Jones Jr., Drew Univ. Lib., Madison, N.J.*

LIT

Hoffman, Michael J. **Gertrude Stein.**

160p. LC 76-2661. ISBN 0-8057-7168-9. $7.50.

McDowell, Margaret B. **Edith Wharton.**

158p. LC 75-44094. ISBN 0-8057-7164-6. $6.95. ea. vol: Twayne. (U.S. Authors). 1976. bibliog. index. LIT

Hoffman supports his claim for Stein as a "major writer historically and intrinsically" who wrote "some of the finest and most complex books of our time" by wisely placing her writing within the context of the avant-garde movements of the first 50 years of 20th-Century literature and painting. The first half of the book, treating Stein's work through *Tender Buttons* (1913), traces the development of her celebrated abstract style "through a series of progressive steps from Realism to Cubism"; remaining less substantial chapters deal with Stein's endeavors in opera, novels, aesthetic theory, memoirs, and autobiography up to her (1946) death.

McDowell hopes to encourage the reading of several Wharton novels, novellas, and short stories that received less attention than those preceding *The Age of Innocence* (1920). Extensive analysis of her post-1920 fiction from *A Son at the Front* (1923) to *A Backward Glance* (1934) shows how Wharton continually developed and explored new genres, techniques, and subject materials. Hoffman refocuses our attention appropriately upon Stein's surprisingly large literary corpus, while McDowell supplements R. W. B. Lewis' definitive *Edith Wharton* (*LJ* 8/75) with discussions of overlooked works. Recommended for all libraries with Stein and Wharton collections.—*Gregory S. Sojka, Dept. of English, Bowling Green State Univ., Ohio*

**Literature and Liberalism: an anthology of sixty years of "The New Republic."**

New Republic, dist. by Dutton. 1976. 329p. ed. by Edward Zwick. intro. by Irving Howe. LC 76-2448. ISBN 0-915220-06-7. $15. LIT

This retrospective collection is divided into three areas: prose, poetry, and criticism, the last representing over half of the book. The list of contributors reads like a who's who of 20th-Century American writing, with a few European authors added for good measure. Zwick has tried to unify what is essentially a shapeless mass of material by putting the pieces into groups, so that a series of essays on aspects of poetry will be followed by compositions on the performing arts. The overall quality of the writing is high, but occasionally an author seems to be included simply because of his name or reputation, especially when that person's contribution is weak or not representative of his writing talents. Recommended for general public library collections.—*Morris A. Hounion, New York City Community Coll. Lib./Learning Resource Center, CUNY*

Lombard, Charles M. **Joseph de Maistre.**

Oct. 1976. 176p. LC 76-13846. ISBN 0-8057-6247-7. $7.50.

Singer, Armand E. **Paul Bourget.**

Sept. 1976. 184p. LC 76-2548. ISBN 0-8057-6235-3. $7.50.

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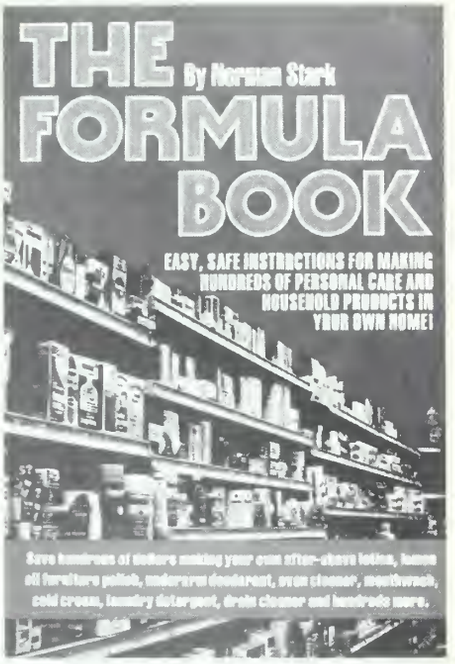
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ea. vol: Twayne. (World Authors). bibliog. index. LIT

Although neither of these writers ranks very high in the French pantheon of literature, Twayne has done readers a service by publishing a painstaking bibliographical study of Bourget's works (flawed only by some colloquialisms) that shows their relevance to today's problems without insisting on a final literary judgment; although the de Maistre study cannot appeal to such a wide audience, one should be aware of his influence on the Romantics and on later authors (such as Bourget) who were reacting against the determinism of Comte and Taine and returning to a monarchist, Catholic, and law-and-order stand after the 1870 Commune. Convenient basic works for humanities collections.—*Philip K. Harber, Curriculum Development Lib., Lakeshore Sch. Board, Quebec, Canada*

MacCaffrey, Isabel G. **Spenser's Allegory: the anatomy of imagination.**

Princeton Univ. Pr. 1976. 450p. index. $25; pap. $10.50. LIT

Rosemund Tuve, the "begetter" of this book, would have been proud. It is first-rate philosophical explication of a literary work. MacCaffrey begins analyzing the nature of all allegory which "makes visible the platonic or antinominalist ontology." She then studies *The Fairie Queene*, focusing upon eschatological cruxes. "Adjectival characters [i.e., the Just Man] in a sequence of adventures . . . gradually become transparent [and] we see the outlines of a noun." Grammar is Being. Thus "rhetoric mimes the epistemological experience of fallen man, and in forcing the reader to participate in this mimesis . . . makes its self-regarding didactic point." By assuming an "allegory of the theologians" (although Spenser did not) MacCaffrey commands a schema by which *FQ* becomes "an anatomy of the imagination" moving along two axes—"vertically along an ontological scale in the moral and metaphysical allegory, and horizontally in the historical." But action ceases when paradise is located within man; Spenser failed to re-create the primordial/prophetic ontological estate. Leaving behind political theory and historiography, she treats *FQ* as complete; the unfinished epic becomes a Poem of Meditation. The Gordian knot is cut nominalistically: but then Spenser criticism in the last decade has attracted some of the most subtle of academic minds. This is one of them.—*Tom T. Tashiro, Dept. of English, C.C.N.Y.*

Moglen, Helene. **Charlotte Brontë: the self conceived.**

Norton. Sept. 1976. 256p. bibliog. index. ISBN 0-393-07505-2. $11.95. LIT

Moglen continues the tradition of Freudian studies of Charlotte Brontë, placing heavy emphasis on the alleged underlying sexuality of the novels. The author has many perceptive insights, but falls prey to speculation and assumptions. How does she know, for instance, that Brontë wished the death of a parent? Why does a fine analysis of Brontë heroines need a coda in the form of a generalization: "each girl seeks a reconciliation with the mother after whom she has modeled herself"? Such assumptions (and odd trivial errors—the Brontës are not buried in Haworth churchyard) may prejudice the reader. Nevertheless, Moglen marshals her arguments skilfully and has much to say that is perceptive and interesting; the reader is forced to think.—*Gilbert B. Cross, Dept. of English, Eastern Michigan Univ., Ypsilanti*

Neugroschel, Joachim, comp., tr., & intro. **Yenne Velt: the great works of Jewish fantasy and occult.** 2 vols.

Stonehill, dist. by Dell. 1976. Vol. 1, 353p. Vol. 2, 357p. ISBN 0-88373-025-1. set slipcased $25. OCCULT/LIT

This handsomely packaged collection of Jewish fantasy centers on the historical polarity between the rational and the irrational, the fantastic and the practical. Neugroschel's approach is revealed in an informative introduction. Fantasy and rationalism as expressed in the Torah, the Talmud, and Jewish folklore, he argues, "are so ingrown as to point out a recurrent theme: the attempt to reintegrate mysticism and messianism into religion and practical experience." Each selection has been chosen and arranged to illustrate the point, and the stories allow the reader to experience this blend of mysticism, fantasy, and reality. Many of these tales are available elsewhere in better reading translation. Nevertheless, this compilation of unusual fantasy will make a valuable and intriguing addition to both Judaica and scholarly collections.—*Nina Kahn, formerly with City-County Lib., Glasgow, Mont.*

Rabkin, Eric S. **The Fantastic in Literature.**

Princeton Univ. Pr. 1976. 234p. index. LC 75-30201. ISBN 0-691-06301-X. $12.50. LIT

Rabkin presents a cogent analysis of the fantastic in literature. His examples are taken from Agatha Christie, Grimm's fairy tales, Henry James, Lewis Carroll, Voltaire, Robbe-Grillet, et al. The author analyzes the nature of the fantastic in detective stories, fairy tales, religious allegories, science fiction, and traditional literature. The reading will be hard going for some, but for those interested and educated in the field, this will be a welcome addition to the literature. One does not often find such a scholarly approach to the fantastic. There are copious footnotes. University and large public libraries will want this work.—*Charles M. Lonnberg, Indiana State Univ. Lib., Evansville*

Stewart, Douglas J. **The Disguised Guest: rank, role, and identity in the "Odyssey."**

Bucknell Univ. Pr. 1976. 221p. bibliog. index. LC 74-18749. ISBN 0-8387-1647-4. $10. LIT

Stewart's appreciative interpretation of the *Odyssey* focuses upon its creator(s) as literary innovator(s) and social critics; the intricate plot was devised by one(s) who "discovered literature," and their revolutionary values establish the *Odyssey* as a "counterepic." Such an interpretation is provocative, if controversial, and will be interesting to all humanists. The same may be said for an appendix titled "Drugs in the *Odyssey*," which discusses how familiar the poet(s) may have been with drugs and their effects. Although the book is encumbered by a ponderous style, the argument is clearly footnoted, and all passages are given in English translation.—*Elizabeth A. Fisher, Dept. of Classics, Georgetown Univ., Washington, D.C.*

Taylor, Richard. **The Drama of W. B. Yeats: Irish myth and the Japanese Nō.**

Yale Univ. Pr. Sept. 1976. 247p. bibliog. index. LC 75-43336. ISBN 0-300-01904-1. $15. THEATER/LIT

At last an authoritative study of Yeats's dramas before, during, and after his encounter with the Nō tradition through the intermediaries Ernest Fenellosa and Ezra Pound. Taylor emphasizes that in Nō Yeats found an organizing principle for his own concepts of style and expression. His assimilation, regardless of parallel structures, was to remain chiefly on a technical level. Even here, his Japanese choreographer Ito Michio was hardly familiar with Nō traditions. Taylor smoothly incorporates Nō scripts and descriptions and provides an invaluable appendix of Nō terminology. Highly recommended for theater and dramatic literature collections.—*Marilyn Gaddis Rose, Dept. of Comparative Literature, SUNY at Binghamton*

## MUSIC

Feather, Leonard. **The Pleasures of Jazz: leading performers on their lives, their music, their contemporaries.**

Horizon. 1976. 200p. photogs. intro. by Benny Carter. LC 75-37064. ISBN 0-8180-1214-5. $7.95. MUSIC

An important function of good jazz criticism is to establish a context for current tastes and trends. Feather, one of America's best-known jazz historians and critics, is a master at presenting this perspective. In *The Pleasures of Jazz* he relates jazz to European and American musical trends and influences during the last 20 years and then, sifting through his memories and interviews, focuses on the careers and activities of 42 select performers who represent the new sounds, the old masters, band and combo leaders, vocal stylists, etc. (Many of the essays are reprinted from Feather's columns in the *Los Angeles Times* and from various journals.) This book is a pleasure to read.—*Stephen M. Fry, UCLA Music Lib.*

Geijerstam, Claes af. **Popular Music in Mexico.**

Univ. of New Mexico Pr. 1976. illus. index. LC 75-17373. ISBN 0-8263-0414-1. $10. MUSIC

Essentially, this is the doctoral dissertation, in English, of a Swedish scholar at Upsala University who has based his work on interviews, in Spanish, with 12 authorities on Mexican music and on secondary sources. The author faces these limitations honestly,

however, and in his preface states: "My reliance on the informants was complete; I chose to compile the facts and base the results chiefly on their judgment. My own contribution was to adapt the material to the concepts of current ethnomusicology." After carefully defining the terminology of the music genres he confronts (e.g., tribal, folk, traditional), he attempts to isolate and describe the most important developments of popular Mexican music. Roughly half the book deals with the traditional music of the corrido, the canción, the mariachi, norteño, and marimba bands, the jabre and valone forms, and the dance forms. The latter part of the book concentrates on the modern popular music heard in the dance halls, in recordings and films, and on the radio. Elizabeth H. Heist has contributed an appended chapter, "Border music of the 1970's in the Southwestern United States." The lengthy bibliography is overly comprehensive, containing many irrelevant citations, but also showing a few curious omissions.—*Stephen M. Fry, UCLA Music Lib.*

Guthrie, Woody. **The Woody Guthrie Songbook.**

Grosset, 1976. 255p. ed. by Harold Leventhal & Marjorie Guthrie. illus. LC 74-18881. ISBN 0-448-11758-4. $14.95; pap. ISBN 0-448-12185-9. $6.95. MUSIC

A collection in standard songbook format of the lyrics and music for 60 of Guthrie's original songs, arranged for keyboard with chord notations for string accompaniment. The titles include the familiar favorites "This Land is Your Land" and "Hard Travelin'" as well as lesser known ditties about Woody's favorite people, the outcasts and the oppressed. Although a book of this nature would appear to be an item more properly stocked in sheet music and record stores, libraries may want to consider purchase. An upsurge of interest in Guthrie seems inevitable this year, what with publication of his reminiscences, *Seeds of Man* (Dutton, 1976) and release of the biographical movie, *Bound for Glory*. And for longer library shelf life, the hardbound edition seems preferable.—*Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.*

Stein, Harry. **Tiny Tim.**

Playboy, dist. by S. & S. 1976. LC 76-10329. ISBN 0-87223-455-X. $8.95. BIOG/MUSIC

An easy mark, for a book or anything else, is Tiny Tim. In his desperation for love and approval, he will sign anything, appear anywhere, say anything, with no realization there is anything bizarre about any of it. The only subjects about which he is likely to be taken seriously are his music and the Dodgers. Here, in conversations with Tiny and his many managers and lady friends, only the weirdness is emphasized. Even Tiny's protégé is discussed in terms of "stranger even" than Tiny. As exotica this may be readable, but there are no real sympathies or empathies aroused, except for a further exploitation.—*Gloria Gehrman, Moscow-Latah County Lib. System, Idaho*

# Philosophy

Craib, Ian. **Existentialism and Sociology: a study of Jean-Paul Sartre.**

Cambridge Univ. Pr. 1976. 242p. bibliog. index. LC 75-44579. ISBN 0-521-21047-X. $18.50. SOC SCI/PHIL

This revision of a doctoral thesis hopes to lay the groundwork for a "reflexive sociology" in the Marxist tradition using Jean-Paul Sartre's philosophy for guidance. The first part of the book briefly describes Sartre's *Being and Nothingness* and applies that work's theory of interpersonal relationships to the description of self in works by Erving Goffman and H. Garfinkel. The second half concentrates on Sartre's *Critique de la raison dialectique* and its implications for social theory, primarily for the work of Alvin Gouldner. The analysis of Sartre is cogent and soundly researched, but is hampered by near total reliance on Sartre's difficult terminology. The reinterpretation of others is provocative, but demands some familiarity with the cited works.—*Daniel Levinson, "Newton Times," Mass.*

Fuller, R. Buckminster. **And It Came to Pass—Not to Stay.**

Macmillan. Oct. 1976. 178p. ISBN 0-02-541810-6. $6.95. SCI/PHIL

In this verse essay, Fuller celebrates his discoveries about the universe, human nature, psycho-economics, and knowledge itself. Since "things" make sense only in relation to one another, there are really no things. There are prospects, vistas, aspects, understandings, systems, processes, times, and spaces. Fuller darts about like a spider weaving a web across a chasm, sometimes soaring, sometimes needling. Between the spider and web, however, there remains a difference of kind and the skeptical reader will doubt that words like "precessing" quite span the chasm between fact and value. It is in our political thinking, perhaps, that we would most like to associate our vistas with our objective thinking but sentences like "the separation of metals from mine land ownership control produced two new world controlling groups" suggest more than they really offer. Still, this is a genuine vision from a real visionary. All one expects from Fuller is whirled together and the ride is worthwhile.—*Leslie Armour, Dept. of Philosophy, Cleveland State Univ.*

Woodfield, Andrew. **Teleology.**

Cambridge Univ. Pr. 1976. 232p. bibliog. index. LC 75-44574. ISBN 0-521-21102-6. $16.95.

Wright, Larry. **Teleological Explanations: an etiological analysis of goals and functions.**

Univ. of California Pr. 1976. 153p. index. LC 75-17284. ISBN 0-520-03086-9. $10. PHIL

Both authors defend the thesis that teleological explanations are intelligible and useful in particular contexts. Woodfield takes the essence of teleology to be explanation that comprises both a causal and an evaluative element, the difference between the natural function "in order to" and the pur-


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posive or artifact-function "in order to" being that the latter alone relies on a mind to combine the elements. In formulating his own theory, he discusses those of several major writers on the subject, including Aristotle, Leibniz, R. B. Braithwaite, E. Nagel, G. Sommerhoff, and C. Taylor. The book's subtlety, lucidity, and broad scope are impressive, and it deserves the attention of metaphysicians and of philosophers of science and of mind.

Wright begins by summarily showing why some standard objections to teleology are unwarranted. Discussing many of the same authors as Woodfield, he proposes an etiological explanation of what brings about specific goal-directed behavior, as well as of functions, i.e., of artifact functions such as the time-keeping of a watch, and of natural functions such as the heart's circulating blood. He concludes with arguments against mechanism as the basis of human action.

Both authors believe that a phenomenon can be explained by reference to the result that it brings about. Woodfield's account is clearer and more detailed; Wright's presupposes greater familiarity with the issues. Both books are worth reading.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

# POETRY

Aplon, Roger. **Stiletto.**

Dryad Pr. 1976. 67p. LC 76-7423. pap. $3.

POETRY

This first collection is disappointing. The first section, "The Monologues," uses Black Sixties' speech, but forgets that it takes more than this to make a poem. These are surface only, none of the characters emerge as human beings. The same problem recurs when Aplon writes in his own voice. While I admire his courage in attempting to create a male poetry of true eroticism, one must remember that even in porno films there must be two people present. Instead of defining relationships, the poems seem to create a hollow box in which the poet's image of himself can grow larger and larger (exceptions are "Jason," "The Photographer's Wife," and "One Must Stay"). The eight "Samurai Poems" at the end are excellent. Finally, the persona becomes believable, and all the images become specific and focused. If only. . . .—*Rochelle Ratner, Poetry Columnist, "Soho Weekly News," New York*

Brautigan, Richard. **Loading Mercury with a Pitchfork.**

S. & S. 1976. 127p. $5.95; pap. $2.95. POETRY

Brautigan's poetic style, previously centered around eclectic insights into how everyday events are transformed into art, is here reduced to quick simulacra of bitter thoughts and cynical visions—his verse abounds with misplaced love, lonely nights, and jealous stabs at previous lovers. Commonplace images are mutated into uneasy jokes: "They said that/ my telephone/ would be fixed/ by 6./ They guaranteed/ it." Even the lighter poems, such as "Information" or "We meet, We try. Nothings happens, but." are deeply trained by Brautigan's ego, and very few express and evoke the silent delight that has marked his recent novels. Desperation is a constant theme, as in "War Horse": "He has been made invisible/ by his own wounds./ I know how he feels." Where is the real Richard Brautigan: in his novels or his poems? Either way, his readers will ask for these poems, and few poetry collections can afford to be without this work.—*Timothy Daum, Ohio Univ. Lib., Athens*

Kocan, Peter. **The Other Side of the Fence.**

65p. ISBN 0-7022-1053-6. $5; pap. ISBN 0-7022-1054-4. $2.10.

O'Connor, Mark. **Reef Poems.**

Sept. 59p. ISBN 0-7022-1253-9. $5.75; pap. ISBN 0-7022-1254-7. $2.80.

Shapcott, Thomas W. **Shabbytown Calendar.**

104p. ISBN 0-7022-1020-X. $5.75; pap. ISBN 0-7022-0959-7. $2.80.

Taylor, Andrew. **The Invention of Fire.**

Sept. 81p. ISBN 0-7022-1271-7. $5.75; pap. ISBN 0-7022-1272-5. $2.90.

ea. vol: Univ. of Queensland Pr., 5 South Union St., Lawrence, Mass. 01843. 1976. POETRY

Taylor, the most avant-garde of these four young (Shapcott, the oldest, is 41) Australian poets, also displays the widest command of his poetic predecessors. A sort of Wallace Stevens, but more surreal, less romantic, he knows that "To find the right words/ . . . is to build a ladder for angels/ knowing no angel exists/ unless we sing him into bliss/ no heaven either/ except what floats upon the song." Taylor finds those angel-summoning right words often, in a disciplined poetry of sharp, arresting imagery mapping the inner life of a passionate, philosophical spirit. His flights of imagination occasionally weave such airy fabrics of private association that the reader remains excluded, but his collection reveals a risk-taking poet of large scope and promise.

More conventional in form and substance is Kocan's work, the best of which is the long sequence "Institutional Life," a gallery of portraits and revealing moments from inside the fence of a hospital for the criminally insane. Over and over these poems demonstrate how far short of the complex truth our theories fall when we try to account for and accommodate the darker aberrations of our species. Kocan is sometimes naive—"Retards" are "Man unruined"—but the cumulative effect is a memorable presentation of the gray, taciturn world of institutionalized misfits, brooded over by an observant spirit all too aware of the essential mysteries of our condition.

*Shabbytown Calendar* and *Reef Poems*, as their titles suggest, are the most distinctively Australian of these books. Unfortunately only the former shows a poet's care and control of language. Shapcott's calendar logs personal events—loves, deaths, a trip with the kids to a Museum—against the backdrop of people, sights, and sounds of a Queensland country town. Subtle repetitions and echoing references to shadows, darkness, and various deaths knit the 12 sections into a harmonious sequence that shows the narrator's life (however well evoked) to be secondary to that of the town, and the town itself secondary to the larger cycle of nature: "no one in the town today shall be remembered."

Though O'Connor writes more directly of the natural world than Shapcott, paradoxically, that world is less present and credible. Too predictable in his metric poems, wooden in his experiments with concrete poetry, he is a young poet still searching for a voice other than the one-dimensional, even shrill (Man is "the omnivorous two-legged rat") voice that dominates his first book.—*James McKenzie, Dept. of English, Univ. of North Dakota, Grand Forks*

Rexroth, Kenneth. **100 More Poems from the Japanese.**

New Directions, dist. by Lippincott. Nov. 1976. 128p. LC 76-7486. ISBN 0-8112-0618-1. $7.50; pap. ISBN 0-8112-0619-X. $2.95. POETRY

Rexroth has done us the favor of translating more Japanese poetry. Japanese poets have a special skill in gathering together all the delight and intensity from everyday situations. The book is full of wonderful love poems—poems of sexual joy, sadness because of the small amount of time lovers have together, and longing caused by separation. From Marichiko of this century: "Every morning/ I wake alone, dreaming/ My arm is your sweet flesh/ Pressing my lips." From Lady Sono No Omi Ikuha who wrote during the 7th and 8th centuries: "Everybody tells me/My hair is too long/ I leave it/ As you saw it last/ Dishevelled by your hands." Underneath the translations the author has put transliterations for those who know the language and wish to compare his work, and for those of us who enjoy hearing the sound of the poetry—"Yuki wa furu furu (the snow falls and falls). At the end of the book we find helpful but brief notes about the poets and their poems.—*Gary Hotham, Laurel, Md.*

Reznikoff, Charles. **The Complete Poems of Charles Reznikoff.** Vol. I: **Poems 1918-1936.**

Black Sparrow. 1976. 222p. ed. by Seamus Cooney. index. LC 75-44423. ISBN 0-87685-262-2. $14; pap. ISBN 0-87685-261-4. $4.

POETRY

This first volume of *Complete Poems* reveals Reznikoff's slow but steady progress. His earliest works consist mainly of distant, strangely frigid impressionistic sketches and anecdotes, often in long prosaic lines, and cumbrous "workings" of Old Testament subjects. Beginning, however, with *Jerusalem the Golden* (1934) and *Separate Way* (1936), Reznikoff abandons merely anecdotal impressionism, sharpens his eye, and begins to admit the emotions to his work. The result is often a bit of exquisite observation, a laconically effective love poem, or a saturnine reflection on the poet's life. In *In Memoriam 1933-1934*, Reznikoff

continues his quest into the meaning of his Jewishness with a series of poems about Israel in exile. Some, like "Spain: Anno 1492" are especially powerful: "the stricken remember—/ as wounds and scars last longer than the blow—/ and if drops of water wear channels in the rock/ on which the earth itself is,/ in the action of centuries/ how powerful are tears." This is archaic verse, with Shakespeare more than the Bible as its main inspiration. It will not please modernists, it is not for readers just beginning to appreciate poetry; yet it is undeniably powerful. Reznikoff's poems are for libraries which can afford an interesting, but somewhat obscure 20th-Century poet.—*John Agar, Dept. of English, Valdosta State Coll., Ga.*

Thomas, R. S. **Laboratories of the Spirit.**

Godine. 65p. 1976. LC 75-18810. ISBN 0-87923-172-6. $7.95. POETRY

If you do not like religious poems, read this collection. Thomas' poems are sturdy, worldly creations filled with compassion, love, doubt, and irony. They make one feel joy in being part of the human race. The poet explores the relationships between man, his spirit, nature, and God. He confronts "the machine" which seems to lay waste the accomplishments of the human spirit. Thomas' voice is a strong one for the uniqueness and individuality of man. I have the sense that he knows both pain and grief when he speaks in "The Son" of "the pain not yet become grief." In "Probing" Thomas addresses the "anonymous undulation" of a seemingly ancient grave bridging the gap between that time and now on "this ferocious planet." How far have we really come? As Thomas wryly observes: ". . . we are cleverer/ than you; our nightmares/ are intellectual."—*Louis Sasso, Boston P.L.*

## Political Science & International Affairs

Crabb, Cecil V. Jr. **Policy-Makers and Critics.**

Praeger. 1976. 322p. bibliog. index. LC 75-37912. ISBN 0-275-33730-8. $12.50; ISBN 0-275-85290-3. pap. $4.95. INT AFFAIRS/POL SCI

Crabb has written numerous authoritative works on American foreign policy in the postwar period. In the present volume he seeks to familiarize the reader with the controversies of the scholarly literature on U.S. postwar diplomacy while highlighting its underlying guiding principles, values, and assumptions. Crabb stresses the diversity of criticisms which have been directed at official foreign policy makers and he cautions would-be reformers against "their tendency to suppose that the conditions about which they complain could not possibly be made worse." *Policy-Makers and Critics* is primarily designed for use by undergraduate students, but its clarity makes it accessible to anyone interested in the subject matter.—*Jacques Fomerand, Dept. of Political Science, Queens Coll., CUNY*



Ely, James W., Jr. **The Crisis of Conservative Virginia: the Byrd organization and the politics of massive resistance.**

Univ. of Tennessee Pr. 1976. 220p. index. LC 75-43742. ISBN 0-87049-188-1. $13.50. SOC SCI/POL SCI

Intended for scholars, this study analyzes Virginia's attempt to prevent or delay racial integration of public schools. Admittedly, Ely has conducted extensive interviewing and has done much research with privately held papers; yet he has produced little that is new except correction of factual details. Moreover, his interpretation, an apology for Harry Byrd's racist policy as being the will of a majority of Virginians, is unconvincing. Although based on less extensive research, Benjamin Muse's *Virginia's Massive Resistance* (*LJ* 4/15/61) is a better choice than this new work.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Feerick, John D. **The Twenty-Fifth Amendment: its complete history and earliest applications.**

Fordham Univ. Pr. 1976. $12.50; pap. $5. LAW/GOVT

This factual if unprovocative work for scholars begins with a full history of the problems of Presidential disability before 1965 and discussion of the historical need for revision of the system. Following is a detailed account of the passage of the 25th Amendment including material on the debates on disgarded alternatives and the amendment's application in the appointments of Ford and Rockefeller. It ends with a very favorable evaluation of the amendment. Emphasis is on sections which concern the filling of a vacant vice-presidency. The more difficult problems of temporary disability of the President and disputes over his ability to govern are treated too cursorily. Still this is the best work available on the subject.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Knoke, David. **Change and Continuity in American Politics.**

Johns Hopkins. Sept. 1976. 224p. illus. bibliog. index. ISBN 0-8018-1790-0. $11.50. POL SCI

Throughout the 1950's and early 1960's, sophisticated survey research projected a scientifically based and influential portrait of the American electorate as firmly rooted in issueless partisanship. Identification with one of the parties created long-term stability while candidates created short-term changes. Issues ran a poor third in influencing the vote. Recently, however, science has begun to catch up with the turmoil of the 1960's. Starting with the 1964 election and a new generation of voters the picture of the electorate has slowly changed, with analysis centering on new and consequential questions about voters, issues, partisanship, and the like. Knoke seeks to pull together the complex data and controversial interpretations found in scholarly journals. The results are quite interesting: independents are increasing and they are predominantly younger voters; partisan identification has dropped with Republicans suffering the most; consistency in voting is down; class plays a limited role; and hard times mean Democratic votes. An ambitious contribution to a matter of importance to scholars and voters alike.—*Henry J. Steck, Dept. of Political Science, SUNY at Cortland*

Mairowitz, David Zane. **The Radical Soap Opera.**

Discus: Avon. 1976. 320p. pap. $2.45. SOC SCI/POL SCI

At some point in the future one can hope that scholars will produce a well-documented history of the leftist political movements of the U.S. in the mid-20th Century. Until then we are likely to be deluged at fairly regular intervals with works such as the present one. Unfortunately this volume adds nothing to our understanding of how the movements came into being or what seems inherently to lead to their continuing failure in this country while throughout most of the rest of the world they seem very likely to be the wave of the present and the future as well. For now, Louis G. Heath's *Vandals in the Bomb Factory* (*LJ* 5/15, p. 1215) would be a better choice.—*Robin J. Masters, Placentia Lib. District, Calif.*

Pipes, Richard, ed. & intro. **Soviet Strategy in Europe.**

Crane, Russak. 1976. 316p. index. LC 76-1555. ISBN 0-8448-0854-7. $14.50; pap. ISBN 0-8448-0856-3. $7.50. INT AFFAIRS

This timely collection of essays by American and European scholars focuses on Soviet long-term, strategic policy in Europe with particular emphasis on its political, military, and economic aspects. Topics covered include Moscow's view of détente, decision-making in the Kremlin, the influence of the Soviet Union on European domestic politics, the Soviet Union's military capability, and its economic relations with Western Europe. The authors stress the elements of continuity in Russia's European policy and evaluate its successes and failures. On the whole, this work provides a convenient overview of current East-West problems but does not present any earth-shattering new data. Intended for specialists familiar with the controversies in the literature on East-West relations.—*Jacques Fomerand, Dept. of Political Science, Queens Coll., CUNY*

Rosecrance, Richard, ed. **America as an Ordinary Country: U.S. foreign policy and the future.**

Cornell Univ. Pr. 1976. 280p. index. LC 75-38426. ISBN 0-8014-1010-X. $9.75. INT AFFAIRS

The unifying theme of this collection of 12 essays by prominent political scientists and economists is that America must adapt her foreign and economic policies to fit her new role as an "ordinary country." The new strength of European countries, the rise of China, and the growing ability of the developing countries to negotiate on their own terms have brought an end to America's reign as solitary superpower. The contributors emphasize that being an "ordinary country" in terms of burdens and responsibilities can be made

to work to the advantage of the U.S. by more effective use of diplomatic leverage and influence. Most of the essays were part of Cornell University's 1975 Carpenter Fund lecture series and were revised for this volume; several additional essays were solicited. Rosecrance edited the essays and prepared the introductory and concluding segments of this unusually well-integrated compilation. Contributions by Alastair Buchan, Peter Katzenstein, and Kenneth Hunt on diplomacy and by Leonard Silk, Robert Gilpin, and C. Fred Bergsten on economics are particularly stimulating.—*Nancy C. Cridland, Indiana Univ. Lib., Bloomington*

Schemmer, Benjamin F. **The Raid.**

Harper. 1976. 320p. illus. ISBN 0-06-013802-5. $10. INT AFFAIRS

In November, 1970, the U.S. sent a military rescue team into North Vietnam to release a group of prisoners of war thought to be held in a camp outside Hanoi. When they arrived, they found the camp empty; the prisoners had been transferred months earlier. Schemmer, a former editor of *Armed Forces Journal*, offers a very detailed and readable account of the planning and execution of the raid, and of the subsequent reaction to its failure. His tone is markedly pro-military, emphasizing the skill and courage required of the men involved. He does not probe in any depth the politics of the operation. Although Schemmer's narrative becomes, at times, an exciting adventure story, the book's scope and point of view are distinctly limited. Only comprehensive Vietnam War or military collections should regard this as essential.—*Wes Daniels, Univ. of Lowell Lib., Mass.*

Thompson, Dennis F. **John Stuart Mill and Representative Government.**

Princeton Univ. Pr. Sept. 1976. 224p. bibliog. index. LC 76-3023. ISBN 0-691-07582-4. $13.50. GOVT

Thompson's aim "is to explore the structure of Mill's theory [of representative government], indicating how it combines the values of participation and competence, and showing that it is more coherent and consistent than has generally been assumed." This is accomplished by an unusually detailed reading of Mill's *Considerations on Representative Government*, combined with notions taken from his other works and this is then discussed in light of recent work in social and democratic theory. The stated goal is commendable but not fully achieved. Mill's notions of competence in the governors and of participation by those governed are fully developed but over-utilized as central themes. Surely some exposition of his views on market society would have illuminated difficult passages and revealed crucial contradictions regarding participation. Further, the clarity of argument would have benefited from a comprehensive, introductory survey of Mill's views. Despite these reservations this is a good book for more advanced undergraduate students.—*R. A. Fenn, Dept. of Political Economy, Univ. of Toronto*



# Psychology & Psychiatry

Babcock, Dorothy E., R. N. & Terry Keepers. **Raising Kids O.K.: transactional analysis in human growth & development.**

Grove Pr., dist. by Whirlwind Bk. Co., 80 5th Ave., N.Y.C. 10011. 1976. 293p. index. LC 75-15098. ISBN 0-8021-0112-7. $10. PSYCH

Despite the title, raising children is but one of the emphases here. The authors span a whole generation, from pregnancy, through all stages of childhood, to old age. There are also sections dealing with basic transactional analysis background and troubleshooting of specific problems from birth defects to divorce. Each chapter closes with a summary, exercises to reinforce the dictums and techniques, and a short bibliography of familiar TA and non-TA authors. The child development explanations are rudimentary but mesh nicely with the child-raising advice, being keyed to what a child is physically able to do. The advice, couched in TA terminology, is kindly and sensible rather than rigorous or prescriptive. Though there is little new added, TA partisans will appreciate having a conceptual and practical framework for applying theories that worked for them. Both authors are practicing and teaching TA professionals who write with sympathy and understanding. Most libraries will want to add this volume to round out their TA collections.—*Barbara Conaty, Madison P.L., Wis.*

Daniels, Victor & Laurence J. Horowitz. **Being and Caring.**

San Francisco Book Co., dist. by S. & S. 1976. 320p. bibliog. index. $10.95. PSYCH

The authors claim to have synthesized the work of important psychologists (Freud, Jung, Perls, others) into a single approach towards the development of the human personality. They then use this approach to counsel the reader on how to live "the life that *feels good* to a person." There is a liberal sprinkling throughout the text of exercises to perform either alone or in a group. The claimed synthesis of psychological theories, however, amounts to nothing more than a grab-bag of ideas. When discussing responsibility the authors quote the existentialists, and when the need arises to explain learning they call on the behaviorists—all this without even a reference to any conflict between the two schools of thought.—*Don Halberstadt, Haverford State Hosp. Lib., Pa.*

Hornstein, Harvey A. **Cruelty and Kindness: a new look at aggression and altruism.**

Prentice-Hall. 1976. index. LC 76-6911. ISBN 0-13-194928-4. $7.95; pap. Spectrum. ISBN 0-13-194910-1. $2.95.

Montagu, Ashley. **The Nature of Human Aggression.**

Oxford Univ. Pr. 1976. 381p. index. LC 75-32360. $9.95. PSYCH

Here are two excellent refutations of the theory that aggression is an inborn behavior inherent in humans which can, at best, be only partially suppressed. Montagu attacks the arguments of the innate aggressionists by reviewing their evidence, presenting equally reasonable but opposite interpretations of their data, and then bringing in masses of counter-evidence from cultural and historical anthropology. He demonstrates convincingly that aggression is an acquired trait produced by particular kinds of influences and pressures from the social environment. Man is not doomed to destructiveness by his genes but rather can hope to control aggressive behavior by adjusting his environment. Social science must explore and understand the social pressures that produce and reduce aggression; it is an enormous but possible task.

Hornstein's well-written work also argues against the innateness of aggression—and of altruism as well. Both are potentialities, and, depending on the environmental situation and background of the individual, they may or may not be evoked in particular situations. Hornstein, too, uses the cultural anthropology literature to argue against the innate aggressionists; he also leans most heavily on carefully defined and carefully controlled experiments from modern psychology in which individuals and groups are closely observed as they are confronted with social situations requiring behavior choices.

Both books are excellent, overlapping only slightly, providing scientific evidence from different fields that affirms man's potentiality for constructive growth.—*George Adelman, Neurosciences Research Program, M.I.T., Boston*



LeShan, Lawrence. **Alternate Realities: the search for the full human being.**

Evans, dist. by Lippincott. Oct. 1976. 240p. $7.95. PARAPSYCH/PSYCH

This is an unusual and very wonderful book. Modern physics and philosophy have seen that the mind plays an enormous role in perception, that we create reality as much as we perceive it. LeShan takes this idea a step further. He suggests that there are several equally valid, equally real, but radically different world pictures. What is normal and what is paranormal depends on which picture you happen to be using. This theory gives a new perspective on various psychic phenomena, and also on such problems as war, ecology, and human fulfillment. The most remarkable thing about the book is that LeShan makes these difficult concepts live. He is provocative and yet sensible. Drawing out the reader with striking examples and thought experiments, he proves himself not simply a writer or thinker, but a true educator.—*Timothy O'Reilly, Watertown, Mass.*

MacCracken, Mary. **Lovey—a Very Special Child.**

Lippincott. Sept. 1976. $7.95. ED/PSYCH

This new book by the author of *A Circle of Children* (*LJ* 9/15/73) is another heart-rending account of her experiences in teaching emotionally disturbed children. It focuses especially on Hannah, a child so withdrawn and unman-

ageable that psychologists labeled her, variously, either autistic or severely retarded, and her mother considered her a hopeless case. That she was none of these becomes evident, as, under the compassion, understanding, and infinite patience of her teacher, she gradually changes from a frustrated frightened little animal without verbal communication into a lively little girl, who not only talks, but also sings and dances with happiness. This is a book the reader will not soon forget. Highly recommended not only for the layperson, but for professionals in the field.—*Lola Dudley, Mamaroneck Free Lib., N.Y.*

McLeish, John A. B. **The Ulyssean Adult: creativity in the middle and later years.**

McGraw. 1976. 309p. bibliog. index. ISBN 0-07-082243-3. $12.50. PSYCH

A Canadian consultant on higher education and adult learning theory describes four kinds of older adults: those to whom life happens; those who regret what might have been; those who were once successful but despair in later years; and those with "creativity retained or regained." Using the approach of humanist psychology, McLeish cites theories and studies on learning and creativity of Allen Tough, Abraham Maslow, Carl Rogers, E. L. Thorndike, Cyril Houle, and others. The book's main thrust is that the "Ulyssean" adult can be ready for adventure, regardless of age, ill health, or other limiting circumstances. The author gives many examples of such adventurers, both of the well known (Picasso, Colette, Toscanini) and of everyman/woman. An appendix lists a representative group of scientists creative throughout life. There are also specific suggestions to venture on odysseys of one's own, to continue to grow and learn. A readable and sound self-help book.—*Marian Petrow, formerly at Queens Borough P.L., New York*

Miller, Jean Baker. **Toward a New Psychology of Women.**

Beacon, dist. by Harper. Sept. 1976. LC 75-36043. ISBN 0-8070-2958-0. $9.95. SOC SCI/PSYCH

This excellent social psychological analysis of the role and status of women focuses on women as a minority group, a group denied full privilege and power. Miller elucidates the psychological traits—weaknesses as well as strengths—which result from women's subordinate position. She shows how not only the view of women, but the perception of the nature of the world has been defined by the dominant male group. She feels that today's women in their quest to define and create themselves will initiate new breakthroughs in psychology and psychoanalysis. There is a commendable lack of academic jargon in this work, and it should appeal to a large audience. It is not a great breakthrough in psychoanalytic theory, but it is a very good beginning and raises many important issues.—*Dianne Kraft Kadish, Training Inst., National Psychological Association for Psychoanalysis, New York*

Wells, Hal M. **Your Child's Right to Sex.**

Stein & Day. 1976. LC 75-37842. ISBN 0-8128-1892-X. $7.95. PSYCH

Sexual freedom for children—the concept and its full implications, even if one accepts it intellectually, is a heavy trip for most parents. The author, a psychotherapist who draws on clinical experience with adults and children, fully acknowledges that infantile, childhood, and adolescent sexuality are complex and threatening for parents who are themselves victims of a "sex-negative" culture and may not yet themselves be sexually healthy. Wells convincingly and compassionately explores the parent's resistances and fears, the child's feelings and likely behavior at each developmental stage and details of such special concerns as sexual trauma and "solo" parents. Well and warmly written, this book appeals and makes sense with its unique approach to sexuality.—*Mary Pradt Ziegler, Brooklyn P. L.*

## Parapsychology & Occultism

Krippner, Stanley & Daniel Rubin. **The Energies of Consciousness: explorations in acupuncture, auras, and Kirlian photography.**

Interface: Gordon & Breach. 1976. 244p. illus. bibliog. LC 74-29390. ISBN 0-677-05190-5. $12.95. SCI/PARAPSYCH

These are the proceedings of the Second Western Hemisphere Conference on Kirlian Photography, Acupuncture, and the Human Aura held in New York City in 1973. Scientists from several countries contributed 15 papers, primarily reviews of research findings and methodology. Although often classified as parapsychology, phenomena such as the aura, acupuncture, and Kirlian photography presently have as much or more relevance to biology or even physics. Only if it can be shown that no physical energies are involved would these subjects become part of parapsychology. These papers are mainly concerned—and rightly so—with developing reliable methods of establishing that the phenomena do occur. Many papers are quite technical and beyond the average reader, but for the handful of serious, informed students of one of the newest areas of scientific inquiry, this is basic reading.—*Rhea A. White, East Meadow P.L., N.Y.*

Linedecker, Clifford L. **Psychic Spy: the story of an astounding man.**

Doubleday. Sept. 1976. bibliog. LC 76-3003. ISBN 0-385-11457-5. $7.95. BIOG/PARAPSYCH

Ernesto Montgomery's psychic abilities have been described in popular occult books and magazines, but this is the first time his past and present life have been presented in detail along with his prophecies for the next quarter-century. His story is interesting if not always convincing. Admitting that there is no official record to prove it, Montgomery claims that as a young soldier in his native Jamaica during World War II he served British Intelligence by traveling regularly in his astral body behind German lines, bringing back Nazi secrets. (Since Hitler employed astrologers and psychics to help win the war, Churchill and his advisers organized their own occult group which allegedly also included Ian Fleming and Sybil Leek.) Today Montgomery is a minister in Southern California and is still using his gifts to help celebrities and others solve their problems—he warned Sharon Tate and her neighbor by mail of the approaching murders in her home, but the letters were returned unopened. His view of our future is gloomy, so let us hope that his astral visits to the year 2000 are not as accurate as his soul-traveling to Europe before the Allied invasion of Normandy.—*Eleanor Touhey Smith, New York*

North, Gary. **None Dare Call It Witchcraft.**

Arlington House. Oct. 1976. index. LC 76-12109. ISBN 0-87000-301-1. $8.95. REL/PARAPSYCH

"We have spent our spiritual capital, and our checks are bouncing. The decay of humanism has led to the revival of occultism. What we are witnessing is occult revival and cultural disintegration." This pretty well describes the author's attitude in this consideration of various psychics including Edgar Cayce, Arigó, and Ted Serios, as well as phenomena such as Kirlian photography, psychic healing, spirit photography, and reincarnation. North takes it all seriously and his conclusion is strictly orthodox: the devil is in back of every inexplicable occurrence. The only solution seems to be a return to the old-time religion, "a decentralized program of Christian reconstruction." North writes well and with some humor, which tempers his abhorrence of everything in any way related to the occult (including psychic research), but his message will be clear to both his fellow fundamentalists and to his critics. For libraries that wish to provide a strongly voiced counterbalance to the many uncritical popular books on the subject.—*Eleanor Touhey Smith, New York*

# Religion

Bethge, Eberhard. **Bonhoeffer: exile and martyr.**

Crossroad: Seabury. 1976. 191p. ed. & essay by John W. De Gruchy. index. LC 75-33303. ISBN 0-8164-1211-1. $7.95. BIOG/REL

A collection of lectures on the life and writings of the famed theologian and anti-Hitler conspirator, by his biographer and close confidant. Bethge draws parallels between church-state struggles in Germany in the 1930's and current ones in South Africa. The intricate analysis of Bonhoeffer's reactions to the challenges facing the nascent ecumenical movement and the Church under Hitler will interest, and be understandable to, specialists in these areas. The writing, as translated from the German, seems labored. More useful for general collections are D. Goddard, *The Last Days of Dietrich Bonhoeffer* (*LJ* 5/1/76) and

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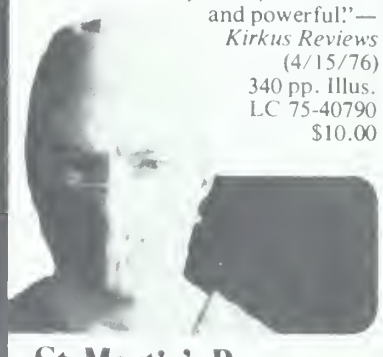

St. Martin's Press
175 Fifth Avenue
New York 10010

Bonhoeffer's own *Letters and Papers from Prison*.—*Thomas C. Hunt, formerly with Center for Integrated Studies, Guatemala, C.A.*

Cardenal, Ernesto. **The Gospel in Solentiname.**
Orbis. 1976. tr. by Donald D. Walsh. ISBN 0-88344-168-3. $6.95. REL
Farmers and fishermen in a remote village in Nicaragua join their priest for dialogues on Bible verses. Here is a translation (earthy epithets intact) of the tape-recorded conversations. The dialoguers discover Jesus as the liberator come to deliver *them* from oppression, inequality, and injustice imposed by a rich, exploitive class; they identify Herod as dictator Somoza. Their vision of the Kingdom of God on earth impels them toward political revolution. This is "Marxian Christianity" not as abstract theory but gropingly, movingly articulated by poor people. Highly recommended to confront the complacent with the stark realities of religious and political consciousness in the Third World.—*Thomas C. Hunt, formerly with Center for Integrated Studies, Guatemala, C.A.*

Dart, John. **The Laughing Savior: the discovery and significance of the Nag Hammadi Gnostic Library.**
Harper. Oct. 1976. 192p. illus. bibliog. $7.95. REL
The Nag Hammadi Gnostic Library (discovered shortly after World War II) comprises 52 religious texts on papyri. After describing the discovery of the Library, Dart quotes from Gnostic texts, such as the Gospel of Thomas and the Apocalypse of Adam, to explain various Gnostic ideas and personages—Norea, the wife of Noah, who burns down the Ark; and the "Laughing Jesus," who, separated from His physical body, escapes the cross unharmed. Dart has provided a good, readable introduction for both the Biblical scholar and the layman to the Gnostic manuscripts. The reader gains a better understanding of quasibiblical texts and of the Gnostic challenge to early Christianity. For the intellectually curious, Dart provides a summary of the Nag Hammadi collection and a bibliography of works about the Nag Hammadi Library.—*David Hornbeck, Univ. of Utah Lib., Salt Lake City*

Dean, William D. **Love Before the Fall.**
Westminster. 1976. 141p. pap. $3.75. PHIL/REL
This study is an essay on love as a social and religious phenomenon related to common human experience and the tradition of theological and philosophical thought. Dean sees love "after the fall" as a causal act whereby solitude is overcome and human failure is abated by love as an ethical act. Love "before the fall" he describes as a noncausal act where nothing is to be overcome but where an experience is sought which is inherently satisfying; this kind of love Dean defines as "aesthetic love." The author illustrates his themes by practical life situations and from material in philosophy and religion from both West and East. The writing is clear and direct, and this book should introduce the philosophically inclined reader to the various implications of the experience of love.—*James S. Nelson, Dept. of Religion & Philosophy, North Park Coll., Chicago*

Greeley, Andrew M. **The Communal Catholic: a personal manifesto.**
Crossroad: Seabury. 1976. 198p. LC 75-43844. ISBN 0-8164-0299-X. $8.95. REL
"I am disgusted by nativism and . . . by the pale, sickly, self-hating ignorance of those who claim to be Catholic thinkers," says Greeley. Most of his latest book is given to defining and illustrating the qualities which separate the "communal" from the "ecclesial" Catholic, the restless from the settled. Greeley's hope lies with the "communal," grass-roots Catholic. He envisions a Church that is "humble, excellent, traditional, radical, relaxed, committed, intellectual, sensitive, realistic, hopeful, mature, and enthusiastic." Point of view and style range from academic to plainfolks. Social complications are widely explored, as are the was, the is, the coming, and the ideal. Squeamish, unmovably-conservative Catholics will condemn this book. Readers who seek more insights into the daring motions reshaping the Church should relish it.—*Julia Morrison, Member, ASCAP, New York*

Newman, John Henry. **The Theological Papers of John Henry Newman on Faith and Certainty.**
Oxford Univ. Pr. 1976. 170p. partly prepared for publication by Hugo M. de Achaval, S.J. sel. & ed. by J. Derek Holmes, intro. by Charles Stephen Dessain. index. ISBN 0-19-920071-8. $15.95. REL
As the Anglican-Roman Catholic dialogues continue on various levels, Newman's rise in prominence, because of ties to both religions, is obvious. Contemporary studies on the nature of faith and certainty reflect Newman's preoccupation with these areas. These previously unpublished papers, mostly written between 1843 and 1870, give indications of Newman's evolution of thought. This first volume (of a projected 3-part effort) is exceptionally well done, but will be of interest chiefly to Newman scholars, serious ecumenists, and epistemologists.—*R. MacDonald, Dept. of Theology, Mount Senario Coll., Ladysmith, Wis.*

Scholem, Gershom. **On Jews & Judaism in Crisis.**
Schocken. Sept. 1976. 338p. $16.50. PHIL/REL
Jewish philosopher/mystic Scholem has here collected a variety of his thought-provoking essays on 20th-Century Judaism. These articles, many appearing in English for the first time, illustrate Scholem's thorough understanding of the historical, religious and cultural traditions of Judaism. He discusses Jewish–German relations; analyzes the literary work of S. Y. Agnon, the impact of Judaism on the philosophy of Martin Buber, and the works and life of philosopher Walter Benjamin; examines the place of Israel, the Diaspora, and Zionism in Jewish history; and looks at modern Jewish theolo-

gy. Though the translation is at times awkward and the meaning in the articles written from 1915 to 1920 is somewhat obscure, the book is recommended to most libraries with Judaica collections.—*Maurice Tuchman, Hebrew Coll. Lib., Brookline, Mass.*

Towns, Elmer L., ed. **A History of Religious Educators.**

Baker Bk. House. 1976. 330p. bibliog. index. LC 75-16794. ISBN 0-8010-8829-1. $8.95.

ED/REL

Towns chose for this thoroughly documented work "people . . . who have significantly influenced the history of Christian education" and clearly intends the book for reference and collateral reading. A chapter, written by a specialist, is devoted to each of the 26 educators considered. However, one wonders why this book was necessary. Much of the material is easily found in encyclopedic sources. Certain of the educators included either are not primarily noted for their Christian work (such as Pestalozzi and Herbart) or had no religious faith (such as John Dewey). Others whose influence was felt longer and wider (such as Jan Hus and Meister Eckhart), are mentioned in only a few sentences. In saying no one younger than Dewey could be included partly due to uncertain impact on religious education, Towns shows a serious oversight of such men as Frank C. Laubach ("each one teach one"), former missionary to the Philippines, some of whose methods are used in Montessori teaching. Possibly for small public and church libraries.—*Kenneth G. Walter, Georgia Southern Coll., Statesboro, Ga.*

## SCIENCE AND TECHNOLOGY

Ford, Brian J. **Microbe Power: tomorrow's revolution.**

Stein & Day. 1976. illus. by the author. LC 76-7437. ISBN 0-8128-1936-5. $10. TECH/SCI

Provided we adopt the "microbe attitude," Ford predicts that considerable energy will be saved, the world will be cleaner and safer, and the world's peoples will be better fed. The author's missionary zeal surfaces occasionally, but not distractingly. Microbes can do much good; only a few microbes are geared solely to do bad. Processing materials by microbes has been shown to be often much less wasteful and costly than by traditional fuels, and the possibilities for microbe power are almost limitless. Microbes can be widely helpful in food production; Ford suggests that we should think of food funnels rather than food chains in discussing and planning new programs. Many types of pollution can be countered by the imaginative use of microbes. One of Ford's most fascinating and informative chapters is the one on the diverse varieties of microbes. Illustrations and diagrams throughout the book add substantially to the value of the text. Since this book is complementary to Bernard Dixon's "Magnificent Microbes" (*LJ* 8/76, p. 1644) and there is broad interest in the subject, public, high school, and college libraries will probably want both.—*Wm. K. Beatty, Northwestern Univ. Med. Sch., Chicago*

Harris, Stephen L. **Fire and Ice: the Cascade Volcanoes.**

Pacific Search *and* The Mountaineers. 719 Pike St., Seattle, Wash. 98101. 1976. maps and drawings by Gary Rands, photogs. bibliog. LC 75-36435. ISBN 0-916891-39-2. $7.50.

TRAV/EARTH SCI

This is mostly a résumé of the geology and history of 15 northwestern volcanoes: Lassen, Shasta, McLoughlin, Crater Lake area, Thielsen, Newberry, Three Sisters, Jefferson, Hood, Adams, St. Helens, Rainier, Glacier, Garibaldi, and the recently active Baker. With brief explanations of volcanism and of glaciation, the book is intended for visitors to the region. The style is concise, and the book is generally well done (geothermal power production really does pollute). Of particular interest are the glimpses of local history. There is a short glossary, and the bibliography is extensive. Recommended for libraries in the area and for many geology collections.—*R. G. Schipf, Univ. of Montana Lib., Missoula*

Lyon, John K. **The Database Administrator.**

Wiley-Interscience: Wiley. 1976. 170p. index. LC 75-42442. ISBN 0-471-55741-2. $14.95.

COMPUTERS

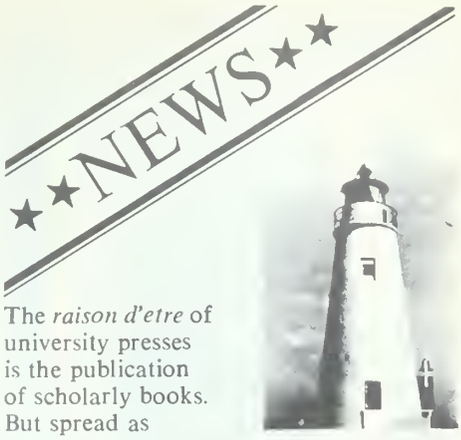
Although there is a growing body of literature on the theory and practice of data-base design, development, and implementation, *The Database Administrator* adds significantly to this emerging field by addressing the related concepts of managing the data resource and facilitating its use. By defining the data-base administrator in functional terms and stressing its organizational interfaces, this book goes beyond systems analysis or software techniques in its approach to data-base management. It achieves conciseness by assuming that readers have considerable knowledge of the computer and data-base theory. At times, this assumption, as in the references to CODASYL standards, goes too far for the sophisticated but nonspecialist reader. Nonetheless, this excellent book belongs in computer science as well as technical management collections.—*Naomi Lee Bloom, American Insts. for Research, Palo Alto, Calif.*

Schauer, William H. **The Politics of Space: a comparison of the Soviet and American space programs.**

Holmes & Meier. 1976. 317p. bibliog. index. LC 74-84657. ISBN 0-8419-0185-6. $24.50.

POL SCI/ASTRONAUTICS

Schauer considers the differences in policies, ideologies, and accomplishments between the Soviet and American space programs. He describes in some detail the history of the development of each program, and examines key figures and the role of the military. The technological analysis is clearly presented and well written, and political theorizing is done with a minimum of jargon. Unfortunately, the price seems somewhat higher than neces-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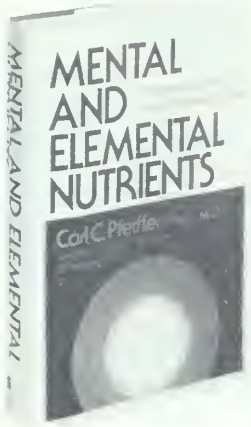


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sary.—*Hilary D. Burton, Data Systems Applications Div., U.S. Dept. of Agriculture, Beltsville, Md.*

Solomon, Neil & Evalee Harrison. **Doctor Solomon's Practical Exercise Plan: for total body fitness and maintenance: 15 minutes-a-day, 3 days-a-week.**

Putnam. Sept. 1976. 155p. photogs. ISBN 0-399-11591-9. $7.95. HEALTH

This straightforward guide provides a balanced and knowledgeable view of the relative importance of exercise and diet to total health and body fitness. The overall individual plan includes exercises utilizing a clearly designed "stem-progression technique," which provides the important ingredients of continuity, progression in difficulty, and variety. (The "stem" is a basic starting position from which a series of movements of increasing difficulty flow). In addition to providing a practical exercise program, the book also explores a variety of related topics—coping with fatigue, family fitness, auto-relaxation techniques, and, of course, nutritional awareness. If applied, the sensible diet and exercise tips featured in this program can guide the reader down the path to a healthier life.—*Kenneth G. Tillman, Dept. of Health & Physical Education, Trenton State Coll., N.J.*

Wilson, Paul C. **Automobile Styling Since 1893: the developing American car.**

Chilton. Sept. 1976. illus. index. LC 76-69. ISBN 0-8019-6352-4. $12.95. HIST/TECH

Remember those Buick "portholes"? In this informally written book, Wilson traces automobile design from the earliest cars to those manufactured in 1975. He critically examines production and prototypes of sedans, sports cars, station wagons, and specialty cars. Practically all interior and exterior design concepts are treated, from headlights and tail fins to tires and doors. Many excellent line drawings illustrate this very readable and informative book. There are numerous quotes from magazines contemporary to the designs discussed, but these are the only references to other sources; several statements that should have been footnoted were not. Still, after reading this book one has a finer appreciation for the aesthetic history of the automobile. Recommended.—*Richard J. Peppin, Science Applications, Inc., McLean, Va.*

## Agriculture & Animal Husbandry

Cochrane, Willard W. & Mary E. Ryan. **American Farm Policy, 1948-1973.**

Univ. of Minnesota Pr. 1976. 431p. index. LC 75-32671. ISBN 0-8166-0783-4. $18.50. REF/AGRICULTURE

Cochrane, who favors governmental intervention in the agricultural economy, was agricultural adviser to Kennedy in 1960, headed the Bureau of Agricultural Economics in the Kennedy Administration, and was a consultant to the U.S.D.A. during much of this period. Here Cochrane and Ryan offer an excellent if somewhat repetitious, synthesis of a complex economic and policy history of U.S. agriculture. The authors call it a reference book, and indeed the second part is a handbook giving summaries of farm laws and statistical data on the operation of commodity programs and land retirement, export, and consumer food-subsidy programs. The book concludes with strong recommendations about agricultural policy in light of the new conditions that have developed after the 1972 Russian grain deals. Appropriate for any library with a clientele interested in U.S. agricultural policy making.—*Philip Brown, South Dakota State Univ. Lib., Brookings*

Landesman, Bill & Kathleen Berman. **How To Train Your Dog in Six Weeks.**

Fell. 1976. 220p. illus., some color. LC 75-45459. ISBN 0-8119-0266-8. $8.95; pap. $4.95. PETS

This book compares favorably with others on the topic—it contains the usual sections on breed selection, housebreaking, handling problems, and obedience training. Unlike most of the others, however, this one includes special obedience-training suggestions for such different dog temperaments as the over-friendly, the aloof, and the aggressive, helpful for the novice trainer. One puzzle about the book: CIP information classifies it as "Dogs-Training-Juvenile Literature." This last breakdown is a mystery since the book is no more child-oriented than other general books on this topic. Photographs and cartoons.—*Susan Matusak, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

Troy, Suzanne. **Dogs: pets of pedigree.**

Drake. 1976. 192p. photogs., mainly color by the author. index. ISBN 0-8473-1076-0. $9.95. PETS

Anyone in the market for a general book on dog breeds should consider this one, which describes the appearance and temperament of 80 breeds and contains an eight-page section on pet care. Noteworthy: almost all of the excellent color plates show the dog both as an adult and as a pup. Since appearances change so radically as a dog matures, this is great reassurance for the new owner. A bargain compared with similar books.—*Susan Matusak, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

## Botany & Horticulture

Cullum, Elizabeth. **A Cottage Herbal.**

David & Charles. 1976. 127p. illus. LC 75-10563. ISBN 0-7153-7108-8. $9.95. HEALTH/HORT

Despite the fairy-tale setting of Cullum's herb garden she has put together a very practical book on growing and using herbs. Photographs of her 400-year-old English Tudor cottage are indeed appealing, and so is her use of herb history and legend along with suggestions for growing specific herbs for formal and informal gardens. (A few of her British cultural methods are not applicable to all sections of the U.S.) Cullum also includes recipes for flavoring

SCI

and cooking with herbs, concocting wines and teas, and making herbal cosmetics and medicines. Especially well-presented is the section on using flowers, leaves, berries, barks, roots, and lichens for natural dyes. The relatively large price for so small a book may give pause but it is recommended for public libraries wherever there are herb fanciers.—*Louise B. Hodges, Amherst County P.L., Va.*

Gunn, Charles R. & John V. Dennis. **World Guide to Tropical Drift Seeds and Fruits.**

Quadrangle, dist. by Harper. 1976. 240p. illus. by Pamela J. Paradine. bibliog. index. LC 75-36255. ISBN 0-8129-0616-0. $17.50. BOTANY

All transoceanic travelers are not hurried human beings; a large class is formed by the fruits and seeds of plants which journey across the seas with only oceanic currents for transportation. This book is a popular guide to these travelers, what they are, how and where to find them, how to identify and store them, and the nature of their decorative uses. A brief key is presented which leads to line drawings and descriptions of over 100 of these disseminules. The text perhaps suffers from being too popularized, and inclusion of a more complete glossary would have been desirable. The scope of the book is worldwide; however, many forms are not described, and the price would lead one to expect more complete coverage than is given. The intended place of the book is the hobby shelf, but in the absence of literature on fruits and seeds, it deserves a place in scientific and technical collections.—*Bruce H. Tiffney, Paleobotanical Laboratories, Dept. of Biology, Harvard Univ.*

Whitman, John with assist. of Mary Maguire. **Starting from Scratch: a guide to indoor gardening.**

Quadrangle, dist. by Harper. Sept. 1976. 224p. illus. by Dave Brandon. LC 75-37371. ISBN 0-8129-0631-4. $8.95. HORT

This unusual guide to plant propagation will interest adventuresome indoor gardeners seeking thrifty ways to build up their collections. The text is entertaining and informative, with valuable material on winterizing common fruit seeds and propagating ferns from spores. The 60-odd plants discussed include philodendron, Jerusalem artichoke, mango, ginger, and coffee. Although the organization of plants by the gardener's "thumb color" (brown to deep green) is awkward, readers should have no trouble following the clear, step-by-step instructions for propagating each plant. Buy and enjoy.—*Judith Israel, Dare County Lib., Manteo, N.C.*

## Natural History & Zoology

Brown, Vinson. **The Explorer Naturalist.**

Stackpole. Sept. 1976. 288p. illus. bibliog. index. $10. NAT HIST

A book designed to teach amateur naturalists how to use scientific methods in projects of their own devising. The first, longer, part of the text contains hints on using maps, keeping notes, using optical and audio equipment, and mounting specimens; ecological exhortations, systematics of plants (but not of animals), descriptions of cloud types, sample projects, etc. The second part describes the major habitats of North America, with emphasis on the Far West. Appendixes include lengthy glossaries of ecological and ethological terms and bibliographies of books and journals for naturalists. Brown is a veteran nature writer but *The Explorer Naturalist* is badly written and organized. Some useful advice is buried in the text, but it has to be excavated. A more useful naturalist's handbook is William Hillcourt's *New Field Book of Nature Activities and Hobbies* (Putnam, 1970. rev. ed.).—*J. F. Husband, Boston State Coll. Lib.*

Flanagan, Geraldine Lux & Sean Morris. **Window into a Nest.**

Houghton. 1976. 96p. photogs. LC 75-17028. ISBN 0-395-21895-0. $7.95. PHOTOG/NAT HIST

Television viewers may remember a delightful segment in the "World of Survival" series showing the family life of the European blue tit. The film was made in England, by the simple expedient of attaching a nesting box to a window so that glass formed the rear wall. While Morris did the filming Flanagan wrote this account, which describes their observation of the full sequence of courting, mating, nest building, the hatching of eggs, and the raising of young birds. Numerous photographs that document every stage in detail provide charming and instructive glimpses of events and behavior seldom witnessed by humans. The one disappointing feature of the book is that there are no color photographs. Suitable for general collections, including those for children.—*Jean W. Boyer, formerly with UCLA Lib.*

Leister, Mary. **Wildlings.**

Stemmer House, 2627 Caves Rd., Owings Mills, Md. 21117. 1976. 180p. photogs. by Robert Wirth. LC 76-2063. $8.95. NAT HIST

This collection of nature essays, originally printed in the *Baltimore Sunday Times*, directs the reader's attention to such fine details of the plant and animal world as the tent caterpillars' weaving of their successive tents and the heat generated by skunk cabbages. Leister writes calmly yet without that vague dreaminess sometimes found in books of this type. Her accounts of what she discovers each day are both informative and entertaining. The photographs are in keeping with the text.—*Marion Amdursky, formerly with Fairfax County Pub. Schs. Libs., Manassas, Va.*

Plummer, William J. **Five of a Kind.**

Regnery. Sept. 1976. 128p. ISBN 0-8092-8119-8. $7.95. PER NAR/NAT HIST

The story of "five little quail and how they grew" is told in the author's latest book about wild animals with whom he and his family have shared their Las Vegas home and its environs. Although some of the quail's history was included in Plummer's *Friends of the Family*

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(*LJ* 9/15/75), here the adoption of the chicks at the age of a few days, their upbringing (with its joys and hazards), and their eventual release (with one quail opting for life *with* the Plummers) are thoroughly and lovingly described. Their escapades as they learn about such foods as cherry-pie filling and more traditional quail foods and about dangers such as cats and hawks and their changing personalities will be of interest to nature lovers. Readers of Plummer's *A Quail in the Family* (Regnery, 1974. new ed. and Crest: Fawcett. pap.) will especially appreciate the occasional comparisons with Peep-Sight, the first quail to join this animal-loving family.—*Marion Amdursky, formerly with Fairfax County Pub. Schs. Libs., Manassas, Va.*

Ratkevich, Ronald Paul. **Dinosaurs of the Southwest.**

Univ. of New Mexico Pr. 1976. 115p. illus. by John C. McLoughlin. bibliog. index. LC 75-40837. ISBN 0-8263-0405-2. $8.95; pap. ISBN 0-8263-0406-0. $3.95. ZOOLOGY

This is the first book dealing specifically with dinosaurs found in the southwestern states. Much of the area has been overlooked by dinosaur collectors, and a great deal of the best material is still in the ground. In preparing this volume, the author has used fine skeletal material collected from other areas, particularly western Canada, to supplement his account of dinosaur evolution wherever knowledge of southwestern fossils is poor or unavailable. The text is brief and light in style, but it is accurate scientifically. There are many illustrations, some of which are familiar; but the book also contains many new restorations which are departures from traditional representations of dinosaurs. A very pleasant book for general readers.—*Walter P. Coombs Jr., Dept. of Vertebrate Paleontology, Pratt Museum, Amherst Coll., Mass.*

Smith, Clyde H. **The Adirondacks.**

Studio: Viking. 1976. 128p. intro. by Lionel A. Atwill. color photogs. by the author. LC 76-10687. ISBN 0-670-10481-7. $15.95. PHOTOG/NAT HIST

This reports the Adirondacks as hikers and backpackers know and love them. The editor of the quarterly, *Adirondack Life*, introduces the book with a description of the mountains as most people see them, but the author writes only of experiences in various aspects of outdoor recreation—canoeing on the Upper Hudson, observing loons and an osprey, photographing a first snowfall, taking a cross-country ski trip in midwinter. Sixty-seven color photographs record the region's elusive natural beauty. The winter shots are especially remarkable in showing the glitter and serenity of snow, ice, and rime.—*Paula M. Strain, MITRE Corp., McLean, Va.*

Waltham, A. C. **The World of Caves.**

Putnam. 1976. 128p. color photogs. bibliog. index. LC 75-37288. ISBN 0-399-11733-4. $12.95. NAT HIST

This is a welcome book, one of few published on speleology and spelunking. Topics covered are geological development of caves, cave flora and fauna, pictographs and evidence of past cave dwellers, and techniques of cave exploration—all with knowledgable international orientation. The last chapter is an entertaining narrative of a cave expedition. Profuse color plates from caves around the world enhance the book but they are not always too well reproduced. The level of writing is aimed toward serious beginner and intermediate cavers. Some of the terms are of British usage (e.g., "gour" instead of "rimstone pool"), but this does not hinder comprehension. The glossary and index are basic and short. Recommended for young adult and public library collections.—*Stuart F. Baptista, Salt Lake City P.L.*

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## Social Science

Cardozo, Arlene Rossen. **Woman at Home.**

Doubleday. 1976. LC 75-40717. ISBN 0-385-11674-8. $6.95. SOC SCI

Cardozo believes "there are . . . infinite ways in which a bright, energetic woman who does not want to compromise her family [i.e., work outside the home] can create a niche for herself right at home." Her book tells women how to keep busy, enjoy their children, and actualize their potentials at home. Readers will find many of the ideas presented stimulating, but perhaps just as many are unrealistic (how many housewife-librarians will be able to find at-home indexing jobs?). Also, Cardozo ignores the fact that many mothers work because of financial exigency and offers this group little sympathy. To women at home the book will be an inspiration and a positive reinforcement for close-knit family life. Women not at home may not find it so meaningful.—*Callie B. McGinnis, Columbus Coll. Lib., Ga.*

Cox, Oliver C. **Race Relations: elements and social dynamics.**

Wayne State Univ. Pr. 1976. 337p. maps. bibliog. index. LC 75-38572. ISBN 0-8143-1539-9. $17.50. SOC SCI

This posthumously published work (by the author of the highly regarded *Caste, Class, and Race*) represents an attempt to develop a theory of race relations. Cox devotes chapters to education, black nationalism, and the black family, but his main interest centers on the economic components of society. He analyzes the structure and function of black labor, black capitalism, and government assistance programs. His Durkheimian argument is integrationist. He thinks that blacks, as a minority, must work with the white, middle-class, capitalistic dominant culture. This analysis will influence thinking in the field, particularly because most examinations of race relations in America have been empirical. Thoroughly documented and indexed.—*Susan Phillis Kucsma, formerly with Metropolitan Applied Research Center, New York*

The Diagram Group. **Man's Body: an owner's manual.**

Paddington Pr: Two Continents. 1976. unpaged. illus. index. LC 75-24601. ISBN 0-8467-0107-3 pap. $6.95. HEALTH/SOC SCI

This excellent book covers all aspects of male anatomy and physiology in a clear text accompanied by more than 1000 original drawings, diagrams, and charts. Straightforward, accurate information and answers to questions every man asks about the functions and malfunctions of his body are presented in an attractive manner. All the body systems, body care, fitness, mind and body, sexuality, and "woman's body: a non-owner's guide" are representative topics. A good purchase for most public libraries—the male answer to *Our Bodies, Ourselves*.—*James E. Bobick, Temple Univ. Libs., Philadelphia*

Furneaux, Rupert. **Primitive Peoples.**

David & Charles. 1976. 176p. photogs. index. ISBN 0-7153-6841-9. $9.50. SOC SCI

Furneaux, in attempting conciseness, is simplistic to the point of being misleading in his comparative overview of ten primitive cultures. His book is not "bad" in its presentation of ethnographic information on each group; however, phraseology is such that an individual unfamiliar with a group could easily misinterpret the author. Theories of group origin are not well brought out, and in certain cases the author's interpretations of mythological and cultural practices are questionably developed. The black-and-white photos are

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poorly located and add little. For libraries with very high demands in this area.—*Ruth E. Olson, Plymouth P.L., Mass.*

Iglitzin, Lynne B. & Ruth A. Ross, eds. **Women in the World: a comparative study.**

ABC-Clio. (Studies in Comparative Politics). 1976. 416p. index. LC 74-14197. ISBN 0-87436-200-8. $17.95; pap. ISBN 0-87436-201-6. $5.75.
POL SCI/SOC SCI

These 24 articles concern the political role of women in various cultures, ranging from the U.S. and Western Europe, to the U.S.S.R. and Yugoslavia, to the developing nations of Africa and the Middle East. The authors are (mostly) female political scientists, but they also add insights from anthropology and sociology. The book treats the question of the role of women in social change and modernization. The authors discuss the influence of religion, education, family structure, and cultural beliefs on women's participation in the political sphere. A few of the articles are fairly technical but most require little background of the reader. Recommended for academic libraries and for public libraries with strong social science collections.—*Sandy Whiteley, Northwestern Univ. Lib., Evanston, Ill.*

Leeming, David. **Mythology.**

Newsweek Bks. 1976. 192p. pictorial narrative by Edwin Bayrd. illus., some color. index. LC 75-2276. ISBN 0-88225-135-X. $10.
MYTHOLOGY

Another volume in the seemingly infinite succession of illustrated world mythologies, Leeming's contribution has the virtues of brevity and clarity. The author emphasizes myth as evidence of the psychological oneness of man, and though he occasionally draws some optimistic—though certainly not realistic and perhaps not desirable—political conclusions, his treatment is generally either too brief or too bound to its subject to allow for much overt moralizing. In fact, the main charm of Leeming's book is the folk stories he recounts—evidence, whatever their ultimate "meaning," of wonderful mythic diversity. The "picture portfolios" that follow each chapter are adequate for a brief introduction to the subject: they contain nothing that has not appeared previously in similar formats, but the captions are long and interesting enough to substantially supplement the text. At $10, this will entertain many readers and perhaps whet their appetites for something more authoritative on the subject.—*John Agar, Dept. of English, Valdosta State Coll., Ga.*

Liebman, Seymour B. **Exploring the Latin American Mind.**

Nelson-Hall. 1976. 225p. ISBN 0-88229-134-4. $11.
SOC SCI

This gets off to a bumpy start with two wildly discursive chapters but then settles into a topical survey of some of Latin America's cultural traditions and attitudes. Most of the material is about Mexico and Cuba, with infrequent excursions into other Latin American countries. Each chapter demonstrates scholarship and contains acute observations, but the format and the author's occasional broad generalizations aim the book to an informed public rather than to an academic audience. Much of Liebman's previous work is in colonial Latin American Jewish history, so it is not surprising that here he is most authoritative, although controversial, on religious affairs. Recommended for large public libraries.—*Carol B. Fitzgerald, CUNY Graduate Sch. Lib.*

Merton, Robert K. **Sociological Ambivalence and Other Essays.**

Free Pr. Sept. 1976. 280p. index. LC 76-1033. $11.95.
SOC SCI

This work brings together one new and 12 previously published pieces written by Merton between 1938 and 1975. The essays are grouped into three related areas exploring the role of sociologists vis-à-vis society. The first part treats the title topic, and delineates conflicting norms that exist among scientific researchers, among organizational leaders, and among sociologists. The second section examines sociologists as they analyze dysfunctions in society. The third part consists of essays about America in the 1940's. In these Merton analyzes discrimination and the American creed, intermarriage and the social structure, and the use of statistical scales to determine group attitudes. A welcome addition to a good sociology collection.—*Suzanne W. Wood, SUNY Agricultural & Technical Coll. Lib., Alfred*

Mindel, Charles H. & Robert W. Habenstein, eds. **Ethnic Families in America: patterns and variations.**

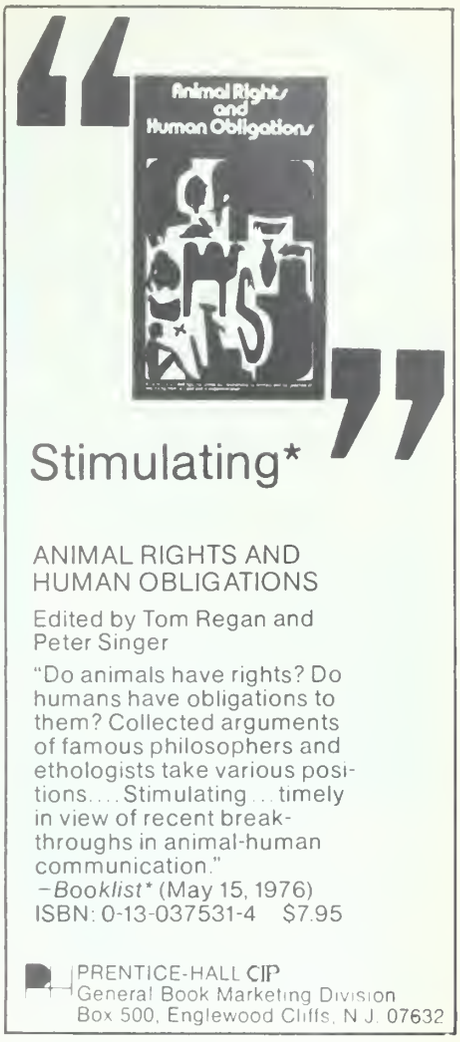
Elsevier. 1976. 429p. bibliog. LC 75-40654. ISBN 0-444-99022-4. $12.95; pap. ISBN 0-444-99025-9. $7.95.
SOC SCI

This collection of 17 articles examines the family in 15 American ethnic groups. Introductory and concluding chapters, contributed by the editors, analyze the "composite" ethnic family; the remaining articles, mostly authored by members of the groups they study, chronicle the historical context which prompted each group's immigration and speculate on the future of the family. Analysis of demographic characteristics and cultural values accompanies each article in an attempt to explain the varying experiences of ethnic groups in America. A welcome addition to the scholarly literature, for most academic libraries.—*David R. McDonald, Kansas State Univ. Lib., Manhattan*

Rivers, Patrick. **The Survivalists.**

Universe Bks. Oct. 1976. 224p. bibliog. index. $8.50; pap. $4.95.
SOC SCI

According to Rivers, the counterculture in Britain and the U.S. has evolved into an effort to live nondestructively in our delicate biosphere. The people involved in this effort, the survivalists, believe that our culture needs to be radically changed if it is to survive, and they have responded to this challenge by establishing small, nearly self-sufficient, usually agricultural communities. One group called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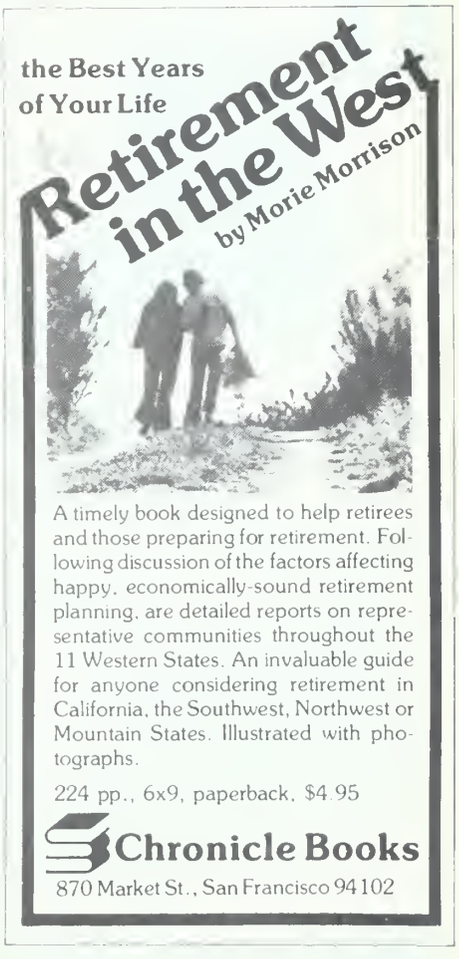
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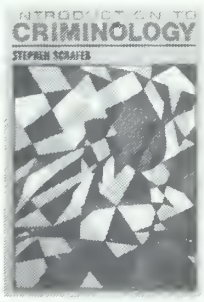
BRAD (for Biotechnic Research and Development) is located in Wales. The group's participants are experimenting with energy sources based on the sun, wind, and water. Another such community in Santa Cruz, California, is focusing on development of natural methods to stimulate plant growth. And, even though cities are anathema to the survivalist, there is a group in London called Project One, which seeks to provide an alternative to the alienation and competition of the marketplace. When Rivers is describing the survivalist projects he is interesting and even inspiring. However, he is so negative towards the Establishment—blanketly condemning economists and planners, for example—that he seriously detracts from his overall effort. Recommended for inclusive collections.—*Sheldon Kaye, Marshfield Free Lib., Wis.*

Theobald, Robert. **Beyond Despair: directions for America's third century.**

New Republic, dist. by Dutton. 1976. 169p. index. LC 76-2518. ISBN 0-915220-11-3. $8.95.
SOC SCI

Socioeconomist Theobald here looks at problems confronting our society in the fields of work, education, health, and justice. Believing that we are passing from an industrial era into a communications era, he points to the need for establishing guaranteed income levels, for promoting health care, and for changing our treatment of crime and criminals. Prominent among his points is that Americans should stop being conspicuous consumers. The style of his book is so clear and genial that some readers may be unaware of the complexities of the subjects Theobald is treating. Even libraries lacking the author's previous works may wish to purchase this provocative book.—*Robert H. Donahugh, Youngstown P. L., Ohio*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## Law & Criminology

Barracato, John with Peter Michelmore. **Arson!**

Norton. Sept. 1976. 239p. LC 76-7383. ISBN 0-393-08744-1. $8.95.
PER NAR/LAW ENFORCEMENT

This is police investigative work with a twist: the antagonist is always the urban arsonist who, motivated by sexual expression, revenge, insurance fraud, or boredom, is a destroyer and sometimes even a killer. Barracato portrays vividly the incidents of his career as New York City's Fire Marshall. In the process he gives us yet another look at the underside of city life from patrol cars and stakeouts, in Bowery flophouses, in abandoned cottages in Rockaway, and in tinned-up tenements in the South Bronx. And readers will also come to understand just why this courageous fire marshall endures the mean peril of the city streets. Good, real-life police adventure.—*John C. McGee, Urban Planning Consultant, Mystic, Conn.*

Cheney, Margaret. **The Co-Ed Killer.**

Walker. 1976. 225p. LC 75-25196. ISBN 0-8027-0514-6. $8.95. CRIME

Edmund Kemper killed his grandparents when he was 14. Judged insane, he spent five years in a mental hospital, was released, and proceeded to murder eight women, including his mother. Kemper revered authority figures and once wanted to be a policeman (he was too tall at 6'9"). He preyed on female hitchhikers, committing acts of necrophilia, mutilation, and cannibalism. Working from his confession, the author effectively narrates the bestial story, probing for motivation and arguing that Kemper's crimes could only have happened in the USA because of its patriarchal attitudes which condone violence against women. In making her case, Cheney overgeneralizes (the murders are not unique to the U.S.) and rambles, losing sight of Ed Kemper in the process. Still, her book is worthwhile for its thought-provoking feminist perspective.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

Claude, Richard P., ed. **Comparative Human Rights.**

Johns Hopkins Univ. Pr. 1976. 464p. ISBN 0-8018-1784-6. $16.50. GOVT/LAW

Taken as a whole, these collected pieces represent an important addition to what is still an "underdeveloped field." As could be expected, the contributions are of varying quality. Since some of the materials are superficial and descriptive (little more than summaries of laws and administrative practices relating to civil rights and civil liberties) and most are confined to the U.S. and West European democracies, it becomes clear that studying the subject of comparative human rights contains many pitfalls. It is also obvious that factors such as political culture, tradition, and level of economic development are more important to the realization of human rights in particular nations than are abstract themes of justice. Yet, within these essays, certain useful, newer themes appear—e.g., developed legal systems correlate with protection of human rights, and individual rights may well conflict with group rights, and these insights are not negligible ones. Although the tempting theme that political "modernization" will engender greater respect for liberty is formally eschewed, the tome's general optimism belies the disclaimer.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Falk, Richard A., ed. **The Vietnam War and International Law.** Vol. 4: **The Concluding Phase.**

Princeton Univ. Pr. (American Society of Internat. Law). 1976. 1051p. index. LC 67-31295. ISBN 0-691-09230-3. $35; pap. ISBN 0-691-02756-0. $13.50. INT AFFAIRS/LAW

This is the final volume in a series edited by Falk since 1968. Like its predecessors, *The Concluding Phase* brings together an impressive collection of stimulating descriptive or polemical essays and articles and in-depth legal analyses, a considerable number of which were previously unpublished. The book is divided into sections focusing on the role of international law and organization in Vietnam, the law of war, war crimes and individual responsibility, the settlement of the war, and the American constitutional system and war making. The last part consists of useful and informative documentary appendixes. This scholarly series will become over the years an indispensable reference tool for students of international relations, law, and organization.—*Jacques Fomerand, Dept. of Political Science, Queens College, CUNY*

Folsom Prison Inmates. **The Hardened Criminal.**

Celestial Arts. 1976. 126p. LC 75-9077. ISBN 0-89087-070-5. pap. $4.95. LIT/CORRECTIONS

This slim volume contains 11 essays written by the members of a writers' workshop at Folsom Prison, a California maximum-security institution. It joins a growing body of literature by prisoners about the conditions and injustices of a system which isn't working. Such writings are valuable because they tend to humanize society's perception of the "hardened criminal" stereotype. This collection is presented without editorial comment and lacks a focus, although it deals primarily with the inmates' emotions. For the most part, neither the writing nor the ideas expressed are especially striking; no George Jacksons emerge from these pages. The feelings engendered by "doing time"—frustration, despair, sometimes courage and insight—are apparent, despite the awkward prose. However, better examples of prison

writing are available.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

Franklin, Lynn with Maury Green. **Sawed-Off Justice.**
Putnam. Oct. 1976. 250p. ISBN 0-399-11813-6. $8.95. CRIME
This is an outspoken, amateurish account of the experiences of a Beverly Hills policeman trying to convict criminals. Bitter and frustrated, he recounts how certain judges set felons free because they have been influenced or have not interpreted the laws correctly. There are times when the police make the mistakes, but the author dismisses such incidents. Some of the book is interesting, but on the whole it is very rough and spotty. It would have been helpful to include statistics and documentation (bench records of each judge, technicalities of California law, etc.). This kind of popularized nonfiction has some appeal in public libraries, but unfortunately it cannot be used as a serious research tool. If all the author claims is true, a definitive study should be made at once.—*Marilyn J. Sharrow, Univ. of Washington Libs., Seattle*

Lee, Peter G. **Interpol.**
Stein & Day. 1976. LC 75-34292. ISBN 0-8128-1906-3. $7.95. CRIME
Composed of member nations around the globe, Interpol (International Criminal Police Organization) has been operating since 1946 to combat growing international crime. After a brief introduction to the history and structure of the organization, Lee recounts several cases highlighting Interpol's members working together to successfully identify and capture the international criminal. We learn that modern technology has internationalized the common bad-check artist as well as the underworld murderer and drug traffiker. The selected case histories are entertaining though low-key. The book reads pleasantly, but more information on the actual mechanics and techniques of Interpol would have been welcome.—*Jerry Maioli, Walla Walla County Rural Lib. District, Wash.*

McMillan, George. **The Making of an Assassin: the life of James Earl Ray.**
Little. Oct. 1976. 288p. index. ISBN 0-316-56241-6. $8.95. BIOG/CRIMINOLOGY
Beginning with the assumption that no conspiracy existed in the assassination of Martin Luther King, the author traces the life story of James Earl Ray as told through the reminiscences of family, friends, fellow prisoners, and almost everyone but Ray himself in an attempt to explain Ray's actions. Admittedly Ray was a bigoted criminal from a broken home; but it is difficult to accept the author's conclusion that Ray killed King to gain revenge on his parents for their lack of love. Stylistically the book suffers from poor writing in general as well as repetition, inaccuracy, and contradiction. In any case, McMillan's entire work is moot if a conspiracy to kill Martin Luther King did in fact exist.—*Vincent P. Schmidt, Cumberland Trail Lib. System, Flora, Ill.*

Miller, Kent S. **Managing Madness: the case against civil commitment.**
Free Pr. Sept. 1976. 178p. bibliog. index. $9.95. PSYCH/LAW
This book, following so closely upon Kenneth Donaldson's *Insanity Inside Out* (*LJ* 8/76, p. 1546) should help to increase public awareness of the injustices inherent in our society's process of involuntarily hospitalizing the "mentally ill." Miller, a clinical psychologist, outlines two case histories (those of Donaldson and Jim Fair) which underscore basic problems and unanswered legal questions, and he goes on to examine the role of arbitrary factors such as age, sex, and the presiding judge in commitment decisions, drawing heavily on studies done in Florida. He considers such issues as the popular association of "mental illness" with dangerous behavior and whether involuntary commitment is a medical or legal procedure. He also includes a chapter on the British system of hospitalization. The author concludes that the only grounds for involuntary hospitalization should be if the person is physically dangerous, and this provision should be strictly interpreted, with the individual's legal rights fully protected. Although this conclusion is not new, it certainly won't hurt professionals or laypersons to read it again. Well documented, with fairly extensive bibliography.—*Joan W. Gartland, Univ. of Detroit Lib.*

Nader, Ralph & Mark Green, eds. **Verdicts on Lawyers.**
Crowell. 1976. 341p. fwd. by Ralph Nader. LC 75-23292. ISBN 0-690-01006-0. $10. LAW
Of the 26 contributors to this collection of essays, all but two are identified as having legal training, and all are deeply involved in the legal system. Their contributions are well written and uniformly critical of lawyers and bar associations. Even the few pieces that express more anger than constructive criticism appear well documented. "The Mystique of Lawyers" by David Riley is a particularly bitter statement, and Jack Newfield's selection of "The Ten Worst Judges" in New York City courts is startling and hard-hitting. This will be of most interest to law students and reform-minded lawyers.—*Marcie Stevenson Kingsley, Univ. of North Carolina Lib., Chapel Hill*

## SPORTS & RECREATION

Baird, Eric. **An Illustrated Guide to Riding.**
Stephen Greene. 1976. 167p. photogs. by Andrew Smith. pref. by Thomas Poulin. index. LC 75-41871. ISBN 0-8289-0265-8. $9.95. SPORTS
With the assistance of an amateur rider and her mount, Baird has put together a step-by-step text and photographic guide to riding. Using photos to point out faults as well as virtues, he covers the elements of riding from proper seat through mounting through walking, trotting, and cantering, and on to more advanced movements and jumping.

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DODD MEAD

There are chapters on Western and sidesaddle riding and on choosing and fitting the proper tack. An excellent guide for beginners and even for advanced riders who wish to review fundamentals.—*Suzan H. Stephenson, Prince George's County Memorial Lib., Md.*

Goodrich, Gail with Rich Levin. **Winning Basketball.**

Regnery. Sept. 1976. illus. ISBN 0-8092-8102-2. $8.95; pap. ISBN 0-8092-8107-4. $4.95. SPORTS

Goodrich, a UCLA all-American and a regular with the NBA Lakers, gives the young player a down-to-earth formula for developing offensive and defensive skills. Drawing on his own experiences from high school to the pros, he adds advice on physical fitness, mental development, diet, and rapport with teammates and coaches. Recommended primarily for sports collections serving young adults of both sexes, this book will be informative for coaches and parents too.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Maegregor-Morris, Pamela. **Show Jumping: officers' hobby into international sport.**

St. Martin's. 1976. 128p. photogs. index. LC 75-15378. $8.95. SPORTS

Giving the history of show jumping from its conception to the present, this book starts well but soon degenerates into short paragraphs of which team competed where and who won. The photos are excellent, but the volume is marred by its format, too many superlatives, mistakes in the records of shows, and an index which not only has errors but does not include the names of the horses.—*William R. Chamberlain, Virginia State Lib., Richmond*

Powell, John T. **Inside Rugby: the team game.**

Regnery. Sept. 1976. illus. ISBN 0-8092-8080-9. $7.95; pap. ISBN 0-8092-8079-5. $4.95. SPORTS

With soccer making inroads into the American sports fabric, can rugby be far behind? Powell's little book makes an excellent introduction to rugby (or rugger). Profusely illustrated with action photos of the University of Guelph rugby team in action, it is clear and lively, aimed particularly at "beginners and novices." The players' positions, the movement of the ball, the various scoring plays—all are dealt with. A glossary highlights unfamiliar terms. A worthwhile purchase for the sports shelves of your library.—*Matthew Hartman, Univ. of British Columbia Lib., Vancouver, Canada*

Ruege, Kalus. **Inside Soccer.**

Regnery. Sept. 1976. index. ISBN 0-8092-8028-0. $7.95; pap. ISBN 0-8092-8027-2. $4.95. SPORTS

Soccer is growing by leaps and bounds in the U.S., and so is the supply of soccer books. This one offers the novice player advice on playing the game and text-keyed diagrams and photos showing detailed techniques. Ruege adds a brief history of soccer in America, the laws of the game, equipment tips, and a glossary. The text is well organized and easy to follow, but the book is not greatly different from several others most libraries already own. However, active soccer collections might add this instead of duplicating older titles.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Schwob, Pierre R. & George Kane. **The Chess Tutor: opening moves.**

Mason/Charter. 1976. 268p. bibliog. index. LC 76-10294. ISBN 0-88405-137-4. $10.95. GAMES

There are many books on chess openings, and any new work must contain either significant theoretical advances, or a new method of access. The present work, which deals with all "major openings and variants thereof," does not pretend to the former; its claim is to innovation by means of "move-trees" and pictorial depiction of almost every change on the board, so that every line can be studied without a board. It also marks the last piece moved in each diagram, for ease of consultation. The format seemed to me somewhat frustrating: as I turned to various places throughout the book to follow any given line and consider variants, I ran out of fingers trying to hold back other


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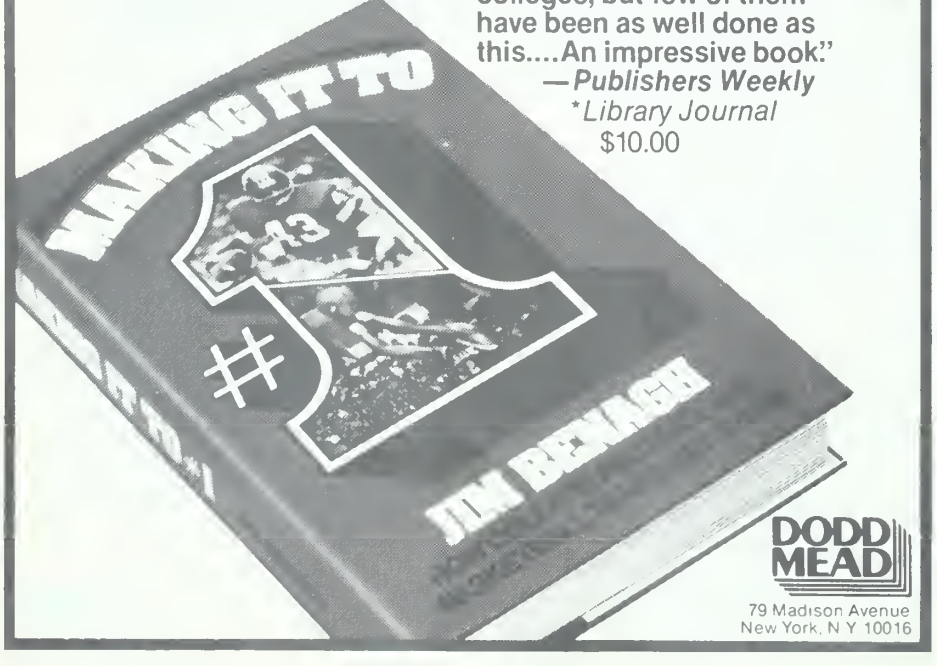


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pages for reference. However, this problem is simply inherent in the approach, which otherwise is simple to use. A brief but helpful bibliography is included. A useful purchase, though not essential, for libraries.—*David R. Williams, Douglas Coll. Lib., Surrey, British Columbia, Canada*

Stabler, Ken with Tom LaMarre. **Winning Offensive Football.**

Regnery. Sept. 1976. c. 100p. intro. by Paul "Bear" Bryant. illus. ISBN 0-8092-7991-6. $8.95; pap. ISBN 0-8092-7990-8. $4.95. SPORTS

This little book by talented Oakland Raider quarterback Stabler is offered as a primer on the offensive aspects of football. His primary aim is to help the beginning (i.e., high school) quarterback develop an overview of the game from the quarterback's viewpoint. In addition Stabler discusses the personal commitment necessary to be a winner. Using diagrams and anecdotes, he capably illustrates basic offensive strategies and techniques. However—and this is probably the weakness of the book—the examples are taken primarily from pro football. At that level basic strategy can be quite complex. In addition, because of the overview nature of the book, much of what is covered will have little applicability for the beginning quarterback. On the other hand, it is this feature that will give the book general interest. Buy it for your YA collections, but keep it in mind for your adult readers too.—*Milton E. Mitchell, Oshkosh P.L., Wis.*

Whannel, Paddy & Dana Hodgdon. **The Book of Darts.**

Regnery. Sept. 1976. 160p. illus. ISBN 0-8092-8136-8. pap. $5.95. GAMES

Darts, darts, darts—here is a book telling you everything you could possibly want to know about this game: rules, scoring, strategy, variations of the basic game, techniques, tools and accessories, darts mathematics, history, details of national and international competition, and something of the game's cultural and social context. The authors have omitted no single detail in this well-written and tightly organized book. It is an excellent guide to this pleasant recreational activity, and it's most certainly one of the few readily available books on the subject.—*Marshall E. Nunn, Glendale Coll. Lib., Calif.*

Willis, DeWitt. **Learn To Play Tennis At Home.**

McGraw. 1976. 119p. illus. LC 76-5941. ISBN 0-07-070625-5. pap. $4.95. SPORTS

Willis here describes a system he invented called "Rhythmetonics," in which the aspiring player is given, by photos and text, a method of training the muscles and practicing stroke movements before going on the court. The idea is to fix those movements in what might be called your muscle memory without the distraction of the ball to bother you; once you do get on the court the actual hitting of that ball will be easier. Bill Talbert, a most knowledgeable professional, endorses the method in his introduction. However, this reviewer feels that the transition from standing at home practicing these movements to running after and hitting a ball coming at you at different speeds on different surfaces and with different spins (depending on what your opponent has done to it) will not be as easy as this book would have you feel it will be. Nevertheless, a possibility for the instruction shelf.—*David Peele, Staten Island Community Coll. Lib., New York*

Yale, Virginia & Morey Lewis. **Solo Tennis.**

Drake. 1976. 94p. illus. LC 75-36142. ISBN 0-8473-1062-0. $5.95. SPORTS

An instructional text for players without partners. As an alternative the authors advise a self-development program on that old standby the backboard. In case one is unavailable they include a do-it-yourself set of instructions for building a board, as well as a sampling of popular types currently in use. There is even a game to be learned called the "Wall Game." Otherwise this work is mostly a routine rehash of fundamentals for the beginner.—*William H. Hoffman, Wichita P.L., Kan.*

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# THEATER

Engel, Lehman. **The Critics.**

Macmillan. Sept. 1976. 354p. index. ISBN 0-02-536060-4. $14.95. THEATER

Engel has been closely associated with the theater as a conductor, composer, and author. It is therefore fitting that he hits back with intelligence and alacrity at those who have been dishing it out all along. *The Critics* is an analysis of drama reviewers in the New York area and around the country. Engel not only covers the critics of the three New York dailies, but also reports on those who review for television, the national magazines, and some out of town newspapers. It is clear that Engel has done his homework. He often attacks sloppy reviewing, but always backs up his criticism with specific illustrations. Although there are times when he tends to carp (especially in his decimation of the *New York Post*'s Martin Gottfried), for the most part he is fair and justified. As one who consistently vows never to read another piece of drama criticism, but inevitably reneges on that promise, I found this book totally fascinating. I would unhesitatingly recommend it for theater collections in public, special, and academic libraries.—*Alan C. Hochberg, SUNY at Farmingdale Lib.*

Feiffer, Jules. **Knock, Knock.**

Hill & Wang: Farrar. Sept. 1976. 91p. $8.95; pap. $3.95. THEATER

On the surface *Knock, Knock* is a tall tale about the visit of Joan of Arc to two 20th-Century hermits. At a deeper level, it pleads for the return of conviction and affirmation to a world overrun with apathy and despair. This is close to a complete about-face for Feiffer, and he doesn't seem totally at ease in his role of proselyte. When he embraces his "message" wholeheartedly, the play springs fitfully to life; but for the most part, he dances around it, striking cool and hip attitudes, tossing off bad knock-knock jokes, hoary puns, and stale vaudeville routines in the mistaken Mel-Brooksian belief that awful humor is funny just because it's awful. Technically *Knock, Knock* is a small improvement over Feiffer's earlier plays. However, he doesn't have the born dramatist's intuitive grasp of his medium, and still hasn't mastered the kind of craftsmanship that can spin a wispy idea into a full-length play.—*Gary Carey, Dept. of Film & Theater History, Sch. of Visual Arts, New York*

## Cinema

Asplund, Uno. **Chaplin's Films.**

A. S. Barnes. 1976. 216p. tr. from Swedish by Paul Britten Austin. photogs. bibliog. index. LC 74-9308. ISBN 0-498-01604-8. $10. CINEMA

This American edition of a 1973 British translation of a 1971 Swedish work does not present any really new material, but it does serve as an excellent handbook to the artistic legacy of Chaplin. There is a brief general essay outlining Chaplin's film career and showing its importance in film history. This is followed by chapters on Chaplin's imitators, collaborators, and censors. Also included are discussions of Chaplin's rare and unknown films, of films advertised as being Chaplin films but actually having someone else in the role of the little tramp, and of different prints, compilations, and running times of the films. The most important section of the book and that providing the bulk of the text is a complete listing of each of Chaplin's films, arranged by production period. A detailed plot synopsis is provided for each film, as well as a critical analysis and a discussion of the film's relationship to Chaplin's artistic development. Most film libraries will want this work.—*Kenneth Tracy, Oklahoma State Univ. Lib., Stillwater*

Atkins, Thomas R., ed. **Frederick Wiseman.**

134p. LC 75-23547. ISBN 0-671-08101-2.

Atkins, Thomas R., ed. **Graphic Violence on the Screen.**

96p. LC 75-23548. ISBN 0-671-08105-5.

Atkins, Thomas R., ed. **Ken Russell.**

132p. LC 75-23545. ISBN 0-671-08102-0.

Atkins, Thomas R., ed. **Science Fiction Films.**

101p. LC 75-23543. ISBN 0-671-08100-4.

Baxter, John. **King Vidor.**

94p. LC 75-23544. ISBN 0-671-08103-9.

Dillard, R. H. W. **Horror Films.**

129p. LC 75-23546. ISBN 0-671-08104-7.

ea. vol: Monarch: S. & S. (Film Studies). 1976. photogs. bibliog. pap. $2.95. CINEMA

The quality of writing in these volumes varies considerably; those by Baxter and Dillard are the most worthwhile investments. All the books in this new series are heavily illustrated, though some better than others.

In *Frederick Wiseman* Atkins explores the film maker's America and creates interest in his subject. A representative selection of critics respond to several of Wiseman's more prominent films, and there is an interview with him.

One of the lesser titles in the series is *Graphic Violence on the Screen*. It concentrates on the entire spectrum of on-screen violence, and its weak point seems to be the lack of direction, with half a dozen contributors probing a convoluted maze of ideas.

In *Ken Russell* the director's work in film is stressed, but his television credits do not go unnoticed. Five contributors offer articles that vary from insightful to pseudo-psychological. Several stills break up the routine text.

Six well-written articles in *Science Fiction Films* should delight readers interested in this genre. Though there are several other works on the sci-fi film, this one is commendable because of the well-chosen collection of stills.

Baxter, as usual, does not disappoint his readers in his well-thought-out and well-researched *King Vidor*. While he obviously admires Vidor, he offers an unbiased viewpoint.

Dillard's *Horror Films* could have featured a more extensive filmography, but the bibliography more than makes up for any shortcomings one might find. Again, the stills are well chosen, and this is a find for any budget-minded librarian.—*Andrew Aros, Rosemead P.L., Calif.*

Bodeen, DeWitt. **From Hollywood: the careers of 15 great American stars.**

A. S. Barnes. 1976. 352p. photogs. index. LC 73-15158. ISBN 0-498-01346-4. $15. BIOG/CINEMA

This book covers the career highlights of 17 film stars from the silent era and the transitory period following the introduction of sound. Included are such greats as Theda Bara, John Barrymore, Lon Chaney, Dolores Del Rio, and Douglas Fairbanks. There is a filmography for each star which gives a short synopsis of the plot and adequate credits for each film (all of which can be found elsewhere). Each essay avoids serious discussion of films and concentrates instead on the personality of the star. A possible candidate for browsing rooms, but not essential for film collections.—*Kenneth Tracy, Oklahoma State Univ. Lib., Stillwater*

Nevares, Beatriz Reyes. **The Mexican Cinema: interviews with thirteen directors.**

Univ. of New Mexico Pr. Sept. 1976. tr. by Elizabeth Gard & Carl J. Mora. intro. by E. Bradford Burns. LC 75-40835. ISBN 0-8263-0410-9. $9.95; pap. ISBN 0-8263-0411-7. $4.50. CINEMA

A collection of concise and pertinent interviews on a dominant theme—the objective problems of the contemporary Mexican cinema and their causes. Nevares injects a readable journalistic tone into her interviews and demonstrates a knack for keeping the speakers on the topic. As in most other "developing" countries, Mexico's film industry is still concerned, perhaps too strongly, with political-ideological arguments and with fighting the commercialism of "the Hollywood influence." Burns's introduction on the history of Latin American cinema and the noticeably minimal amount of subjectivity and aesthetic discussion in the interviews underscore these concerns significantly. Except for Luis Buñuel, these directors are mostly unknown outside Mexico, and this fact adds much to the value of the collection.—*Donald McCormick, N.Y.P.L.*

Sarris, Andrew. **The John Ford Movie Mystery.**

Indiana Univ. Pr. (Cinema One). 1976. 192p. photogs. bibliog. LC 75-37286. ISBN 0-253-33167-6. $8.95. CINEMA

Auteurist critic Sarris has written an excellent if short study on Ford. The book is not a biography but a thoughtful, admittedly "speculative" volume which poses Ford a poet in his early years, then Hollywood's poet laureate, then falling out of critical grace, returning to his former position as highly personal (unappreciated) poet. The titular "mystery" refers to the refreshing fact that Sarris recognizes unintegrated problems and flaws dotting his subject's work. Sarris thus commits no "authorative" pigeonholing, so currently fashionable, realizing that film criticism is still in its infancy. While he avoids the erudition-for-its-own-sake of a Raymond Durgnat, Sarris writes

THEATER

from an awareness and detailed knowledge of film as an evolving art and medium of communication fully dependent on a plethora of cultural/historical influences and thus is able to suggest adroitly Ford's rightful place through the various stages of film history.—*David Bartholomew, N.Y.P.L.*

Sherman, Eric. **Directing the Film: film directors on their art.**

Little. Sept. 1976. c. 360p. index. ISBN 0-316-78541-5. $15. CINEMA

Sherman's book is an attempt to explore the variegated relationships between film professionals by collating the responses to pertinent questions given by mostly American directors. Only when a director is or has also been an actor (Nicolson, Cassavetes, et al), a photographer (Wexler), a producer and/or distributor (Kramer and Corman), etc., is the perspective of the responses broadened to accommodate nondirectors. From conception of an idea, to scripting, to obtaining financing, to actual production and the ways in which collaborations are handled, differences in the approaches of Cukor, Hitchcock, Altman, Fellini, Renoir, and many others are revealed. Nearly all the responses are articulate and informative, and the book should be of interest to students of film.—*Elliot Ravetz, formerly with Readex Microprint Corp., New York*

Silke, James R. **Here's Looking at You, Kid: 50 years of fighting, working and dreaming at Warner Bros.**

Little. Sept. 1976. 317p. photogs., some color. LC 75-22747. ISBN 0-316-79131-8. $24.95. CINEMA

This history of the Warner Brothers studios—from small family operation to giant conglomerate—hasn't been detailed before with such fascination. Silke's well-written text covers every aspect of film making—the writers, directors, musicians, producers, and the stable of stars, including Cagney, Flynn, Robinson, Davis, and Bogart. But the real attraction here is the photographs, which illustrate the "look" that was characteristic of a Warner's movie. This is more than just a coffeetable book, and its recommended for most libraries.—*Andrew Aros, Rosemead P.L., Calif.*

Walker, Alexander. **Rudolph Valentino.**

Stein & Day. Sept. 1976. 127p. photogs. filmography. index. $10. CINEMA

Much of the material here originally appeared in Walker's comments about Valentino in *Stardom* (*LJ* 9/1/70). *Rudolph Valentino* offers more, however, about "The Great Lover's" private life while allowing Walker to expand his earlier analysis of the reasons for the star's appeal. While many writers dote upon the stars they describe, Walker offers the rare skill of an analyst. His assertion, for example, that Valentino's persona was particularly well suited to the recently emancipated American woman of the time is typically incisive. Combined with sensitive descriptions of Valentino's acting style, and exceptionally well-chosen stills, Walker's critical commentary provides a lively and readable account of Valentino that should please a wide audience.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

# fiction

Allen, Paul. **Apeland.**

Viking. 1976. 205p. $7.95. F

In *Apeland*, a first novel about a hunt for an escaped gorilla, the ape is a far more sympathetic character than any of the people. But a gorilla can be written about without much description, and the humans here are defined more by various unjustifiable violent actions than any consistent characterizations. A chase for a gorilla loose in the Florida swamplands is the occasion for the breakdown of a father's relationship with his two young sons. The chase sequence itself is fairly suspenseful, but the feeble psychological approach to characterization undercuts the excitement with its awkwardness. And no believable rationale is given for the gratuitous violence that pervades the book. Allen may have meant to suggest that back in the 1950's a small Florida swamp town naturally bred people far more brutal than any ape, but he is capable of portraying only the violent reflex without any credible sociological justification.—*Daniel Levinson, "Newton Times," Mass.*

Bayer, William. **Visions of Isabelle.**

Delacorte. 1976. 318p. LC 75-30770. ISBN 0-440-09315-5. $7.95. F

Isabelle Eberhardt was an intriguing character whose life and writings have inspired several biographies, including Cecily Mackworth's *The Destiny of Isabelle Eberhardt* (*LJ* 11/15/75); see also Eberhardt's own volume, *The Oblivion Seekers and Other Writings* (*LJ* 2/15/76). Eberhardt wandered from one African desert town to another, using a male identity, smoking kef and drinking with the Arabs, and seeking some elusive concept of destiny. In this novel, Bayer fuses the events, the writings, and the reputation and provides keys to Isabelle's psychological states. In the end, however, Isabelle continues an enigma, eluding our final understanding as she did her own, but providing an interesting study in human nature.—*Myra McMurry, Dept. of English, Valdosta State Coll., Ga.*

Braun, Matthew. **The Kincaids.**

Putnam. 1976. 575p. LC 75-34224. ISBN 0-399-11585-4. $10. F

Braun places a fictional family against the cattle empire in Kansas and Oklahoma. Events dominate the characters. Between liberal doses of narrative history, characters and plot develop along wholly predictable lines. The main protagonist is Jake Kincaid, who parlays a saloon won in a poker game into a business empire that spans several decades. Jake's two sons choose not to follow in their father's footsteps with the result that one becomes an outlaw and

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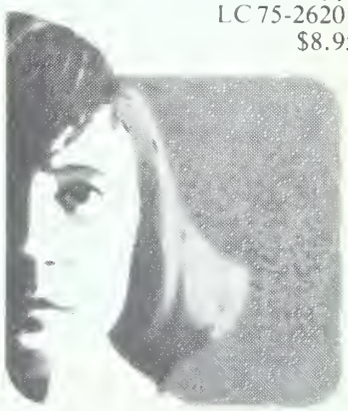

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175 Fifth Avenue
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FICTION

## Seeking salvation and unity

Atwood, Margaret. **Lady Oracle.**

S. & S. Sept. 1976. ISBN 0-671-22339-9. $8.95. F

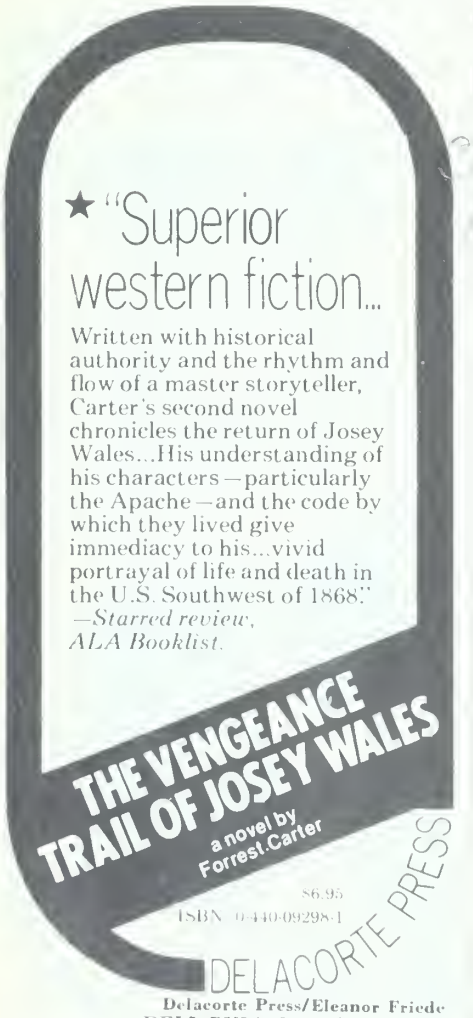
Atwood's third novel is thoroughly funny and truly serious: i.e., genuine comedy. The heroine, Joan Foster alias Louisa Delacourt alias the Fat Lady alias Lady Oracle, seeks love and happiness ("All my life I'd been hooked on plots") but with a combination of aplomb and blunder that forces the issues of heroine-hood, role-playing, and identity. These themes are embodied in the novel's literary levels: as memoir of its narrator, Joan Foster; as the costume gothic, *Escape from Love*, that Joan, as L. Delacourt, is writing throughout; as verses from *Lady Oracle*, which Joan has produced via automatic writing. The themes provoke all the fun (the affair with the Royal Porcupine, Master of the Con-Create Poem, alias Chuck Brewer) but also a central vision. The fantasy of the dancing Fat Lady in pink tights and spangles appears throughout the narrative as that unacceptable, discarded, equally real self seeking salvation and unity. The themes are not unique, precisely because they are our deepest concerns. But the flawless comedy, the thorough grace and control make this a high point in fiction about women.—*Suzanne Juhasz, Dept. of English, Univ. of Colorado, Boulder*

the other a lawman, which sets the scene for inevitable and predictable conflict. The author seems so concerned with setting the historical framework of the story that the character development needed for sustaining reader interest (through 575 pages falls far short of the mark.—*Mark Neyman, Washington County P.L., Marietta, Ohio*

Brown, Christy. **Wild Grow the Lilies.**

Stein & Day. 1976. 304p. LC 75-37905. ISBN 0-8128-1923-3. $8.95. F

A day in the life of Luke Sheridan, Dublin newspaperman who hopes to write the great Irish novel. Such action as there is takes place at Lala's brothel, where Luke frolics with several eloquent prostitutes; and at the home of a Count Fustenhaler, where he talks and drinks and prepares a newspaper article. Brown has a sure touch with dialogue, and the novel is structured to showcase it. There is almost no foreshortening of incident. He merely sets the scene, then lets his characters speak. The main problem with the novel is that few readers will find the garrulous hero as engaging as his author apparently intends him to be.—*Philip Milner, Dept. of English, Francis Xavier Univ., Antigonish, Nova Scotia, Canada*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Darcy, Clare. **Regina.**

Walker. Sept. 1976. 288p. ISBN 0-8027-0537-5. $8.95. F

Darcy seems to have hit her stride in writing Regency romances. Regina is a strong, independent heroine who copes capably with young cousins, including one she is bringing out who is determined to marry quite the wrong man. There is also a fabulous diamond necklace, or is it? and a dead husband's lost uncle, or is he? to whom said necklace, if it can be found, may or may not belong, to add just a touch of extra spice. The reader is sure at the beginning whom Regina will love, but how the author gets us there through tangles and relatives and misunderstandings is the delight. And above all, it's not overdone.—*Dawn Kisley, Mt. Pleasant P.L., Mich.*

Davidson, Lionel. **The Sun Chemist.**

Knopf. Sept. 1976. $7.95. F

If it's a solution to the oil crisis you're seeking, you'll find it right here; but only with the perseverance of an Igor Druyanov, historian and key researcher into the puzzling obscurities of the Chaim Weizmann papers. Scuttling between London and Israel in his attempt to bridge the 70-year gap since Weizmann's initial scientific experimentation, Igor becomes involved in much more than research. The fate of Israel's future energy resources, and even that of the world's, hinges on the discovery and correct interpretation of Weizmann's revolutionary fermentation process. Ultimately dependent upon sunlight for its existence, the procedure can drastically affect the struggle for energy self-sufficiency. The combination of fictional characters and situations with real historical events and people works well here, but dialogue and narrative tend to be less than fluid. The impulse is to put this aside at intervals for welcome breaks from the concentrated effort required to follow Igor in his unflagging pursuit.—*Lisa R. Bankoff, New York*

Downs, Robert C. S. **Country Dying.**

Bobbs. 1976. 219p. LC 75-31686. ISBN 0-672-52193-8. $7.95. F

When the Vermont village of Oldenfield is set to be demolished to clear the way for a superhighway, some of the villagers vow to fight the highway department, represented by Franklin Sorenson. One by one, most of the people sell out to the state; but a few, led by Culver Thomas, plan a bizarre solution—moving some of the village buildings. Hatred grows on both sides, culminating in a violent chain-saw duel and a final encounter on a frozen lake. While most of the villagers are well drawn, the character of Sorenson is so exaggerated that credibility is strained beyond the breaking point. Not an essential purchase, but some readers will enjoy the suspense.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Foster, Michael. **Freedom's Thunder.**

Avon. 1976. 480p. pap. $1.95. F

This latest addition to the rash of stories about the American Revolution is similar to many other historical novels. It presents an essentially romantic and panoramic view of events, and contains too many one-sided villains and angels as well as barely possible incidents and episodes. But in following the fortunes and misfortunes of Jack Hill, young son of an English country squire, from the time he is abducted to Tory New York a few years before the outbreak of hostilities to his return to England just prior to Cornwallis' surrender at Yorktown, Foster has paid his adult readers a compliment by studying this period and its people closely and rendering an accurate and realistic portrait of the underside of this conflict.—*Aaron L. Fessler, Merrick, N.Y.*

Gifford, Douglas, ed. **Scottish Short Stories, 1800-1900.**

Humanities. (Scottish Lib.). 1976. 350p. $9.50. F

This title is one of a series planned to include ". . . all the important names that figure within the Scottish literary tradition." Since Scottish literature is little known in this country that is a worthy goal. This volume, however, is of only moderate interest. It includes *The Two Drovers* by Scott and *The Merry Men*, a very fine Stevenson story. Two unjustly neglected writers, John Galt and James Hogg, are represented by something less than their best work. W. E. Aytoun's contribution is a quite funny Wodehouse-like story. And there are six other stories of varying in-

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terest by minor writers. The Scottish dialect doesn't interfere with the understanding, even though the glossary is incomplete. The volume's usefulness lies in the inclusion of stories not commonly anthologized.—*John S. Robotham, N.Y.P.L.*

Glazebrook, Philip. **The Eye of the Beholder.**

Atheneum. 1976. ISBN 0-689-10737-4. $7.95. F

Ned, a minor functionary in the British Foreign Office, narrates an essentially plotless and decidedly dull tale about himself, Amy, and cousin George. Amy is a robust, brainless English lass who flits over the world teasing men and telling lies. Cousin George marries her, takes her off to the Scottish highlands and goes stalking game. There's some mystery about George; he's supposed to have killed his twin brother. We never do find out the truth about that, not that it much matters. Ned, who seems to spend his time worrying about whether to insert paper pins from the right or the left when not trying to sort out dream (or lies) from reality, goes crackers several times. Whom is one to believe? That's rather the point of this whole exercise, trying to distinguish between the imagined and the real world. The story hardly bears the weight of that burden. A great many events occur, but one is chiefly aware of time passing—slowly.—*Dennis Pendleton, Roanoke P.L., Va.*

Higgins, George V. **The Judgment of Deke Hunter.**

Atlantic: Little. Sept. 1976. ISBN 0-316-36081-3. $8.95. F

Like his *The Friends of Eddie Coyle* and *Cogan's Trade*, Higgins' new novel achieves its realism and its impact from the superbly accurate dialogue, recording speech patterns which are absolutely authentic Bostonese, and from his own knowledge of police procedures and courts in Massachusetts. Despite its legitimate stylistic function, however, the dialogue is so convoluted, prolix, and profuse that it gets in the way of whatever plot there is—however, in a Higgins novel that is not so vital. A cop in plain clothes, Deke Hunter is anxious to catch and convict a group of bank robbers and to prevent his key witness from being rubbed out by the remaining unapprehended crook. He also has other concerns: to keep the assistant district attorney from fouling up his case, to prevent his sergeant and his wife from finding out about his extramarital affair with an attractive court stenographer, to keep from being submerged in the flatness, staleness, and unprofitability of his marriage, and to escape from the cul-de-sac into which both his career and his marriage seem to have led him. A worthwhile addition to the Higgins corpus, for most collections of modern American fiction.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

James, Rebecca. **The House Is Dark.**

Doubleday. 1976. LC 75-21230. ISBN 0-385-03135-1. $7.95. F

James's Gothic combines a pretty setting (the Connecticut shore), lively characters, and a complicated, often predictable, plot. A broken romance leaves wealthy Alison Howard at loose ends. Seeking distraction, she travels to Vail's Point, home of three generations of a bizarre theatrical family. The Vails easily persuade Alison to invest energy and money in the restoration of their old summer theater. Alison finds little time to brood about the past: her season of summer stock is filled with murder, dark family secrets, danger, and romance. Pleasant enough, but with few surprises for seasoned Gothic fans.—*Carol K. Carey, Dept. of Film, Museum of Modern Art, New York*

Kaufman, Sue. **The Master and Other Stories.**

Doubleday. 1976. LC 75-44523. ISBN 0-385-12048-6. $7.95. F

Kaufman draws some wonderfully descriptive settings, and she details personalities and relationships swiftly and surely; but special are the moments that are caught and held almost photographically: a poet reading to his students; a young artist exchanging a precious few words with Picasso in the title story; a boy and girl committing themselves to a summer romance; a woman forced to choose whether to spend the evening with her crying child or with her lover. The stories are grouped by geography, and a common holiday thread runs through most; persons briefly away from the life of the real world, perhaps affected by bright sunlight and enervating hate, may be allowed more emotional leeway. Kaufman's women are especially effective; the confused housewives of her most recent novels surface occasionally, but so do women as daughters, lovers, and matrons with grown children, the latter particularly well done. A fine collection, with moments that will be remembered.—*Michele M. Leber, Virginia Beach P.L.*

Krleža, Miroslav. **On the Edge of Reason.**

Vanguard. 1976. 182p. tr. by Zora Depolo. LC 74-81810. ISBN 0-8149-0747-4. $8.95. F

Krleža, novelist, dramatist, and poet, has published over 50 books in Yugoslavia but is little known in the West. This novel is one of a long series which portray the greed and decadence of the Croatian middle class after the turn of the century. *On the Edge of Reason*, first published in 1938, is about a Zagreb lawyer's disgust and final breaking with the banal and mindless immorality of the society around him. A few words spoken more to himself than to those around him at a dinner party unleash the full fury of the town against him. While this is stylistically an old-fashioned novel, with long interior monologues designed to set forth the author's thoughts, it is present-day in content and interest. There are also some of the most marvelously inventive lists anywhere in literature. The translation by Zora Depolo seems first-rate. We can only look forward to more of Krleža's work being made available.—*Dennis Pendleton, Roanoke P.L., Va.*


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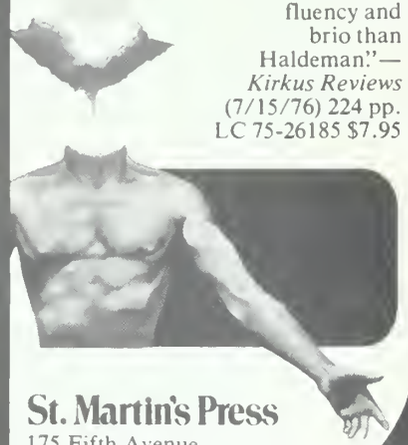

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Kundera, Milan. **The Farewell Party.**
Knopf. Sept. 1976. c. 216p. tr. from the Czech by Peter Kussi. $7.95. F
Faced with a paternity charge from a spa nurse with whom he had a brief encounter, Klima, a famous jazz trumpeter, hastens to the spa to convince the girl to have an abortion. The story then becomes a sort of "Grand Resort": multiple plots involve the nurse's jealous boyfriend, the trumpeter's jealous wife, a gynecologist who secretly impregnates supposedly barren women with his own semen, and an honest-to-goodness saint, complete with aura. Kundera skillfully juggles several aspects of his central theme, fatherhood: biological, adoptive, spiritual, moral, legal—even one's relationship with his fatherland. Well written and cleanly translated, this is an intelligent, often funny entertainment, with an occasional serious turn. For most fiction collections.—*George J. Soete, Arizona State Univ. Lib., Tempe*

Larner, Celia. **Brother Will.**
St. Martin's. 1976. LC 75-9491. $7.95. F
All his life Simon has lived in his brother Will's shadow—Will inherited all their mother's money, Will married Angela, Will achieved popular acclaim as a writer (even though writing is Simon's chosen field). Will dies, and Simon, at last, has a chance for revenge when he is asked to write Will's biography. As Simon reflects on their lives, the bitterness becomes less clear-cut; when he finds his brother's diary and reads Will's version of the events, Simon is forced to conclude that Will's life was not all that enviable. The reader is forced to conclude that both Simon and Will are too one-dimensional to elicit anything except annoyance or boredom, and remains uncertain as to whether Larner intends her novel as a satire on sibling rivalry or as a morality tale.—*Mary Jo Eyth, Houston P.L.*

Larson, Charles R., ed. **Opaque Shadows and Other Stories.**
Inscape Corp. Oct. 1976. 158p. LC 76-7071. ISBN 0-87953-403-6. $12.50. F
Here is a valuable, varied collection of stories by a cross-section of established and new authors representing a variety of countries in Black Africa. It is good to have works by such well-known authors as Ousmane, Head, Ngugi, Laye and Achebe. Equally welcome is the opportunity to make the acquaintance or such relative newcomers as Cordor, Ogada, Mzamane and Deressa. Although no common theme connects the stories in this collection, most of them deal with contemporary situations, Africans dealing with Africans after the departure of the Europeans. The literary quality of the works is generally very high. A few of the stories are being published here for the first time. There is an introduction by the editor.—*Richard Cima, Glenbard East High Sch., Lombard, Ill.*

Luke, Mary. **The Nonsuch Lure.**
Coward. Sept. 1976. 252p. $9.95. F
This entertaining light novel is based on the unlikely premise of a pair of lovers whose relationship continues through three incarnations. In addition, the heroine, reborn at intervals in the same family, retains her physical appearance, always matching a portrait painted in 1536. The story, told in flashbacks, begins at the time when Henry VIII confiscated the Cuddington family lands and priory to build Nonsuch Palace, resumes in 1700, and concludes in the present time. The title refers to a jeweled golden pomegranate good-luck charm, once owned by Catherine of Aragon, which provides a treasure hunt for the plot. Fortunately, the sympathetic characters, lively writing, and feeling for historic atmosphere encourage suspension of disbelief. This may appeal to historical novel fans as well as Gothic romance devotees. Farfetched and featherweight, but fun.—*Karen Horny, Northwestern Univ. Lib., Evanston, Ill.*

McCauley, Kirby, ed. **Frights: new stories of suspense and supernatural terror.**
St. Martin's. 1976. intro. by Fritz Leiber. 277p. LC 75-40798. $8.95. F
Anthologies and LP records trade on the same premise; that buyers will choose this one because two or three special items reside therein. This collection of horror/suspense/fantasy short stories can expect a variety of success, then, because it contains at least two masterly stories and five more of fine literary skill. Despite the title only six of the 14 stories set out to frighten or describe the protagonist's encounter with that which frightens; the remainder include R. A. Lafferty in a characteristically knavish iconoclastic fantasy and a final stab by Gahan Wilson that is cheerily macabre. Settings, effects, and talents vary, as they do in all theme anthologies. The total effect in this one is above average.—*Mel D. Lane, Sacramento, Calif.*

McNeish, James. **The Glass Zoo.**
St. Martin's. 1976. 350p. LC 75-29927. $10.95. F
Stanton is a new teacher who is puzzled concerning the whereabouts of Marsh, a student registered for his class. Slowly, details emerge of a stolen camera for which Marsh has been temporarily referred to a children's home. But why all the secrecy? When Stanton finally meets Marsh his interest is heightened: the boy cannot read nor spell, yet he seems to have a large vocabulary. The secrecy surrounding Marsh continues. It involves a teacher who was killed in a freak accident at the school. But was it an accident? Continuing investigations tend to implicate the boy despite his protestations of innocence. There may be a photograph taken with the stolen camera which could clear him. But only Marsh seems to know where it is, and he will not tell even to save himself from conviction for murder. An excellent novel which blends the compulsive page-turning elements of suspense with a telling portrait of an exceptional child caught in the web of an unfeeling educational system.—*Don Halberstadt, Haverford State Hosp. Lib., Pa.*

Mella, John. **Transformations.**
Chicago Review. 1976. 210p. LC 75-18961. ISBN 0-914090-16-X. $8.95. F
W. S., the narrator of this extravagant work, describes an England so shuffled chronologically that Elizabeth I celebrates her jubilee in 1900. Dramatist for a company of players, he takes for his muse Lena Ray, "one of the most flagrant transvestites of her age," and it is her dramatic disappearance that opens his story. Frankly and successfully Nabokovian in style (as well as in several key situations), Mella's novel is entirely his own when it becomes a meditation on language and an idiosyncratic survey of English Literature. Mella falls short of Nabokov when he fails to create a device strong enough to pull together his disparate material: the search for the elusive Lena Ray, which might have tightened up a work whose final third threatens to disintegrate into mere prettiness, advances only fitfully. But this defect does not detract greatly from an otherwise dazzling, delightful experimental novel.—*Grove Koger, Meridian Free Lib. District, Idaho*

Rothweiler, Paul R. **The Sensuous Southpaw.**
Putnam. Sept. 1976. 250p. ISBN 0-399-11779-2. $7.95. F
The story, narrated in an appropriate "gee-whiz" fashion, is of Jeri Walker, the first woman ball player in the majors. Jeri has been trained from birth to be a pitcher by her father, a former Met great. She is signed up by the Portland Beavers, an expansion team. In spite of the baseball commissioner (the book's villain) and resistance from the other players, Jeri soon shows her greatness on the field as a relief specialist. The fans adore her, attendance goes up, and everything's rolling along just fine until Jeri finds herself suspended for moral turpitude. Will Jeri be reinstated in time to pitch the Beavers to their first pennant? Will the president intercede? Will the Beavers win their division title? Silly, but diversionary.—*Susan Beth Pfeffer, Middletown, N.Y.*

Scalzo, John R. **A Prince, a Piper, and a Rose.**
McKay. 1976. ISBN 0-679-50600-4. $10.95. F
The setting is the 1745 rebellion to restore the British monarchy to the Stuarts. Lord Huntforth, a dedicated Jacobite, returns to England from a self-imposed exile to find that his father is plotting to marry him against his will to a former mistress. In self-defense he marries his friend's sister who secretly loves him but has little sympathy for the political plottings and loyalties which dominate his life. Adventure, romance, history—very nicely blended and spiced with good characterizations to make entertaining and absorbing reading. For public libraries.—*Eleanore Singer, formerly with the Univ. of Western Ontario Lib., London, Canada*

Slaughter, Frank G. **Plague Ship.**
Doubleday. 1976. 254p. illus. LC 75-36611. ISBN 0-385-04958-7. $7.95. F
When an ancient tomb in the Andes is opened, a virulent bacterium from the

FICTION

past is accidently released, gradually contaminating all who come in contact with it. An epidemic of plague to which no one is immune threatens to overcome mankind. How the world's foremost epidemiologist, operating from a hospital ship called *Mercy*, conquers the disease is the substance of the book. I was carried along by the tightly written story and educated by the very clear and correct explanations of laboratory procedures and body processes. The characters, however, are flat, their relationships superficial, the plot predictable.—*Elizabeth M. Johnson, R.N., Columbus, Ohio*

Stern, Richard Martin. **The Will.**
Doubleday. 1976. 298p. LC 75-30460. ISBN 0-385-11084-7. $7.95. F
"The will" was left by old Joe McCurdy to be contested by son Paul and grandson Marty whose father, Joe Jr. has just been killed in a plane crash. With Paul's problems both at the bank and with his wife and four children, and Marty's affair with a girl he shares with his friend-rival-lawyer Billy Gibbs, and the dynamite someone loaded in Joe Jr.'s plane, there's enough plot here for three books. Though the characters are wooden and the writing is awkward, *The Will* is a fast-paced, lively story that keeps the reader's interest to the end. For those who liked *The Tower*.—*Marthe Scholes, Bloomfield Twp. P.L., Bloomfield Hills, Mich.*

Stewart, Fred Mustard. **Six Weeks.**
Arbor House, dist. by Dutton. 1976. 202p. LC 76-8637. ISBN 0-87795-136-5. $7.95. F
Can an aspiring U.S. Senator find happiness by divorcing his wife of 18 years for a cosmetic firm heiress? Apparently so, in the case of Congressman Bill Dalton and chic face cream queen Charlotte Dreyfus, whose precocious 11-year-old daughter Nicky is the catalyst for their relationship. There are two major problems with this novel. First, the ominous tone established by Stewart on the first page is soon lost in a sea of excessive cuteness, especially in the dialogue between Super-Brat (who has just six weeks to live), her mother the Adult Fascist, and Congressman Bill. And second, the basic plot has been overtaken by events: with real-life sex scandals in the news, the tale of a politician straying from his marital bed, even in the cause of true love, is hardly fresh. But there's a potentially large audience for this, especially since screen rights were sold before publication, with Tatum O'Neal projected to play Nicky; that audience may read this as if eating a sinfully rich dessert, finishing it to the end and regretting it later.—*Michele M. Leber, Virginia Beach P.L.*

Stirling, Jessica. **The Dresden Finch.**
Delacorte. 1976. 305p. LC 75-35805. ISBN 0-440-02167-7. $8.95. F
Unable to tolerate her stepmother, Sophy Richmond goes to Switzerland where she meets Leon de Nervel, the perfect candidate for a wealthy husband. When Sophy's affair with an army officer results in pregnancy, her governess, Miss Frompton, arranges for Sophy to have her baby in secret and to give it away while Leon is in America. Married to Leon, Sophy escapes her governess's control and is reunited with her child after Miss Frompton's attempted robbery of Leon fails. Stirling's novel is a fast-paced 19th-Century quasi-Gothic romance that has two key elements certain to keep both Gothic and period romance readers on the edge of their chairs—a most untypical Gothic heroine who, far from being helplessly confused, knows what she wants and how to get it, and, wonders of all wonders, a governess who turns out to be the real villain of the novel.—*Mary Jo Eyth, Houston P.L., Tex.*

Tanner, Louise. **Dr. I.R.T.**
Coward. 1976. 186p. LC 75-46634. ISBN 0-698-10730-6. $7.95. F
When young Umberto comes to New York from Mexico to study hotel management, he is influenced by the educational theory of a former schoolteacher, currently a librarian. By means of a contrived plot, he lives in underground subway stations with a draft dodger who becomes a famous rock star. Umberto develops an interest in art through subway graffiti and gets involved in a murder plot. All of this is not only a bit confusing, it is pointless as well. There is no character development and the stereotyped librarian would be an insult if she were developed enough to get anybody interested.—*Linda Pletzke, Northwestern Univ. Lib., Evanston, Ill.*

Theroux, Paul. **The Family Arsenal.**
Houghton. 1976. ISBN 0-395-24400-5. $8.95. F
Theroux further strengthens his reputation as one of America's best young writers with this tale of the underside of London life. Valentine Hood, defector from a U.S. consulate in Vietnam, moves through the secret, squalid world of IRA terrorists, opium addicts, and ignorant toughs, and surfaces occasionally in the glittering, corrupt world of London's anarchistic *haute monde*. Hood is the quintessential hero of modern fiction: an intensely personal, quirky ethical code propels him to help and hurt, to murder and caress. Hood is the center of the book, but the minor characters are also beautifully worked, as are the style, pace, and tone. A solid achievement and an essential purchase for all modern fiction collections.—*George J. Soete, Arizona State Univ. Lib., Tempe*

Tillinghast, B. S., Jr. **The Honey Man.**
Dutton. 1976. 169p. ISBN 0-525-12665-1. $7.95. F
*The Honey Man* warms over the old plot of the executive who subordinates all aspects of his life to a drive for power and position. Burt Hardin, a psychology professor who has given up research and teaching but who gets grants and girls, is candidate for a deanship. His personal and professional life disintegrates in the face of his desire to be dean. But in the process of obtaining the position, Burt learns from better people the worthlessness and destructiveness of such ambition. When the po-

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**Harriett Gilbert.** A rich munitions manufacturer and his wayward daughter are caught in a web of intrigue and generational misunderstanding in the latest from "this uncommonly intelligent and convincing writer."
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**THE POOR OLD LADY'S DEAD**
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sition is offered to him during a cruise with the president and board members, he refuses it and leaps overboard. As he tells a curious child on shore, "I just didn't want to be on that boat any more." The descriptions of various sexual encounters do nothing to redeem the novel. Characters are stereotypes, the nature of university politics is oversimplified, and the resolution is a cliché.—*Myra McMurry, Dept. of English, Valdosta State Coll., Ga.*

Wagoner, David. **Whole Hog.**
Little, Sept. 1976. c. 260p. ISBN 0-316-91702-8. $8.95. F
As in his last three novels, Wagoner tells of a young boy of 19th-Century America who ventures out into the frontier and is educated by his experiences there. Twenty-year-old Ezekiel Hunt sets out with his parents and a drove of hogs for the golden land of California. It's not long before his parents are killed, however, and Ezekiel is left alone to discover the difference between good guys and bad guys and which he ought to be. In the process he comes across whiskey, Indians, frontier girls, and a comically frightening villain whose name changes each time he announces it. A highly entertaining novel, written in a first-person Huckleberry Finn-type voice and dialogue that crackles with wit and humor.—*Don Halberstadt, Haverford State Hosp. Lib., Pa.*

Warren, Patricia Nell. **The Fancy Dancer.**
Morrow. 1976. 287p. LC 75-38996. ISBN 0-688-03022-X. $7.95. F
The "education" of a young Catholic priest by a "colorful, mysterious, and disreputable young man"—the setting is a heavily bucolic Montana—fails to make any positive contribution to the literature of gay awareness. Coming out is often painful, but the convulsions which Fr. Tom goes through in order to reconcile his love for the Church and his sexual attraction for Vidal (his part-Indian bad-guy lover) indicate a scenario most gays would find completely alien. Essentially a prose soap-opera, *Dancer* is damaging to the image of themselves that homosexuals have been fighting to improve; it is a contribution to the conceptualization of gays as overemotional, unstable third-sex people. Unfortunately, the honest beauty and simplicity of a same-sex relationship which Warren portrayed in *Front Runner* (*LJ* 4/15/74) does not surface here.—*Jos Fayette, New York*

## Science Fiction

Bester, Alfred. **The Light Fantastic: the great short fiction of Alfred Bester.** Vol. 1.
230p. ISBN 0-399-11418-1.
Bester, Alfred. **Star Light, Star Bright: the great short fiction of Alfred Bester.** Vol. 2.
250p. ISBN 0-399-11816-0.
ea. vol: Berkley, dist. by Putnam. 1976. $7.95. F
Bester's reputation as a writer of science fiction certainly justifies a retrospective collection like this one, but this one is disappointing in at least two respects. It lacks, in the first place, any stated or apparent internal arrangement, chronological or other. Bester's introductory notes to the stories and essays are frequently informative and nearly always interesting, but they do not reveal an organizing principle either. Secondly an introductory essay sketching the outline of Bester's career and providing an appreciation of his writing would have provided a context for the collection. As it stands, this anthology doesn't warrant purchase by most libraries. Those with strong science fiction sections will want it for items such as the early story, "Hell Is Forever," and Bester's notes on his writing technique and the genesis of "Fondly Fahrenheit."—*Theodore O. Wohlsen, Jr., Connecticut State Lib., Hartford*

Clem, Ralph & others, eds. **The City: 2000 A.D.; urban life through science fiction.**
Fawcett. 1976. 304p. LC 76-8814. ISBN 0-449-22892-4. pap. $1.95. F
These 18 stories with scholarly introductions describe what urban life may be like in the future. Despite a couple of optimistic visions, the overall scene is a grim one. Too many fit the editors' description of one section: "The stories . . . focus not upon solutions, but upon the problems themselves. . . ." Thus we get overpopulation, traffic congestion, ghetto unrest, air pollution, loss of individual identity, mob control, teen delinquency, etc., magnified a thousandfold. Some are coy or humorous allegories, others are frighteningly realistic extrapolations. Authors include Kuttner, Silverberg, Aldiss, others less known but equally talented. Very academic, very relevant, very depressing.—*Frederick Patten, Los Angeles Science Fantasy Soc.*

Niven, Larry. **A World Out of Time.**
Holt. Sept. 1976. LC 76-3373. ISBN 0-03-017776-6. $7.95. F
Reminiscent, in parts, of *2001: A Space Odyssey*, of *To Your Scattered Bodies Go*, and of several Earth future stories, this fast-paced novel includes an impossibly long space voyage which results in Jaybee Corbell's return to Earth some 3 million years hence. The solar system has been altered; the few terrestrials alive either possess immortality or are questing after it. Corbell is captured successively by two of the humanoid types, escapes, solves the mysteries of Earth's history, and, finally, with the assistance of his ship's computer, leads the remaining "normal" population to freedom and immortality while, in the same stroke, restoring Earth's climate to a more habitable level. A wonderfully escapist adventure, this story has a minimum of character development and description, but a maximum of excitement.—*Jerry L. Parsons, Univ. of Illinois Lib. at Urbana-Champaign*

MYSTERY

MYSTERY

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**Catch a Falling Spy** (HBJ. Sept. 1976. LC 76-18248. ISBN 0-15-116127-5. $7.95) is another of Len DEIGHTON's hypnotizing thrillers of international intrigue, as baroque as ever, and it rings just as true. The narrator, a British agent, is teamed up with a CIA agent to nurse a defecting Russian scientist, a flying saucer nut and developer of a new maser. The action starts out in the middle of the Sahara, whisks to New York, to France, and back to America, picking up steam along the way, not to mention suspects: a gorgeous red-headed gambler, a disgraced CIA agent, a reactionary American tycoon. The never-fail master has again produced a whirl of red herrings, double defections, and bravura shifts of suspicion.

**The Education of Patrick Silver** (Arbor House, dist. by Dutton. 1976. LC 76-8633. ISBN 0-87795-142-X. $8.95) by Jerome CHARYN comes rather soon after *Marilyn the Wild*, uses the same characters and, though very funny and slightly unsewn, has the same undertow of sadness. The plot is anarchic; the Guzmans, a family of Peruvian Marrano pimps and idiots from the Bronx, protected by Silver, an Irish-Jewish baboon of an ex-cop, are on the lam from Isaac, the police chief whom they had held in bondage. There is a great deal of surrealistic decoration: Rastafarians, police power struggles, child murders, devout Jewish observances, all stirred together in an exuberant, idiosyncratic way. Oddly enthralling.

**A Clear Road to Archangel** is the second of Geoffrey ROSE's journeys through traps, natural and man-made, this one taking place in Russia in 1917. A British soldier, perhaps a spy, has escaped from a prison where he has been tortured by a Russian sadist and is trying to make his way to the British Expeditionary Force in Archangel. He goes through snow, steppe, and forest, escaping from Cossacks, wolves, and gypsies and, disguised as a holy man, from a band of Russian deserters. He wastes his money on a beautiful peasant woman, and is rescued by a homosexual count who is mad about cards, gossip, and boys. It is clear that Rose hasn't missed a trick—there is an atmosphere of feverish delirium that is strangely fascinating.

**Guns** (Random. Sept. 1976. ISBN 0-394-40679-6. $6.95) by Ed McBAIN takes place in New York and is not an 87th Precinct thriller, but the crime story of a gang of three small-time hoodlums whose 13th holdup goes wrong—two cops are killed and one of the bandits is severely wounded. The gang goes into hiding and tries to flee the avenging police; the story covers 24 hours, the final day in the life of the leader. There is a long passage about his early years in the streets of the Bronx. His education in brutish violence, no doubt authentic, is rather long, but the chase from the hideaway is tough and relentless. Highly professional.

**Freebooty** (Bobbs. Sept. 1976. LC 76-1987. ISBN 0-672-52213-6. $8.95) by Jack FOXX is set in the wild and woolly West of 1863. A drinking Irishman from New Orleans, a fine broth of a lad and a secret Pinkerton agent, possibly, is knocked out after a night out in San Francisco and is thus involved in the murder of a bank employee. The Irishman and his wife take the river packet from San Francisco to Stockton together with a fine shipload of rogues. On the way a trunk full of gold is stolen, and after what can only be described as gumshoeing, one of the rogues is killed, the 'tec is assaulted, and the solution is presented with a tart and diverting twist.

**The Gotland Deal** (Viking. Sept. 1976. ISBN 0-670-34690-X. $7.95) by N. J. CRISP starts out with what seems to be an irrelevance, the sordid stabbing to death of a black prostitute. The scene suddenly shifts to a complaint by a pretty, dotty civil servant, unreasonably bitching about a burglary. The matter is referred to the Bayswater Police Station, an area well used to violent crime, and the cop in charge, driven more by a strong sex urge than by devotion to duty, discovers all kinds of wickedness. The woman's past is slightly shady what with an affair with a highly suspicious American diplomat. The investigation is pursued through explosions and international pressures.


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**To Die Elsewhere** (HBJ. Oct. 1976. ISBN 0-15-190480-4. $7.95) by Theodore WILDEN is about the information trade, and not too unlike many others. A not very young man, a secret agent, runs into the Union Corse (by now well-known as the French Mafia) and is hired to find out about a mysterious courier thought to have been murdered, and if so, why. He tracks back, not too fast, through CIA contacts, friends, and loose women, and goes from Marseilles, through Paris, Rome, Athens, fetching up in Marseilles once again. Little by little a secret document comes to light, which is supposed to give the *real* reason for Kennedy's assassination. Not much of a change.

Andrew GARVE's new thriller **Home to Roost** (Crowell. Aug. 1976. LC 76-3521. ISBN 0-690-01141-5. $7.95) starts slowly and goes almost surreptitiously into a tale of domestic disaster. An English writer of mysteries, slightly neurotic and highly disagreeable, slides into a marriage, initially happy but finally miserable. The wife falls in love with a glamorous actor and moves in with him. Presently the actor, tired of her, boots her out and for his pains gets stabbed to death. The husband of another, different wronged woman is accused, but the writer confesses at great length and with great ingeniousness, confusing the police. The ending is not particularly satisfactory; the plot is self-indulgent, a tour de force, and not amusing.

**Sleeping Girls Don't Lie** (St. Martin's. 1976. tr. from German by Joachim Neugroschel. LC 75-40797. $7.95) by Hansjorg MARTIN lost me near the start when the translator had North German villagers endlessly sipping away at rye whiskey. The story takes place in 1951; an advertising man discovers a young woman dead in a railway carriage, and shortly afterwards tracks down her identity through a picture in a frame shop in a small town in North Germany. The painter of the picture, obviously knowing too much, turns up drowned, and suspicion fastens itself on a failed newspaperman, as well as on members of a local family of distillers. The whiskey, from internal evidence, turns out to be schnapps. Best left alone.

**The Venice Plot** (Berkley, dist. by Putnam. Sept. 1976. ISBN 0-399-11803-9. $7.95) by Raymond RUDORFF is medium awful rubbish, with any amount of killings, torturings, and other action ornamented by buggery. The plot is placed in a sadly decayed Venice, threatened by weather, by neglect, and by well-meaning rescuers. There are two gangs of art thieves at work; one snatches such things as a pretty little Vivarini or an enchanting Bellini, and the other gets into the act, killing the first thieves and making off with the loot. The super-loot is the original manuscript of the Gospel according to Saint Mark, written by Saint Mark himself and found with other valuable bits

of treasure in a rotting hole in the cathedral wall. The good guy, so to speak, is an Irish photographer who saves the stolen bacon in the middle of flood, storm, and murder, not a minute too soon. Untidy and not trashy enough to be fun.

**Flameout** (Norton. Sept. 1976. ISBN 0-393-08740-9. $7.95) by Basil JACKSON is for flight freaks only, of no interest to anyone else. An ex-pilot, the investigator for an aviation safety bureau, is looking into a major plane crash. The identification of the victims is gruesome yet dull and leads to the interrogation of witnesses, over quite a long stretch, to determine whether the disaster was an accident or sabotage. The team then deduces, and do they ever deduce: they simulate a real flight, and they reenact the crash. By the way, this takes place in the United States, and although informative, it is about as thrilling as an instruction manual.

Simon HARVESTER is now dead, and **Siberian Road** (Walker. 1976. LC 76-16316. ISBN 0-8027-5350-7. $6.95) is the last Dorian Silk thriller. Georges SIMENON is still alive, but **Maigret and the Apparition** (Helen & Kurt Wolff: HBJ. Sept. 1976. tr. by Eileen Ellenbogen. LC 76-14382. ISBN 0-15-155125-1. $6.95) is copyrighted 1964 and **The Hatter's Phantoms** (Helen & Kurt Wolff: HBJ. Sept. 1976. tr. by Willard R. Trask. LC 76-18254. ISBN 0-15-139270-6. $6.95) is copyrighted 1949. I can no longer count the number of mysteries put out by Richard LOCKRIDGE, and the end of the year will bring **A Streak of Light** (Lippincott. Dec. 1976. ISBN 0-397-01177-6. $7.95). It scarcely seems possible, but there are two John CREASEY's coming up—as Kyle Hunt. **The Man Who Was Not Himself** (Stein & Day. Jan. 1977. LC 76-6897. ISBN 0-8128-1910-1. $6.95), and as Gordon Ashe, **A Plague of Demons** (Holt. Jan. 1977. LC 76-4733. ISBN 0-03-017541-0. $6.95). The newest Helen McCLOY is **The Changeling Conspiracy** (Dodd. Nov. 1976. $6.95) and Rae FOLEY has written **Put Out the Light** (Dodd. Dec. 1976. $6.95). Sir Hugh GREENE is the editor of a collection of short stories called **The American Rivals of Sherlock Holmes** (Pantheon. Nov. 1976. LC 76-12938. ISBN 0-394-40921-3. $8.95).—*Henri C. Veit, Brooklyn P.L.*

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EXCLUSIVE WANT LISTS get prompt attention, wide search, reasonable prices, from International Bookfinders, Inc., Box 1-LJ, Pacific Palisades, Calif. 90272.

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## MAGAZINES—BACK NUMBER

INTERNATIONAL UNIVERSITY Booksellers, Inc., 101 Fifth Avenue, New York, NY 10003. We buy: Would like to hear of periodical backfiles of scholarly significance, individual titles or entire collections, surplus to your present needs. We sell: We carry one of the most comprehensive inventories of periodicals in all fields and languages and are a major supplier to academic libraries in all parts of the world. Call or write Mr. Becker.

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LACKING ISSUES. Subscribers to journals listed in Science Citation Index have a good chance of immediately locating lacking issues for years 1970-1975 with the Replacement Serials Section of M.S.I., the worldwide back-issue house. Please address your queries to Maxwell Scientific International (now a Pergamon Press, Inc. division), Fairview Park, Elmsford, New York 10523.

OVER 2,000,000 backdate magazines. Send want lists. Magazine Center, Room 406, 145 West 29th, New York, NY 10001.

NATIONAL GEOGRAPHIC Magazine: (1888-1976) Any issue from 1910. (Fine cond.) Reasonable. Price list furn. Don Smith, 3830 Rankin St., Louisville, KY 40214.

## MICROFORMS

MICROFORMS. Good second-hand microfilm of periodicals of established micropublishers bought and sold. Write or call Microforms International Marketing Company, Fairview Park, Elmsford, New York 10523. (914) 592-9141.

## SERVICES—PERSONNEL

THERESA M. BURKE Employment Agency, 8 West 40th St., N.Y., N.Y. 10018. Specializing in the recruitment of library and information personnel for special, academic, and public libraries.

## FOR SALE

BOOKMOBILES: Two 35' Gerstenslagers. Rebuilt engines, low mileage, mech. excel., auxiliary gen., air, plush carpeting, paneled walls, new custom shelving, structurally sound, body condition good, blue with gold trim. $7,500 each. Choctaw Nation Multi-County Library System, 401 North 2nd, McAlester, Oklahoma 74501, (918) 426-0456.

BOOKMOBILE, 1965, Good condition. Int'l Harvester chassis; Thos. F. Moroney Co. body. Book capacity 2,500. New air conditioner and power supply generator installed 2 yrs. ago. Contact: Sylvia Schuerman, St. Charles City-County Library, 1900 Merrill, St. Charles, Mo. 63301.

BOOKMOBILE, 1967, Good condition. Int'l Harvester chassis; Thos. F. Moroney Co. body. Book capacity 3,500. New air conditioner and power supply generator installed 2 yrs. ago. Contact: Sylvia Schuerman, St. Charles City-County Library, 1900 Merrill, St. Charles, Mo. 63301.

## POSITIONS WANTED

ENTHUSIASTIC LIBRARIAN with M.L.S. and 4 yrs. experience in a large public library, 2 yrs. in a responsible supervisory position, seeks position of responsibility in a small-medium sized library in a growing community. G 85.

## POSITIONS OPEN—SOUTHWEST

SYSTEMS CONTROL Librarian, Technical Services $1,000-$1,500/month, depending on experience and other qualifications. Description: The incumbent of this position, in cooperation with library and computer center personnel, is responsible for and carries out the various phases in the design, data input, implementation, and production of the following library associated computerized services: serials control, serials list editorial work and production, and automated aquisitions; and in addition performs other duties as assigned. Qualifications: Fifth year degree from an accredited library school, experience with the production of computerized serials lists, experience with computer programming, knowledge of MARC standards, two or more years' experience preferred; ability to work effectively with people. The position carries faculty rank. The incumbent must meet research and publication requirements of the University. The University of Houston is an equal opportunity employer. Send résumé to: Ronald P. Naylor, Acting Director of Libraries, University of Houston, 4800 Calhoun, Houston, Texas 77004.

CATALOGER. $890-$1,200/month monograph cataloging position available immediately. The incumbent prepares original cataloging copy and assists with difficult partial copy cataloging for OCLC computer terminal input; uses LC classification and LC subject headings. Master's degree from an ALA accredited school meets basic qualification sought; additional Master's degree in a subject field and reading knowledge of German and Slavic languages desired; two or more years of experience preferred; ability to work effectively with others. Appointment made with faculty rank; academic fringe benefits provided. Expected to meet research and publication requirements of the University. Send résumé to: Ronald P. Naylor, Acting Director of Libraries, University of Houston, 4800 Calhoun Road, Houston, Texas 77004. An equal opportunity/affirmative action employer.

THE CITY OF Bellaire is accepting applications for a new Librarian I position. Successful candidate must have supervisory experience, as well as a Baccalaureate degree with Library Science or related field emphasis. Graduate degree desired. Salary range: $11,568-$14,064. Send résumé to, or obtain application form from: Personnel Division, City of Bellaire, 7008 South Rice Avenue, Bellaire, Texas 77401.

HEAD OF AUDIO-VISUAL Services, The Houston Academy of Medicine. Texas Medical Center Library is seeking a qualified person to head its new audio-visual services, scheduled to open in November. This unique private library serves more than 20 institutions and 11,000 users in the Texas Medical Center, including two medical schools and three nursing schools. New library building just completed of more than 70,000 square feet. Staff approaching 50 FTE, including a total A/V staff of 3.3 FTE to be hired; budget in excess of $1,000,000; 130,000 volumes; 3,600 current serials. Salary open for appropriate library experience, maturity, and demonstrated supervisory and public relations ability (minimum $13,500). Must be able to relate well to the various audio-visual centers in the Texas Medical Center. Liberal fringe benefits, including TIAA and institution paid health and life insurance. Send application and curriculum vitae to: Richard A. Lyders, Associate Director, Houston Academy of Medicine—Texas Medical Center Library, Jesse H. Jones Library Building, Houston, Texas 77030. An equal opportunity employer. Applications must be received by October 15.

COORDINATOR OF LIBRARY Services: For federated public library system of 8 libraries, serving a population of 181,535 in Rio Grande Valley of South Texas, M.L.S. from ALA accredited program. Public library experience required with demonstrated administrative ability, preferably as a director. Salary to $16,350, depending upon qualifications. Position open 1 August 1976. Send résumé to: Search Committee, Hidalgo County Library System, 601 N. Main, McAllen, TX 78501.

## POSITIONS OPEN—IRAN

ARYA-MEHR University of Technology, Tehran, Iran, has a job opening for a well trained, experienced librarian with M.L.S. Those with B.S. degree in science and experience in handling periodicals are preferred. Reasonable salary and fair transportation expenses will be paid by the university. Those interested are asked to send their applications and appropriate résumé to: the Director of the Central Library, Arya-Mehr University of Technology P.O. Box 3406, Tehran, Iran.

## POSITIONS OPEN—SOUTHEAST

THE CITY OF Clearwater, Florida, is seeking a creative and energetic professional to demonstrate competence and imagination in directing and administering its municipal library system. Salary range $15,368-$22,694. Appointment may be made above the minimum salary. Requires M.L.S. from ALA accredited school plus six years responsible experience. Clearwater is an attractive resort city of 82,000 located midway down the Florida West Coast. Present facilities include the main library and two branches, staff of 26 with 6 professionals. The position offers liberal employee benefits. Send résumé to: H. Michael Laursen, Personnel Director, P.O. Box 4748, Clearwater, Florida 33518.

UNIVERSITY LIBRARIAN. Position open as University Librarian. Duties include administration of the University Library, staff development, and planning of service and resources. Position reports to Vice-Chancellor for Academic Affairs. Candidate to be selected no later than January 1, 1977. Application receipt deadline is October 1, 1976. Salary dependent on qualifications; minimum $20,000; fringe benefits; faculty status. Master's degree from ALA-accredited school and 5 years of administrative experience required. Send application, résumé, and references to: Dr. Aaron Hyatt, Chairperson, University Librarian Advisory Committee, Western Carolina University, Cullowhee, NC 28723. An Affirmative Action/Equal Employment Opportunity employer.

LIBRARY DIRECTOR, Atlanta Public Library. A city-county urban public library serving a population of 670,000 with an annual budget of $4.4 million in the most exciting city in America. Executive position responsible for all library functions and carrying out policies as determined by the library board. In December, 1975, the voters approved $19 million to construct a central library to serve as the heart of a modern branch network of 24 branches and 5 mobile units. Position requires Master's in Library Science from ALA accredited school and preference for advanced degrees and/or study in management and public administration. 10 years of diversified experience with a minimum of 5 years as an administrator; demonstrated ability and experience in management, finance, systems, networks, and public relations. Salary range $25,636-$31,616. Starting date July, 1976. Submit résumé and references immediately to: Fred M. Shell, President and Chairman of the Search Committee of the Board of Trustees, Atlanta Public Library, 126 Carnegie Way N.W., Atlanta, Georgia 30303. (The Atlanta Public Library is an affirmative action, equal opportunity employer.)

HEAD LIBRARIAN, Urban community college. Provide leadership to staff and faculty in developing student use of learning resources. Direct budget and operations. Some night duty. M.L.S. from ALA accredited school and appropriate experience required. TIAA-CREF. Salary range $14,000-$16,000, depending on experience and preparation. All applications must be received by September 10th. Send résumé and other credentials to: Mr. Joseph McCorkle, Associate Director, Jefferson Community College, Box 1036, Louisville, KY 40201. An equal opportunity employer.


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# DOCUMENTATION AND PROCEDURES SUPERVISOR

# TECHNICAL INFORMATION SPECIALISTS

TVA's Division of Engineering Design in Knoxville, Tennessee, has immediate openings for the following positions:

**DOCUMENTATION AND PROCEDURES SUPERVISOR:** This position is concerned with assisting in the development, pilot testing, and implementation of a totally new document reference system for TVA's Office of Engineering Design and Construction records to be managed to include scientific and technical information required to carry out one of the most extensive design and construction programs ever attempted in the utility industry.

Required qualifications include a B.S. degree in engineering, industrial management, or related field with several years of progressive experience. Applicant should be familiar with various regulations of the National Archives, GSA, FPC, and NRC, with a strong background in data base management and micrographics.

Salary to $22,040 depending on qualifications.

**TECHNICAL INFORMATION SPECIALISTS:** These positions are primarily concerned with the processing, storage, and retrieval of administrative, engineering, technical or other specialized information and require considerable knowledge of the operation of information systems. Some familiarity with the regulations of the National Archives, GSA, FPC, and other federal documentation control programs.

Requirements are a B.S. or B.A. in office administration, library science, and possibly other related fields in the arts and sciences with two to five years of related experience.

Salary range $13,960 to $18,700 depending on experience.

Good benefits and working conditions. Pleasant surroundings. Relocation expenses. Send résumé in confidence or call Employment Branch LJ-21, Room 232 MIB.

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## POSITIONS OPEN—SOUTHEAST

DIRECTOR OF LIBRARY Services. The University of North Carolina at Wilmington is seeking a Director of Library Services. UNC-W, located on the southeastern coast of North Carolina, is a developing institution of more than 3,000 students, 185 research and teaching faculty, and undergraduate programs in 20 disciplines. In addition to the basic disciplines UNC-W has an expanding program in Marine Sciences and has been authorized to plan master's level programs in Education. The director of library services has the following duties: plans and administers library operation, supervises library personnel and the collection development, coordinates library services with academic departments' needs, prepares budget requests and reports directly to the vice chancellor for academic affairs. Minimum requirements: M.L.S. degree (also graduate degree in subject area preferred), six years experience in college and/or university work, capable of working harmoniously with staff, students, faculty and administrators. Deadline for submission of applications is October 1, 1976. Applications with supporting résumés and letters of reference should be mailed to the chairperson of the search committee: Dr. Daniel B. Plyler, Academic Dean, University of North Carolina at Wilmington, P.O. Box 3725, Wilmington, North Carolina 28401. An equal opportunity/affirmative action employer.

## POSITIONS OPEN—MIDWEST

DIRECTOR OF LIBRARIES. Ohio University, Athens, Ohio, a state-assisted university of 11,500 undergraduates and 1900 graduate students; small town setting, easy access to large cities. Library holdings of 890,000; annual budget $1,500,000; staff of 21 professional and 55 classified employees. Member of OCLC. The Director is responsible for all library activities and policies; functions with the counsel of the University Library Committee and the library staff; reports directly to the Provost. Qualifications: M.L.S. from an accredited library school required; an additional advanced degree preferred. Administrative experience in an academic or research library necessary, as well as experience with budget management, direction of personnel, and collection development. Experience in computerized operations desirable. Must possess a strong commitment to faculty and students and have an understanding of the academic mission of the university. Salary range: $29,000-$35,000. Send résumé and three letters of recommendation by October 31, 1976. Nominations solicited. Send applications and nominations to: Duane Schneider, Chairperson, Director of Libraries Search Committee, Alden Library Room 512, Ohio University, Athens, Ohio 45701. An equal opportunity/affirmative action employer.

REFERENCE COORDINATOR: To develop reference services in northeast quadrant of Missouri. Responsibilities include developing and evaluating interest in regional network, acting as liaison person between potential users of network, developing and training all staff members in use of materials, evaluating program and reporting to member libraries, and coordinating in-service training for area. M.L.S. from accredited library school; interest in development of rural library service. Vacation, sick leave and travel allowance, salary open. Two-year funded LSCA-funded position, could develop into permanent position. Contact: Mrs. Margaretta G. Drury, Library Director, Northeast Missouri Library Service, 207 W. Chestnut, Kahoka, Mo. 63445.

ILLINOIS: ADMINISTRATIVE Chief Librarian for Public Library in a city of 80,000. Responsibilities: discharge board policies, budget, to direct staff development, public relations, and to initiate long-range planning for service expansion. Qualifications: an M.L.S. from an ALA accredited library school, 7 to 10 years of demonstrated public library administrative experience, must be service oriented, salary range $17,000-$18,000 to start. Liberal fringe benefits. Library has main building, East Branch. A West Branch is in planning stage, as well as program to remodel main building. Send résumé to: Sharon Bass, 1400 Mason Avenue, Joliet, Illinois 60435.

OPEN JANUARY 1, 1977. Cataloger for rapidly growing public library serving 60,000. M.L.S. or equivalent from accredited library school. 90 miles east of Chicago. Position requires Dewey original cataloging knowkedge. Some experience. Salary: $8,500 plus benefits. Direct inquiries to: Mrs. Melba Y. Geoffroy, Mishawaka Public Library, 209 Lincoln Way East, Mishawaka, Indiana 46544.

FACULTY OPENING in area of information science, School of Library Science, The University of Michigan, September 1977. Qualifications: M.L.S. Plus Doctorate (or at least candidacy status), or the equivalent, in Library Science or Information Science; some experience in teaching and/or library work; demonstrated interest in research. Teaching load: three graduate courses per term plus normal student advising and committee assignments. Courses to be covered include introduction to information science, documentation of scientific literature, and data processing for libraries. Rank and salary: Dependent upon qualifications. Opportunity to teach in Spring (May-June) or summer (July-August) half term for additional 2/9 of University year (September-May) salary. TIAA, major medical, Bluecross-Blue Shield, etc. Send vita before Dec. 15 to Russell E. Bidlack, Dean School of Library Science, University of Michigan, Ann Arbor, Michigan (48109). The University of Michigan is a non-discriminatory affirmative action employer.

LIBRARIAN/CATALOGER: To do original cataloging. Desired qualifications in order of importance: ALA accredited Master's degree in Library Science. At least two years' experience in cataloging. Background in science and technology. Knowledge of MARC format. Familiarity with OCLC cataloging. Foreign language facility. Salary $10,000 or more depending on qualifications. Position presently available. Request appropriate forms from: John Thomas, Personnel Officer, Libraries and Audio Visual Center, Stewart Center, Purdue University, West Lafayette, Indiana 47907. Only complete credentials will be reviewed. Credentials include; completed application, résumé, transcripts, letters of recommendation, and placement papers from library school. Deadline for applications: September 30, 1976. An equal access/equal opportunity employer.

DIRECTOR of progressive public library in unpolluted, lowest crime, longest life expectancy area of country: North Dakota! Position open August 1, 1976. M.A. in Library Science and administrative experience required. Salary range, depending on qualifications, $15,000-$20,000. Equivalent staff of 14. I&R and VAC Centers. Address applications through Sept. 30, 1976 to: Dina Butcher, Chairperson, Minot Public Library, Minot, N.Dak. 58701.

DIRECTOR for Northwest Regional Library. M.L.S. degree from ALA accredited university. 3 years' experience with demonstrated administrative ability. Growing and expanding system. Excellent facilities. Very good fringe benefits. Salary negotiable. Apply to: Mrs. Earl Dagg, 324 N. Maple Ave., Thief River Falls, Minnesota 56701.

BIBLIOGRAPHER to assist in collection development in biological sciences and nursing. Also responsible for all general out-of-print material; o.p. experience essential. Accredited M.L.S., second Master's in biological sciences preferred. Minimum two years' professional academic library experience. Salary $11,500 plus. Faculty rank. Apply by Oct. 1, 1976 to: F. Edwin Johns, University Library Office, Rm. 126, Wright State University, Dayton, Ohio 45431. Affirmative action/equal opportunity employer.

BIBLIOGRAPHER to assist in collection development (psychology/sociology/anthropology). Also, some original cataloging (10-15 hrs. wk.). Accredited M.L.S., appropriate social science background. Some cataloging experience. Minimum one year professional academic library experience. Salary $11,000 plus. Faculty rank. Apply by Oct. 1, 1976 to: F. Edwin Johns, University Library Office, Rm. 126, Wright State University, Dayton, Ohio 45431. Affirmative action/equal opportunity employer.

## POSITIONS OPEN—NORTHWEST

OREGON STATE LIBRARY, Salem, Oregon. Documents Librarian 3. Salary: $1,080-$1,376 monthly. Responsible for supervision of documents section, including acquisition, organization, and maintenance of approximately a 500,000 federal and state document collection. Requires M.L.S. with two years of professional library experience, one of which is in cataloging. Supervisory experience with a large documents collection is desirable. Contact: Personnel Office, Oregon State Library, Salem, Oregon 97310. Telephone (503) 378-4245.

## POSITIONS OPEN—WEST

CHIEF, CATALOG DEPT. This person defines goals, sets policies and makes plans for the catalog department (total staff of 52 FTE, including 23 professionals) in areas of personnel, budget and physical resources; contributes to library-wide planning and management and coordinates activities with other senior managers. The position requires M.L.S. from ALA accredited graduate library program or equivalent; requires demonstrated ability to manage large groups (5 years' experience managing technical services operations in a major research library will be evidence of this ability); requires experience in applying automation techniques to library technical processing operations; requires demonstrated initiative and leadership excellence; requires knowledge of bibliographic organization and access principles and understanding of the role of national library services; requires ability to communicate well orally and in written form; requires knowledge of and commitment to programs of affirmative action. Initial salary between $20,000-$24,000. For information apply to: Tina Kass, Library Personnel Officer, Stanford University Libraries, Stanford, California 94305, by October 15, 1976. Standford University is an affirmative action/equal employment opportunity employer.

SEPTEMBER 15, 1976/ISSN 0000-0027

# LIBRARY JOURNAL

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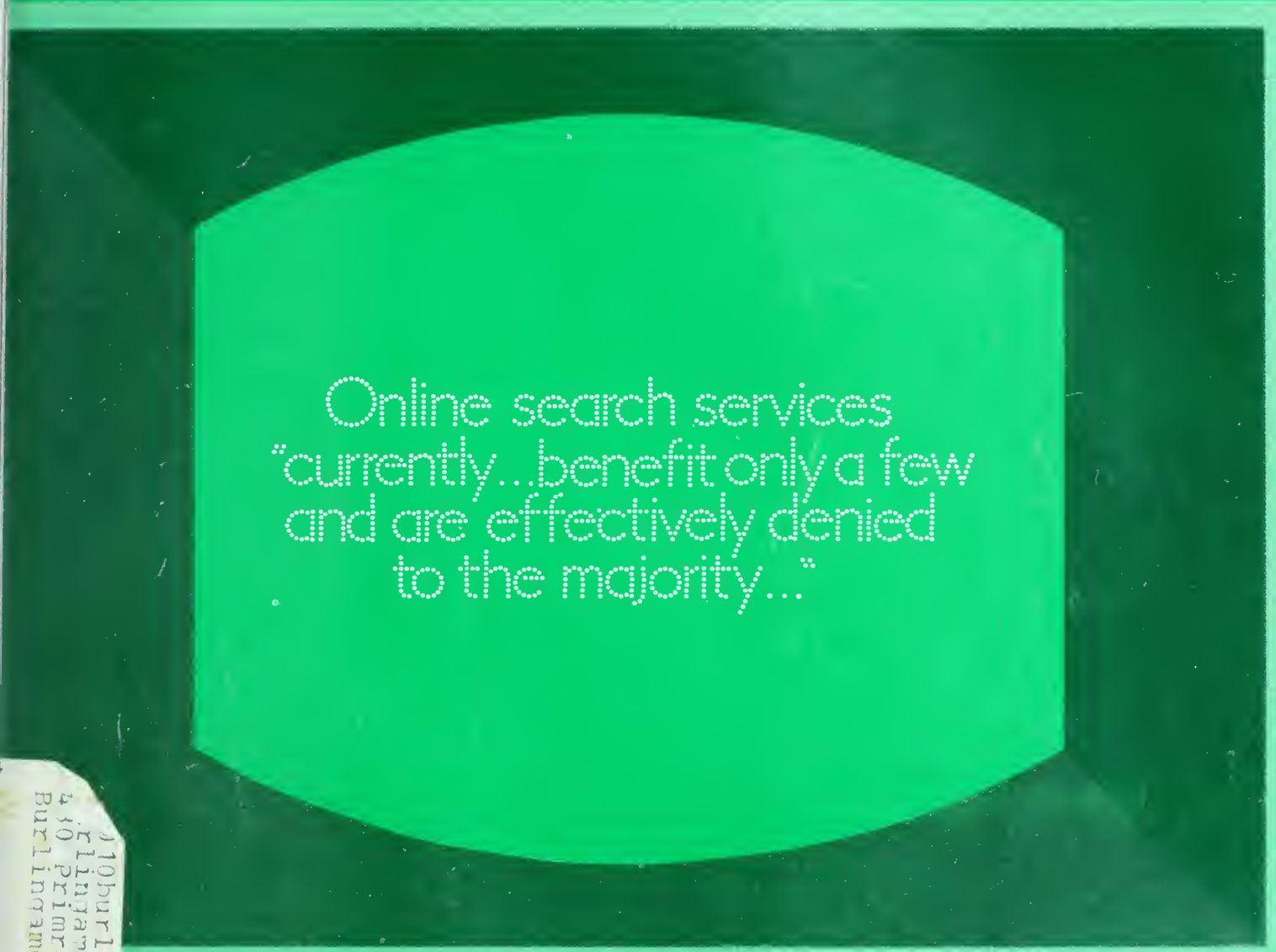


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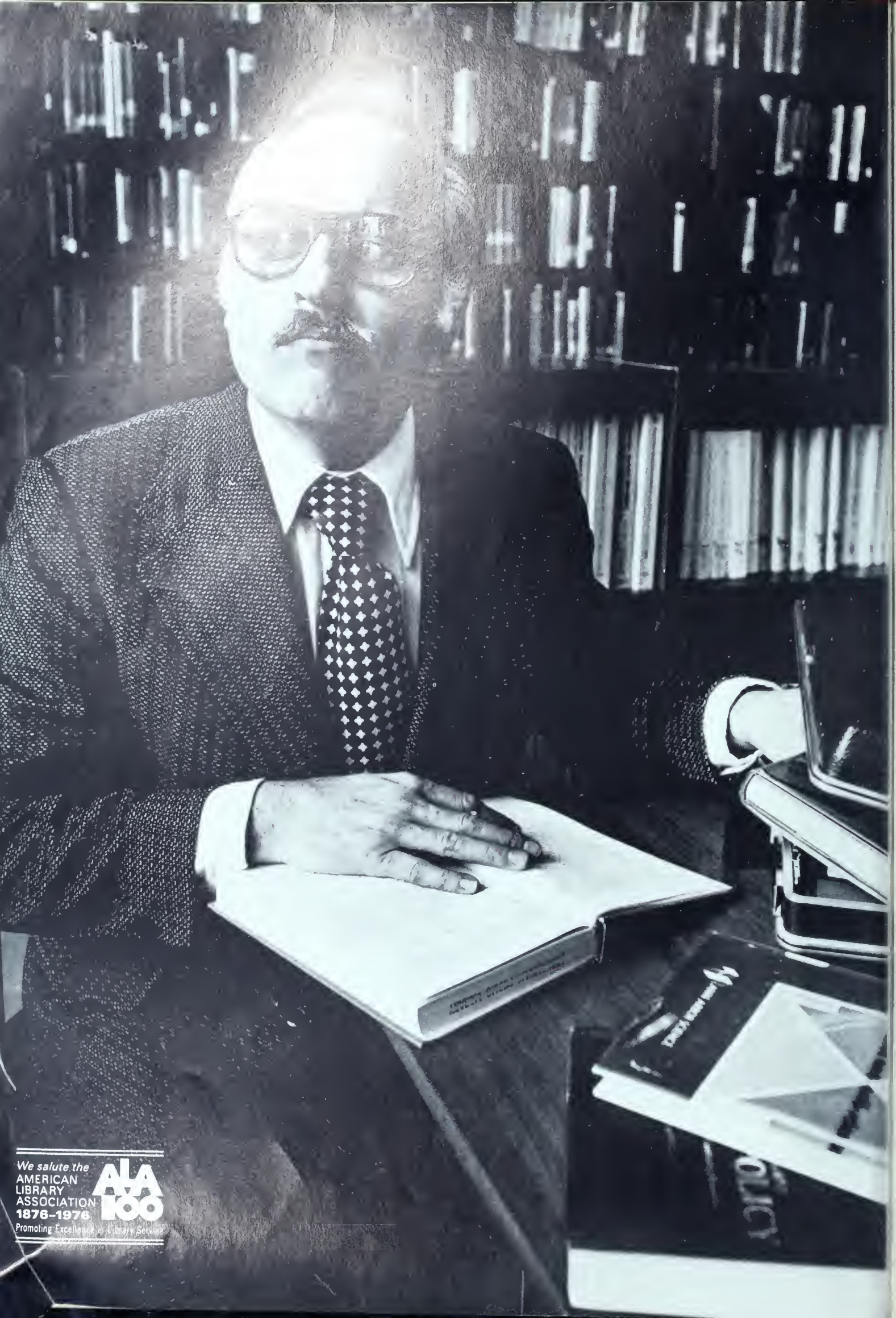
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# Just how serious is the book loss problem today? Here's what the Levittown Public Library found out.

In the September 1, 1974 issue of *Library Journal*,* an article by the director of the Levittown Public Library, New York offered some disturbing facts concerning the causes and severity of book thefts.

"In recent years librarians have become more and more concerned with the disappearance of books from library collections and increasingly convinced that this disappearance seriously reduces the quality of library service that can be provided, while also imposing a substantial financial drain on already limited book budgets."

The author felt that the problem of book disappearance appeared to be rooted in the weaknesses of the transaction system and the changed moral climate which made theft more socially acceptable among peer groups.

As determined by a volume count method of inventory, using a much earlier inventory as a base, the library found that the level annual loss rate for the entire adult circulating fiction and nonfiction collection was 2,021 items, or 2% annually. For the reference collection, 507 volumes, or 2.9% annually. And for the record collection, 355 items, for a very high loss rate of 8.6% annually.

*Frequently, an entire set must be replaced following the theft of a single volume.*

These losses were enough to lead the library into a more detailed test in which several samples were identified and physically inventoried before and after a six-month period. "The losses identified by these physical inventories were so astonishingly high that it seems safe to say that the rate of book loss in most libraries has been increasing rapidly with each passing year. . . . It was evident from the tests conducted that there was a direct relationship between a book's age in the collection and the likelihood that it would disappear."

The article goes on to say that "...in another sample of newly received books, it was found that 4.73% disappeared after a shelf life of from one to 60 days and that another 3.78% of the same group disappeared during the next six months. It seems possible that, after a suitable period of time, the loss rate in a fixed sample might decline to almost zero *until the only volumes remaining were those that were probably inappropriate for that library since no patrons had deemed them worthy of theft.*" (Italics added.)

It should be evident by now that the days when all your patrons looked upon the library as a sacred place of learning and would not dream of stealing a book are long past. Today, unless you take protective measures, you can very easily wind up running a library which contains mostly books that nobody wants.

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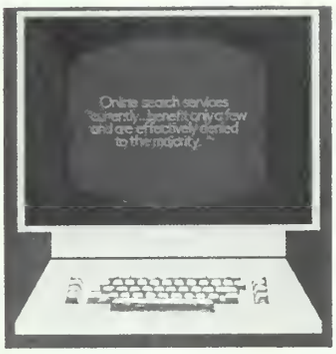


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# LETTERS

## Tacky Carter response

Alan Edward Schorr
Assistant Professor, University of Alaska, College, Alaska:

This is in response to John Carter's letter to the *Wilson Library Bulletin* (June 1976, p. 777) criticizing my review of Art Plotnik's *Library Life—American Style* (Scarecrow, 1975) which appeared in *LJ*, April 1, p. 872. Just as he viewed my review as a "malicious hatchetjob," I consider his letter an unsubstantiated attack on both the content of my review and the nature of the reviewer.

According to Carter, it is a "fact" that Plotnik has written an excellent book. However, my review analyzed and documented what I considered the shortcomings of this work. Carter simply states the book is excellent and expects us to accept this as the gospel according to Carter.

Finally, Carter cannot even confine his letter to the issue, the review, but finds it necessary to take side trips during which he makes derogatory references to the state in which I reside, Alaska, and the nature of my professional interests, research.

"This person Schorr" wrote a book review which expressed his opinion of Plotnik's book. That person Carter's response was tacky, at best.

## Tax support "unrealistic"

Eugene L. Mittelgluck
Director, New Rochelle Public Library, New York:

I object to the use of the pejorative editorial comment, "a step back into the past," in reporting the establishment of a Rental-Duplicate collection at this library (*Hotline*, May 15, 1976). You are entitled to your opinion, but I question its inclusion in *Hotline*, which is nominally for the unbiased reporting of "late breaking news."

With regard to the rental collection, it is a new service for us, but one which is a long-standing and continuing practice in many major libraries, including the Branch System of New York Public Library. I use the term service deliberately, because this collection is intended to provide additional copies of popular titles to meet patron demand, while permitting the tax-supported book budget to be used for more permanent purposes. The Rental-Duplicate collection does not deny free service to anyone, but offers a premium service to those willing and able to pay for it. In this case the collection was not established from public funds, but with the use of discretionary trust funds. I would agree with the general desirability of having all library services fully tax supported, but I believe that this is an unrealistic position at this particular time.

## Oh see, Elsie!

Ruth H. Bonner
Consultant, North Country Library System, Watertown, New York:

I've just read your editorial "Datum strikes out" (*LJ*, May 1, p. 1065) with mingled delight and terror. Your reference to OCLC (Ohio College Library Center) has given me a nudge toward immodesty. Our Christmas issue of *North Country Library News* featured the following verses to our OCLC terminal which various of our own member librarians and some from neighboring systems have been urging me to send to *LJ* (Oh golly, *Library Journal*). Here's my contribution, several months out of season: (Thanks again for Datum, poor guy.)

The caveman kneels before his fire
and gazes in the embers.
Safe from fearsome saber-tooth
He shivers, and remembers;

Remembers mighty hunts, and sees
Within the flames the Oracle,
The spirits, spelling what's to come,
In language metaphorical.

Just so we crouch before the screen,
The OCLC terminal;
Press buttons—and the words unfurl—
Cryptic, magic, germinal.

All day the arcane data flows,
Responsive to our fingers;
and all night long—on weekends too—
The watchful Green Eye lingers.

* * *

Oh see Elsie! Now she sends
Christmas Greetings to our friends!

## Tighe corrected

Ruth Tighe
Research Associate, National Commission on Libraries and Information Science, Washington, D.C.:

Please correct a statement attributed to me in the account of the Special Libraries Association, New York Chapter meeting reported in your May 1 issue. If I did indeed say, "I was not aware of any libraries hooked directly into OCLC rather than through the services of a regional network" (p. 1074), I misspoke. I *am* aware that several libraries—OCLC refers to them as the "independents"—do subscribe directly to OCLC. (This generally occurs where no regional network exists.) As I recall, however, the question was whether I knew of any libraries *in New York State* that subscribed to OCLC directly— and to that the answer ascribed to me is correct—I do not.

## Pushing print

James H. Pickering
Director of Libraries, Warder District Library, Springfield, Ohio:

Your April 15 editorial (p. 941) seems to betray a certain uneasiness that we aren't doing enough to save the printed word from public neglect. I wouldn't be so concerned about your emphasis on form if it weren't expressed so often by librarians everywhere. Books are probably the most convenient packages of recorded presentations available today, and may long remain so. Just the same, I would like to see more emphasis on content without reference to form. We should never fear, and certainly not resist, any new form of presentation regardless of the form if it moves us, challenges us, or informs us. I suggest a period of benign neglect for the combination "printed word" or "written word" and recommend that we consciously substitute the expression "recorded word." Unless we're as talented as Marcel Marceau, Edward Steichen, or Arthur Fiedler, it's with words that most of us reason, explain, persuade, and move. When words are recorded, by whatever means, we can review them as many times as we like, whenever we like. This gives us ample opportunity to study, review, and savor them. This is the joy of reading. The value of reading lies in this facility, and only incidentally in the form of recall.

I do share your concern that librarians are unwittingly obligating themselves to be authors, editors, and compilers by a wide ranging commitment to what is popularly referred to as the "community information" concept of service. If we are to be all things to all men, we should be more aware of what

we're attempting to do. The effort is understandable in view of a commendable desire to serve all citizens, but there are surely limits to what we can do best. I once heard of a public library director who went out to help the city manager spot pot holes in the streets of his city! Maybe there should be no task we're unwilling to do nor any person we shouldn't do our best to serve, but if a sensible division of labor is economical, there may be some value in sticking mostly to what we do best.

Emanuel Dondy
Director, Mount Vernon Public Library, New York:

It's great to see some of the first steps our profession is taking in relation to functional illiteracy. Your April 15 editorial and stories in the May 1 issue (p. 1069) point to attacking the malignancy on a national scale. How has this disease escaped our involvement in all these years that we have been preaching outreach? Locally, due to the dedication and efforts of Connie Blandy, then our assistant director and now deputy director of the Queens Borough Public Library, our board of trustees adopted and sponsored the Literacy Volunteers program for the Mount Vernon Public Library with an enthusiasm I've never seen any board display. If the lay person sees this relationship so easily, why has it taken so long for public librarians to catch on? Though it may seem that there is no direct role for school, college, and special librarians, as well as trustees, the need for tutors and meeting places is enormous. For those who have tried tutoring, there is little that is more exciting and satisfying. Let's make fighting illiteracy one of our top priorities.

## Fear of controversy

Gerard Spiegler
Extension Librarian, Morgantown Public Library, West Virginia:

It is indeed encouraging to see more and more library historians subscribing to the "authoritarian-elitist" model proposed by Mike Harris in his 1973 ERIC paper, later summarized in *LJ* (September 15, 1973, p. 2509-14) and reprinted by the University of Illinois Graduate School of Library Science under the title, "The Role of the Public Library in American Life: a Speculative Essay".

Evelyn Geller ("The Librarian as Censor," *LJ*, June 1, p. 1255-58) is telling us that one of our basic problems, the reluctance to allow the public to make unhampered choices in its reading material, is a direct result of the self-appointed censorial role librarians assumed early on.

Yet there is one point where Geller is perhaps a bit too easy on our predecessors. The early librarians were not as afraid of public attacks on their acquisitions as they were convinced that any man, woman, or child who read the so-called "dangerous or degenerate literature" would necessarily become dangerous or degenerate simply because of exposure to it. This changes the focus from librarian as censor out of purely self protective motives (as Geller asserts) to librarian as guardian of societal stability by protecting the public from exposure to material which would cause antisocial behavior as a necessary consequence of reading.

Since the profession no longer subscribes to the theory that reading so directly and profoundly influences behavior, I feel that Geller has missed the point of her own article. One would agree that "old policies and practices" die hard. But why would they continue when their underlying theoretical foundation no longer holds credence with the profession?

Therefore, I am reluctant to accept Geller's claim that past practices have survived because they fulfill important purposes today. Rather, I feel that they remain because librarians as a group have been unable to overcome our fear of controversy (particularly in an era of financial hardship) and are unable to resolve the conflict between a censorial tradition and comparatively recent internal pressures toward intellectual freedom.

## Canoes are costly

Ken Jensen
Regional Librarian, Wapiti Regional Library, Prince Albert, Saskatchewan, Canada:

We were delighted to have been mentioned in your "News Report 1975" (*LJ*, February 15, p. 581), but must correct two errors. We are not now using canoes to transport books. Canoes were used in our Aquabiblio Research Project last summer. However, close analysis of the data collected showed that while the canoes used no gasoline the ten crew members ate and drank such prodigious quantities of provender over the three days of the experiment that cost efficiency was critically harmed. Follow up research has further revealed that the frozen state of the rivers during the winter is a serious impediment to canoe travel. The second error was in the spelling of our name, but to show that there are no hard feelings we send your hurried proofreader a gift which will both enhance his or her appearance and edify those who gaze upon it.

ED. NOTE: *LJ*'s reporter was so grateful that she wears the T-shirt you sent every other day—and now we all know how to spell Wapiti.

## American Library TV Network

Joseph G. Sakey
Director, Cambridge Public Library, Massachusetts:

Computers, networks, systems, interlibrary loan, libraries of the last resort, etc. spells more of establishment, elitist service for the chosen few. If there has been a dialogue between the National Commission and public libraries, there's no evidence in the National plan.

New thinking—innovation—reaching out—touching people's lives is what libraries are about—without the latter, budgets will continue to be cut—the relevancy of libraries will continue to be questioned.

I would suggest that the National Commission, ALA, regional associations, and state associations all begin to work on the organization and establishment of an American Library Television Network. The impact of such a Television Network on libraries will be enormous. The network can easily capture the whole of the juvenile market simply by using or redeveloping those great programs already going on in libraries. Information, consumer and otherwise, will reach all of the people, and not only the bibliophiles.

The establishment of an American Library Television Network merits a dialogue and an editorial review.

# CALENDAR

**SEPT. 26-28**—NEW ENGLAND LA, Portsmouth, N.H., Wentworth-by-the-Sea. Contact: Nan Berg, P.O. Box 273, Holden, Mass. 01520.

**SEPT. 26-29**—PENNSYLVANIA LA, Pittsburgh, Pittsburgh Hilton. Contact: Nancy Blunden, PLA Headquarters, 100 Woodland Rd., Pittsburgh, Pa. 15232.

**OCT. 3-9**—BOSTON UNIV. & NEW ENGLAND DOCUMENT CONSERVATION CENTER. Seminar on Library and Archives Conservation. Contact: Robert C. Morrison, Jr., New England Document Conservation Center, 800 Massachusetts Ave., North Andover, Mass. 01845.

**OCT. 20-22**—MISSISSIPPI LA, Biloxi, Biloxi Hilton Hotel.

**NOV. 11-13**—SOUTHWESTERN LA AND MOUNTAIN PLAINS LA, Joint Conference, Albuquerque, New Mexico, Albuquerque Convention Center. Theme: "The Net Worth of Networking."

**NOV. 18-20**—VIRGINIA LA, Roanoke, Hotel.

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**Charles Herbert Stember,** *Rutgers University*

This book presents a socio-psychological theory about the sexual factor in racial hostility. The author explores the white man's feeling of deprivation which arises from the possibility of sexual relations between black males and white females. The nature of this deprivation is then examined by analyzing male sexual preference, female sexual attractiveness, and the dynamics of male sexuality. White female sexual response to black males is also explored by Stember through an analysis of female sexual responsiveness. **0-444-99034-8. 1976, 252 pages, $14.00**

## The Reformers

**An Historical Survey of Pioneer Experiments in the Treatment of Criminals**

**Torsten Eriksson,** *Former Director General of Sweden's Correctional Administration*

The treatment of criminals through the ages is a fascinating tale. It is primarily the story of man's inhumanity to man, yet it also contains myriad examples of man's compassionate nature. The author traces the history of reform experiments in criminal treatment in Europe and the United States from the sixteenth century to the present day. Experiments with separate and solitary confinements, self-government in institutions, and modern methods of treatment in psychiatric institutions are among the topics covered. **0-444-99030-5. 1976, 320 pages, $17.50**

## Rumor and Gossip

**The Social Psychology of Hearsay**

**Ralph L. Rosnow,** *Temple University*
**Gary Alan Fine,** *University of Minnesota*

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**0-444-99031-3. $9.95 hardbound (tent.)**
**0-444-99035-6. $4.95 softbound (tent.)**

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**Theda Shapiro,** *University of California-Riverside*

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# EDITORIAL

# Maximum security

There is a leadership crisis in America's libraries. Tom Galvin's article (p. 1835) in this issue of *LJ* lists some of the causes: "survivalism" and the resulting desire to avoid change; the lack of appropriate measures of library service to convince skeptical governing boards or citizens; too much reliance on policy and procedural documents to solve problems; an inability to adjust to new styles of planning and governance that shorten the planning cycle and make administrators account not only for costs but for the revenues to meet those costs; and, finally, the lack of acceptable alternatives to the "obsolete authoritarian style in management."

Others have blamed new experiments in participatory management for "emasculating administrators," as one director put it. Some simply blame the economy, and take the view that the "real problem *is* survival." A few tell us that unions have too much power, and leave administrators with little or no authority to make basic decisions. In larger academic libraries, where faculty status has been achieved and staff committees share the management of the library, directors complain that they have little power left: "I've given up," said one recently, "the committees decide, but then I'm held responsible for the results."

Librarians who are not managers tell us, with surprising uniformity, that they lack meaningful responsibility, suffer without decent leadership, find their bosses insensitive, their salaries inadequate, their work loads too great, and their work rules and schedules arbitrary. They complain of endless layers of bureaucracy barring change.

The managers, on the other hand, seem to regard the staff as the enemy, and see them more committed to "knocking off the boss," than to serving the public. Several have told us privately that they have added a new requirement that must be met before they will accept a new position. One of them put it this way: "I told the Board that I wasn't interested unless they would guarantee that no disgruntled band from the staff could gang up and get me fired."

Most of this fear and distrust is the result of trying to lead and manage under extreme fiscal restraints, restraints that have followed years of relative prosperity in many libraries. Finally, service has been curtailed, jobs have been eliminated, and fear and panic have arrived. The pattern is apparent in many libraries, and it has brought depressing results that go beyond the local situation. We have seen the imposition of stiff fees for interlibrary loans, a growing infatuation with user charges and fees, growing disenchantment with systems and networks that require the investment of local funds, and battles over the jurisdiction of city, county, or state library agencies as well as the disbursement of federal and state aid.

Survival fears may even account for the gaping chasms that seem to separate segments of librarianship from each other. In our drive for survival and maximum job security, we have built exclusive specializations and added stiff qualifications for admittance to them. We have seen the extreme professionalism of groups like CLOUT (Concerned Librarians Opposed to Unprofessional Tendencies) pitted against a growing constituency of library technicians represented by COLT (Council of Library Technicians). Most alarming, we have watched the growing dissatisfaction among employed and unemployed rank and file librarians with the administrators and managers in the field, and an equally hostile defensive response. The list of grievance proceedings, reprimands, firings at all levels, and the number of confrontations between workers and management over hours and work loads as libraries attempt to provide service with less money are all part of the crisis, and all contribute to the new set of isolated alliances among librarians who join together only for survival, trading leadership for security.

The fiscal crisis will end and our survival fears will diminish. But even then, unless we change our style soon, we will lack the leaders and leadership to insure the growth and success of libraries after the crisis.

Leadership can't be taught in graduate schools or weekends of "continuing education." It can't be bestowed with a job title or a dose of authority. Leadership must be carefully identified, and courageously nurtured by allowing it to be practiced. To do that requires trust, confidence, and compromise—strengths too often lost in our drive to dig the trenches and make our specializations, our professionalism, and our positions secure. We'll have to bridge those trenches and sacrifice some of that "maximum security" in order to develop the new leaders for our future. Anyway, "maximum security" is rarely achieved outside of prison.

*John Berry*

# NEWS

## LAPL staff protest Sunday hrs. without extra pay

Jane Ellison, president of the Librarians' Guild (a union local representing over 400 Los Angeles librarians), reports that some 150 library employees set up picket lines at the home of Los Angeles Board of Library Commissioners President Pietro Vitale to protest a Commission proposal that would have "library staff work Sundays on arbitrary assignments with no additional compensation for Sunday work." Ellison told *LJ* that the Commission wants to close some community libraries one day a week in order to open seven regional libraries on Sundays—a policy which could force some staffers to work ten days straight without the extra wages they demanded. Los Angeles librarians, she explained, now get two days off within a 40-hour work span. If forced to work on Sundays, library staffers could have to work anywhere from six to ten days back to back.

Ellison said that the Librarians' Guild doubts the validity of a Commission promise that no one staffer would be asked to work more than one Sunday if the nine-month pilot proposal for Sunday regional center openings goes through. The seven regional centers, she notes, would require a staff of 60 to 100 people, and Los Angeles librarians would consequently have to work the Sunday schedule far more often—at least three Sundays. The union contends that "the library commissioners are an elite appointed group which has no understanding or interest in the needs of workers." It notes that board members live in well-heeled communities, and are willing "to disrupt our family and personal lives so they can engage in good P.R."

As for wages, Ellison stressed that the Commission has given no guarantee that staffers will receive any compensatory pay. But she noted that two Los Angeles branches offer time and a half pay to staffers who volunteer to work on Sundays, and that the Los Angeles County Public Library initiated

time and a half premium pay for Sunday work at its regional three years ago. Last year the county had tried to end premium wages for Sunday work at LACPL, but the union fought the move and a fact-finder ruled in its favor.

Ellison reported that union officials have met with the mayor, city authorities, and the Commission's president in efforts to work out a settlement. More protests are planned if the Commission's plan is not scrapped or revised. The Commission's proposal, said Ellison, puts the union in a "strike position . . . there is no room for negotiation." If its current efforts to get time and a half wages fail, the union, says Ellison, will seek the opinion of a fact-finder; an impartial party (who would get paid $150 a day) to look at the respective positions of the union and the library and deliver an "advisory" opinion. But Ellison reports that the mayor has already said that he supports union demands for time and a half wages for voluntary Sunday work.

## CONTU copyright guidelines; criticism from AAP

At the request of the House subcommittee that is working on the Copyright Revision Bill, the National Commission on New Technological Uses of Copyrighted Works (CONTU) has drafted guidelines as to what would constitute acceptable copying by libraries. CONTU's guidelines relate to that section of the bill prohibiting "systematic reproduction or distribution of single or multiple copies" of a work. The section in question does not prohibit interlibrary loans of photocopies unless a library's volume of photocopying "substitutes for a subscription to or a purchase of such work."

CONTU recommended that libraries be allowed to request up to five photocopies of a specific journal article or issue in a given year without having a subscription of its own—a provision which also applies to photocopying "a small part of any other copyrighted work," such as a book. But CONTU urged that there be no limitations on photocopying either in the library itself or via interlibrary loans if the library has the book in its own collection.

The Association of American Publishers reviewed the guidelines and said it found CONTU's recommendations basically acceptable, but had reservations about a few of them. According to AAP Counsel Charles Lieb, AAP agrees with the basic proposal that a library has the right to request copies of five articles a year, but it disagrees with the notion that this rule applies only to periodicals printed within the previous five years of the request date. AAP also objects to CONTU guidelines which allow a library to do unlimited copying to journals or books it has in its own collection, arguing that this scheme could encourage token suscriptions to heavily used periodicals. AAP has also recommended that CONTU include in its guidelines a licensing arrangement for those libraries (such as the National Library of Medicine) whose function is to supply photocopies to other libraries.

NLM and the National Institute of Health were defendants in a suit brought by journal publisher Williams & Wilkins, which sought, but failed, to get the Courts to bar library photocopying.

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## ULC slates study on state library support

The Urban Libraries Council has authorized a $12,000 study on the current pattern of state support for public libraries; its overall objective is "to determine the legal obligations of the states to aid public libraries and to suggest strategies whereby state financial support levels can be significantly raised." Rodney Lane of Government Studies & Systems, Inc. will do the study; an advisory committee composed of ULC members and state librarians will oversee the research.

Lane had earlier written for the National Commission on Libraries and Information Science a library funding report entitled *Alternatives for Financing the Public Library*. He had then argued for a tri-partite partnership of federal-state-local funding patterns for public libraries. NCLIS originally backed his position, but later asked for more federal aid when certain segments of the library community complained that the states were being asked to carry too large a share of the funding burden.

The new report, says ULC, "will serve to undergird . . . arguments . . . that librarians are not merely seeking federal handouts but are trying earnestly to put a foundation under our institutions through recognition of governmental obligation at every level—local, state, and federal—to provide a secure base of informational storage and access to serve the people of the United States."

ULC has pegged as its fundamental positions: "that city libraries are crucial to our society as social anchor points and that gross budgetary inequities must be corrected." Cited by ULC as evidence of funding disparities: San Antonio, Texas provides $3 per capita in library aid, while Cleveland, Ohio spends $18 per capita.

## NTIS copyright privilege opposed by IIA

The Information Industry Association (IIA) has voiced its opposition to a provision in the pending Copyright Revision bill that would give the National Technical Information Service (NTIS) five-year copyright privileges for any document it handles. IIA argued that: "Such copyright would curtail . . . [public access to government documents]; NTIS can make no claim of authorship in publications created by other agencies; documents created by NTIS alone are not worth this drastic change in the long-standing 'public domain' policy of government." IIA also complained that such a policy "denies private industry access to these documents for re-publication and information purposes."

The industry association urged as an alternative to exclusive NTIS copyright privileges the adoption of a "format copyright" scheme which would grant NTIS as well as private microform publishers a copyright for their microform publications while keeping the original publication in the public domain.

## N.Y. school board upholds book ban

Ignoring the recommendations of an advisory board it had appointed to review 11 "objectionable" books that were barred from school use pending their review, the Island Trees, New York School board has permanently banned nine books which were among those which it had removed from district schools in February. The seven-member board voted to drop the ban on Oliver La Farge's Pulitzer Prizewinning book *Laughing Boy*, and it put Richard Wright's *Black Boy* on a "restricted list." (Youngsters must have written permission from their parents to get it.) The eight-member advisory committee appointed by the board had urged that five of the books in question be restored to school shelves and that only two be banned: Piri Thomas' *Down These Mean Streets* and Desmond Morris' *The Naked Ape*. The committee had tied on making a recommendation on three other books.

Among the other books that are now banned permanently from the school district on the grounds that they are "educationally unsound" and contain material deemed "offensive to Christians, Jews, blacks, and Americans in general": Bernard Malamud's Pulitzer Prize winner *The Fixer*; Kurt Vonnegut's *Slaughterhouse Five*; Alice Childress' *A Hero Ain't Nothing but a Sandwich*; *Go Ask Alice* (author anonymous); Eldridge Cleaver's *Soul on Ice*; Jerome W. Archer's *A Reader for Writer—a Critical Analogy of Prose Readings*; and *The Best Short Stories by Negro Writers*, edited by Langston Hughes.

Addressing an audience of some 100 residents who came to hear the board's decision, Board President Richard Ahrens said that the board "will not answer any questions on the merits of the books. . . . It is not only our right but our duty to make the decision, and we would do it again in the face of the abuse heaped upon us by the media."

Another board member criticized the American Civil Liberties Union, which had earlier threatened to sue the board if it did not return the books to the school shelves. Said Board Member Frank Martin, "The ACLU regularly supports and defends Communist subversives in the United States." The entire board backed him and voted unanimously to take "strong opposition to the attempted usurpation by the New York Civil Liberties Union of the right of local control of schools by district residents." Board President Ahrens would not allow New York CLU Head Barbara Bernstein to defend her organization against Martin's accusations on the grounds that she had no right to speak since she is not a resident of the district.

## Library education network elects board members

The Continuing Library Education Network and Exchange (CLENE) has elected a board of directors. Selected to serve on the board until 1977 are: President, Ruth Patrick of Syracuse University; Vice President/President-elect, Maryann Duggan, Veterans Administration Library, Boise, Idaho; Secretary, G. Elizabeth Lindsey, State Library Services, Michigan; Treasurer K. Leon Montgomery of the University of Pittsburgh; and Past President, Nettie B. Taylor, Maryland state librarian. Also serving until 1977 are: Margaret Myers of ALA's Office for Library Personnel Resources; Joseph Shubert, Ohio state librarian; and Roderick Swartz, Washington state librarian.

Picked to serve terms expiring in 1978 are: F. William Summers of the University of South Carolina; Duane Webster of the Association of Research Libraries; and Mary Jane Younger of the Wisconsin State Library. And on the board until 1979 are: Virginia Lacy Jones of Atlanta University; Helen M. Miller, Idaho state librarian; James Nelson of the University of Kentucky; and Julie Virgo, director of education, Medical Library Association.

## NIE opens bidding for ERIC contract

The National Institute of Education has sent out a request for proposals from qualified educational organizations with the capacity to operate the Educational Resources Information Center (ERIC) clearinghouse on information resources. The clearinghouse has been run by Stanford University since 1973; it had formerly been operated by the American Society for Information Science, which has been faced with financial problems since it decided to give up the ERIC contract (*LJ*, August, p. 1577). The Stanford contract expires December 31.

The ERIC clearinghouse, says NIE, is required to monitor educational literature; collect, index, and abstract educational documents; provide subscriber services; and process literature data into useful information products. NIE offers a one-year contract with four annual renewal options.

The deadline for ERIC proposals is October 25. Written requests should be sent to Patrick J. Noone, DHEW/ National Institute of Education, Contracts and Grants Management Division, 1832 M St., N.W. Stop #37, Rm. 720, Washington, D.C. 20208. Mark envelopes: NIE-R-76-0027.

## John Crerar study slated on translations info center

A National Endowment for the Humanities grant of $15,230 has been awarded to the John Crerar Library (Chicago) to investigate the feasibility of setting up a translations information center for the humanities. The six-month research study aims to determine how much translating in the humanities is now going on, those institutions undertaking such work, the availability of the translations, the need for such an information clearinghouse, and potential sponsors for the establishment and operation of a center. Cost estimates and a operating plan of a prototype center will be projected. The study, which is slated to begin in October, will solicit information via interviews and questionnaires sent to individuals and organizations involved in translation work.

John Crerar has maintained a National Translations Center—one dealing primarily with scientific and technical materials—since 1953. Its center receives copies and/or notifications of unpublished translations, maintains a locator file of over a half-million items, and provides copies or information about translations on a nonprofit, service fee basis.

Persons who want to participate in the forthcoming study should get in touch with William S. Budington, Executive Director, John Crerar Library, 35 West 33rd Street, Chicago, Illinois 60616.

## American Issues Forum: Miss. venture critiqued

Of possible interest to the many U.S. libraries that are running "American Issues Forums" to celebrate the nation's Bicentennial is the critique of one such program that was run by the Mid-Mississippi Regional Library System in Kosciusko. Psychiatric Social Worker Bertha Bunda told Mid-Mississippi that attendance at the forum sessions was poor despite the planning that went into the project. On the plus side, she counted: "Guidelines for content of the various forums were well defined by the planning group. The academic humanists were well prepared with generalized information on the various topics. Advance publicity was excellent—fliers, newspaper, radio, posters, contacts with schools, churches, community groups, and special interest groups."

The small attendance at forum sessions, said Bunda, "may indicate that supplementary involvement of key groups and individuals from business and rural organizations may be needed at the planning level; that issues to be discussed must be more directly related to local problems; that the 'academic' approach is a limited one; that it is extremely difficult to get any initial project 'off the ground.'"

She offered this advice to the library system: "Do not lose the benefits of this 'pioneer' piece of sharing common problems. . . . If possible, continue the library forum format with monthly meetings around local problems. Use forum leadership from business and industry and agriculture. Train a local discussion leader and forum promoter. . . . If possible, tie in with the school system to provide live discussions for young people. Continue the excellent library back-up of books and films."

## Stalled bldg. construction: Mobile director quits

The city's refusal to go ahead with the construction of a new main library—replacing Mobile, Alabama's "overcrowded and inadequate" 1928 facility—is blamed for the recent resignation of Mobile Library Director Roger L. Christian. In his letter of resignation, Christian (who had been appointed director last October) said: "Over the last several months it has become increasingly clear to me that the objective for which I was hired, that is to build a new Main Library, has been and will continue to be subordinate to other needs of the city."

Although Mobile City Commissioner Gary A. Greenough said that Christian's resignation was "regrettable," he agreed that "the new library is subordinate at this time because we

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have other more pressing needs." The new facility was expected to cost about $5 million. The library is currently under the direction of its administrative committee.

## Massacre at Calif. State: seven staffers killed

Edward Charles Allaway, a California State University library janitor described by his surviving co-workers as a hard-working man who was a loner, has turned himself over to police authorities and assumed responsibility for a shooting spree at CSU-Fullerton's library. Allaway allegedly went to the basement of the library building armed with a rifle and he proceeded to shoot down staffers who happened to cross his path. Seven library staffers were killed, another two had to be hospitalized for gunshot wounds.

Those killed were identified as Paul Herzberg, a photographer in CSU's Instructional Media Center; Bruce Jacobson, a media center equipment technician; Stephen Becker, a library assistant; Seth Fessenden, professor emeritus of speech communication; Frank Teplansky, a Media Center graphic artist; and Custodians Deborah Paulsen and Donald Karges. Librarian Donald Keran and Supervising Custodian Maynard Hoffman survived the shoot-out.

### Ten Speed Press moves

Ten Speed Press of Berkeley, California reports that it has changed its address to: P.O. Box 7123, Berkeley, Calif. 94707; telephone: (415) 845-8414.


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# THE LIBRARY DOLLAR

## $$ victories reported in N.C., Oklahoma, N.Y.

Among the libraries reporting victories in their battle for the library dollar are North Carolina's Cumberland County Public Library, which has managed to triple its budget since 1973; the Oklahoma County Libraries System, which netted a 4.5 percent budget boost; and N.Y.'s Rochester Public Library, which benefited from an increase in state aid and also won a special exemption from the city.

• **Cumberland, N.C. boosts library aid:** The Cumberland County Public Library (Fayetteville, North Carolina) has won a 28 percent budget increase for fiscal year 1976-77—one that brings its annual budget to $950,000, reports Director C. David Warren. The budget package includes a salary adjustment plan increasing all library classification salary ranges; salaries for beginning professionals were upped from $9,048 to $10,683 annually. Notes Director Warren, the library system has succeeded in tripling its budget since 1973.

• **Oklahoma libraries system wins $$ increase:** The Oklahoma County Libraries System reports that it came out ahead in its battle for more financial aid, winning a budget increase of 4.5 percent ($88,000) for fiscal year 1976-77, although funding reductions had been anticipated earlier. OCL has a budget of $2,028,722, with increases in funding earmarked for higher costs for personnel services and group medical insurance. But Director Lee Brawner says that the current level of funding is not enough. Said Brawner, ". . . in order to keep pace or provide a more adequate level of library service to a growing population, the library system should be increasing its budget by at least ten percent each year instead of the current 4.5 percent. We are barely managing to 'hold' our level of service (in fact, we've been forced to reduce Main Library service hours slightly), so we should pursue ways of increasing our revenue base. Passage of State Question 507 [which would authorize an increase in tax support for the library system] on November 2 can be a first important step to that goal."

• **Sunshine in New York:** New York's Governor Hugh Carey has signed into law a State Supplemental Budget Bill for 1976-77 that authorizes an additional $4 million in state aid for public libraries. The time table for the disbursement of the funding increase: $1 million to be paid prior to April 1, 1977 and $3 million to be paid from April 1 through May 30. The funding boost will help the Rochester Public Library, which will get $56,000 in additional revenue during fiscal year 1976-77, with an increase of $44,587 in Central Library Aid, $6000 in Central Library Book Aid, and $5900 in Local Sponsor Incentive Aid. Rochester also reports that it got a break from the City Budget Bureau, which "waived its proposed charge to the Central Library of $15,300 for Pure Waters billing in recognition of our budget cut problem." Rochester plans to use the money saved for salaries.

• **Illinois funding scoreboard:** Governor Daniel Walker has signed a bill which will permit the counties of Putnam and Warren to raise the tax rate for county libraries from .04 to .08 percent. But he vetoed another bill (HB 3610) which would have restored a $447,885 cut in system funding. At this writing, Walker had not yet decided on whether or not to sign several other bills which were approved by the legislature: HB 3609, which authorizes a boost in system funding effective July of 1977, with per capita aid up from 70 cents to $1 and formula aid (per square mile) up from $25 to $35; HB 3612, which would change the equalization formula to .13 percent tax rate; and HB 3611, which would provide the funding for an advisory committee to begin planning for statewide media services.

## HEW announces grants for library research

The Department of Health, Education and Welfare reports that close to $1 million in grants have been awarded for library research and demonstration projects, including computerized networks, independent learning projects, continuing education for librarians, and information service for certain target groups.

Among the 19 grants awarded under Title II-B of the Higher Education Act: $26,111 to the University of Arizona (Tucson) for a series of video tape workshops on library communication; $23,394 to Arizona State University (Tempe) for a library education program for minorities; $44,900 to the University of Southern California (Los Angeles) for an independent study library education program; $84,677 to the University of Denver for an integrated media library staff training package to improve service to the aging; $59,000 to the Western Interstate Commission of Higher Education (Boulder, Colorado)

for a statistical data base system for library and network planning and evaluation; and $81,800 to Catholic University (Washington, D.C.) for "a model for a continuing education system in library and information science including provision for nontraditional studies and the development of a prototype for home study programs."

Also reported: $66,299 to the Maryland State Department of Education (Baltimore) for a regional information and referral service; $20,450 to Operations Research, Inc. (Bethesda, Maryland) for two directories of OE-funded research in library and information science; $75,953 to the New England Board of Higher Education (Wellesley, Massachusetts) for an evaluation of resource sharing using a computerized interlibrary communications system; $62,027 to the National Indian Education Association (Minneapolis) for an Indian Library Services Technical Assistance Center; $87,900 to the University of New Mexico (Albuquerque) for an Indian community library demonstration project; $42,415 to the State University of New York (Albany) for collection development analysis using OCLC archival tapes; $52,623 to the University of North Carolina (Greensboro) for a computer-based system to improve access to school media center materials; and $30,000 to North Carolina's Yadkin Valley Economic Development District for an early childhood creative library program.

Also reported: $35,779 to the Library Council of Greater Cleveland for designing a model agreement for shared collection building among academic and public libraries in a metropolitan area; $81,876 to the University of Pittsburgh for an individual self-planned learning model; $77,122 to the University of Washington (Seattle) to peg the information needs of urban residents; $18,002 to the University of Wisconsin (Madison) to study media use among Mexican-American urban poor; and $29,590 to the Department of Conservation and Cultural Affairs, St. Thomas, for a network study.

## Maryland & Oregon libraries report $$ wins

Reports of a nine percent budget boost for the Baltimore County Public Library, the Public Library of Annapolis and Anne Arundel County's exemption from countywide budget cuts, and successful tax votes in Oregon lend credence to the notion that a great many communities are still backing libraries despite the budget slump.

• **Sunshine in Baltimore:** The Baltimore County Public Library reports that the County council has appropriated some $6,700,000 for library operations. Baltimore notes that its combined 1976 revenue (state and county aid, plus fine revenue) totals some $7.7 million, an increase of about nine percent over last year's budget. Says BCPL, "Most of this increase will go toward higher book budgets for each branch . . . and inflationary increases in supplies, utilities, etc. The staff is in line for a five percent cost-of-living increase in January." But the library cannot hire more personnel, and the cost-of-living raise mentioned had originally been scheduled to take effect in July.

• **One Maryland County spares libraries:** The Public Library of Annapolis and Anne Arundel County reports that it was one of the three departments spared by the County Council when across-the-board budget cuts were ordered. Anne Arundel now plans to expand summer Sunday service throughout the year.

• **Key tax votes in Oregon:** The Oregon State Library reports that voters have okayed three-year serials levies providing tax support for the Multnomah County Library and the Washington County Cooperative Library Services (the latter had been funded with LSCA). But the State Library noted that concern about the waning economy is prompting many communities to vote against giving libraries needed tax support and a great many city governing bodies are axing library budgets. OSL notes that the counties of Jackson and Josephine have slashed library budgets and that service cuts are in the offing; Salem lost out in its budget battle, and library hours and staff will be substantially reduced because voters went along with a proposed $159,000 cut in the library budget; and Clackamas County voters nixed a new tax base for the library system, which has only $50,000 left for operations; it plans to try again for new funding.

## Interlibrary loan fees; reciprocal borrowing nixed

While members of the library community debate the pros and cons of initiating fees for formerly free library service, a growing number of academic libraries are starting to charge fees for such services as interlibrary loan and photocopying and a few suburban public libraries are terminating reciprocal borrowing privileges formerly offered to inner city residents.

• **Charging for interlibrary loan:** The academic libraries at Harvard and Cornell are the latest to start imposing fees for interlibrary loans; others to go this route include Chicago, Columbia, Stanford, Toronto, and Yale. At Harvard, interlibrary loan charges of $8 per com-


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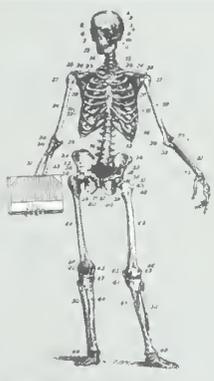

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pleted loan and minimum photocopy charges of $6 were recently put in effect. And starting this month, Cornell University Libraries will charge for those interlibrary loans originating outside New York State. The fees range from $5 (for nonprofit institutions) to $10 (for profit-making institutions). But Cornell will give a ten percent discount to institutions that make over ten loans (with each loan a coupon recording the transaction is given) and to those libraries which lend to Cornell without charge. Explaining its coupon discount plan, Cornell says that "all institutions which charge for interlibrary lending should regard each coupon as a unit of service rather than as a specified monetary amount, since costs and charges vary from institution to institution." The coupons are for payment of loans only, and will not be accepted as payment for photoduplication bills.

• **MIT hikes fees for outside users:** Contending that fees to nonalumni library users had to be raised "if library service to those outside the M.I.T. community is to be continued," the Massachusetts Institute of Technology reports that fees for the Libraries' Membership Plan for Industry have been increased from $500 to $750 and that the charge for individual privilege cards has been upped from $100 to $125. But the charge for alumni cards is still holding the line at $50 each. MIT blames "the increased costs of operating the library system" for the fee increases.

• **Info service for a price:** The University of Illinois Library Research Center reports the creation of the Library Information Service, which for a fee of $15 an hour, will undertake reference questions, bibliographical searches, literature reviews, abstracting and indexing, data compilation, consultation, and similar tasks. LIS, which aims to provide specialized reference service to individuals, government agencies, private business, and libraries, has access to the resources of the university library plus most machine-readable data bases. It has a staff of professional librarians and hires graduate students for work in such special subject fields as medicine and law. The Research Center contends that "LIS in no way duplicates or competes with the traditional services of the University of Illinois Library . . . LIS begins where the free service stops."

• **Chicago suburbs nix reciprocal borrowing:** One disquieting sign of a possible threat to the nation's budget-pinched urban libraries can be read in the report that a number of well-heeled Chicago suburban libraries have decided to start charging city residents fees of up to $30 for the privilege of using their library—dropping out of a reciprocal borrowing scheme that benefited both city and suburban residents. Libraries in Evanston, Niles, and Park Ridge, Illinois are among the latest to nix reciprocal borrowing on the grounds that city residents borrow more books from suburban libraries and suburbanites rely less heavily upon inner city facilities. This action, notes one CPL staffer, "comes at a time when Chicago Public is just starting to get back on its feet after a six-month freeze in ordering materials due to the 1975 funding shortage." And one Chicago resident stalked out of the Evanston library when she learned of the termination of reciprocal borrowing privileges; she wrote a column for the *Chicago Tribune* in which she suggested that Evanston people should be discouraged from utilizing city beaches, parks, and museums. In the *CT* column, Helen Richert made the point that suburbanites are "dependent on Chicago for their income, either directly, or indirectly, through sales or services to people who work in Chicago."

# PERSONNEL ISSUES

## "Reverse discrimination" nixed by District Court

Of possible interest to library administrators and educators who want to get more minority group members into library posts, but fear a wave of "reverse discrimination" suits (such as that faced recently by the Los Angeles County Public Library), is a recent court decision barring Georgetown University Law Center (Washington, D.C.) from setting aside 60 percent of its need-based student financial aid money for minorities.

District Court Judge Oliver Gasch ruled that such a policy violates Title VI of the Civil Rights Act of 1964, which prohibits discrimination in federally assisted programs on the basis of race or national origin. Ironically, the Georgetown student aid program was revised in 1972 in an effort to increase minority enrollment; its 1967 affirmative action program had produced no appreciable difference in the number of black, Spanish-speaking, or Native American students seeking admission.

But Gasch found that the new policy clearly discriminated against whites, even though some white students had received money under the program. Said Gasch, "Certain ethnic and racial groups are automatically accorded 'minority' status, while whites . . . must make a particular showing in order to qualify. . . . Access to the 'favored' category is made more difficult for one racial group than another. This in itself is discrimination as prohibited by Title VI as well as the Constitution." Georgetown must now revamp its aid program.

## Affirmative action in Md.: Fairfax updates AA plan

Recognizing that the federal government, county agencies, and private business are far more successful in their minority recruitment efforts because of the higher salaries offered, Maryland's Fairfax County Public Library has upgraded its Affirmative Action Plan and recommended "a reclassification of library jobs to make salaries more competitive." Fairfax says that few minorities have applied for library jobs "because they are not aware that the library is an equal opportunity employer offering general clerical, office, and public service jobs as well as positions for professional librarians."

The library's new affirmative action plan was drafted by a staff committee which included minorities, women, and persons with varying levels of responsibility in the library system. The committee's recommendations—which could serve as a checklist for libraries that have made affirmative action a top priority—include: develop better methods for minority recruitment in cooperation with the County Personnel Division; conduct affirmative action orientations for all supervisory staff with the assistance of the county's Equal Employment Opportunity Coordinator; and appoint a library affirmative action coordinator. Also recommended: appoint a permanent affirmative action committee, including minorities and women, and improve upward mobility by position reclassification and promotion.

## Education in W. Va.: "instant librarians"

The West Virginia Library Commission reports that 108 library practitioners completed its 70-hour crash course aimed at creating "instant librarians"; they participated in the Commission's Third Annual Library Skills Institute. Faculty members from the library schools of Louisiana State University, the University of Kentucky, and Marshall University (which was the site of the institute) lectured in such areas as general librarianship; the community and the library; the structural organization of the library; public library operations; public services; public relations; and funding. The five courses offered this year included: children's programs, book selection, the vertical file, and intellectual freedom. Donald Foos of LSU was appointed Dean in Residence for the two-week institute.

Commenting on the program, Commission Chief Frederick Glazer said that the institute "is not . . . a complete answer or substitute for a 12-month master's program . . . but that such a program could conceivably be a future direction for library education." He noted that the institute was originally designed for the front-line librarian in small and isolated rural communities. But the institute was expanded to accommodate all "unqualified librarians" when it was learned that there were many librarians throughout the nation without structured training. This year's institute drew students from Ohio, Kentucky, Tennessee, and Virginia. Next year, the Commission plans to expand the program and invite applicants from the West, Midwest, Northeast, and South. The West Virginia Library Commission, incidentally, underwrites the entire cost of the attendees.

## Academic freedom rights of librarians backed

At the 25th annual meeting of the Canadian Association of University Teachers, the CAUT council approved a document recognizing that professional librarians at universities are "entitled to full protection of their academic freedom." The council adopted a set of guidelines that acknowledge that ". . . the professional staff of university libraries are partners with faculty members in contributing to the scholarly and intellectual functions of the university and should be accorded academic status and the rights and responsibilities of that status." The guidelines also covered such items as appointments, dismissals, salaries, and university and library governance.

But the item on salaries was referred back to CAUT's board of directors for further discussion; it stated that librarians' salaries should correspond to those for faculty of equivalent qualifications and experience. The Canadian Association of College and University Librarians (CACUL) had objected to the recommendation on the grounds that it could be interpreted to mean that librarians would be required to have the same qualifications as faculty to merit the same salaries.

## Spanish librarians shortage pegged in nat'l. survey

Arnulfo Trejo of the University of Arizona's Graduate Library School reports that the latest edition of *Quien es Quien: a Who's Who of Spanish-Heritage Librarians in the United States* "dramatically illustrates the severe shortage of Spanish-heritage librarians in the United States." Said Trejo, "If libraries of the future are to be responsive to the needs . . . of Spanish-speaking people, library schools should be preparing more bilingual librarians."

Trejo, who edited the *Quien es Quien* directory, reported the results of his questionnaire survey: 245 Spanish-heritage librarians in 28 states, the District of Columbia, and Puerto Rico. According to his findings, Arizona has ten Spanish librarians, and California—with 50—leads the nation. The directory, which aims to identify Hispanic-heritage librarians in the U.S., provides basic data on their education, work experience, language skills, publications, and awards. The publication costs $3 and is available from the University of Arizona's Bureau of School Services, Tucson, Ariz.

### ARLIS/NA conference slated

The Art Libraries Society of North America (ARLIS/NA) will hold its fifth annual conference in Los Angeles at the Statler Hilton Hotel from January 28 to February 2. Included in the program are visits to the Getty Museum and the Los Angeles County Museum of Art. For more information, contact: Judith A. Hoffberg, ARLIS/NA Executive Secretary, P.O. Box 3692, Glendale, Calif. 91201.

# PEOPLE

MOHAMMED M. AMAN, formerly Director of the Library Science Division, St. John's University, Jamaica, New York, has been appointed Dean, Palmer Graduate Library School, C. W. Post Center, Long Island University, Greenvale, N.Y.

EDWIN CASTAGNA, retired Director of the Enoch Pratt Free Library, Baltimore, has been named Interim City Librarian, San Francisco Public Library, California. Castagna, who is not a candidate for permanent appointment, will serve until the San Francisco Library Commission completes a nationwide search for a new City Librarian.

ROBERT L. CEARK, formerly Director of the Mid-Mississippi Regional Library System, Kosciusko, Mississippi, is now Director of the Oklahoma Department of Libraries, Oklahoma City.

BERNARD M. FRANCKOWIAK, formerly Director, Bureau of School Library Media Programs, Wisconsin Department of Public Instruction, Madison, is now Associate Professor, University of Washington School of Librarianship, Seattle.

ALLEN KENT, Associate Dean and Chairman of the Interdisciplinary Department of Information Science, Graduate School of Library and Information Sciences, University of Pittsburgh, has been awarded the University's highest honor, Distinguished Service Professor.

THOMPSON M. LITTLE, formerly Director of Libraries, Ohio University, Athens, is now Associate Executive Director, Ohio College Library Center, Columbus.

MARY LOVE, Director of the Mississippi Library Commission for more than eight years, has retired.

ALLENE F. SCHNAITTER, formerly Director of Libraries, Governors State University, Park Forest South, Illinois, is now Director of Libraries, Washington State University, Pullman.

EMELIE J. SHRODER, formerly Assistant Librarian, CNA Financial Corporation, Chicago, Illinois, is now Chief, Business and Industry Division, Chicago Public Library.

SARA K. SRYGLEY, of the faculty of the School of Library Science, Florida State University, Tallahassee, will retire December 31, 1976.

WILLIAM E. STANT, JR. formerly Assistant Director, Mid-Mississippi Regional Library, Kosciusko, Mississippi, is now Director, Marion-Jefferson Davis Regional Library, Columbia, Miss.

MARY D. VOCELLE, Director of Libraries for the U.S. Air Force in Europe since 1952, retired on August 17.

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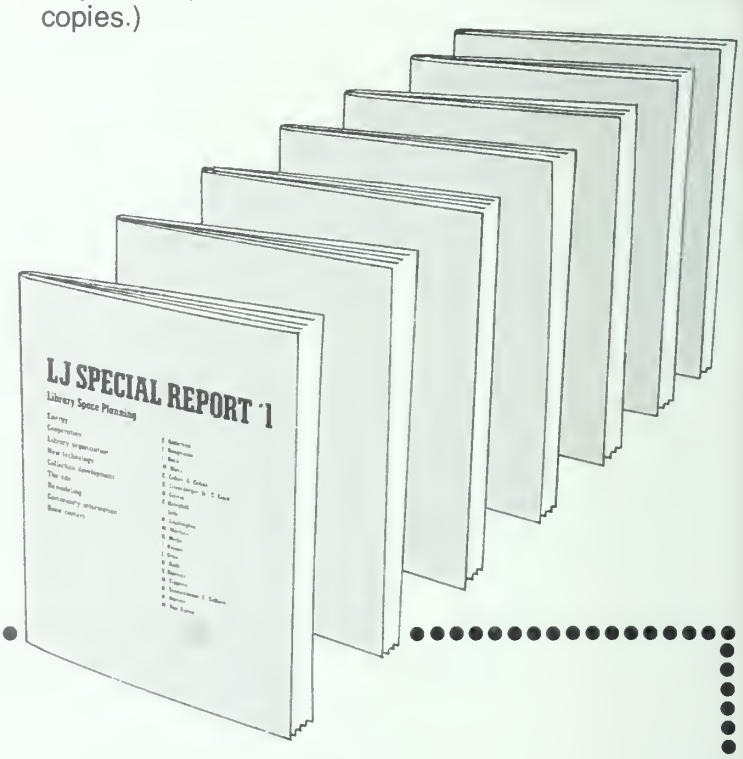


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*"Online search services offer potentially significant benefits . . . but raise the complex issue of direct user fees . . . Currently these services benefit only a few and are effectively denied to the majority . . . ."*

# Online Bibliographic Services

**JEFFREY J. GARDNER**

**DAVID M. WAX**

Commercial online computer-based bibliographic searching has been available to academic libraries since the late sixties, but as recently as 1974 few academic libraries offered these services to their users. This has all changed during the last 18 months, however, and online searching has become one of the fastest growing services in academic and research libraries. Results of a November 1975 survey of large academic libraries revealed that 64 percent provided these services[1]; an informal poll taken at the May 1976 meeting of the Association of Research Libraries indicated that the figure was higher, close to 80 percent.

The experience of academic libraries in providing online search services, though, has been mixed. While use of the services has grown and many users have benefited from the speed and comprehensiveness of computer searches, acceptance has been slower than might have been expected, and there appear to be a number of factors retarding growth. While many of these factors relate to the quality of the services and the way they are delivered, others relate to the unclear roles of the government, corporate, and academic sectors in the evolution of the services.

As more academic libraries introduce computer searching, it will become increasingly important to understand the factors which have retarded the rate of growth of these services in academic libraries. This paper is intended to contribute to this process by briefly describing the development of online computer searching, by indicating some problems which have been experienced in libraries which offer search services, and by suggesting some important considerations for the future.

**Jeffrey J. Gardner is Management Research Specialist at the Association of Research Libraries, Washington, D.C. David M. Wax is the former Director of the Northeast Academic Science Information Center (NASIC), New England Board of Higher Education, Wellesley, Massachusetts**

### History and background

The last 20 years have produced dramatic changes in the nature of the publication and delivery of scholarly information.[2] The rapid growth of government supported research and the rapid expansion of institutions of higher learning both contributed to exponential growth in the number of scholarly papers published in America, and this created a series of economic and intellectual problems for research libraries and economic opportunities for the information industry.

The challenge of maintaining bibliographic control over an apparently ever-increasing body of scholarly literature led to substantive efforts by libraries, industry, and the federal government to develop more effective means of bibliographic access.

Existing abstracting and indexing services expanded their coverage, and new services were created, providing a degree of bibliographic control, and a major effort was mounted to make this process more efficient. This effort received substantial support and direction from federal funding agencies, primarily the National Science Foundation's Office of Science Information Service, the National Aeronautics and Space Administration, and the National Library of Medicine.

Early developments were directed toward modernizing the production methodology for major printed abstracting and indexing services such as *Chemical Abstracts* and *Engineering Index*. The primary change was the application of computer technology to the production of these publications, and this led to the development of machine-readable bibliographic data bases. Since these data bases were specifically developed to produce already designed printed publications, they utilized their traditional indexing schemes, and the move to computer production involved little apparent consideration of other possible uses. There was not a meaningful attempt either to design indexing schemes beyond those which were currently in use or to standardize indexing schemes among major publishers of indexing and abstracting services.

However, early in this process, the recognition that the computer could be applied to searching these data bases led to substantial research and development efforts toward designing bibliographic searching systems. These efforts received support from a variety of federal agencies, again most notably NASA, NLM, and the NSF's Office of Science Information Service. The latter agency supported the development of data base services at several not-for-profit organizations; NASA became interested in developing search services as part of their congressionally mandated responsibility for facilitating the transfer of space technology to the private sector. The National Library of Medicine began to develop information systems to support all facets of the health services community.

The major early research and development efforts supported by these agencies shared some important characteristics. They accepted the data bases which were produced for printing production purposes as their primary searching media; virtually all of them utilized batch processing for searches; and they tended to emphasize current awareness searching, or SDI, rather than retrospective searching.

One result of this early development effort was a series of information processing centers providing computer-based bibliographic search services to rather limited user groups. The NASA supported centers, including NERAC at the University of Connecticut, the North Carolina Science and Technology Research Center, and the Knowledge Availability System Center at the University of Pittsburgh, have emphasized serving the commercial sector as part of NASA's technology transfer program. The NSF supported centers, including the Georgia Information Dissemination Center, Ohio State's Mechanized Information Center, and UCLA's Center for Information Services, directed their services primarily toward the academic community. Virtually all currently operating centers match process search profiles against publishers' data bases. The Academic centers are now dependent on institutional funding, user fees, and in some instances state subsidies to support operating costs; the NASA centers have continued to receive operational support from NASA but have had to increase the level of support from user fees and sponsor institutions in recent years.[3]

While these services have been of considerable value, they have reached only a small part of the nation's research community. Several factors have contributed to this relatively low use: the lack of knowledge of these services within the research community, the NASA Centers's orientation toward the private sector, and the difficulty which each NSF-supported center has had in promoting its services beyond its local campus.

In addition, the services are rather slow from a user's point of view. The search process is remote from the user and therefore static; users' search requests are typically negotiated with an intermediary information specialist, and search results are received a week or two later, making it impossible for the user to interact with the data base in any meaningful, immediate way. Another factor has been the emphasis on current awareness over retrospective searches which has tended to limit use among academics, who more frequently require retrospective searches. Finally, the cost of the searches has unquestionably restricted their use. While it has been relatively simple to give the searches away during periods of extensive governmental support, the initiation of user fees has invariably reduced the amount of use.[4] These factors, accompanied by a recognition that online computer technology offered many potential advancements, led to new research aimed at developing national, online interactive bibliographic search services.

*There was not a meaningful attempt either to design indexing schemes beyond those which were currently in use or to standardize indexing schemes among major publishers . . .*

### Development of online search services

Two major developments were federal contracts to Lockheed Information Systems and the System Development Corporation (SDC) to develop computer software to search specific data bases online: the NASA, ERIC, NTIS, and NAL data bases by Lockheed, Medline by SDC. Again, the basic media were to be the data bases produced for publishing the printed indexing and abstracting services, and there was no attempt to standardize indexing schemes or data formats among the various data bases. These contracts yielded software packages which serve as the basis for the two major online bibliographic search services now commercially available throughout America and Europe.

Online services offer users the possibility of interacting directly with the data base, building and refining a search strategy with immediate feedback from the data base. In most instances an online retrospective search will be considerably less expensive to the user than the same search done at an offline processing center. And, of course, the online services benefit from commercial marketing efforts, which typically are stronger than the efforts of the NASA and NSF-supported centers, which traditionally have been part of

educational and other nonprofit institutions.

Another trend has been the diminished influence of the federal government in the development and support of offline search services. The NSF funded centers were supported during their research and development phases, but have been required to develop other funding sources to recover operating costs. Most have moved toward a mix of local institutional support and user fees; some have also received state support. The NASA centers continue to receive federal subsidies, but they, too, must rely on increased support from user fees. As online services become more widely understood and available, it will become increasingly difficult for the offline centers to develop a strong economic base of user fees.

Another pattern relates to the preponderant influence of private market forces on the delivery of online searches. SDC and Lockheed now operate their search services without benefit of or direction from the leadership and influence of the federal funding agencies, which led the way during the sixties. Without this influence, it is difficult to foresee any major efforts toward standardization among data bases or more effective and economical indexing formats. Competition between SDC and Lockheed has largely been in marketing and data base acquisition efforts rather than technical efforts. Furthermore, and perhaps more importantly, there are no incentives for the data base publishers to work toward increased compatibility.

Many of the data bases which index and abstract this material are published, or were at least computerized, with federal support. Finally, the software which processes users' bibliographic searches against these data bases was developed under federal grants and contracts.

This federal support has been of great benefit to the research community, but its somewhat random nature and the current diminished support for delivery of information services has contributed to the limitations of cost and convenience inherent in the currently available commercial online services. The government's laissez-faire stance has halted national planning in the development of data base services and has allowed data bases to be published and new ones developed with insufficient attention to standardization, thus allowing costly, inefficient bibliographic systems to predominate and limiting the availability and impact of these services on individual scholars and researchers. It seems unfortunate that—having supported research, the reporting of research results in the journal and report literature, the development of bibliographic data bases, and the development of the software needed to search those data bases—the federal government has withdrawn from adequately supporting and therefore influencing the actual delivery of bibliographic searches.

One key exception to the government's withdrawal from the delivery of online search services is the National Library of Medicine's MEDLINE program, and its success in terms of level of use and economic viability is instructive. According to *The Bowker Annual of Library and Book Trade Information: 1975*, MEDLINE, NLM's online search service, was being made available to 350 institutions throughout the world. The system was providing access to articles in over 2900 journals published in the preceding three years. In fiscal year 1974, nearly 200,000 online searches were carried out on the MEDLINE data base at costs of $6 per connect hour.[5] While these charges have since been increased to $15 per connect hour during prime time, they are still considerably lower than private industry could charge without government subsidies. Subsidized services led to costs that could be borne by medical libraries or, if there had to be user charges, the fees have been affordable to virtually all library users.

> *The government's laissez-faire stance has halted national planning in the development of data base services and has allowed data bases to be published and new ones developed with insufficient attention to standardization . . .*

**The changing role of government**

Government agencies, with the exception of the National Library of Medicine, have shifted from an active role of support and influence to a more laissez-faire stance in terms of the delivery of online services. There remains, however, a substantial base of federal economic support of the entire scholarly information transfer process in America. In a sense this support begins with the federally supported research that leads to a substantial proportion of scholarly reports and journal articles which are indexed in the bibliographic data bases. Furthermore, many research reports are published and distributed with federal funds or by federal agencies such as NTIS, ERIC, and NASA, and many others are supported through grant-paid page fees to journal publishers.

**The role of the commercial sector**

The role of private industry in developing and delivering computer-based search services has followed three basic models. The first, illustrated by the Institute for Scientific Research (ISI), has been that of the company primarily concerned with the development of unique data bases, relying on venture capital and product income to support this development. ISI has succeeded by producing needed services, such as *Current Contents* and *Science Citation Index*, marketing them effectively, and pricing them for a reasonable profit. While ISI does provide offline searches, the company relies on Lockheed to provide online access to its two primary data bases. They have had little government support and have provided useful, innovative services.

The New York Times Company has been both data base producer and online processor. The New York Times Information Bank was developed as an online index to the newspaper's morgue and was originally intended as a working tool for its editors and reporters. It grew to include citations to articles from other publications and, after an expensive development program, became operational in 1973. It was subsequently offered to outside users as an online search system, but has met with only moderate success. It has been criticized as expensive and inefficient to use and has not yet proven to be of particular utility in academic libraries. It has, however, proven extremely useful as a quick reference tool in some settings, most notably the Library of Congress Congressional Research Service. The *Times* developed the system at great corporate expense, including a very substantial investment in an automatic microfiche conveyor that never worked, and has received no federal support beyond the fees from those federal agencies which are customers.

The third model is that of the service vendor, represented by Lockheed and SDC. Neither has developed data bases of its own, but rather purchases or leases existing data bases, many of which have been developed with federal support. Their initial software development for online searching was performed under federal contract, although improvements have been made since with corporate funds. Their primary contribution has been managerial and entrepreneurial; both companies

recognized the potential for national online search systems and have competed aggressively for what appears to be an expanding market. In a sense they are middlemen in the information industry. They have each developed national systems for interactive bibliographic access which can potentially result in substantive time savings for those users who can afford the charges. While they have done a good technical job in delivering the data bases that exist, they have been unable to overcome fundamental weaknesses inherent in data bases which were not designed for computer searching. Consequently, the systems are complex and expensive to use.

**The evolving role of libraries**

Like Lockheed and SDC, libraries are middlemen in providing information services. They have served this function for centuries, and in a sense they have traditionally defined information as a public good simply by the act of providing it to their users at no direct cost. But the arrival of online bibliographic search services has required a reconsideration of this definition. Most libraries cannot afford to supply these search services to users at no cost; indeed, it is difficult for many to absorb the staff costs required to do searches on the systems. Consequently, most are passing on at least some direct costs (e.g. connect charges from SDC or Lockheed) to the users. These user fees vary among libraries, but typically run from $10 to $15 for relatively simple searches to upwards of $100 for sophisticated searches on some of the more expensive data bases. Some libraries have chosen to recover overhead costs related to terminal operations and, in a few cases, even staff costs through user fees. The result in most academic research libraries has been a fee structure which is prohibitive to many users and judged not worth it by others. While the actual value of the searches might be, and frequently is, argued on issues of search comprehensiveness and savings in time, most academic researchers remain unpersuaded.[6]

The recognition that there are difficulties in introducing these services into the academic community led NSF's Office of Science Information Service to support the Northeast Academic Science Information Center (NASIC). This program, operating out of the New England Board of Higher Education, has evolved into a prototypal organization of academic online search service users. Its membership is institutional, usually academic, libraries and currently includes 35 institutions located in the Northeast United States. NASIC's efforts have been directed toward the training of professional librarians as online searchers, library user education through onsite demonstrations, and administrative consultation regarding the operation of online searches within academic libraries.[7] A particularly important contribution has been the development of a series of reference and training materials which are now available to the broader library community as *NASIC Search Aids*. NASIC has also functioned as a spokesman for the academic community in dealing with service vendors and data base producers, an important role which requires additional development in the future. While NSF's support of NASIC ends in the summer of 1976, the program will continue, supported by participating institutions. Membership will be broadened to include nonacademic libraries and libraries located beyond the northeast. Services will include training, user demonstration, and consultation.

*Most libraries cannot afford to supply these search services to users at no cost . . . The result in most academic research libraries has been a fee structure which is prohibitive to many users and judged not worth it by others*

**Online search services and the end user**

In the end, online search services are intended to support the research efforts of individual researchers and scholars. Libraries provide the services to help satisfy their users' information needs; the online search service vendors view users as customers and, quite properly, contributors to their profits. The government's primary intent has been to promote the efficient operation of the nation's research effort. And while all three sectors have made valuable contributions to the process of information transfer, the end user is left with services which are both expensive and inconvenient.

The government has supported the development of the data bases and the vendor services, and it is unfortunate that the final user must nonetheless be willing and able to pay rather considerable amounts to benefit from these services. But perhaps the more important limitation is that most users are effectively denied direct use of the services. The systems are sufficiently complex that only a trained expert can use them effectively for searches beyond the most simple. Actual searches are nearly always carried out by information specialists, who must negotiate with the user to determine his or her need and then negotiate with the system to fulfill an information need that may or may not be fully understood. This fundamental limitation of the systems increases the total cost of searches by requiring a trained intermediary. Furthermore, it can reduce the effectiveness of searches by voiding direct interaction of user and data base.

The magnitude of this problem is illustrated by the kinds of skills and expertise needed to use the SDC and Lockheed systems. First, of course, there is the need to understand the coverage of the various data bases and both the potential and limits of the systems that search them. While occasionally the systems deliver less than they promise, these potentials and limits are relatively easy to understand, at least in a general sense.

Research libraries serving a wide range of academic disciplines, and research interests will probably offer both Lockheed and SDC services. Therefore, it is necessary to learn the mechanics of two general search systems. While this is aggravating, it is only the start, for each company offers multiple data bases—in October 1975, 15 for SDC and 24 for Lockheed—and each data base is organized differently, has a different range of access points, different indexing systems, different content fields, and different protocols. It becomes increasingly difficult as more data bases are added to the systems, each with its own eccentricities in coverage and format.

In the end, the system user requires a mass of instructions on the specific limitations, possibilities, and exceptions to the rule which are inherent in virtually each data base. In addition, while system changes initiated by SDC or Lockheed are applied retrospectively to the entire data base, the data base producers occasionally change rules in midstream so that, for instance, the user must search one year of a data base one way but must use different techniques to search subsequent years of the same data base. For even the experienced searcher, these characteristics add up to longer and therefore more costly searches. For most end users, it is virtually impossible to do effective, economical searches unless they concentrate on one or two data bases and maintain their skills through regular and frequent use.

The implications of this situation for libraries and the end user are clear.

For libraries, it means an ongoing commitment to the training of professional librarians in the mechanics of searching. It is an expensive process, and the skills are likely to be out of date at any time, as the suppliers change their search procedures or data base formats. To maintain proficiency in searching a particular data base, the searcher must perform searches regularly. Lack, or loss of proficiency means added expense, either in the form of retraining or, more likely, in computer connect time, struggling through a search.[8] While many special libraries have developed a sufficient level of demand to maintain staff proficiency, few academic libraries approach this level.

Users have become uninvolved bystanders. While they are the ones that could best develop searches in an interactive mode, most cannot actually use a search terminal unless they take a half-day's training program in their particular data base. If they wish to search more than one data base, they must learn a new set of idiosyncracies. If they want to use the system again six months later, they must be retrained for all but the most simple searches. For the vast majority of users, it is simply too time-consuming and complicated to bother; the librarian-intermediary is a regrettable and expensive necessity.

In addition, the user must pay what are rather high prices for the searches. These prices vary, depending on such variables as the data base being searched, the complexity of the search, and the skill of the searcher. But they are surprisingly high, considering the amount of taxpayer support that has contributed to the development of the services. Also, there have not been any apparent economies of scale as use of the services has increased in recent years. This appears to be due partly to the relatively modest level of use of the systems, but also to the vendors' continued investment in service improvements and additional data bases. While it might be argued that many scholars and researchers can purchase searches with nonpersonal funds, just as surely many cannot. And of those who cannot, most will not pay out of their own pockets and will thereby receive no benefit from services which have some elements of a tax-supported public good.

But in the end the fundamental problem is the inefficiency of the total process. For truly effective search services, many differences inherent within and among data bases should not be apparent to users. Individual scholars and researchers should be able to use the systems directly, just as they use their printed equivalents, and should be able to move comfortably from one data base to another. In the end, literature searching is an iterative process in which the searcher advances his or her understanding during the search. Online searching will begin to reach its potential when the individual scholar sits at a terminal and interacts directly with the data base, and this will not happen until the systems' complexities are diminished.

**Trends and needs**

The use of online search services will increase. Except for MEDLINE, this use is likely to remain concentrated in the commercial sector, but use by academics will no doubt also continue to increase, and this use will be facilitated and accelerated if fundamental improvements are made in the way data bases and data base services are produced and supplied.

This process begins with the producers of the data bases themselves, and improvements at this level can be expected when the incentives for such improvements are clear and obvious. Two basic problems have been the lack of any meaningful attempt at standardization and deficiencies in quality control. The latter problem is likely to be dealt with as use of online services increase to a point where data base producers begin to receive a greater proportion of their income from search royalties. For the present, the producers generally receive most of their income (upwards of 90 percent) from the printed volumes and are genuinely concerned over the prospects of available search services displacing subscriptions to their printed volumes. Indeed, some producers require that institutions purchase the printed volumes to have access to the online data base. But until online search use and resulting royalties are at a level consistent with the economic needs of the data base producers, it is difficult to foresee any substantive efforts at improved quality control in the production of the data bases. There is simply no currently viable incentive for the producers to correct data base errors or inconsistencies that then become a permanent part of the online systems. The incentive will have to come from the economies of increased use or from the influence of federal funding agencies which have supported data base development.

The issue of standardization is perhaps even less hopeful. Many differences in indexing structure are dictated by subject matter (e.g. chemical literature) and cannot be standardized. It is, however, possible to begin considering some agreement between the services covering similar disciplines, such as parts of Engineering Index's *Compendex* and Chemical Abstracts' *CA-Condensates*. But while this level of change might be difficult, other elements of standardization are well within reach, such as the use of standard journal abbreviations, author entries, and spelling forms. Again, even this relatively unsophisticated level of standardization will not be attempted without proper incentives, whether from user demands or from the funding agencies which have supported data base development. The value of dealing with these problems of standardization and quality at the level of data base producer is that it will eliminate the need for the more expensive alternatives of dealing with them later in the process, either through service vendor reformatting, training of intermediaries, or the learning by trial and error of individual users.

The service vendors such as Lockheed and SDC will continue to compete for an expanding market by signing on new data bases, marketing aggressively, particularly in the commercial sector, and investing in service improvements. While market competition can produce economies for consumers, in this situation cost reductions seem unlikely in the near future. The pluralism inherent in the competition requires major research libraries to have access to both and specialists trained to search in both systems. And while Lockheed would appear to have an edge by virtue of its larger number of data bases, each vendor has exclusive rights to several. But the critical obstacle to lowered cost is the difficulty in achieving significant economies of scale, and, ironically, the competition contributes to this. The relatively fixed costs of computer software and the loading of a new data base are, to a great extent, duplicated by both vendors. The same is true of the major marginal costs related to administration and marketing. By dividing the

*‘Users have become uninvolved . . . While they are the ones that could best develop searches in an interactive mode, most cannot actually use a search terminal . . .’*

market, economies of scale are also divided and lower costs for the user are postponed until use grows proportionately more than it would have to with just one vendor or until one vendor dominates the market. So while in theory economies of scale are possible, in practice they are unlikely to occur very soon.

In the community served by academic libraries, the economics are of great importance. The commercial sector is accustomed to paying for information services; members of the academic sector are not, and many simply cannot.

While this market has been relatively untested by SDC and Lockheed, it can be expected to grow more slowly than that of the commercial sector, primarily because of cost. In a sense the services are available to an elite, so defined by ability to pay. In this context, the traditional view of information as a public good must be reconsidered, for the public will not have equal access to information unless or until further subsidies are available to academic library users or search costs are greatly reduced.

The impact of online search services on academic libraries has been minimal but enough to indicate some difficult issues which will need to be resolved. The evolving library economy will make it difficult, if not impossible, for most libraries to provide large numbers of searches to their users at reasonable cost without rethinking current programs. While some libraries might consider replacing expensive subscriptions to printed abstracting and indexing services with online access, the need for trained search specialists and the high costs of searches will erode any resulting savings. And mass cancellations of printed abstracts and indexes would jeopardize the financial base of the data base producers and lead to either printed volume subscription requirements for online users or substantially increased royalty fees which would be applied to the library or passed on to the end users.

Libraries will have little impact on vendors' search fees beyond whatever lobbying efforts can be mounted to improve the process of data base production. The need for trained search specialists on libraries' staffs will diminish to the degree that the systems are simplified and data bases are standardized. Other factors which might contribute to increased searching by end users will be increased familiarity with computer terminal operations and improved training materials directed toward end users rather than specialists.

If and when the need for search specialists diminishes, the library's function in providing online search services could begin to resemble their historic and affordable function of providing traditional bibliographic services. Terminals could be located in the library, trained specialists made available to assist searchers, and instructional programs on the use of online services offered by library staff. As with printed bibliographic tools, most end users could do their own searches and rely on the library as the provider of the equipment and instructional resources they require to search effectively. However, this will likely remain in the future until fundamental improvements are made in the process of data base production.

**Conclusion**

As academic libraries face an uncertain economic future, it will become increasingly difficult to offer new services while maintaining existing services and collection strengths. Online search services offer potentially significant benefits to their users, but raise the complex issue of direct user fees to support the traditional library function of providing bibliographic access to scholarly information. Currently, these services benefit only a few and are effectively denied to the majority of academic library users.

While the resolution of this fundamental issue is not clear, there is an obvious need for action. Whether government funding agencies can and will regain their past leadership stance is questionable, but a concerted effort to enforce a degree of quality and standardization among the various major data base producers would be a valuable first step. Free information services for all library users may be utopian; but effective, efficient services at nominal cost is a reasonable goal. The alternative is to continue to limit the benefits of these services, to allow the proliferation of inefficient and expensive systems, and to hope that the vicissitudes of the marketplace will eventually produce efficiencies and economies which do not currently prevail. Libraries and their users have a stake in the development of online search services: they should begin to consider what is needed to enhance their usefulness and availability and work toward actively influencing the way the services are developed, delivered, and supported.

*". . . the critical obstacle to lowered cost is the difficulty in achieving significant economies of scale, and, ironically, the competition contributes to this"*

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# BEYOND SURVIVAL

## Library Management for the Future

## BY THOMAS J. GALVIN

THERE is a growing negativism among library administrators reflected in a persistent emphasis on "survival," on "survivalism"—both personal and institutional—often accompanied by an apparent desire to avoid and resist change at all costs—a kind of desperate determination to preserve the institutional status quo. This kind of determined effort to resist institutional change is one of the least constructive managerial responses. Every library director must understand and accept the fact that institutional change is both inevitable and desirable. The logic of this view is imbedded in a very simple formulation that I modestly refer to as Galvin's first law of institutional dynamics: Given a dynamic external environment, no institution can ever remain static. It is either improving or it is declining.

Library directors should be cautioned against the trap of attempting to deal with the present environment as though it were the environment of the past, or expending energy in the hopeless task of trying to alter the present to make it more closely resemble the past. In a document that I consider required reading for all academic library managers, a document prepared by the Carnegie Commission on Higher Education entitled *Priorities for Action*, the authors describe the pernicious symptomology of this highly destructive cast of managerial mind:

> A traumatic loss of a sense of assured progress, of the inevitability of a better future, has occurred. Instead, there has developed more of a nostalgia for a Paradise Lost. The tone of so much academic thought now is more an attitude of how to hold on to as much of the past as possible—or even to retrieve lost aspects of it—rather than of how to confront the future directly; of how to avoid change, since most possible changes are thought to be unfavorable or even disastrous, rather than of how to plan and support constructive new developments. The prevalent attitude is more to look back with longing than to look ahead with hope—the situation may be bad but it cannot be improved; the Golden Age of the past is more attractive than any conceivable prospects for the future.

William Birenbaum, writing in the *Chronicle of Higher Education* about the fiscal plight of the City University of New York, is highly specific both in identifying the grave dangers inherent in this kind of administrative nostalgitis. He suggests ways in which managers can respond affirmatively to the question, "Is there institutional life after retrenchment?":

> To avoid death, one *must* imagine a future beyond retrenchment. Without either a history or *a vision of tomorrow*, everything collapses into the moment, the essence of which is to survive. Survival is guided by self interest, transitory and negotiable, like the stocks on yesterday's market. In this defeat, the University (substitute "library") is beginning to feel like a jungle in which little bands of cannibals are secretly sharpening their spears back in the departmental villages.

It is critical for the manager who seeks not merely to survive, but to flourish in difficult times, to recognize that the managerial environment is by its very nature a *dynamic* one. Much managerial energy continues to be expended in pursuit of the false and hopeless goal of achieving stasis. My teacher of library administration used to talk about the successful administrator as a person who had "administered himself out of a job." Either he was naïve in his understanding of the basic character of library administration, or, more likely, I was naïve in my understanding of what he was trying to convey. If so, this is a naïveté that is still rather widely shared. I am speaking of the incorrect perception of the managerial task as being one that comprises identifying a *finite* number of problems within an organization, and proceeding to deal definitely with each one in turn, until there are no more problems left to solve. This notion of the managerial role is based on the mistaken idea that some static state of perfection can be achieved within an organization—that the job of the library administrator is simply one of systematically setting things right and then just keeping them that way. This is a characteristic attitude that seems to be widely held by staff, and one of the major obstacles to mutual understanding and effective communication between staff and administrators.

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**Thomas J. Galvin is Dean of the Graduate School of Library and Information Science, University of Pittsburgh.** **This article is adapted from his address at the program on "The Changing Role of the Library Director" at the recent ALA Conference in Chicago. Portions of the article were originally presented in a talk at the May 1975 Conference of the Idaho Library Association, and appeared as "The Crisis in Management" in the October 1975 issue of *The Idaho Librarian*.**

### Management is problem solving

The hard lesson—perhaps the most difficult one for most managers to learn and even more difficult to accept—is that the content of management *is* problem-solving. If there were not always another problem waiting to replace the one that we've just dealt with, we'd be out of a job. As managers, it is essential that we and our staffs arrive at a clear understanding and acceptance of the fact that no matter how capable or industrious or dedicated we as administrators may become, we will never be able to set things wholly and permanently right, because every human organization will inevitably and continuously generate new problems. The very absence of new problems is often indicative of a corresponding absence of institutional progress. It is also often true that an inability to accept and live comfortably with this aspect of management is likely to engender highly counter-productive attitudes on the part of the manager, most notably a feeling that he or she is the object of persecution by both the staff and the clientele. That is a trap that all administrators are inclined to fall into from time to time. Administrators must recognize that this attitude, if it is allowed to persist, is both dangerous and destructive to the administrator and to the organization.

### Documents are not solutions

Another related notion that is both naïve and misleading is the view held by some managers that systems and documents, by themselves, possess problem-solving power. Their goal is to "perfect our documents and systems." My students in library management courses often express the view that policy statements are like preventive medicine—that either a given problem would never have arisen if an adequate policy statement had been in existence, or that such a statement would carry in it the resolution of any problem. In reality the scenario begins when somebody in authority recognizes that a problem exists within the library, and says, "Gee, we ought to have a policy statement on that." With considerable effort, a document is drawn up setting forth a policy, a procedure, a methodology or a set of priorities which should govern future decisions.

The resulting document or system not only does not prevent the reoccurrence of the original problem or others like it, but often generates a whole new set of problems that either didn't exist before or that nobody identified as problems before.

This kind of experience may lead to a 180 degree reversal of attitude towards *any* systematic approach to larger policy questions, or even a cynical abandonment of any effort to provide a generalized policy-level context for approaching individual decisions. Thus, for example, Robert Townsend's characterization in *Up the Organization* of the process of developing written job descriptions:

> . . . insane for jobs that pay $150 a week or more. At best, the job description freezes the job as the writer understood it at a particular instant in the past. At worst, they're prepared by personnel people who can't write and don't understand the jobs.

While the more experienced and/or more cynical among us may be tempted to nod in wry assent, most of us would recognize that the truth probably lies somewhere between the two extreme attitudes of naïve faith and cynicism. The important points are that no policy or procedure can ever be formulated for all time, and no policy statement, no matter how expertly prepared or written, ever in and of itself, solved a problem. The best materials selection policy never answered the question: "Shall we buy this book?" or "Will we need two prints of this film?" The best written, most comprehensive set of criteria for promotion and tenure never provided the answer to the question "Shall we recommend Ralph for tenure in recognition of his abilities, but in spite of his obvious limitations? Or, shall we get rid of him and replace him with somebody else who's more intelligent even if less pleasant? Or more pleasant, even if less intelligent? Or somebody who's more intelligent *and* more pleasant?"

The point is simply that documents and systems do not solve problems. People solve problems, and they can frequently do a better job of problem-solving with the aid of documents that have been thoughtfully prepared and policies that have been formulated and promulgated in a timely fashion.

### Planning, accountability, funding

Traditionally, planning was conceived of as something conducted wholly outside of the context of current operations, something oriented toward the long-term, and consisting of glowing predictions of a bibliographical millennium to come. The result was something like the effect of the old motion picture travelogues of the exotic south sea islands that used to fascinate me as a child, precisely because they had absolutely no direct relationship to either my present situation or to anything even remotely likely to happen to me in the foreseeable future.

Planning today has become an activity that is central to the ongoing program of the library. It occurs in a telescoped time frame, usually five years at maximum, rather than 10 or 20 years. It is as much, if not more concerned with how we are going to get there as it is with where exactly we are going as an institution, expressed in highly quantitative, very precise, extremely realistic terms. Finally, planning today is increasingly closely correlated with budget. Indeed, budget is a ve-

hicle for the implementation of institutional plans and goals, rather than being, as in the past, simply a technique for obtaining and dispensing the largest possible piece of the institutional or governmental financial pie.

Traditionally, the effective library director has been thought to be one who brings to his board or his president or principal not merely problems, but problems accompanied by sound proposed solutions. This approach now is being extended to fiscal planning, so that the library director is increasingly expected not only to be concerned with disbursing funds, but also with generating income. This is, for the most part, an unfamiliar role for the library manager, as well as a difficult one. The library has not traditionally been an income-generating activity. It has no obvious paying clientele, nor any established capacity or means to generate significant revenues. A related problem for many libraries is the lack of any specific, identifiable constituency to act as concerned advocates for institutional needs and aspirations. I was visting recently on the campus of a large university where the library considers itself seriously underfinanced, and while its efforts to dramatize its fiscal plight have resulted in considerable sympathy from everybody on campus, no additional dollars have yet been forthcoming. The library director observed to me, somewhat ruefully, that the deans of the various schools in the university have the dominant voice in the distribution of institutional funds, and that, unfortunately, "the library is every dean's *second* priority."

### The bottomless pit

In this critical area of institutional and fiscal accountability we have not been, and generally are not now, in a particularly strong position to respond effectively. We have not always developed a sufficiently acute sense of collective urgency in taking an active role in assuring that the institutions for which we are responsible as managers will, indeed, survive. We have lacked adequate or effective means of identifying and describing the quality of our institutional product. It is service—by nature largely intangible and difficult to measure. Consequently, we are placed in a difficult posture with respect to accountability. We are neither able to plan on the basis of *how much might ultimately be enough*, nor have we been able to account in any very satisfactory way to fiscal authorities for precisely what we have accomplished with the resources that have already been made available to us. We have little more to offer than statistics of collection size and circulation, and we are discovering that these are data of dubious authenticity and even more dubious significance to funding authorities. The great danger, to borrow a phrase from Robert Munn, is that the library comes to resemble "a bottomless pit" in the eyes of those who make the ultimate funding decisions.

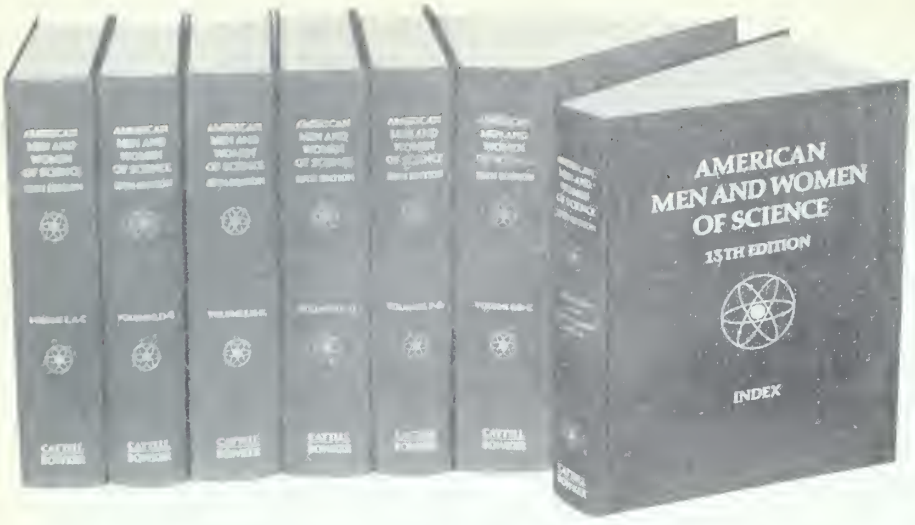
### New measures

We desperately need, as managers, to find alternative vehicles of institutional accountability. Adequate measures will probably place less emphasis on traditional quantitative indicators of library performance such as circulation and acquisitions data, and more emphasis on qualitative evidence of providing meaningful services to clients. In justifying our institutional existence we will need to become less materials oriented and more client oriented, to find ways to collect and quantify client attitudes towards the library and client estimates of its resources and services and to compare these data over time. Finally, and most central to effective planning, accountability, and budgeting, it will be essential that we devise and implement sound methods for establishing realistic, achievable, appropriate service goals and for reporting in a convincing and entirely candid manner the extent to which these goals have, or have not been realized.

Let me again quote the report of the Carnegie Commission on Higher Education in effectively highlighting the attitudinal barriers to urgently needed institutional change among administrators. The Commission speaks out against,

> . . . the current survivalist mentality of higher education, particularly among administrators. The attitude is often one of maximum gain at no cost—the MAXIMIN PRINCIPLE; and since all institutional gains of importance have costs, the no-cost doctrine means no gains of importance. This is not only the result of the instinct of faculty members and administrators who feel themselves (often correctly) as being on the defensive, but also of the actions of many boards of trustees in selecting "consensual" administrators (concerned solely with mere consent) . . . rather than builders. . . . The rational approach for a consensual administrator who wants to hold on to his job is to take no risks, to assume a posture of low visibility, to say nothing but to say it well, while still being "with it." The graceful protection of the status quo is the course of action for survival.

The acceptable alternative to the obsolete authoritarian style in management is not the form of consensual administration described by the Carnegie Commission, and regrettably widespread at present not only on college campuses, but in public and school libraries as well. Management by mere consensus cannot be effective. The real alternative is to find and develop new styles of leadership—leadership that seeks consensus which is sound and responsive to present and future needs, but leadership that takes active responsibility for identifying appropriate directions for library development and for the vigorous, aggressive pursuit of clearly defined institutional and client interests. It is in the development of these new leadership styles and their mastery that the principal challenge as well as the chief opportunity for effective library management will be found.

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## Irreverent look at librarians

PEARSON, Edmund Lester. *The Librarian: Selections from the Column of That Name.*

Scarecrow. 1976. 634p. ed. by Jane B. Durnell and Norman D. Stevens. index. bibliog. ISBN 0-8108-0851-X. LC 75-35725. $22.50.

There was a time—before the First World War—when libraries were taken seriously enough to be made fun of, regularly, in a leading newspaper, the *Boston Evening Transcript*. There, in "The Librarian," Edmund Lester Pearson, librarian, editor, and writer, reported library news and discoursed on library affairs weekly from 1906 to 1920. Some pieces are straight commentary, often defending librarians from the philistines or explaining their work to the ignorant. Mostly, though, Pearson is puncturing pomposity, deriding hypocrisy, ridiculing pedantry, putting down uplift, and above all taking exception, with humor, to what he saw as the modern cult of efficiency, utilitarianism, and materialism that threatened to take the joy and the heart out of librarianship and reduce librarians from bookmen to technocrats willing to do anything to reach the public. Using all sorts of library characters and situations, real and imaginary, he satirized officious administrators and nonreading librarians, fussy catalogers and obscurantist bibliographers, moralistic censors and small-minded zealots—in fact, almost everyone and everything, including Henry James' fiction and Melvil Dewey's simplified spelling.

As a primary source for historians this collection—accompanied by introduction, biographical note, bibliographies, and index—is clearly valuable. It is also of general interest, more to browse in than to read through, as an amusing depiction of a library world not really so far removed from our own. Many of the issues Pearson pronounced upon are still alive, and though some of his prejudices may not be congenial to us today, his irreverence should always be.—PHYLLIS DAIN, SCHOOL OF LIBRARY SERVICE, COLUMBIA UNIVERSITY

## Library ed history

WHITE, Carl M. *A Historical Introduction to Library Education: Problems and Progress to 1951.*

Scarecrow. 1976. 296p. index. ISBN 0-8108-0874-9. LC 75-28086. $11.

This is a substantially expanded and revised version of the author's *The Origins of the American Library School* (1961). The text has been increased by one-third, chapters substantially revised and expanded from six to eight, and the narrative of the history of American library education brought down to the early 1950s when the standards for accreditation were revised. White sees the promotion of library education as an acknowledged university responsibility, the rise of Chicago's Graduate Library School, and the adoption of the new standards by ALA as the three great steps in the transition from technical training to bona fide graduate study. This is a useful book by a distinguished library educator.—JESSE A. SHERA, SCHOOL OF LIBRARY SCIENCE, CASE WESTERN RESERVE

## Political science tool

HARMON, Robert B. *Developing the Library Collection in Political Science.*

Scarecrow. 1976. 198p. index. ISBN 0-8108-0898-6. LC 75-44396. $7.50.

The title of this volume is misleading, since it contains over 100 pages of bibliography and only 25 of text. The chief problem in evaluating the whole is that the parts seem valuable to differing users. The Preface states that it is aimed "more specifically at small to medium-sized public libraries, as well as those in junior colleges and some high school and junior high school libraries." A brief introduction to the discipline contains useful descriptions of methodological changes, current trends, and schools. An excellent brief statement of the organization and structure of the literature is provided, which would be useful to graduate students.

The bibliography itself contains some 1000 items, scholarly in nature and including reference materials. Most were published in the 1970's. The list is classified by a reasonable and clear subject system, which is given. Entries include LC classifications and card numbers. Selections are stated to be based on reviews, citations, and authors' authority. Comparisons with ALA's *Books for Public Libraries* and the new edition of *Books for College Libraries* shows little overlap with the former and more variations than similarities with the latter. Annotations are brief, and make no mention of level or readability.

The text mentions the importance of the topic for students and the general public, but the author, however knowledgeable in the field, appears unfamiliar with reading habits of such users. Few such libraries would need, or could afford, 50 scholarly journals in political science. Larger libraries whose budgets and needs would make the list useful have other resources and expertise. It appears to have marginal use as a supplementary tool.—DOROTHY SINCLAIR, SCHOOL OF LIBRARY SCIENCE, CASE WESTERN RESERVE

## State library survey

SIMPSON, Donald B., comp. & ed. *The State Library Agencies: a Survey Project Report, 1975.* 2d ed.

Assn. of State Library Agencies. 1975. 318p. pap. $10.

There has long been a need for a compilation of basic information about the various state library agencies. This compilation, arranged in alphabetical order by state, presents basic information under 11 categories: Name of agency including address and telephone number; Position in State Government (administratively); Powers and Duties; Purpose and Scope of Responsibility; Personnel; Key Staff Members; Major Functional Categories; Major Emphasis in Library Development; Notable Activities; Special Projects; Budget Summary.

The information, apparently supplied by the agencies, is primarily descriptive rather than evaluative. While the data is grouped under common categories, it is not sufficiently discrete to permit comparative study on any but the most general level. For example, it was not possible to calculate in most cases the percent of LSCA funds utilized to support the state agency as compared to the percent provided in grants to other libraries.

The volume does not purport to provide research data, but rather to describe the state agencies in terms of their most important aspects. It is a useful and important document which will be valuable to anyone attempting to understand the variety and complexity of state library agencies.

The three printings of the two editions have been done by three libraries; one hopes that the future publication of such a basic compilation can be put on a more permanent and secure footing. At $10 for an offset paperbound volume, the cost may appear high, but the information is not readily available elsewhere. Library schools, consortia and major libraries of all types will need access to this information.—F. WILLIAM SUMMERS, COLLEGE OF LIBRARIANSHIP, UNIVERSITY OF SOUTH CAROLINA

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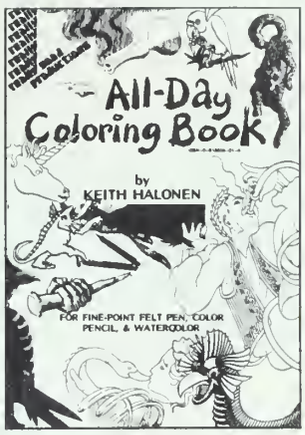
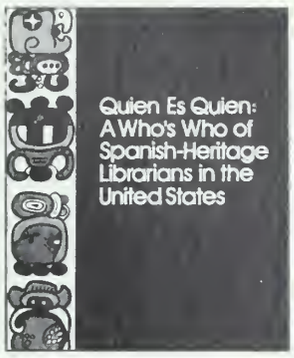


## Coloring book

*The All-Day Coloring Book* is for the more sophisticated colorist who can stay well within the lines. The 21 drawings are arranged sequentially with the most difficult last. Suggestions for coloring are intended to teach something about contour drawing and color mixing. The paper is designed for fine-point felt pen, color pencil, and watercolor. The author, Keith Halonen, is offering one to five copies at $3 each prepaid, with a larger discount for more copies. Send your requests to Really Really Really Good Productions, P.O. Box 186, San Mateo, Calif. 94401.

## Spanish who's who

*Quien Es Quien* is a who's who of Spanish-heritage librarians in the United States. Evolving from the *Directory of Spanish-speaking, Spanish-surnamed Librarians in the United States*, the new guide includes biographical information and adds Puerto Rico to the scope. Data is given on individuals' education, work experience, publications, and awards as well as their Spanish language skills. All those listed have library degrees. The editors hope the booklet will prove useful in strengthening professional ties and will serve as an employment resource. The 29-page guide costs $3 from Bureau of School Services, College of Education, University of Arizona, Tucson, Ariz. 85721.

## Vinal heritage

The role of Thomas Jeffrson as an advocate of American viticulture and a producer of wines is described in a pamphlet published by the Christian Brothers. The 25-page booklet, designed to accompany a Bicentennial exhibition, contains illustrations of 18th- and 19th-Century glassware and tankards. A selected bibliography of books on the history of wine in America is appended. Request *Thomas Jefferson and Wine in Early America* from the Wine Museum of San Francisco, 633 Beach St., San Francisco, Calif. 94109. Copies cost $1 each.

## Animal care materials

The Humane Society of the United States, a nonprofit organization working to prevent cruelty to animals, has a variety of low-cost and free materials. They include pamphlets on sterilization of pets and zoo reform; model legislation; special promotional materials, including public service spots for radio; educational booklets on pet care; and full color animal posters. For a complete list and order forms, write the society at 2100 L St., N.W., Washington, D.C. 20037.

## Indian arts resources

Two revised source directories of Native American arts and crafts have been issued by the Indian Arts and Crafts Board. The first lists Native American owned and operated arts and crafts organizations located throughout the United States, including cooperatives, tribal enterprises, and nonprofit groups. The second is a compendium of businesses which are privately owned and operated by Indians or Eskimoes who sell their own or other authentic Native American arts. Both directories give names and addresses, telephone numbers, business hours, outline major products, and indicate if mail orders are accepted. Single copies of both directories are distributed free upon written request to the Board, U.S. Dept. of the Interior, Washington, D.C. 20240.

## Metric information

The revised 11th edition of *Metric Units of Measure and Style Guide* presents the basic rules for the use of metric units, prefixes, and their symbols. Metric practice in the guide is consistent with the International System of Units or modernized metric system, as it is commonly called. Copies of the 16-page publication can be ordered postage prepaid from the U.S. Metric Assoc., Sugarloaf Star Route, Boulder, Colo. 80302 at the following prices: single copies, $1; 2-9, 60¢ each; 10-99, 40¢; 100 or more, 35¢. Additional discounts are available on high volume orders. Orders for less than $10 must be accompanied by remittance.

## Telecommunications directory

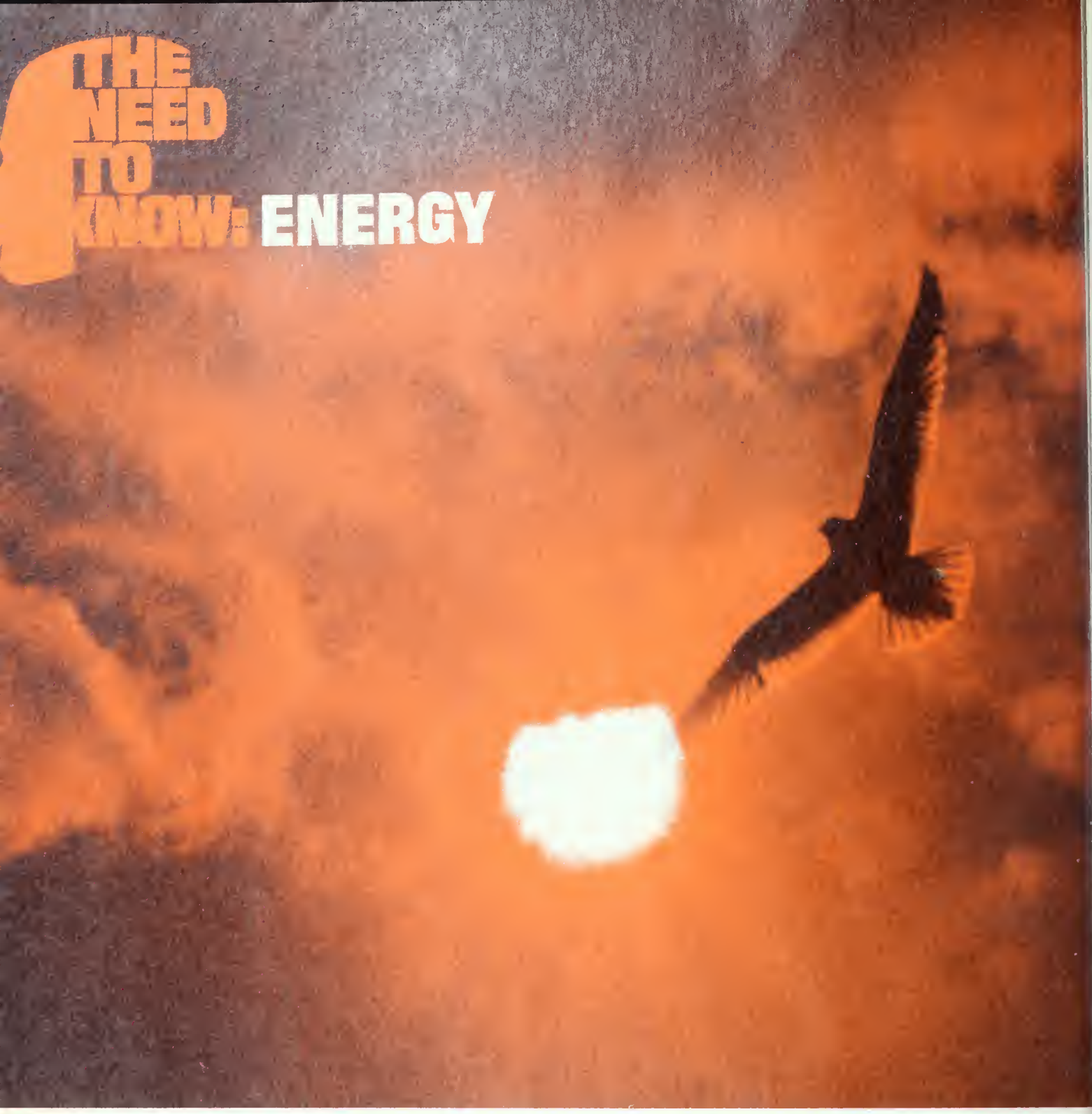
The sixth edition of the *Library Telecommunications Directory: Canada-United States* has been updated through June 1976. It contains 1,107 listings of libraries using TWX or TELEX for interlibrary communications. Arrangement is by state or province and by Answerback identification code. Copies, which will be sent automatically to libraries which purchased the fifth edition and to those with standing orders, cost $2 each. Send orders to Library Systems and Communications Div., Duke University Medical Center Library, Durham, N.C. 27710. Payment, directed to the Duke University Medical Center Library, must accompany each order.

## Professional literature

*Women in Librarianship, 1892-1976* is a newly revised and updated version of the annual bibliography issued by the ALA's Social Responsibilities Round Table Task Force on Women. Compiled by the Women's Group at the University of Wisconsin, Madison, Library School, the 49-page list describes English language articles and books on the subject and arranges them chronologically. An author and subject index have been added to this year's list, and the time span has been extended back to 1892. Copies cost $1 each from Office for Library Personnel Resources, ALA, 50 E. Huron St., Chicago, Ill. 60611.

## Telephone tips

Inflationary times prompt resourcefulness, and *Save the Toll Free Way* provides one way to beat escalating costs. A compilation of over 2000 toll-free telephone numbers, the 88-page booklet lists travel businesses, insurance companies, investment brokers, repair services, public information offices, and consumer protection agencies, among others. Entries are listed in both white pages and yellow pages format. A copy costs $2.95 from P. J. Publishers, Box 82, Center Square, Pa. 19422.




It is no secret that we are faced with the problem of developing alternative energy sources without damaging our environment. Without adequate energy supplies we would be in deep trouble. Yet, the production of energy fuels and their conversion into energy have long been detrimental to our environment.

Finding solutions for our energy problems has become a national concern involving many people—people in government, in industry, environmentalists, and, in fact, citizens in all parts of the country. Information about energy and energy-related subjects is clearly necessary to enable us to solve our energy problems. Our nation's librarians know this, because libraries organize and make accessible *all* the information they collect for easy availability to their patrons. And librarians very much want to increase their collections on the subject of energy.

In answer to a recent nationwide survey among 3,000 librarians, over 90% of the respondents said they think it is important for their libraries to become important sources of information on energy and energy-related subjects. They voted just as decisively in favor of LIBRARY JOURNAL and SCHOOL LIBRARY JOURNAL issues that would be devoted to energy and associated subjects, with emphasis on such sources as government, industry, associations, and foundations.

Consequently, the January 1, 1977 issue of LIBRARY JOURNAL and the January, 1977 issue of SCHOOL LIBRARY JOURNAL will be devoted to energy. These two special issues will: 1) provide a comprehensive source directory on energy information, 2) suggest ways that energy-related information itself can be organized and made accessible, and 3) indicate ways in which its availability can be brought to the attention of the millions who use libraries daily.

We feel that these special issues of LIBRARY JOURNAL and SCHOOL LIBRARY JOURNAL will offer a unique opportunity to make known to librarians the diversity of materials available to them for energy and energy-related collections. Furthermore, these issues will help to strengthen the nation's energy information in libraries of all types—and, ultimately help create a better informed American public on the many issues surrounding energy and our country's future.

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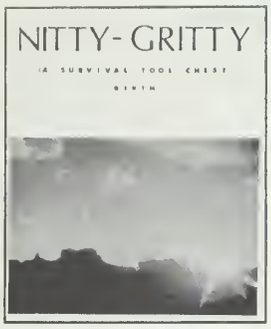
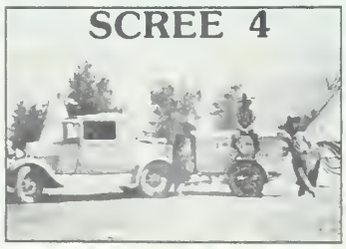
# MAGAZINES

**Bill Katz,** PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY





### Nitty-Gritty

1976. Three issues a year. $8. Ed: W. R. Wilkins. Goldermood Rainbow Publications, 331 W. Bonneville, Pasco, Wash. 99301. Illus. Aud: Ac. (Subject: Little Magazines. Issue examined: Vol. 1, No. 1, 1976)

Building around a central theme for each issue, *Nitty-Gritty* offers the reader some 60 pages of poetry, prose, and illustrations. The first number, for example, was devoted to "birth," the second to "seeing," and the third to "rain." There are usually 25 or so contributors, each of whom is identified in full, often with a photograph. Among contributors: A. D. Winans, Suan Landgraf, Sue Miller, Lyn Lifshin, W. R. Wilkins (the editor), John Bennett, and many others who, at least here, offer a distinctive voice to an unusual publication. Recommended.—*BK*

### Chomo-Uri

1974. Three issues a year. $4. Feminist Arts Program of Everywoman's Center. 506 Goodell Hall, University of Massachusetts, Amherst, Mass. 01002. Illus. Aud: Ac. (Subject: Women: Feminist Movement. Issues examined: Vol. 1, No. 1 through Vol. 2, No. 1, 1974-75)

The name of this university based collection of feminist poetry, fiction, essays, graphics, etc. is derived from the Tibetan "name of the world's highest mountain which the English named after a man—Mt. Everest." An average 48-page number is strong on poetry, and the Winter-Spring 1975 issue is devoted to "voices from the first national women's poetry festival." In a normal number there are about 15 to 20 contributors, primarily from the Northeast and the University of Massachusetts. However, the magazine is in no way parochial, manages to retain "a relationship between artistic integrity and political expression." One of the better of the growing number of magazines in the feminist movement, and particularly suited for more imaginative and dedicated readers with a university background.—*BK*

### Eddy

1974. Quarterly? Six issues, $9. Ed: Tom Borek. Eddy Dance Foundation, 124 Chambers St., New York, N.Y. 10007. Illus. Aud: Ac, Ga. (Subject: Dance. Issue examined: No. 6, Spring 1975)

There are two few dance magazines, and *Eddy* is a welcome addition. Sponsored by the nonprofit Dance Theatre Workshop of New York, the 72-page periodical places particular emphasis on modern dance and ballet. (Ballroom dancing, square dancing, etc. are not included.) The contents consists of one or two interviews, critical remarks on performances and seasons of various companies, and reports on activities outside New York. The writing, primarily by dancers and dance critics, is clear, authoritative, and free of both the overly popularized prose style of some magazines or the heavy scholarship of others. Highly recommended.—*BK*

### Chicago Independent

1975. Monthly. $6. Eds: Edwin & Elizabeth Black. 233 E. Ontario, Suite 902, Chicago, Ill. 60611. Illus. adv. Aud: Ga, Ac. (Subject: City Magazines. Issues examined: Various, 1975)

Organized and supported by a group of professional liberal writers, *Chicago Independent* is a 40-page "reading alternative without limits." There are five to six articles which emphasize local issues yet offer two or more national or international items, e.g. space travel, the John Kennedy assassination, the guaranteed income experiment, etc. And there are interviews not only with Chicago pros, but with such as George Wallace and Henry Jackson. The writing is excellent, the probes meaningful, and the general tone responsible while in the best muckracking tradition. The well edited magazine should have appeal for larger libraries everywhere, particularly for those with an interest in urban affairs and political science.—*BK*

### Scree

1974. Quarterly. $5.50; individuals, $4. Eds: Kirk Robertson & Nila Northsun. P.O. Box 2307, Missoula, Mont. Aud: Ac. (Subject: Little Magazines. Issues examined: Nos. 1-3, 1974-75)

Originally a mimeographed oversize from California, *Scree* is now out of Missoula with the same *Kayak*-type graphics, the same wild humor, and the same inclination to give young poets a break. A mixture of poetry, satirical essays, and charming graphics, it draws upon contributors from all over the West. There are many teachers, a few students, and some editors of other little mags. An invigorating mixture for the little magazine follower.—*BK*

### Big Moon

1975. Quarterly. $7. Ed: Christy Kyckelhahn. P.O. Box 1355, Oakdale, Calif. 95361. Illus. Aud: Ac. (Subject: Little Magazines. Issue examined: No. 2, Spring 1975)

Running to over 100 pages, *Big Moon* has poetry, graphics, and some fiction. Most of the 40 or so contributors may be known to little magazine poetry fans, but will be strangers to the less informed. A nice touch: "New voices," a section given over to poets who are breaking into print. On balance, the strength of the magazine is its effort to include a wide variety of styles; its weakness is too little editorial discipline. The primary appeal will be for younger writers and readers.—*BK*

### Gray Panther News

1975. Irreg. $2; free to individuals who cannot afford it. 3700 Chestnut St., Philadelphia, Pa. 19104. Illus. Aud: Ga. (Subject: Aging. Issue examined: October 1975)

Published by the national activist group for the aged, *Gray Panther News* is a ten-page tabloid which reports on legislation, meetings, organizations, etc. Particularly useful for libraries: listings of personal contacts and state networks (complete with names and addresses). —*BK*

# BOOK REVIEW

## The Contemporary Scene

Levine, Faye. **The Culture Barons.**

Crowell. Sept. 1976. 352p. index. LC 75-43877. ISBN 0-690-01098-2. $10. SOC SCI

A lively and perceptive close-up of the handful of patrons who, through their wealth, dictate to the masses what they will hear and see. The focus is first on New York City, especially the battle for Lincoln Center funding for opera, ballet, and drama as well as the visual arts. Broadway is touched on, but sharper contrast is provided by the discussion of the West Coast scene and the big money-makers: film and rock music. There is no exposé of the literary "barons." The book doesn't offer new information: we have known for some time that wealth is concentrated in the very few, who through their power games control the lives of the many. However, thumbnail portraits of the powers-that-be, incisive interviews with personalities ranging from Rudolph Bing to Bill Graham, sharp observations, specific arguments, and a smooth writing style make this book hard, if not impossible, to put down.—*Helen Gregory, Albion P.L., Mich.*

Mazlish, Bruce. **Kissinger: the European mind in American policy.**

Basic Bks. Sept. 1976. index. 400p. LC 76-9340. ISBN 0-465-03727-5. $12.50.

Stoessinger, John G. **Henry Kissinger: the Anguish of Power.**

Norton. Sept. 1976. 256p. index. $8.95.

BIOG/INT AFFAIRS

These books offer contrasting interpretations of the character and accomplishments of Kissinger. The Stoessinger volume is sympathetic, admiring, and essentially an intellectual evaluation, while the Mazlish volume is sharply critical, impressionistic, and even psychosocial in approach. Stoessinger first presents a cursory survey of Kissinger's important publications, distilling from them basic philosophical assumptions that have shaped the Secretary's world outlook and policies. Crucial among these are his view of the world as composed of "legitimate" and "revolutionary" states, the former pursuing limited objectives through diplomacy, the latter, ideological and oriented toward war. The author views the Secretary's tactical and strategic pursuit of world "stability" or "equilibrium" as based upon the encouragement and preservation of legitimate states and the elimination of revolutionary. Much of the volume is devoted to a narrative survey of the highlights of American foreign policy under Kissinger with other of his formulations such as "linkage" and "graduated deterrence" woven into the author's interpretation.

Mazlish's volume is broader in scope; although he examines Kissinger's published writing he also analyzes his cultural heritage and presents an in-depth psychological probe of his personality and the motives that account for his foreign policy decisions and international outlook. Mazlish finds that notwithstanding Kissinger's brilliance, his superb skills as a negotiator, and the fact that he has given "American foreign policy a consistent, coherent and conceptual basis," Kissinger's performance has been deeply flawed and his foreign policy an overall failure. He avers that Kissinger completely misread and misunderstood Vietnam which ended in disaster, was caught unprepared by the Middle Eastern war of 1973 which besmirched his reputation in the U.S. and in Israel and, in spite of dazzling personal negotiation in China, he has little understanding or even interest in the Far East or the Third World countries. Moreover, his deeply ingrained conservatism motivates his passionate pursuit of international "stability" which in turn has blinded him to the rising economic power and awesome potential of nations not currently having the status of world power. An interesting and provocative book in spite of Mazlish's penchant for numerous parenthetical asides. It is to be preferred over the Stoessinger volume. Neither, however, supplants Marvin and Bernard Kalb's *Kissinger* (*LJ* 8/74).—*Marcel Pittet, Univ. of Maine at Fort Kent Lib.*

Nader, Ralph & others. **Taming the Giant Corporation.**

Norton. Sept. 1976. 304p. index. $10.50.

LAW/BUS

To observe that the largest 200 American manufacturing corporations now control two thirds of all manufacturing assets is a commonplace. More jarring is the fact that, between 1962 and 1968, 22 percent of *Fortune*'s largest 500 corporations disappeared by merger. This book argues strongly that increases in corporate size beget increases in power, in inefficiency, and even in criminality. It devotes much attention to our laws as they pertain to corporations, and to the current system of state chartering, particularly in Delaware, which is the "home" of most large enterprises. This comprehensive analysis of the problem of irresponsible corporate power, fueled by a plethora of facts and a minimum of polemics, marshals more than just the well-known horror stories into an overwhelming argument for reform (though one must question whether Federal chartering, the book's primary proposal, will really work). This work will be regarded for some time to come as the broadest and most definitive contemporary study of national and multinational corporate power.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Sobel, Robert. **The Manipulators: America in the media age.**

Anchor: Doubleday. 480p. Sept. 1976. bibliog. index. LC 75-36612. ISBN 0-385-08526-5. $9.95.

COMM/SOC SCI

A new culture has emerged in 20th-

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*Library Journal* reviews are indexed in *Book Review Index* and in *Book Review Digest.*

Century America, states the prolific Sobel. The country's media-consuming public is concerned more with images than reality and has largely lost the ability to distinguish between them. This has resulted in enormous changes in the quest for power, particularly political power. Sobel deftly chronicles media's coming of age and the formation of "mass intellectuals" by America's educators. He argues persuasively that television has become mass culture's prime instrument, enabling those who understand its techniques to further manipulate the public. Highly recommended.—*Mark Leggett, Knox County P.L., Knoxville, Tenn.*

Steiner, Stan. **The Vanishing White Man.**

Harper. Sept. 1976. 320p. illus. by Maria Garza Vuille. index. ISBN 0-06-014078-X. $12.95. SOC SCI

Indians did not vanish as once predicted; instead whites are moving toward self-destruction through abuses of resources (the author maintains they have not learned what the Indians have long known about the circle of life). Steiner presents controversial statements by many people, both Indian and white, and covers myriad topics: Hopi prophecy that whites will destroy themselves, the sun as the source of life, earth as the mother of life, water as the blood of life, nature as the circle of life, Indian cultures, white views of Indians, white exploitation of Indian and other lands, racism, sexism, etc. He sounds a warning that life as we enjoy it will vanish; civilization must adjust to the realities of nature or expect this materialistic way of life to end. He identifies many problems and hints at some possible answers. Because of current interests in ecology, the energy crisis, and Indians, this popularly written volume should enjoy a large audience.—*Leo E. Oliva, Dept. of History, Fort Hays Kansas State Coll., Hays*

Stevenson, William with material by Uri Dan. **90 Minutes at Entebbe.**

Bantam. 1976. 216p. illus. ISBN 0-553-10482-9. pap. $1.95. INT AFFAIRS

Israel's daring raid on Entebbe took place on July 4; before the end of the month, Stevenson's inside story of the event was off the presses. But the quality of this rapidly produced work is excellent. Stevenson gathered much of his material from taped interviews and written reports. Nevertheless, his description of the dash and imagination of the raid conveys almost as much excitement as the foray itself—the flight of Israeli commandos from Tel Aviv into Uganda in the middle of the night in order to rescue hostages held there by terrorists. Stevenson retells the known facts and also provides some new information; in addition, he imparts some dramatic characterization to the paratroopers and pilots who engineered Operation Thunderbolt. The result is a narrative that is not only inspiring and informative but of continuing historical value.—*Walter Darnell Jacobs, Dept. of Government & Politics, Univ. of Maryland, College Park*



# REFERENCE

Brown, Joseph Mill. **Helicopter Directory.**

Hippocrene, dist. by Optimum Bk. Marketing. 1976. 128p. illus. LC 75-44234. ISBN 0-88254-382-2. $15.95. AERONAUTICS/REF

This handbook presents more than 100 of the world's most significant helicopters from 11 nations. The United States, the U.S.S.R., and Italy provide the greatest variety of the rotor-type aircraft for use in numerous civil and military operations. Limited technical specifications are provided for each helicopter, including dimensions, engines, weight, cruising speed, range, etc. Further, there is a brief outline for each aircraft which cites its development, usage, and special features. The book is rather simplistic and gives superficial statistics but will provide quick visual reference.—*William A. McIntyre, Laconia State Sch. Lib., N.H.*

Davaras, Costis. **Guide to Cretan Antiquities.**

Noyes. Sept. 1976. 370p. illus. maps. bibliog. index. LC 76-4600. ISBN 0-8155-5044-8. $18. ARCHAEOLOGY/REF

This volume summarizes the prehistory and history of Crete from the earliest Neolithic colonization to the end of the Turkish occupation in this century. Using alphabetical entries and an encyclopedic format, Davaras concisely covers a vast range of archaeological, architectural, linguistic, mythological, sociological, and historical data. As might be expected, considerable space is devoted to Minoan civilization, but other topics, notably Dorian Crete, are also amply treated. The book is extensively illustrated with photographs, maps, and plans, and overall constitutes a thoroughly professional piece of work. The alphabetical format, of necessity, results in considerable discontinuity, but an excellent cross-referencing system partially compensates for this minor problem. Though the specialist may find little that is new or startling in this book, it is recommended as an excellent introduction to the seat of "the first European civilization."—*James M. Adovasio, Dept. of Anthropology, Univ. of Pittsburgh*

Gehm, Harry W. & Jacob I. Bregman, eds. **Hand book of Water Resources and Pollution Control.**

Van Nostrand Reinhold. 1976. 840p. illus. index. LC 75-29050. ISBN 0-442-21041-8. $39.50. ENVIRONMENT/REF

This superb manual deals with two major aspects of water management—provision of an adequate supply of potable water, and treatment and disposal of wastewater after use. Supplemental chapters discuss basic hydrology, water chemistry, thermal pollution, desalination, and federal legislation on pollution abatement. The text is comprehensive, technical, and current. The book will be useful to water engineers, industrialists, planners, and governmental and civic bodies concerned with meeting increasingly stringent national water quality standards. Excellent for the

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larger reference, technical, or environmental collection.—*Henry A. Raup, Dept. of Geography, Western Michigan Univ., Kalamazoo*

Gruson, Edward S. with assist. of Richard A. Forster. **Checklist of the World's Birds: a complete list of the species, with names, authorities and areas of distribution.**

Quadrangle, dist. by Harper. 1976. 212p. bibliog. index. LC 72-85239. ISBN 0-8129-0296-3. $10.95. ZOOLOGY/REF

As the title states, this is simply a bird list with scientific and common names, coded to the world's major faunal regions. The work has no pictures, descriptions, or other information on birds themselves, but is coded to a 5-page bibliography. It professes to be complete and has been "computer-slimmed" into one volume from the usual nine to fifteen—and this is probably its chief advantage. Gruson calls it a book for "listers and tickers"—that relatively select group of people who play the world-birdlist game. Recommended for large science libraries only.—*Helen J. Stiles, NOAA-ERL Lib., Dept. of Commerce, Boulder, Colo.*

Horn, Maurice ed. **The World Encyclopedia of Comics.**

Chelsea House. 1976. 785p. illus. index. LC 75-22322. ISBN 0-87754-030-6. $30. REF

A massive reference work providing concise information on major foreign and U.S. artists and titles. Unfortunately, this volume by 15 contributors is not without blemish. For instance: "Freckles and His Friends" dailies were discontinued in August 1971 and are not still in print; Gaylord is not Broom-Hilda's pet; there is no entry for Herb Block. The proper-name and title indexes are adequate, though a character index would have been useful. The excellent and profuse illustrations could have been improved only by citing original publication dates. Slightly more than half the 1200 plus entries cover foreign artists and titles. On the whole, this comprehensive study of comic book and comic strip work, though imperfect, is not without usefulness.—*Charles A. Wagner, Peru P.L., Ind.*

Keynes, Geoffrey. **A Bibliography of George Berkeley, Bishop of Cloyne: his works and his critics in the eighteenth century.**

Oxford Univ. Pr. 1976. 285p. index. ISBN 0-19-818161-2. $25. PHIL/BIBLIOG

A comprehensive bibliography of all of Berkeley's works published in his lifetime or shortly thereafter. Apart from a brief introduction and chronology of Berkeley's life, the book consists entirely of complete bibliographic entries (with historical prefaces for the major works) of Berkeley's works and those of his contemporary critics. Meticulously composed (including a reproduction of the title page for almost every entry) the emphasis is on the physical volume, its size, date, collation, etc., as opposed to the contents itself. The evidently careful work of the author should make this bibliography of interest to Berkeley scholars and historians of philosophy, however its warmest reception will no doubt come from rare book librarians and bibliophiles.—*Alfred N. Garwood, Randolph Township P.L., N.J.*

**The Last Whole Film Catalog.**

Films Inc., 1144 Wilmette Ave., Wilmette, Ill. 60091. 1976. 162p. ed. by Vivian Bender. illus. index. LC 75-37307. ISBN 0-448-12186-7. pap. $4.95. CINEMA/REF

Imitating the *Whole Earth Catalog* format but ignoring the underlying principles of organization and usefulness, this work is essentially a sales/rental catalog of a major American 16mm film distributor. The catalog includes over 500 international shorts, documentaries, and Hollywood films that have been chosen as the "best from the Films Inc. collection." In addition an apparently random selection of books, magazines, and "articles relevant to film use in libraries" is rather haphazardly scattered throughout. Arranged in broad subject categories, the listings include standard filmographic information, uneven descriptive annotations, selected critical comments, awards, and, of course, ordering information. Alphabetical and subject indexes are also provided. The book is marred by the lack of basic reference features such as specific source information for the review excerpts and indications of educational level. Poor proofreading further weakens the reference usefulness. Of value chiefly for its inclusion of large numbers of high quality foreign shorts which should receive more U.S. exposure, this work is recommended only to those libraries where there is extensive film programming activity and where more basic and objective tools are already available.—*Beverly Feldman, Pennsylvania State Univ. Libs., Abington*

Nelson, David M. **Illustrated Football Rules.**

Doubleday. Sept. 1976. illus. LC 75-40754. ISBN 0-385-11406-0. pap. $2.50. SPORTS/REF

An item-by-item discussion of the many and complex rules of football by the long-time secretary of the NCAA's football rules committee. With each rule, there is an example of the type of infraction that may occur under that rule, and a note indicating any variation in pro or high school rules. An appendix provides a ready comparison of these variations, along with illustrations of the officials' hand signals. Essential for classes on officiating and a fine purchase for reference collections—a lot of information for the price.—*Don Marion, Univ. of Minnesota Libs., Minneapolis*

Owings, Loren C. **Environmental Values, 1860-1972: a guide to information sources.**

Gale. (Man & the Environment Information Guides, Vol. 4). 1976. 324p. bibliog. index. LC 73-17539. ISBN 0-8103-1343-X. $18. ENVIRONMENT/BIBLIOG

This excellent bibliography, as appealing to the browser as to the information seeker, explores the development of attitudes toward nature in the United States and especially the history of the humanistic values underlying our present concern with the environment. The arrangement is by author within subtopics on broad areas: man and nature, travel reports, landscape painting, various aspects of conservation, nature writing, nature study, outdoor life, the back-to-nature movement. There is an author-title index and a not particularly notable general reference section. One might argue with some of the idiosyncrasies of choice in this highly selective work (e.g., there is no mention of LC's ever-useful *Guide to the Study of the United States*, which covers some of the same ground; and the southern U.S. is slighted compared to the Northeast and the West). But the superbly written, highly informative annotations will make this a welcome addition to most libraries. Teachers at all levels should find it particularly useful for compiling lists of background readings.—*Ilse B. Moon, Montclair P.L., N.J.*

Parlato, Salvatore J., Jr. **Superfilms: an international guide to award-winning educational films.**

Scarecrow. 1976. 365p. index. LC 76-10801. ISBN 0-8108-0953-2. $13.50. ED/REF

A noble attempt at the compilation of a handy, one-volume source for almost 1500 live and animated films from 255 festivals, spanning the years from 1935 to 1974. Access is via subject, topical, and company–title indexes, with the body of the work composed of the alphabetical film titles and descriptions. Additional information is provided for film festival and film company locations. Criticisms can be found with the uneven film descriptions (all were derived from production notes so vary in detail), and the discrepant information with that in Parlato's previous work, *Films—Too Good for Words* (*LJ* 6/1/73). In his first book, "Pas de deux" is cited as 1969 and 13 ½ minutes, while in *Superfilms* it is listed as 1968 and 14 minutes. Furthermore, upon comparing *Superfilms* with the latest *Audiovisual Market Place*, the latter work is more complete for film festival information. If subsequent *Superfilms* editions are planned, perhaps a chronological list of films will be included, and an explanation of how film subject headings were assigned. Nevertheless, the work fills an obvious void in educational film literature, and will prove to be useful to school, public, and academic collections.—*Ilene F. Rockman, California Polytechnic State Univ. Lib., San Luis Obispo*

Schapsmeier, Edward L. & Frederick H. Schapsmeier. **Encyclopedia of American Agricultural History.**

Greenwood. 1976. 480p. index. LC 74-34563. ISBN 0-8371-7958-0. $25. AGRICULTURE/REF

The authors view agricultural history very broadly as including the *National Geographic Magazine*, Tex Ritter, and Daniel J. Boorstin, as well as the *Prairie Farmer*, the Farm Credit Act of 1933, and the Switzer barn. Such broad coverage obscures the work's greatest strength, i.e., coverage of legislation and agricultural agencies and organizations, and pulls the focus away from agricultural history to frontier and rural

life. Lack of a stated rigorous selection criteria makes one wonder why there is an entry for each postage stamp relating to agriculture but not for any firms manufacturing agricultural implements. However, the dictionary-type entries are clear and concise, and many are provided with bibliographic references for further reading. The alphabetical arrangement is reinforced by special broad-topic indexes, a general index, and many cross-references that provide easy access. In spite of its excessive bulk and high price, this work will be needed by specialized libraries. Other libraries should approach it with caution.—*Stephen H. Peters, Northern Michigan Univ. Lib., Marquette*

Sewell, Winifred. **Guide to Drug Information.**

Drug Intelligence Pubs. 1976. 218p. index. LC 75-17156. ISBN 0-914768-21-2. $12.

MED/BIBLIOG

Written by a prominent librarian-bibliographer, this book is an excellent, selective bibliography of pharmaceutical literature including considerable discussion of techniques in the use of this literature. Part 1 covers handbooks, drug compendia, and related works with much comparative information and data presented in tables. Part 2 covers periodicals, monographs, and other primary sources, while Part 3 concentrates on indexing and abstracting titles. The chapter on books is especially complete, current, and succinctly annotated. The problem-solving orientation of this book together with its careful balance between the conceptual and the concrete makes this an essential reference tool for health science libraries.—*James E. Bobick, Temple Univ. Libs., Philadelphia*

Tyler, J. E. A. **The Tolkien Companion.**

St. Martin's. Sept. 1976. 530p. ed. by S. A. Tyler. illus. $12.95. LIT/REF

An easy-to-use, alphabetically arranged glossary of facts, names, words, dates, and etymological allusions in Tolkien's works on Middle-Earth. The book's unique contribution is that it deals with the pronunciation of "Elvish." Unfortunately, the topical entries tend to be overlong, disorganized, and rambling, and they too often obfuscate rather than clarify aspects of Tolkien's world. In contrast to the *Companion*, Robert Foster's *A Guide to Middle-Earth* (*LJ* 8/71), which covers approximately the same ground, not only offers clear and concise entries, but also cites source pages for each item from standard editions. Therefore, while the *Companion* is recommended for linguistically oriented Tolkien readers, libraries with limited funds would be better off if they purchased *A Guide to Middle-Earth*, which is available in paperback (Ballantine: Random, 1974).—*Dorothy Sternlicht, SUNY, at Oswego Lib.*

CORRECTION: Library distribution of the hardbound edition of *A Selective Guide to Materials for Mental Health and Family Life Education* (*LJ* 7/76) is being handled by Gale; the paper edition is distributed by the Mental Health Materials Center.



**Where's What: sources of information for federal investigators.**

Quadrangle, dist. by Harper. 1976. 452p. prep. by Harry J. Murphy. index. $9.95. GOVT/REF

Numerous sources of information about individual citizens are described in this recently declassified government document. Compiled more than a decade ago by the CIA to facilitate security checks, the book includes some standard reference items, particularly biographical and business directories; but the emphasis is on files generated by public and private agencies. There are chapters on records kept by the police, the Passport Office, motor vehicle departments, credit bureaus, schools, and the Departments of Agriculture, Commerce, Defense, etc. Existence of information, as opposed to availability, is stressed: "To have included each department's . . . restrictions on access to information in its files would have increased the [book's] content threefold." In view of the 1967 Freedom of Information Act, this manual has certain potential value as a citizen's guide to the information bureaucracy. Its usefulness, however, is considerably diminished because much of the material is out-of-date and hence untrustworthy. Indeed, this is more a curio of the past than a vital reference source for the present.—*Kenneth F. Kister, West Palm Beach P.L., Fla.*

Young, Trudee. **Georges Simenon: a checklist of his "Maigret" and other mystery novels and short stories in French and English translations.**

Scarecrow. (Author Bibliographies). 1976. 153p. index. LC 76-14410. ISBN 0-8108-0964-8. $6.

LIT/BIBLIOG

Given the proposition that Simenon is one of the most prolific and most read of 20th-Century novelists (mystery or "straight") a bibliography is timely. Given also the proposition that for most North Americans the primary contact is through the translator, and Young's bibliography becomes especially felicitous. Obviously it is a help to the Simenon devotee to be able to zero in on his or her own favorite translator and to scout the various versions of each original. Young's arrangement is chronological by the year the French title was first published. British and American editions are grouped after the French, and the entire unit is given a number. Indexes of French and English titles are appended. Unfortunately, pseudonymous works are not included, but until something better comes along, this checklist is a workmanlike beginning.—*Sheila Pepper, McMaster Univ. Lib., Hamilton, Ontario, Canada*

## Recently Revised Reference Works

Blodgett, Richard E. **The New York Times Book of Money.** rev. & updated.

Quadrangle, dist. by Harper. 1976. 223p. illus. index. LC 72-88117. ISBN 0-8129-0273-4. $9.95; pap. ISBN 0-8129-6272-9. $6.95. ECON/REF

This edition of a 1971 work has been brought up to date and a new section on women and their money has been added.



Conner, John M. & Billie M. Connor. **Ottemiller's Index to Plays in Collections: an author and title index to plays appearing in collections published between 1900 and early 1975.** 6th ed., rev. & enlarged.

Scarecrow. Sept. 1976. 523p. LC 71-166073. ISBN 0-8108-0919-2. $17.50. THEATER/REF

To the last edition, 190 collections (published from late 1970 through early 1975) have been added. This amounts to 293 new authors and 537 new plays, bringing the total number of collections analyzed to 1237. The book now indexes 10,351 copies of 3686 different plays by 1937 different authors.

**Dictionary of Scientific Biography:** Vol. 14: **Addison Emery Verrill—Johann Zwelfer.**

Scribners. 1976. 640p. ed. by Charles Coulston Gillispie & others. bibliog. LC 69-18090. ISBN 0-684-12926-4. $40. SCI/REF

The penultimate volume (the supplement and index volume is to come) of a work about which *LJ* said, "None of the existing biographical dictionaries of scientists can compete with this work in terms of coverage *and* authority" (*LJ* 7/70).

*—This highly selective listing was compiled by Robert R. Harris*

# ART

Gay, Peter. **Art and Act: on causes in history—Manet, Gropius, Mondrian.**

Icon: Harper. 1976. 265p. illus. bibliog. index. LC 75-12291. ISBN 0-06-433248-9. $15.

HIST/ART

A brilliant and innovative interpretation of the work of three famous artists—Manet, Gropius, and Mondrian—by the famous historian and author of *Style in History*. This is not a specialized art historical work dealing with style and technique, but rather a fascinating look at political, social, economic, psychological, and technological factors and their bearing on works by Manet, Gropius, and Mondrian. Gay's perceptive book raises new questions concerning the lives and creative output of these three artists, and it will prove useful as a background for art historical research and for social historians.—*Elizabeth Lindquist-Cock, Dept. of Art History, Massachusetts Coll. of Art, Boston*

Hewison, Robert. **John Ruskin: the argument of the eye.**

Princeton Univ. Pr. 1976. 228p. illus. index. LC 75-45387. ISBN 0-691-03890-2. $15. BIOG/ART

For the most part, this is a successful attempt to trace a coherent thread in

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Ruskin's complex thought and voluminous writings based on his concept of seeing. Hewison manages to cut through what may appear today as overblown, turgid prose, prose that often seems self-contradictory and in the process he reveals how the visual experience was the foundation for the Ruskinian aesthetic and how whole social and moral systems were erected on that visual base. He also demonstrates the interaction of Ruskin's personal life and his thought and writings, and makes full use of recently published letters. A worthwhile introduction to the study of a very complex and difficult man.—*Jack Perry Brown, Yale Univ. Center for British Art Lib.*

Lai, T. C. **Three Contemporary Chinese Painters: Chang Da-chien, Ting Yin-yung, Ch'eng Shih-fa.**

Univ. of Washington Pr. 1976. 128p. illus., some color. $10. ART

This is literally and figuratively a slim volume. The chapter on Chang Da-chien (Chang Ta-ch'ien) is a sentimental anecdotal biography lacking not only dates but also stylistic analyses. (However, this artist is known as a collector, scholar, and forger of Shih T'ao, and the biography, even though it is incomplete, does supplement Marilyn and Shen Fu's scholarly *Studies in Connoisseurship*, *LJ* 4/15/74). Lai's text on Ting Yin-yung is based on personal interviews and is the most substantive of the three chapters. The chapter on Ch'eng Shih-fa, a book illustrator, is merely a brief autobiographical sketch. Although there are some good illustrations, the dates, dimensions, medium, and locations are totally absent.—*Jacqueline Sisson, Fine Arts Lib., Ohio State Univ., Columbus*

MacGillavry, Caroline H. **Fantasy & Symmetry: the periodic drawings of M. C. Escher.**

Abrams. 1976. 84p. illus., some color. index. LC 75-39835. ISBN 0-8109-0850-6. $15.

SCI/GRAPHIC ARTS

Escher, who died in 1972, was a Dutch artist, not a writer or a mathematician. Yet his work has been widely popular with the scientific community; in fact, the *Scientific American* contributed greatly to Escher's popularity by using his work to illustrate both mathematical and visual concepts dealing with growth and form. A significant portion of Escher's art dealt with interlocking, infinitely repeating forms, and in this volume we can see the impact on this artist of the Alhambra in Spain, where the Moors, forbidden from making images, designed interplaying geometric designs completely filling plane surfaces with mosaics. This fascinating book should continue Escher's popularity in America. It is a reprint of a 1965 title published for the International Union of Crystallography.—*Malcolm M. Ferguson, formerly with Itek Corp. Lib., Lexington, Mass.*

Ramié, Georges. **Picasso's Ceramics.**

Studio: Viking. 1976. 292p. photogs., some color by Edward Quinn. index. tr. from French by Kenneth Lyons. LC 76-2690. ISBN 0-670-55323-9. $45. DEC ARTS/ART

This is a large visual corpus of Picasso's ceramic output from his first experiments in the 1940's until his death. Ramié knew Picasso and observed his work with ceramics from the start; the text is hagiography. The value of the book is the more than 700 illustrations, many in very good color. It is not clear if the author's intent is a catalogue raisonné; if so, his entries are not adequate, being no more than captions to the photographs. Nevertheless, a vast amount of visual material is here, for those interested in the artist or the medium.—*Jack Perry Brown, Yale Univ. Center for British Art Lib.*

Taylor, Joshua C. with contrib. by John G. Cawelti. **America as Art.**

pub. for the National Collection of Fine Arts by Smithsonian (G.P.O.). 1976. 320p. illus. LC 76-4482. $25; pap. $9.60. ART

This fascinating history of the development of our nation's art focuses on the reflection in art of the thoughts, aspirations, and fantasies of the American people. Beginning with classical symbolism and the emergence in art of our national identity in the late 1700's, the survey continues up to the detached, unemotional creations of the new realist artists of the 1970's. Other interesting topics include the depiction of the American West, the effect of the machine age and urbanism on art, and the emphasis on social problems in the 1930's. Only slightly marred by a paucity of color illustrations, this is an important library acquisition.—*John Harvath Jr., Houston P.L.*

Williams, Gwyn A. **Goya and the Impossible Revolution.**

Pantheon. Oct. 1976. 208p. illus. bibliog. index. LC 76-5945. ISBN 0-394-49304-4. $15.

HIST/ART

Presenting us with the awkward, arcane, and frequently meaningless terminology of an up-dated Marxism, Williams investigates those works by Goya which he contends establish the artist's true "historic identity." According to the author this vital core is the complex of graphic works which the artist executed after his mysterious breakdown of 1792–1793. Williams concludes that the *Caprichos* and *Disasters of War* reflect the tension that existed regarding Goya's popular roots, his Enlightenment aspirations, and "the mortal dialectic of reason and unreason in human society." Goya's increasingly humane but profoundly pessimistic work becomes the tortured expression of mysterious nonevent—"the iconography of a necessary but impossible revolution." It should be noted on the author's behalf that when his discussions of the individual plates are relieved of the burden of simplistic historical formulas, the discussions, although derivative, are not without merit. Although the prints may be seen properly in the intellectual and political context of their epoch, they should not have been forced into the arbitrary mold of a tendentious theory of history.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Zeri, Federico. **Italian Paintings in the Walters Art Gallery.** 2 vols.

Walters Art Gallery, 600 N. Charles St., Baltimore, Md. 21201. 1976. 647p. + 299 illus. ed. by Ursula E. McCracken. condition notes by Elizabeth C. G. Packard. index. $75. ART

This handsomely produced catalog includes nearly all of the Walters Art Gallery's 12th century through mid-18th century Italian paintings. Partially subsidized by a Ford Foundation grant, the catalog has taken ten years to compile. Because Henry Walters' purchases are not documented, Zeri and Packard encountered monumental attribution and provenance problems. (Many of the paintings purchased by Walters from Don Massarenti have been the subject of great discourse and conjecture by A. Venturi, Berenson, van Marle, Salmi, and many others.) The entries, chronologically arranged by schools, include biographical information on the artist; title; inventory number; plate number; description of the work (including iconography, comparisons, inscriptions); and references. These notations are followed by descriptions of medium; measurements; valuable condition notes by Packard; listings of exhibitions; and finally information on provenance. All the plates, except the eight color illustrations, are placed at the end of their respective volumes. The index of volume one is also included in volume two's index. The second volume contains a concordance of inventory and catalog numbers, an appendix listing paintings not illustrated, a useful subject index, and finally a location index. This catalog will be an indispensable stepping stone for numerous new studies.—*Jacqueline Sisson, Fine Arts Lib., Ohio State Univ., Columbus*

## Architecture

Brolin, Brent C. **The Failure of Modern Architecture.**

Van Nostrand Reinhold. 1976. 128p. illus. bibliog. index. LC 75-23922. ISBN 0-442-21070-1. $11.95. ARCHITECTURE

Brolin's book is a fascinating and gentle indictment of the so-called modern movement which, with its rigid principles and inviolate truths, has proved unable to accommodate the needs and desires of those it intended to serve. The author, an architect himself, puts into words and pictures what many observers have sensed for a long time—i.e., that modern architectural and planning ideas have failed because architects and planners imposed their values on a public that did not share them. Brolin's conclusions—that modern buildings should accept the fact of their contexts and respond to traditional living patterns—are persuasive and should make good sense to the architect and layman alike.—*H. Ward Jandl, National Register of Historic Places, Washington, D.C.*

Tatum, George B. **Philadelphia Georgian: the city house of Samuel Powel and some of its eighteenth-century neighbors.**

Wesleyan Univ. Pr. 1976. 187p. photogs. by Cortlandt Van Dyke Hubbard. illus. bibliog. index. LC 75-39905. ISBN 0-8195-4095-1. $17.50; pap. ISBN 0-8195-6044-8. $4.95. ARCHITECTURE

The Powel House has had a checkered

ART

past in its 200-year history: once one of Philadelphia's most important 18th-Century mansions, the house was almost demolished in 1931 to make room for a parking lot. While portions of the house are scattered along the east coast from the Metropolitan Museum in New York to the Winterthur Museum in Delaware, the building has now been carefully restored, thanks to extensive documentation and records available to historians and architects. Tatum has brought this information together into a well-organized and neatly written essay on the inhabitants and architecture of the Powel House. Comparisons with other 18th-Century buildings in the Philadelphia area help to give a clear picture of the origins and use of Georgian architectural forms in America, and numerous illustrations add to the scholarly value of the book. This impeccably designed volume is a fine contribution to our understanding of American architecture.—*H. Ward Jandl, National Register of Historic Places, Washington, D.C.*

### Decorative Arts & Crafts

Collins, Carol Huebner. **Needlepoint: a basic manual.**

Little. (Craft Series). 1976. 172p. illus. bibliog. LC 76-2695. ISBN 0-316-15225-0. pap. $5.95. CRAFTS

Realistic in approach and modestly priced, Collins' manual is a model of clarity. The author attempts to overcome the basket-weave syndrome by encouraging the novice to become totally familiar with 20 stitches. For each stitch to be worked in a sampler there are excellent diagrams of the stitch's "rhythm" and informative but concise directions on its uses, variations, and problems. Rarely found in other publications, Collins' book specifies each stitch's yarn requirements for one square inch of canvas. The brief chapters on the history of needlepoint, materials, blocking, and finishing are practical but the seemingly inevitable sections on the complex principles of design, color, and texture are as ineffective as those in numerous other publications. The final chapter briefly describes special techniques such as appliqué and pulled work. For the latter Moyra McNeill's *Pulled Thread Embroidery* (*LJ* 5/1/72) remains the best.—*Jacqueline D. Sisson, Ohio State Univ. Libs., Columbus*

Kane, Patricia E. **300 Years of American Seating Furniture: chairs and beds from the Mabel Brady Garvan and other collections at Yale University.**

New York Graphic Society: Little. 1976. 319p. fwd. by Charles F. Montgomery. illus., some color. bibliog. index. LC 75-9097. ISBN 0-8212-0678-8. $25. DEC ARTS

Ranging from a mid-17th Century wainscot chair to productions dated 1973, these chairs and sofas display beauty, comfort, and practicality, but not always in the same object. Each item is well photographed (a few are duplicated), with commentaries that give measurements and provenance. The result is a carefully researched history of the American chair. Appended, and seemingly extraneously, is a section on seven beds, a miniature cradle, and a set of bed steps. Recommended not only for collections in the field of antiques but also in the applied arts. (Kane collaborated with Edward A. Battison on *The American Clock, 1725-1865, LJ 1/15/74*).—*Paul von Khrum, formerly with New York Univ. Libs.*

Lantz, Sherlee. **Trianglepoint.**

Studio: Viking. 1976. 141p. illus., some color. bibliog. index. LC 76-3550. ISBN 0-670-73030-0. $12.95. CRAFTS

This is an exciting and essential addition to needlework collections. Using the equilateral triangle to build needlepoint designs, Lantz has opened a new world to the canvas worker and quilter. Her examples dazzle the eye and imagination; the patterns range from brilliant copies of Persian miniatures to subtle original patterns reminiscent of the best op art. The instructions for working the new stitch, "trianglepoint" (allied to various flat stitches) are explicit and complete. Many of the designs in Susan Schoenfeld & Winifred Bendiner's *Pattern Design for Needlepoint and Patchwork* (*LJ* 2/15/74) can be worked more easily using Lantz's methods. Suppliers of needed material, including isometric graph paper, are given for both the States and the United Kingdom.—*Dorothy E. Wynne, SUNY at Buffalo*

Parker, Page & others. **Upholstering for Everyone.**

Reston c/o Prentice-Hall. 1976. 674p. drawings by G. P. Parker. photogs. by J. R. Walsh & G. P. Parker. index. LC 76-3665. ISBN 0-87909-857-0. $14.95. CRAFTS

This is not a set of quickie tips for overnight furniture recovering but a complex, expensive manual for the serious upholsterer. Each chapter—"Materials," "Basic Operations," "Tufting," etc.—is organized into numbered paragraphs which contain innumerable cross-references to other numbered sections. This, coupled with an inadequate index, makes the book slow to read and a bit maddening to use. However, the material is detailed, directions are usually clear, and the illustrations are helpful. Buy this only for dedicated amateur furniture builders who need to cushion and cover raw frames or for avid antique collectors who must reupholster their finds.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson County, Tenn.*

Redman, Jane. **Frame-Loom Weaving.**

Van Nostrand Reinhold. 1976. 144p. illus., some color. bibliog. index. LC 75-20693. ISBN 0-442-26860-2. $13.50. CRAFTS

By emphasizing the creative potential of the frame loom, Redman has written a book that is useful to beginning and advanced weavers. Her experience teaching frame-loom weaving and her training at the Art Institute of Chicago provide a solid background for the information given. Although there is nothing new here, the material is well presented and the scope is good—everything is covered from directions for building two types of looms to ideas for finishing the projects. there is an especially good section on tapestry. Pile weaves, lace weaves, double weave


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and other special techniques are also explained. The clear diagrams are gathered together at the end of the book for quick reference in the "Visual Glossary of Techniques." There are some very inspiring photographic examples; too bad more aren't in color. A worthwhile addition to weaving collections.—*Margaret Zeps, Chetco Community Lib., Brookings, Ore.*

Roth, Charlene D. **Dressing Dolls.**
Crown. 1976. 112p. index. LC 76-801. ISBN 0-517-52393-0. $7.95; pap. ISBN 0-517-52394-9. $4.95. CRAFTS

My only reservation, and this is the case with many "fringy" areas of sewing and crafts, is that dressing dolls would seem to be an enterprise one would approach naturally and improvisationally, either from the direction of doll-making or from sewing "people" clothes. If directions, patterns, and pointers are needed, however, they're presented nicely here. Easy-to-use patterns are provided for a variety of sizes and styles of dolls, from baby to Barbie (and her male "action" counterparts). The format's familiar, generously illustrated with clear drawings and photographs. The author has thought of many tiny details for prettying up the little poppets, one must admit, quite charmingly.—*Mary Pradt Ziegler, Brooklyn P.L.*

Vose, Ruth Hurst. **Glass.**
Hearst Bks. (Connoisseur Illustrated Guides). 1976. 222p. drawings by C. R. Evans. illus. color photogs. bibliog. index. $14.95. DEC ARTS

Embracing more than a historical development, this volume presents the methods of glass-making carefully and through the aid of numerous examples. In addition to the handsomely detailed color photographs there are more than 350 drawings that illustrate the story of glass from an early beaker found in ancient Ur to a 1964 Czechoslovakian vase. Each of these works is accompanied by a lengthy explanatory statement verifying such essential facts as date and place of origin. Further elaboration on workshops, particular artists, or newly established techniques is also provided. As the series title implies, the book is a "guide" enabling the amateur collector to trace his family heirloom through the use of the printed information and the illustrations. The excellent bibliography, subdivided into more specific time periods and styles, leads the reader to whatever knowledge this highly useful volume may lack.—*Lamia Doumato, Museum of Modern Art Lib., New York*

# BIOGRAPHY

Cassady, Carolyn. **Heart Beat: my life with Jack & Neal.**
Creative Arts, dist. by Book People. Sept. 1976. 93p. illus. LC 76-12732. ISBN 0-916870-03-0. pap. $4. LIT MEMOIR

The subtitle of this work could just as well be "Carolyn Cassady, Carolyn Cassady," for the book reads like a soap about an ordinary housewife who

*"No Lessons Today" for Flora Rankin; from Edward Guiliano's "Lewis Carroll Observed" (see review p. 1857)*

minds the children, scrubs the linoleum, cooks the spaghetti, and sleeps with husband Neal Cassady and house guest Jack Kerouac. This is a very minor footnote to the life and times of the Beat Generation. A sad little footnote but not really interesting despite the inclusion of letters by Allen Ginsberg, Kerouac, and Cassady—not their best efforts, either.—*Nina K. Wilson, Los Angeles County P.L. System*

Crozier, Brian with collab. of Eric Chou. **The Man Who Lost China: the first full biography of Chiang Kai-shek.**
Scribners. Sept. 1976. 480p. photogs. bibliog. index. $12.95. BIOG

The long shadow which Chiang Kai-shek cast over Chinese politics has endured beyond his death in 1975. This biography is a fast-paced, absorbing chronicle of the complex era in which Chiang figured so prominently. However, while the book's judgments are generally discerning, readers will find that both the character and specific contributions of Chiang Kai-shek remain obscure. The fault is only partly Crozier's, although he could have gone beyond the sources he leans on most heavily, including Eric Chou's reminiscences which add little of value. Much more scholarly digging remains to be done before any really satisfactory biography can be written about this controversial figure.—*Steven I. Levine, East Asian Inst., Columbia Univ.*

Dowling, Colette. **How To Love a Member of the Opposite Sex: a memoir.**
Coward. Sept. 1976. LC 76-15193. ISBN 0-698-10686-5. $7.95. PER NAR

Far from a how-to manual, this is an intensely personal memoir of a woman trying to find some truths about herself and her needs in the muddle of social trappings. Factors for confusion were there from the beginning: a Catholic girlhood in the 1950's, a domineering and challenging father, a husband whose alcoholism neither spouse would face, and divorce after nine years and three children. Then came anxiety attacks, affairs, analysis, and the hard work of digging at inner truths and going on from there. At a low point in the marriage, Dowling started carving out

# NEW BOOKS FROM FRANKLIN WATTS

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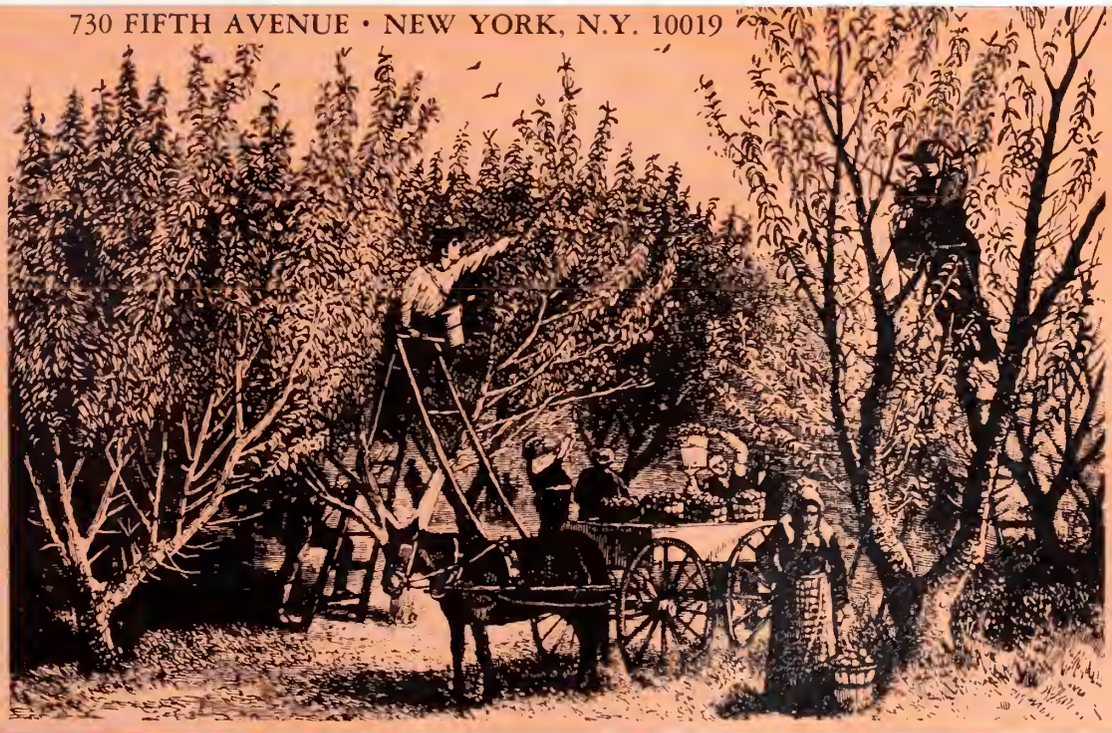


## FALL 1976 CATALOG

*Prepared for Library Journal*

# Two magnificent full-color books — from two of [illegible]' favorite author-illustrators

## NOW
## A MAJOR MOTION PICTURE FROM 20th-CENTURY FOX

### BRIAN WILDSMITH: MAURICE MAETERLINCK'S BLUEBIRD

Selected to do the production design and graphics for the joint Soviet-American film, THE BLUEBIRD, Brian Wildsmith has now produced a wholly original book version of this beautiful and inspirational story.

Searching for the Bluebird to bring happiness to a sick friend, the woodcutter's children journey through Night's Hall of Secrets, the deceptive Garden of Dreams, the glittering encampment of Luxury, the dark brooding Forest until they reach their elusive goal. A classic search tale in the tradition of *Lord of the Rings* and *The Wizard of Oz,* The Bluebird is a perfect vehicle for Wildsmith's spectacular talents, and is certain to become a beloved favorite of generations of children.

Among Brian Wildsmith's most recent picture books for Franklin Watts are Squirrels, Python's Party, The Lazy Bear, and The Little Wood Duck. Thousands of children have delighted in his ABC; 1,2,3's; Birds; Circus; Fishes; Wild Animals; Puzzles; and other books and posters.

**Pub. date:** July 1976 | **Grades:** K-3
**Size:** 8¾" x 11¼", 32 pp. | **SBN:** 531-00352-3
**Binding:** Library | **Prob. price:** $5.90 S&L

*(Also available in Trade edition, 531-02476-8, $2.95 GL)*

### ERIC CARLE'S STORYBOOK

***Seven Tales from the Brothers Grimm***

Retold by Eric Carle

*Illustrated in full color by the author*

A childhood without fairy tales is difficult to imagine. Large, readable type makes this sumptuous volume a perfect book for the beginning reader as well as for the story-telling hour. In words and lavish illustrations, Eric Carle has captured the special enchantment of seven tales from Grimm. Included are "Hans in Luck," the gently humorous story of a simple-minded lad who is swindled out of his worldly possessions; "The Three Golden Hairs," a classic fairy tale with a new twist; the delightful adventures of "Tom Thumb;" the enterprising tale of "Seven With One Blow;" and the ghostly trials of "The Youth Who Wanted to Shiver."

Eric Carle's numerous well-loved picture books include THE ROOSTER WHO SET OUT TO SEE THE WORLD, ALL ABOUT ARTHUR, and HAVE YOU SEEN MY CAT?, all published by Franklin Watts.

**Pub. date:** September 1976 | **Grades:** K-3
**Size:** 8¼" x 11⅛", 96 pp. | **SBN:** 531-01050-3
**Binding:** Library | **Prob. Price:** $6.90 S&L

*(Also available in Trade edition, 531-02436-9, $4.95 GL)*

## *More good things to read and do for the youngest readers*

### THINGS TO MAKE AND DO FOR VALENTINE'S DAY

**By Tomie de Paola**

***Illustrated in full color by the author***

Crafts, party recipes, games, jokes, riddles, tongue-twisters, and presents make up this delightfully illustrated and easy-to-read Valentine's Day book for children to enjoy at home or at school. Included are instructions for making a styrofoam master to print Valentine's Day cards, how to make a Valentine mailbag for the classroom, and how to make Valentine's presents from baker's clay.

Pub. date: Fall 1976 — Grades: K-3
Size: 7⅛" x 8½", 48 pp. — SBN: 531-01187-9
Binding: Library — Prob. price: $4.90 S&L

*Previously published: Things To Make and Do for Halloween*

### I CAN READ SPANISH

**By Penrose Colyer**

***Illustrated in two colors by Colin Meier and Wendy Lewis***

A companion volume to the author's *I Can Read French,* this easy Spanish-English word book uses pictures, puzzles, stories, and cartoons to introduce very young children to their first experiences of the Spanish language. Includes notes to parents and teachers on how to help children use the book to best advantage.

Pub. date: Fall 1976 — Grades: 2 up
Size: 8¼" x 10¼", 118 pp. — SBN: 531-00333-7
Binding: Library — Prob. price: $6.90 S&L

*(Also available in Trade edition, 531-02437-7, $4.95 GL)*

## *Two new Picture Life Books*

### THE PICTURE LIFE OF BOBBY ORR

**By Audrey Edwards and Gary Wohl**

***Illustrated with black-and-white photographs***

Easy-to-read, large-print text and thrilling action photos tell the story of one of hockey's most exciting players. The Boston Bruin's great defense man started his professional career when he was only 14 years old!

Pub. date: Fall 1976 — Grades: K-3; Reading level: 2.9
Size. 7⅛" x 8½", 48 pp. — SBN: 531-01208-5
Binding: Library — Prob. price: $4.33 S&L

### THE PICTURE LIFE OF MUHAMMAD ALI

**By Audrey Edwards and Gary Wohl**

***Illustrated with black-and-white photographs***

Ali says he's the greatest, and so do thousands of young people the world over. This superb athlete's life story is one of excitement, courage, and controversy, and it is told here at an easy reading level with almost two thirds of the book exciting, fascinating photographs.

Pub. date: September 1976 — Grades: K-3; Reading level: 2.9
Size: 7⅛" x 8½", 48 pp. — SBN: 531-00327-2
Binding: Library — Prob. price: $4.33 S&L

*Published Picture Life Books: Herman Badillo, Ralph J. Bunche, Elizabeth II, Jesse Jackson, Malcolm X, Martin Luther King, Jr., Thurgood Marshall*

## *Two new Schools for Action Books*

### RODEO SCHOOL

**By Ed Radlauer**

***Illustrated with full-color photographs by the author***

This addition to the action-packed, high interest-high motivation series follows a student through the rigors of a real rodeo school in Fort Necessity, Louisiana, where the reader will share the experience of learning how to ride a bull or bucking bronco, wrestle a steer, rope a calf, and how the rodeo clown works to save lives.

Pub. date: September 1976 — Grades: 3 up
Size: 7" x 9½", 48 pp. — SBN: 531-00329-9
Binding: Library — Prob. price: $5.90 S&L

### GYMNASTICS SCHOOL

**By Ed and Ruth Radlauer**

***Illustrated with full-color photographs by the authors***

Gymnastics stars like Cathy Rigby and Olga Korbut have made this demanding sport increasingly popular among young people. This exciting story follows a student through the training program at the North Orange County YMCA Gymnastics Camp in California. The reader will learn about the basic equipment and techniques required for both men and women in gymnastics competition.

Pub. date: September 1976 — Grades: 3 up
Size: 7" x 9½", 48 pp. — SBN: 531-00328-0
Binding: Library — Prob. price: $5.90 S&L

*Published Schools for Action Books: Motorcycle Moto Cross School, Pursuit School, Race Car Drivers School*

*Introducing*

Franklin Watts

# EASY-READ BOOKS

While children are learning to read, they are also making a crucial decision about books. They will either decide to love books or to avoid them. Franklin Watts *EASY-READ BOOKS* were developed to encourage children to love books, to learn to enjoy reading both for entertainment and for information.

Each *EASY-READ BOOK* has been tested by independent professional reading experts who calculate the reading level according to the Spache Modified Formula, using the EDL Core Vocabulary. The result is a wide-ranging series of interesting, attractive, good books at a level young children can read with comfort, confidence—and enjoyment.

## *EASY-READ AWARENESS BOOKS*

Easy-Read Awareness Books provide children with basic information about their surroundings and encourage them to use their senses more fully and to think more about the relationships between these basic concepts and their everyday world.

### THINGS WE SEE

By Anthony Thomas

Encourages the reader to observe and to think about what is seen: is water really blue or is it the reflection of the blue sky? Specially taken photographs will spur thoughtful questioning and discussion of common things.

Pub. date: Fall 1976
Size: 8⅜" x 6⅜", 32 pp.
Binding: Library
Grades: 1-3; Reading level: 2.4
SBN: 531-01217-4
Prob. price: $3.90 S&L

### THINGS WE HEAR

By Anthony Thomas

Encourages sharpened sound perception by teaching children not only to listen, but to think about what they hear in the world around them.

Pub. date Fall 1976
Size: 8⅜" x 6⅜", 32 pp.
Binding: Library
Grades: 1-3; Reading level: 1.9
SBN: 531-00363-9
Prob. price: $3.90 S&L

### THINGS WE TOUCH

By Anthony Thomas

Encourages exploration of the world of tactile sensations, using simple, everyday examples to illustrate soft or hard, wet or dry, hot or cold, sticky or smooth—as well as more complex tactile combinations.

Pub. date: Fall 1976
Size: 8⅜" x 6⅜", 32 pp.
Binding: Library
Grades: 1-3; Reading level:
SBN: 531-00364-7
Prob. price: $3.90 S&L

### THINGS WE CUT

By Anthony Thomas

Designed to help children grasp concepts as well as concrete, factual information, this book encourages children to think about all kinds of things that cut and are cut.

Pub. date: Fall 1976
Size: 8⅜" x 6⅜", 32 pp.
Binding: Library
Grades: 1-3; Reading level: 2.5
SBN: 531-01216-6
Prob. price: $3.90 S&L

## *EASY-READ STORY BOOKS*

Easy-Read Story Books offer entertaining fiction to cultivate the enjoyment of reading for pleasure.

### HEATHER'S FEATHERS

By Leatie Weiss

*Illustrated in three colors by Ellen Weiss*

All the kids in the class get presents from the Tooth Fairy when they lose their teeth—all except Heather. Heather is a bird, and birds don't have teeth to lose. But birds do molt, and the Feather Fairy comes along to set things right.

Pub. date: Fall 1976
Size: 6⅝" x 8¼", 32 pp.
Binding: Library
Grades: K-3; Reading level: 2.2
SBN: 531-01204-2
Prob. price: $4.90 S&L

*(Also available in Trade edition, 531-02475-X, $3.95 GL)*

## *EASY-READ WILDLIFE BOOKS*

Easy-Read Wildlife Books provide an understanding of the place various types of animals have in the larger universe, how special survival mechanisms have evolved, and how each creature fits in the chain of life. Illustrated in full color.

### WHAT COMES OUT OF AN EGG?

By Ernest Prescott

The large variety of animals that hatch from eggs. How eggs are laid in various environments and cared for (or not) by the mother. The hatchlings' battle for survival.

Pub. date: Fall 1976
Size: 8⅜" x 6⅜", 32 pp.
Binding: Library
Grades: 2-4; Reading level: 2.7
SBN: 531-00362-0
Prob. price: $4.33 S&L

### SLOW CREATURES

By Ernest Prescott

How slow-moving animals have evolved successful ways of protecting themselves from speedier predators.

Pub. date: Fall 1976
Size: 8⅜" x 6⅜", 32 pp.
Binding: Library
Grades: 2-4; Reading level: 3.2
SBN: 531-01219-0
Prob. price: $4.33 S&L

### FLYING CREATURES

By Ernest Prescott

All manner of flying and gliding animals. How they fly, and how they use this ability to help in hunting and escaping their enemies.

Pub. date: Fall 1976
Size: 8⅜" x 6⅜", 32 pp.
Binding: Library
Grades: 2-4; Reading level:
SBN: 531-00355-8
Prob. price: $4.33 S&L

## CREATURES THAT HELP EACH OTHER

By Ernest Prescott

Various animals that have developed symbiotic relationships, that depend on one another for food or protection.

Pub. date: Fall 1976
Size: 8⅜" x 6⅜", 32 pp.
Binding: Library
Grades: 2-4; Reading level: 3.3
SBN: 531-00354-X
Prob. price: $4.33 S&L

## *EASY-READ FACT BOOKS*

Easy-Read Fact Books foster the habit of reading for information. For children who do not relish stories, who are always saying "Tell me why," these attractive books provide interesting, enjoyable facts about their world. Each book contains an index, and is illustrated in two colors.

## CATS

By Michael Holman

The history of cats, from ancient Egypt to the present. Anatomy, including the functions of claws, fur, whiskers, paws. Cat superstitions. The various breeds from which to choose a pet.

Pub. date: Fall 1976
Size: 6⅝" x 8¼", 48 pp.
Binding: Library
Grades: 2-4; Reading level: 2.9
SBN: 531-01220-4
Prob. price: $3.90 S&L

## TREES

By Francis Donaldson

Types of trees. Functions of various parts of a tree. Pollination, photosynthesis, and seed distribution. How trees are used by man. Concentrates on trees common to North America, but also includes some unusual and exotic varieties.

Pub. date: Fall 1976
Size: 6⅝" x 8¼", 48 pp.
Binding: Library
Grades: 2-4; Reading level: 2.9
SBN: 531-00360-4
Prob. price: $3.90 S&L

## DINOSAURS

By Nora Sullivan

Not all dinosaurs were large and ferocious. Details on size and habits of various dinosaurs, and why they eventually became extinct.

Pub. date: Fall 1976
Size: 6⅝" x 8¼", 48 pp.
Binding: Library
Grades: 2-4; Reading level: 3.3
SBN: 531-00365-5
Prob. price: $3.90 S&L

## OIL

By Barbara Lowery

Makes headlines about energy shortages clear to even the youngest reader. The origins and uses of oil. How oil is found, extracted, transported, and refined.

Pub. date: Fall 1976
Size: 6⅝" x 8¼", 48 pp.
Binding: Library
Grades: 2-4; Reading level:
SBN: 531-00357-4
Prob. price: $3.90 S&L

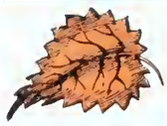
## MAMMALS

By Barbara Lowery

Illustrates the differences between various species of mammals, but stresses the characteristics shared by all mammals, including humans, thus giving readers not only information about their bodies in relation to other animals, but also a basic appreciation for continuity in nature.

Pub. date: Fall 1976
Size: 6⅝" x 8¼", 48 pp.
Binding: Library
Grades: 2-4; Reading level: 2.8
SBN: 531-01215-8
Prob. price: $3.90 S&L

## FLOWERS AND FLOWERING PLANTS



By Arthur Aldrich

The evolution of flowers, from algae through ferns and conifers to complex flowering plants. Parts of the flower and their functions. Families of flowers. Pollination, fertilization, and the growth of fruit. The many uses of flowers.

Pub. date: Fall 1976
Size: 6⅝" x 8¼", 48 pp.
Binding: Library
Grades: 2-4; Reading level: 3.3
SBN: 531-01214-X
Prob. price: $3.90 S&L

## DOGS

By Michael Holman

All about the animal young children know best and are most interested in. Various types of breed. How dogs help humans in various specialized ways.

Pub. date: Fall 1976
Size: 6⅝" x 8¼", 48 pp.
Binding: Library
Grades: 2-4; Reading level: 2.7
SBN: 531-01213-1
Prob. price: $3.90 S&L

## CLOTH

By Albert Knox

From animals skins to the most modern synthetics. Where different kinds of cloth come from, how they are made, how the textile industry developed.

Pub. date: Fall 1976
Size: 6⅝" x 8¼", 48 pp.
Binding: Library
Grades: 2-4; Reading level: 3.4
SBN: 531-00353-1
Prob. price: $3.90 S&L

## SALT

By George Cecil

How and why salt is vital to our very existence. Where salt comes from, how our ancestors made solar salt, and how it is mined and processed today. The fascinating history of salt, its uses as religious offering and as money.

Pub. date: Fall 1976
Size: 6⅝" x 8¼", 48 pp.
Binding: Library
Grades: 2-4; Reading level: 2.8
SBN: 531-00359-0
Prob. price: $3.90 S&L

## DIGGING

By George Cecil

Animals that have special claws for digging, and how and why they dig. Specialized digging tools and how they are used. Tunnels, mines, oil wells, and many other applications of digging are explained.

Pub. date: Fall 1976
Size: 6⅝" x 8¼", 48 pp.
Binding: Library
Grades: 2-4; Reading level: 2.8
SBN: 531-01218-2
Prob. price: $3.90 S&L

## ROCKS AND FOSSILS

By Rhoda Ritter

How the Earth was formed. How the three major forms of rock were formed. Different types of rock and how they are used. Fossil formation. Common and uncommon types of fossils.

Pub. date: Fall 1976
Size: 6⅝" x 8¼", 48 pp.
Binding: Library
Grades: 2-4; Reading level:
SBN: 531-00358-2
Prob. price: $3.90 S&L

## WEATHER

By Martha Ryan

How weather affects our lives. How various weather conditions arise. How the seasons change. Cloud formations. What meteorologists do.

Pub. date: Fall 1976
Size: 6⅝" x 8¼", 48 pp.
Binding: Library
Grades: 2-4; Reading level:
SBN: 531-00361-2
Prob. price: $3.90 S&L

*Exciting and informative books for the middle grades*

*Beginning a happy new series*

## HOLIDAY COOKBOOKS

Cooking at holiday time is more than just cooking—it is celebration, sharing, decoration, gift-giving. And new Franklin Watts Holiday Cookbooks will cover all those aspects of holiday food, with explicitly easy-to-follow directions and superb, crystal-clear illustrations.

### A CHRISTMAS COOKBOOK

By Susan Purdy

*Illustrated throughout in two colors by the author*

A treasury of Christmas treats from all over the world, with menu suggestions and lots of variations, suggestions for gifts and holiday trimmings. A list of ingredients *and* equipment needed precedes each recipe, and the book also includes sections on basic skills and measuring. The author has taught cooking classes for children, and appeared on the CBS-TV program "Patchwork Family" for three years.

Pub. date: Fall 1976 — Grades: 4 up
Size: 8½" x 11", 96 pp. — SBN: 531-01207-7
Binding: Library — Prob. price: $6.90 S&L

*(Also available in paperback, 531-02373-7, $2.95 P)*

### SOUP WITH QUACKERS!

Funny Cartoon Riddles

By Mike Thaler

*Illustrated in black and white by the author*

What's the noisiest way to eat soup? With quackers! The creator of television's Letterman, who regularly sends thousands of children into fits of giggles, has concocted a comic collection of completely original riddles to delight them still further.

Pub. date: Fall 1976 — Grades: 4 up
Size: 5½" x 8¼", 96 pp. — SBN: 531-00344-2
Binding: Library — Prob. price: $4.90 S&L

### GHOSTS AND GHASTLIES

By Helen Hoke

*Illustrated in black and white by Bill Prosser*

A generous gathering of ghostly tales by writers from H. G. Wells to Norman Mailer. Eighteen stories in all—some humorous, all chilling, selected by a master anthologist.

Pub. date: Fall 1976 — Grades: 4 up
Size: 6" x 9", 192 pp. — SBN: 531-01210-7
Binding: Library — Prob. price: $5.90 S&L

### FUNNY BONES

By Mike Thaler

*Illustrated in black and white by the author*

Who referees the monster's baseball game? The vampire, of course. Even the most reluctant reader will not be able to resist the unbeatable combination of monsters and riddles! Separate sections on werewolves, witches, ghosts, Frankenstein and other favorites, with appropriately ghoulish illustrations.

Pub. date: Fall 1976 — Grades: 4-6
Size: 5½" x 8¼", 96 pp. — SBN: 531-00349-3
Binding: Library — Prob. price: $4.90 S&L

### SCIENCE PROJECTS WITH EGGS

By David Webster

*Illustrated with black-and-white photographs and drawings by Rod Slater*

Over a dozen experiments—some very simple, some more involved, but all easy and fun to do—using eggs to learn about eggs. Special features: how to build an incubating system, easy egg recipes to make so that the experimental materials won't go to waste. Index.

Pub. date: Fall 1976 — Grades: 4-6
Size: 7⅛" x 8½", 72 pp. — SBN: 531-01212-3
Binding: Library — Prob. price: $4.90 S&L

### DISCOVERING THE WORLD OF THE THREE-TOED SLOTH

By John Hoke

*Illustrated with black-and-white photographs*

In this often humorous account of true scientific investigation, the reader follows the author's experiences in uncovering information about this fascinating, little-known creature. Glossary. Bibliography. Index.

Pub. date: Fall 1976 — Grades: 4 up
Size: 7⅛" x 8½", 96 pp. — SBN: 531-00339-6
Binding: Library — Prob. price: $4.33 S&L

### HOCUS FOCUS

The World's Weirdest Cameras

By Carl Glassman

*Illustrated with black-and-white photographs*

For anyone even remotely interested in photography, or in the unusual in any form, this book presents 150 years of weird, way-out cameras made to look like almost anything but what they are. For various reasons, cameras have been made to look like guns, canes, shoes, rings, hats—even garters and cigarettes. The author, an experienced photojournalist, explains why they were made and how they worked. Index.

Pub. date: Fall 1976 — Grades: 5 up
Size: 7⅜" x 10", 96 pp. — SBN: 531-00350-7
Binding: Library — Prob. price: $5.90 S&L

*A new Terrific Triple Title*

### MORE RIDDLES, RIDDLES, RIDDLES

By Helen Hoke

*Illustrated in black and white by Haro*

Gathered into chapters such as "Atrocious!" "Monstrous!" "Delirious!" as well as "Tortuous!" and "Vacuous!" here are over 700 riddles children will love to read, remember, and repeat.

Pub. date: Fall 1976 — Grades: 4 up
Size: 6⅛" x 9¼", 160 pp. — SBN: 531-00351-5
Binding: Library — Prob. price: $5.88 S&L

*Terrific Triple Titles are wide-ranging collections of pure entertainment featuring subjects young readers like most to read about. For a complete listing, write to the Franklin Watts Marketing Services Department.*

*A new Picture Album*

### AN ALBUM OF GREAT SCIENCE FICTION FILMS

By Frank Manchel

*Illustrated with black-and-white photographs*

Profuse illustrations complement the brief, easy-to-read text which traces the history of science fiction movies over the past 70 years. Readers will find stills from all their favorites, and gain an understanding of the recurring themes that define the sci-fi genre, and of how these movies relate to the social climate of the periods in which they were made.

Pub. date: Fall 1976 — Grades: 5 up
Size: 8½" x 11", 96 pp. — SBN: 531-00345-0
Binding: Library — Prob. price: $5.90 S&L

## THE CHICKEN POX PAPERS

By Susan Terris

*Illustrated in black and white by Gail Rockwell*

When Gussie is shut in with the chicken pox, she uses the stationery (which she hates) her Aunt Augusta gave her to write letters to everyone she knows, telling them exactly what she thinks of them. Even more hilarious than the letters are her schemes for escaping to return an item she has "borrowed" from her aunt. Gussie is an engaging smart-aleck who is endearing in spite of herself; she will win the hearts of young readers with no contest.

Pub. date: Fall 1976 Grades: 4-6
Size: 5½" x 8¼", 128 pp. SBN: 531-00332-9
Binding: Library Prob. price: $5.90 S&L

## DETECTIVES OF THE SKY

Investigating Aviation Tragedies

By Michael Dorman

*Illustrated with black-and-white photographs*

Suspense and science are combined in this skillful account of the elite corps of federal investigators who rush to the scene of every major air crash in the United States to try to determine the causes of the accident. The book stresses positive aspects of air safety while presenting a balanced account of past abuses. And the reader will also learn a good deal about the workings of government agencies.

Pub. date: September 1976 Grades: 6 up
Size: 6⅛" x 9¼", 128 pp. SBN: 531-00342-6
Binding: Library Prob. price: $5.90 S&L

## HOW TO SHOW YOUR DOG AND WIN

By Kurt Unkelbach

*Illustrated with black-and-white photographs*

The first guide to success for young dog lovers and their purebreds in the three sports found at dog shows: breed ring, obedience trials, and Junior Showmanship. The book strips the dog show game of its mystique and gives no-nonsense advice about match and point shows, handlers, judges, and the workings of the American Kennel Club. Bibliography. Glossary. Index.

Pub. date: September 1976 Grades: 6 up
Size: 6⅛" x 9¼", 144 pp. SBN: 531-02622-1
Binding: Library Prob. price: $6.90 S&L

## GIRL MISSING

By Christine Nöstlinger

*Translated from the German by Anthea Bell*

The author of *Fly Away Home* combines the emotional impact of a psychological thriller with the suspense of a mystery story in this novel of a young girl coming of age. Twelve-year-old Erika's glamorous sister has run away from their broken home, and in trying to locate her, Erika learns to cope with the difficult family situation that caused her sister to seek escape.

Pub. date: Fall 1976 Grades: 6 up
Size: 5½" x 8¼", 144 pp. SBN: 531-00346-9
Binding: Library Prob. price: $5.90 S&L

## VOODOO

Its Origins and Practices

By Henry Gilfond

*Illustrated with black-and-white photographs and contemporary prints*

The only in-depth study of the subject for young readers presents the view that Voodoo is a serious faith that should be considered on a par with other world religions. In examining the rituals and ceremonies of Voodoo in Haiti, the book explores the relationship between Voodoo and Catholicism and the differences between African gods and those that developed in the Americas. Map. Bibliography. Index.

Pub. date: Fall 1976 Grades: 6 up
Size: 6⅛" x 9¼", 160 pp. SBN: 531-00347-7
Binding: Library Prob. price: $6.88 S&L

## WHAT ABOUT ME?

By Colby Rodowski

An extremely realistic, sensitively written novel about a young girl's ambivalent feelings toward her handicapped brother. Dorrie, a high-school sophomore, is a talented, creative person with special interests of her own, but her family revolves around her brother, who is Mongoloid. Angry, lonely, and frustrated through an eventful year of heartbreak and difficult decisions, Dorrie finally understands that love and hate are often different words for the same emotion.

Pub. date: Fall 1976 Grades: 6 up
Size: 5½" x 8¼", 160 pp. SBN: 531-01209-3
Binding: Library Prob. price: $5.90 S&L

*New Closer Look At Books*

## A CLOSER LOOK AT APES

By Jill Hughes

*Illustrated in full color*

This beautifully illustrated book emphasizes the similarities between apes and humans: physical likeness, family structure and life, the concept of sharing, and how leaders are chosen more for their intelligence than their strength.

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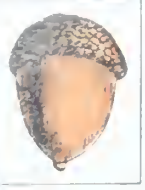

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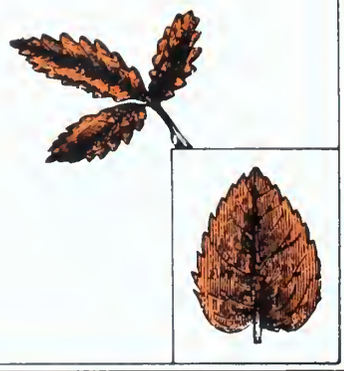

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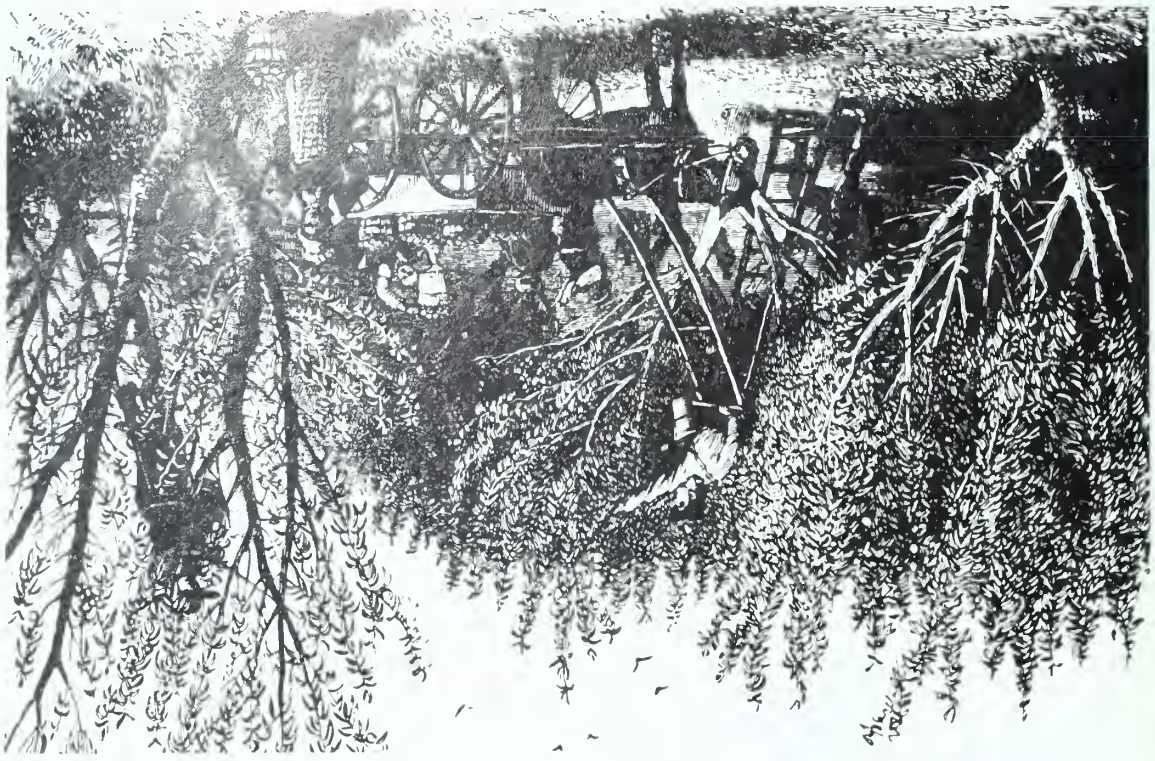

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space for herself by writing, which sustained her psychologically as well as financially, and this book may be her catharsis. It's not an extraordinary life, and sometimes Dowling's writing seems mannered. But more often this is so keenly felt and clearly told, with occasional descriptive nuggets, that it's far beyond being a rehash of the troubles of modern American woman and becomes special in itself.—*Michele M. Leber, Virginia Beach P.L.*

Hannah, Barbara. **Jung: his life and work.**

Putnam. Oct. 1976. 447p. ISBN 0-399-11441-6. $12.95. PSYCH/BIOG

A longtime colleague and friend records her memories, impressions, and other valuable information about Jung's life and career to augment his autobiographical *Memories, Dreams, Reflections*. Hannah does not view her book as a full-scale biography which, she rightly assumes, must await incorporation of many documents still held by Jung's heirs. Of particular significance is the way in which the author draws on her personal knowledge to elucidate certain controversial issues and myths that have sprung up about Jung's ancestry, political opinions, and personal associations. She records all she knows about them, providing hitherto unpublished information of note, and while her commentary does not always fully clarify, her comments provide an authentic source for future biographers. Anyone interested in Jung's life—from his early childhood to his last days—will find this honest, warm, and human book highly enriching and stimulating.—*Robert S. McCully, Dept. of Psychiatry & Behavioral Science, Medical Univ. of South Carolina, Charleston*

Hattaway, Herman. **General Stephen D. Lee.**

Univ. Pr. of Mississippi. 1976. 283p. bibliog. index. LC 75-42612. ISBN 0-87805-071-X. $12.50. HIST/BIOG

In a biography of one of the lesser known generals of the Confederate Army, Hattaway details his career from West Point through the Civil War and up to the time of his death in 1908. While the attempts to present "one of the best all-round soldiers which the war produced," as Jefferson Davis called him, seem at best labored and unlikely to convince skeptics, still the book should have appeal to those whose interests lie with the Confederate Army.—*George F. Scheck, SUNY at Oswego Lib.*

Holzman, Robert S. **Adapt or Perish: the life of General Roger A. Pryor.**

Archon: Shoe String. 1976. 208p. illus. bibliog. index. LC 76-6988. ISBN 0-208-01585-X. $13.50. BIOG

Holzman uses the correlative of Darwin's thesis as a title and as a vehicle to expose the life of an antebellum Virginia secessionist Congressman who is transformed after the Civil War into a member of the New York State Supreme Court. Admittedly the study of Pryor's life journey is copiously documented and enhanced by an extensive bibliography. Yet historians should be trying to explore and answer the larger issues and questions, not the small ones. Libraries can safely pass this one by.—*Scott R. Johnson, Coastal Carolina Coll. of Univ. of South Carolina, Conway*

Kingston, Maxine Hong. **The Woman Warrior: memoirs of a girlhood among ghosts.**

Knopf. Sept. 1976. 224p. LC 76-13674. ISBN 0-394-40067-4. $7.95. AUTOBIOG

In this beautifully written collection of interrelated reminiscences, Kingston tells the story of a Chinese-American woman searching for her past to explain her present. In the world of her ancestors, women were given little regard: "It is more profitable to raise geese than daughters." Kingston's childhood idol, the legendary heroine Fan Mu Lan (the "woman warrior"), was one of the few Chinese women who overcame the constrictions of the traditional sexual caste system. Kingston grows painfully aware that she cannot accept the old values, yet she is somehow saddened by her loss. Recommended.—*Sharon Wong, San Francisco P.L.*

Kroeker, Marvin E. **Great Plains Command: William B. Hazen in the frontier West.**

Univ. of Oklahoma Pr. 1976. 216p. illus. bibliog. index. LC 75-17709. ISBN 0-8061-1318-9. $9.95. BIOG

This first thorough biography of Hazen carefully reveals the man and his times. Kroeker maintains admirable objectivity in dealing with a controversial soldier who lent substance and color to the conquest of the frontier. He shows that Hazen was an effective commander (often decorated and once seriously wounded), as well as a strict disciplinarian, a student of military science, an advocate of army reform, a promotor of a just Indian reservation policy properly administered by the military, a critic of Great Plains railroad promoters, an author, and an important witness in the fall of Secretary of War Belknap. He was associated with Generals Grant, Sherman, Sheridan, Custer, and others, and was a close friend of President Garfield. This valuable study should stand many years as the best word on the subject.—*Leo E. Oliva, Dept. of History, Fort Hays Kansas State Coll., Hays*

Lester, Julius. **All Is Well.**

Morrow. 1976. 319p. LC 75-40219. ISBN 0-688-03045-9. $9.95. AUTOBIOG

Lester has written a beautiful book. His autobiography focuses on his own pain, joy, growth, and love, on his wisdom gained through his struggles, on his loneliness and work. He describes relationships with his wife and other women, with his children, and with friends and fellow workers in the civil rights movement; he reflects on the Beat Generation, SNCC, Black Power during the 1960s, his student experiences in California, his early life in the South, his work as a welfare investigator, and his role as a public and private figure. He also shares with us his journeys to Cuba and to Vietnam. This is

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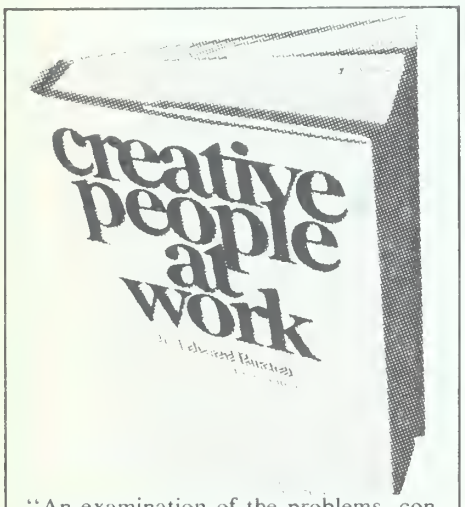
an important book by a man who seems to try to reduce the level of self-deception that we all face.—*Clarence Major, Dept. of English, Howard Univ., Washington, D.C.*

McKuen, Rod. **Finding My Father: one man's search for identity.**

Coward. 1976. illus. LC 76-20809. ISBN 0-698-10774-8. $7.95. PER NAR

The popular and prolific poet and songwriter here talks about some of his own life—the unhappy childhood complete with beatings from his stepfather, the wandering from job to job, his love of music, and his writing—and his eventually successful search for his biological father. His extremely independent and reserved mother, who raised him, refused to tell him almost anything about the circumstances of his illegitimate conception and birth and McKuen did not even know if his father was aware of his existence. He did not instigate any active and overt search for his father during his mother's lifetime out of respect for her wishes. However, several years after her death, he decided to hire a detective agency, which did eventually discover his already then dead father. The story of McKuen's desire to find his father, as well as the problems of others in similar situations, has received much publicity, and this detailed and feeling telling in prose with poetry interspersed should appeal to many readers. (The illustrations were not seen at the time of reviewing.)—*Marion Amdursky, formerly with Fairfax County Pub. Schs. Libs., Manassas, Va.*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Mosley, Nicholas. **Julian Grenfell: his life and the times of his death, 1888-1915.**

Holt. Sept. 1976. illus. index. LC 76-4720. ISBN 0-03-017596-8. $12.95. HIST/BIOG

Grenfell was a charming and handsome young aristocrat, an avid sportsman and sometime poet, and an inevitable casualty of the Western Front in 1915. This biography is really a compelling portrait of the English aristocratic world of the years before World War I, its values, its customs, and especially its habit of escaping reality. The book is dominated by Julian's relationship with his mother, a strong woman of grace and wit and the center of many an aristocratic passion even after her marriage. Mosley, who is part of the world he writes about, does a splendid job of tracing his hero's path from nursery to Eton to Oxford to Ypres to the hospital in Boulogne where he died with a radiant smile after uttering "Phoebus Apollo" as his last words. Julian fought and killed, and he loved the war. His long and happy descriptions of trench warfare—"it is all the most *wonderful* fun"—are chilling. Not everyone will agree with the psychological reading Mosley gives to England's experience of war and its curious exaltation of death. Nevertheless *Julian Grenfell* is a remarkable biography, absorbing, illuminating, and deeply moving.—*Keith Cushman, Dept. of English, Univ. of Chicago*

Wheeler, Shirley P. **Dr. Nina and the Panther.**

Dodd. Sept. 1976. 288p. ISBN 0-396-07348-4. $7.95. BIOG

The story of Nina Price, a remarkable, enterprising doctor who practiced in the Pennsylvania mountains, is told by one of her three daughters. When she was young in the 1890's, Dr. Nina's Seventh-Day Adventist mother took her two children to live in a tent in the mountains to await the second coming. With the help of the church and her own indomitable will, Nina eventually managed to become a doctor when few women were. Though Wheeler is hardly objective, and tends to glorify Dr. Nina, she tells an interesting tale that libraries in the area and those with large collections on women might purchase.—*Patrice Callaghan, P.L. of Cincinnati & Hamilton County*


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## BUSINESS & ECONOMICS

Barmash, Isadore. **For the Good of the Company: work and interplay in a major American corporation.**

Grosset. Sept. 1976. 388p. ISBN 0-448-12245-6. $10. BUS

Barmash picks up on a theme earlier explored in his *Welcome to Our Conglomerate–You're Fired* (*LJ* 5/15/71) with a more personal portrait of "conglomerators," those myterious figures who maneuver corporate mergers and acquisitions into billion-dollar enterprises. He fastens on one such empire (Rapid American) and its efforts to execute a total takeover of a leading subsidiary (McCrory) to illustrate how these giants often become branded with the personalities of their prime movers and thus become vulnerable to personal whims. By concentrating on the men who manage Barmash successfully exposes an administrative style conducive to this type of corporate chess game. A unique view at the top.—*William H. Hoffman, Wichita P.L., Kansas*

Holzman, Franklyn D. **International Trade Under Communism: politics and economics.**

Basic Bks. 1976. 240p. bibliog. index. LC 75-36773. ISBN 0-465-03381-4. $10. INT AFFAIRS/ECON

A model of precise, careful and lucid analysis and explanation. Holzman first outlines the domestic economic systems of the European Communist states and their foreign trade institutions. In subsequent chapters he takes up the patterns and problems in intrabloc, East-West, and Communist trade with the LDC's. He correctly stresses the primacy of political factors in determining the flow of both intrabloc and other Communist trade. Short of major economic reforms which the U.S.S.R. in particular is chary of undertaking, the Communist international economic system is likely to remain a problem-ridden imperfect economic instrument. In short, Holzman's book will be of major interest to anyone concerned with comparative Communism and international economics. Many academics may envy (and hopefully try to emulate) Holzman's ability to clarify complex sets of issues without distorting or oversimplifying them.—*Steven I. Levine, East Asian Inst., Columbia Univ.*

McCann, Thomas P. **An American Company: the tragedy of United Fruit.**

Crown. Oct. 1976. ed. by Henry Scammell. 288p. photogs. index. LC 76-24811. $8.95. BUS

McCann, who was a long-time United Fruit employee, relates the story behind the bananas, a tale that will fascinate even those who disdain business. United Fruit produced its most colorful characters in the early years, men like "Sam the Banana Man" Zemurray who in reality created the legend of

United Fruit. But McCann concentrates in more detail on recent history, the exploitation of Latin America, the company's role in the defeat of the Guatamalan "Communists" during the Eisenhower years, the connections in Washington, and the story behind Eli Black's takeover of the company and his subsequent suicide. McCann has a way with words and tells a good story; the chutzpah he chronicles will leave readers incredulous.—*Carolyn Simon, Austin P.L., Tex.*

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Humes, James C. **Roles Speakers Play.**
Harper. Sept. 1976. 256p. ISBN 0-06-012003-7. $8.95. COMM
Humes explores seven roles of the speaker: advocate, lecturer, commemorator, toastmaster, moderator, introducer, and honoree. Using quotations from a variety of sources (some recent and some exuding a vintage bouquet), he probes for universals of the speaker's craft. He devotes the second half of the book to nearly a thousand role "bits" and presents some opening lines for many of life's roles. Highly recommended for all types of public and college libraries.—*Roger Cain Palmer, Univ. of Michigan, Ann Arbor*

## EDUCATION

Montessori, Mario M., Jr. **Education for Human Development: understanding Montessori.**
Schocken. 1976. 114p. ed. by Paula Polk Lillard. index. LC 75-37042. $7.95. PSYCH/ED
This book by Maria Montessori's grandson adds a new dimension to the literature on the physician-educator and her innovative educational viewpoints. Drawing upon his own experience as a psychoanalyst and his intimate knowledge of Montessori and her work, he explains and interprets in lucid terms her ideas on the process of education, child growth and development, the psychological value of work in school, and the use of proper educational materials. His writings, based largely on lectures that he gave during the 1960's and 1970's, give a panoramic view of Montessori's educational thought, show the relevance of her theories in today's changing world, and develop two hitherto relatively unknown Montessori concepts: education as a necessity in the formation of human personality, and the relationship of man to the cosmos. For those who are not familiar with the Montessori method, the editor has added a description of a typical morning in a Montessori school.—*Shirley L. Hopkinson, California State Univ., San Jose*

CORRECTION: *American Welfare Capitalism, 1880-1940* is the correct title of the work by Stuart D. Brandes reviewed in the May 15, 1976 issue of *LJ*. The work is published by the University of Chicago Press.



Strickland, Rennard & others. **Avoiding Teacher Malpractice: a practical legal handbook for the teaching professional.**
Hawthorn. Sept. 1976. 223p. bibliog. index. LC 75-28695. ISBN 0-8015-7457-9. $8.95. LAW/ED
In this age of litigation, doctors are afraid to practice, employers afraid to hire, and teachers afraid to teach. It can be more important to be proficient in preventive law than to be skilled in a profession. In racy, breezy, and scary prose, this book attempts to tell the teacher how to avoid lawsuits. Cases are explained, opinions reprinted, guidelines presented, and even an exam is provided ("May a teacher spank or paddle a student?"). The book does point out the many pitfalls that could lead to litigation, and a litigious student could have a picnic with it. However, the information is worth an article, not a book. For home use.—*E. J. Bander, N.Y.U. Law Sch. Lib.*

## HISTORY

Bachrack, Stanley D. **The Committee of One Million: "China Policy" Politics, 1953-1971.**
Columbia Univ. Pr. Nov. 1976. 352p. bibliog. ISBN 0-231-03933-6. $14.95. INT AFFAIRS/HIST
An extensively documented analysis of the origins and activities of the Committee of One Million Against the Admission of Communist China to the United Nations. Bachrack identifies the major personalities involved in the "China lobby" (many of whom were members of Congress), describing their methods of operation and evaluating the influence they were able to exert over the formulation of American policy toward China. He also hints that there may have been CIA involvement in the organization of the Committee. The book's tone is scholarly, and the prose is often less than felicitous. Recommended for research collections.—*Wes Daniels, Univ. of Lowell Lib., Mass.*

Burl, Aubrey. **The Stone Circles of the British Isles.**
Yale Univ. Pr. Sept. 1976. 410p. illus. bibliog. index. LC 75-43311. ISBN 0-300-01972-6. $20. ARCHAEOLOGY
More than 900 stone circles are presently known to have existed in the British Isles, and though many are now gone, those that remain have intrigued people for centuries. Burl discusses their possible origins and development as well as their regional, geographical, and temporal variations. In speculating on the uses to which they were put, he presents a reasoned discussion of the current theories, including his own, in an enjoyable style that in no way detracts from the diligent scholarship evident here. Because this will doubtless become an important standard work on the subject, Burl's flirtation with the so-called "megalithic yard" is somewhat disappointing. Minor quibbles include some repetition and an inadequate major definition (not all henges have an inner ditch). Particularly useful is the gazetteer of the circles, in-

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cluding their present condition and published references. Highly recommended.—*Priscilla Wegars, Claremont Junior H.S. Lib., Oakland, Calif.*

Casey, William J. **Where and How the War Was Fought: an armchair tour of the American Revolution.**

Morrow. 1976. 352p. maps by Noel Langan Glenn. index. LC 76-90. ISBN 0-688-03050-5. $10.95. HIST

As the title suggests, this book is an attempt to explain how and where the American Revolution was fought "against a background of geographic relationships" from Lexington to Yorktown. Unfortunately it falls short of the above goal. Historically the book is superficial, as witnessed in its treatment of Bunker Hill. It is also riddled with minor inaccuracies and generalities that the knowledgeable reader will find annoying.—*George F. Scheck, SUNY at Oswego Lib.*

Clausewitz, Carl von. **On War.**

Princeton Univ. Pr. Sept. 1976. ed. & tr. by Michael Howard & Peter Paret. essays by Peter Paret & others. comm. by Bernard Brodie. index. $18.50. HIST

Why another translation of Clausewitz when we already have Graham and Jolles? No other reasons are needed than that this is a magnificent translation supported by superb essays from Howard, Paret, and Brodie. Undeniably Clausewitz retains his pertinence for our time of war and struggle. In fact, some of the errors of Vietnam might have been avoided by a close understanding of the master. The essay by Paret tells us about Clausewitz and his work; Howard evaluates his influence; and Brodie argues the continuing relevance of *On War* and even advises us how to read the book to fullest advantage. These essays are scholarly and, at times, even inspired. This translation is certain to be the standard, and its publication is an event of considerable scholarly importance.—*Walter Darnell Jacobs, Dept. of Government & Politics, Univ. of Maryland, College Park*

De Vylder, Stefan. **Allende's Chile: the political economy of the rise and fall of the Unidad Popular.**

Cambridge Univ. Pr. (Latin American Studies). 1976. 251p. bibliog. LC 72-27797. ISBN 0-521-21046-1. $13.95.

Nunn, Frederick M. **The Military in Chilean History: essays on civil-military relations, 1810-1973.**

Univ. of New Mexico Pr. 1976. 343p. index. LC 74-27444. ISBN 0-8263-0364-1. $15. POL SCI/HIST

De Vylder's book is an excellent addition to a distinguished series. Like its predecessors, it concentrates on a specialized topic, and is highly authoritative. De Vylder, who respects Chilean statistics perhaps more than do some other Latin Americanists, has scrutinized the economic policies of the Unidad Popular (UP), Salvador Allende's socialist party which controlled Chile, 1970–1973. Unique in that this is the only socialist government constitutionally elected in Latin America, the UP economic program failed, due as much to its own inadequacies as to the perennially superinflated, conservatively controlled economy. De Vylder touches on the influence of politics on UP economic policy, but he is most concerned with the objectives, implementation, and repercussions of those policies, and not how they were developed. The author exhibits prodigious scholarship—his notes are as fascinating as the text—and his bibliography of official and secondary sources will be of interest to scholars. One small nit to pick—this exciting book deserves an index. Recommended for advanced level academic collections.

Nunn's book is a chronologically arranged history of the influence Chile's military has exerted on her political life. Unlike many of her Latin American neighbors, Chile has been subject to military interference in her civilian government only twice, before the 1973 military coup which toppled Allende's socialist government. Nevertheless, in the years of civilian dominance, the military enjoyed special privileges and, in turn, supported the conservative civilian leadership. This book is a useful survey which draws few conclusions and offers little interpretative commentary. Nunn has done an excellent job of drawing together diverse elements in a complicated story; the bibliographic essay on his sources is an important piece of research in itself. Recommended for academic libraries with Latin American collections.—*Carol B. Fitzgerald, CUNY Graduate Sch. Lib.*

Fisher, John. **The World of the Forsytes.**

Universe Bks. Oct. 1976. 224p. photogs., some color. bibliog. index. LC 76-8803. ISBN 0-87663-244-4. $14.95. LIT/HIST

Using selected characters and incidents from John Galsworthy's *The Forsyte Saga*, Fisher creates a vivid description of the life styles, thought, and preoccupations common to the British upper middle class between 1886 and 1926. Though the connection with the *Saga* is, at times, strained, Galsworthy's novel does allow for both an analysis of the Forsyte society and a contrast with other elements of the British population. Included in this historical investigation of the social conditions and background underlying the themes of the *Saga* are considerations of the varying periods' moral and political thought, reactions to emerging scientific theories and industry, and the social preferences in practical matters from furniture to funerals. The volume is profusely and informatively illustrated with contemporary photographs, engravings, and paintings, all providing the reader with an additional awareness and understanding of the matters discussed. An impressive study.—*Colin McLeod, Dept. of English, Virginia Polytechnic Inst. & State Univ., Blacksburg*

Glover, Michael. **General Burgoyne in Canada and America: scapegoat for a system.**

Gordon Cremonesi, dist. by Atheneum. 1976. 254p. illus. maps. bibliog. index. $19.95. HIST

Glover's biography is written as a vindication of Burgoyne and is intended to point out that although he was made a

scapegoat by his superiors, his military abilities as well as his negotiation skills were considerable. Other recent biographies of Burgoyne, e.g., Paul Lewis's *The Man Who Lost America* (*LJ* 1/15/73) or James Lunt's *John Burgoyne of Saratoga* (*LJ* 11/15/75) have emphasized Burgoyne's flamboyant personality. But Glover provides a thorough and detailed account of Burgoyne's campaigns during the American Revolution. The author's use of British primary sources has been extensive. An unfortunate flaw in the book is the poor cartography, as the hand-drawn maps are almost indecipherable.—*Michel Ridgeway, U.S. Military Academy Lib., West Point*

Hoig, Stan. **The Battle of the Washita: the Sheridan-Custer Indian Campaign of 1867-69.**

Doubleday. 1976. illus. bibliog. index. LC 75-38165. ISBN 0-385-11274-2. $8.95. HIST

With much evidence of exhaustive research, this volume is an unusually well-written and engrossing account of the conflict of the U.S. Army versus the Plains Indians in Kansas and Oklahoma in the late 1860's, culminating in the Battle of the Washita. Hoig makes every effort to maintain historical objectivity, and in cases where the material is controversial, he is careful to quote the opinions of both principals and authorities. This detailed narrative is particularly revealing with regard to the competencies and frailties of the army officers, including General Custer. Hoig depicts these men as self-indulgent, belligerent, corrupt, and cruel; they also possessed a high degree of motivation, which enabled them to overcome many hardships and obstructions, to attain their goal of subduing the Indians.—*Clarence Gorchels, Oregon Coll. of Education Lib.*

Jaenen, Cornelius J. **Friend and Foe: aspects of French-Amerindian cultural contact in the sixteenth and seventeenth centuries.**

Columbia Univ. Pr. 1976. 207p. bibliog. index. LC 75-44212. ISBN 0-231-04088-1. $12.50 HIST

In this lively and scholarly chronicle of early French relations with the Amerindian peoples, Jaenen examines every aspect of contact between the two cultures with particular emphasis on the fur trade, missionary efforts, the assimilation and/or segregation of Indians, epidemics, the undermining of local cultures, and the upsetting of the ecosystem. *Friend and Foe* is thoroughly researched and relies on the findings of archaeology and anthropology. Social science students will benefit greatly from this informative, well-written, and balanced analysis of the shock of two colliding civilizations. But the book is also accessible to the general public.—*Jacques Fomerand, Dept. of Political Science, Queens Coll., CUNY*

Kobler, Franz. **Napoleon and the Jews.**

Schocken. 1976. 220p. LC 75-24509. $10. REL/HIST

Napoleon on his Near East campaign in 1799 set forth a "Proclamation to the Jewish Nation," calling for Jews to resettle in the Holy Land. When it was obvious he was not going to win in the Near East, Napoleon suppressed the proclamation. However, references to it appear in various histories. A copy was obtained by a cabbalistic sect in Prague, and a German translation survived World War II. In 1806 Napoleon called an assembly of Jewish notables from France and Italy for the purpose of determining Jewish loyalties in a modern state. In 1807 he convoked the Sanhedrin of Paris, which he hoped would be a modern version of the ancient Jewish council. Full rights had been extended to Jews in France in 1791, and then curtailed over the old issue of usury in 1808. Yet Napoleon's role in recognizing the Jewish people as an entity, whether within his empire or as a separate nation in the Middle East, laid the groundwork for the Zionist movement later in the 19th Century. Kobler, who died in 1965, tells all this in readable style, and in the case of the lost proclamation, with a good deal of drama. CIP says there is a bibliography and index, but the finished volume has only notes. For academic and large public libraries.— *Ronald A. Kanen, State Lib. of Florida, Tallahassee*

Lafaye, Jacques. **Quetzalcoatl and Guadalupe: the formation of Mexican national consciousness. 1531–1813.**

Univ. of Chicago Pr. Oct. 1976. 320p. LC 75-20889. tr. by Benjamin Keen. fwd. by Octavio Paz. index. $22. HIST

This exemplary study describes the importance of religious beliefs in the formation of the Mexican nation. By examining in detail the evolution of the Saint Thomas Guadalupe myths (Quetzalcoatl and Tonantzin) it shows the debt that New Spain owed to Spain, as well as the break between the two. Similarly, the ties between modern Mexico and New Spain are examined for both continuity and divergence. Based upon an extraordinary amount of research, this study presents complex ideas in a creative and provocative manner. It is valuable for the insights it provides into the thought of such varied groups as the preconquest Indian, the colonial creole and mestizo, the Franciscans and the Jesuits, and the leaders of the Hidalgo-Morelos revolution. Not for beginners, this study presupposes a familiarity with the history and ideas of colonial Mexico. It will be appreciated by specialists and should also have value for reference purposes.—*I. E. Cadenhead Jr., Dept. of History, Univ. of Tulsa, Okla.*

McDonald, Forrest. **The Presidency of Thomas Jefferson.**

Univ. Pr. of Kansas. (American Presidency Series). Sept. 1976. $12. HIST

Any historian who recommends that other historians read Gore Vidal can't be all bad, and McDonald is very good indeed. He gives us a no-nonsense, action-based history that is written with wit and perception and that avoids the pitfalls common to "intellectual" history. McDonald finds the ideological basis of Jeffersonian principles firmly rooted in the Bolingbroke oppositionism of the 18th Century. Political sup-


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port was secured from an unlikely combination of Scotch-Irish inlanders, evangelical Protestants, Southern slaveholders, and sympathetic ideologists. On the domestic scene Jefferson tackled the problems of a national debt floated on Hamiltonian "paper wealth," a hostile judiciary, John Randolph of Roanoke, and Aaron Burr. In foreign affairs he faced Napoleon, European wars, and an obdurate British ministry. McDonald regards Jefferson's first administration as a huge success, capped with that happy accident of history—the Louisiana Purchase. But things turned sour during Jefferson's second term as ideological sins demanded retribution and made rapprochement with England impossible. McDonald evaluates the second term as "merely a calamity" that paved the way for Madison's Administration which was in the author's view, "a disaster." A fast-paced narrative, with an extensive bibliographical foray for dessert.—*Mark Norton Schatz, Ann Arrundell County Historical Society, Glen Burnie, Md.*

MacMullen, Ramsay. **Roman Government's Response to Crisis: A.D. 235-337.**

Yale Univ. Pr. Oct. 1976. index. LC 75-43324. ISBN 0-300-02008-2. $17.50. HIST

The period under consideration here is a complex one in the history of the Roman empire, characterized by a confusing succession of emperors, pretenders, plots, wars, raids, droughts, and plagues. MacMullen seeks continuity not in the dominant imperial personalities of Gallienus, Diocletian, and Constantine, but in their advisers and officials, in the bureaucracy, or what he considers the Roman government. Its recorded words and deeds provide enough detail to be understood, and he thus examines the period under such topics as propaganda, law, money, taxes, and defense. The book is a mine of information, carefully assessed and well organized. Recommended not only for students of antiquity, but for those who want perspective on more recent times.—*Jackson P. Hershbell, Dept. of Classics, Univ. of Minnesota, Minneapolis*

MacQuitty, William. **Island of Isis: Philae, temple of the Nile.**

Scribners. 1976. 192p. photogs. by William & Betty MacQuitty. index. LC 76-5574. ISBN 0-684-14649-5. $14.95. HIST

In 1971 the second Aswan dam was opened, and Philae—"Island of Isis"—regarded as one of the most beautiful of Egyptian temple complexes, dating from the Ptolomaic era, was inundated. UNESCO helped save the temples, which were dismantled and re-erected on Agilkia, a neighboring island. This book tells the story of the operation, and the history of Philae itself. The photographs are good, adequately illustrating the text, if not too remarkable in themselves. The text is good too, scholarly, well researched, and straightforward—if not exactly stirring, however. Recommended for most history collections.— *Brian Swann, Dept. of Humanities, Cooper Union, New York*

Morison, Elizabeth Forbes & Elting E. Morison. **New Hampshire: a Bicentennial history.**

Norton. (States and the Nation Series). 1976. 224p. illus. index. ISBN 0-393-05583-3. $8.95. HIST

This volume summarizes the history of the Granite State from the days of colonial settlement to the present. Although the book is a well-organized account of events and people, it does not make particularly exciting reading. Perhaps there is little in New Hampshire's story that stands out of the ordinary: it had its beginning in farming; then the role of manufacturing grew; and now the state has a mixed economy with a large recreation business. Even its major personalities, such as Daniel Webster, who emigrated, or President Pierce, appear as lackluster figures. Furthermore, the book fails to show the state's current image and problems or the impact of the powerful publisher William Loeb.—*David A. Bower, Natick Inst. P.L., Mass.*

Parsons, William T. **The Pennsylvania Dutch: a persistent minority.**

Twayne. (Immigrant Heritage of America). 1976. 316p. bibliog. index. LC 75-22044. ISBN 0-8057-8408-X. $9.50.

Rippley, La Vern J. **The German-Americans.**

Twayne (Immigrant Heritage of America). 1976. 271p. bibliog. index. LC 75-26917. ISBN 0-8057-8405-5. $8.95. HIST

Both of these books fill the need for current syntheses of material found in older, standard works with material from recent specialized research. Unfortunately both suffer in their attempts to achieve the balanced, but exhaustive survey of political, social, and cultural history demanded of this series' short volumes. Rippley is at his best examining German emigration motives and adjustment strategies just before and after the Civil War. However, his fact-packed discussion of German-American intellectuals and artists often degenerates to a "famous people" list.

Parsons, who is of Pennsylvania Dutch origin himself, is interested in probing the reasons for Dutch cultural persistence and in examining their paradoxical popular image as "dumb" yet "crafty." But his knowlegeable exploration of Dutch settlers and settlements is overshadowed in the text by detailed and not always pertinent colonial and Revolutionary War political history. Except in the insightful last chapter on ethnic legacy, the idiosyncratic Dutch religious and community development, folk art and folk ways are only outlined. Despite their respective shortcomings, these two surveys belong in public and undergraduate libraries. Scholars will find the selective bibliographies excellent and up-to-date.—*Christy Roysdon, Lehigh Univ. Lib., Bethlehem, Pa.*

Robinson, Arthur H. & Barbara Bartz Petchenik. **The Nature of Maps: essays toward understanding maps and mapping.**

Univ. of Chicago Pr. Oct. 1976. 152p. bibliog. index. LC 75-36401. $8.95. GEOG

Maps, as a means of communication, have been one of man's tools for millenniums, but the understanding of how they succeed or not in achieving the desired communication is, strangely, unknown. In this volume a premier cartographer makes an initial attempt to tie together all the elements involved—from the cartographer's perception of what is to be mapped, to the actual cartography, to the users final perception of what is trying to be communicated by the map. Drawing from cartography, psychology, and linguistics, this thought-provoking philosophical work is one that should be read by all cartographers and by those who use maps frequently.—*Eric S. Johnson, Dept. of Geography, Illinois State Univ., Normal*

Smyth, Sir John. **Leadership in Battle, 1914–1918: commanders in action.**

Hippocrene, dist. by Optimum Bk. Marketing. 1976. 191p. photogs. bibliog. index. LC 75-20132. ISBN 0-88254-365-2. $12.50. BIOG/HIST

This attempt to construct a narrative of World War I from a series of biographical sketches results in dissappointing biographies and superficial military history. Smyth's biographical approach, in spite of an early disclaimer, has an elitist orientation. He glamorizes British generals like Haig and Smith-Dorrien and is terribly impressed by their horsemanship. He finds very little to criticize in their conduct of the tragic offensives of 1915-1917, being content to recount individual acts of heroism amid the car-

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nage. Those familiar with military history will gain little from this book; and those not conversant with the facts as set forth in such books as Cyril Falls's *The Great War* and S.L.A. Marshall's *The American Heritage History of World War I* (both in paper) might be seriously misled.—*David E. Sumler, Chestertown, Md.*

Stewart, James Brewer. **Holy Warriors: the abolitionists and American slavery.**

Hill & Wang: Farrar. (American Century Series). Sept. 1976. 216p. bibliog. index. ISBN 0-8090-5519-8. $10; pap. ISBN 0-8090-0123-3. $4.95. HIST

Drawing heavily on works by David Brion Davis, Eric Foner, Lewis Perry, Leonard Richards, Bertram Wyatt-Brown, and others, Stewart synthesizes an immense literature on American reform. He details nicely the shifting contours and evolution of the antislavery factions in his discussions of abolitionist motivation, violence, racism, ideology, and politics. However, although he does a better job than most writers in examining the followers as well as the leaders, one could still desire a more complete treatment in that area. Stewart's freshest contribution is his emphasis on the growing frustration among abolitionists who failed to end slavery by moral suasion or political means. As he demonstrates, by the 1850s all factions of abolitionism countenanced forceful resistance to slavery in some form. Stewart is strongest on antislavery politics and weakest on abolitionist motivation, trying as he does to resurrect the Donald thesis on displaced elites. Still, Stewart's survey joins Merton Dillon's *The Abolitionists* (*LJ* 4/15/74) as required introductory reading for students of American history and reform.—*Randall M. Miller, Dept. of History, St. Joseph's Coll., Philadelphia*

**We, the Other People: alternative declarations of independence by labor groups, farmers, woman's rights advocates, socialists, and blacks, 1829-1975.**

Univ. of Illinois Pr. 1976. 205p. ed. & intro. by Philip S. Foner. $7.95; pap. $2.95.

SOC SCI/HIST

In this year of Bicentennial overkill, Foner has happily managed to compile a sourcebook which fills a real need. Bringing together 21 "alternative declarations of independence," Foner once again reminds us that the traditionally weaker interest groups (blacks, farmers, women, socialists, and particularly labor groups) have not been silent in their oppression. Their declarations, dating mostly from the 19th Century, are often startlingly modern in tone and straightforward in content. The editor's introductory statements prior to each declaration and his informative notes after each segment provide for the general audience a brief history of radical movements in America, amply highlighted by the sources themselves from which Foner quotes with gusto. Although the main introduction occasionally lacks focus, and the bibliographies (offered before each document) may need updating, the book, crowned by Henry Steele Commager's ringing Declaration of Interdependence (1975), is an inspiring and necessary addition to the public and undergraduate college library.—*Carol M. Petillo, Dept. of History, Rutgers Univ., New Brunswick*

### Travel, Exploration & Adventure

Fancher, Betsy. **Savannah: a renaissance of the heart.**

Doubleday. 1976. 157p. photogs. LC 75-40721. ISBN 0-385-04650-2. $7.95. HIST/TRAV

Fancher's "biography" of Savannah is reminiscent of the old federal writers project state guides. The author provides historical chapters on the colonial period, the Revolution, and THE war (as she refers to the Civil War). She also gives an interesting discussion of the code duello, a less interesting chapter that comes very close to painting slavery in a positive light, and an unnecessary chapter on local ghosts. Her book will give the visitor a perfectly sound, if lightweight introduction to Savannah, with discussions of the area's architecture, the justly famous city plan laid out by Oglethorpe, the nearby coastal resorts of South Carolina, and the local cuisine. Admittedly Fancher's prose tends to be flowery to the point of hyperbole and much of it smacks too loudly of the Chamber of Commerce; however, since the purpose of the book is to serve as a casual guide to the city, there is no serious harm done.—*Samuel Allen Streit, C.C.N.Y. Lib.*

Launay, Andre & Maureen Pendered. **Madrid and Southern Spain.**

192p. photogs. index. $12.95.

Mason, John & Anne Mason. **The Canary Islands.**

180p. photogs. maps. index. $12.95.

Mould, Daphne D. C. Pochin. **The Monasteries of Ireland: an introduction.**

188p. photogs. bibliog. $13.50.

ea. vol: Hippocrene. dist. by Optimum Bk. Marketing. 1976. TRAV

Hippocrene is marketing a line of attractive travel books published in England by Batsford. Each is written by an accomplished author familiar with his topic. While not uniform in format, these three titles suggest the range of the series. The Launay book is a competent and pleasant-to-read introduction to tourist Spain. The Mason book is a more personal account of the authors' visits to the Canaries and suffers somewhat from a lack of style and insight. The Mould book is a specialized and rather academic work with an extensive gazetteer and fine plans of monasteries. These titles are better suited for background reading and planning than actual field use. Their British emphasis and their rather high prices will make them supplemental choices for the travel collections of most American libraries.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

Waggoner, Leland T. **You Can See the World in 40 Days.**

Arco. Oct. 1976. 192p. photogs., some color. LC 76-14774. ISBN 0-688-04040-8. $8.95. TRAV

The author is a New York insurance executive who took his family on a rather ordinary vacation around the world a

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couple of years ago and then wrote a rather ordinary account of it. Thus the reader is subjected to the usual kind of slide commentary, sans slides, of mislaid passports, airline overweight charges, and obstructionist officials. Worse are the sweeping generalizations on complex sociological and political matters based on remarks gleaned from guides and fellow passengers (a 45-minute layover in the Calcutta airport results in a chapter on that city and the creation of Bangladesh!). Those wishing to see the world in a hurry won't have time to read this book.—*Harold M. Otness, Southern Oregon Coll. Lib., Ashland*

# Home Economics

Batterberry, Ariane & Michael Batterberry. **The Bloomingdale's Book of Entertaining.**

Random. Oct. 1976. photogs., some color by S. Varnedoe. LC 76-16588. ISBN 0-394-40082-8. $10.

Follett, Barbara Lee. **Check List for Entertaining.**

Dolphin: Doubleday. 1976. 219p. LC 75-40752. ISBN 0-385-04671-5. pap. $2.50. HOME ECON

Trendy New York sophisticates, called, in a prefatory note, "Bloomingdale People," have told the Batterberrys how they like to entertain. Their confessions are a revelation to commoner folk. There is, for example, the hostess who always invites a few beautiful women to her parties because "Jealous wives add a certain dramatic energy to any party." Or the host who dresses up his picnics with double damask napkins and his best Baccarat wine glasses. Or the one who uses fireplace and air conditioner simultaneously because "I love to toast bread for caviar over the flames." Or the hostess who invited friends from all over the world to a Roman bacchanal and provided, among other treats, the spectacle of herself being wheeled about on a decorated serving cart. Well, you get the idea. As Marie Antoinette once put it, *Qu'ils mangent de la brioche*.

Real (as opposed to Bloomingdale) people will get more out of Follett, who tells how to plan and organize all kinds of parties. She includes a few easy-to-prepare recipes, as well as tips on how to decorate, serve, manage help and clean up. Her advice seems positively drab after the heady atmosphere generated by the Batterberrys, but it is in fact generally simple and sensible and should appeal to anyone who needs or wants help from a book in putting together a party.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Peterson, Franklynn. **The Build-it-Yourself Furniture Catalog.**

Prentice-Hall. Sept. 1976. 336p. illus. index. ISBN 0-13-085910-9. $9.95.

TECH/HOME ECON

An excellent introduction to building tables, desks, shelves, headboards, and chairs from basic materials as plywood, stock legs, and molding, using basic hand tools. Although plywood is generally associated with the straight lines of modern design, Peterson shows numerous clever ways to achieve Colonial, Spanish, and other period designs through the use of finish, color, and precut or stock moldings. There's even a French provincial design produced by laminating quarter-inch plywood and doing a lot of sanding. Brief information is also given on tools, finishes, wood, and hauling plywood and lumber on car top. Instructions for the three dozen projects, which are rated as to skill and time required, are simple and illustrated with adequate line drawings including plywood design layout. Recommended.—*W. T. Johnston, Coastal Plain Regional Lib., Tifton, Ga.*

## Cookery

Dyer, Ceil. **Freezer to Oven to Table.**

Arbor House, dist. by Dutton. 1976. LC 75-31075. ISBN 0-87795-128-4. $9.95; pap. ISBN 0-87795-134-9. $3.95. COOKERY

There is nothing new about freezing cooked foods for plan-ahead meals, and Dyer's slender book on "sneaky freezer cooking" adds little to material found in popular magazines and all-purpose cookbooks. Her plan is very sensible: cook in double portion, and freeze part for future use. Beef Stew base reappears as French, Hawaiian, Italian, Texan, or Bavarian Stew, depending on added ingredients and accompaniments. Recipes call for cubed or ground meat, poultry, or fish, cooked in special sauces or used in casseroles. The few breads and desserts are conventional and easy, though most cooks will be disappointed in the heavy cake layers. Although some recipes and ideas certainly have merit, Dyer's book is overpriced for such a brief and superficial treatment.—*Eleanor H. Broadus, Northern Illinois Univ. Lib., DeKalb*

Rollband, James. **The Long & the Short of Chinese Cooking.**

Crossing Pr. 1976. 223p. illus. bibliog. index. ISBN 0-912278-83-8. $9.95; pap. ISBN 0-912278-78-1. $5.95. COOKERY

Rollband, an engineer, has efficiently and innovatively organized recipe ingredients—solids on plate one, plate two; liquids in cup one, cup two, etc. After grouping the foods as directed, the cook merely dumps the appropriate container into the wok at the correct time and stirs. The other helpful feature is a small group of recipes for soups and entrées which make 25 servings each. Recipes include standard favorites from Mandarin, Szechwan, Peking, and Cantonese cuisine and do not call for too many unusual ingredients. Other sections are adequate but not exhaustively complete—utensil descriptions, suggested menus, some ingredient explanations, a few chopping and cooking tips. The bibliography is extensive but ignorable since there is no commentary. The first of a proposed series, this is primarily for collections needing a simple approach for neophyte Chinese cooks.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson County, Tenn.*





# Humor

**The Will Rogers Scrapbook.**

Grosset. 1976. 190p. ed. & sel. by Bryan B. Sterling. fwd. by James Blake Rogers. illus. index. LC 76-549. ISBN 0-448-12362-2. $12.95; pap. ISBN 0-448-12359-2. $6.95. BIOG/HUMOR

This oversized book adds little new information to Will Rogers memorabilia. The humorist's own words in the first half of the book trace highlights of his life, but no sources are given for the material quoted. In the second section verbatim interviews with noted personalities closely associated with Rogers add some sparkling vignettes and warm personal memories. Photographs abound, but many are fuzzy and of poor quality. Sixteen pages of the reviewer's copy were defective. Donald Day's *Will Rogers* (*LJ* 8/15/62) remains the biography of choice. Libraries who own Richard M. Ketchum's elaborate *Will Rogers, His Life and Times* (*LJ* 12/15/73) should have little use for this scrapbook.—*Evelyn G. Callaway, formerly with Nebraska Lib. Commission, Fairbury*

# Language Arts

Postman, Neil. **Crazy Talk, Stupid Talk: how we defeat ourselves by the way we talk—and what to do about it.**

Delacorte. Oct. 1976. 356p. bibliog. index. ISBN 0-440-01554-5. $7.95. COMM/LANG

The study of language is not necessarily the study of words alone. What we say can have different meanings depending on the situation in which it is uttered. Often what we say is ineffective ("stupid") or harmful ("crazy"). Postman here gives us a system for detecting and avoiding such misuse of language. *Crazy Talk, Stupid Talk* is not written on a popular level and will appeal mostly to communications specialists and linguistic philosophers. Libraries serving such a clientele will need it.—*David M. Hoffman, "Newsday" Lib., Garden City, N.Y.*

# Literature

**An Anthology of Contemporary Chinese Literature: Taiwan, 1949-1974.** Vol. 1: **Poems and Essays.** 556p. Vol. 2: **Short Stories.** 470p.

Univ. of Washington Pr. 1976. ed. & comp. by Chi Pang-yuan & others. LC 75-42791. Vol. 1, ISBN 0-295-95502-3. Vol. 2, ISBN 0-295-95503-1. ea. vol: $15; set. ISBN 0-295-95504-X. $27. LIT

This is the first attempt to present to foreign audiences a comprehensive selection of Chinese literature originating on Taiwan. The editors have been representative in their selection; and since this is the only anthology available, it will find a useful place in Far Eastern collections and will be of interest to those who follow Chinese culture on Taiwan.—*Warren Collins, Honolulu*

Brooks, Peter. **The Melodramatic Imagination: Balzac, Henry James, melodrama, and the mode of excess.**

Yale Univ. Pr. Oct. 1976. c. 250p. index. LC 75-43305. ISBN 0-300-02001-5. $15. LIT

That much abused word *melodrama* is here made not only reputable and even useful but possibly crucial to an understanding of much modern literature. Born in the context of the French Revolution and its aftermath, melodrama seeks new definitions in a world without fixed values. Whereas tragedy sought resolutions for moral problems that were easily apprehended within the framework of a shared value system, melodrama can only attempt to express all, to articulate everything. Brooks's argument is so compelling that one wishes it were applied more broadly. This book has several chapters on melodrama, but only one each on Balzac and James. How much better it would have been if there were a single chapter on melodrama and, in addition to the Balzac and James chapters, one apiece on Dickens, Dostoevsky, Proust, Conrad, Lawrence, Faulkner, and the other "social melodramatists" or "melodramatists of manners" who are merely mentioned in passing.—*David Kirby, Dept. of English, Florida State Univ., Tallahassee*

Curry, Richard A. **Ramon de Mesonero Romanos.**

Twayne. (World Authors). Sept. 1976. 184p. bibliog. index. LC 76-25. ISBN 0-8057-6226-4. $8.95. LIT

Known for his sketches of 19th-Century Spanish manners and his rich *Memoirs*, Mesonero owes his place in literary history more to the later writers who novelized his material (like Pérez Galdós) than to the quality of his own writing. Curry's study does little to challenge this prevailing view, concluding, indeed, that Mesonero's prose is memorable "as a historical record and as a conditioning factor for a greater art which was to follow." The problems involved in writing an in-depth study of a minor figure are compounded by a focus that skims over essential general questions (e.g., the link between *costumbrismo* and both Romanticism and realism) in favor of tedious, if competent, analyses of literary trifles.—*Dru Dougherty, Dept. of Spanish & Portuguese, Univ. of California, Berkeley*

Dunham, Vera. **In Stalin's Time: middleclass values in Soviet fiction.**

Cambridge Univ. Pr. Oct. 1976. 352p. bibliog. index. LC 75-10238. ISBN 0-521-20949-8. $16.95. HIST/LIT

In this important book, Dunham explores material neglected by literary scholars and Sovietologists alike: middlebrow fiction of the postwar Stalinist period. Her interest in these artistically feeble works is sociological rather than literary; she uses them as raw material, in which she finds clues about Soviet society during Stalin's last years. Dunham's thesis is that Stalin depended not only on the negative controls of terror and coercion to insure continued stability, but also on a system of differentiated material rewards, the promise of an easier life for those who proved worthy. While lip service continued to be paid to outworn Marxist formulae, an embourgeoisement of Soviet society was in fact taking place, a process which continued with greater intensity in the post-Stalinist period. The book is not without flaws: not all of the evidence and argument is convincing, and the writing is stylistically uneven. It remains, however, a major contribution, and should be read by anyone with a serious interest in Stalinist Russia.—*Edythe C. Haber, Dept. of Germanic & Slavic Languages, Brandeis Univ., Waltham, Mass.*

Goldblatt, Howard. **Hsiao Hung.**

Twayne. (World Authors). 1976. bibliog. index. LC 75-30650. ISBN 0-8057-6228-0. $7.95. LIT

This is a study of one of the more important of the so-called Northeastern Group of writers who emerged in China during the turmoil of the 1930's and who contributed significantly to Chinese literature in the 1930's and 1940's. Goldblatt's dissertation, republished here, includes a complete chronicle of Hsiao's life, as well as discussions of her literary output and her relationships, both personal and literary, with others in the Northeastern Group. This book will join the recent spate of monographs on individual Chinese writers that are contributing much to our understanding of modern Chinese literature and culture.—*Warren Collins, Honolulu*

Guerard, Albert J. **The Triumph of the Novel: Dickens, Dostoevsky, and Faulkner.**

Oxford Univ. Pr. Oct. 1976. 384p. index. $17.50. LIT

This book is very much a companion to Guerard's influential studies of Hardy, Conrad, and Gide. The author brings together three novelists who are fascinated with the grotesque and whose work is characterized by "unconscious creation and highly liberated fantasy." Guerard is also interested in the role of "illuminating distortion" in fiction and in the psychological processes that produce art. The novelists are examined in conjunction with one another and in isolation. Three fascinating chapters on "forbidden games" explore the relationship between fiction and personal obsession, and finally there are full-scale interpretations of *Martin Chuzzlewit*, *The Possessed*, and *Absalom, Absalom!* This volume would have seemed more extraordinary if it had appeared ten years ago. Still, there is much that is brilliant and remarkable here, and Guerard is worth reading even when he's not totally convincing. His book is unmistakably a major critical statement, as well as the capstone to a long and distinguished career.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Guiliano, Edward, ed. & pref. **Lewis Carroll Observed: a collection of unpublished photographs, drawings, poetry and new essays.**

Potter, dist. by Crown. Oct. 1976. 192p. illus. index. $12.50. LIT

This is an excellent book, a significant contribution to Carroll scholarship and essential to all those interested in him. Its best feature is the previously unpublished material it contains: a facsimile of a short mock epic from 1853 (it is worthless as literature but still interesting), 15 pen-and-ink sketches that Carroll drew to help Harry Furness with his illustrations for the *Sylvie and Bruno* books, and several of Carroll's photographs of young girls nearly all of which are here published for the first time. If the book contained only this material it would still be invaluable, but it also boasts a number of critical essays on Carroll, including pieces by such well-known scholars as Donald Rackin, Martin Gardner, Elizabeth Sewell, and Roger Lancelyn Green. The essays are on the whole range of Carroll's talent, from nonsense to logic, and there are several on Carroll and the visual arts, including Carroll and photography, Carroll and the Pre-Raphaelites, and the many film versions of the Alice books. This is a good book, highly recommended.—*Charles Bishop, Dept. of English, Univ. of New Orleans*

Gumpel, Liselotte. **"Concrete" Poetry from East and West Germany: the language of exemplarism and experimentalism.**

Yale Univ. Pr. (Germanic Studies, No. 6). Oct. 1976. 131p. bibliog. index. ISBN 0-300-01914-9. $15. LIT

The author's premise—that the political divergencies between East and West Germany have resulted in semantic (and hence interpretive) difficulties, especially in poetry—is quite valid. This stance is vindicated by examples, literary and linguistic, as well as by a keen historical perspective. However, the subject of poetic interpretation, especially in a foreign language, is heavy going, and, in this case, impeded by the author's style. There is much valuable information and educated opinion here for specialists who have the time and patience to reread the same sentence three times.—*Carol M. Klein, Russell Lib., Middletown, Conn.*

Holden, Jonathan. **The Mark To Turn: a reading of William Stafford's poetry.**

Univ. Pr. of Kansas. Oct. 1976. bibliog. index. $9; pap. $3. LIT

Holden's objective is to demonstrate "the coherence of [Stafford's] work as a whole, to isolate . . . the major 'patterns' and 'meanings' which recur throughout it." In addition to fulfilling his expressed objective, Holden also demonstrates his conviction that Stafford's poetry finds its context in American Transcendentalism, in English Romanticism (particularly that of Wordsworth and Coleridge), and (broadly) in the symbolic tradition. Although a case might be made that the first book-length study of a major poet ought to have broader scope, the more specific context provided by Holden does not distort the poems. What he has done, he has done well. *The Mark To Turn* will be of greatest value to those whose acquaintance with Stafford's poetry is limited. Recommended.—*Walter Waring, Dept. of English, Kalamazoo Coll., Mich.*

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Nuez, Manuel de la. **Eduardo Marquina.**

Twayne. (World Authors). Sept. 1976. 168p. bibliog. index. LC 76-5796. ISBN 0-8057-6238-8. $7.50. LIT

One of Spain's rebellious spirits of the turn of the century, Marquina is shown to have become an "exponent of traditionalism" and a dramatist who "succumbed to commercialism" in this first complete survey of his literary production. Yet Marquina is also credited with stimulating Spain's 20th-Century poetic theater, and Nuez challenges custom by finding the playwright's best works among his religious and rural dramas instead of in his better known historical plays. Noteworthy is the inclusion of discussions of Marquina's poetry, novels, and stories in this detached appraisal. The study is further significant since Marquina, although a secondary literary figure, helped set the norm of Spanish commercial theater from 1908 to 1946.—*Dru Dougherty, Dept. of Spanish & Portuguese, Univ. of California, Berkeley*

Relyea, Suzanne. **Signs, Systems, and Meanings: a contemporary semiotic reading of four Molière plays.**

Wesleyan Univ. Pr. Oct. 1976. 148p. bibliog. index. $12. LINGUISTICS/LIT

Semiotics, a recent outgrowth of linguistics whose best known exponent is Roland Barthes, defines language as a complex system of signs in which words play a predominant, but not exclusive, role: *furniture*, *clothing*, *money*, also "signify." In an effort to "identify semiotic structures" in *L'École des femmes*, *Le Tartuffe*, *Don Juan*, and *Amphitryon*, Relyea applies both modern and classical linguistic concepts to Molière's texts. Her major finding is that in each play, language functions as an instrument of power and desire. In *L'École des femmes*, Arnolphe dominates Agnès by monopolizing language; Tartuffe gains control over Orgon's family by aping the language of piety; Don Juan masters women because he is a master of words; and Jupiter suspends the rules of normal discourse in order to possess Amphytryon's wife. On a theoretical level, Relyea's thesis would have been strengthened by more emphasis on classical rhetoric and less on Descartes and Port-Royal logic. But this readable book is recommended to specialists and advanced students who wish to explore a new, promising field of inquiry.—*Barbara R. Woshinsky, Dept. of Foreign Languages, Boston Univ.*

Shikibu, Murasaki. **The Tale of Genji.** 2 vols.

Knopf. Sept. 1976. 1184p. tr. from Japanese by Edward Seidensticker. illus. LC 76-13680. ISBN 0-394-48328-6. boxed $25. LIT

Arthur Waley's translation of this classic has been standard for 50 years, superceding Suyematsu's translation of almost a century ago. Seidensticker brings an unmatched reputation as a translator to this new and eminently readable version. Only those intimately acquainted with the 11th-Century Japanese original will be able to judge the accuracy of the rendering, but a comparison with Waley's version shows

*from "The Tale of Genji" by Shikibu (Knopf)*

Seidensticker to be more direct and colloquial where Waley was embroidered, sometimes a little pedantic, and not always complete. Notes are minimal, bearing mainly on the identification of the numerous poetic references. Shinto and Buddhist terms are more adequately handled than in Waley. Libraries not owning the Waley translation should take advantage of this new and beautifully illustrated version. It is recommended even to those that do; this translation is unlikely to be matched for another century.—*Donald J. Pearce, Univ. of Minnesota Lib., Duluth*

Tomlinson, T. B. **The English Middle-Class Novel.**

Barnes & Noble: Harper. 1976. 207p. index. ISBN 0-06-496932-0. $23.50. LIT

Tomlinson perceives—accurately enough—the English novel as a thoroughly middle-class phenomenon. His reading of 19th- and 20th-Century English fiction focuses on the strengths and occasionally the weaknesses of the middle-class values and biases he finds embodied in the novels he analyzes. The author's point of view places him in the school of F. R. Leavis. He is interested in the "nature of moral choice and action in a modern society" rather than in formal and aesthetic questions. His novelists comprise a slightly expanded version of Leavis' great tradition, he writes in the supple Leavisite manner, he even gibes passingly at Lord David Cecil. This book adds up to a rather conservative—and unmistakably middle-class—version of the English novel; but for all that, it is useful and judicious. Readers are apt to disagree most with the domestication Conrad and Lawrence must undergo in order to become comfortably bourgeois.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Tooker, Dan & Roger Hofheins. **Fiction! interviews with northern California novelists.**

William Kaufmann/HBJ. 1976. c.200p. photogs. bibliog. index. ISBN 0-15-130650-8. $8.95; pap. ISBN 0-15-130651-6. $3.95. LIT

The value and purpose of this book seem equally questionable. In fact, the authors themselves suggest that the idea of quizzing 12 selected novelists in residence somewhere between Watsonville and Napa was somewhat whimsical. The questions concern craft: When, why, where, how did you start writing?; Why do you write as you do?; Where do you get your material?; How many pages per day?; etc. As might be imagined, the responses are usually less than electrifying; and the springs of the literary imagination remain mysterious. The selected novelists include Kay Boyle, Wallace Stegner, Jessamyn West, and Herbert Gold. Most libraries—except perhaps some in northern California—need not bother.—*John R. Willingham, Dept. of English, Univ. of Kansas, Lawrence*

Whitney, Blair. **John G. Neihardt.**

Twayne. (U.S. Authors). Sept. 1976. 168p. bibliog. index. LC 76-6543. ISBN 0-8057-7170-0. $6.95. LIT

Neihardt (1881-1973), poet laureate of Nebraska by act of the state legislature, consciously and convincingly a regional writer, is remembered most often for *Black Elk Speaks* (1932), the memories of an Ogalala Sioux holy man; but Whitney reminds his readers that Neihardt, after trying his hand at all major literary types, wrote *A Cycle of the West* (1949), an epic of impressive length that occupied the poet for nearly 30 years. Though Neihardt's works merit better treatment than they have received from scholar-critics (who tend to ignore them), Whitney's book is not likely to correct the situation; but it does serve to remind us of Neihardt's remarkable accomplishments and solid merit. Recommended for libraries specializing in Americana and regional poetry.—*Walter Waring, Dept. of English, Kalamazoo Coll., Mich.*

## MUSIC

Green, Douglas B. **Country Roots: the origins of country music.**

Hawthorn. 1976. fwd. by Merle Travis. 238p. photogs. bibliog. index. LC 75-28691. ISBN 0-8015-1781-8. $16.95; pap. ISBN 0-8015-1778-8. $8.95. MUSIC

Ever since Robert Shelton and Burt Goldblatt's delightful *The Country Music Story* (Bobbs, 1966) went out of print, there has been a need for a popular pictorial history of country music. Green's attempt is only partially successful. He knows his subject and gives adequate brief interpretive histories of the nine branches that comprise country music—his chapters on old-time music, country comedy and Cajun are especially valuable since they are not adequately covered in other popular histories. The bibliography and discography are standard; the country music chronology including the top five records, 1923-1975, an unusual and valuable appendix. Despite its intelligent organization, however, the book is seriously flawed because of Green's horrendous prose style—rambling, redundant sentences, the use of two words

whenever one would do, and a compulsion to overexplain simple points.—*Thomas N. Jewell, Goodnow Lib., Sudbury, Mass.*

Grossman, Loyd. **A Social History of Rock Music: from the greasers to glitter Rock.**

McKay. 1976. 150p. index. LC 76-10261. ISBN 0-679-50610-1. $7.95. MUSIC

An attempt to relate rock music to the climate in which it has existed, from 1954 to the present. But this is not an academic, theoretical tract. Instead it is a series of personal, often opinionated observations on what was happening to create and react to popular music during the past years. There is no effort to be exhaustive in the musicians discussed, but the trend-setters and a few followers are described. Overall, there is the emphasis on the music as pop culture, as good feelings and high times, rather than the unemotional analysis of tonal progressions to which rock has been subjected in recent years. To be read by rock enthusiasts, who will agree and disagree and write their own books.—*Gloria Gehrman, Moscow-Latah County Lib. System, Idaho*

Hentoff, Nat. **Jazz Is.**

Random. Sept. 1976. discog. $10. MUSIC

Veteran jazz critic and entrepreneur Hentoff relys on interviews and some 30 years' experience to "get inside" 11 of the great innovators in jazz: Duke Ellington, Billie Holiday, Louis Armstrong, Teddy Wilson, Gerry Mulligan, Miles Davis, Charles Mingus, Charlie Parker, John Coltrane, Cecil Taylor, and Gato Barbie. Hundreds of other jazz figures float in and out of these essays, contributing ther feelings about the business and their colleagues. Although most of these prominent personalities often have been described and their work analyzed, Hentoff adds a twist here and there and also produces some outstanding descriptive quotes: Gerry Mulligan is seen as the ebullient "Huck Finn of jazz," and what ultra modernist Cecil Taylor plays makes sense to listeners "who are willing to hear beyond what they have known." This book is not a history of jazz "but rather a personal exploration through variegated seminal figures of the nature of the music and how it keeps changing." It is also good reading for any jazz enthusiast.—*Stephen M. Fry, UCLA Music Lib.*

Jenkins, John & Jon Smith. **Electric Music: a practical manual.**

Indiana Univ. Pr. 1976. 168p. illus. index. LC 75-18233. ISBN 0-253-31944-7. $8.95; pap. ISBN 0-253-20195-0. $2.95. TECH/MUSIC

This is a book on basic electronics for the average musician who plays or aspires to play an amplified instrument. It steers a precarious path between the superficial and the arcane, lapsing sometimes into technical explanations of circuitry. Beginning rock groups could consult it profitably, although it is too elementary for experienced performers or those interested in electronic music, who would be better served by Hubert Howe's *Electronic Music Synthesis* (*LJ* 6/1/75). Moreover, the equipment described and the terms used are from British rather than American practice. Recommended for general rather than specialized collections.—*Vernon Martin, Hartford P.L., Conn.*

Kolodin, Irving. **The Opera Omnibus: four centuries of critical give and take.**

Saturday Review Pr: Dutton. Sept. 1976. illus. index. LC 76-40. ISBN 0-8415-0438-5. $15. MUSIC

This is a free fantasia by a lifelong opera buff and longtime music critic. Kolodin's discussions open with a consideration of the overture, with some perhaps surprising reactions to quite famous ones. The extended survey of the recitative that follows is basic to all the rest, for opera begins here. Chapters on the aria, the scena and the finale cover the structure of opera. Kolodin considers his material in terms of his own wide experience, remembering performances and reciting anecdotes with many famous names. He speculates on "a perfect season," gives a substantial profile of Nicolai Gedda and tells much about Maria Callas, among others. His opinion of the critical standards of our day is rather low, and he takes a swipe or two at his colleagues without mentioning names. Writing chiefly for the opera goer of some experience, Kolodin is careful to translate and explain for the novice.—*Philip L. Miller, formerly with N.Y.P.L.*

Roberts, Ronald. **Making a Simple Violin and Viola.**

David & Charles. 1976. 112p. photogs. bibliog. index. LC 75-29541. ISBN 0-7153-6964-4. $9.95. CRAFTS/MUSIC

This clearly written and well illustrated book would provide a fine first project for an amateur violin maker. A violin is very difficult to construct, requiring much bending of the wood. These trapezoidal violins, based on 19th-Century models, have mostly flat planes and are much simpler to make, although they still require woodworking skill. Full-size plans are provided. Roberts claims that these violins and violas can at least equal traditional instruments, but admits that the prevailing attitude is: if it looks wrong it probably sounds wrong. The British emphasis (no U.S. supplier is listed) slightly diminishes the work's effectiveness. It should be balanced with a book on traditional violins, such as Edward Heron-Allen's *Violin Making: as it was and is* (Drake, 1970). Another good companion is Arthur Burgan's *Basic String Repairs* (Oxford, 1974).—*Thomas E. Moore, Houston P.L.*

Wallace, Robert K. **A Century of Music-Making: the lives of Josef and Rosina Lhevinne.**

Indiana Univ. Pr. Oct. 1976. 384p. illus. filmography. discography. bibliog. index. LC 75-28908. ISBN 0-253-31330-9. $17.50. BIOG/MUSIC

Joseph and Rosina Lhevinne were among the most distinguished musicians to emigrate from Imperial Russia. After prize-winning careers at the Moscow Conservatory (their fellow students included Rachmaninoff and Scriabin) the couple went abroad, where Joseph won renown as one of the most poetic and technically accomplished of the Russian pianists. He joined Juilliard's first faculty in 1924. Rosina's career took second place, but after Joseph's death in 1944 she succeeded him at Juilliard, taught such pianists as Van Cliburn and John Browning, and emerged as a performer in her own right. This, the first biography of the Lhevinnes, draws upon personal interviews, diaries of former students, articles, and contemporary reviews. Though married to one of Mme. Lhevinne's former students, Wallace avoids uncritical adulation; he does not merely chronicle events but places them in historical context. Musicians will be especially interested in the Lhevinnes' ideas about piano technique and in the problems of marriage between two artists of different temperament—one reserved, the other gregarious. This lively account should fascinate anyone interested in music and musicians.—*Beth Macleod, Central Michigan Univ. Lib., Mt. Pleasant*

# Philosophy

Bloomfield, Harold H., M.D. & Robert B. Kory. **Happiness: the TM program, psychiatry and enlightenment.**

Dawn Pr., dist. by S. & S. 1976. intro. by Maharishi Mahesh Yogi. $8.95. PSYCH/PHIL

Dr. Bloomfield, coauthor of the best-selling *TM* (*LJ* 2/15/75), is a practicing psychiatrist who is also a certified teacher of this system. His case histories thus have a certain scientific credibility that is lacking, say, in Patricia Hemingway's *TM Primer* (*LJ* 5/15/75). Bloomfield's book contains, in addition to the usual list of benefits to be derived from meditating, good descriptions of many neuroses and psychoses, along with their symptoms and probable causes. Most interesting here is simply his psychiatrist's view of TM. However, *Happiness* has in common with other TM books frequent reference to and quotation of Maharishi Mahesh Yogi, which may annoy nonpractitioners. Recommended for libraries where TM books circulate, and as a good example of the genre for libraries where they don't.—*Savilla Lynn Fell, Milwaukee P.L. System*

Des Pres, Terrence. **The Survivor: an anatomy of life in the death camps.**

Oxford Univ. Pr. 1976. 218p. bibliog. LC 75-25468. $10. PHIL

Here is a provocative and exciting book, superbly written. Exploring how individuals survived the extremities and obscenities of life in the Nazi and Soviet concentration camps, the author confronts us with basic truths and questions about the human condition, and about ourselves. The experiences of the survivors in the death camps are documented in heart-crushing detail, then clarified by a skillful blend of literary, psychological, and moral analysis. Highly recommended.—*Thomas C. Hunt, formerly with Center for Integrated Studies, Gnatemala, C.A.*

Gadamer, Hans-Georg. **Philosophical Hermeneutics.**

Univ. of California Pr. 1976. 243p. ed. & tr. by David E. Linge. index. LC 74-30519. ISBN 0-520-02953-4. $12.75. PHIL

Since the English translation of Gadamer's *Truth and Method* (*LJ* 11/15/75) there has been an awakening of interest in the American philosophical community about the role of Gadamer in philosophical hermeneutics. This volume presents carefully selected essays from Gadamer's *Kleine Schriften*. The seven essays comprising Part 1 contain Gadamer's discussion of hermeneutical reflection. Part 2 consists of six essays dealing with phenomenology, existential philosophy, and philosophical hermeneutics. Gadamer applies hermeneutical analyses to Husserl's phenomenology and to Heidegger's ontology, an approach that proves critical yet instructive. Linge does an excellent job in his introduction to Gadamer's thought which precedes the essays.—*George D. Dalin, Dept. of Philosophy, DePaul Univ., Chicago*

Goldberg, Philip. **The TM Program: the way to fulfillment.**

Holt. Nov. 1976. bibliog. index. LC 76-11747. ISBN 0-03-016631-4. $6.95; pap. ISBN 0-03-018231-X. $3.95.

Oates, Robert, Jr. **Celebrating the Dawn: Maharishi, the TM technique and enlightenment.**

Putnam. Sept. 1976. 250p. epilogue by Maharishi Mahesh Yogi. illus. ISBN 0-399-11815-2. $12.95.

Russell, Peter. **The TM Technique: an introduction to Transcendental Meditation and the teachings of Maharishi Mahesh Yogi.**

Routledge & Kegan Paul. 1976. 195p. bibliog. index. ISBN 0-7100-8345-9. $7.50. REL/PHIL

Three books authored by TM teachers or teacher-trained individuals, each echoing the others' explanation of TM, the enviable things resulting to the TM practitioner, and the recent scientific research which has given the movement new impetus and the public at large pause to take notice. Each volume leans to a greater or lesser extent on a question-and-answer format to describe practice, mechanics of instruction, scientific findings, and the experience itself. None teaches how to meditate and each emphasizes the importance of a qualified teacher and the secret, individual mantra employed during mediation.

Goldberg offers an engagingly entertaining work specifically from the TM teacher's point of view including information a TM teacher would like the public to know. He includes no testimonials, but relies heavily on personal experience and observation. While he is factual and objective, he is convincing at the same time.

Oates' book, billed as "the first authorized insider's view," presents a travelogue of the Maharishi's 1975 five-continent tour, interspersed with a series of interviews with the Maharishi. A table of basic facts of the TM program includes a fee schedule and space devoted to testimonials by such guaranteed attention getters as Joe Namath, Merv Griffin, and Larry Bowa.



Russell's book is more theoretical than the others. Validating his involvement with TM through personal experience, reports of others, the Maharishi's writings, and a comparison with similar movements, he considers changes in awareness of oneself which come with TM practice and the implication such changes have for society as a whole. His work is healthy, integrated, and optimistic.

TM's accomplishments are considered glowingly by each author and a more ciritical analysis of its potential will have to be the job of somebody less emotionally involved. As an introduction and explanation of TM, Bloomfield's best-selling *TM: Discovering Inner Energy and Overcoming Stress* (*LJ* 2/15/75) remains unassailable.—*Ruth S. Haas, formerly with Harvard Coll. Lib.*

Harrison, Jonathan. **Hume's Moral Epistemology.**

Oxford Univ. Pr. 1976. 131p. index. ISBN 0-19-824566-1. $9.75; pap. ISBN 0-19-875037-4. $4. PHIL

The subject of this book is Hume's answer to the question "How do we know the difference between right and wrong, good and bad, virtue and vice?" Harrison argues that Hume denied that we know it by reason (a priori), i.e., denied that the principles of morality are like the axioms of a mathematical system, and affirmed that we know it empirically, i.e., by observation and experience. The author is mainly concerned to elucidate Hume's arguments by carefully distinguishing the different interpretations that they might bear and to appraise the arguments in the light of contemporary metaethical analysis. A meticulous book, not only worthwhile for Hume scholars but suitable as a highly serviceable text in either a Hume or an ethics course.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Richardson, John T. E. **The Grammar of Justification: an interpretation of Wittgenstein's philosophy of language.**

St. Martin's. 1976. 147p. bibliog. index. LC 75-37303. $14.95. PHIL

In this primarily exegetical work, the author contends that Wittgenstein's later philosophy of language originated in some remarks by Brouwer, the Dutch mathematician, who suggested (in 1928) that we should regard mathematics and language as human activities within a social and historical context—activities that are freely adopted conventions for communicating thought. Thereafter, says Richardson, Wittgenstein turned from the *Tractatus*' theory of language to propose such things as that sentences are endowed with meanings by communities of users; that rules of use determine sense; that language is like a game; and that philosophers should describe linguistic conventions. Apart from clarifying the Brouwer connection, the book is relatively commonplace and quite overpriced.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*



# POETRY

Davidson, Michael. **The Mutabilities & The Foul Papers.**

Sand Dollar Bks., 650 Colusa, Berkeley, Calif. 94707. 1976. 77p. pap. $4. LIT/POETRY

Davidson's original mutabilities are a kitten "in the quick/dance of curtains," and a "music that plays slightly ahead of our ability to grasp it." The book is in three sections: poems first and last, with a group of prose excursions (the *Foul Papers*) between. The poems are brisk, antic, and surreal at their best, but a few are pretentious and coy. The prose writing is better than the poetry, and at times extraordinarily inventive, in an elliptic and intensely concentrated diction. Davidson will write about everything—Schubert and Miro, Whitehead and Jung, lovers and light, dreams and language—all of it "where the waking takes its shape/ among the dead." And "When it came out in the wash he felt awful/ but when she misinterpreted what he said/ it began a lasting relationship." It comes out very well, even if not always clearly, and a lasting relationship is highly probable between cultivated readers and this first full-length book by a young California poet.—*Robert Bonazzi, Austin, Tex.*

Dickey, James. **The Zodiac.**

Doubleday. Oct. 1976. LC 76-2767. ISBN 0-385-02065-1. $6; pap. ISBN 0-385-02066-X. $2.95. POETRY

Dickey's seventh collection of poems is a narrative in 12 parts based on a similar poem by the dead Dutch poet Hendrik Marsman. As close to the epic, perhaps, as it is possible for a contemporary poem, *The Zodiac* demands comparison to Galway Kinnell's *Book of Nightmares* as well as to the followers of Charles Olson. Using two voices, a hallucinating drunk poet and a commenting narrator, to weave a tale of a wanderer whose ontological questions come to great pain and few answers, the poem is a tour de force replete with all of Dickey's previous themes. "Where the hell *is* the light/ Of the Universe?" it asks. Facing the stars, creation, time, death, religion, and but little else less grand in scope, the poem turns into a hymn to the power of poetry, which, being impotent words, is nevertheless "out there/ Somewhere the lines that will change/ Everything." Dickey's metaphor is everywhere sexual, his language "from humanity's garbage can," his vision transcendent. He shouts too much, but he is no poet to be ignored.—*Dave Smith, Dept. of English, Univ. of Utah, Salt Lake City*

MacLeish, Archibald. **New & Collected Poems, 1917-1976.**

Houghton. 1976. 493p. LC 76-7347. ISBN 0-395-24407-2. $15. POETRY

What is there left to say about a poet whose work literally spans 60 years of arts and letters in the United States? MacLeish has endured and comes through each succeeding year with seemingly greater vitality and energy. The earliest poems in this book are

from *Tower of Ivory* (1917), and among my favorites is "Einstein," published in 1929. The new poems collected here, dressed in a winning combination of wryness and wisdom, will be hallmarks of poetic language. I heard MacLeish read his new poem, "Night Watch in the City of Boston," in April 1975, marking the opening of Boston's Bicentennial celebration. It was a grand and moving event—as is the publication of this volume.—*Louis Sasso, Boston P.L.*

Raab, Lawrence. **The Collector of Cold Weather.**

Ecco Pr., dist. by Viking. Sept. 1976. $6.95. POETRY

Raab is among those who see poetry as an expression of the dark and mysterious side of man's nature. The ultimate force of such poetry lies in how well the poet chooses the images he uses as a bridge between himself and his readers. "If only I could think of nothing/ but the perfect lives of strangers," the poet says in one long poem. Again and again, he uses characters to express thoughts about his own life without risking personal exposure. And later in the same poem he says: "Look. When I unfold my hands/ they fill with intricate disguises,/ all that I have managed to save, all/ that I have invented to save us." With the exception of a few poems, such as the beautiful "Summer Poems" sequence, I find it hard to relate to any poem individually. Their strength relies on the build-up of impressions which will be different for each reader.—*Rochelle Ratner, Poetry Columnist, "Soho Weekly News," New York*

Rigsbee, David. **Stamping Ground.**

Ardis. 1976. 74p. ISBN 0-88233-167-1. $5.95. POETRY

Despite some tentativeness and unevenness in this collection—several of the earlier poems are somewhat thin—Rigsbee is a young poet of already marked technical achievement and tact. He is also a realist given to sharp precision of language and careful and conscious observation; the majority of these poems issue from specific locales, encounters, and events. To some extent this anecdotal quality inhibits imaginative strength, although the poet is at his best when examining the emotional resonances and implications of his experience. Rigsbee has undertaken translations from Russian poetry and these influences show, perhaps, in his own formal conservativism and tightness of poetic construction.—*James Venit, Dept. of English, Columbia Univ.*

Stokesbury, Leon. **Often in Different Landscapes.**

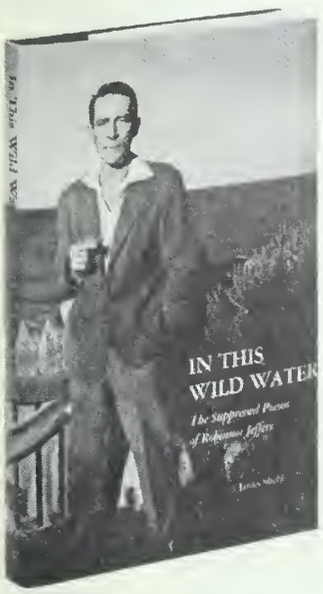
Univ. of Texas Pr. (Poetry Series). Nov. 1976. photogs. by Frank Armstrong. $8.95; pap. $3.95. POETRY

This first book of poems gives evidence of a rare, if capricious and sometimes uneven talent. A poet whose roots lie in the subtle anxieties of the Southern experience, Stokesbury treats eschatological subjects with a vaudevillian wit. He jokes and puns with great energy—as Frost once said, humor is a way of bearing up as well as hiding. Stokesbury loves the world which damns us to absurdity, therefore writes "of irony,/ or of ambiguities,/ or of anything that is/ anything at all like that." From college football to Hamlet to Harpo Marx to divinity, the poems attempt to witness and recover the heart's passions, whether thwarted or epiphanic. The poem as joke is an ancient tradition but a mistimed punchline still goes clunk. It happens to Stokesbury, though not often, and never suggests the ephemeral vapidity of many younger soft-surrealists. A book of poems should please, tweak, and nudge page by page and Stokesbury's does all that.—*Dave Smith, Dept. of English, Univ. of Utah, Salt Lake City*

Weiss, Theodore. **Fireweeds.**

Macmillan. Oct. 1976. 144p. LC 76-8208. ISBN 0-02-625750-5. $9.95; pap. ISBN 0-02-071000-3. $4.95. POETRY

As Weiss's work matures, his poems become longer, discursive, increasingly difficult. The imagery moves rapidly from the abstract to the concrete as if each line must roll the universe and all the poet's diverse perceptions into one ball. But the monumentality of the verse is often undercut by the repeated use of broken, interrupted rhythms; each perception engenders another which urgently finds its way into the line. Out of the dense compound sparks fly. "This music rambles on,/ heard by no one, least of all itself./ And thereby,


**In This Wild Water**

**The Suppressed Poems of Robinson Jeffers**

by James Shebl

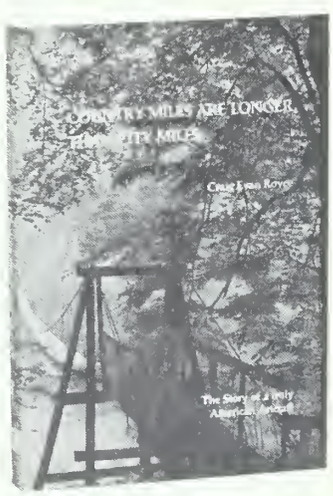
Publication Date: September 1976
Cloth $9.95
ISBN: 0378-07694-9

In 1949, Random House published Robinson Jeffers' book *The Double Axe and Other Poems*. Anticipating public outrage at an author who dared to suggest that the United States was not guiltless in World War II, Bennett Cerf, the publisher, printed the book with a disclaimer even though he had convinced Jeffers that 10 of the poems should be deleted and others changed.

The disclaimer, Jeffers' dark philosophy, the 10 poems expunged from the manuscript, and the correspondence constitute this critical history and major literary event.

The Appalachian area of Kentucky and Tennessee is the source for what are probably the only true American artcrafts still being produced. This book is the story of the craftspeople, their art, their environment, and their instinctive drives to create in personal yet traditional art forms. It is also the story of the changes that man is imposing on this land and how those changes affect the nature that inspires these people in their search for beauty.

This is truly an important document in the social and art history of America.




**Country Miles Are Longer Than City Miles**

by Craig Evan Royce

Publication Date: September 1976
Paper $6.95; Cloth $12.50
ISBN: 0378-07897-6
25 black-and-white photographs

**WARD RITCHIE PRESS**

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like a floating, shifting,/ often faceless cloud, it makes the story/ possible, a space enabling the fire/ to declare itself, that eloquence/ eliciting its necessary air."—*Lynn Emanuel, Dept. of English, Univ. of Pittsburgh*

## Political Science & International Affairs

Butler, Phyllis & Dorothy Gray. **Everywoman's Guide to Political Awareness.**

Les Femmes. 1976. 128p. bibliog. index. LC 75-37073. ISBN 0-89087-914-1. pap. $3.95. POL SCI

A basic, unpretentious introduction to political activity. The authors provide a simple explanation of political organizations from bottom to top and discuss ways of getting started in several political roles. They also include useful appendixes, such as lists of political and other activist organizations. Their volume will find eager readers who will like the any-woman-can approach (though readers may be dismayed by the sloppy editing and proofreading).—*Marcie Stevenson Kingsley, Univ. of North Carolina at Greensboro Lib.*

Gordenker, Leon. **International Aid & National Decisions: development programs in Malawi, Tanzania and Zambia.**

Princeton Univ. Pr. Sept. 1976. 200p. LC 76-3257. ISBN 0-691-05662-5. $13. INT AFFAIRS

Focusing on the experiences of Malawi, Tanzania, and Zambia, Gordenker examines the complex relationship between the representatives of international organizations and the national governments they advise. These advisors inevitably become involved in national policy making in host countries; nonetheless, many less-developed nations prefer to accept multilateral over bilateral aid because it is seen as having less political bias and fewer links with the colonial era. Gordenker explores the importance of the location of the planning function in the government structure, patterns of access to policy makers, and the negotiation process, and he puts the host nation-advisor relationship into the framework of various theories of international relations. Highly recommended for its new perspective on the politics of foreign aid.—*Carol Holbrook, Univ. of Michigan Lib., Ann Arbor*

Melady, Thomas Patrick & Margaret Badum Melady. **Uganda: the Asian exiles.**

Orbis. Sept. 1976. 96p. LC 76-10321. ISBN 0-88344-506-9. $7.95. PER NAR/INT AFFAIRS

Melady, a former U.S. ambassador to Burundi and to Uganda, has coauthored with his wife an account of the 1972 expulsion of the Asians from Uganda. The Meladys had just begun their tenure in Uganda when General Amin ordered the expulsion; thus their account can lay claim to providing the immediacy of first-hand observation and the depth of historical perspective. Unfortunately, it satisfies on neither count. The description of the response to the expulsion order lacks the specificity one might expect from those on the scene, and the discussion of the roots and growth of Asian–African tension in East Africa is derivative and shallow. At points the narrative teeters on the edge of becoming an anti-Amin polemic. Nevertheless, this little book will serve well enough to give general readers some background into this recent episode of East African history.—*Warren Collins, Honolulu*

Pettman, Ralph. **Human Behavior and World Politics.**

St. Martin's. 1976. 343p. index. LC 75-10759. $12.95. INT AFFAIRS

Most texts claiming to combine the perspectives of systems theory, political science, cybernetics, biology, history, and social psychology are found to be wanting. In contrast, Pettman has produced an extremely useful, integrated work, most accurately described as an introduction to analytical developments in the study of international relations. Pettman reviews the historical trend from utopianism and realism through behavioralism into the present post-behavioral era, examines abortive attempts at foreign policy theory, places the study within its "human location" and "human condition" and within a futuristic perspective, discusses the foci and frameworks of systems and cybernetics and "biopolitics" and "psychopolitics," and concludes by applying the theory-approach focus, and his interdisciplinary insights, to the processes of conflict and integration. The book contributes to an understanding of the utility of the man and system level of analysis in contrast to the usual state approach; the quest for theory in international relations; and the rich contributions of a wide variety of disciplines and leading figures within these disciplines. Pettman notes that "Spengler and Toynbee, systems theory and the study of the human brain . . . do not lie down easily together along the same analytical loom." True, but he has woven the varied threads into an intellectual fabric, challenging but not unkind to the behavioralists, which should be rewarding to more sophisticated students of international relations.—*Clifton E. Wilson, Dept. of Government, Univ. of Arizona, Tucson*

Rose, Richard. **Northern Ireland: time of choice.**

American Enterprise Inst. for Public Policy Research, 1150 17th St., N.W., Washington, D.C. 20036. 1976. (Foreign Affairs). 175p. LC 76-10080. ISBN 0-8447-3206-0. pap. $3.75. POL SCI

Rose analyzed the elements and effects on government of disunity in Northern Ireland in his *Governing Without Consensus* (*LJ* 11/1/71). In a sense this study updates the earlier book, since most of the material relates to the May 1975 elections of members of the abortive Northern Ireland Constitutional Convention. The voting admits of considerable analysis, since it was conducted under the single transferable vote system introduced by the British in 1970 in an effort to produce a "no majority" government in which small moderate parties might have some influence. In his final chapter, the author discusses various alternatives for government in Northern Ireland in a situation which obviously admits of no real "consensus" solution. Generally recommended as a thorough and up-to-date discussion.—*John Moran, SUNY Coll. at Fredonia Lib.*

Walton, Richard J. **Henry Wallace, Harry Truman, and the Cold War.**

Viking. Oct. 1976. 379p. $10. HIST/POL SCI

There is little question, in retrospect, that Henry Wallace's split with President Truman over foreign policy issues showed Wallace to have been right on a number of points. It is not true, however, that Wallace was as much of a prophet as Walton portrays him. Drawing heavily on Wallace's papers and his published diary, the author gives an admittedly one-sided account of Wallace's views and the 1948 campaign. Pragmatic politicians will disagree thoroughly with his denial of the advantage of the two-party system when critical issues like the Cold War or Vietnam are faced. Liberals may well question his criticism and claims that they have too often followed policies of expediency. Walton's study offers a worthwhile interpretation that must be balanced by more objective accounts. This is neither a definitive nor a unique contribution to the literature on Wallace, but it is worth including in any collection relating to the 1948 election and the Progressive party.—*I. E. Cadenhead Jr., Dept. of History, Univ. of Tulsa, Okla.*

## Psychology & Psychiatry

Bower, Sharon Anthony & Gordon H. Bower. **Asserting Yourself: a practical guide for positive change.**

250p. illus. ISBN 0-201-00837-8. $8.95; pap. ISBN 0-201-00838-6. $4.95.

Jongeward, Dorothy & Dru Scott. **Women as Winners: transactional analysis for personal growth.**

352p. photogs. LC 76-421. ISBN 0-201-03386-0. $9.95; pap. ISBN 0-201-03435-2. $4.95.

ea. vol: Addison-Wesley. 1976. PSYCH

*Women as Winners* effectively uses TA techniques to reveal how women adapt to early influences and sex roles. One of the preconditions to personal growth is self-awareness, and this book provides exercises and exhortations to confront entrenched opinions and collective scripts that prevent this awareness. While it can be recommended as a first step toward discarding behavior no longer appropriate to the kind of lives women are likely to live in the 1980's, it is unfortunate that the imperative mood and the exercises scaled to minigoals do not seem to relate to the large measure of progress made recently by women in enhancing their own self-image.

The Bowers' book is the proper follow-up for women wanting to use their new consciousness to equalize the social balance of power and to relate more effectively to others. It provides a mnemonic formula for rewriting recurring bad scenes, and outlines a new training program for developing assertive speaking patterns and appearance to match a pre-defined script for a spe-

cific standard social situation, such as requesting a billing adjustment, clarifying instructions, and requesting a raise. A very useful programmatic guide for men and especially for women who wish to climb up the social fear ladder one rung at a time by learning to communicate strength and affirmation and by refusing to subordiate their essential rights to the interests of others.—*William Abrams, Portland State Univ. Lib., Ore.*

Gillies, Jerry. **Friends: the power and potential of the company you keep.**

Coward. Oct. 1976. LC 76-17587. ISBN 0-698-10758-6. $8.95. PSYCH

This book attempts to illuminate the important role friendship plays in our emotional well-being and also to provide tools with which the reader may examine his own friendship patterns. These tools consist of various exercises which the author and other therapists have devised to help their clients understand the different ways in which they relate to other people. The exercises range from a simple listing of friends and nonfriends to specific friendship fantasies for the reader to undergo. Most of the ideas expounded stem from the humanistic schools of psychology, such as Gestalt therapy and TA. An appendix is devoted to building a sense of community beyond individual friendships; an annotated bibliography presents 50 books related to the subject.—*Don Halberstadt, Haverford State Hospital Lib., Pa.*

Rexford, Eveoleen N. & others, eds. **Infant Psychiatry: a new synthesis.**

Yale Univ. Pr. 1976. fwd. by Eveoleen N. Rexford. $20. PSYCH

This book contains 22 self-contained, readable articles that have been carefully selected as representative of research and theorizing within contemporary infant psychiatry. Many of the papers focus on the determinants of ego strength in developing infants in interaction with specific environmental contexts, especially the mother-infant relationship. A number of the articles integrate recent findings concerning the biological basis of early infant adaptation and its importance in correctly understanding disadaptive functioning as well. Considerable space is given to understanding "normal" infant development, with emphasis on the variability among infants studied. Individual authors caution readers about the lack of a single coherent theory with replicated empirical findings to support well-defined therapeutic intervention. A collection which stresses the complexity of numerous interacting variables observed in the developing neonate and thus makes for diverse, rich contributions of scholarly writings.—*Lowry C. Fredrickson, Dept. of Psychology, Coe Coll., Cedar Rapids, Iowa*

Rosa, Karl Robert. **You and AT* (*Autogenic Training): the revolutionary way to relaxation and inner peace.**

Saturday Review Pr: Dutton. 1976. 136p. tr. from German by Helen Tuschling. bibliog. LC 75-28290. ISBN 0-8415-0407-5. $6.95; pap. ISBN 0-8415-0420-2. $2.95. MED/PSYCH

Autogenic Training, or AT, is a controlled method of autohypnosis developed during the 1930's in Germany which has been used successfully for the treatment of anxiety, pain, and other functional disorders. Used in this fashion, it is conceptually similar to the more recently developed biofeedback and relaxation techniques. Rosa's book provides a detailed and, at times, highly technical introduction to the basic AT training paradigm. Since the text is designed to acquaint potential prescribers (physicians, psychiatrists, or psychologists) with the details of the method, the lay reader may be confused, particularly by the contradiction inherent in the detailed presentation and the author's insistence that training requires a live teacher. Attempts to use the book as a training guide without a teacher may result in failure and disillusionment with a potentially valuable technique for control of the autonomic processes.—*Dennis Cogan, Dept. of Psychology & Statistics, Texas Tech Univ., Lubbock*

Szasz, Thomas. **Heresies.**

Anchor: Doubleday. 1976. 183p. LC 75-30131. ISBN 0-385-11162-2. pap. $2.95. MED/PSYCH

Szasz, psychiatrist and gadfly, continues his critique on the current methods of medicine, taking the position that the medical establishment resembles the Church during the Middle Ages. Physicians and psychiatrists are likened to priests, while patients are viewed as sinners. Psychiatrists offer therapy which for the most part does little to give the patient a reason for living. Physicians are merely technicians who dispense drugs to patients who need compassion more than drugs. Needless to say, this view of modern medicine is bleak. In many instances Szasz takes an extreme position simply to bring into focus the abuses he believes proliferate in the medical profession. Although *Heresies* is certainly not a balanced critique, its provocativeness, wit, and insight recommend it to the general reader and the professional.—*George D. Dalin, Dept. of Philosophy, De Paul Univ., Chicago*

### Parapsychology & Occultism

Lethbridge, T. C. **The Power of the Pendulum.**

Routledge & Kegan Paul. 1976. 138p. fwd. by Colin Wilson. illus. ISBN 0-7100-8337-8. $8.95. PARAPSYCH

In this posthumous work, Lethbridge reexamines his now ten-year-old discovery that the pendulum, which revolves at different rates for different earthly objects, has yet another rate for these same objects after death. This startling fact suggests to Lethbridge that there is another dimension of reality and, hence, a greater and more complex universe than the one we know. Although the use of pendulum, which is a form of dowsing, has still a small following, this book would be good for many parapsychology collections. Lethbridge, who was an occultist for many years, presents so many interesting speculations about the meaning of life and the structure of the universe that anyone interested in metaphysics or parapsychology would be sure to enjoy the book.—*Susan C. Curzon, Los Angeles County P.L. at South El Monte*

Montgomery, Ruth. **The World Before.**

Coward. Sept. 1976. LC 76-16789. ISBN 0-698-10749-7. $7.95. PARAPSYCH

This volume continues to report on the automatic writing through which this well-known journalist has been communicating with some "guides" and with Arthur Ford, the American medium who died in 1971. Here, she learns about the beginnings of the human race, the rise and fall of Atlantis and Lemuria, and the identification of a number of well-known people in previous incarnations. The book is crammed with fascinating facts (or fantasies) which Montgomery believes she has documented through other testimony such as that of Edgar Cayce, James Churchward's books about Lemuria, and the Encyclopaedia Britannica. Much of the prehistory given here has been speculated about before now. However, some of the opinions and statements which the guides have provided, e.g., "The educational system in America will worsen as long as the government compels parents to send their children to assigned schools," and "Gerald Ford was a pacifier in ancient Egypt as well as in Atlantis," seem to echo the political point of view of Montgomery's syndicated column. For popular collections.—*Eleanor Touhey Smith, New York*

## Religion

Crossan, John Dominic. **Raid on the Articulate: comic eschatology in Jesus and Borges.**

Harper. Sept. 1976. 224p. bibliog. index. ISBN 0-06-061607-5. $10.95. LIT/REL

The thesis of this book is that the writings of Borges and the sayings of Jesus disclose a comic eschatology, i.e., a liberating and renewing awareness that the world is the playful creation of the human imagination. Crossan aligns himself with the "challenge posed by structuralist literary criticism to the monolithic ascendency of historical criticism in biblical studies." The book is valuable as literary criticism of the Bible, but more successful as an interpretation of Borges. Crossan asserts that paradoxical language does not reflect paradox in reality, but rather confesses "our awareness that we are making it all up within the supreme game of language." There is evidence that this is true of Borges' paradoxes; that this is the meaning of Jesus' paradoxes is only a somewhat unlikely assumption.—*Terrance Callan, Dept. of Theology, Xavier Univ., Cincinnati*

Doig, Desmond. **Mother Teresa: her people and her work.**

Harper. 1976. 175p. photogs., some color. by Raghu Rai & others. LC 75-39857. ISBN 0-06-060560-X. $15. BIOG/REL

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Missionaries of Charity) is based on articles written for the *Statesman*, India's leading newspaper. Following Mother Teresa's stipulation, the book is about her work in India, not about herself. The evocative photographs by Raghu Rai, an internationally recognized photographer, are more significant than the text. Rai is a longtime friend of Mother Teresa, and, with the help of two Indian associates, he manages to catch with his camera the love, the holiness, and the compassion inherent in her work among the Indian poor. Because of the documentary value of photographs and the widespread interest in Mother Teresa, libraries will find this a popular title.—*Genevieve Casey, Div. of Library Science, Wayne State Univ., Detroit*

Evans, Colleen Townsend. **Start Loving: the miracle of forgiving.**
Doubleday. 1976. LC 74-18883. ISBN 0-385-03955-7. $4.95.

Nelson, Rosanne E. **Memo from Gabriel: Re: angelic advice for corporate wife.**
Doubleday. 1976. LC 75-44524. ISBN 0-385-11494-X. $5.95. REL
Nelson, an avowed admirer of C. S. Lewis, admittedly emulates the *Screwtape Letters* but in *Memo from Gabriel*, with Gabriel rebutting. Despite rather cutesy attempts at humor, she gives her readers a lot of lively, thought-provoking material. Lewis devotees may enjoy comparing.

Evans, a minister's wife, writes in a more serious vein. Sweet but not saccharine, her book gives many examples of personal trials and triumphs drawn from the author's own experience and the lives of some quite well-known persons. The only quarrel I have with the book is the breathless and miraculous way in which her protagonists have their lives changed; the process of becoming seems more natural in Nelson's book. However, at their low price, both these popular religious titles are a good choice for public and church libraries.—*Judith R. Forester, Lansing P.L., Mich.*

Grollenberg, Lucas. **Bible Study for the 21st Century.**
Consortium: McGrath. 1976. tr. by John Steely. $12. REL
Originally published in Dutch in 1971 and written for the nonspecialist, this book shows the Dutch/Catholic orientation of the author. Grollenberg sets forth how the traditional view of inspiration arose and how historical 19th-Century criticism undermined it. He feels that the former view is untenable today; the latter leads to a Bible without revelation and authority and thus ultimately to the dissolution of Christianity itself. Thus he proposes a third approach: going beyond the results of historical criticism, he points to the fellowship-founding character of God—the common element in the OT which found its fulfillment in Jesus Christ. Such a dedogmatized gospel can contribute to the spirit of ecumenism. What Grollenberg presents is not much different from Adolph Harnack's classic 1901 *What Is Christianity?* and John A. Robinson's *The Difference in Being a Christian Today* (Westminster, 1972). Many will feel that this reductionist gospel is merely the old humanism.—*Sakae Kubo, Andrews Univ. Lib., Berrien Springs, Mich.*

Hagerty, Cornelius J., C.S.C. **The Holy Trinity.**
Christopher Pub. House. 1976. 359p. bibliog. index. LC 73-92102. ISBN 0-8158-0316-8. $6.95. REL
Written primarily for those preparing to teach in Catholic schools, this work presents a comprehensive summary of the Catholic teaching on the Holy Trinity. Public libraries could make good use of it as an extension of the Catholic Encyclopedia; Catholic school libraries and homes should have it for reference. Special note should be made of the chapter on the "Holy Ghost in the Bible" with its detailed biblical citations, and also on the chapter on the Trinity in tradition, where Hagerty traces the development of the teaching through the early Church Fathers and the Church councils. With the development of the ecumenical movement, the subject of the Trinity, by necessity, will be discussed. This book provides a good presentation of the Catholic dogma.—*John B. Dooley, Coll. of San Mateo Lib.*

Harris, Sara. **Three Nuns: an intimate story.**
McKay. Oct. 1976. 224p. ISBN 0-679-50613-6. $8.95. SOC SCI/REL
In a vivid, sympathetic rendering of their lives, Harris focuses on three of the nuns (Jean, Ellen, Martin de Porres) she came to know intimately while researching and writing *Sisters* (*LJ* 2/1/71). Their decision, in 1967, to leave their convents, to share an apartment in a black slum in Chicago, to work among the poor, proves devastating for two of them—leading Jean to a tortured, sexually unfulfilled marriage to a former priest and Ellen to suicide. (She kills herself after she has become pregnant by a black radical and is unable to choose between aborting her child or exposing her order to severe censure from Rome.) Only Martin de Porres, hardened by the harsh discipline of her penitential order, comes through unscathed. She, too, forms a love relationship (with a priest who is a fellow black), although it is left tactfully unclear whether there is any sex or not. The author's orientation is that of a liberal, socially conscious urban Jew, and for her the Church's intransigent sexist attitude emerges as the main culprit. However, she also stresses the young nuns' extreme idealism and naïveté, their inability to defend themselves, and their total unpreparedness to deal with the sudden upsurge of their own sexual impulses.—*Anneliese Schwarzer, "Library Journal"*

Lewis, Bernard, ed. **Islam and the Arab World: faith—people—culture.**
pub. in assoc. with American Heritage by Knopf. Sept. 1976. 360p. illus., some color. maps. index. LC 76-13677. ISBN 0-394-40711-3. $35; until Dec. 31, $29.95. SOC SCI/REL
This large volume contains 13 essays

by leading scholars in an unusually sophisticated presentation of the major historical, social, and artistic features of Islamic culture. Some chapters focus on Islamic literature, art, science, philosophy, religion, and urban life, while others examine the major centers of Islamic history—Moorish Spain, Iran, the Ottoman Empire, and India. The well-written and well-organized essays succinctly provide basic information, but they also examine more complex characteristics of this important culture about which we know too little. The ideas presented in the text, along with some of the marvels of Islamic art, are illuminated by extensive and thoughtfully selected plates. It is rare to find such a handsome and intelligent survey on Islam for the general reader.—*Elizabeth R. Hayford, Assistant Dean for International Education, Oberlin Coll., Ohio*

Segundo, Juan Luis. **The Liberation of Theology.**

Orbis. Sept. 1976. ISBN 0-88344-285-X. $10.95; pap. ISBN 0-88344-286-8. $6.95. REL

This is not just another title in the recent deluge of writings on liberation theology. Authored by one of the movement's primary architects, it offers both a clarifying elaboration of basic tenets and a hefty response to contemporary critics. The eight chapters seem to focus around three themes. Segundo proposes a general *theological method* which he terms "the hermeneutic circle"; theology must begin with the concrete historical situation; it must always be a "second step," after the first step of political commitment. Considering the necessary relation between *ideologies and faith*, Segundo argues that while faith may be absolute, it is meaningless unless understood and lived in the relativity of changing ideologies. Finally he sees a basic dialectic between *masses and minorities* running through creation and concludes that the Christian Church, in order to affect the masses, must be a minority. The style is somewhat cumbersome; the arguments frequently seem too airtight. Yet the book makes for exciting reading and should not be missing in any theological library.—*Paul Knitter, Dept. of Theology, Xavier Univ., Cincinnati*

## SCIENCE AND TECHNOLOGY

### Agriculture & Animal Husbandry

Benning, Lee Edwards. **The Pet Profiteers: the exploitation of pet owners—and pets—in America.**

Quadrangle, dist. by Harper. 1976. 211p. illus. index. LC 75-36266. ISBN 0-8129-0622-5. $8.95. CONSUMER AFFAIRS/PETS

The pleasure bond between pets and their owners has become the target of a new and burgeoning pet supply market. For the potential pet owner, Benning paints a bleak portrait of animal abuse and human depravity. Some of the situations she pictures are unbelievable nightmares, seemingly unanswerable under current federal regulations, and to remedy these Benning suggests guidelines for improving legislation and heightening consumer awareness. Unfortunately, her book has no references to support the evidence of many horror stories, and an appendix on pet pricing is considerably dated. Otherwise an excellent buying guide, recommended for most large reading collections.—*Colleen Power, Arizona State Univ. Lib., Tempe*

Forbis, Judith. **The Classic Arabian Horse.**

Liveright: Norton. 1976. 431p. illus. bibliog. index. LC 75-38979. ISBN 0-87140-612-8. $17.50. ANIMAL HUSBANDRY

For nearly two decades Forbis has been studying and breeding Arabian horses, and this authoritative, fascinating, and comprehensive volume is the result of those labors. The author traces the origin and history of the breed from 1600 B.C. to the present and along the way relates tales of famous horses, stud farms, and influential breeders and owners. Concentrating primarily on Egyptian-bred Arabians, she defines the classic Arabian type and throughout punctuates her text with photographs and drawings of the horses. Definitely a must for Arabian-horse fanciers, but too specialized for any but the largest public or university library.—*Suzan H. Stephenson, Prince George's County Memorial Lib., Md.*

### Botany & Horticulture

Elliott, Douglas B. **Roots: an underground botany and forager's guide.**

Chatham, dist. by Dutton. 1976. 128p. illus. by the author. bibliog. index. LC 75-46234. ISBN 0-85699-132-5. pap. $5.95. HORT

Approaching edible and medicinal plants from a mole's-eye-view, Douglas presents large, excellent, black-and-white drawings of the roots of 59 common North American plants. Unfortunately, accompanying foliage illustrations are so minute as to require amateur foragers to use other sources for primary plant identification. The explanatory text covers plant descriptions, common names, historical notes, guidelines for gathering and studying roots, and medicinal uses. There is also an occasional recipe. The index is appallingly inadequate, with no entries for medical conditions and a superabundance of "wild" entries. A generally pleasant but not essential book.—*Frances S. Worthington, formerly with Nashville & Davidson County P.L., Tenn.*

Heiser, Charles B., Jr. **The Sunflower.**

Univ. of Oklahoma Pr. 1976. 198p. illus., some color. index. LC 74-15906. ISBN 0-8061-1229-8. $10.95. BOTANY

This enjoyable little volume is more than a paean to the sunflower; it is a beautiful reflection of the author-botanist's love of his work. It serves both to introduce the reader to a broad range of information on the sunflower, and, perhaps more important, to illustrate how a scientist views and approaches his work, and what diverse paths re-

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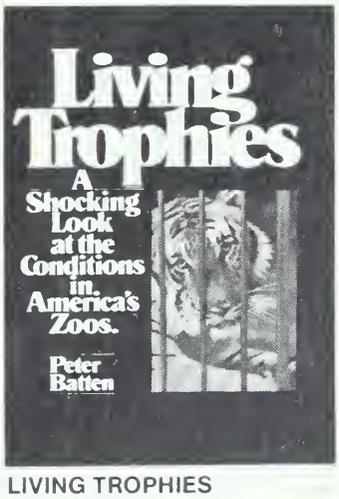


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Kramer, Jack. **1000 Beautiful Garden Plants and How To Grow Them.**
Morrow. 1976. drawings by Robert Johnson. photogs., some color. index. LC 76-984. ISBN 0-688-03025-4. $12.95. HORT
Kramer presents brief descriptive and cultural notes with illustrations. Line drawings are not too distinct, photographs of gardening operations not very clear, and color plates offer little as to quality. However, the text does contain accurate information and covers a wide range of plant subjects. The book's first half deals with general discussions on garden planning, including special types of gardens such as cutting, rose, rock, herb, and vegetable gardens. Basic gardening operations are outlined—soil preparation, mulching, watering, insect control, etc. Part 2 is in the form of two alphabetically arranged plant dictionaries of trees and shrubs and of annuals, perennials, bulbs, and vines. These include scientific and common names, height of plant, light and water requirements, season of bloom, and very brief descriptive and cultural notes. Not for the beginning gardener, but the information provided covers an extensive field and, although brief and general in treatment, is accurate.—*Elizabeth C. Hall, Horticultural Society of New York Lib.*

McDonald, Elvin. **Hanging Gardens.**
Grosset. 1976. 96p. index. LC 76-539. ISBN 0-448-13350-4. $4.99; pap. ISBN 0-448-12386-X. $1.95. HORT
This brief, introductory guide to indoor and outdoor hanging plants is not one of McDonald's better efforts primarily because of poor production design. McDonald's 200 plant selections for hanging arrangements are conveniently keyed to mail-order sources, but the entries themselves take the form of badly spaced, hard-to-follow capsule notes. The basic information on general plant care is, on the other hand, lavishly spread out over five different chapters. Even the abundant, oversize black-and-white photographs appear strangely uninspiring. John Philip Baumgardt's *Hanging Plants for Home, Terrace and Garden* (*LJ* 10/15/72), now available in paperback (Fireside: S. & S., 1974), offers a livelier writing style and a much more attractive format.—*Judith Israel, Dare County Lib., Manteo, N.C.*

Wallach, Carla. **Gardening in the City: backyards, balconies, terraces, and penthouses.**
HBJ. 1976. 176p. illus. bibliog. index. LC 76-3429. ISBN 0-15-134288-1. $8.95. HORT
A very simple book on city gardening, aimed at the urban dweller who wants to learn how to create a personalized outdoor space. Unfortunately, in her zeal to present her material in an elementary fashion, Wallach's text is simply thin rather than concisely basic. Line drawings are larger than necessary, and some material is repetitious; moreover, readers will soon need other books for more detailed explanations. Wallach's emphasis in on planning rather than plant materials. She treats ground-level gardens, balconies, terraces, and rooftops in separate sections, and lists the particular characteristics of each. Her book may be of value in large urban collections, but it in no way supplants Phillip Truex's *The City Gardener* (*LJ* 12/15/63) or Linda Yang's more recent *Terrace Gardener's Handbook* (Doubleday, 1975).—*Phyllis Andersen, formerly with Boston Architectural Center Lib.*

## Health & Medicine

Cowles, Jane. **Informed Consent.**
Coward. Sept. 1976. LC 75-10466. ISBN 0-698-10682-2. $7.95. MED
Here is yet another addition to the growing list of books about breast cancer. Cowles develops a strong case in favor of two-stage surgery, when surgery is indicated. She suggests a woman have a diagnostic biopsy first *only* to ascertain malignancy, and later, if necessary, one of the more radical surgical procedures. This approach, she argues, may frequently save a patient from unnecessary surgery, or—if surgery is unavoidable—give her and her family time to adjust to it. The author uses two case studies to present information, sometimes repetitively so. This is followed by a more organized description of the facts about breast anatomy and physiology and breast cancer. A glossary and reading lists provide ample further information for the lay reader. The general information provided here is available elsewhere. This book's value lies in the author's position on women's right to understand and plan their medical and surgical treatment.—*Jane Port, Levy Lib., Mt. Sinai Sch. of Medicine, New York*

Rollin, Betty. **First, You Cry.**
Lippincott. Sept. 1976. 208p. LC 76-1604. ISBN 0-397-01167-9. $7.95. PER NAR/MED
As a national TV network correspondent, Rollin covered the news of mastectomies and the national interest in breast cancer, and she followed the publicity surrounding our country's leading ladies in 1974. She became knowledgeable about types of cancer, surgical procedures, recovery rates, and the controversies regarding these topics. When a short time thereafter she underwent a mastectomy herself, she wrote this book. She describes her relations with her husband, mother, lover, colleagues, and friends from a perspective which is still close in time to when she coped with the changes in them. A bright, analytical, cosmopolitan woman, the author shares with us how she found the strength to accept her illness and its treatment, and to make the personal and professional life changes necessary. An engrossing and moving account, appropriate for public and patients' libraries.—*Jane Port, Levy Lib., Mt. Sinai Sch. of Medicine, New York*

Silver, George A., M.D. **A Spy in the House of Medicine.**
Aspen Systems. 1976. 308p. index. LC 76-2184. ISBN 0-912862-18-1. $15. SOC SCI/MED
Dr. Silver presents a well-written, serious analysis of the problems and defects in the American medical-care system. Beginning with a short history of American medicine, he deals with such

## Pestilential patterns

McNeill, William. **Plagues and Peoples.**

Anchor: Doubleday. Sept. 1976. ISBN 0-385-11256-4. $9.95. HIST/MED

Arguing that scholars have not been sensitive to the possibility of important changes in disease patterns, McNeill explores major changes in patterns of pestilential infection, and in tracing patterns of disease propagation, begins at the beginning, in fact, in the period of man's primate ancestors. The entire globe is considered, and rich knowledge of ancient and Oriental civilizations is evident. A checklist of epidemics in China (not compiled by the author) is included in the appendix. The sections dealing with the effect of contagious diseases upon the Amerindians are extremely well written and researched. The traditional microcosm-macrocosm analogy is given a new and interesting application in the development of the microparasite-macroparasite analogy. McNeill argues that the balance between micro- and macroparasites allowed the development of civilization. He extends this analogy to parallel political instability with ecological instability and new political orders with new infections. This is an important, original, and well-researched work that will be of interest to historians concerned with the impact of disease upon history.—*Frances Groen, McGill Univ. Libs., Montreal, Canada*

topics as the high costs of health care, the education of health-care professionals, hospital and nursing home management, emergency care, malpractice suits, and the federal financial contribution to medical care. Silver supports his criticism with well-documented data and offers possible solutions to the problems he observes. Although the public has been deluged with books on this topic in recent years, Silver's book stands out as a calm, comprehensive review of the contemporary American medical system and thus belongs in most college and public libraries.—*Beatrice Sichel, Western Michigan Univ. Libs., Kalamazoo*

## Natural History & Zoology

Butcher, Russell D. **The Desert.**

Studio: Viking. 1976. 128p. intro. by Morris K. Udall. color photogs. by the author. bibliog. LC 75-42307. ISBN 0-670-26712-0. $17.50. PHOTOG/NAT HIST

Butcher's latest work is essentially a photographic essay on the remarkable diversity of North America's desert lands. Via the use of truly spectacular color plates prefaced by six somewhat brief and occasionally overly dramatic chapters, Butcher captures the essence of American deserts as few others have. In each chapter he treats a major desert zone in terms of geography and flora and fauna, and includes some basic climatic, geological, and historical information. There are several maps as well as guides to desert parks, monuments, refuges, etc. Butcher concludes with advice on how to survive in deserts and a warning on how deserts themselves must be protected in order to survive. A worthy addition to browsing collections.—*James M. Adovasio, Dept. of Anthropology, Univ. of Pittsburgh*

Graham, Frank, Jr. **Potomac: the nation's river.**

Lippincott. Sept. 1976. color photogs. by Edward Schell. $15.95. PHOTOG/NAT HIST

Although the author frequently writes on conservation themes, this is not a conservationist's view of the Potomac. It is simply a look at a lovely river by one who enjoys it, beginning with its broad reaches as an estuary of the Chesapeake Bay and ending with its springs in the West Virginia Highlands. Color photographs and text emphasize the natural history of the Potomac region more than other elements usual in a travel book, as author and photographer try to show why the Potomac deserves Congressman Gude's title of "National River." More expensive, shorter, but more up-to-date than Gutheim's *The Potomac* (Holt, 1974. pap.)—*Paula M. Strain, MITRE Corp., McLean, Va.*

Krakel, Dean, II. **Season of the Elk.**

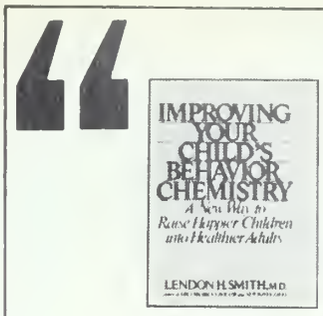
Lowell Pr. 1976. 117p. color photogs. LC 75-42982. ISBN 0-913504-29-7. $14.95. CONSERVATION/NAT HIST

The last great concentration of elk on the North American continent can be found in the Yellowstone and Teton country of northwestern Wyoming. Krakel, who has loved the elk since childhood, returned in the spring of 1974 to spend a year observing them, and in this well-written book, beautifully illustrated with 94 of his own color photographs, he describes the yearly cycle of their lives: the fall rut, the migration to lower country, danger from hunters, winter on the National Elk Refuge near Jackson, and the return in spring to the high country where new calves are born. Based on talks with National Park Service personnel, hunters, guides, and the people of Jackson as well as on his own observation and study, Krakel's poetic appreciation of the life of the elk also helps the reader understand the problems of herd management on lands fast diminishing to a tiny fraction of the territory they once were.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Thielcke, Gerhard A. **Bird Sounds.**

Univ. of Michigan Pr. (Ann Arbor Science Lib.). 1976. 190p. illus. bibliog. index. LC 73-80579. ISBN 0-472-00121-3. $6.95; pap. ISBN 0-472-05021-4. $2.95. ZOOLOGY

*Bird Sounds* serves as an excellent and readable introduction for amateur and scientist alike to types of sounds and their methods of production in birds. Thielcke discusses types of songs, the anatomy involved in creating them,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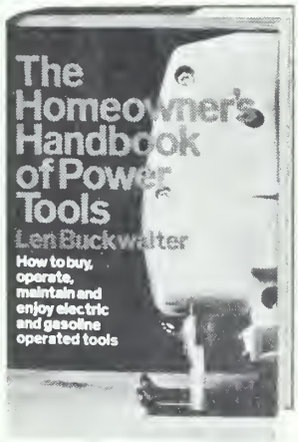
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mimicry, the relationship song has to the development of new bird species, the yearly and daily cyclicity of song, and the relationship of bird song to music. Interwoven in his account are questions regarding avian song that ornithologists are currently working on, thus giving a balanced view of the state of this developing field.—*Pat Vickers Rich, National Museum of Victoria, Melbourne, Australia*

### Technology

Reschke, Robert C. **How To Build Your Own Home.**

Structures. 1976. 331p. illus. index. LC 75-40522. ISBN 0-912336-18-8. $14; pap. $5.95. TECH

An almost encyclopedic coverage of the techniques and practices used in building a home, with broad coverage ranging from site and selection to such final touches as carpet laying. While such side topics as shrubs and wallpaper selection are included the central focus is on the actual construction of the house. The amount of information packed into the 330-odd pages is remarkable. The text, coupled with the author's heavy use of illustrations, makes for informative as well as interesting reading. The author wastes no words on teaching the basic construction skills, such as basic carpentry and concrete work (this decision is well-founded as a variety of books are dedicated to those subjects). A material source list is included.—*Gerard Cullen, Datapoint Business Computers, San Antonio, Tex.*

Rosenberg, Nathan. **Perspectives on Technology.**

Cambridge Univ. Pr. 1976. index. LC 75-14623. ISBN 0-521-20957-9. $24.95; pap. ISBN 0-521-29011-2. $6.95. HIST/TECH

Economist Rosenberg, in pursuing his interests in economic history, has crossed over to the history of technology. Primarily interested in economic growth, he has done considerable research in the detailed history of various technological areas, tracing interrelationships and evolutionary lines often overlooked. Beginning with the 1800-1850 period in America, he progresses to an analysis of the contemporary situation and the implications of what he has found for modern technology transfer. *Perspectives on Technology* is extremely well written, free of any jargon and conscientiously detailed when necessary. The organization of chapters carries out the author's theme effectively, and the notes are extensive and represent an impressive effort in themselves.—*Hilary D. Burton, Data Systems Application Div., U.S. Dept. of Agriculture, Beltsville, Md.*

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## Social Science

Abrams, Philip & Andrew McCulloch with Sheila Abrams & Pat Gore. **Communes, Sociology and Society.**

Cambridge Univ. Pr. (Themes in the Social Sciences). 1976. 239p. bibliog. index. LC 75-40985. ISBN 0-521-21188-3. $16.95; pap. ISBN 0-521-29067-8. $5.95. SOC SCI

By isolating for study the British secular family commune the authors have found a convenient forum for their own pessimistic Marxist views on the nature of Western culture and family life. Various hypotheses regarding the basic social objectives of secular communes were investigated by visits and questionnaires, and it was determined that the problems of living in a capitalistic society are *not* met in reality by these communes. However, the study closes on an optimistic note springing from the authors' faith in the potential they believe yet to be realized through communal life. Unfortunately, after glimpsing into the mundane affairs of four communes and wading through sociological jargon, one concludes that there are too many contradictions and too much subjectivity in interpretation. Of value only to research libraries.—*Susan M. Allen, Associate Editor, "College Student Personnel Abstracts," Claremont, Calif.*

Breslin, Catherine. **The Mistress Condition.**

Saturday Review Pr: Dutton. Sept. 1976. 252p. LC 76-2711. ISBN 0-8415-0431-8. $9.50. SOC SCI

The "Mistress Condition" denotes those women who choose to live autonomous lives outside the boundaries of traditional marriage. They are different from the average single woman or divorcee because they do not want to get married, and cherish the freedom of not being tied down to one man. Breslin interviewed some 200 women, and the book is a rather tedious series of case histories, showing how one woman "became a Mistress" or "made it into the Condition," and another didn't. Breslin believes that traditional marriage stunts a woman's growth, but she never examines the possibility of being an autonomous woman within marriage. A bigger flaw is that her entire space is devoted to women who have unconventional relationships with men; she never mentions women who have relationships with other women, and certainly there are women who fit her definition in that group. The self-conscious use of jargon is irritating, as is the occasional sophisticated inanity, such as "I would rather be surprised by his quirks than bored by his virtues."





The style is journalistic, and this book would have made a good magazine article, but it says nothing very significant about this group of women.—*Cynthia Harrison, formerly with Brooklyn P.L.*

Levine, James A. **Who Will Raise the Children? New Options for Fathers (and Mothers).**

Lippincott. Sept. 1976. 192p. ISBN 0-397-01120-2. $8.95. SOC SCI

Levine's work is based on interview data he gathered from men who have chosen childrearing as their major effort. Anecdotal examples enrich his style and support his argument in favor of "househusbands." He explores matters such as custody rights, paternity leaves, male homemakers, flexible work hours, and single adoptive fathers. Novel recommendations are offered as means of counteracting expected societal resistance. The book is for a general audience, but it is documented sufficiently well to be utilized by professional readers.—*Robert S. Pickett, Syracuse Univ., N.Y.*

Medved, Michael & David Wallechinsky. **What Really Happened to the Class of '65?**

Random. Sept. 1976. c. 197p. ISBN 0-394-40074-7. $10. SOC SCI

In 1965, *Time* magazine selected Palisades (California) High School for its cover story, "Today's Teenagers." A decade later, two graduates of that class surveyed 30 of their classmates to see what changes had occurred. Did this class bear out Charles Reich's (*Greening of America*) prediction that a "great change" was taking place among the children of the affluent middle class? Did they achieve commensurate with their privileged, intellectually stimulating environment? Judging by this insignificant sample, in terms of financial and academic achievement, the class was no outstanding success. Drug use and moral standards are about par for the 1960's, perhaps even less considering the affluent environs. Most outgrew any radical or revolutionary leanings, settling for simple, less ambitious goals than their background would indicate. In short, they seem terribly average. I only regret the authors' analysis was so minimal. I expected more.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Roberts, Joan I., ed. **Beyond Intellectual Sexism: a new woman, a new reality.**

McKay. 1976. 386p. LC 76-4905. ISBN 0-679-50631-4. $14.95; pap. ISBN 0-679-30292-1. $7.95. ED/SOC SCI

This is a pioneering and scholarly book integrating the major issues of the struggle for equal status by academic women. Twenty academic women provide brilliant insights into the sexist biases of their respective disciplines, where theories derived from male standards are applied to females. Included are sections on biology, psychology, literature, law and sociology, cross-cultural studies, and public and higher education. Editor Roberts, who was denied tenure as a result of her

SOCIAL SCIENCE

battle to develop a women's studies program, has written two chapters which trace the genesis of the feminist struggle at the University of Wisconsin. Drawing on extensive knowledge of social theory, she explores roles, symbols, and belief systems which serve as cages for women in academia. She offers scholars and laypersons an incisive view of what she calls an "emerging noncontingent culture" of feminism—that is to say, noncontingent on traditional male power structures with their definitions of reality. This collection will help raise the consciousness of readers of both sexes.—*Roger W. Libby, Inst. for Family Research, Syracuse Univ., N.Y.*

Rosenthal, Robert & others. **Different Strokes: pathways to maturity in the Boston ghetto: a report to the Ford Foundation.**

Westview Press, Inc. 1898 Flatiron Court, Boulder, Col. 80301. 1976. LC 76-7952. ISBN 0-89158-036-0. $18.75; pap. ISBN 0-89158-047-6. $6.50. ED/SOC SCI

A synopsis of a sociological study done in the Boston ghetto from 1967 to 1974. The authors interviewed 61 young black male adolescents and their families and schoolmates, and they detail the lives of six of their subjects here. The authors use this personal tactic to argue that if education is to work (and all interviewed agreed that education was the road to success) then society must deal with individuals, not stereotypes. As a result of the study they make four proposals: avoid stereotyping blacks, better prepare teachers to deal with classroom discipline, open communications within the entire school environment, and improve counseling. An interesting study, but one in which not all conclusions are supported by facts. No reason for the exclusion of black females from the study is given. Overpriced at $18.75; buy it in paper.—*William Schenck, Yale Univ. Lib.*

Schell, Orville. **The Town That Fought to Save Itself.**

Pantheon. 1976. 200p. photogs. by Ilka Hartmann. LC 75-39122. ISBN 0-394-48498-3. $15; pap. ISBN 0-394-73169-7. $6.95. PER NAR/ENVIRONMENT

Briones, a small community near San Francisco, found itself in the early 1970's victim of a giant oil spill and a state-imposed sewage system. Refusing to sit back and let others determine their future, the residents of Briones organized themselves to fight back. A water shortage enabled them to impose a building moratorium. They experimented with a nonpolluting sewage system and with solar, wind, and methane energy. They violated building codes in the attempt to create low-cost housing. And although their innovations met with strong opposition from county, state, and federal agencies, individual victories were won: the sewage system was approved, and a highway-widening plan was stopped. Schell, one of Briones' elected officials, has written an intensely personal and moving account of the people of his very together community. His book serves as an inspiration to those who are interested in preserving the land for the future.—*Karen Goldman Bonner, San Francisco P.L.*

Smith, Hedrick. **The Russians.**

Quadrangle, dist. by Harper. 1976. 527p. index. LC 75-38781. $12.50. SOC SCI

A fascinating firsthand study of everyday life in the U.S.S.R., as reported by the man who was chief of the *New York Times* news bureau in Moscow from 1971 to 1974. Smith learned the language, traveled widely, and searched out his primary sources among all kinds of people, ranging from party officials to prominent dissidents, from artists to engineers, from blue- to white-collar workers. His book is full of interviews and anecdotes which enliven the narrative, and it reports on little-known aspects of Soviet life, including the secret privileges of the hidden party elite, the status of women (who are legally liberated but still unequal), the flaws and virtues of the educational system, consumer shortages (which mean flourishing black markets), the state of the arts, religion, and dissent, and how all these interrelate with the contradictory characteristics of ordinary people. Just who are the Russians? Smith portrays them as an earthy people of tough exterior and tender sentiment, a people fiercely patriotic yet eager to beat the system, open but distrustful, boastful to compensate for a national inferiority complex, spirited in spite of stifling traditions, and, above all, adaptable. All these facets constituting the vast panorama of Soviet life are set down in an eminently readable human document intended for the general reader. An essential purchase for public and academic libraries, even though it overlaps material found in Robert Kaiser's *Russia* (*LJ* 1/15, p. 325).—*Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.*

Viel, Benjamin, M.D. **The Demographic Explosion: the Latin American experience.**

Irvington Pubs., dist. by Halsted: Wiley. (Population & Demography). 1976. 249p. tr. from Spanish & updated by James Walls. bibliog. index. LC 75-15837. $14.95. SOC SCI

Contrary to the title, analysis of specific problems posed by overpopulation to Latin America constitutes a small section of this work, with a major portion devoted to a general examination of the problems and solutions of overpopulation. Viel sees population outstripping resources; as a result less developed countries are penalized because their high rate of growth prevents them from accumulating the capital necessary for development. A neo-Malthusian, the author sees a reduction in growth rates as the only viable solution. Some of the factors which militate against successful family-planning programs are identified; however, in an attempt to down play these factors, Viel resorts to the use of dubious statistics. Nevertheless, the volume, on the whole, is well written and thought-provoking. Recommended for academic and special collections.—*David R. McDonald, Kansas State Univ. Lib., Manhattan*

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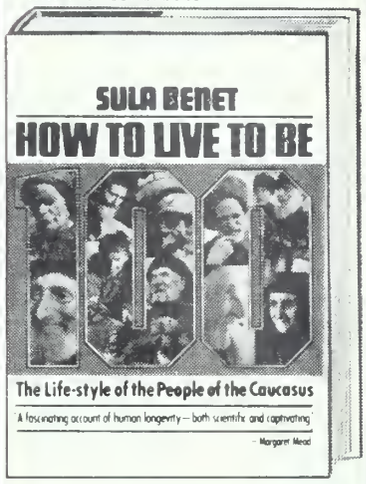
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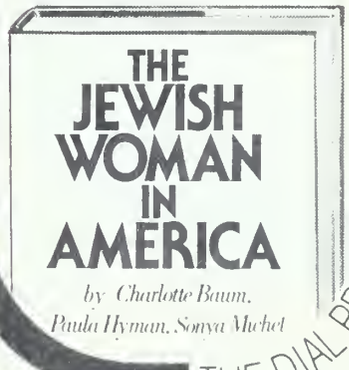


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## Law & Criminology

Cox, Archibald. **The Role of the Supreme Court in American Government.**
Oxford Univ. Pr. 1976. 118p. LC 75-29958. $8.95. LAW
This is an elegantly written exposition of the surge in activism of the Supreme Court in the last several decades. As examples of beneficial boldness, Cox chooses the desegregation and reapportionment cases, both of which presented problems seemingly incapable of resolution at the state level. Cox asserts that in these and related cases, the Court has "entered the political thicket and emerged stronger than before," although he does concede that the attribution of popular legitimacy now enjoyed by the Court can be eroded by decisions such as that rendered in the 1973 abortion case. But there is no gainsaying his main points: the Court, through judicial review, does make public policy; there are, however, proper institutional limits which, hopefully, a prudent Court will observe.—*Joseph R. Sakmyster, Dallas, Tex.*

Davis, William Hardy. **Aiming for the Jugular in New Orleans.**
Ashley. 1976. 232p. LC 75-16561. ISBN 0-87949-035-7. $8.95. CRIME
This mishmash of loosely related experiences in the life of a New Orleans bail bondsman makes it neither as biography nor as adventure. The author claims that, because of a misunderstanding during Jim Garrison's campaign for New Orleans District Attorney, a political vendetta was launched by the victorious Garrison against Davis and his business. The story wanders from Davis' dalliances in Mexico to his passing acquaintance with David Ferrie who was later unsuccessfully charged by Garrison with conspiracy in John Kennedy's assassination. In all, it's a plodding collection of tales which doesn't provoke much interest.—*Jerry Maioli, Walla Walla County Rural Lib. District, Wash.*

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Hirsch, Barbara B. **Living Together: a guide to the law for unmarried couples.**
Houghton. Oct. 1976. ISBN 0-395-24977-5. $7.95; pap. $3.95. SOC SCI/LAW
A brief overview of the legal pitfalls for single people living together in a consortium—"the committed exchange of sex, services and society." Although Hirsch does not provide the state-by-state details of a true handbook, nevertheless her book meets a need for a subject introduction, so long as readers apply the generalizations with care. The author does not address the legal problems of homosexual consortiums, but some of her information might be useful for homosexual couples, as well as for heterosexual ones. Hirsch deals with cumbersome case law in a lively, sympathetic, and readable prose style; another advantage of her book is that she provides a sample contract for consortium. Recommended for most general interest and social science libraries.—*Janice Dunham, N.Y.P.L.*

Keyes, Edward. **The Michigan Murders.**
Reader's Digest Pr., dist. by Crowell. Oct. 1976. $12.50. CRIME
From 1967 to 1969, seven young women were brutally murdered in the Ypsilanti-Ann Arbor area. Arrested for the last slaying was John Norman Collins, a senior at Eastern Michigan University. Good-looking, clean-cut, a high school honor student, he seemed the opposite of a stereotypic mass murderer. Ironically, the evidence that led to his conviction was found at the home of his favorite uncle—a state policeman. This is a popular, dramatic account of the events uncovered by the investigations. Since Collins did not confess, many details are unavailable, but the basic story is well researched and skillfully written. What is not explained is the motivation behind the murders, although Collins' fatherless childhood and emotional distance from his mother provide some clues. The trial evidence was wholly circumstantial (jury deliberations took four days), but this book leaves little doubt that justice was done.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

Lieberman, Jethro K. **Milestones: 200 years of American Law; milestones in our legal history.**
Oxford Univ. Pr. Sept. 1976. 422p. illus. index. LC 76-5953. ISBN 0-19-519881-6. $19.95. HIST/LAW
Still another volume celebrating the nation's Bicentennial—but one with a difference. What recommends *Milestones* and justifies publication is the concern with other than sterling heroes and great battles fought and won. Surveying 200 years of American law, Lieberman's book is not a history of our legal development; rather it is an exploration of basic legal themes and selected legal cases. It ranges from English common law through the Warren Court; from John Marshall to John Sirica; from *Marbury vs. Madison*, a case that is the bedrock of our nation's legal history, to *U.S. vs. Nixon*, which dealt with the very timely issue of inherent executive power. *Milestones* is hardly a pioneering work, notwithstanding claims to the contrary: it does not take risks or try our hypotheses; it lacks proportion, with more than a fourth of the text devoted to the Warren Court (and to a half dozen major decisions); it also lacks scholarly nuances and depth. But it has its virtues: it confronts big subjects; and it is lucid and simple without being reductive or compromising. The general reader, for whom it is admittedly written, will find it most instructive.—*Milton Cantor, Dept. of History, Univ. of Massachusetts, Amherst*

**Right to Counsel in Criminal Cases: the mandate of *Argersinger v. Hamlin*.** by Sheldon Krantz & others.
Ballinger. 1976. 874p. fwd. by Hon. David L. Bazelon. bibliog. index. LC 75-14111. ISBN 0-88410-213-0. $20. LAW
In 1972, the Supreme Court extended its historic 1963 decision in *Gideon vs. Wainwright* to encompass all criminal prosecutions where a jail or prison sentence is imposed. This compendious study of the mixed effects of the *Argersinger* ruling upon the often grotesque practices of American lower criminal courts ranges far beyond right-to-counsel issues. It weighs dispassionately the costs and benefits of a criminal justice system which deals only peripherally with "real" crime and which concentrates its limited resources upon stigmatizing a vast amount of trivial conduct. Although the book's sensible proposals for decriminalization of "victimless" crimes are hardly novel, the arguments for creation of administrative agencies and arbitration panels to handle petty breaches of the peace and minor crimes arising out of family and non-stranger disputes are provocative. In addition to its other virtues, this book is a valuable repository of references to the vast literature about the continuing failure of our system to provide justice to some eight million of our fellow citizens annually.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Robinson, Kenneth Michael. **The Great American Mail-Fraud Trial: United States of America vs Glenn W. Turner, F. Lee Bailey, Dare To Be Great Koscot Interplanetary Incorporated, et al.**
Nash. 1976. LC 75-36877. ISBN 0-8402-1367-0. $8.95. BUS/LAW
An account of the trial of Glen W. Turner and his associates for mail fraud in connection with his Dare To Be Great pyramiding scheme. The litigation is related by one of the attorneys for the defense from its inception to the jury's deadlock nine months later. What could have been either an intriguing ac-

count of "an episode of the abuse of power by the federal government" or a government attempt to uncover consumer fraud, depending on your point of view, becomes instead a confusing, incoherent recitation of events, as well as a listing of the cast of characters. The illuminating chapter headings, e.g., "Glen W. Turner, F. Lee Bailey, and Me" or "Please Release Me, Let Me Go" give an indication of the level of treatment. Perhaps the most worthwhile contribution is that the book includes some interesting insights into the career of F. Lee Bailey.—*Susan J. Vaughn, Brooklyn Coll. Lib.*

Servadio, Gaia. **Mafioso: a history of the Mafia from its origins to the present day.**

Stein & Day. Oct. 1976. illus. LC 76-12980. ISBN 0-8128-2101-8. $10. CRIME

Servadio traces the development of the Mafia as a political, economic, and social institution from its origins in Sicily to its current position in Italy and the rest of the world. The Italian author has drawn heavily on primary sources in Italian and has a broad knowledge of Italian institutions. The serious student of criminology will find this viewpoint useful, but the average reader will be told more about the Italian Mafia than he wants to know. There are two appendixes, a "Mafia Glossary" and "The Mafia in Sicilian Ballads."—*Sandra K. Smith, Serra Cooperative Lib. System, San Diego P.L.*

Short, James F., Jr. ed. & intro. **Delinquency, Crime and Society.**

Univ. of Chicago Pr. Sept. 1976. bibliog. index. LC 75-27895. $15. SOC SCI/CRIMINOLOGY

This book is a Festschrift for Henry McKay as well as a progress report on the continuing traditions with which he and Clifford Shaw are associated. Most contributors are "Old Chicagoans," and their chapters focus on empirical issues raised explicitly in McKay's work. Other contributors deal with recent attempts to solve theoretical problems still unsolved 30 years after Shaw and McKay raised them. The first group of essays provides some admirable summaries of McKay's achievements. The second group explores changes relating to gang adaptation and stability. The next series of essays contains replications of parts of Shaw and McKay's works in African countries, and the final pieces inspect the relationship between research, theory, and social policy. Numerous useful references for students are provided throughout. As a "sociology of sociology" the book is a success. For library purposes, however, it falls short. The theoretical sections obviously belong together, but the other reports might have been published more advantageously elsewhere.—*Philippa Merriman, Brunswick, Me.*

Tugwell, Rex G. **The Compromising of the Constitution (Early Departures).**

Univ. of Notre Dame Pr. 1976. 180p. ISBN 0-268-00714-4. $8.95. GOVT/LAW

This is surely the vaguest and most puzzling tract written by the eminent Tugwell. Apparently it is designed to support his two-decade quest for a new Constitution to replace our present "obsolete" and "mystical" charter of governance. Enigmatically, Tugwell blames congressional expansion of power as subversive of the intent of the framers, but he is also shocked that "the Justices . . . are . . . rewriters of the Constitution." He quarrels with the founding fathers' disinclination to place the amendment machinery in the people's hands wherein he believes it should reside. Constitutional power, he recognizes, now resides in executive-legislative arrangements and in the extensive judicial power to amend in the guise of interpretation. While true, this indifferently (at times, sloppily) written analysis—containing several major factual and legal errors—cannot convince us that any other Constitution will achieve any greater certainty or legitimacy. Tugwell's quest for both, along with greater democracy, is both self-contradictory and somewhat irrelevant.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

## SPORTS & RECREATION

Adelman, Bob & Susan Hall. **Out of Left Field: Willie Stargell and the Pittsburgh Pirates.**

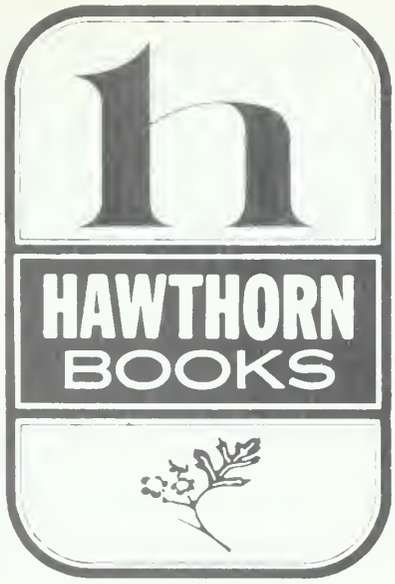
Prairie House: Two Continents. 1976. 224p. photogs. LC 75-43477. ISBN 0-8467-0127-8. $10.95. SPORTS

This work, covering the Pirates' 1973 baseball season, focuses on superstar Stargell. Players, players' wives, groupies, front-office personnel, and managers, in their own words, give an inside view of baseball. Especially interesting are the accounts of Stargell's experiences in the minors and his views on race relations in the game today. The book was originally scheduled to be published two years ago by a different publisher. It was withdrawn and now is being released after the new publisher has made "six very minor changes" that mostly save personal embarrassment or protect an identity. The authors and the publisher make a great deal out of the fact that some of the quotes came when people were kidding, frustrated, exaggerating, or lonely and state that what is said should not be taken literally or out of context. This declaimer refers to discussions of sex and drugs that are quite candid and detailed for a sports book. My personal reaction was that they protested too much. Excellent photos add a great deal to the story by capturing the feelings and emotions of those involved. Recommended for adults who like their baseball "real."—*Jack M. Berk, Bethlehem P.L., Pa.*

Bisher, Furman. **The Masters.**

Oxmoor House. Oct. 1976. 192p. illus., mostly color. ISBN 0-8487-0416-9. $19.95. SPORTS

The author has attempted to capture the spirit of the Masters golf tournament by recounting not only the greatness of its founder, Bobby Jones, but also the events that were to lead to its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prominence. Much of the book is devoted to brief biographical descriptions of and interviews with the great golfers who have participated in the tournament—Gene Sarazen, Sam Snead, Arnold Palmer, Jack Nicklaus, and a host of other golf luminaries. The book will appeal to all golf enthusiasts. Excellent illustrations are included.—*David B. Walch, SUNY at Buffalo*

Brock, Lou & Franz Schulze. **Stealing Is My Game.**

Prentice-Hall. Sept. 1976. 196p. photogs. LC 76-17051. ISBN 0-13-846378-6. $7.95. BIOG/SPORTS

Brock has been one of baseball's most exciting players for over a dozen years. Known for his consistent hitting and dashing exploits on the base paths, he set a modern-day record of 118 stolen bases for a single season in 1974. This book emphasizes Brock on the ball field, and discusses his many achievements there. Hardly anything is said of Brock's personal life, his business ventures, or his work with kids. Brock is listed first in the author credits and is quoted extensively, but most of the book is written in the third person by Schulze. At times, Schulze injects too much of himself in the narrative, and often is guilty of an overly pretentious style. However, he does succeed in portraying Brock's metamorphosis from ordinary player to superstar, and there are some lively accounts of the three World Series in which Brock played. Nevertheless, the book doesn't get beneath the surface of this very interesting personality.—*Scott Cohen, Jackson State Community Coll. Lib., Tenn.*

Chapman, Mike. **Two Guys Named Dan: the story of two wrestling legends.**

Medalist Industries, Inc., 735 N. 5th St., Milwaukee, Wisc. 53203. Sept. 1976. 102p. photogs. $5.95. BIOG/SPORTS

The wrestling careers of Dan Hodge and Dan Gable are thoroughly chronicled in this book, which captures the excitement of their wrestling successes. The book goes beyond recounting their victories to provide an intimate picture of the two men as individuals. The legendary strength of Hodge and the overwhelming dedication of Gable are clearly documented. A glaring weakness, which detracts significantly, is the coverage of Hodge's professional wrestling career. Chapman struggles to make "pro rassling" a sport rather than being honest and admitting that it is show business. Nevertheless, this book is essential for devotees of amateur wrestling and a good addition to any library's sports biography holdings.—*Kenneth G. Tillman, Dept. of Health & Physical Education, Trenton State Coll., N.J.*

Cuthbertson, Tom (text) & Rich Morrall (illus.). **Anybody's Skateboard Book.**

Ten Speed. 1976. 144p. photogs. index. ISBN 0-913668-56-7. $7.95; pap. ISBN 0-913668-57-5. $3. RECREATION

A skateboard enthusiast and author of *Anybody's Bike Book* (*LJ* 12/15/71) offers a comprehensive and commonsense guide to a sport enjoying renewed popularity. Cuthbertson tells how to buy or build boards, how to use and maintain them, and how to progress from tyro to skilled rider, showing techniques of downhill racing, flatland riding, and trick riding. Through the book run cautions and safety tips that should be welcomed by parents and followed by skateboarders. Many photos and drawings ably reinforce a clear text. All libraries serving young people should grab this.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Featherstone, Donald. **Wargaming: ancient and medieval.**

Hippocrene, dist. by Optimum Bk. Marketing. 1976. 143p. maps. bibliog. index. LC 75-7009. ISBN 0-88254-353-9. $8.90. HIST/GAMES

Featherstone has written more than 15 books on model soldiers and war games. Here he describes 15 battles from 1288 B.C. to A.D. 1455 which lend themselves to simulation by war gamers. He has selected battles which he feels feature interesting tactics and which were modest enough in size to be reproduced in miniature. He presupposes previous experience in war gaming, and does not present the battles "ready-to-play." He makes numerous suggestions on how the battles may be reconstructed, including information on terrain and methods of reproducing such elements as morale, leadership, surprise, and fighting style; but the actual details of the simulation are left to the reader. A worthwhile book for libraries that wish to develop strong collections in this area.—*Frederick A. Schlipf, Urbana Free Lib., Ill.*

Ferrell, Tom & Lee Eisenberg. **More Sneaky Feats: the art of showing off and 49 new ways to do it.**

Sheed. 1976. 163p. drawings by Gil Eisner. LC 76-10594. ISBN 0-8362-0658-4. $6.95. HUMOR/RECREATION

*More Sneaky Feats*, son of *Sneaky Feats* (*LJ* 6/15/76) which has been released recently in paperback (Pocket Bks; S. & S., dist. by Pocket Bks-Ace), is a book of Really Good Tricks—the kind you have to know to get anywhere in life. Spoon-playing, egg-rocketing, coin tricks, card tricks, handkerchief tricks, string tricks, paper tricks—they're all here, explained with wit and clarity, well illustrated, and rich in the philosophy of the successful show-off (not to be confused with the smart aleck). A draw for new patrons and a reward for old ones.—*Meryl Hyman Harris, formerly with "School Library Journal"*

Gifford, Frank with Charles Mangel. **Gifford on Courage.**

Evans, dist. by Lippincott. Sept. 1976. 320p. $8.95. SPORTS

Gifford, sportscaster and former New York Giant running back, profiles ten athletes whom he feels have exhibited unusual courage in conquering either physical or mental handicaps. Several of the stories (those of Willis Reed, Rocky Bleier, et al.) may prove familiar to many readers. Several of the athletes (Ken Venturi, Herb Score) are less well known, and they get deserved recognition here. Because of Gifford's name, there may be demand for this title in public libraries.—*Josephine A. DeLapo, Queens Borough P.L., New York*

Haber, James. **Mastering the Art of Winning Golf.**

Pagurian Pr., dist. by Publishers Marketing Group, 1515 Broadway, N.Y.C. 10036. 1976. ISBN 0-88932-003-9. $8.95; pap. ISBN 0-88932-036-5. $4.95. SPORTS

The only thing that distinguishes this from 99 other golf books is a couple of chapters on subconscious golf and mental preparation. The rest is old hat. (As the book was reviewed from galleys, comment cannot be made on the format or illustrations.) Buy only if your readers need another golf guide.—*Howard R. Downey, Bellingham P.L., Wash.*

Kostrubala, Thaddeus, M.D. **The Joy of Running.**

Lippincott. Sept. 1976. 160p. bibliog. $8.95; pap. $3.95. PER NAR/RECREATION

The author's personal story is extremely interesting as it mingles the experiences of an accomplished runner with medical and professional knowledge. Kostrubala discusses the heart, pain, the mixture of misery and pleasure, and the joy of fatigue and throughout maintains a positive approach. He attempts little in the way of describing detailed techniques, but offers a simple pattern to follow that will aid interested readers, especially coronary victims. He includes an extensive bibliography. Recommended for those who want long life via the "joy of running."—*John S. Steckbeck, Dept. of Physical Education, Lehigh Univ., Bethlehem, Pa.*

Marcus Joe. **The World of Pelé.**

Mason/Charter. Sept. 1976. photogs. ISBN 0-88405-366-0. $8.95. BIOG/SPORTS

Don Kowet and François Thébaud recently wrote biographies of Pelé (see *LJ* 4/15/76). Kowet, in his popularized volume appealing to young adults, uses flashbacks to trace Pelé's rise from poverty to stardom and focuses on his coming to America. Thébaud writes a more thorough and practical account for the general soccer audience. Marcus deals less with the techniques of soccer and more with Pelé's personal life and feelings. He reports accurately on Pelé's life and clarifies the often distorted stories we have heard. He stresses Pelé's concern for people, especially the ailing; and the reader quickly realizes that Pelé can best be described as a gentleman. Marcus tells us what makes him that way and shows us that Pelé has retained his simple outlook on life throughout his success but can turn into a cold, calculating, and shrewd business executive when the need arises. Readers of biography will thoroughly enjoy Marcus' book; soccer fans will appreciate Thébaud's title; and young adults will read Kowet's work.—*Kathleen J. Voigt, Univ. of Toledo Libs., Ohio*

Murray, William. **Horse Fever.**

Dodd. 1976. 224p. ISBN 0-396-07336-0. $7.95. SPORTS

In a relaxed style, the author takes us behind the scenes of the 1975 Del Mar summer racing season to try and give us an idea of what racing is really like.

He attempts to offer a glimpse inside racing—the early hours, the hard work, the race fixing, the good and the not-so-good horses, trainers, and riders. He tells of his own wins and losses and interjects stories of jockeys, horseplayers, and horses. The result, unfortunately, is a somewhat superficial treatment of the subject—a pleasant book, but not a necessary purchase.—*Joy Hastings, Santiago Lib. System, Orange County, Calif.*

Russell, W. Scott. **Karate: the energy connection.**

Delacorte. 1976. 216p. bibliog. index. LC 76-5824. ISBN 0-440-04386-7. $7.95. SPORTS

This is not an instruction manual, but an explanation of what karate is, what it will do for the individual, and why it should be studied. Quite admirably, Russell minimizes the violent aspects while discussing the mental-spiritual development and physical well-being gained through karate. He advocates karate as a way of life; but unfortunately, he tends to be repetitive, and he is obviously out of his field when he discusses philosophies and oversimplifies to the point of error. He gives his soundest advice in the chapter dealing with the selection of a karate school. Only for complete karate collections.—*Harold L. Bogart, Lake Havasu City Lib., Ariz.*

Schmit, Bill. **Sailmaking.**

Drake. 1976. 135p. illus. index. LC 76-21094. ISBN 0-8473-1074-4. $9.95. TECH/SPORTS

Through the use of a minimum of text and a generous number of clear drawings, the author convincingly shows how sailors of all ages and skills can design and make a great variety of sails: mainsails, mizzens, jibs, spinnakers. Critical measuring formulas for sail-area calculations and a photographic display of common hardware complete this excellent no-nonsense how-to book. Amateur and even advanced sailmakers will benefit from the book's simple format. Recommended for libraries wanting an easy-to-read and basic manual on the subject.—*James Tazelaar, U.S. Army Engineer Topographic Labs., Fort Belvoir, Va.*

Stecken, Fritz. **Training the Horse and Rider.**

Arco. Nov. 1976. 224p. photogs. index. LC 75-2706. ISBN 0-668-03786-5. $6.95. SPORTS

Appropriately in this Olympic year, Stecken concentrates on training for international competition. Explaining that the term dressage refers to training, he emphasizes the importance of relaxing and then carefully developing the horse's muscles so that the horse will properly perform the given tasks. Of equal importance is the proper training of riders, especially in the use of their hands and legs. Several chapters are also devoted to exercises with a specific purpose, all aimed at further developing and limbering the horse's muscles. Photographs illustrate the different exercises and movements. This should probably be required reading for competitors.—*Suzan H. Stephenson, Prince George's County Memorial Lib., Md.*

SPORTS

**The Vince Lombardi Scrapbook.**

Grosset. Sept. 1976. 160p. ed. by George Flynn. photogs. LC 76-556. ISBN 0-448-12401-7. $14.95; pap. Today Pr. ISBN 0-448-12405-X. $7.95. SPORTS

This book is designed to burnish the Lombardi football legend—and it succeeds despite undue repetition of accounts of all-too-familiar incidents. It is a casually told scrapbook of memories of players, owners, writers, friends, and even his younger brother. There are more than 100 photos. "Winning isn't everything; it's the only thing." That Lombardi credo has been criticized severely in recent years. But Bart Starr explains that Lombardi meant "that you gave everything you had to achieve your goals, within the rules of society. And if you sometimes failed, at least you had tried. And the next time, by trying harder, you may win. And everybody knows that winning, no matter what it is, is a hell of a lot better than losing." No argument with that.—*Larry Friedman, New York*

# THEATER

Fisher, John. **Call Them Irreplaceable.**

Stein & Day. Sept. 1976. 224p. drawings by Hirschfeld. index. LC 75-37777. ISBN 0-8128-1927-6. $13.95. CINEMA/THEATER

Fisher has tried to explain the "star quality" of 12 legendary show business personalities: Jolson, Chevalier, Durante, Coward, Benny, Astaire, Crosby, Dietrich, Hope, Garland, Kaye, and Sinatra. In each case he gives brief biographical information and traces and analyzes the careers of each star. He relies a great deal on the retelling of anecdotes, many of which are familiar from the performers' own routines. Each selection is short so the analyses are superficial, and no information is included which is not already available in other sources. Libraries needing or already having material on these performers can pass this book up.—*Barbara Kemp, Univ. of Michigan Lib., Ann Arbor*

Gordon, Ruth. **My Side.**

Harper. Sept. 1976. 516p. photogs. ISBN 0-06-011618-8. $12.95. MEMOIR/THEATER

In *My Side*, Gordon wanders back and forth in time recalling incidents in her career, her family, and the artists with whom she appeared. Her avoidance of a strict chronological sequence gives one the feeling that she is talking the book. She covers 60 years and discusses her activity on the stage and in films. Some of the information has appeared previously in Gordon's dramatic works and in many volumes about Hollywood, but Gordon's style gives it freshness and makes the reader feel part of the events. She speaks frankly of her part in the theatrical activity and of her associates, but she does it in an amusing way. This is the kind of book that will appeal mostly to those with a deep interest in the performing arts and in the artists with whom Gordon has worked.—*Paul Myers, N.Y.P.L.*

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Gray, Simon. **Otherwise Engaged: and other plays.**
Viking. 1976. 135p. ISBN 0-670-52962-1. $6.95.
THEATER

*Otherwise Engaged* is a newfangled Noel Coward farce. Chic, epigrammatic, and almost willfully unpleasant, it's the story of a London publisher whose well-ordered life falls to pieces in the course of an afternoon. The other two TV dramas in this volume work out variations on the same themes and characters, but are allusively constructed in the Pinter manner. On the basis of these plays and the earlier *Butley*, Gray seems the most commercial of the serious new British playwrights. He's a sound craftsman with a sharp ear for dialogue, but he's also slick and a bit too fashionably perverse.—*Gary Carey, Dept. of Film & Theatre History, Sch. of Visual Arts, New York*

McClure, Michael. **Gorf.**
New Directions, dist. by Lippincott. Oct. 1976. 96p. illus. ISBN 0-8112-0630-0. $8.50; pap. ISBN 0-8112-6012-2. $1.95. THEATER

The San Francisco poet/playwright's latest theatrical event is introduced by John Lion, director of the 1974 Magic Theater production. It is an epic dramatization of man's journey into the mythical world, climaxed by a cataclysmic return to reality. The setting (in Thebes and the Abyssinian desert), effects, and characters are surreal. The hero, Gorf, described as "a flying cock and balls with a yellow fright wig as pubic hair," leads the motley crew to the one reality—Shitfer! The reading is raucous, comedic, and poetic. (The illustrations were not seen by this reviewer.) Recommended to collections of avant-garde literature.—*Chuck Broadbent, Ursinus Coll. Lib., Collegeville, Pa.*

Shepard, Sam. **"Angel City," "Curse of the Starving Class" and Other Plays.**
Urizen Bks., dist. by Dutton. Sept. 1976. 300p. pref. by Jack Gelber. ISBN 0-916354-18-0. $12.95; pap. ISBN 0-916354-19-9. $4.95.
THEATER

A collection of plays by off-off-Broadway playwright Sam Shepard. *Action*, *Mad Dog Blues*, *Cowboy Mouth*, *The Rock Garden*, and *Cowboys #2* are available in *"Mad Dog Blues" and Other Plays* (Drama Bk. Specialists, 1973. pap.). *Angel City*, *Curse of the Starving Class*, and *Killer's Head* are presented for the first time. In his preface Gelber aptly characterizes Shepard as the shaman, exorcising the American dream. *Angel City* is a Kafka-like vision of the celluloid world of Hollywood disaster films. *Curse of the Starving Class* is a domestic allegory, stripped of all naturalistic details: the central metaphor is the slamming door of an empty refrigerator. Shepard captures the American experience in a uniquely exuberant idiom. This volume is not essential to libraries holding *Mad Dog Blues*, but is recommended to complete collections.—*Chuck Broadbent, Ursinus Coll. Lib., Collegeville, Pa.*

Toll, Robert C. **On with the Show: the first century of American show business.**
Oxford Univ. Pr. Oct. 1976. 384p. illus. $15.
HIST/THEATER

In a series of interpretive essays, Toll chronicles the evolution of individual entertainment forms: circuses, minstrel shows, popular plays, burlesques, musical comedies, and vaudeville. Although each chapter can stand alone, the whole—with Toll's introduction—provides an overview of the social and cultural origins of popular American entertainment from Barnum to Ziegfeld. Delightful to read (the 200 halftones were not seen by this reviewer), this book promises to be a useful addition to popular history and theater collections.—*Chuck Broadbent, Ursinus Coll. Lib., Collegeville, Pa.*

Wilson, Lanford. **The Mound Builders.**
Hill & Wang: Farrar. Sept. 1976. $8.95; pap. $3.95. THEATER

*The Mound Builders* is the slow moving story of an archaeologist who sets out to find what remains of an American Indian tribe and causes the owner of the mound property to lose a would-be fortune by having a new highway rerouted around the mounds. Wilson's talent as a playwright lies solely in his characterizations. (He is the author of *Hot l Baltimore*). For example, Chad, who at the beginning of the story seems to be a minor character, comes violently alive by the end. Unfortunately, the plot is not the most exciting; and although the play reflects some of the narrow and selfish interests of contemporary America, it is at the same time dull in showing how boring those interests really are.—*Susan F. Curtis, Tucson, Ariz.*

## Cinema

Horwitz, James. **They Went Thataway.**
Dutton. Sept. 1976. LC 76-13883. ISBN 0-525-21683-9. $8.95. CINEMA

Horwitz' memorial to the Hollywood western takes an awful long time to start up, as he drags himself around New York while deciding to begin a westward quest to dig up the celluloid cowboys of his past. The book's middle section is a pleasant but thoroughly familiar run-through of the genre from "Broncho Billy" Anderson to Joel McCrea, and the last part features interviews with some of the now-aged stars who consented to see the author. Horwitz seems mostly lost in the haze of his own nostalgia and writes of his Cowboy-Heroes from the soft viewpoint of a Front-Row Kid (which also illustrates his addiction to capital letters and fitfully juvenile writing style). Unfortunately, the bulk of the book is more about Horwitz than his subject, which makes his one-note tone of lament for past, lost innocence more irritating than banal.—*David Bartholomew, N.Y.P.L.*

Massey, Raymond. **When I Was Young.**
Little. Sept. 1976. photogs. ISBN 0-316-54977-0. $10. AUTOBIOG/CINEMA

In the first volume of his autobiography, Massey traces his life from a comfortable, affluent childhood in Toronto to his decision in 1921 to seek a career on the London stage. Though the stories of the succession of childhood boarding schools, of his five years of military service in Europe and Siberia, and of his post-war experiences at Oxford create many vivid impressions, Massey's admission that "I have always thought it best not to mess about with the future and, if possible, leave it to look after itself" explains why these vignettes lack the connecting thread of ambition one might expect in the light of his superb theatrical career. The book also suffers from a curious lack of emotion and reflection. Massey's account focuses almost exclusively upon remembered events to which we are left as outside observers since he details his actions rather than his feelings. All is not lost, however, since in closing this volume Massey promises all we might have hoped for of anecdotes and behind-the-scenes glimpses in the next installment.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

Parish, James Robert. **The Jeanette MacDonald Story.**
Mason/Charter. Sept. 1976. 181p. photogs. ISBN 0-88405-360-1. $10. BIOG/CINEMA

*The Jeanette MacDonald Story* will make no waves in the world of film criticism and biography, yet it is a pleasant presentation of her life. The treatment of her films is somewhat superficial, particularly the coverage of her early years at Paramount when she made sparkling musical comedies with Maurice Chevalier and Jack Buchanan. Her potential as a comedienne as shown in *Monte Carlo* and *Love Me Tonight* is glossed over by Parish, who prefers to dwell on her later partnership with Nelson Eddy. The story of her romance with Gene Raymond will delight those who still believe in such Hollywood myths. The lack of a filmography and a discography prevents this work from being a valuable film source. Recommended only for recreational reading.—*Ann Cook, Prince George's County Memorial Lib. System, Greenbelt, Md.*

Parish, James Robert. **The Tough Guys.**
Arlington House. Oct. 1976. 610p. illus. index. LC 76-16867. ISBN 0-87000-338-0. $19.95.
BIOG/CINEMA

*The Tough Guys* reminds one of a B movie. Neither intellectually stimulating nor technically innovative, it is generally entertaining. Parish presents the lives and films of James Cagney, Kirk Douglas, Burt Lancaster, Robert Mitchum, Paul Muni, Edward G. Robinson, and Robert Ryan, and provides plot summaries and quoted reviews for virtually all of their movies, including those the stars wanted forgotten. There are several inaccuracies. Parish becomes especially confused with Burt Lancaster, assigning him to the wrong service in *From Here to Eternity*, giving him the flashback perspective that belongs to Edmund O'Brien in *The Killers*, and implying an erroneous connection with prostitute Shirley Jones in *Elmer Gantry*. The book is profusely but poorly illustrated, the pictures neither serving to complement the text nor to suggest the stars' screen presence. Few scholarly film collections will want this book, and public librarians will

have to consider if an entertaining B book is worth a high road-show price.—*Charles Michaud, Brockton P.L. System, Mass.*

Pendo, Stephen. **Raymond Chandler on Screen: his novels into film.**

Scarecrow. 1976. 240p. bibliog. index. LC 76-9855. ISBN 0-8108-0931-1. $10. CINEMA

This book offers little insight into the film adaptations of Chandler's novels outside of changes and nonchanges of the plots and characterizations. Pendo seems to know Chandler's private detective protagonist, Phillip Marlowe, quite well, but when writing about the films Pendo sees the literary Marlowe as the form film makers should conform to. He has no sense of film makers as artists. When discussing the film *The Big Sleep*, he dismisses Howard Hawks as a director who was "... known for his fast paced comedies and action adventure films." If Pendo had done his homework he would know that independent men with their own code of values, like Phillip Marlowe, are a staple of Hawks's work. Pendo has certainly not studied Robert Altman, for when he criticizes the director for not following Chandler's form for Marlowe in *The Long Goodbye*, he fails to see one of Altman's working themes—the destruction of standardized images to achieve a full view of humanity. For Chandler die-hards only.—*David A. Green, Rhode Island Lib. Film Cooperative, Warwick*

Scagnetti, Jack. **The Laurel and Hardy Scrapbook.**

Jonathan David. Sept. 1976. photogs. filmography. LC 76-6566. ISBN 0-8246-0207-2. $12.95. CINEMA

Laurel and Hardy's appeal seems due less to nostalgia than to a continual rediscovery among the young. This phenomenon is underlined by the number of books that have appeared about the pair. There is not much new in this work, which follows the standard format of providing a broad outline biography of each star and a brief career discussion. The filmography contains only story synopses without credit information. The important features of this type of fan book are the copious illustrations, which are here well chosen and excellently reproduced, but are limited in value since not all the subjects in the photographs are always identified. Laurel and Hardy fans will nonetheless enjoy looking at them.—*Evelyn Ehrlich, Dept. of Cinema Studies, N.Y.U.*

Thomas, Bob. **Walt Disney.**

S. & S. Oct. 1976. illus. index. ISBN 0-671-22332-1. $9.95. BIOG/CINEMA

Inevitably, this study will provoke comparison with Richard Schickel's iconoclastic *The Disney Version* (*LJ* 4/15/68). Cynics may scoff that Thomas has produced a sanitized biography of the great animator simply because he received ample assistance from the Disney archives—assistance which was denied Schickel. A comparison of the two biographies reveals, however, that they are complementary. Thomas is able to provide a great many more specific details concerning names, dates, and places. Moreover, Thomas' acceptance of Disney as essentially a public man allows him to adequately sketch Disney's true genius as an entrepreneur. To be sure, Disney's life may not have been entirely exemplary, as Thomas suggests at several points. Yet the Disney genius for articulating the desires of the masses remains a remarkable, and fascinating, achievement. That this achievement followed a number of failures gives the biography, in addition, an honest inspirational feel. Disney remains a popular figure, and this biography should please many readers.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

Yallop, David A. **The Day the Laughter Stopped: the true story of Fatty Arbuckle.**

St. Martin's. 1976. 348p. filmography by Samuel A. Gill. illus. bibliog. index. LC 75-40810. $12.50. BIOG/CINEMA

Arbuckle's fame as a comic evaporated when he was unjustly charged in 1921 with the rape and murder of a Hollywood actress. Yallop's biography convincingly lays to rest the many myths and outright lies that came to surround this once-popular silent screen comedian. By means of extensive research (including interviews, use of trial and grand jury transcripts, and shooting scripts), the author documents his belief that despite his acquittal Arbuckle was forced to serve both as a whipping boy for a nation outraged by the supposed moral degeneracy of Hollywood and as a stepping stone in the political career of Matthew Brady, then district attorney of San Francisco. A fairly restrained, well-written book that should enlighten, entertain, and evoke the sympathy of any reader.—*Jerry Holtz, Kansas State Univ. Lib., Manhattan*

# fiction

Adler, Renata. **Speedboat.**

Random. Sept. 1976. 185p. LC 76-14919. ISBN 0-394-48876-8. $7.95. F

Culled largely from short pieces published in *The New Yorker*, most of this material is witty and incisive, though parts are too precious. A journalist, Adler has apparently seen many famous people but is often coy about naming them—the President, the candidate, the man with the eye patch. She is fond of non sequiturs, some suggesting depth where only pretentiousness exists: "I guess he never did join the Peace Corps. I still have his tie." Adler nevertheless has a keen eye for absurdities. She details the outrageous—a man flashing for Queen Elizabeth, merrymakers kissing a pig on New Year's Eve—and, more so, the outrageous in the familiar—National Guardsmen throwing rocks at peace demonstrators, scholars who can't type denied jobs, people awkwardly mouthing the birthday song. With delicious irony she dissects

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her personal experiences and the American experience of the 1960's and 1970's. Generally sophisticated, well written, pleasurable to dip into.—*Rita Weinberg Tesler, Dept. of English, Jersey City State Coll.*

Adler, Warren. **The Henderson Equation.**
Putnam. Sept. 1976. 425p. ISBN 0-399-11755-5. $8.95. F

Basking in the victorious aftermath of Watergate, *Chronicle* editor Nick Gold must resolve a crushing dilemma. Ace investigative reporter Gunderstein has tracked down and documented with two sources the story that Burt Henderson, a well-regarded liberal politician, secretly engineered the assassination of Diem for the CIA. Unlike Nixon, who was a hated enemy, Henderson is in the *Chronicle*'s own camp, his presidential aspirations encouraged by Nick's boss and publisher Myra Pell. She is pressuring Nick to kill the story, which is big enough to blast Henderson's hopes. During the week it takes to make the decision, Nick agonizes through years of memories, testing his loyalty to journalism and to his old friend and predecessor Charlie Pell, now dead. In flashbacks, Nick's life with Charlie is laid out in bitter review. To spice up the already fast action, Nick's affair with an ambitious young reporter is described in graphic, sexy detail. Relying on heavy doses of reality and skillful writing, this novel updates the stereotype of the boozing newspaperman with a conscience. With three novels in two years, Adler may soon compete with Drury's fiction on political themes.—*Barbara Conaty, Madison P.L., Wis.*

Alldritt, Keith. **The Good Pitman.**
St. Martin's. 1976. $8.95. F

Modern-day Staffordshire provides the setting for this ambling tale of an extramarital affair between the coal pit's ambulance driver and the town councilman's wife. During a driving lesson, Vera and Ray embark on their relationship which lasts for a couple of years while they both learn about themselves and others. Although one of the two marriages involved ends, no one is really hurt, and both Vera and Ray grow in self-reliance and humanity. Alldritt shows real feeling for the contrast between the countryside and the increasing industrialization of the British Midlands. His evocation of local dialect is realistic and unobtrusive. Pleasant and readable if not earthshaking.—*Virginia L. Fetscher, Katonah Village Lib., N.Y.*

Baumbach, Jonathan. **Babble.**
Fiction Collective, dist. by Braziller. Sept. 1976. 117p. LC 76-2876. ISBN 0-914590-26-X. $8.95; pap. ISBN 0-914590-27-8. $3.95. F

Early in Baumbach's fourth novel, the infant hero leaves "a piece of paper with some angry scribble . . ." and "The code is impenetrable like a recent novel admired by almost everyone." An apt description of the first four chapters—angry scribble becomes confused babble. Later chapters improve be-

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cause they move from robots and superheroes to spoofs of sleuths, universities, and war. "The Baby's First Case" is a funny takeoff on the detective genre à la the Marx Brothers—all suspects become victims, but not before delivering clever lines. As an imitation of a multimedia infant telling tall tales, this is an interesting experiment. As an innovative novel, it is an experiment that fails. Also, it is not Baumbach's best nor his most risky work. That would be *Reruns.—Robert Bonazzi, Austin, Tex.*

Berman, Susan. **Driver, Give a Soldier a Lift.**
Putnam. 1976. 275p. ISBN 0-399-11704-0. $7.95. F
*Sheila Levine* faces no small amount of competition from overweight, idealistic Ricki Rohrman, a Berkeley journalist who sets out for Israel in pursuit of a husband. She is aided in her quest by best friend Carol, who has stepped directly from the pages of *Glamour*, and whose mission in life is to make Ricki acceptable to good society. While Carol investigates the social and financial suitability of prospective mates, Ricki commits the unforgivable sin of falling in love with an Iraqi Jewish importer of plastics with a heavy accent and a gold tooth. Through lengthy daydreams, we learn of Ricki's escapades through the back rooms of obscure newspapers staffed by "non-eligibles," her many phobias, and her incurable romanticism. From Ricki's first assault upon the unmarried male population of Israel to the doors of the temple at her wedding, readers will laugh along with this delightful, light-hearted first novel.—*Marcia R. Hoffman, Woodbridge P.L., Iselin, N.J.*

Bermant, Chaim. **The Second Mrs. Whitberg.**
St. Martin's. 1976. 191p. LC 75-40783. $8.95. F
Bermant, author of several nonfiction works and many novels dealing with the Jewish experience in Great Britain, sets this tale of a changing neighborhood in Glasgow, Scotland. The Jews are moving out and the Pakistanis are moving in. Over a three year period Josh Whitberg, a 58-year-old widower, learns to cope with his new neighbors, his daughter's divorce, his brilliant son's financial collapse, his old friends, his live-in housekeeper, and himself. Bermant's plot and character development are predictable and the book's ethnic viewpoint may limit its appeal. Nonetheless, this is light and amusing reading.—*Nina Kahn Fenenbock, formerly with City-County Lib., Glasgow, Mont.*

Bier, Jesse. **Year of the Cougar.**
HBJ. 1976. 289p. ISBN 0-15-199736-5. $8.95. F
One family in the wilds of Montana seeks to capture cougars (or "lions," as they call them) and relocate them in federal preserves. Another family wants no trespassing for lion catching, snowmobiling, or anything else on its land. Several forays keep the feud going, and the son from one family falls in love with the daughter from the other. Throughout the book there are scenes of horseplay, some musings on the environment, splashes of sex, several


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chases, and some attempts at humor. Obviously the author has a great love and respect for nature. Unfortunately, however, the situations in this novel are trite, and the whole thing just misses being routine.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Boland, Bridget. **Caterina.**
St. Martin's. 1976. 331p. $8.95. F
This lively entertainment by the author of several screenplays is of questionable historical accuracy (the heroine's first marriage took place in 1477, not 1467) but reads well. Caterina Sforza, the strong-willed heroine, molded by both the violence and the beauty of Renaissance Italian city-state culture, three times married and devoted to her many children and the preservation of their heritage, provides ample plot interest. Caterina was an intelligent leader who had the opportunity and character to develop considerable influence in her time. She made a firm impression on Machiavelli, who admired her for her political acumen. Sympathetic portrayal and lots of action.—*Karen Horny, Northwestern Univ. Lib., Evanston, Ill.*

Bourjaily, Vance. **Now Playing at Canterbury.**
Dial. Sept. 1976. 518p. LC 76-24902. ISBN 0-8037-6450-2. $10. F
"Here we go," the book begins. "The quest is on again. There's lots to do. Many voices to hear and some to heed." And what a quest it is! What a pleasing, long, compelling book about (among other matters) the modern large state university, its society, and the sorts who gravitate there. The central action of the book is the performance of a slight, melodramatic opera by one of the English teachers, Snazzer Short, who fantasizes that F. Scott Fitzgerald attends his class. There are rehearsals, the selection of a director, rivalry for parts . . . that business. But it is the exterior and passing action that makes this book really excel, balloons it into life. Radiating from its central core is a series of completely enthralling stories, confessions, cartoons, anecdotes so varied in tone, so deeply realized and alive to rivet this reader. A wise, warm, and human book.—*Page Edwards, Jr., Haverhill P.L., Mass.*

Carr, Philippa. **Saraband for Two Sisters.**
Putnam. 1976. 395p. LC 75-45062. ISBN 0-399-11746-6. $8.95. F
This is the fourth episode in the continuation of Carr's matrilineal family saga (immediate predecessor *The Witch from the Sea*, *LJ* 2/15/75). Identical twins Angelet and Bersaba Landor are the engaging heroines. As they step into adulthood, their lives become entangled with the erupting conflicts between Royalists and Puritans in England circa 1640. The twins complement one another, Angelet being the gentle, optimistic romantic and Bersaba the sensual, egotistical realist. Suspense and complications arise as both sisters fall in love with Cavalier Richard Tolworthy, whose household conceals numerous secrets. Interspersed throughout with details drawn from the society and politics of the pre-Cromwellian era, Carr's latest Gothic romance is again historically sound as well as engrossing and enjoyable.—*Norma Allenbach, Buffalo & Erie County P.L., N.Y.*

Chukovskaya, Lydia. **Going Under.**
Quadrangle, dist. by Harper. 1976. 144p. tr. from Russian by Peter M. Weston. LC 74-17403. ISBN 0-8129-0510-5. $6.95. F
This quietly spectacular short novel of classic simplicity draws the reader into a confrontation between truth and "Soviet truth." At a writers' retreat in the Russian part of Finland, a woman meets a novelist, a former inmate of a Soviet prison camp, and learns from him the fate of her husband, who disappeared in Stalin's 1938 purge. Now—it is 1949—a new purge is under way; in an atmosphere charged with fear and suspicion, the novelist demonstrates how he has learned to survive as a writer through his acceptance of the maxim "There is no truth but Soviet truth." In short, he lies, while she, as a translator, remains silent. Can she despise him for lying, she asks, while she herself tacitly acquiesces, lacking the courage to speak at all? It is a universal question, bound by neither time nor country.—*Harold V. Cordry, Editor, "Spectrum," Univ. of Missouri, Columbia*

Cohen, Marvin. **Others, Including Morstive Sternbump.**
Bobbs. Dec. 1976. LC 76-11615. ISBN 0-672-52145-8. $8.95. F
Interestingly told stories about witty, intelligent, intensely passionate people tempt us to forget that the world is full of unintelligent, passionless, and ignorant people tangling with each other in the dull throes of low-level neurosis; and that their stories are told by imperceptive, inadequately witty narrators. This novel reminds us. Morstive Sternbump, Morgan Popoff, Keegan Dexterparks, and other substitutes for people harm each other in tasteless ways, think badly, and talk. The narrator is cattily witty about them, and about ideas. "To control his appetite, Morstive vowed he would eat more"; "he'd been drinking himself sober"; "fun was always welcome, at times"; "Merton was gone forever, for a while." There is no reason to read this stuff, or buy it, or publish it.—*J. D. O'Hara, Dept. of English, Univ. of Connecticut, Storrs*

Crawford, Linda. **In a Class by Herself.**
Scribners. Sept. 1976. 288p. ISBN 0-684-14759-9. $7.95. F
Evelyn Girard, 27-year-old journalist, mixes liquor and pills in ever-increasing quantities to keep her "edge" and allow her to function. Under the influence she drifts into several horrifying sexual encounters with men, encounters she does not want but is powerless to prevent. In between, her life is a protracted drunken orgy with her lesbian lover, also an alcoholic. Evelyn's attempts to break her habit are unfortunately unsuccessful, and her deterioration accelerates. The novel is basically

tragic, yet it is written with enormous humor and wonderful style; one can hardly read of her initial sexual encounter with Arnie Pratt in the dining room of a Holiday Inn without laughing aloud, but at the same time wanting to weep for Evelyn and women like her. A splendid novel, one of the funniest to come along in a long time, but also a sad and touching picture of modern woman.—*Audrey B. Eaglen, Cuyahoga County P.L., Cleveland*

Crosby, John. **Nightfall.**
Stein & Day. 1976. LC 76-12602. ISBN 0-8128-2083-7. $8.95. F
This one, straight out of the headlines, strains credulity nonetheless. We have two female revolutionaries, one good, one bad, with the improbable names of (St.) Theresa and Elf. Theresa has fled to Majorca to escape the unwelcome sexual attentions of Elf, bank robber and murderer, who attracts her in spite of herself and who has been her lover in the past. We have two FBI agents, one too good to be true, one not so good, who devote most of their attention to finding Theresa and Elf. Elf traces Theresa and is herself tracked down by Hawkins, the good FBI man, who finds the two of them in the dungeons beneath an ancient castle. Elf is dead, by what means unknown, but Theresa is alive, if just barely. While recuperating she is comforted in various ways by Hawkins. You can guess the rest.—*Frances Seamster, Kern County Lib., Bakersfield, Calif.*

Cussler, Clive. **Raise the Titanic!**
Viking. Oct. 1976. 384p. ISBN 0-670-58933-0. $8.95. F
"If we could put men on the moon, we can bring the *Titanic* up to the sunlight again." So says a hush-hush adviser to the Kennedy-style President. They want to raise the fabled liner not as a lark but for one item locked in her bowels—byzanium, a very precious substance required by the U.S. to develop a fantastic new defense system. How the byzanium, dug out of an obscure island off the Russian mainland in 1911, got on the *Titanic*, and how the Russians try to sabotage the salvage operation are key intrigues which keep the pages turning at a spellbinding pace. Cameo characters abound, from a curvaceous as well as liberated marine biologist to a preening Soviet intelligence agent who resembles any number of movie types. A spy-spangled thriller for the Peter Benchley readership.—*Kenneth F. Kister, West Palm Beach P.L., Fla.*

Deford, Frank. **The Owner.**
Viking. Sept. 1976. $8.95. F
Russell Baker put it smartly when in a recent harangue concerning ball club owners he said, "the club owners deserve a book on the subject of how to get rich by never underestimating the stupidity of the fans." He might have known that this was just the book. In this case, the owner is Duncan Radnor, a poor boy who made it. He owns a hockey club in the majors, but in a small Midwestern town, and he does have contempt for the fans, his busi-


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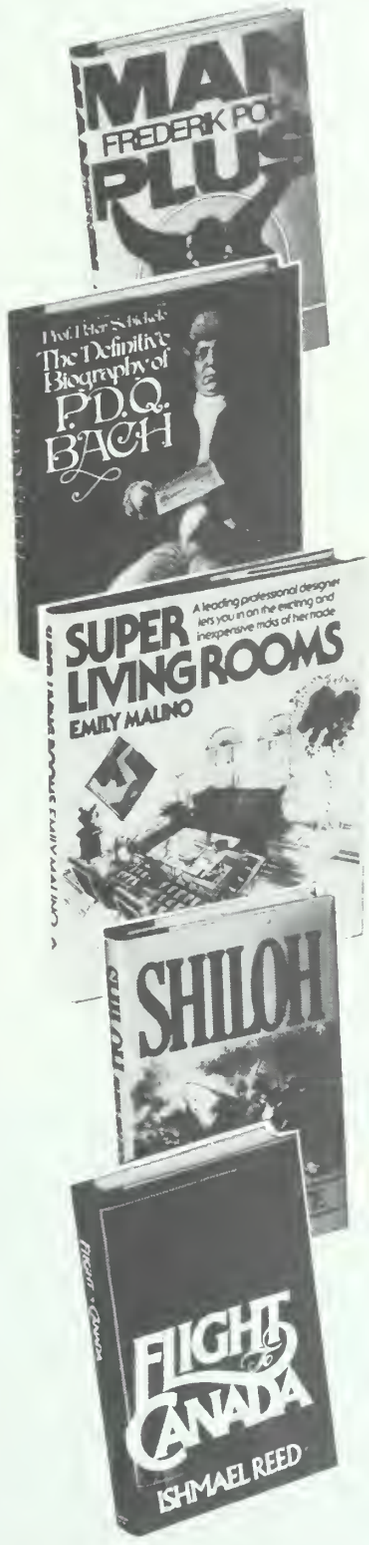


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ness associates, his wives and mistresses. As far as he is concerned, hockey, all organized sport, is just a business in which the devil takes the hindmost. As it turns out, he maneuvers himself into that position by his own cleverness and ruthlessness. And thus ends the tale. Deford not only shares Radnor's contempt for the fans, he also has some for Radnor too, as he races him through his sassy, sexy, self-destructive capers.—*Aaron L. Fessler, Merrick, New York*

Goldman, William. **Magic.**

Delacorte. Sept. 1976. 256p. LC 76-14871. ISBN 0-440-05159-2. $7.95. F

If what this country needs is a good, darkly comic novel about a psychopathic murderer, then its needs have been fulfilled. Much as in his previous *No Way to Treat a Lady* (*LJ* 3/1/68), Goldman offers a mystery blended with humor and horror, simmered in a cleverly contorted plot. Corky Withers, a magician-ventriloquist on the verge of stardom, also suffers from migraines and converses with Fats, his not-so-dumb dummy. Corky heads for home territory to get it together and search for his (unrequited) high school love. He finds her, and unsettling things begin to happen. It's chilling in its depiction of Withers' hopelessly scrambled mind, but it's also a slick, guaranteed page-turner complete with a triple back-flip twist of an ending. An entertaining, if strange, achievement.—*Thomas D. Bedell, Asst. Editor, "Valley Stream MAILeader," N.Y.*

Guy, Rosa. **Ruby.**

Viking. 1976. 217p. LC 76-2019. ISBN 0-670-20628-8. $8.95. F

Guy's earlier juvenile novel *The Friends* was deservedly greeted with rave reviews. *Ruby*, a sequel of sorts, is being presented as an adult novel, but very few adults will accept its sophomoric description of the gay relationship between two of the world's least attractive young women. Ruby Cathy, the sappy teenaged daughter of brutal, domineering Calvin, is desperately lonely, and describes her loneliness in italics with lots of dots that one imagines denote pauses, sighs, etc. She gets a crush on Daphne, who is "six feet tall, beautiful, black, overpoweringly magnificent" and an arrogant, opinionated wretch who seems to just love to humiliate and hurt her paramour, Ruby. Their lesbian relationship is not only totally unbelievable to anyone who isn't a dyed-in-the-wool masochist, but ends with the usual copout (obviously to make the book acceptable for YA's): good old Orlando, who once tried to kiss Ruby and got his nose bloodied by Calvin for it, is at the door wanting to see Ruby again. Who will Ruby choose? You guessed it, and it's just as corny as it sounds.—*Audrey B. Eaglen, Cuyahoga County P.L., Cleveland*

Hodge, Jane Aiken. **Judas Flowering.**

Coward. 1976. 316p. LC 76-9768. ISBN 0-698-10741-1. $9.95. F

Mercy Phillips saw her father tortured and killed by a mob of "rebels" near Savannah in 1774, because he had operated a Loyalist printing press. She was taken in by the wealthy Purchis family, where she soon made herself indispensable and found herself attracted to both Hart, the heir, and his rakish cousin Francis. The Purchises too were Loyalists, but that soon changed when Hart, then at Harvard, was so disillusioned by the behavior of the British in New England that he returned home to join the American forces. Except for Francis, the rest of the household adopted his beliefs. The story of the Revolution as it was fought in the South intertwines with the conflict within the family and leads to an exciting climax and an ultimate resolution of problems. The main characters are exceedingly well drawn and believable. This is a well-written, well-plotted novel that catches your interest at once and holds it until the end.—*Jane B. Shaw, Lisle P.L., Ill.*

Johnston, Velda. **Deveron Hall.**

Dodd. Sept. 1976. 186p. LC 76-15971. ISBN 0-396-07338-7. $7.95. F

Set in contemporary Scotland, this is the story of Lisa Marsden's reunion with her mother, recently released from a mental hospital after years of confinement. Lisa quickly becomes the center of mysteries old and new. Did her mother really murder her father? How is her handsome neighbor involved? Is her mother's fiancé on the up-and-up? Why is Cousin Amy so unhospitable, and why does she hide her eyes behind dark glasses? Find the answers to these and sundry other questions in Johnston's latest—a brisk, neat, pleasant enough read.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Karapanou, Margarita. **Kassandra and the Wolf.**

HBJ. 1976. 132p. tr. from Greek by N. C. Germanacos. ISBN 0-15-142174-9. $6.95. F

Six-year-old Kassandra, narrator of this brief first novel, is the pampered daughter of a wealthy, right-wing Greek family during the time of the Generals' dictatorship. The author, who is a film maker and film critic, describes in short cinematic "takes" the epiphanies of the real and fantasy lives of her child protagonist. Willful Kassandra identifies with the evil wolf of fairy tales and feels sorry for his not being able to gobble up more than one victim at a time. She herself manages to victimize her governesses, playmates, and relatives and to murder a pet kitten. A former kindergarten teacher, the author seems to have first-hand experience of infantile sexuality and toilet habits; they obsess her heroine but grate on the adult reader. For the more tolerant readers of experimental fiction.—*Christine M. Hill, Mercer County Lib., Hightstown, N.J.*

Lerman, Rhoda. **The Girl that He Marries.**

Holt. 1976. 220p. LC 75-29908. ISBN 0-03-015336-0. $6.95. F

A supposedly intelligent, sophisticated and attractive woman, Stephanie Box-

well is desperately after yet another crass, gamesplaying unloving and unlovable man. Richard is a New York City lawyer who shows no interest in sleeping with her, lives with his other girl friend during his courtship, but sincerely plans to marry Stephanie. He also has a Jewish mother. Emotional high spot is a fight in a restaurant over a tie. Lerman's wit suffers in this morass. She is out-classed by others who can be involving, even in these tawdry modern messes—Edna O'Brien, *Girls in Their Married Bliss*; Eileen Simpson, *The Maze*; Dee Wells, *Jane* come to mind. —*Hara L. Seltzer, Brooklyn, N.Y.*

McInerny, Ralph. **Rogerson at Bay.**
Harper. 1976. 224p. ISBN 0-06-012944-1. $8.95. F

A sequel to *Jolly Rogerson* (*LJ* 10/1/67). When we catch up with our man, Matt Rogerson, he has become a rather jaded 47-year-old humanities professor at the boondocks campus of the state university. He seems to have developed into something of a ninny, what with his preoccupation with his prostate, his anxiety over an impending circumcision, and his brooding over the fall from grace of an old pal. As he goes along, he becomes increasingly impatient with the small patterns and regular meters of his life, and in an abortive attempt to go from milksop to tiger begins to realize that the sooner he decides to put up with his lot and quit dreaming of engaging in a spot of adultery with a minxish new colleague the better off he will be. It's all rather kitschy, of course, but in passing the author shoots off some prickly commentaries on the methods and morals of academic types. The ending is a curve ball.—*A. J. Anderson, Sch. of Lib. Science, Simmons Coll., Boston*

Meacham, Ellis K. **For King and Company.**
Little. Oct. 1976. bibliog. ISBN 0-316-56437-0. $7.95. F

Captain Merewether of the Naval Service of the Honourable East India Company in the early 19th Century undergoes a series of adventures in the exotic East. His tours of duty take him from Bombay, India to Canton, China, and include a furious battle against three French frigates in the Gulf of Aden and a victory over Chinese pirates off Hongkong in the furtherance of British foreign policy and trade. Political intrigue, opium smuggling, and three beautiful women enliven the story. Meacham is best in describing ship-handling and battles. Full of colorful and exotic details, the book should appeal to those who like sea adventures, although it is not in the Hornblower class.—*Albert Hausmann, Wallingford P.L., Conn.*

Rathbone, Julian. **King Fisher Lives.**
St. Martin's. 1976. LC 75-40803. $8.95. F

Rathbone's seventh work is a remarkable but flawed novel, more concerned with subjective reality and the relationship between literature and life than with Lewis Fisher, the nominal protagonist. Several layers of narrative of varying degrees of reliability are laid one upon the other, showing less about counterculture intellectual Lewis who frees himself from academe in order to dedicate himself to survival than about his lover's brother Mark, whose journal entries explicate much of the action. Rathbone draws freely on *Timon of Athens* and *Lord of the Flies* for inspiration, but with a touch of Hemingway ethic, Forster description, and a sprinkling of Christian symbolism thrown in. The somewhat rocky beginning may put off some readers, but those who persist may find this a British intellectual gem.—*Virginia L. Fetscher, Katonah Village Lib., N.Y.*

Thornburg, Newton. **Cutter and Bone.**
Little. Sept. 1976. ISBN 0-316-84390-3. $8.95. F

The Vietnam war comes home with a vengeance in this novel about a crippled ex-marine whose savage despair engulfs and ruins nearly everyone who crosses his tortured path. The repelling but fascinating presence of Alex Cutter dominates the book. Unable to cope with his mangled body and ruined dreams, he isolates himself behind a bitter, brutal wit. Richard Bone (as in bone-dry), whose career and marriage dissolved with the psychological fallout from the 1960's, is both repulsed and enthralled by Cutter's self-destructive mania. Together they confront their foundering lives, a bungled blackmail attempt, and a society adrift in a moral


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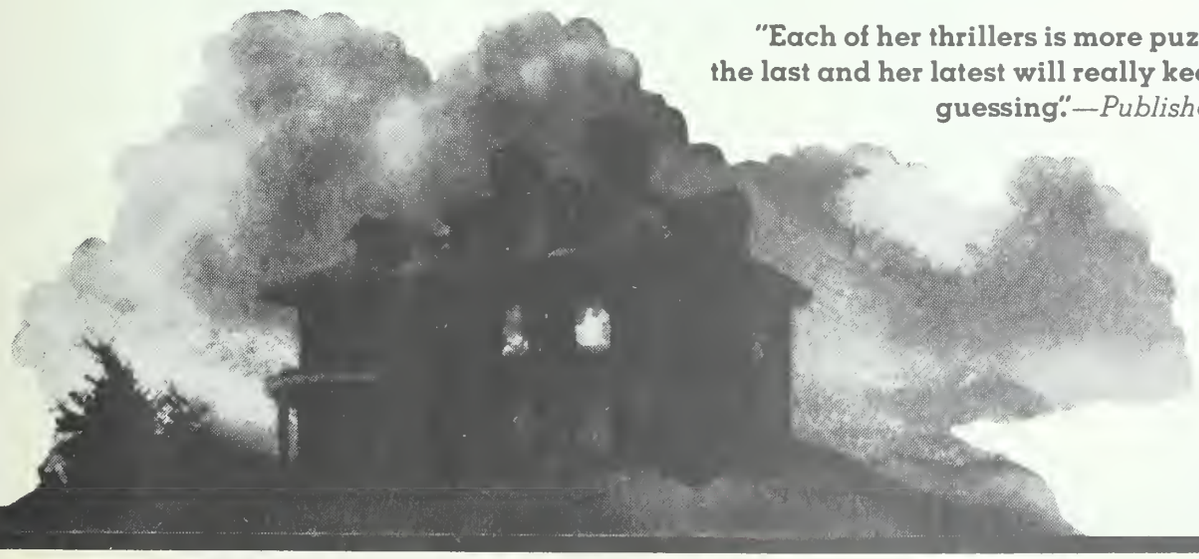

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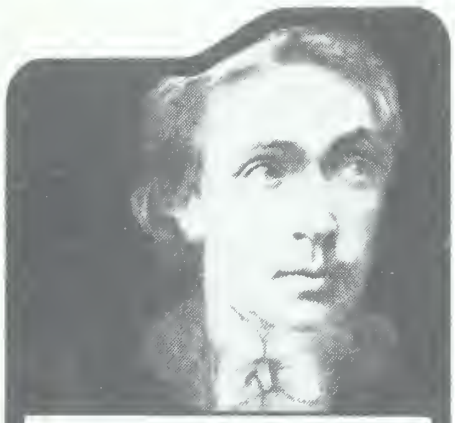

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Van Slyke, Helen. **The Best Place To Be.**
Doubleday. Sept. 1976. LC 75-40748. ISBN 0-385-01429-5. $8.95. F

Here's sure-fire entertainment for those old-fashioned enough to enjoy a good story, and a good cry. Heroine Sheila Callahan, a 40ish suburbanite, suddenly loses her husband. On the credit side, she's trim and beautiful, and the mortgage on her house is paid. On the debit side, she's barely solvent, has a difficult teenage son, and a mixed-up daughter who wanders in and out of her mother's life with exasperating frequency. To complicate things even more, Sheila becomes involved with a younger doctor and a former suitor. It's all soap opera, and it's all grand.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Weldon, Fay. **Remember Me.**
Random. Oct. 1976. $7.95. F

Weldon's novels (this is her fourth) are delightfully witty and wicked. Her distinctive style, episodic and repetitious, and English middle-class domestic settings provide just the right mood for her theme: the dismal condition of women. Lily, Madeleine, and Margot are the central characters in *Remember Me*, three very different women connected by a man, Jarvis the architect—Lily's husband, Madeleine's ex-husband, and Margot's one-time casual lover and present-time employer who doesn't remember her. When Madeleine is killed in an accident, complex relationships and roles are tested and rearranged. Weldon is a serious feminist as well as an entertaining and skillful novelist. Her characterizations of women are brilliant: women who define themselves through men, "to-ing and fro-ing to the snap of male fingers"; women who merely "manage" rather than make choices. Though Weldon's women never manage to achieve it, the possibility of self-fulfillment is recognized. As a graffito in *Remember Me* has it: "A woman without a man is like a fish without a bicycle."—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

Wright, Richard B. **Farthing's Fortunes.**
Atheneum. Oct. 1976. ISBN 0-689-10756-0. $9.95. F

At 95, Billy Farthing decides to tell all about his life: his affair with the undertaker's wife, his trip to the Klondike, his attempt (more accurately, his wish) to kill General Haig, during World War I, etc., etc. This is the kind of novel some people are bound to enjoy for the pure story, since plot, which is to say the notion of causality, is entirely absent. Farthing drifts through life on the coat-tails of people whom he, as the



narrative eye, refracts to utter banality. Further, Wright has him inhabiting the never-never land of impossible coincidence, where characters keep returning with disconcerting but predictable regularity. The purpose of all the contrivance escapes me, since the novel is neither wise nor witty nor particularly vigorous. The only thing that puzzles me more is the evident delight the author takes in his creations.—*John Agar, Dept. of English, Valdosta State Coll., Ga.*

Yates, Richard. **The Easter Parade.**
Seymour Lawrence: Delacorte. Sept. 1976. 229p. ISBN 0-440-02197-9. LC 76-16198. $7.95. F

As a child the skinny and intelligent Emily Grimes believed she was misunderstood: by her attractive older sister, Sarah; by her divorced mother, Pookie, who never in her life faced reality; and by her father who always loved her sister better. When Emily finally grows up at nearly 50 she realizes it was not that she was misunderstood, but that she simply never understood the many lovers and family who paraded through her life. Emily's self-deception is depressing, yet the author handles it and the other characterizations skillfully and has such a firm understanding of reality, that somehow the reader does not mind such a sordid glimpse of life. This book may not be widely read but it will be appreciated.—*Karen Bosch, Fresno County Lib., Fresno, Calif.*

Yglesias, Jose. **The Kill Price.**
Bobbs. 1976. 167p. LC 75-29960. ISBN 0-672-52200-4. $6.95. F

This novel attempts to depict the grief felt by Jack, a Chicano journalist, whose best friend, Wolf, is dying of cancer. The novel fails primarily because Yglesias' characters are unconvincing. The women, for example, are mere servants of their macho masters. Wolf, who spends his dying hours flailing out against mass-cult values and weeping bathetically over his life, is more a caricature than a man and pompous to boot. Perry, a minor character, is introduced mainly as the butt of a series of sophomoric witticisms about sex, growing up, and the quality of commercial television. Jack's role is twofold; he acts in the obligatory sex scenes and regrets the psychic distance at which his education makes him stand from his ethnic roots. The novel is not really about anything at all. It simply goes on, page after page, getting nowhere.—*Peter Dollard, Alma Coll. Lib., Mich.*

Yourcenar, Marguerite. **The Abyss.**
Farrar. 1976. 374p. tr. from French by Grace Frick in collab. with the author. $10. F

Yourcenar's ambitious and dense novel (originally published in 1968 as *L'oeuvre au noir*) is indeed "historical." Just as Yourcenar has sought, through multiplication of episodes, characters, and places to forge an image of 16th-Century Europe, so Zeno, alchemist and physician, spends his entire life seeking stable truth in a world of dissolution and flux. The translation, by Grace Frick in collaboration with the author (the two have previously

translated the *Memoirs of Hadrian*), has been done with precision and elegance.—*Jay Caplan, Dept. of French & Italian, Univ. of Minnesota, Twin Cities*

### Science Fiction

Bradbury, Ray. **Long After Midnight.**
Knopf. Sept. 1976. 288p. $7.95. F

Bradbury writes a very special kind of science fiction, not so much about the future as about what it might be like being in the future. Emotional textures loom larger than physical events, reminding us that growing up and loving, wonder and doubt, will be with us in so many possible worlds. Here he is at his best. Unfortunately, fewer than half the stories in this collection are science fiction. It is the touching vision of the continuities in human experience which make Bradbury's science fiction so valuable; the remaining stories are good, but most are too artful to be excellent. Every sf fan should read some Bradbury, however, and despite its shortcomings, this volume is a good place to start.—*Timothy O'Reilly, Watertown, Mass.*

Eklund, Gordon. **The Grayspace Beast.**
Doubleday. Sept. 1976. $5.95. F

On a narrative level, *The Grayspace Beast* is a good space yarn. Darcey, raised by aliens on the planet Radian, is sent to find the ancient Commander Kaypack; their mission is to kill the "Beast" which inhabits grayspace. After minor skirmishes, they recruit a bizarre crew, unsuccessfully pursue the beast and, after a vague interlude on Radian, locate and attack the beast. So far, so good. Stylistically, however, the book presents distractions: the story is narrated to a class by one of the minor characters. Interruptions by pupils add little except to emphasize the narrator's attempts to teach. The beast, it seems, represents the collective evil of all sentient races, a vague abstraction which is, perhaps, inappropriate to this genre. A surprise ending is ineffective.—*Jerry L. Parsons, Univ. of Illinois Lib. at Urbana-Champaign*

Haldeman, Joe. **Mindbridge.**
St. Martin's. Sept. 1976. LC 75-26185. $8.95. F

A very good, fast-reading tale that postulates a universe where human "Tamers" routinely reform and repopulate inhospitable planets. On a routine mission, one unique Tamer, Jacque LeFarve, finds a creature who serves as a bridge to telepathically link two people's minds. As the ramifications of this "bridge" are being scientifically explored, contact is made with an extremely advanced race. LeFarve and his Tamer team must use all their technological resources and ultimately the telepathic "bridge" to reach some sort of accommodation with the seemingly malevolent "L'vrai." Haldeman's book, which makes interesting observations on the possibilities of a universal consciousness, life after death, and human nature in general, is a conglomeration of autobiography, interviews, charts, scientific reports, and straight narrative that may put off some readers, but hopefully not too many.—*Deborah Hammer, Queens Borough P.L.*

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DIRECTOR of Architecture and Art Resource Center. Experienced professional. Duties include continuing acquisitions, cataloguing, and management of extensive slide collection and collection of books, periodicals, reproductions, maps, design models, videotapes, films, and a variety of other visual materials; and administration of budget and small staff of technical and clerical assistants. An awareness of new technical capabilities is desirable. Graduate degree in library science or subject area of architecture or art required. Both preferred. Starting salary $12,200-$15,000 for 12 months. Apply with résumé by November 1, 1976 to: Bruno Ast, Chairperson, Resource Center Search Committee, College of Architecture and Art, University of Illinois at Chicago Circle, Box 4348, Chicago, Illinois 60680. An equal opportunity/affirmative action employer.

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